BA in Music Business

Program Codes:
20FR5484BA

Degree Requirements
To earn a Bachelor of Arts in Music Business degree from UIC, students need to complete university, college, and school degree requirements. The School of Theatre & Music degree requirements are outlined below. Students should consult the College of Architecture, Design, and the Arts section for additional degree requirements and college academic policies.

Summary of Requirements
General and Basic Education Requirements
24
Music Course Requirements
53-59
Music Selectives
14
Business Course Requirements
15-16
Electives
6-14
DLG 120 UIC First-Year Dialogue Seminar (Required of new freshmen only) 1

Total Hours
120

Additional jury requirement: One 20-minute accompanied performance before at least three faculty at the end of the fourth term of MUS 181 or MUS 183.

General and Basic Education Requirements
Required Courses
ENGL 160 Academic Writing I: Writing in Academic and Public Contexts 3
ENGL 161 Academic Writing II: Writing for Inquiry and Research 3
MATH 125 Elementary Linear Algebra a 5
or ECON 120 Principles of Microeconomics b 4 or ECON 121 Principles of Macroeconomics
Understanding the Past course 3
Understanding the Individual and Society or Understanding U.S. Society course 3
Select an additional General Education course from any category. 3

Total Hours
24

a MATH 125 fulfills the GE requirement in Analyzing the Natural World. May substitute a course in finite mathematics.
b ECON 120 and ECON 121 fulfill the GE requirement in the Understanding the Individual and Society category or the Understanding U.S. Society category.

Note: Two required music courses are used to fulfill the GE requirements in the Understanding the Creative Arts (3 hours) and Exploring World Cultures (3 hours) categories. See Music Course Requirements and Music Selectives below.

Music Course Requirements
Required Courses
MUS 101 Music Theory I 3
MUS 102 Music Theory II 3
MUS 201 Theory of Music III 3
MUS 202 Theory of Music IV 3
MUS 103 Ear Training I 1
MUS 104 Ear Training II 1
MUS 203 Ear Training III 1
MUS 204 Ear Training IV 1
MUS 110 Convocation/Recital (four terms) 0
MUS 111 Master Class in Performance (two terms) 0
MUS 118 American Popular Music since 1850 3
MUS 290 Music Business I: Introduction to the Music Industry 3
MUS 170 Keyboard Skills I 2
MUS 171 Keyboard Skills II 2
MUS 223 Music Technology 3
MUS 230 Music History I 3
MUS 231 Music History II 3
MUS 232 Music History III 3
MUS 227 Music Cultures of the World a 3
MUS 301 Analytic Techniques 3
MUS 390 Music Business II: Contemporary Music Business 3
MUS 395 Internship in Music Business 6-12

Total Hours
53-59

a Fulfills the General Education requirement in the Exploring World Cultures category.

Music Selectives
Selective Courses
Select one of the following:
MUS 113 Art Song a
MUS 114 Jazz History a
MUS 115 Opera a
MUS 117 Music for Symphony Orchestra a
MUS 119 Music for the Piano a
MUS 127 Latin American Music a
MUS 240 Music, Gender and Culture a

Select one of the following:
MUS 300 Counterpoint
MUS 302 Composition I
MUS 303 Composition II
MUS 304 Conducting
MUS 306 Orchestration and Arranging I
MUS 312 Jazz Arranging I
MUS 330 Advanced Topics in Music History and Ethnomusicology

Select 8 hours of music electives as outlined below:

Four terms of ensembles b
MUS 150 Vocal Jazz Ensemble
MUS 151 Concert Band
MUS 152 Instrumental Ensembles
BA in Music Business

MUS 153  University Choir
MUS 154  Chamber Choir
MUS 155  Women's Choral Ensemble
MUS 157  String Ensemble
MUS 159  Jazz Ensemble
MUS 160  Small Jazz Ensemble
Four terms of private instrumental or voice lessons  
MUS 181  Private Instrumental Lessons-30 Minutes or MUS 183 Private Vocal Lessons-30 Minutes

Total Hours  14

a  Fulfills the General Education requirement for Understanding the Creative Arts.
b  Ensemble courses may not be taken simultaneously for credit toward the degree.
c  Concurrent with registration in an ensemble. A jury is required at the end of every term.

Business Course Requirements

Required Courses
ACTG 210  Introduction to Financial Accounting  3
FIN 300  Introduction to Finance  3
or FIN 301  Introduction to Managerial Finance

Business Electives
Select three of the following:  9-10
MGMT 340 Introduction to Organizations
MKTG 360 Introduction to Marketing
IDS 200 Intro to Management Information Systems
ENTR 200 Survey of Entrepreneurship
MGMT 463 Negotiation and Conflict Resolution

Total Hours  15-16

Electives

Electives
Electives to reach total hours  6-14

Total Hours  6-14

UIC First-Year Dialogue Seminar

Required Course
DLG 120  UIC First-Year Dialogue Seminar (Required of new freshmen only)  1

Total Hours  1

Sample Course Schedule

Course  Title  Hours
First Year
Fall Semester
DLG 120  UIC First-Year Dialogue Seminar  1
MUS 101  Music Theory I  3
MUS 103  Ear Training I  1
MUS 110  Convocation/Recital  0
MUS 170  Keyboard Skills I  2

MUS 181  Private Instrumental Lessons-30 Minutes or MUS 183 Private Vocal Lessons-30 Minutes
MATH 125  Elementary Linear Algebra  5
ENGL 160  Academic Writing I: Writing in Academic and Public Contexts  3

Spring Semester
MUS 102  Music Theory II  3
MUS 104  Ear Training II  1
MUS 110  Convocation/Recital  0
MUS 171  Keyboard Skills II  2
MUS 181  Private Instrumental Lessons-30 Minutes or MUS 183 Private Vocal Lessons-30 Minutes
ENGL 161  Academic Writing II: Writing for Inquiry and Research  3
ECON 120  Principles of Microeconomics  4

Second Year
Fall Semester
MUS 110  Convocation/Recital  0
MUS 111  Master Class in Performance  0
MUS 118  American Popular Music since 1850  3
MUS 181  Private Instrumental Lessons-30 Minutes or MUS 183 Private Vocal Lessons-30 Minutes
MUS 201  Theory of Music III  3
MUS 203  Ear Training III  1
MUS 290  Music Business I: Introduction to the Music Industry  3
ACTG 210  Introduction to Financial Accounting  3

Spring Semester
MUS 110  Convocation/Recital  0
MUS 111  Master Class in Performance  0
MUS 181  Private Instrumental Lessons-30 Minutes or MUS 183 Private Vocal Lessons-30 Minutes
MUS 202  Theory of Music IV  3
MUS 204  Ear Training IV  1
MUS 230  Music History I  3
MUS 230  Music History I  3
Ensemble a  1
FIN 300  Introduction to Finance or FIN 301 Introduction to Managerial Finance

General Education course  3

Hours  15
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<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
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<td>Music Technology</td>
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<td>MUS 231</td>
<td>Music History II</td>
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<td>MUS 232</td>
<td>Music History III</td>
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<td>MUS 301</td>
<td>Analytic Techniques</td>
<td>3</td>
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<td>Ensemble a</td>
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<td>Select one of the following:</td>
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<td>Music Business II: Contemporary</td>
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<td>MUS 395</td>
<td>Internship in Music Business</td>
<td>6-12</td>
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<td>6</td>
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a  Select one course from the following: MUS 150, MUS 151, MUS 152, MUS 153, MUS 154, MUS 155, MUS 157, MUS 159, MUS 160.

b  Select one of the following business electives: MKTG 360, MGMT 463.