Minor in Moving Image Arts

Minor Codes:
4056

Requirements for the Minor
Students wishing to minor in Moving Image Arts must complete 18–20 semester hours, in consultation with a faculty advisor from the Moving Image Arts Committee, as outlined below:

Required Courses
Select one of the following: 3-4
- MOVI/ENGL 102 Introduction to Film
- MOVI/ENGL 121 Introduction to Moving Image Arts
- ART 170 Introduction to Moving Image
Select two of the following: 6
- MOVI/COMM 200 Communication Technologies
- MOVI/AH/ENGL 232 History of Film I: 1890 to World War II
- MOVI/AH/ENGL 233 History of Film II: World War II to the Present
- MOVI/ENGL 302 Studies in the Moving Image
Two elective courses from the list of courses approved for the Moving Image Arts Minor 6-7

Total Hours 18-20

Courses Approved for the Minor in Moving Image Arts
The following courses are approved for a minor in Moving Image Arts. Students select from this list with the approval of their advisor in Moving Image Arts.

Art
- ART 170 Introduction to Moving Image 4

Art History
- AH/ENGL 232 History of Film I: 1890 to World War II 3
- AH/ENGL 233 History of Film II: World War II to the Present 3
- AH 432 Topics in Film and Video 3
- AH 434/ENGL 472/ GWS 472 Women and Film 3

Communication
- COMM 103 Introduction to Media 3
- COMM 200 Communication Technologies 3

English
- ENGL 102 Introduction to Film 3
- ENGL 120 Film and Culture 3
- ENGL 121 Introduction to Moving Image Arts 3
- FR 440 Topics in French and Francophone Cinema 3

Germanic Studies
- GER 217 Introduction to German Cinema 4
- GER 422 Germanic Cultural Studies III: Themes 3

Italian
- ITAL 280 Italian and Italian American Cinema 3

Latin American and Latino Studies
- LALS 278 Latin American/Latino Film Studies 4

Philosophy
- PHIL 234 Philosophy and Film 3

Polish
- POL 150 Introduction to Polish Cinema 3

Russian
- RUSS 150 Introduction to Russian Cinema 3