

Moving Image Arts (MOVI)

MOVI 105. Black Film, 1900 - Present: Images, Individuals and Ideas on Screen. 3 hours.

Examination of the history of black people in film – looking both at films by black people in the United States and the diaspora, and at the relationship between black filmmakers, performers, and audiences to national and global film industries. Course Information: Same as BLST 105 and COMM 105. *Creative Arts course, and US Society course.*

MOVI 130. Understanding Korean History, Culture and Society through Contemporary Korean Films. 3 hours.

Exploration of contemporary Korean history and culture through film. Course Information: Same as KOR 130. Taught in English. *World Cultures course.*

MOVI 131. Understanding Moving Image Arts. 3 hours.

Examination and interpretation of moving image texts such as film, television, and new digital media. Course Information: Same as ENGL 131. *Creative Arts course.*

MOVI 132. Understanding Film. 3 hours.

Representative selections of film, from a variety of periods and forms. Development of analytical and interpretive skills in understanding film. Course Information: Same as ENGL132. *Creative Arts course.*

MOVI 200. Communication Technologies. 3 hours.

History, development, and social impact of communication technology: print, broadcast, cable, satellite, computer, internet. Issues related to infrastructure, regulation, access, globalization, conveyance, and change. Course Information: Same as COMM 200. Some sections may be offered fully online or in a blended-online and classroom course setting. Use of computer and internet access is required for all online and blended sections. Consult the schedule of classes for mode of instruction. A high speed connection, while not required, is strongly suggested. Prerequisite(s): COMM 103 and Credit or concurrent registration in COMM 101 and Credit or concurrent registration in COMM 102. MOVI minors should seek approval from the Department of Communication.

MOVI 208. Central and Eastern European Cinema. 3 hours.

An overview of the main trends in the central and eastern European cinematic tradition and its role in the history of world cinema. Course Information: Same as CEES 208. Taught in English. Weekly film screenings. Prerequisite(s): ENGL 160; or consent of the instructor. *Creative Arts course.*

MOVI 225. Spanish and Latin American Culture through Literature and Film. 3 hours.

Introduces students to the Hispanic cultures, both Peninsular and Latin American, as represented in literature and film throughout the 20th and 21st centuries. Course Information: Same as SPAN 225. Taught in English. Two hours per week to view films. Prerequisite(s): Completion of the university writing requirement. Class Schedule Information: To be properly enrolled, students must register for one Lecture/Discussion and one Lab. *World Cultures course.*

MOVI 229. Introduction to Asian Film. 3 hours.

A theoretical analysis of films by recognized masters of Asian cinema. Course Information: Same as GLAS 229 and ENGL 229. Taught in English. Films contain English subtitles. One film per week will be screened outside of class. Students may choose to attend the official screenings or watch the films on their own. Prerequisite(s): ENGL 161. *World Cultures course.*

MOVI 230. Introduction to Film and Culture. 3 hours.

Analysis of representative works that reflect the relationship between cinema and its cultural context. Course Information: Same as ENGL 230. *Creative Arts course, and Individual and Society course.*

MOVI 232. History of Film I: 1890 to World War II. 3 hours.

History of film from its beginnings in the 1890s up to World War II. Course Information: Same as AH 232 and ENGL 232. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. Recommended background: ENGL 131 or ENGL 132 or ENGL 230. *Creative Arts course.*

MOVI 233. History of Film II: World War II to the Present. 3 hours.

History of film from World War II to contemporary movements in world cinema. Course Information: Same as AH 233 and ENGL 233. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. Recommended background: ENGL 131 or ENGL 132. *Creative Arts course.*

MOVI 234. History of Television. 3 hours.

A critical history of television. Course Information: Same as COMM 234 and ENGL 234. Some sections may be offered fully online or in a blended-online and classroom course setting. Consult the Schedule of Classes for the mode of instruction. Use of computer and internet access is required for all online and blended sections. A high speed connection, while not required, is strongly suggested. Prerequisite(s): ENGL 160 and ENGL 161.

MOVI 270. The Reel Arab. 3 hours.

Examination of how Arabs are portrayed in the cinema. Exploration of popular films (both Western and Arab) and their prominent conventions. Focus on gender issues, racial and ethnic representations, and analysis of patriarchal attitudes. Course Information: Same as ARAB 270. Taught in English. Prerequisite(s): Completion of ENGL 160; or any 100- or 200-level film course. *Creative Arts course.*

MOVI 278. Latin American/Latino Film Studies. 4 hours.

Introduction to the history and major aesthetic movements of Latin American cinema. Course Information: Same as LALS 278 and SPAN 278. Taught in English. Includes a film screening component. Prerequisite(s): Grade of C or better in LALS 101 or Grade of C or better in LALS 102 or Grade of C or better in LALS 109 or Grade of C or better in LALS 110; and sophomore standing or above; or consent of the instructor; or a grade of C or better in any film course. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *Creative Arts course, and World Cultures course.*

MOVI 280. Italian and Italian American Cinema. 3 hours.

Italian and Italian American films and cinematic movements presented within the context of Italian culture and its diaspora. Course Information: Same as ITAL 280. Taught in English. Extensive computer use required. No knowledge of Italian required. Films screened with English subtitles. This course is offered in both face-to-face (16 weeks) and online asynchronous format (8 weeks). Online courses involve heavy computer usage; computer and internet access are required. Check the class schedule for details on specific sections. Recommended Background: Credit or concurrent registration in ENGL 102; or Credit or concurrent registration in ENGL 120; or Credit or concurrent registration in ENGL 121. *Creative Arts course, and World Cultures course.*

MOVI 331. Studies in the Moving Image. 3 hours.

Study of a topic or movement in film and/or other media forms. Course Information: Same as ENGL 331. May be repeated to a maximum of 6 hours. Recommended Background: ENGL 131.