

Music (MUS)

Courses

MUS 465. Teaching Music to Culturally and Linguistically Diverse Students. 4 hours.

Provides principles of second language learning and teaching in music classrooms. Students develop understandings of the impact of cultural diversity, immigration, and legacies of colonialism on policy, schools, and learning. Course Information: Prerequisite(s): ED 100 and EPSY 255.

MUS 466. Music Student Teaching in Grades PreK-8 with Seminar. 4 hours.

Students will practice teaching music in schools to students in grades PreK-8 under the guidance of a certified music teacher and university supervisor. Course includes an accompanying weekly seminar. Course Information: Field work required. Prerequisite(s): MUS 350 and MUS 351 and MUS 465. Class Schedule Information: To be properly registered, students must enroll in one Practice and one Lecture-Discussion.

MUS 467. Music Student Teaching in Grades 9-12 with Seminar. 4 hours.

Students will practice teaching music in schools to students in grades 9-12 under the guidance of a certified music teacher and university supervisor. Course includes an accompanying weekly seminar. Course Information: Field work required. Prerequisite(s): MUS 350 and MUS 351 and MUS 465. Class Schedule Information: To be properly registered, students must enroll in one Practice and one Lecture-Discussion.

MUS 490. Music Education: Special Topics. 1-4 hours.

An investigation of various topics in music education pertinent to practicing music teachers. Course Information: May be repeated. Prerequisite(s): Senior standing or above.

MUS 498. Advanced Music Ensembles. 1 hour.

Participation in a UIC music ensemble. Performance of music literature of varied types, corresponding to the ensemble: band, choir, chamber music, jazz bands, mariachi, and orchestra. Occasional concerts on and off campus. Course Information: May be repeated for credit. Students may register for more than one section per term. Due to the nature of music ensembles, required performances will occur at times other than class times, and additional required rehearsals may be announced. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Placement auditions are required for all students and held at the beginning of each semester.