

BA in Interdisciplinary Education in the Arts

Program Codes:

20FR5669BA

Degree Requirements

To earn a Bachelor of Arts in Interdisciplinary Education in the Arts degree from UIC, students need to complete university, college, and department degree requirements. The degree requirements are outlined below. Students should consult the [College of Architecture, Design, and the Arts](#) section for additional degree requirements and college academic policies.

Code	Title	Hours
Summary of Requirements		
General Education and Foundation courses		26
General Electives		33-34
Major Core courses		24-28
Major Selectives		12-15
Major Electives		17-24
DLG 120	UIC First-Year Dialogue Seminar ^a	1
Total Hours		120

^a Required of new freshman only.

Code	Title	Hours
General Education and Foundation Courses ^a		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Understanding the Individual and Society course		3
Analyzing the Natural World course		3-5
Understanding U.S. Society		3
Understanding the Past course		3
Exploring World Cultures course		3
Additional General Education courses		3-5
Total Hours		26

^a IDEA 110 is used to fulfill the General Education requirement in the Understanding the Creative Arts category.

Code	Title	Hours
General Electives		
New first year students must complete at least 33 semester hours of General Electives. All other students will complete 34 hours. ^a		33-34
Total Hours		33-34

^a New first year students are expected to take [ISA 100](#) as part of their 33 semester hours.

Code	Title	Hours
Major Core Courses		
IDEA 110	Creativity and Innovation in Design and Arts ^a	4
IDEA 120	Digital Practices in Design and Arts	4
DES 222	Human Experience in Design	4
IDEA 322	Introduction to Arts-Based Research Methods	4
Select one of the following senior capstone sequences:		8-12
IDEA 410 & 410	Interdisciplinary Capstone for IDEA Majors and Interdisciplinary Capstone for IDEA Majors	
ART 401 & ART 402	Senior Projects: Critique and Senior Projects: Thesis	
DES 420 & DES 421	Professional Practice Project I and Professional Practice Project II	
DES 430 & DES 431	Interdisciplinary Product Development I and Interdisciplinary Product Development II	
DES 440 & DES 441	Design and Identity I and Design and Identity II	
DES 452 & DES 453	Information Aesthetics I and Information Aesthetics II	
Total Hours		24-28

^a IDEA 110 fulfills the General Education requirement in the Understanding the Creative Arts category.

Code	Title	Hours
Major Selectives		
Select four of the following:		12-15
Any 100-level Art History course		
AH/DES 235	History of Design I: 1760-1925	
AH/DES 236	History of Design II: 1925 to the Present	
ARCH 200	Architecture and Society	
ART 101	Signifying Practices: Art and Visual Culture	
or ART 190	Introduction to Socially Engaged Art	
IDEA 130	Introduction to Game Studies: Play and Praxis	
MUS 100	Introduction to Music I	
or MUS 107	Fundamentals of Music Theory	
THTR 101	Theatre History I: Premodern Drama	
or THTR 155	Fundamentals of Theatre Design	
Total Hours		12-15

Code	Title	Hours
Major Electives		
Select 17-24 hours from the following:		17-24
Architecture		
ARCH 105	Architectural Studio 1	
ARCH 106	Architectural Studio 2	
ARCH 251	Architectural Analysis	

ARCH 252 Modern Architecture

Art and Art History

Any 200-level Art History course

Any 300-level Art History course

AH/DES 236 History of Design II: 1925 to the Present

IDEA 210 Topics in IDEAS: Intermedia and Interdisciplinary Artforms

IDEA 310 Independent Study Course for IDEA Majors

Any of the following 100-level art courses:

ART 112 Introduction to Drawing

ART 130 Introduction to Painting + Color

ART 140 Introduction to Sculpture

ART 150 Introduction to New Media Arts

ART 160 Introduction to Digital Photography

ART 170 Introduction to Filmmaking

Design

No more than two design courses from the following:

DES 120 2D Form Studio

DES 130 3D Form Studio

DES 140 Design Drawing

DES 150 Digital Media Design I

DES 160 Design Photography

DES 170 Color Theory

Music

No more than two music courses from the following:

MUS 113 Art Song

MUS 114 Jazz History

MUS 115 Opera

MUS 117 Music for Symphony Orchestra

MUS 118 American Popular Music since 1850

MUS 119 Music for the Piano

MUS 127 Latin American Music

MUS 240 Music, Gender and Culture

Theatre

THTR 150 Fundamental of Theatre Technology

THTR 151 Costume Technology I: Introduction to Costume Technology

Total Hours 17-24

UIC First Year Dialogue Seminar (new freshman only)

Code	Title	Hours
DLG 120	UIC First-Year Dialogue Seminar	1
Total Hours		1

Sample Course Schedule

Course	Title	Hours
Freshman Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Analyzing the Natural World course		4
General Elective		6
DLG 120	UIC First-Year Dialogue Seminar	1
ISA 100	Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts	1
Hours		15
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Exploring World Cultures		3
Understanding the Past		3
General Electives		6
Hours		15
Sophomore Year		
Fall Semester		
Understanding U.S. Society course		3
General Education course		4
General Electives		8
Hours		15
Spring Semester		
Understanding the Individual and Society course		3
General Electives		12
Hours		15
Junior Year		
Fall Semester		
IDEA 110	Creativity and Innovation in Design and Arts	4
IDEA 322	Introduction to Arts-Based Research Methods	4
Major Selective		3-4
Major Electives		4-5
Hours		15
Spring Semester		
IDEA 120	Digital Practices in Design and Arts	4
DES 322	Design Research Methods	4
Major Selective		3-4
Major Electives		4-5
Hours		15
Senior Year		
Fall Semester		
First capstone sequence course selected from the following:		4
ART 401	Senior Projects: Critique	
DES 420	Professional Practice Project I	
DES 430	Interdisciplinary Product Development I	
DES 440	Design and Identity I	
DES 452	Information Aesthetics I	
IDEA 410	Interdisciplinary Capstone for IDEA Majors	
Major Selective		3-4
Major Electives		8-9
Hours		15
Spring Semester		
Second capstone sequence course selected from the following:		4
ART 402	Senior Projects: Thesis	
DES 421	Professional Practice Project II	
DES 431	Interdisciplinary Product Development II	
DES 441	Design and Identity II	
DES 453	Information Aesthetics II	
IDEA 410	Interdisciplinary Capstone for IDEA Majors	

Major Selective	3-4
Major Electives	8-9
Hours	15
Total Hours	120