

Art History (AH)

Courses

AH 100. Introduction to Art and Art History. 3 hours.

Forms, meanings, and purposes of art. Discussion of techniques, styles and content as well as historical and social contexts, in various media and cultures. *Creative Arts course.*

AH 101. The Naked and the Nude: Studies in Visual Literacy. 3 hours.

Diverse social and psychological aspects of nakedness, nudity and related forms of bodily vulnerability studied through a wide-ranging history of art. Team-taught by the entire Art History faculty. Rigorous training in visual literacy. Museum visit. Course Information: Field trips required at a nominal fee. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course.*

AH 110. World History of Art and the Built Environment I. 4 hours.

Comprehensive overview of how world art, architecture, and visual culture from prehistory to 1400 CE respond to and shape culture, religion, politics and history. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Creative Arts course.*

AH 111. World History of Art and the Built Environment II. 4 hours.

Comprehensive overview of how world art, architecture, and visual culture from 1400 CE through contemporary respond to and shape culture, religion, politics and history. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Creative Arts course.*

AH 122. History of Chicago Architecture. 3 hours.

An introduction to the architecture and built environment of Chicago from its founding in the early nineteenth century until today. Course Information: Field trips required at a nominal fee. *Creative Arts course, and Past course.*

AH 125. Introduction to the Art and Architecture of Asia. 3 hours.

Using cross-cultural case studies, this course introduces students to some of the major artistic methods, monuments, and themes associated with Asian art and architecture. Course Information: Same as GLAS 125. Field trip required at a nominal fee. *Creative Arts course, and World Cultures course.*

AH 130. Photography in History. 3 hours.

Developments in the history of photography including cultural, social, commercial, scientific, political and artistic applications, and its transformation of the related social meanings of art and subjectivity. Course Information: Field trips required at a nominal fee. Recommended background: Any art history course; any photography studio course. *Past course.*

AH 140. World Architecture, Climate, and Ecology: An Alternative History. 3 hours.

Offers a history of world architecture with emphasis on world societies that are not conventionally studied and therefore marginalized in the western canon from the perspective of climate and ecology. Course Information: Field trips required at a nominal fee. Field work required. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion *Creative Arts course, and World Cultures course.*

AH 150. Art and Money. 3 hours.

Surveys topics in the intertwined histories of art and money, asking how works of art from various periods and places might illuminate the often mysterious workings of economic life. Course Information: Field trips required at a nominal fee. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion *Creative Arts course, and Past course.*

AH 160. Trends in International Contemporary Art Since 1960. 3 hours.

Surveys international trends in art since 1960. Emphasis is on movements, new media, intermedia, criticism and theory. *Creative Arts course.*

AH 172. Visual Culture of the Ancient Americas. 3 hours.

Provides an introduction to visual and material cultures of the indigenous peoples of the Western Hemisphere from the end of the last ice age until the arrival of Europeans in the 16th century. Course Information: Field trip required at a nominal fee. *Creative Arts course, and World Cultures course.*

AH 180. Intro to Museum & Exhibition. 3 hours.

Engages students with museum and exhibition histories, frameworks and experiences through activities, reading and films, field trips and lectures by professionals and faculty in affiliated areas including anthropology, art, and history. Course Information: Field trips required at a nominal fee. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Creative Arts course, and Individual and Society course.*

AH 201. Reading and Writing Art Criticism. 3 hours.

Introduction to the writing and reading of art criticism in a variety of media. Course Information: Recommended background: 3 hours of Art History at the 100-level. *Creative Arts course.*

AH 204. Greek Art and Archaeology. 3 hours.

Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture and painting in their social and historical contexts. Course Information: Same as CL 204, and HIST 204. Credit is not given for AH 204 if the student has credit in CL 215. Taught in English. *Creative Arts course, and Past course.*

AH 205. Roman Art and Archaeology. 3 hours.

Contributions of archaeological excavations to the study of ancient Rome and her empire 1000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts. Course Information: Same as CL 205, and HIST 205. *Creative Arts course, and Past course.*

AH 206. Museums and Exhibitions in Motion. 3 hours.

Students will shadow museum staff, and learn about traditional and leading-edge exhibition craft through example and practice. They will look at exhibitions, and examine creative and critical interventions made by artists, activists and scholars. Course Information: Prerequisite(s): AH 180.

AH 207. Topics in Architecture, Art, and Design. 3 hours.

Selected topics in the history of architecture, art and design. Course Information: May be repeated if topics vary. Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.

AH 208. Topics in Modern Architecture, Art and Design. 3 hours.

Varying topics in how architecture, art and design have impacted the designed world over the last several centuries. Course Information: May be repeated if topics vary. Students may register for more than one section per term. Recommended background: 3 hours of Art History at the 100-level.

AH 209. Near Eastern Art and Archaeology. 3 hours.

Introduction to the art, archaeology, and material culture of ancient societies in western Asia (Mesopotamia, Syria, the Levant, Anatolia, and Iran) from the first settled villages of the Neolithic to Alexander the Great (ca 9600-330 BCE). Course Information: Same as CL 209. Credit is not given for AH 209 if the student has credit in ARST 209 or CL 209. Previously listed as ARST 209. Prerequisite(s): Sophomore standing or above. Recommended background: AH 110. Class Schedule Information: To be properly, registered students should enroll in one Lecture and one Lecture-Discussion. *Creative Arts course, and Past course.*

AH 210. Ancient Egyptian Art and Archaeology. 3 hours.

Ancient Egypt from 6000-1000 BCE. Architecture, sculpture and painting in their social and historical contexts. Course Information: Same as BLST 210 and CL 210. Credit is not given for AH 210 if the student has credit in ARST 210 or CL 210 or BLST 210. Previously listed as ARST 210. Prerequisite(s): Completion of the English Composition requirement; and sophomore standing or above. Recommended background: Credit in AH 100 or AH 110. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Lecture-Discussion. *Creative Arts course, and Past course.*

AH 211. History of Urbanism. 3 hours.

The history of the city: Its form, meaning, function and representation from classical antiquity to the present. Selected topics in the history of settlement patterns and the planning of cities. Course Information: Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor. *Creative Arts course.*

AH 212. The Contemporary Built Environment. 3 hours.

Varying topics in the way the urban and rural landscape has been treated over the last several decades. Course Information: May be repeated if topics vary. Students may register for more than one section per term. Recommended background: 3 hours of Art History at the 100-level.

AH 218. Pompeii: Everyday Life in a Roman Town. 3 hours.

Examination of the Roman town of Pompeii, including its history, society, politics, economy, religion, art, architecture, and entertainments. Course Information: Same as CL 218 and HIST 218. *Past course.*

AH 219. Art and Architecture of East Asia. 3 hours.

Survey of the historic and contemporary art and architecture of China, Korea and Japan, as well as the architecture and art of Asian Diasporas. Course Information: Same as GLAS 219. *Creative Arts course, and World Cultures course.*

AH 220. Buddhist Art and Architecture. 3 hours.

A chronologically and thematically organized survey of Buddhist art and architecture in Asia and beyond. Course Information: Same as RELS 220 and GLAS 220. *Creative Arts course, and World Cultures course.*

AH 221. Medieval Architecture. 3 hours.

The development of early Christian, Byzantine, Romanesque, and Gothic architecture. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.

AH 222. Renaissance Architecture. 3 hours.

The development of architecture in Renaissance Europe, with emphasis on the Italian Peninsula, from 1400 to 1600. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.

AH 223. Baroque Architecture. 3 hours.

The development of architecture in Europe from 1600 to 1750. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *Creative Arts course.*

AH 224. North American Architecture. 3 hours.

The development of architecture, urbanism, and architectural theory over the last 500 years. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.

AH 225. European Architecture, 1750-1900. 3 hours.

The development of European architecture, urbanism and architectural theory from 1750 to 1900. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.

AH 228. History of Landscape Architecture. 3 hours.

Survey of developments in the history of gardens, parks, and other designed spaces over the past 1000 years. Course Information: Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor.

AH 230. History of Photography I: 1820-1920. 3 hours.

History of photography from the 1820s to the beginning of the twentieth century. Course Information: Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor. *Creative Arts course.*

AH 231. History of Photography II: 1900 to Present. 3 hours.

History of photography from the beginning of the twentieth century to the present. Course Information: Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor. *Creative Arts course.*

AH 232. History of Film I: 1890 to World War II. 3 hours.

History of film from its beginnings in the 1890s up to World War II. Course Information: Same as ENGL 232 and MOVI 232. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. Recommended background: ENGL 131 or ENGL 132 or ENGL 230. *Creative Arts course.*

AH 233. History of Film II: World War II to the Present. 3 hours.

History of film from World War II to contemporary movements in world cinema. Course Information: Same as ENGL 233 and MOVI 233. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. Recommended background: ENGL 131 or ENGL 132. *Creative Arts course.*

AH 234. New Media Studies. 3 hours.

Developments in non-traditional visual media since 1960. Course Information: Recommended background: 3 hours of Art History at the 100-level.

AH 235. History of Design I: 1760-1925. 3 hours.

Survey of industrial and graphic design from the Industrial Revolution to 1925. Course Information: Same as DES 235. Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

AH 236. History of Design II: 1925 to the Present. 3 hours.

Survey of industrial and graphic design from 1925 to the present. Course Information: Same as DES 236. Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor. Recommended background: AH 235 or DES 235.

AH 242. Early Christian and Byzantine Art and Architecture. 3 hours.

The art, architecture and built environment of the Early Christian and Byzantine world from the third to fifteenth century CE. Religious and secular arts are surveyed in their historical contexts, paying attention to political, social and cultural circumstances. Course Information: Prerequisite(s): 3 hours of Art History at the 100-level recommended but not required. *Creative Arts course.*

AH 243. Medieval Art and Architecture. 3 hours.

The art and architecture of the medieval west from 200 CE through the fifteenth century, including urbanism and the built environment. Religious and secular arts are surveyed in their historical context. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *Creative Arts course.*

AH 244. Islamic Art and Architecture. 3 hours.

The art and architecture of Islamic civilizations from the seventh century to the modern period. Religious and secular arts are surveyed in their historical contexts. Course Information: Prerequisite(s): Consent of the instructor or 3 hours of Art History courses at the 100-level. *Creative Arts course, and World Cultures course.*

AH 245. Selected Topics in Medieval Architecture and Art. 3 hours.

Selected topics in the architecture, art and material culture of Europe and the Mediterranean region, from Late Antiquity through the western Middle Ages, Byzantium and/or Islam. Course Information: May be repeated in topics vary. Students may register for more than one section per term. Recommended background: 3 hours of Art History at the 100-level.

AH 246. European Avant-Garde. 3 hours.

Major movements of the avant-garde, including Cubism, Futurism, Suprematism, Surrealism, and Constructivism. Cross-fertilization of ideas between cultures and media, including literature, film, architecture and visual arts. Course Information: Same as CEES 246. Taught in English. Prerequisite(s): Sophomore standing or above; or consent of the instructor. *Creative Arts course.*

AH 248. Russian Visual and Material Culture. 3 hours.

Non-textual manifestations of Russian culture such as painting, sculpture, architecture, design and decorative arts in a way that emphasizes how an object's compositional medium relates to its aesthetic and functional purposes. Course Information: Same as RUSS 248. Taught in English. Prerequisite(s): Completion of ENGL 160; or any 100-level RUSS or AH course. *Creative Arts course.*

AH 249. Beauty, Power, Imagination: The Italian Renaissance. 3 hours.

Exploration of the radical changes brought forth by the Italian Renaissance in the way people thought and acted in the world, and in almost every aspect of life: art, architecture, culture, economics, politics, and society. Course Information: Same as CL 249 and ITAL 249. Taught in English. The program includes optional activities such as field trips to the Art Institute and to the Daley Library Rare Book Collection. *Creative Arts course, and World Cultures course.*

AH 250. Italian Renaissance Art. 3 hours.

Painting, sculpture, and architecture in Italy from the fourteenth through the sixteenth centuries. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *Creative Arts course.*

AH 251. Northern Renaissance Art and Architecture. 3 hours.

The art and architecture of the Low Countries, Germany, France, and England during the fifteenth and sixteenth centuries. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *Creative Arts course.*

AH 252. Art of the Baroque and Rococo. 3 hours.

European painting, sculpture, and architecture of the seventeenth and early eighteenth centuries. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *Creative Arts course.*

AH 253. Topics in Art and Architecture of the Renaissance and Baroque. 3 hours.

Varying topics in art and architecture from 14th through 18th-century Europe, with emphasis on historical, cultural and artistic contexts, and the development of particular periods or movements. Course Information: May be repeated if topics vary. Students may register for more than one section per term. Recommended background: 3 hours of Art History at the 100-level.

AH 259. Art in the Age of Enlightenment and Revolution. 3 hours.

Survey of European art from the Rococo and the Neoclassical to the expansion of print culture, through the lens of the eighteenth century's sweeping political, social and cultural transformations. Course Information: Field trip required at a nominal fee. Recommended background: AH 111. *Creative Arts course, and Past course.*

AH 260. European Art from 1750 to 1900. 3 hours.

Painting and sculpture in Western Europe from Neo-Classicism through early Modernism. Course Information: Prerequisite(s): 3 hours of art history at the 100-level or consent of the instructor. *Creative Arts course.*

AH 261. European and American Art from 1900 to the Present. 3 hours.

The art of Western Europe and the United States from high Modernism and the historic avant-garde movements through post-modernism and the new media arts. Course Information: Prerequisite(s): 3 hours of art history at the 100-level or consent of the instructor. *Creative Arts course.*

AH 262. American Art to 1945. 3 hours.

The visual arts in the United States from the colonial period through 1945. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *Creative Arts course.*

AH 263. Latin American Colonial Art. 3 hours.

A survey of Latin American art and architecture from European contact to independence. Course Information: Same as LALS 263. Prerequisite(s): Three hours of art history at the 100 level, or consent of the instructor. *Creative Arts course, and World Cultures course.*

AH 264. African American Art. 3 hours.

Interdisciplinary survey of the artistic production of African American artists from the nineteenth century to the present. Course Information: Same as BLST 264. *Creative Arts course, and World Cultures course.*

AH 265. History of Performance Art 1900 - Present. 3 hours.

Exploration of the ways selected examples of performance art made since 1900 articulate responses to the conditions governing life in the places they were made (including Europe, U.S., Russia, Brazil, and Japan.) Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. Recommended background: AH 160 and AH 260. *Creative Arts course.*

AH 266. Topics in the Global Visual Environment. 3 hours.

Selected topics in the globalized visual environment, including urbanism and architecture, art, designed object, and landscapes. Course Information: May be repeated if topics vary. Students may register for more than one section per term. Recommended background: 3 hours of Art History at the 100-level.

AH 270. African Art. 3 hours.

Survey of the arts of the major tribal cultures of Sub-Saharan Africa. Course Information: Same as AAST 270. Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *Creative Arts course, and World Cultures course.*

AH 271. Native American Art. 3 hours.

Survey of the arts of the indigenous peoples of the United States and Canada. Course Information: Same as NAST 271. Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *Creative Arts course, and World Cultures course.*

AH 273. Visual Culture of the Ancient Andes. 3 hours.

A survey of the visual expressions, material culture, and built environment of ancient Andean civilization, from the earliest manifestations of societal complexity through the Spanish Conquest, with particular attention to the environmental, ideologi. Course Information: Same as LALS 239. *Creative Arts course, and World Cultures course.*

AH 274. Visual Culture of Ancient Mesoamerica. 3 hours.

A survey of the visual expressions, material culture, and built environment of ancient Mesoamerican civilization, from the earliest manifestations of societal complexity through the Spanish Conquest, with particular attention to the environmental, id. Course Information: Same as LALS 240. *Creative Arts course, and World Cultures course.*

AH 275. South Asian Visual Cultures. 3 hours.

Art and architectural traditions of South Asia, contextualizing their uses and meaning within Hindu, Buddhist, Islamic, and contemporary communities of India, Pakistan, and Bangladesh. Course Information: Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor. *Creative Arts course, and World Cultures course.*

AH 276. Topics in the Indigenous Art and Architecture of the Americas. 3 hours.

Selected topics in the art, architecture, and visual culture of the native peoples of North, Central and South America and the Caribbean. Course Information: May be repeated if topics vary. Students may register for more than one section per term. Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor. Recommended background: AH 273 or AH 274.

AH 278. Topics in the Art, Architecture and Visual Culture of Asia. 3 hours.

Selected topics in the art, architecture, and visual cultures of Asia and Asian diasporas. Course Information: Same as GLAS 278. May be repeated if topics vary. Students may register in more than one section per term.

AH 300. Topics in Architecture, Art and Design. 3 hours.

Selected topics in the history of architecture, art and design, from the ancient world to the present. Course Information: May be repeated. Students may register for more than one section per term. Prerequisite(s): Credit or concurrent registration in AH 110 and AH 111; or consent of the instructor. Recommended background: 3 hours in Art History in the general subject area.

AH 301. Theories and Methods in Art History. 3 hours.

The methodologies and theories of the discipline and their application to selected problems. Course Information: Previously listed as AH 200. Required for majors in art history. Prerequisite(s): Junior standing and major in art history, or consent of the instructor.

AH 302. Museum and Exhibition Workshop. 3 hours.

Taught as a practicum, and act as a laboratory for imaginative, justice focused approaches to the work of cultural institutions. It will be organized around the collaborative design and completion of an exhibition and/or program. Course Information: Prerequisite(s): AH 180. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

AH 303. Writing in Art History. 1 hour.

Research methodology and writing in the field of art history.

AH 304. Alexander the Great and the Hellenistic World. 3 hours.

Examines the career of Alexander the Great of Macedon and his legacy in Greece, Egypt and the Near East, up until the arrival of the Romans. Course Information: Same as CL 304. Prerequisite(s): Sophomore standing or above.

AH 322. Contemporary Architecture. 3 hours.

Worldwide trends in recent architecture, urbanism, architectural theory and criticism. Course Information: AH 110 and AH 111; or consent of the instructor.

AH 399. Collaborative Research. 1-4 hours.

Research experience under the guidance of faculty. Course Information: May be repeated. Prerequisite(s): AH 303 and AH 301; and consent of the instructor.

AH 404. Topics in Architecture, Art and Design. 3 or 4 hours.

Selected topics in the history of European and North American architecture, art and design. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s) if topics vary. Students may register in more than one section per term. Prerequisite(s): 3 hours of art history at the 200 level or consent of the instructor.

AH 407. The Power of the Image: Roman Sculpture as Propaganda. 3 or 4 hours.

Historical and thematic examination of the use of Roman sculpture, by emperors and private individuals of all social classes, as an instrument of personal and political propaganda. Course Information: Same as CL 407 and HIST 407. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): one of the following courses: AH 204, AH 205, AH 110, CL 101, CL 103, CL 203, CL 204, CL 205, HIST 203, HIST 205; or consent of the instructor.

AH 420. History of Architecture I. 4 hours.

Introduction to architecture, urbanism, and architectural theory worldwide from antiquity to 1450. Course Information: Prerequisite(s): Graduate standing.

AH 421. History of Architecture II. 4 hours.

Introduction to architecture, urbanism and architectural theory worldwide from 1450 to the present. Course Information: Prerequisite(s): Graduate standing and AH 420.

AH 422. Topics in the Literature of Architecture. 3 or 4 hours.

Discussion of selected readings in the theory and criticism of architecture. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): 3 hours in the history of architecture or consent of the instructor.

AH 423. Topics in Modern and Contemporary Architecture. 4 hours.

Selected topics in modern and contemporary architecture. Course Information: May be repeated if topics vary. Prerequisite(s): Graduate standing, and four hours in the history of architecture or consent of the instructor.

AH 424. Topics in Architecture and Urban Form in Chicago. 2-4 hours.

Topics on the development of the built environment of the Chicago and metropolitan area, and the effect on its architecture of social, political and economic forces.

AH 430. Contemporary Photography. 3 or 4 hours.

Developments in the history of photography since 1950. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): 3 hours in the history of photography or consent of the instructor.

AH 431. Photographic Theory. 3 or 4 hours.

Developments in photographic theory from its prehistory in the camera obscura and linear perspective through its heyday in the machine age up to its place in our image world today. Course Information: 3 undergraduate hours. 4 graduate hours. Recommended Background: AH 150 or any photography studio course.

AH 432. Topics in Film and Video. 3 or 4 hours.

Selected studies in genres, schools, individual artists, critics, and theorists of film and video. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Graduate standing or 3 hours in the history of film or consent of the instructor.

AH 435. Topics in Modern and Contemporary Design. 3 or 4 hours.

Topics in modern and contemporary design. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): 3 hours in the history of design or consent of the instructor.

AH 441. Topics in Medieval Art and Architecture. 3 or 4 hours.

Selected topics in European art and architecture of the Middle Ages. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): 3 hours of medieval art and architecture or consent of the instructor.

AH 449. Women and Film. 3 or 4 hours.

Roles and representations of women in classical Hollywood, European art and independent feminist cinemas. Course Information: Same as ENGL 449 and GWS 449. 3 undergraduate hours. 4 graduate hours. Previously listed as AH 434. Recommended background: Any of ENGL 330, 344, 345, or 347. Junior standing or above.

AH 450. Topics in Renaissance Art. 3 or 4 hours.

Selected topics in Early Renaissance, High Renaissance, or Mannerist Art and Architecture. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): 3 hours in art history at the 200 level or above, or consent of the instructor.

AH 455. Topics in Early Modern Art. 3 or 4 hours.

Selected topics in early modern art. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): consent of the instructor. Recommended background: A 200-level and/or 300-level AH course or above is recommended.

AH 460. Topics in Modern and Contemporary Art. 3 or 4 hours.

Selected topics in nineteenth- and twentieth-century modern and contemporary art. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): 3 hours of modern art and architecture or consent of the instructor.

AH 463. Topics in North American Art and Architecture. 3 or 4 hours.

Selected topics in North American art and architecture from colonial times to 1945. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): 3 hours of North American art and architecture or consent of the instructor.

AH 464. Topics on Art in Chicago. 2-4 hours.

Topics on the survey of art in Chicago, from the nineteenth century to the present, with an emphasis on contemporary Chicago art expressions.

AH 465. Arts of the Black Atlantic. 3 or 4 hours.

Interdisciplinary and discursive explorations of the visual and artistic expressions of artists of African descent in the New World. Course Information: 3 undergraduate hours. 4 graduate hours.

AH 466. Material Worlds: Topics in Material Culture Studies. 3 or 4 hours.

Examines current theories of material culture, drawn from art history, archaeology and anthropology to reflect on technologies of production and social life of things. Case studies will be drawn from ancient, medieval and modern historical context. Course Information: Same as ANTH 466 and CL 466. 3 undergraduate hours. 4 graduate hours.

AH 468. History of Mexican Painting: from Teotihuacan to Frida Kahlo. 3 or 4 hours.

Overview of the history of Mexican painting from Mesoamerica to modern times. This class will answer a set of thematic questions regarding the exclusory practices of painting within and outside of the hegemonic artistic discourses. Course Information: 3 undergraduate hours; 4 graduate hours.

AH 470. Topics in Indigenous American Art, Architecture, and Visual Culture. 3 or 4 hours.

Selected topics in the art, architecture and visual culture of the indigenous Americas. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Students may register for more than one section per term. Recommended Background: 3 hours of Art History (undergraduates); Graduate standing (graduates).

AH 471. Topics in Asian Art and Architecture. 3 or 4 hours.

Selected topics in the art and architecture of Asia. Course Information: Same as GLAS 471. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): 3 hours of Asian art and/or architecture or consent of the instructor.

AH 480. Collecting Art and Building the Art Museum. 3 or 4 hours.

The history of art collections and of art museums: public, academic, and private collections of art, and the architectural development of art museums. Formation of the earliest collections of art, and history of American collectors. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): AH 110 and AH 111 or consent of the instructor.

AH 481. Museum Practices. 3 or 4 hours.

Administration of visual arts organizations, their budgets, staffing, structures, accreditation, and long-range planning. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): AH 480 or consent of the instructor.

AH 482. Museology Internship. 6 or 8 hours.

Practical supervised experience in institutions serving the visual arts. Placements in museums, community art centers, college, commercial, or non-traditional galleries, and public agencies. Course Information: Prerequisite(s): AH 481 or consent of the instructor.

AH 483. Internship. 1-4 hours.

Introduction to professional practice offering students the opportunity to couple academic learning with professional experience in an off-campus placement. Course Information: Satisfactory/Unsatisfactory only. May be repeated. Field work required. Prerequisite(s): Consent of the instructor.

AH 484. Careers in the Arts. 3 or 4 hours.

Through guest lectures by Chicago-area professionals and field trips to local institutions, this seminar will introduce a range of careers in the arts along with the skills and training required to undertake such jobs. Course information: Field trip required at a nominal fee.

AH 485. Introduction to Historic Preservation. 3 or 4 hours.

Preservation planning, historic building restoration, and the political and economic factors affecting the conservation of historic resources. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of art history at the 200 level or consent of the instructor.

AH 490. Honors Thesis. 3 hours.

Individual study on a project selected with the approval of the adviser. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Open only to seniors.

AH 491. Study Abroad in Art History. 0-12 hours.

Study abroad within an approved foreign exchange program or department-sponsored program. Course Information: May be repeated with approval. Approval to repeat course granted by the department. Prerequisite(s): Approval of the department.

AH 492. Readings in Art and Architecture History. 1-4 hours.

Individually planned readings on selected topics under the supervision of a faculty member. Course Information: 1 to 3 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 9 hours for undergraduate students or 12 hours for graduate students. Students may register in more than one section per term. Prerequisite(s): Junior standing and 3 hours of Art History above the 100 level and consent of the instructor. Enrollment priority will be given to majors and graduate students in Art History.

AH 510. Historiography of the Visual Arts, 1750 to 1960. 4 hours.

Examines some of the intellectual underpinnings of art history, theory and criticism and explores ways of doing research and making arguments in art history. Course Information: Prerequisite(s): Graduate standing in art history or consent of the instructor.

AH 511. Toward New Histories of the Visual Arts, 1960 to the Present. 4 hours.

Examines the transformation of Art History, theory, and criticism since 1960 with regard to issues of gender, class, ethnicity, popular culture, post-colonialism and contemporary aesthetics. Course Information: Prerequisite(s): Graduate standing in art history or consent of the instructor.

AH 512. Art History Teaching Seminar. 1 hour.

Theoretical and practical aspects of teaching in undergraduate courses in the history of the visual arts. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated as often as the student is a TA, but only a maximum of 2 hours will apply to the degree. Prerequisite(s): Graduate standing in the art history program and appointment as a teaching assistant in the Department of Art History.

AH 513. PhD Proseminar. 4 hours.

Historical, theoretical, and critical issues in art history. Course Information: May be repeated for credit. Prerequisite(s): Open only to Ph.D. degree students; or consent of the instructor.

AH 522. Issues in Architecture, Design and Urbanism. 4 hours.

Theories and contemporary critical issues relating to the history of the environment created and modified by people. Readings and presentations on historic and regional variations.

AH 530. Seminar in The History of Photography. 4 hours.

Selected topics in the history of photography with emphasis on primary source materials for research purposes. Course Information: May be repeated if topics vary.

AH 531. Seminar in Asian Art. 4 hours.

This graduate seminar examines topics in the art, architecture, and visual culture of Asia. Course Information:

AH 540. Topics in Medieval, Byzantine and Islamic Art and Architecture. 4 hours.

Selected topics in the art, architecture and archaeology of the Medieval west, Byzantium and Islam. Course Information: May be repeated if topics vary. Prerequisite(s): Consent of the instructor.

AH 550. Seminar in Renaissance and Baroque Art and Architecture. 4 hours.

European art and architecture of the Renaissance. Course Information: May be repeated if topics vary.

AH 560. Seminar in Modern Architecture, Art, and Design. 4 hours.

North American and European art, architecture and design between 1780 and 1945. Course Information: May be repeated if topics vary. Students may register in more than one section per term.

AH 561. Seminar in Contemporary Architecture and Art. 4 hours.

Selected topics in recent North American or European art, architecture and design. Course Information: Prerequisite(s): Consent of the instructor.

AH 562. Issues in the Art of the Americas. 4 hours.

Historical, theoretical and critical issues in the art of the Americas and the Caribbean; indigenous, imported, and diasporan cultures and the interaction between them.

AH 563. Seminar in North American Architecture and Art. 4 hours.

North American art and architecture from the colonial period to 1945. Course Information: May be repeated if topics vary. Prerequisite(s): Consent of the instructor.

AH 570. Seminar in Non-Western Art and Architecture. 4 hours.

Selected topics in Pre-Columbian, North American Indian, African, and Oceanic art.

AH 590. MA Paper Research. 0-4 hours.

Student will work with advisors on two qualifying papers. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 4 hours. Prerequisite(s): Consent of the instructor.

AH 592. Preliminary Examination Research. 0-16 hours.

Supervised research and reading in preparation for the preliminary examinations. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 12 hours. Prerequisite(s): Open only to Ph.D. degree students. Only by consent of the Director of Graduate Studies and after all other coursework has been completed.

AH 596. Readings in Art and Architecture. 1-4 hours.

Individually planned readings on selected topics under the supervision of a faculty member. Course Information: Prerequisite(s): Consent of the instructor.

AH 598. Master's Thesis Research. 0-8 hours.

Individual research under faculty direction. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 8 hours. Prerequisite(s): Consent of the instructor.

AH 599. Ph.D. Dissertation Research. 0-16 hours.

Supervised research on the part of the student. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 24 hours. Prerequisite(s): Consent of the instructor and satisfactory completion of the preliminary examination.