

# BFA in Acting

## Program Codes:

20FR5452BFA

## Degree Requirements

The BFA in Acting combines the conservatory-style study of acting with the study of dramatic texts in their theatrical and cultural contexts. To earn a Bachelor of Fine Arts in Acting from UIC, students need to complete university, college, and school degree requirements. The School of Theatre & Music degree requirements are outlined below. Students should consult the [College of Architecture, Design, and the Arts](#) section for additional degree requirements and college academic policies.

Code	Title	Hours
<b>Summary of Requirements</b>		
General Education Requirements		24
BFA Course Requirements		83
Electives		12-13
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshman only) <sup>a</sup>	1
<b>Total Hours</b>		<b>120</b>

a New freshmen are required to complete DLG 120 for 1 hour. New freshmen complete 12 hours of electives for the BFA in Acting. All other students complete 13 hours of electives for the BFA in Acting.

## General Education Requirements

Code	Title	Hours
<b>Required Courses<sup>a</sup></b>		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Exploring World Cultures course <sup>b</sup>		3
Analyzing the Natural World course <sup>b</sup>		3-5
Understanding the Individual and Society course <sup>b</sup>		3
Understanding U.S. Society course <sup>b</sup>		3
Additional General Education Core courses from any category <sup>b,c</sup>		4-6
<b>Total Hours</b>		<b>24</b>

a *The Understanding the Past and Understanding the Creative Arts* General Education requirements are met by courses within the major.

b Students should consult the [General Education](#) section of the catalog for a list of approved courses in this category.

c Students take two additional courses from any General Education categories for a total of 4–6 hours to reach the required 24 hours in the General Education Core.

## BFA Course Requirements

Code	Title	Hours
<b>Required Courses</b>		
THTR 101	Theatre History I: Premodern Drama <sup>a</sup>	3
THTR 111	Movement I: Body/Self	3

THTR 121	Introduction to Acting I	3
THTR 122	Acting II: Adaptations	3
THTR 162	Voice I: Voice	3
THTR 182	Practicum in Theater: Run Crew	1
THTR 183	Practicum in Theater: Build Crew	1
THTR 201	Theatre History II: Modern Theatre <sup>b</sup>	3
THTR 211	Movement II: Body/Space	3
THTR 212	Movement III: Somatics	3
THTR 221	Advanced Acting: American Drama	3
THTR 222	Advanced Acting: Chekhov	3
THTR 230	Script Analysis for Theatrical Production	3
THTR 261	Voice II: Speech	3
THTR 264	Voice III: Advanced Voice and Speech	3
THTR 280	Practicum in Performance	3
THTR 311	Movement IV: Style	3
THTR 312	Movement V: Character	3
THTR 321	Advanced Acting: Shakespeare	3
THTR 322	Advanced Acting: Brecht, Beckett, Pinter	3
THTR 361	Voice IV: Text Styles	3
THTR 362	Voice V: Dialects	3
THTR 413	Movement VI: Movement Lab	3
THTR 421	Advanced Acting: Ensemble	3
THTR 422	Advanced Acting: Audition	3

## Design, Production, and Technology Sequence

Select one of the following sequences: 6

THTR 150	Fundamental of Theatre Technology
THTR 151	Costume Technology I: Introduction to Costume Technology
or THTR 152	Lighting Technology I: An Introduction to Lighting Tech
or THTR 153	Scenic Technology I: An Introduction to Stagecraft for the Theatre

### OR

THTR 155	Fundamentals of Theatre Design
THTR 156	Lighting Design I: An Introduction to Lighting Design
or THTR 158	Costume Design I
or THTR 170	Sound Design: An Introduction to Sound Design for Theatre
or THTR 250	Scenic Design I
or THTR 259	Makeup Design

### OR

THTR 150	Fundamental of Theatre Technology
THTR 155	Fundamentals of Theatre Design

## Theatre Selectives

Select two of the following: 6

THTR 331	Page to Stage: Adaptation of Text for Theatrical Performance <sup>c</sup>
THTR 333	Stage Direction <sup>d</sup>
THTR 431	Playwriting

THTR 435	Contemporary Performance Techniques <sup>c</sup>	
<b>Total Hours</b>		<b>83</b>

- a *This course is approved for the Understanding the Past General Education category or the Understanding the Creative Arts General Education category.*
- b *This course is approved for the Understanding the Creative Arts General Education category.*
- c *THTR 331 and THTR 435 are offered only in the fall semester.*
- d *THTR 333 is offered only in the spring semester.*

## Electives

Code	Title	Hours
<b>Electives</b>		
Electives to reach total hours <sup>a</sup>		12-13
<b>Total Hours</b>		<b>12-13</b>

- a *New freshmen are required to complete DLG 120 for one hour. New freshmen complete 12 hours of electives for the BFA in Acting. All other students complete 13 hours of electives for the BFA in Acting.*

## UIC First-Year Dialogue Seminar

Code	Title	Hours
<b>Required Course</b>		
DLG 120	UIC First-Year Dialogue Seminar	1
<b>Total Hours</b>		<b>1</b>

## Sample Course Schedule

Semesters in which required courses are offered may vary from those listed below.

Course	Title	Hours
<b>Freshman Year</b>		
<b>Fall Semester</b>		
THTR 101	Theatre History I: Premodern Drama	3
THTR 111	Movement I: Body/Self	3
THTR 121	Introduction to Acting I	3
THTR 182	Practicum in Theater: Run Crew	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
General Education Core course		3
<b>Hours</b>		<b>16</b>
<b>Spring Semester</b>		
THTR 150 or THTR 155	Fundamental of Theatre Technology or Fundamentals of Theatre Design	3
THTR 122	Acting II: Adaptations	3
THTR 162	Voice I: Voice	3
THTR 230	Script Analysis for Theatrical Production	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
<b>Hours</b>		<b>15-16</b>
<b>Sophomore Year</b>		
<b>Fall Semester</b>		
THTR 183	Practicum in Theater: Build Crew	1
THTR 221	Advanced Acting: American Drama	3
THTR 261	Voice II: Speech	3

THTR 211	Movement II: Body/Space	3
General Education Core course		3
Elective		2-3
<b>Hours</b>		<b>15-16</b>

### Spring Semester

THTR 212	Movement III: Somatics	3
THTR 222	Advanced Acting: Chekhov	3
THTR 264	Voice III: Advanced Voice and Speech	3
Elective		3
Second course in students' selected design, production, and technology sequence		3
<b>Hours</b>		<b>15</b>

### Junior Year

#### Fall Semester

THTR 201	Theatre History II: Modern Theatre	3
THTR 311	Movement IV: Style	3
THTR 321	Advanced Acting: Shakespeare	3
THTR 361	Voice IV: Text Styles	3
General Education Core course OR Theatre Selective <sup>b</sup>		3
<b>Hours</b>		<b>15</b>

#### Spring Semester

THTR 322	Advanced Acting: Brecht, Beckett, Pinter	3
THTR 362	Voice V: Dialects	3
THTR 312	Movement V: Character	3
General Education Core course OR Theatre Selective <sup>c</sup>		3
General Education Core course		3
<b>Hours</b>		<b>15</b>

### Senior Year

#### Fall Semester

THTR 280	Practicum in Performance <sup>a</sup>	3
THTR 413	Movement VI: Movement Lab	3
THTR 421	Advanced Acting: Ensemble	3
General Education Core course OR Theatre Selective <sup>b</sup>		3
<b>Hours</b>		<b>12</b>

#### Spring Semester

THTR 422	Advanced Acting: Audition	3
General Education Core course OR Theatre Selective <sup>c</sup>		3
General Education Core course		3
Electives		7
<b>Hours</b>		<b>16</b>
<b>Total Hours</b>		<b>120</b>

- a *THTR 280 requires permission of instructor to register. This is given for semesters when student is cast in a mainstage production.*
- b *THTR 331, THTR 431, and THTR 435 are typically offered in the fall semester.*
- c *THTR 431 and THTR 333 are typically offered in the spring semester.*