

# BA in Theatre Design, Production, and Technology

**Program Codes:**  
20FR5428BA

## Degree Requirements—BA in Theatre Design, Production, and Technology

To earn a Bachelor of Arts in Theatre Design, Production, and Technology from UIC, students need to complete university, college, and school degree requirements. The School of Theatre & Music degree requirements are outlined below. Students should consult the [College of Architecture, Design, and the Arts](#) section for additional degree requirements and college academic policies. Admission to the BA in Theatre Design, Production, and Technology is by interview and portfolio review.

| Code                           | Title  | Hours      |
|--------------------------------|--|------------|
| <b>Summary of Requirements</b> |  |            |
| General Education Requirements |  | 24         |
| Major Course Requirements      |  | 50         |
| Electives                      |  | 45-46      |
| DLG 120                        | UIC First-Year Dialogue Seminar<br>(Required of new freshmen only) | 1          |
| <b>Total Hours</b>             |  | <b>120</b> |

*a New freshmen are required to complete DLG 120 for 1 hour. New freshmen complete 45 hours of electives for the BA in Theatre Design, Production, and Technology. All other students complete 46 hours of electives for the BA in Theatre Design, Production, and Technology.*

## General Education Requirements

| Code   | Title   | Hours     |
|--|---|-----------|
| <b>Required Courses<sup>a</sup></b>                                      |   |           |
| ENGL 160   | Academic Writing I: Writing in Academic and Public Contexts | 3         |
| ENGL 161   | Academic Writing II: Writing for Inquiry and Research       | 3         |
| Exploring World Cultures course <sup>b</sup>                             |   | 3         |
| Analyzing the Natural World course <sup>b</sup>                          |   | 3-5       |
| Understanding the Individual and Society course <sup>b</sup>             |   | 3         |
| Understanding U.S. Society course <sup>b</sup>                           |   | 3         |
| Additional General Education Core courses from any category <sup>b</sup> |   | 4-6       |
| <b>Total Hours</b>   |   | <b>24</b> |

*a The Understanding the Past and Understanding the Creative Arts General Education requirements are met by courses within the degree.*

*b Students should consult the [General Education](#) section of the catalog for a list of approved courses in this category.*

## Major Course Requirements

| Code   | Title   | Hours |
|--|---|-------|
| <b>Core Courses</b>  |   |       |
| THTR 101   | Theatre History I: Premodern Drama <sup>a</sup>   | 3     |
| THTR 141   | Acting I: Fundamentals  | 3     |
| THTR 150   | Fundamental of Theatre Technology   | 3     |
| THTR 155   | Fundamentals of Theatre Design  | 3     |
| THTR 182   | Practicum in Theater: Run Crew  | 1     |
| THTR 183   | Practicum in Theater: Build Crew  | 1     |
| THTR 201   | Theatre History II: Modern Theatre <sup>b</sup>   | 3     |
| THTR 230   | Script Analysis for Theatrical Production   | 3     |
| THTR 254   | Stage Management  | 3     |
| <b>Required Courses</b>  |   |       |
| AH 111   | World History of Art and the Built Environment II <sup>b</sup>                                      | 4     |
| THTR 154   | Drawing and Digital Design for the Theatre  | 3     |
| THTR 157   | Drafting for the Theatre  | 3     |
| THTR 450   | Portfolio Production  | 3     |
| <b>Selectives</b>  |   |       |
| Select three of the following Design, Production, and Technology (DPT) courses |   | 9     |
| THTR 151   | Costume Technology I: Introduction to Costume Technology  |       |
| THTR 152   | Lighting Technology I: An Introduction to Lighting Tech   |       |
| THTR 153   | Scenic Technology I: An Introduction to Stagecraft for the Theatre                                  |       |
| THTR 156   | Lighting Design I: An Introduction to Lighting Design   |       |
| THTR 158   | Costume Design I  |       |
| THTR 170   | Sound Design: An Introduction to Sound Design for Theatre   |       |
| THTR 250   | Scenic Design I   |       |
| THTR 251   | Costume Technology II: Intermediate Techniques, Pattern Development, and Costume Construction       |       |
| THTR 252   | Lighting Technology II: Intermediate Topics in Lighting Technology and Theatrical Lighting Controls |       |
| THTR 253   | Scenic Technology II: Intermediate Topics in Stagecraft   |       |
| THTR 255   | Scenic Design II  |       |
| THTR 256   | Lighting Design II: Intermediate Topics in Lighting Design for the Stage                            |       |
| THTR 258   | Costume Design II   |       |
| THTR 259   | Makeup Design   |       |
| THTR 271   | Sound Design Topics   |       |
| THTR 351   | Costume Technology III: Advanced Techniques in Costume Crafts                                       |       |
| THTR 352   | Lighting Technology III: Advanced Lighting Technology and Controls for Production                   |       |

|   |   |           |
|---|---|-----------|
| THTR 353  | Scenic Technology III: Advanced Technical Problems      |           |
| THTR 354  | Stage Management Topics                                 |           |
| THTR 355  | Scenic Design III: Advanced Scenic Design for the Stage |           |
| THTR 356  | Lighting Design III: Advanced Lighting for the Stage    |           |
| Note: Courses need to be taken in sequence within disciplines. Prerequisites and corequisites are listed in the course description. |   |           |
| Select at least 2 hours from the following practicum courses:   |   | 2         |
| THTR 281  | Practicum in Theatre Administration                     |           |
| THTR 282  | Practicum in Costuming                                  |           |
| THTR 283  | Practicum in Technical Theatre                          |           |
| Select one course from the following:   |   | 3         |
| THTR 333  | Stage Direction   |           |
| THTR 431  | Playwriting   |           |
| THTR 435  | Contemporary Performance Techniques                     |           |
| <b>Total Hours</b>  |   | <b>50</b> |

- a This course is approved for the Understanding the Past General Education category or the Understanding the Creative Arts General Education category.
- b This course is approved for the Understanding the Creative Arts General Education category.

### Electives

| Code  | Title | Hours        |
|---|-------|--------------|
| <b>Electives</b>                            |       |              |
| Electives to reach total hours <sup>a</sup> |       | 45-46        |
| <b>Total Hours</b>                          |       | <b>45-46</b> |

- a New freshmen are required to complete DLG 120 for one hour. New freshmen complete 45 hours of electives for the BA in Theatre Design, Production, and Technology. All other students complete 46 hours of electives for the BA in Theatre Design, Production, and Technology.

### UIC First-Year Dialogue Seminar

| Code                   | Title   | Hours    |
|------------------------|---|----------|
| <b>Required Course</b> |   |          |
| DLG 120                | UIC First-Year Dialogue Seminar (Required of new freshmen only) | 1        |
| <b>Total Hours</b>     |   | <b>1</b> |

## Sample Course Schedule—BA in Theatre Design, Production, and Technology

Semesters in which required courses are offered may vary from those listed below.

| Course               | Title                              | Hours |
|----------------------|------------------------------------|-------|
| <b>First Year</b>    |                                    |       |
| <b>Fall Semester</b> |                                    |       |
| THTR 101             | Theatre History I: Premodern Drama | 3     |
| THTR 150             | Fundamental of Theatre Technology  | 3     |

|   |   |           |
|---|---|-----------|
| THTR 182  | Practicum in Theater: Run Crew  | 1         |
| ENGL 160  | Academic Writing I: Writing in Academic and Public Contexts                                     | 3         |
| ISA 100   | Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts (recommended elective) | 1         |
| General Education Exploring World Cultures course                 |   | 3         |
| <b>Hours</b>  |   | <b>14</b> |
| <b>Spring Semester</b>  |   |           |
| THTR 154  | Drawing and Digital Design for the Theatre  | 3         |
| THTR 155  | Fundamentals of Theatre Design <sup>a</sup>   | 3         |
| THTR 183  | Practicum in Theater: Build Crew  | 1         |
| THTR 230  | Script Analysis for Theatrical Production   | 3         |
| ENGL 161  | Academic Writing II: Writing for Inquiry and Research   | 3         |
| DLG 120   | UIC First-Year Dialogue Seminar   | 1         |
| <b>Hours</b>  |   | <b>14</b> |
| <b>Second Year</b>  |   |           |
| <b>Fall Semester</b>  |   |           |
| AH 111  | World History of Art and the Built Environment II   | 4         |
| THTR 141  | Acting I: Fundamentals  | 3         |
| THTR 157  | Drafting for the Theatre  | 3         |
| THTR 201  | Theatre History II: Modern Theatre  | 3         |
| THTR 254  | Stage Management  | 3         |
| DPT Selective course I  |   | 3         |
| <b>Hours</b>  |   | <b>19</b> |
| <b>Spring Semester</b>  |   |           |
| DPT Selective course II   |   | 3         |
| Select one of the following practicum courses:                    |   | 2         |
| THTR 281  | Practicum in Theatre Administration   |           |
| THTR 282  | Practicum in Costuming  |           |
| THTR 283  | Practicum in Technical Theatre  |           |
| Elective  |   | 3         |
| General Education Analyzing the Natural World course              |   | 3         |
| General Education Understanding the Individual and Society course |   | 3         |
| <b>Hours</b>  |   | <b>14</b> |
| <b>Third Year</b>   |   |           |
| <b>Fall Semester</b>  |   |           |
| DPT Selective course III  |   | 3         |
| Elective - DPT course recommended                                 |   | 3         |
| Elective - DPT course recommended                                 |   | 3         |
| General Education Understanding U.S. Society course               |   | 3         |
| General Education course  |   | 3         |
| <b>Hours</b>  |   | <b>15</b> |
| <b>Spring Semester</b>  |   |           |
| One of the following selective:                                   |   | 3         |
| THTR 333  | Stage Direction   |           |
| THTR 431  | Playwriting   |           |
| THTR 435  | Contemporary Performance Techniques   |           |
| Elective  |   | 3         |
| Elective  |   | 3         |
| Elective  |   | 3         |
| General Education course  |   | 3         |
| <b>Hours</b>  |   | <b>15</b> |
| <b>Fourth Year</b>  |   |           |
| <b>Fall Semester</b>  |   |           |
| THTR 450  | Portfolio Production  | 3         |
| Elective (DPT course recommended)                                 |   | 3         |
| Elective (THTR 383 recommended)                                   |   | 3         |
| Elective (THTR 384 recommended)                                   |   | 3         |
| Elective  |   | 3         |
| <b>Hours</b>  |   | <b>15</b> |
| <b>Spring Semester</b>  |   |           |
| Elective (THTR 383 recommended)                                   |   | 3         |

|   |            |
|---|------------|
| Elective (THTR 385 recommended)             | 3          |
| Elective (THTR 494 or THTR 498 recommended) | 3          |
| Electives                                   | 5          |
| <b>Hours</b>                                | <b>14</b>  |
| <b>Total Hours</b>                          | <b>120</b> |

a *This course is only offered in the spring semester.*