

# BA in Music

## Program Codes:

20FR0265BA

## Degree Requirements—Bachelor of Arts in Music

To earn a Bachelor of Arts in Music degree from UIC, students need to complete university, college, and school degree requirements. The School of Theatre & Music degree requirements are outlined below. Students should consult the [College of Architecture, Design, and the Arts](#) section of the Undergraduate Catalog for additional degree requirements and college academic policies.

Code	Title	Hours
<b>Summary of Requirements</b>		
General Education Requirements		24
Major Course Requirements		52-64
Electives		31-44
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only) <sup>a</sup>	1
<b>Total Hours</b>		<b>120</b>

<sup>a</sup> New freshmen are required to complete DLG 120 for one hour. These students will complete 31–43 hours of electives for the BA in Music. All other students complete 32–44 hours of electives for the BA in Music.

## General Education Requirements

Code	Title	Hours
<b>Required Courses <sup>a</sup></b>		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Analyzing the Natural World course <sup>b</sup>		3-5
Understanding the Individual and Society course <sup>b</sup>		3
Understanding the Past course <sup>b</sup>		3
Understanding U.S. Society course <sup>b</sup>		3
Additional General Education Core courses from any category <sup>b,c</sup>		4-6
<b>Total Hours</b>		<b>24</b>

<sup>a</sup> The *Understanding the Creative Arts and Exploring World Cultures* General Education requirements are met by courses within the major.

<sup>b</sup> Students should consult the [General Education](#) section of the catalog for a list of approved courses in this category.

<sup>c</sup> Students take two additional courses from any General Education category for a total of 4-6 hours to reach the required 24 hours in the General Education core.

## Major Course Requirements

For the BA in Music, 52–64 semester hours distributed as follows:

Code	Title	Hours
<b>Required Courses</b>		
MUS 101	Music Theory I	3
MUS 102	Music Theory II	3
MUS 103	Ear Training I	1
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital <sup>a</sup>	0
MUS 111	Master Class in Performance <sup>b</sup>	0
MUS 170	Keyboard Skills I	2
MUS 171	Keyboard Skills II	2
MUS 201	Theory of Music III	3
MUS 202	Theory of Music IV	3
MUS 203	Ear Training III	1
MUS 204	Ear Training IV	1
MUS 223	Music Technology	3
MUS 230	History of Western Music I: Music of the Middle Ages and Renaissance	3
MUS 231	History of Western Music II: Music of the Baroque and Classical Periods	3
MUS 232	History of Western Music III: Music from Romanticism through the Present	3
MUS 227	Music Cultures of the World <sup>c,d</sup>	3
MUS 301	Analytic Techniques	3
Select one music elective from the following:		3
MUS 113	Art Song <sup>c</sup>	
MUS 114	Jazz History <sup>c,e</sup>	
MUS 115	Opera <sup>c</sup>	
MUS 117	Music for Symphony Orchestra <sup>c</sup>	
MUS 118	American Popular Music since 1850 <sup>c,e</sup>	
MUS 119	Music for the Piano <sup>c</sup>	
MUS 127	Latin American Music <sup>c,d</sup>	
MUS 240	Music, Gender and Culture <sup>c,f</sup>	
Select one music elective from the following:		3
MUS 300	Counterpoint	
MUS 302	Composing for Small Ensembles	
MUS 303	Composing for Large Ensembles	
MUS 304	Conducting	
MUS 306	Orchestration and Arranging I	
MUS 307	Orchestration and Arranging II	
MUS 312	Jazz Arranging I	
MUS 330	Advanced Topics in Music History and Ethnomusicology	
Ensemble Requirement: BA students must be enrolled in at least one ensemble for every term in which they are a major. Select from the following: <sup>g</sup>		4-8
MUS 150	Vocal Jazz Ensemble	
MUS 151	Concert Band	
MUS 152	Instrumental Ensembles	
MUS 153	University Choir	
MUS 154	Chamber Choir	
MUS 155	Treble Choir	
MUS 157	University Orchestras	
MUS 159	Jazz Ensemble	

MUS 160	Small Jazz Ensemble	4
BA students must complete four terms of private study (30 minutes per week). Select 4 hours from the following: <sup>g</sup>		
MUS 181	Private Instrumental Lessons-30 Minutes	
MUS 183	Private Vocal Lessons-30 Minutes	
Foreign language <sup>i</sup>		0-8
<b>Total Hours</b>		<b>52-64</b>

- a Students must register for MUS 110 for four terms.
- b Students must register for MUS 111 for four terms concurrent with enrollment in private instrumental/voice lessons.
- c This course is approved for the Understanding the Creative Arts General Education category.
- d This course is approved for the Exploring World Cultures General Education category.
- e This course is approved for the Understanding the Past General Education category. Students who apply MUS 114 to the Understanding the Past category need to fulfill the Understanding the Creative Arts category with another course.
- f This course is approved for the Understanding the Individual and Society category. Students who apply MUS 240 to the Understanding the Individual and Society category need to fulfill the Understanding the Creative Arts General Education category with another course.
- g No more than 1 hour of credit earned in any term may apply towards this 4-hour requirement.
- h Concurrent registration with an ensemble from the list above. A jury is required at the end of every term of private lessons.
- i Students are required to complete two semesters of study in a language other than their language(s) of origin. Four semesters of language study are recommended. Students will consult with their faculty advisor about which language(s) may best prepare them for their future careers.

## Electives

Code	Title	Hours
<b>Electives</b>		
Electives to reach total hours <sup>a</sup>		31-44
<b>Total Hours</b>		<b>31-44</b>

- a New freshmen are required to complete DLG 120 for 1 hour. These students will complete 31–43 hours of electives for the BA in Music. All other students complete 32–44 hours of electives for the BA in Music.

## UIC First-Year Dialogue Seminar

Code	Title	Hours
<b>Required Course</b>		
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
<b>Total Hours</b>		<b>1</b>

## Sample Course Schedule—Bachelor of Arts in Music

Course	Title	Hours
<b>Freshman Year</b>		
<b>Fall Semester</b>		
MUS 101	Music Theory I	3

MUS 103	Ear Training I	1
MUS 110	Convocation/Recital	0
MUS 170	Keyboard Skills I	2
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Foreign language		4
MUS 181 or MUS 183	Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes	1
MUS 111	Master Class in Performance Ensemble <sup>a</sup>	0 1
<b>Hours</b>		<b>15</b>

<b>Spring Semester</b>		
MUS 102	Music Theory II	3
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital	0
MUS 171	Keyboard Skills II	2
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Foreign language		4
MUS 181 or MUS 183	Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes	1
MUS 111	Master Class in Performance Ensemble <sup>a</sup>	0 1
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
<b>Hours</b>		<b>16</b>

<b>Sophomore Year</b>		
<b>Fall Semester</b>		
MUS 110	Convocation/Recital	0
MUS 201	Theory of Music III	3
MUS 203	Ear Training III	1
MUS 223	Music Technology	3
General Education Core course		5
MUS 181 or MUS 183	Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes	1
MUS 111	Master Class in Performance Ensemble <sup>a</sup>	0 1
<b>Hours</b>		<b>14</b>

<b>Spring Semester</b>		
MUS 110	Convocation/Recital	0
MUS 202	Theory of Music IV	3
MUS 204	Ear Training IV	1
MUS 230	History of Western Music I: Music of the Middle Ages and Renaissance	3
Select one of the following:		3
MUS 113	Art Song	
MUS 114	Jazz History	
MUS 115	Opera	
MUS 117	Music for Symphony Orchestra	
MUS 119	Music for the Piano	
MUS 127	Latin American Music	
MUS 240	Music, Gender and Culture	
MUS 181 or MUS 183	Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes	1
MUS 111	Master Class in Performance Ensemble <sup>a</sup>	0 1
Elective		3
<b>Hours</b>		<b>15</b>

<b>Junior Year</b>		
<b>Fall Semester</b>		
MUS 231	History of Western Music II: Music of the Baroque and Classical Periods	3
Advanced Elective—Select one of the following:		3
MUS 300	Counterpoint	

MUS 302	Composing for Small Ensembles	
MUS 303	Composing for Large Ensembles	
MUS 304	Conducting	
MUS 306	Orchestration and Arranging I	
MUS 307	Orchestration and Arranging II	
MUS 312	Jazz Arranging I	
MUS 330	Advanced Topics in Music History and Ethnomusicology	
Ensemble <sup>a</sup>		1
Electives		8
<b>Hours</b>		<b>15</b>
<b>Spring Semester</b>		
MUS 232	History of Western Music III: Music from Romanticism through the Present	3
MUS 301	Analytic Techniques	3
Ensemble <sup>a</sup>		1
Electives		8
<b>Hours</b>		<b>15</b>
<b>Senior Year</b>		
<b>Fall Semester</b>		
General Education Core course		3
General Education Core course		3
General Education Core course		3
Ensemble <sup>a</sup>		1
MUS 227	Music Cultures of the World	3
Electives		2
<b>Hours</b>		<b>15</b>
<b>Spring Semester</b>		
General Education Core course		4
Ensemble <sup>a</sup>		1
Electives		10
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>120</b>

a Select one of the following: MUS 150, MUS 151, MUS 152, MUS 153, MUS 154, MUS 155, MUS 157, MUS 159, MUS 160.