Catholic Studies (CST)

Courses

CST 120. Catholic Thought: An Introduction. 3 hours.
Introduction to the main topics, interests, and methods of Catholic thought. Course Information: Same as RELS 120. Past course.

CST 150. Catholicism in U.S. History. 3 hours.
The Catholic experience in the United States from its colonial origins to the present. Course Information: Same as HIST 150 and RELS 150. US Society course.

CST 293. Dante’s Divine Comedy. 3 hours.
An in-depth study of the Divine Comedy, read in English, against the historical, religious, philosophical and cultural background of the Middle Ages. Course Information: Same as RELS 293 and ITAL 293. Previously listed as CST 193. Creative Arts course, and Past course.

CST 294. Topics in Catholic History. 3 hours.
An investigation of the impact of human migration and cultural pluralism on Catholicism and an analysis of the role of the Catholic Church in group relations. Topics will vary. Course Information: Same as HIST 294 and RELS 294. May be repeated if topics vary.

CST 295. Topics in Catholic Thought. 3 hours.
Critical investigation of a topic or topics central to the development of Catholic thought, carried on by study of its proponents and opponents. Topics will vary. Course Information: Same as RELS 295. May be repeated if topics vary.

CST 394. Topics in Catholic History and Culture. 3 hours.
Exploration of various topics in Catholic history and culture. Course Information: Same as HIST 394 and RELS 394. Prerequisite(s): One course in history or Catholic studies; or consent of the instructor.

CST 396. Independent Study. 1-3 hours.
Selected topics for individual study. Course Information: May be repeated to a maximum of 6 hour(s). Students may register for more than one section per term. Prerequisite(s): Sophomore standing or above and consent of the instructor. Recommended background: CST 120 or CST 150. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.