

# Global Asian Studies (GLAS)

---

## Courses

### **GLAS 100. Introduction to Global Asian Studies. 3 hours.**

Introduction to the study of Asia as well as transoceanic and transnational Asian diasporas, emphasizing the study of Asian histories, languages, cultures, and politics, Asian American histories and cultures. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *World Cultures course.*

### **GLAS 105. Asian and/or Asian American Studies Seminar. 1 hour.**

A seminar on an area of current interest in the field of Asian and/or Asian American studies. Topics may vary. Course Information: May be repeated to a maximum of 3 hours. May be repeated if topics vary. Previously listed as ASAM 105.

### **GLAS 109. East Asian Civilization: Ancient China. 3 hours.**

An introduction to Chinese civilization, including history, philosophy, and religions from earliest times to c. 1500. Course Information: Same as HIST 109. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture-Discussion. *Past course, and World Cultures course.*

### **GLAS 120. Introduction to Asian American Studies. 3 hours.**

Overview of Asian American experiences and perspectives in socio-historical context. Introduction to major concepts, issues, and debates in the field of Asian American Studies. Course Information: Same as SOC 120. Previously listed as ASAM 125. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Individual and Society course, and US Society course.*

### **GLAS 123. Introduction to Asian American Literature. 3 hours.**

Introductory survey of a wide range of Asian American literature in various socio-historical contexts. Course Information: Same as ENGL 123. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Creative Arts course, and US Society course.*

### **GLAS 125. Introduction to the Art and Architecture of Asia. 3 hours.**

Using cross-cultural case studies, this course introduces students to some of the major artistic methods, monuments, and themes associated with Asian art and architecture. Course Information: Same as AH 125. Field trip required at a nominal fee. *Creative Arts course, and World Cultures course.*

### **GLAS 200. Gandhi: The History and Practice of Nonviolence. 3 hours.**

The history of Gandhian practice of nonviolent resistance through a variety of thinkers and movements. Course Information: Same as HIST 200. Recommended Background: ENGL 160 or completion of any 100-level history course. *Past course.*

### **GLAS 201. Asian Markets, Corporations, and Social Justice. 3 hours.**

A critical analysis of multinational corporations as social institutions and their commodification and representation of Asian and Asian American cultures and economies. Includes topics like KPop, fair trade, sweatshops, and the beauty industry. Course Information: Same as ANTH 201. Prerequisite(s): GLAS 100; or consent of the instructor. *World Cultures course.*

### **GLAS 207. Asian Cities: Urban Cultures of the Global South. 3 hours.**

The dynamics of urbanization in a number of Asian cities, including Mumbai, Shanghai, Singapore and Dubai, that have emerged as important nodes in the global economy, and that exemplify contemporary urban culture as it manifests cross-culturally. Course Information: Same as ANTH 207. Prerequisite(s): ANTH 101; or consent of the instructor. *World Cultures course.*

### **GLAS 209. Advanced Chinese Language and Culture. 3 hours.**

Chinese culture as reflected in language, communication, daily life, and creative works. Intensive listening, speaking, reading and writing at the intermediate-advanced level. Course Information: Same as CHIN 209. Not intended for students with native proficiency in Chinese. This course may be taught in a blended-online format. See class schedule for specifics. Extensive computer and internet use is required. A high-speed connection is strongly suggested. Prerequisite(s): Grade of C or better in CHIN 104; or Grade of C or better in CHIN 112; or appropriate score on the department placement test or equivalent AP or IB Test score.

### **GLAS 210. Asian American Histories. 3 hours.**

Introduction to the main historical events that define the Asian experience in the United States, from the mid-nineteenth century to the present. Course Information: Same as HIST 210. Previously listed as ASAM 210. *Individual and Society course, and US Society course.*

### **GLAS 215. Techno-Orientalism: Race, Media and Society. 3 hours.**

An investigation of the historical entanglements of race, politics, and technoscience in the Pacific world from the 19th century to the present. Throughout, we examine representations of Asian and Asian American cultures of science and technology. Course Information: Same as HIST 215. Prerequisite(s): Grade of C or better in GLAS 100; or consent of the instructor. *Past course.*

### **GLAS 217. Introduction to Filipino American Studies. 3 hours.**

Introduction to the experiences of Filipinos in the U.S. that explores issues of colonialism, immigration, culture, and politics. Course Information: *US Society course.*

### **GLAS 219. Art and Architecture of East Asia. 3 hours.**

Survey of the historic and contemporary art and architecture of China, Korea and Japan, as well as the architecture and art of Asian Diasporas. Course Information: Same as AH 219. *Creative Arts course, and World Cultures course.*

### **GLAS 220. Buddhist Art and Architecture. 3 hours.**

A chronologically and thematically organized survey of Buddhist art and architecture in Asia and beyond. Course Information: Same as AH 220 and RELS 220. *Creative Arts course, and World Cultures course.*

### **GLAS 223. Global Hip-hop and Asian Diasporas. 3 hours.**

Introduction to Hip-hop across Asian and Asian American communities through diasporic, transnational, comparative, and performance perspectives. Course Information: Prerequisite(s): Grade of C or better in GLAS 100. *Creative Arts course.*

### **GLAS 224. Archaeology of Mainland Southeast Asia. 3 hours.**

Introduction to the archaeology of mainland Southeast Asia, ranging from the appearance of early peoples to the rise of states such as the Angkorian Khmer Empire. Course Information: Same as ANTH 224. Prerequisite(s): ANTH 101 or ANTH 102; or consent of the instructor.

**GLAS 228. Sociology of Asia and Asian Americans. 3 hours.**

Asian and Asian-American culture, institutions, and organization; immigration, population, settlement patterns; occupations and poverty; family and ethnic identification; inequality and politics; values, prejudice, discrimination. Course Information: Same as SOC 228. Prerequisite(s): SOC 100. *Individual and Society course, and US Society course.*

**GLAS 229. Introduction to Asian Film. 3 hours.**

A theoretical analysis of films by recognized masters of Asian cinema. Course Information: Same as MOVI 229 and ENGL 229. Previously listed as ASST 229. Taught in English. Films contain English subtitles. One film per week will be screened outside of class. Students may choose to attend the official screenings or watch the films on their own. Prerequisite(s): ENGL 161. *World Cultures course.*

**GLAS 230. Cultural Politics of Asian American Food. 3 hours.**

A cross-disciplinary examination of Asian American identity and community formations through an analysis of the intersections of food, culture, and Asian American experiences. Course Information: Previously listed as ASAM 230. Prerequisite(s): Sophomore standing or above. Recommended background: GLAS 120. *Individual and Society course, and US Society course.*

**GLAS 231. Politics and Society of China. 3 hours.**

Main issues of contemporary Chinese politics and social change; the decline of the last imperial dynasty; the republican era; the rise of communism and China under the rule of Mao Zedong; and the reform period (post-1978). Course Information: Same as HIST 231 and POLS 231. Prerequisite(s): POLS 130; or consent of the instructor. *World Cultures course.*

**GLAS 232. Politics in Korea. 3 hours.**

Sources, dynamics, and patterns of politics in the two Koreas. Comparison of North and South Korea. Course Information: Same as POLS 232. Prerequisite(s): POLS 130; or consent of the instructor. *World Cultures course.*

**GLAS 242. Introduction to Arab American Studies. 3 hours.**

Addresses key themes in Arab American Studies: immigration and racism; family, gender, and sexuality; socio-economic class; religious affiliation; arts and cultures; and politics and political activism. Course Information: Same as ANTH 242. Prerequisite(s): Grade of C or better in ENGL 161. *US Society course, and World Cultures course.*

**GLAS 244. Arab and Asian Connections in the U.S. and Globally. 3 hours.**

A comparative study of contemporary Arab and Asian communities in the US and around the globe that examines issues of militarism/war; immigration/displacement; racism; and social justice activism. Course Information: Same as ANTH 244. Prerequisite(s): Grade of C or better in ENGL 161. *US Society course, and World Cultures course.*

**GLAS 248. Afro Asian Solidarities. 3 hours.**

An exploration of the radical possibilities of transnational alliances and the long history of cross-racial solidarities between Asia and Africa, Asians and Africans, both globally and in the U.S. Course Information: Same as ANTH 248 and GWS 248. Prerequisite(s): Grade of C or better in ENGL 161. *US Society course, and World Cultures course.*

**GLAS 250. Critical Issues in Community Engagement. 3 hours.**

A cross-disciplinary and critical examination of community engagement, activism, and social justice in the context of Asian America. Course Information: Previously listed as ASAM 275. Prerequisite(s): GLAS 120. *Individual and Society course, and US Society course.*

**GLAS 252. U.S. Racism and Imperialism. 3 hours.**

Examines histories and narratives of U.S. imperialism and racism. Investigates how U.S. imperial power is inextricably tied to the workings of racial difference and hierarchy. Same as BLST 252. Course Information: Recommended background: Grade of C or better in GLAS 100 or Grade of C or better in BLST 100 or Grade of C or better in BLST 101. *Past course, and US Society course.*

**GLAS 255. Introduction to Middle East and Muslim Feminisms. 3 hours.**

An introduction to Middle East and Muslim feminisms that draws on the social sciences. Emphasizes intersections of family, religion, nation, colonialism, militarism, gender, and sexuality. Course Information: Same as ANTH 255 and GWS 255. Prerequisite(s): Completion of the English Composition requirement. *World Cultures course.*

**GLAS 263. Asian American Gender and Sexual Diversity. 3 hours.**

Introductory, cross-disciplinary examination of issues related to gender and sexuality among Asian Americans, with critical attention paid to diverse experiences across various social and political contexts. Course Information: Same as GWS 263. Previously listed as ASAM 263. Prerequisite(s): GLAS 120 or GLAS 123 or GWS 101 or GWS 102. *Individual and Society course, and US Society course.*

**GLAS 264. The Pacific Rim in Modern History. 3 hours.**

Critical examination of the connected histories of various societies in the modern Pacific Rim world, including the American West, Asia, and Latin America, since the nineteenth century. Course Information: Same as HIST 264. Prerequisite(s): ENGL 161. *Past course, and World Cultures course.*

**GLAS 270. Topics in Asian Cultures and Societies. 3 hours.**

An exploration of a specific theme that will introduce in comparative context the major countries in Asia. Course Information: May be repeated to a maximum of 6 hours if topics vary. Previously ASST 270. Prerequisite(s): Sophomore standing or above; or consent of the instructor. *World Cultures course.*

**GLAS 271. Late Imperial China. 3 hours.**

A detailed survey of China's late imperial period, covering a broad range of issues from state institutions and elite power, to popular culture and peasant revolt. Course Information: Same as HIST 271. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Past course, and World Cultures course.*

**GLAS 272. China Since 1911. 3 hours.**

Twentieth-century China from 1911 to the present, including warfare; areas of intellectual inquiry; changes in government, family, and the role of women. Course Information: Same as HIST 272. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion.

**GLAS 275. History of South Asia to 1857. 3 hours.**

South Asian history from the earliest times to 1857, in regional and global contexts. Course Information: Same as HIST 275. Course is offered in both face-to-face and hybrid/online formats. Check the class schedule for details. When taught online or hybrid, students will be required to have reliable internet access and a means for accessing it (computer preferable). Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *Past course, and World Cultures course.*

**GLAS 276. Modern South Asia. 3 hours.**

Examines anti-colonial resistance to British rule starting with the 1857 Revolt, Indian nationalism, and the formation of independent nation-states in South Asia. Course Information: Same as HIST 276. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *Past course, and World Cultures course.*

**GLAS 278. Topics in the Art, Architecture and Visual Culture of Asia. 3 hours.**

Selected topics in the art, architecture, and visual cultures of Asia and Asian diasporas. Course Information: Same as AH 278. May be repeated if topics vary. Students may register in more than one section per term.

**GLAS 279. South Asian Cultures and Societies. 3 hours.**

Survey of the people and cultures of South Asian Cultures; emphasis on social structure, religion, and recent cultural changes. Course Information: Same as ANTH 279. *Individual and Society course, and World Cultures course.*

**GLAS 290. Special Topics in Asian American Studies. 1-3 hours.**

Study of a specific intermediate topic in Asian American studies. May be repeated if content does not duplicate previous coursework. Course Information: May be repeated if topics vary. Previously listed as ASAM 290.

**GLAS 300. Global Asia in Chicago. 3 hours.**

Interdisciplinary exploration of Asian diasporic histories and community formations in Chicago through academic coursework that examines dynamics of globalization in the local context. Course Information: Prerequisite(s): GLAS 100.

**GLAS 328. Asian American Literature. 3 hours.**

Historical development of Asian American literature. It will identify specific cultural and political issues that have shaped the broad range and diverse ethnic interests of that writing. Course Information: Same as ENGL 328. Recommended background: ENGL 123, ENGL 240, or ENGL 243.

**GLAS 340. Immigration, Law, and Rights. 3 hours.**

Explores the histories, cultures, and experiences of immigration to the United States by examining legal discourses and historical analyses alongside cultural productions such as literary and visual narratives. Course Information: Same as CLJ 340. Prerequisite(s): Grade of C or better in GLAS 100.

**GLAS 390. Special Topics in Asian American Studies. 3 hours.**

Reading, study, and discussion of selected topics in Asian American Studies. Course Information: May be repeated if topics vary. Previously listed as ASAM 390. Prerequisite(s): GLAS 120.

**GLAS 394. Special Topics in Asian Studies. 3 hours.**

Special topics of study in Asian history and culture. Course Information: May be repeated if topics vary. Students may register for more than one section per term. Previously listed as ASST 394. Prerequisite(s): At least one Global Asian Studies course at the 100 or 200 level; or consent of the instructor.

**GLAS 400. Blacks and South Asians in London. 6 hours.**

A survey of the separate and overlapping politics, cultures, and histories of London's Black and South Asian communities since World War II. Course Information: Same as AAST 400. Prerequisite(s): Consent of the instructor.

**GLAS 428. Asian/Asian American Women in the Global Economy. 3 or 4 hours.**

Examines the racialization and feminization of a global division of labor and focuses primarily on Asian and Asian American women's participation and incorporation as workers and key actors in the development of the global economy. Course Information: Same as GWS 428 and SOC 428. 3 undergraduate hours; 4 graduate hours. Previously listed as ASAM 428. Prerequisite(s): At least one GLAS or GWS or SOC course; or consent of the instructor.

**GLAS 437. The Indian Ocean World: Contact, Commerce, Culture. 3 or 4 hours.**

The movement of people, goods, religious movements and ideas, throughout the Indian Ocean region from earliest times to the colonial era. Course Information: Same as ANTH 436 and HIST 437. 3 undergraduate hours. 4 graduate hours.

**GLAS 438. Women in South Asian History. 3 or 4 hours.**

A study of the diversity of women's experiences in South Asia in a range of social, cultural, and religious contexts from the ancient period to the present. Course Information: Same as HIST 438 and GWS 438. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): 3 hours of History or consent of the instructor.

**GLAS 441. Topics in Asian American Literature and Culture. 3 or 4 hours.**

An advanced seminar that examines various forms of cultural production by Asian American artists of diverse ethnic backgrounds. Topics vary. Course Information: Same as ENGL 441. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 327, ENGL 328, or ENGL 359; senior standing or above.

**GLAS 458. Asian America and Transnational Feminism. 3 or 4 hours.**

Advanced, cross-disciplinary examination of feminism among Asian Americans from critical race and decolonizing perspectives and in a transnational context. Course Information: Same as GWS 458. 3 undergraduate hours. 4 graduate hours. Previously listed as ASAM 458. Prerequisite(s): At least one GLAS or GWS course; or consent of the instructor.

**GLAS 463. Politics of Gender and Sexuality in Asian America. 3 or 4 hours.**

Advanced, cross-disciplinary examination of issues related to gender and sexuality among Asian Americans, with critical attention paid to feminist and queer perspectives on the politics of representation and identity construction. Course Information: Same as GWS 463. 3 undergraduate hours. 4 graduate hours. Previously listed as ASAM 463.

**GLAS 465. Asian Diasporas in Latin America. 3 or 4 hours.**

Examines Asian migration to Latin America, covering topics such as labor and economic systems, transnational networks, community building, racism, identity, and serial migration. Course Information: Same as HIST 465 and LALS 465. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in GLAS 100 or Grade of C or better in HIST 161. Recommended background: HIST 264.

**GLAS 471. Topics in Asian Art and Architecture. 3 or 4 hours.**

Selected topics in the art and architecture of Asia. Course Information: Same as AH 471. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): 3 hours of Asian art and/or architecture or consent of the instructor.

**GLAS 473. Topics in East Asian History. 3 or 4 hours.**

Specific topics are announced each term. Course Information: Same as HIST 473. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of East Asian history or consent of the instructor.

**GLAS 479. Culture and Colonialism in South Asia. 3 or 4 hours.**

Examines the emergence of colonial cultures of domination and resistance on the Indian subcontinent from the 18th century to 1947. Course Information: Same as ANTH 479 and HIST 479. 3 undergraduate hours. 4 graduate hours.

**GLAS 490. Advanced Topics in Asian American Studies. 3 or 4 hours.**

Study of a specific advanced topic within Asian American Studies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 12 hours if topics vary. Previously listed as ASAM 490.

**GLAS 494. Advanced Topics in Asian Studies. 3 or 4 hours.**

Study of selected topics in Asian history and culture. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Students may register for more than one section per term. Previously listed as ASST 494. Prerequisite(s): Consent of the instructor.

**GLAS 495. Independent Study. 1-4 hours.**

Faculty-supervised independent reading or research on a specialized topic in Asian studies and/or Asian American studies. Course Information: May be repeated. Previously listed as ASAM 495. Prerequisite(s): Consent of the instructor.