French and Francophone Studies

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Administration:
Head of the Department: Ellen McClure
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Program Codes:
20FS5293MA (MA)

The Department of French and Francophone Studies offers work leading to the Master of Arts in French and Francophone Studies. Interdepartmental concentrations in Gender and Women's Studies and Second Language Teaching are available to students in this program.

Admission and Degree Requirements

- MA in French and Francophone Studies (http://catalog.uic.edu/gcat/colleges-schools/liberal-arts-sciences/fr/ma)

Courses

FR 401. Reading French for Graduate Students. 4 hours.
Grammar, vocabulary, general and specialized reading practice; for graduate students wishing to fulfill French reading requirements for the Ph.D. Course Information: Credit may not be applied toward a graduate degree. Taught in English. Prerequisite(s): Graduate standing and consent of the instructor. Recommended background: Some prior experience with elementary French.

FR 413. French Feminist and Gender Theory. 3 or 4 hours.
An introduction to French theories of gender, including feminisms influenced by Lacanian psychoanalysis, political philosophy, and multicultural studies. Course Information: Same as GWS 413. 3 undergraduate hours. 4 graduate hours. May be used for credit in the French major only with consent of the director of undergraduate studies. Taught in English. Students who intend to use French 413 toward the major in French must complete assignments in French. Prerequisite(s): FR 301 or FR 302; or consent of the instructor.

FR 415. French Literature of the Middle Ages. 3 or 4 hours.
Introduction to major medieval genres (epic, romance, lyric, theater, allegory), works and authors, such as le Chanson de Roland, Tristan, Chretien de Troyes, Marie de France, Villon. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 416. Topics in Sixteenth-Century French Literature. 3 or 4 hours.
Intensive analysis of Renaissance literature (Rabelais, Montaigne, Marguerite de Navarre, poetry of the Pleiade, etc.) in the cultural context of Humanism and the Reformation. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 417. Topics in Seventeenth-Century French Literature. 3 or 4 hours.
Intensive study of Baroque and Classicism, with focus on major genres: theater (Corneille, Moliere, Racine); poetry (La Fontaine); prose (Pascal, de Sevigne); novel (de Lafayette). Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Students may register in more than one section per term. Prerequisite(s): FR 301 or consent of the instructor.

FR 418. Topics in Eighteenth-Century French Literature. 3 or 4 hours.
Introduction to the literature and philosophy of the Enlightenment through representative authors (Rousseau, Diderot, etc.) and major genres (novel, essay, conte, theatre, etc.). Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 419. Topics in Nineteenth-Century French Literature. 3 or 4 hours.
Major genres and works from Romanticism to realism, naturalism, and symbolism will be studied within the context of the social, cultural and political movements of the century. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 420. Topics in Twentieth-Century French Literature. 3 or 4 hours.
Study of major literary movements (surrealism, existentialism, nouveau roman, theater of the absurd) and intensive analysis of works by major authors from Proust to Beckett. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 422. Francophone Novel. 3 or 4 hours.
Intensive analysis of a topic in Francophone literature. Scope includes Quebec, Africa, the Antilles, and French novelists outside of France. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 433. Advanced Oral and Written French. 3 or 4 hours.
Exercises in French pronunciation; oral interpretation of different texts (familiar style and formal discourse); discussion of newspapers, magazine articles; practice in critical writing. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): FR 334 or consent of the instructor.

FR 440. Topics in French and Francophone Cinema. 3 or 4 hours.
This course will examine a selection of French and Francophone films chosen around a period or theme or genre. Topics will vary. Course Information: 3 undergraduate hours. 4 graduate hour. May be used for credit in the French major only with consent of the director of undergraduate studies. Taught in English. Students who intend to use French 440 toward the major in French must complete assignment in French. Prerequisite(s): FR 301 or FR 302; or consent of the instructor.
FR 448. Foundations of Second Language Teaching. 3 or 4 hours.
Provides an introduction to second language acquisition research and its implications for communicative language teaching. Emphasis is on creating activities to develop high school students' communicative abilities in speaking and listening. Course Information: Same as GER 448 and SPAN 448. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above; and consent of the instructor and three courses at the 200 and 300 levels.

FR 449. Teaching Second Language Literacy and Cultural Awareness. 3 or 4 hours.
Examines the nature of literacy as a reciprocal relationship between readers, writers, texts and culture. Students learn the practical and theoretical foundations of classroom teaching of second language reading and writing skills. Course Information: Same as GER 449, and SPAN 449. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above; and consent of the instructor and three courses at the 200 and 300 levels.

FR 461. French Civilization I: Medieval and Renaissance. 3 or 4 hours.
Interdisciplinary approach to French civilization of the Middle Ages and the Renaissance including history, literature, the beaux-arts, and philosophy. Course Information: 3 undergraduate hours. 4 graduate hours. Lectures and discussion in French. Prerequisite(s): FR 302 or consent of the instructor.

FR 462. French Civilization II: Seventeenth and Eighteenth Centuries. 3 or 4 hours.
Interdisciplinary approach to French civilization of the seventeenth and eighteenth centuries including history, literature, the beaux-arts, and philosophy. Course Information: 3 undergraduate hours. 4 graduate hours. Lectures and discussion in French. Prerequisite(s): FR 302 or consent of the instructor.

FR 463. French Civilization III: Nineteenth and Twentieth Centuries. 3 or 4 hours.
An interdisciplinary approach to French civilization of the nineteenth and twentieth centuries, including history, literature, beaux-arts, and philosophy. Course Information: 3 undergraduate hours. 4 graduate hours. Lectures and discussion in French. Prerequisite(s): FR 302 or consent of the instructor.

FR 464. Topics in French Civilization. 3 or 4 hours.
An interdisciplinary approach to French civilization, including history, literature, beaux-arts, and philosophy. Each topic focuses on a specific period between the Middle Ages and the present. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 302 or consent of the instructor.

FR 470. Educational Practice with Seminar I. 6 hours.
The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

FR 471. Educational Practice with Seminar II. 6 hours.
The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, credit or concurrent registration in FR 470, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

FR 494. Special Topics. 3 or 4 hours.
Topics will vary from term to term and may cover such areas as literary theory or culture. Course Information: Same as SPAN 494 and ITAL 494. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Taught in English. Prerequisite(s): Junior standing or above; and approval of the department.

FR 496. Independent Study. 1-4 hours.
Supervised study in an area not covered by regularly scheduled courses under the direction of a faculty member designated by the chairperson of the department. Course Information: Prerequisite(s): French major with senior or graduate standing and consent of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the undergraduate degree and the major.

FR 510. Seminar in Literary Studies. 4 hours.
Topics vary. Course Information: May be repeated. Beyond 12 hours of credit earned, consent of the director of graduate studies required.

FR 560. Seminar in Cultural Studies. 4 hours.
Topics vary. Course Information: May be repeated to a maximum of 12 hours.

FR 570. Seminar in Literary Theory and Criticism. 4 hours.
Theories of literary production and reception; their application to the practice of literary criticism. Specific themes and topics vary. Course Information: Same as SPAN 570. May be repeated to a maximum of 8 hours with approval. Approval to repeat course granted by the instructor. Taught in English.

FR 575. French Abroad. 0-16 hours.
Lectures, seminars and practical work in Francophone literature and civilization in France. Course Information: May be repeated to a maximum of 33 hours. Prerequisite(s): Approval of the department.

FR 596. Independent Study. 1-4 hours.
Supervised study in an area not covered by regularly scheduled courses under the direction of a faculty member designated by the chairperson of the department. Course Information: Prerequisite(s): Graduate standing under the direction of a faculty member designated by the chairperson of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the undergraduate degree and the major.

FR 598. Thesis Research. 0-16 hours.
Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 8 hours. Prerequisite(s): Approval of the director of graduate studies.