

Central and Eastern European Studies (CEES)

Courses

CEES 208. Central and Eastern European Cinema. 3 hours.

An overview of the main trends in the central and eastern European cinematic tradition and its role in the history of world cinema. Course Information: Same as MOVI 208. Taught in English. Weekly film screenings. Prerequisite(s): ENGL 160; or consent of the instructor. *UIC GE Creative Arts course.*

CEES 220. Modern Polish-Jewish Culture and Literatures. 3 hours.

Polish-Jewish literature and non-fiction works in English translation from Polish, Yiddish and Hebrew are studied as expressions of a distinct Ashkenazi or East European Jewish culture that developed on historically Polish lands. Course Information: Same as POL 220 and JST 220. Prerequisite(s): ENGL 160 or ENGL 161. *UIC GE Creative Arts course, and UIC GE World Cultures course.*

CEES 224. Introduction to Literary Analysis of Central Eastern European Texts. 3 hours.

Reading and interpreting seminal texts from different traditions of Central and Eastern European (CEE) literature in historical and cultural contexts. Course Information: Previously listed as SLAV 224. Taught in English. Prerequisite(s): Credit or concurrent registration in ENGL 160; or Credit or concurrent registration in ENGL 161.

CEES 225. Introduction to Central and Eastern European Cultures. 3 hours.

Introduction to the rich, multinational, and polyglot cultures of Central and Eastern Europe through different media. Course Information: Taught in English. Prerequisite(s): Credit or concurrent registration in ENGL 160; or Credit or concurrent registration in ENGL 161; or completion of the english composition requirement Credit or concurrent registration in ENGL 160; or Credit or concurrent registration in ENGL 161; or completion of the english composition requirement.

CEES 246. European Avant-Garde. 3 hours.

Major movements of the avant-garde, including Cubism, Futurism, Suprematism, Surrealism, and Constructivism. Cross-fertilization of ideas between cultures and media, including literature, film, architecture and visual arts. Course Information: Same as AH 246. Previously listed as RUSS 246. Taught in English. Prerequisite(s): Sophomore standing or above; or consent of the instructor. *UIC GE Creative Arts course.*

CEES 247. Central and Eastern European Science Fiction and Fantasy. 3 hours.

Genres of science fiction and fantasy includes literature by prominent writers from Central and Eastern Europe read in English translation, as well as films with English subtitles. Course Information: Taught in English.

CEES 250. Cinema and Empire. 4 hours.

Explores the legacy of Eurasian cinema with films from the Russian empire, the Soviet Union, the Caucasus, and Central Asia. Topics include: silent film, montage, animation, transition to sound cinema, cinematic realism, and digital media. Course Information: Same as MOVI 250. Taught in English. Extensive computer use required. All assignments and course interactions will utilize internet technologies. Students are required to have access to a computer, internet, and the following software packages: A web browser (compatible with Blackboard), Adobe Acrobat Reader or any other free PDF reader, Microsoft Word or Google Docs. Students are responsible for having a reliable computer and internet connection throughout the course. Prerequisite(s): ENGL 160. Recommended background: RUSS 150. *UIC GE Creative Arts course, and UIC GE World Cultures course.*

CEES 320. Great Stories from Central and Eastern Europe. 3 hours.

Shorter works of fiction written by Nobel Laureates and other great writers from Central and Eastern Europe read in English translation. Course Information: Taught in English.

CEES 323. Modernism in Central and Eastern Europe. 3 hours.

Exploration of key Central and Eastern European contributions to literary modernism approached from a comparative perspective. Course Information: Taught in English. Prerequisite(s): Sophomore standing or above.

CEES 400. A Survey of Central and Eastern Europe. 3 or 4 hours.

An interdisciplinary historical and cultural overview of Central and Eastern Europe. Course Information: 3 undergraduate hours. 4 graduate hours.

CEES 406. History of European Standard Languages. 3 or 4 hours.

The phenomenon of the "standard language" in Western and Eastern Europe. Course Information: Same as LCSL 406 and LING 406. 3 undergraduate hours. 4 graduate hours. Taught in English. Previously listed as CEES 405. In cases where students speak languages other than English, they might receive tasks to research literature in that language (and on that language) and to present their research results. Prerequisite(s): Junior standing or above; and consent of the instructor.

CEES 411. The City as Cultural Focus. 3 or 4 hours.

Interdisciplinary study of urban culture with focus on German-speaking countries. Course Information: Same as GER 411. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Taught in English. No knowledge of German required. Students who intend to use GER 411 toward a degree offered by the Department of Germanic Studies will do assignments in German. Area: literature/culture. Prerequisite(s): For majors and minors in the Department of Germanic Studies only: GER 212 or the equivalent or consent of the instructor.

CEES 418. Topics in German History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as HIST 418. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of European history, or consent of the instructor.

CEES 433. Topics in Eastern European History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as HIST 433. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of European history or consent of the instructor.

CEES 435. Topics in Russian History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as HIST 435. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of European history or consent of the instructor.

CEES 438. The Faust Legend. 3 or 4 hours.

Discusses Goethe's Faust within the context of European and non-European literatures. Traces the origins, significance, and interpretation of the Faust figure. Course Information: Same as GER 438. 3 undergraduate hours. 4 graduate hours. Taught in English. Area: literature/culture.

CEES 439. Gender and Cultural Production. 3 or 4 hours.

Issues of gender representation and gender politics examined through the use of theoretical texts or through the study of women authors. Course Information: Same as GER 439 and GWS 439. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) if topics vary. Taught in English. Students who intend to use GER 439 toward a degree offered by the Department of Germanic Studies will do assignments in German. Area: literature/culture. Prerequisite(s): GER 212 or consent of the instructor.

CEES 460. Topics in Central and Eastern European Literature and Culture. 3 or 4 hours.

Study of a time period, movement, genre, or special topic. Course Information: 3 undergraduate hours. 4 graduate hours. Same as SLAV 460. May be repeated up to 2 time(s), with consent of the instructor, and if topics vary. Prerequisite(s): Junior standing or above; or consent of the instructor.

CEES 515. Film and Media Culture. 4 hours.

Explores the theory and history of film and other visual media. Emphasis will be given to the status of media texts in their cultural contexts, as well as to their function as components of modern social institutions. Course Information: Same as GER 515. May be repeated. Taught in English. Students will be asked to watch films outside of class.

CEES 532. Seminar in Russian History. 4 hours.

Research in topics. Course Information: Same as HIST 532. May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

CEES 550. Critical and Theoretical Approaches to Cultural Production in Central and Eastern Europe. 4 hours.

In-depth examination and comparison of the critical and theoretical questions and approaches that currently frame the study of Central and Eastern European cultural production including film, visual arts, and other non-literary texts. Course Information: Taught in English. May be repeated if topics vary and with approval from Director of Graduate Studies.

CEES 551. Critical and Theoretical Approaches to Literature in Central and Eastern Europe. 4 hours.

Focuses on the types of critical questions and evolving analytical paradigms that currently guide the study of literatures and literary theories specific to the Central and Eastern European context. Course Information: Taught in English. May be repeated if topics vary and with approval from the Director of Graduate Studies.

CEES 599. Ph.D. Thesis Research. 0-16 hours.

The writing of a Ph.D. thesis based on original research in the area of the candidate's major specialization (literature or culture). Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Students may register in more than one section per term. Students may apply a maximum of 26 credit hours toward the degree. Previously listed as SLAV 599. Prerequisite(s): Admission to candidacy for the doctoral degree and consent of the Director of Graduate Studies.