Theatre (THTR)

Courses

THTR 410. Movement III: Style. 3 hours.
Specialized techniques in style, period and stage combat. Study of mannerisms, social attitudes, etiquette, clothing, dance, art music, economic, and political conditions influencing the world of a play prior to the 21st century. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of B or better in THTR 310 and advanced physical performance experience; or consent of the instructor.

THTR 411. Movement IV: Somatics. 3 hours.
Techniques for the development of the "neutral body". Detailed focus on awareness through movement and somatic. The process of the individual student is emphasized. Course Information: Prerequisite(s): Grade of B or better in THTR 310.

THTR 412. Movement V: Character. 3 hours.
Specialized instruction in the subjects of comedic, clowning and mask work. Introduction to 16th and 17th century style of Italian street theatre emphasizing stock characters, physical stunts and improvised text. Course Information: Prerequisite(s): THTR 411.

THTR 413. Movement VI: Movement Lab. 3 hours.
Ensemble created physical theatre. Introduction to devised work. Course Information: Prerequisite(s): THTR 412.

THTR 423. Playwriting. 3 or 4 hours.
The development of scripts for stage performance. Course Information: Same as ENGL 495. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above; and approval of the department and submission and approval of a playwriting sample or dialog-centered fiction prior to registration.

THTR 444. Drama in Its Cultural Context I. 3 or 4 hours.
Drama in its social and cultural context, through the seventeenth century. Course Information: 3 undergraduate hours. 4 graduate hours.

THTR 445. Drama in Its Cultural Context II. 3 or 4 hours.
Drama in its social and cultural context, eighteenth to twentieth centuries. Course Information: 3 undergraduate hours. 4 graduate hours.

THTR 451. Advanced Acting: American Drama. 3 or 4 hours.
Techniques of performing classical and modern American drama. Focus on character development and interpreting dramatic action. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of B or better in THTR 210 and Grade of B or better in THTR 260; and Grade of B or better in THTR 262 or Grade of B or better in THTR 263; and sophomore standing or above.

THTR 452. Advanced Acting: Shakespeare. 3 or 4 hours.
Techniques of performing monologues and scenes from Shakespeare's plays. Focus on Magical Realism and techniques of performing in verse. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of B or better in THTR 210 and Grade of B or better in THTR 261; and Grade of B or better in THTR 262 or Grade of B or better in THTR 263; and junior standing or above; or consent of the instructor.

THTR 455. Acting: Comedy. 3 or 4 hours.
Techniques of performing classic comedy. Emphasis on the "Commedia dell'arte" and improvisational comedy. Topics vary. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of B or better in THTR 262 or graduate standing in theatre.

THTR 458. Advanced Acting: Chekhov. 3 or 4 hours.
Techniques of performing scenes from Chekhov's plays and short stories. Focus on Naturalistic theater, Psychological Realism and craft of transforming into the character. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of B or better in THTR 452; or consent of the instructor or graduate standing in theatre.

THTR 459. Advanced Acting: Ensemble. 3 or 4 hours.
Process and scoring of character development in a full-length twentieth-century play. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): Grade of B or better in THTR 451 and Grade of B or better in THTR 452 and Grade of B or better in THTR 458; and junior standing or above; or consent of the instructor.

THTR 462. Voice III: Advanced Voice and Speech. 3 hours.
Advanced techniques in the integration of voice, speech, dialects, and other text-related vocal performance skills. Course Information: Prerequisite(s): Grade of B or better in THTR 452; and junior standing or above.

THTR 464. Special Projects in Theatrical Design. 3 or 4 hours.
Twentieth-century styles: design for the contemporary stage. Problems in conceptualization, realization, and execution. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): THTR 250 or THTR 256; or THTR 257 and THTR 259; or graduate standing in theatre.

THTR 465. Stage Direction. 3 or 4 hours.
Exploration of conceptual planning and implementation skills for the stage director ranging from script interpretation to rehearsal and performance. Performance projects required. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of B or better in THTR 210 and Grade of B or better in THTR 250; and Grade of B or better in THTR 256 or Grade of B or better in THTR 257.

THTR 466. Special Projects in Performance Training. 3 or 4 hours.
Training in varying advanced techniques of performance. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): THTR 262; or for graduate students, consent of the instructor.

THTR 467. Advanced Acting: Brecht, Beckett, Pinter. 3 or 4 hours.
Techniques of performing styles in the theatre of alienation and the theatre of the absurd. Focus on interpreting characters from plays by Brecht, Beckett and Pinter. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): THTR 459; and senior standing or above; or consent of the instructor.

THTR 470. Contemporary Performance Techniques. 3 or 4 hours.
The relationship of contemporary theory and performance techniques with attention to both text and non-text based forms. Topics vary. Performance projects required. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s).

THTR 472. Investigative Collaboration. 3 or 4 hours.
Collaboration as the primary means for theatrical creation. Production teams assigned to joint-production projects. Topics vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s).
THTR 474. Internship. 1-8 hours.
Students work in an approved professional setting. Individual projects developed through conferences with a faculty member and a field supervisor. Course Information: May be repeated for a maximum of 1-6 hours for undergraduate students; or 1-8 hours for graduate students. Undergraduate credit should be in multiples of 3. Only three hours may be applied toward theatre major requirements. Prerequisite(s): Senior standing or above and 12 hours of upper-division courses in theatre, with a 3.00 grade point average in those courses.

THTR 475. Advanced Acting: Audition. 3 or 4 hours.
Selection and performing of audition pieces from theater, film, and television. Professional seminars and discussions with actors, directors, agents and casting directors. Course Information: 3 undergraduate hours, 4 graduate hours. Prerequisite(s): Senior standing or above; or consent of the instructor.

THTR 477. Voice IV: Text Styles. 3 hours.
Techniques in various styles of classical and contemporary text, especially heightened language. Course Information: Prerequisite(s): Grade of C or better in THTR 260 or Grade of C or better in THTR 261 or Grade of C or better in THTR 462.

THTR 478. Voice V: Dialects. 3 hours.
Techniques in acting through song and performing in a dialect in musicals and/or plays. Course Information: Prerequisite(s): Grade of C or better in THTR 260 or Grade of C or better in THTR 261 or Grade of C or better in THTR 462 or Grade of C or better in THTR 477.

THTR 479. Voice VI: Voice Lab. 3 hours.
Ensemble and individual experiences in various advanced voice and speech techniques. Course Information: Prerequisite(s): Grade of C or better in THTR 260 or grade of C or better in THTR 261 or grade of C or better in THTR 462 or grade of C or better in THTR 477 or grade of C or better in THTR 478.

THTR 491. Study Abroad in Theatre. 0-16 hours.
Study abroad within an approved foreign exchange program or departmentsponsored program. Course Information: May be repeated with approval. Approval to repeat course granted by the department. Prerequisite(s): Approval of the department.

THTR 498. Independent Study. 1-4 hours.
Individual investigation of special problems that may be student-initiated or related to faculty research. May also be used for special University-sponsored projects, such as interdisciplinary seminars. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Senior or graduate standing and approval of the department.

THTR 502. Introduction to Research in Theatre. 4 hours.
Focuses on the research directors and scholars need to do to make informed choices.

THTR 522. Theories of Theatre. 4 hours.
Nature of the theatrical experience. Emphasis on topics varies, for example theory of comedy; semiotics of theatre; dada, surrealism, expressionism, futurism. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): At least three of the following: THTR 209; THTR 245; THTR 262; THTR 284, THTR 425; or consent of the instructor.

THTR 523. Special Topics in Dramatic Criticism. 4 hours.
Intensive analysis of an individual critic or school, or critical history of an important play. Course Information: May be repeated to a maximum of 12 hours.

THTR 596. Independent Research. 1-4 hours.
Department approved research projects not included in thesis research. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the director of graduate studies.

THTR 597. Thesis Production. 0-8 hours.
Under the guidance of an advisor and committee, the student creates a theatre or video production, together with a written explanation of the work's intended significance. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Approval of faculty thesis production committee.

THTR 598. Thesis Research. 0-16 hours.
Under the guidance of an advisor and committee, the student develops and conducts a research project addressing a theatre problem of a basic or applied nature. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Students may register in more than one section per term. Prerequisite(s): Approval of faculty thesis research committee.