# Minor in Moving Image Arts

## Requirements for the Minor

Students wishing to minor in Moving Image Arts must complete 18–20 semester hours, in consultation with a faculty advisor from the Moving Image Arts Committee, as outlined below:

### Required Courses

Select one of the following: 3-4

- **MOVI/ENGL 102** Introduction to Film
- **MOVI/ENGL 121** Introduction to Moving Image Arts
- **ART 170** Introduction to Moving Image

Select two of the following: 6

- **MOVI/COMM 200** Communication Technologies
- **MOVI/AH/ENGL 232** History of Film I: 1890 to World War II
- **MOVI/AH/ENGL 233** History of Film II: World War II to the Present
- **MOVI/ENGL 302** Studies in the Moving Image

Two elective courses from the list of courses approved for the Moving Image Arts Minor 6-7

**Total Hours** 18-20

*a ENGL 302 has a prerequisite of ENGL 102 or consent of the instructor.*

## Courses Approved for the Minor in Moving Image Arts

The following courses are approved for a minor in Moving Image Arts. Students select from this list with the approval of their advisor in Moving Image Arts.

### Art

- **ART 170** Introduction to Moving Image 4

### Art History

- **AH/ENGL 232** History of Film I: 1890 to World War II 3
- **AH/ENGL 233** History of Film II: World War II to the Present 3
- **AH 432** Topics in Film and Video 3
- **AH 434/ENGL 472/GWS 472** Women and Film 3

### Communication

- **COMM 103** Introduction to Media 3
- **COMM 200** Communication Technologies 3
- **COMM 330** Mass Media and Popular Culture 3

### English

- **ENGL 102** Introduction to Film 3
- **ENGL 120** Film and Culture 3
- **ENGL 121** Introduction to Moving Image Arts 3
- **French**
  - **FR 440** Topics in French and Francophone Cinema 3
- **Germanic Studies**
  - **GER 217** German Cinema 4
  - **GER 422** Germanic Cultural Studies III: Themes 3
- **Italian**
  - **ITAL 280** Italian and Italian American Cinema 3
- **Latin American and Latino Studies**
  - **LALS 278** Latin American/Latino Film Studies 4
- **Philosophy**
  - **PHIL 234** Philosophy and Film 3
- **Polish**
  - **POL 150** Introduction to Polish Cinema 3
- **Russian**
  - **RUSS 150** Introduction to Russian Cinema 3