

BA in Theatre and Performance

Program Codes:
20FR5427BA

Degree Requirements—BA in Theatre and Performance

To earn a Bachelor of Arts in Theatre and Performance from UIC, students need to complete university, college, and school degree requirements. The School of Theatre & Music degree requirements are outlined below. Students should consult the [College of Architecture, Design, and the Arts](#) section for additional degree requirements and college academic policies. Admission to the BA in Theatre and Performance is by audition, interview, or presentation of student work.

Code	Title	Hours
Summary of Requirements		
General Education Requirements		24
Degree and Track Course Requirements (vary by track)		35-44
General Track (35 hours)		
Performance Track (44 hours)		
Authorship Track (41 hours)		
Electives (vary by track)		51-61
General Track (60-61 hours)		
Performance Track (51-52 hours)		
Authorship Track (54-55 hours)		
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only) ^a	1
Total Hours		120

^a Hours of electives required are based upon the track selected by students within the BA in Theatre and Performance, and whether they are required to complete DLG 120 for 1 hour (required of new freshmen only).

General Education Requirements

Code	Title	Hours
Required Courses ^a		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Exploring World Cultures course ^b		3
Analyzing the Natural World course ^b		3-5
Understanding the Individual and Society course ^b		3
Understanding U.S. Society course ^b		3
Additional General Education Core courses from any category ^b		4-6
Total Hours		24

^a The *Understanding the Past* and *Understanding the Creative Arts* General Education requirements are met by courses within the degree.

^b Students should consult the [General Education](#) section of the catalog for a list of approved courses in this category.

Theatre and Performance Degree and Track Course Requirements

Code	Title	Hours
Required Courses		
Students in all tracks complete 20 hours of degree core course work:		
THTR 101	Theatre History I: Premodern Drama ^a	3
THTR 141	Acting I: Fundamentals	3
THTR 182	Practicum in Theater: Run Crew	1
THTR 183	Practicum in Theater: Build Crew	1
THTR 201	Theatre History II: Modern Theatre ^b	3
THTR 217	Movement & Voice I	3
THTR 230	Script Analysis for Theatrical Production	3
THTR 448	The Business of Theatre: A Career in the Arts	3
Required Courses by Track (hours vary by track)		3-12
General Track—Required Courses		
THTR 241	Acting II: Scene Study	
Performance Track—Required Courses		
THTR 241	Acting II: Scene Study	
THTR 317	Movement & Voice II	
THTR 341	Acting III: Classics	
THTR 449	Capstone: Senior Project	
Authorship Track—Required Courses		
THTR 449	Capstone: Senior Project	
Selectives (hours vary by track)		12-18
All tracks select one of the following three Design, Production, and Technology sequences:		
THTR 150	Fundamental of Theatre Technology	
THTR 151	Costume Technology I: Introduction to Costume Technology	
or THTR 152	Lighting Technology I: An Introduction to Lighting Tech	
or THTR 153	Scenic Technology I: An Introduction to Stagecraft for the Theatre	
OR		
THTR 155	Fundamentals of Theatre Design ^b	
THTR 156	Lighting Design I: An Introduction to Lighting Design	
or THTR 158	Costume Design I	
or THTR 170	Sound Design: An Introduction to Sound Design for Theatre	
or THTR 250	Scenic Design I	
or THTR 259	Makeup Design	
OR		
THTR 150	Fundamental of Theatre Technology	
THTR 155	Fundamentals of Theatre Design	
Authorship Selectives:		
General and Performance Tracks—Select two courses from the following list.		

Authorship Track—Select four courses from the following list.

THTR 240	Improvisation for the Actor
THTR 331	Page to Stage: Adaptation of Text for Theatrical Performance
THTR 332	Performance Ethnography
THTR 333	Stage Direction
THTR 431	Playwriting
THTR 435	Contemporary Performance Techniques

Total Hours **35-44**

- a *This course is approved for the Understanding the Past General Education category or the Understanding the Creative Arts General Education category.*
- b *This course is approved for the Understanding the Creative Arts General Education category.*

Electives

Code	Title	Hours
Electives		
Electives to reach total hours ^a		51-61
Total Hours		51-61

- a *Hours of electives are based on the track selected by the students within the BA in Theatre and Performance, and whether they are required to complete DLG 120 for 1 hour (required of new freshmen only).*

UIC First-Year Dialogue Seminar

Code	Title	Hours
Required Course		
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
Total Hours		1

Sample Course Schedule—General Track

Semesters in which required courses are offered may vary from those listed below.

Course	Title	Hours
First Year		
Fall Semester		
THTR 101	Theatre History I: Premodern Drama	3
THTR 141	Acting I: Fundamentals	3
THTR 182	Practicum in Theater: Run Crew	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ISA 100	Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts	1
General Education course		3
Hours		14
Spring Semester		
Design, Production, and Technology Selective 1 (THTR 150 or THTR 155)		3
THTR 217	Movement & Voice I	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar	1

General Education course	3
General Education course	3

Hours **16**

Second Year

Fall Semester

THTR 183	Practicum in Theater: Build Crew	1
THTR 201	Theatre History II: Modern Theatre	3
THTR 230	Script Analysis for Theatrical Production	3
General Education course		3
Elective		3
Elective		3

Hours **16**

Spring Semester

THTR 241	Acting II: Scene Study	3
Design, Production, and Technology Selective 2 (see list above)		3
General Education course		3
Elective (consider THTR 103 or THTR 105)		3
Elective		3

Hours **15**

Third Year

Fall Semester

Authorship Selective 1 (see list above)		3
General Education course		3
Elective (consider THTR 254)		3
Elective (consider MUS 190)		1
Elective (consider a practicum)		2
Elective		3

Hours **15**

Spring Semester

Authorship Selective 2 (see list above)		3
Elective (consider THTR 299 or THTR 388)		3
Elective		3
Elective		3
Elective		3

*Consider Study Abroad

Hours **15**

Fourth Year

Fall Semester

Elective		3
Elective		3
Elective		3
Elective (consider THTR 384, THTR 498, or THTR 494)		3
Elective (consider a practicum)		2

*Consider Study Abroad

Hours **14**

Spring Semester

THTR 448	The Business of Theatre: A Career in the Arts	3
Elective (consider THTR 385, THTR 498, or THTR 494)		3
Elective (consider a third Authorship course)		3
Elective (consider a third Design, Production, and Technology course)		3
Elective		3

Hours **15**

Total Hours **120**

Sample Course Schedule—Performance Track

Semesters in which required courses are offered may vary from those listed below.

Course	Title	Hours
First Year		
Fall Semester		
THTR 101	Theatre History I: Premodern Drama	3
THTR 141	Acting I: Fundamentals	3
THTR 182	Practicum in Theater: Run Crew	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ISA 100	Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts	1
General Education course		3
Hours		14
Spring Semester		
Design, Production, and Technology Selective 1 (THTR 150 or THTR 155)		
THTR 217	Movement & Voice I	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar	1
General Education course		3
General Education course		3
Hours		16
Second Year		
Fall Semester		
THTR 183	Practicum in Theater: Build Crew	1
THTR 201	Theatre History II: Modern Theatre	3
THTR 230	Script Analysis for Theatrical Production	3
THTR 317	Movement & Voice II	3
Authorship Selective 1 (THTR 240 recommended)		3
Elective		3
Hours		16
Spring Semester		
THTR 241	Acting II: Scene Study	3
Design, Production, and Technology Selective 2 (see list above)		3
General Education course		3
General Education course		3
Elective (consider THTR 103 or THTR 105)		3
Hours		15
Third Year		
Fall Semester		
Authorship Selective 2 (see list above)		3
General Education course		3
Elective (consider THTR 254)		3
Elective (consider MUS 190)		1
Elective (consider a practicum)		2
Elective		3
*Consider Study Abroad		
Hours		15
Spring Semester		
THTR 341	Acting III: Classics	3
Elective (consider THTR 299 or THTR 388)		3
Elective		3
Elective		3
Elective		3
*Consider Study Abroad		
Hours		15
Fourth Year		
Fall Semester		
Elective (consider THTR 384, THTR 498, or THTR 494)		3
Elective (consider a practicum)		2
Elective		3
Elective		3
Elective		3

*Consider Study Abroad		
Hours		14
Spring Semester		
THTR 448	The Business of Theatre: A Career in the Arts	3
THTR 449	Capstone: Senior Project	3
Elective (consider THTR 385, THTR 498, or THTR 494)		3
Elective (consider a third Authorship course)		3
Elective (consider a third Design, Production, and Technology course)		3
Hours		15
Total Hours		120

Sample Course Schedule—Authorship Track

Semesters in which required courses are offered may vary from those listed below.

Course	Title	Hours
First Year		
Fall Semester		
THTR 101	Theatre History I: Premodern Drama	3
THTR 141	Acting I: Fundamentals	3
THTR 182	Practicum in Theater: Run Crew	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ISA 100	Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts	1
General Education course		3
Hours		14
Spring Semester		
Design, Production, and Technology Selective 1 (THTR 150 or THTR 155)		
THTR 217	Movement & Voice I	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar	1
General Education course		3
General Education course		3
Hours		16
Second Year		
Fall Semester		
THTR 183	Practicum in Theater: Build Crew	1
THTR 201	Theatre History II: Modern Theatre	3
THTR 230	Script Analysis for Theatrical Production	3
Authorship Selective 1 (THTR 240 recommended)		3
Elective (consider THTR 254)		3
Elective		3
Hours		16
Spring Semester		
Design, Production, and Technology Selective 2 (see list above)		
General Education course		3
General Education course		3
Elective (consider a practicum)		3
Elective (consider THTR 103 or THTR 105)		3
Hours		15
Third Year		
Fall Semester		
Authorship Selective 2 (see list above)		3
General Education course		3
Elective (consider MUS 190)		1
Elective (consider a practicum)		2
Elective		3
Elective		3

*Consider Study Abroad		
Hours		15
Spring Semester		
Authorship Selective 3 (see list above)		3
Authorship Selective 4 (see list above)		3
Elective (consider THTR 299 or THTR 388)		3
Elective		3
Elective		3
Hours		15
Fourth Year		
Fall Semester		
Elective (consider THTR 384, THTR 498, or THTR 494)		3
Elective (consider a practicum)		2
Elective		3
Elective		3
Elective		3
*Consider Study Abroad		
Hours		14
Spring Semester		
THTR 448	The Business of Theatre: A Career in the Arts	3
THTR 449	Capstone: Senior Project	3
Elective (consider THTR 385, THTR 498, or THTR 494)		3
Elective (consider a third Design, Production, and Technology course)		3
Elective		3
Hours		15
Total Hours		120