Biomedical Visualization

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The Department of Biomedical and Health Information Sciences (BHIS) offers a graduate program leading to the Master of Science (MS) in Biomedical Visualization. Biomedical Visualization is a multidisciplinary field that draws upon and integrates subject matter from a variety of disciplines (e.g. anatomy, biochemistry, genetics, molecular and cell biology, neuroscience, physiology, and surgery, as well as art, graphic design, animation, and computer science). The master’s degree program in Biomedical Visualization is a terminal degree, and is most appropriate for students who wish to apply their knowledge through practice in academic, healthcare, or industry settings.

Admission and Degree Requirements

• MS in Biomedical Visualization (http://catalog.uic.edu/gcat/colleges-schools/applied-health-sciences/bvis/ms)

Courses

BVIS 500. Biomedical Visualization Techniques. 2 hours.
An introduction to methods and techniques specific to biomedical visualization, including but not limited to: illustration, 3D modeling, animation, interactive and mobile media, computer programming, gaming, haptics, augmented and virtual reality. Course Information: Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BVIS 502. Clinical Sciences for Biomedical Visualization. 3 hours.
Students experience the clinical setting under supervision of UIC residents and attending physicians. Includes an introduction to the surgical specialties, surgical techniques and surgical sketching. Course Information: Previously listed as BVIS 400. Field work required. Prerequisite(s): BVIS 505 and BVIS 510 and BVIS 552; and consent of the instructor.

BVIS 505. Visual Learning and Visual Thinking I. 2 hours.
Provides students with the foundation of visual thinking and learning as it applies to life science, healthcare, and medicine. Class Schedule Information: To be properly registered, students must enroll in Lecture and one Laboratory-Discussion.

BVIS 510. Anatomical Visualization. 3 hours.
Graphic manipulation and representation of human morphology and gross anatomy. Graphic construction skills, visual standards and conventions, data collection methods, and personal sketch style development. Course Information: Previously listed as BVIS 405. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BVIS 518. Web Development. 2 hours.
Design and development of web-based Internet applications for healthcare, marketing communications, and social media including interface design, usability, information architecture and services such as Search Engine Optimization (SEO). Course Information: Previously listed as BVIS 415. Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BVIS 519. Modeling I. 3 hours.
Introduces the aesthetic and technical aspects of digital modeling, texturing, lighting, rendering and compositing techniques used in biomedical images and visualization. Course Information: Previously listed as BVIS 540. Extensive computer use required. Prerequisite(s): BVIS 500 and BVIS 510. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BVIS 520. Modeling II. 3 hours.
Advanced instruction in the aesthetic and technical aspects of digital modeling, including model optimization, advanced modifiers, and application of advanced concepts in several modeling programs. Course Information: Extensive computer use required. Prerequisite(s): BVIS 519. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BVIS 522. Illustration Techniques. 3 hours.
Introduction to line, continuous tone and color rendering techniques. Digital image creation and manipulation, color theory and design, print and electronic publication issues. Course Information: Previously listed as BVIS 420. Prerequisite(s): BVIS 510 Anatomical Visualization. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BVIS 530. Surgical Illustration. 4 hours.
Students attend surgery, research surgical procedures and prepare illustrations for educational and commercial use. Students integrate knowledge of instructional design, anatomy, graphic design, and illustration techniques. Course Information: Prerequisite(s): ANAT 441 and BVIS 522 and BVIS 528 and BVIS 535 and BVIS 552. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BVIS 532. Introduction to Anaplastology & Prosthesis Fabrication. 2 hours.
Introduces the fundamental technical process of prosthesis fabrication. Design, mold-making and color concepts will be addressed. Course Information: Prerequisite(s): ANAT 441 and consent of the instructor. Recommended background: BVIS graduate students with an interest in anaplastology. Course may be audited with permission of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.
BVIS 555. Animation I. 2 hours.
Introduces principles of the animation production pipeline (e.g., choosing a specific target audience, script, storyboard, audio, motion, lighting, rendering, compositing). Course Information: Previously listed as BVIS 547. Extensive computer use required. Prerequisite(s): BVIS 518 and BVIS 535. Recommended background: BVIS 500. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BVIS 556. Animation II. 3 hours.
This intermediate course explores lighting, basic special effects, in-camera visual effects, basic particle systems, motion modifiers, production management and use of a render farm. Course Information: Extensive computer use required. Prerequisite(s): BVIS 518 and BVIS 540 and BVIS 541. Recommended background: BVIS 520. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BVIS 557. Animation III. 4 hours.
Focuses on molecular visualization, rigging, camera mapping, advanced camera moves, advanced lighting and advance materials. Introduction to node-based particle systems (PFlow) and dynamic simulations (MassFX). Course Information: Extensive computer use required. Prerequisite(s): BVIS 542 and BVIS 545. Recommended background: BVIS 519 and BVIS 535. Recommended background: BVIS 500. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

BVIS 558. Animation IV. 4 hours.
Instruction in advanced lighting, advanced special effects, Maxscript, rigging, particle systems, morph targets, compositing, development of a demo reel, and optimization/exporting assets for game engines. Course Information: Previously listed as BVIS 525. Taught in English. Extensive computer use required. Prerequisite(s): BVIS 543. Recommended background: BVIS 519 and BVIS 520. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

BVIS 559. Virtual Reality and Stereography in Biomedical Visualization. 2 hours.
Introduction to 3D perception; digital 3D model creation; 3D presentation methods; computer configuration for 3D display; virtual reality in medicine. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BVIS 560. Advanced Illustration Techniques. 3 hours.
An investigation of advanced biomedical illustration techniques through the process of topic research, goal analysis, concept and sketch development, and technique and style exploration. Course Information: Extensive computer use required. Prerequisite(s): BVIS 510 and BVIS 515 and BVIS 522. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Laboratory.

BVIS 561. Visual Learning and Visual Thinking II. 2 hours.
Provides students advanced skills in visual learning and thinking, including information hierarchy, information graphics, selection of evaluation methods for testing of visual message(s) and advanced paper prototyping. Course Information: Previously listed as BVIS 440. Prerequisite(s): BVIS 505. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BVIS 562. Advanced Graphic Design. 3 hours.
Advanced concepts of graphic design communication including symbolic graphic translation, logo mark design with a focus on concept development, and branding for the health sciences. Course Information: Previously listed as BVIS 450. Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BVIS 563. Medical Legal Visualization. 2 hours.
Focuses on molecular visualization, rigging, camera mapping, advanced camera moves, advanced lighting and advance materials. Introduction to node-based particle systems (PFlow) and dynamic simulations (MassFX). Course Information: Extensive computer use required. Prerequisite(s): BVIS 518 and BVIS 540 and BVIS 541. Recommended background: BVIS 520. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BVIS 564. Medical Legal Visualization. 2 hours.
Focuses on molecular visualization, rigging, camera mapping, advanced camera moves, advanced lighting and advance materials. Introduction to node-based particle systems (PFlow) and dynamic simulations (MassFX). Course Information: Extensive computer use required. Prerequisite(s): BVIS 518 and BVIS 540 and BVIS 541. Recommended background: BVIS 520. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BVIS 565. Business Practices. 3 hours.
Business practices for the biomedical visualization professional including communication, negotiation, ethics, copyright, licensing, proposals, contracts, business structure, project management, finance, branding, marketing, portfolio, and presentations. Course Information: Previously listed as BVIS 480.

BVIS 566. Special Topics in Biomedical Visualization. 1-4 hours.
An in depth study of a biomedical visualization topic of importance selected by the faculty. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.
BVIS 595. Seminar in Biomedical Visualization. 1 hour.
Topics of current interest in biomedical visualization. Includes discussion of relevant journal articles and important new developments in the field. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated.

BVIS 596. Independent Study. 1-4 hours.
For graduate students who wish to pursue independent study of special problems in the student’s area of interest not related to their project/thesis research. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Graduate standing and consent of the instructor.

BVIS 597. Project Research. 0-4 hours.
Independent investigation that draws upon the professional experience and knowledge synthesis of the student. Students investigate a topic/problem in their field, document a visualization project or write a paper, and deliver an oral presentation. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Prerequisite(s): BHIS 499 and BHIS 500; and consent of the instructor.

BVIS 598. Research in Biomedical Visualization. 0-16 hours.
Independent research in biomedical visualization directed by a faculty member. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Students may register in more than one section per term. Prerequisite(s): BHIS 499 and BHIS 500; and consent of instructor.