English (ENGL)

Courses

ENGL 060. English as a Second Language Composition II. 4 hours.
Basic writing for ESL students. Students write in a variety of genres with an emphasis on argument and sentence-level grammar. Topics vary by section. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Previously listed as ESL 060. This class may be taught in a blended an online format. When that is the case, internet access will be required. A high-speed connection is strongly suggested. Please check the online class schedule for blended-online sections. Prerequisite(s): Open only to freshmen and sophomores. Eligibility as determined by performance on the Department placement test.

ENGL 101. Understanding Literature and Culture. 3 hours.
Reading and analysis of texts from a variety of literary forms and periods that reflect key developments in history and culture. Special attention to methods for determining literary meaning and how texts reveal the complexities of cultural activity. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *IAI GECC Humanities course, and UIC GE Creative Arts course*.

ENGL 103. Poetry and the World. 3 hours.
A representative selection of poetry from a variety of periods and forms. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *IAI GECC Humanities course, and UIC GE Creative Arts course*.

ENGL 104. Understanding Drama. 3 hours.
Examination and analysis of the form and content of works of drama based upon representative selections from a variety of periods. *IAI GECC Humanities course, and UIC GE Creative Arts course*.

ENGL 105. Understanding Fiction. 3 hours.
Reading and analysis of representative selections from a variety of periods and forms in fiction. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *IAI GECC Humanities course, and UIC GE Creative Arts course*.

ENGL 118. Introduction to African American Literature, 1760-1910. 3 hours.
Comprehensive survey, 1760-1910, from earliest folk roots to formal literary tradition. Course Information: Same as BLST 110. *UIC GE Creative Arts course, and UIC GE US Society course*.

ENGL 119. Introduction to African American Literature Since 1910. 3 hours.
Comprehensive survey of African American literature from 1910 to the present. Course Information: Same as BLST 111. *UIC GE Creative Arts course, and UIC GE US Society course*.

ENGL 123. Introduction to Asian American Literature. 3 hours.
Introductory survey of a wide range of Asian American literature in various socio-historical contexts. Course Information: Same as GLAS 123. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *UIC GE Creative Arts course, and UIC GE US Society course*.

ENGL 126. True Crime: The Allure, Ethics, and Politics of the Genre. 3 hours.
The evolution of the true crime genre throughout U.S. history, exploring how these narratives reveal changing attitudes about gender, mental health, morality, and race as well as shifting criminological theories and practices. Course Information: Same as CLJ 123. *UIC GE Creative Arts course, and UIC GE Individual and Society course*.

ENGL 131. Understanding Moving Image Arts. 3 hours.
Examination and interpretation of moving image texts such as film, television, and new digital media. Course Information: Same as MOVI 131. Previously listed as ENGL 121. *UIC GE Creative Arts course*.

ENGL 132. Understanding Film. 3 hours.
Representative selections of film, from a variety of periods and forms. Development of analytical and interpretive skills in understanding film. Course Information: Same as MOVI 132. Previously listed as ENGL 102. *UIC GE Creative Arts course*.

ENGL 135. Understanding Popular Genres and Culture. 3 hours.
Introduction to pulp fiction, young adult fiction, graphic novels and comic books, speculative fiction, film, television, and other popular discourses. Course Information: Previously listed as ENGL 110. *UIC GE Creative Arts course, and UIC GE Individual and Society course*.

ENGL 150. Introduction to Academic Writing for Nonnative Speakers of English. 3 hours.
Preparatory class for nonnative speakers of English. Students write in a variety of genres with an emphasis on argument and sentence-level grammar. Topics vary by section. Course Information: Previously listed as ENGL 070. Extensive computer use required. Eligibility as determined by performance on the Department placement test. This class may be taught in an online format. When that is the case, internet access will be required. A high-speed connection is strongly suggested. Please check the online class schedule for online sections. Based on final course assessment, the English Department may recommend a waiver of ENGL 160, allowing students to move directly into ENGL 161. Prerequisite(s): Grade of D or better in ENGL 060 or Eligibility as determined by performance on the Department placement test.

ENGL 151. Introduction to Academic Writing. 3 hours.
Preparatory writing course in different genres with a focus on argument, sentence-level grammar and rhetorical effectiveness. Course Information: Previously listed as ENGL 071. Extensive computer use required. Eligibility as determined by performance on the Department placement test. This class may be taught in an online format. When that is the case, internet access will be required. A high-speed connection is strongly suggested. Please check the online class schedule for online sections. Based on final course assessment, the English Department may recommend a waiver of ENGL 160, allowing students to move directly into ENGL 161. Prerequisite(s): Eligibility determined by performance on the Department placement test.

ENGL 153. Understanding Grammar and Style. 3 hours.
Introduction to basic grammatical structures and semantics of English and general strategies for effective written communication. A focus on interrelationships, how aesthetic choices shape meaning, how grammatical techniques create semantic and stylistic effects. Course Information: Previously listed as ENGL 158.

ENGL 154. Understanding Rhetoric. 3 hours.
An introductory examination of rhetoric as an intellectual force shaping discourse in both academic and public domains. Course Information: Previously listed as ENGL 122. *UIC GE Creative Arts course, and UIC GE Individual and Society course*.

ENGL 159. Academic Writing Workshop. 1 hour.
Critical reading and writing genres with an emphasis on argument and sentence-level grammar. Topics/Genres vary by section. Course Information: Extensive computer use required. This class may be taught in an online format. When that is the case, internet access will be required. A high-speed connection is strongly suggested. Please check the online class schedule for online sections. Prerequisite(s): Placement into ENGL 071 and Consent of the Director First-Year Writing Program. Corequisite(s): Students must enroll concurrently in ENGL 160 in their first semester and continue in ENGL 160 throughout the semester. Restricted to Fall semester freshmen.

ENGL 160. Academic Writing I: Writing in Academic and Public Contexts. 3 hours.
Students write in a variety of genres with an emphasis on argument and sentence-level grammar. Topics vary by section. Course Information: Extensive computer use required. This class may be taught in an online format. When that is the case, internet access will be required. A high-speed connection is strongly suggested. Please check the online class schedule for online sections. Prerequisite(s): Eligibility as determined by performance on the Department placement test. Class Schedule Information: Course descriptions for composition courses are available at the First-Year Writing Program website: http://www.uic.edu/depts/engl/programs/1styearwriting/. *IAI GECC Writing course*.

ENGL 161. Academic Writing II: Writing for Inquiry and Research. 3 hours.
Students learn about academic inquiry and complete several writing projects including a documented research paper. Topics vary by section. Course Information: Extensive computer use required. This class may be taught in an online format. When that is the case, internet access will be required. A high-speed connection is strongly suggested. Prerequisite(s): ENGL 160 or the equivalent. All students take the Writing Placement test except for those with test-based exemptions noted here. If students place into ENGL 060, ENGL 070, ENGL 071, and ENGL 160, the student must take the course (or courses) prior to enrolling in ENGL 161. Students with an ACT English subscore of 27 or higher, SAT Evidence-Based Critical Reading score of 630 or higher, AP English Language & Composition score of 3 or higher, or IB English Language A: Language & Literature score of 6 or higher, receive credit for ENGL 160 and permission to enroll in ENGL 161. Class Schedule Information: Students may register for any section. Course descriptions for composition courses are available at the First-Year Writing Program website: http://www.uic.edu/depts/engl/programs/1styearwriting/. *IAI GECC Writing course*.

ENGL 175. Understanding the Bible as Literature. 3 hours.
A broad overview of various literary genres in the Bible such as origin narrative, historical narrative, poetry, wisdom literature, prophetic/apocalyptic literature, parable, and epistle. Course Information: Same as RELS 175. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *UIC GE Creative Arts course*.

ENGL 198. Field Research in Writing and Rhetoric. 1-3 hours.
Students apply the academic features of reading and writing texts to contexts outside the classroom through the design and execution of field-based research projects. Course Information: Satisfactory/Unsatisfactory grading only. Field work required. May be repeated to a maximum of 8 hours. Prerequisite(s): Consent of the instructor and admission to the Chicago Civic Leadership Certificate Program (CCLCP). Corequisite(s): Students must enroll concurrently in one of four required CCLCP courses, taken during the freshman and sophomore years. Contact program advisor for additional details.

ENGL 203. The Science and Rhetorics of Climate Change. 3 hours.
Explores climate change as a physical and cultural phenomenon through the rhetorical analysis of texts, data, and primary research. Course Information: Same as EAES 203. Extensive computer use required.

ENGL 207. Interpretation and Critical Analysis. 3 hours.
Introduction on how to read, interpret, analyze and write critically about texts and other cultural productions--literary, theoretical, rhetorical, and/or critical. Course Information: Credit is not given for ENGL 207 if the student has credit in ENGL 240. Previously listed as ENGL 240. Recommended background: Completion of ENGL 161 and 3 hours from ENGL 101-125. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *UIC GE Creative Arts course*.

ENGL 208. English Studies I: Beginnings to the 17th Century. 3 hours.
A survey of significant works in the field of English studies, beginnings to the 17th century, their historical, cultural, aesthetic, and rhetorical dimensions, from a number of critical perspectives. Course Information: Credit is not given for ENGL 208 if the student has credit in ENGL 241. Previously listed as ENGL 241. Recommended background: Completion of ENGL 161 and 3 hours from ENGL 101-125. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture-Discussion. *UIC GE Creative Arts course, and UIC GE Past course*.

ENGL 209. English Studies II: 17th Century to Today. 3 hours.
A survey of significant works in the field of English studies, from the 17th century to today, their historical, cultural, aesthetic, and rhetorical dimensions, from a number of critical perspectives. Course Information: Credit is not given for ENGL 209 if the student has credit in ENGL 242 or ENGL 243. Previously listed as ENGL 242. Recommended background: Completion of ENGL 161 and 3 hours of ENGL 101-125. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture-Discussion. *UIC GE Creative Arts course*.

ENGL 213. Introduction to Shakespeare. 3 hours.
Introductory survey of Shakespeare's major plays and poems. Course Information: Previously listed as ENGL 107. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *IAI GECC Humanities course, and UIC GE Creative Arts course, and UIC GE Past course*.

ENGL 223. Introduction to Colonial and Postcolonial Literature. 3 hours.
An introduction to the literature in English most directly representative of the historical processes of colonialism and decolonization that have shaped the modern world. Course Information: Previously listed ENGL 114. *UIC GE Creative Arts course, and UIC GE World Cultures course*.

ENGL 229. Introduction to Asian Film. 3 hours.
A theoretical analysis of films by recognized masters of Asian cinema. Course Information: Same as GLAS 229 and MOVI 229. Taught in English. Films contain English subtitles. One film per week will be screened outside of class. Students may choose to attend the official screenings or watch the films on their own. Prerequisite(s): ENGL 161. *UIC GE World Cultures course*.

ENGL 230. Introduction to Film and Culture. 3 hours.
Analysis of representative works that reflect the relationship between cinema and its cultural context. Course Information: Same as MOVI 230. Previously listed as ENGL 120. *UIC GE Creative Arts course, and UIC GE Individual and Society course*.

ENGL 232. History of Film I: 1890 to World War II. 3 hours.
History of film from its beginnings in the 1890s up to World War II. Course Information: Same as AH 232 and MOVI 232. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. Recommended background: ENGL 131, 132, or 230. *UIC GE Creative Arts course*.

ENGL 233. History of Film II: World War II to the Present. 3 hours.
History of film from World War II to contemporary movements in world cinema. Course Information: Same as AH 233 and MOVI 233. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. Recommended background: ENGL 131 or ENGL 132. *UIC GE Creative Arts course*.

ENGL 234. History of Television. 3 hours.
A critical history of television. Course Information: Same as COMM 234 and MOVI 234. Some sections may be offered fully online or in a blended-online and classroom course setting. Consult the Schedule of Classes for the mode of instruction. Use of computer and internet access is required for all online and blended sections. A high speed connection, while not required, is strongly suggested. Prerequisite(s): ENGL 160 and ENGL 161.

ENGL 236. Young Adult Fiction. 3 hours.
Survey of young adult fiction and literature, from a range of periods and traditions. Content varies. Course Information: Recommended background: ENGL 101. *UIC GE Creative Arts course*.

ENGL 237. Graphic Novels. 3 hours.
An introduction to the graphic novel; definition and variations in form and historical development related to the graphic novel. Course Information: Recommended Background: ENGL 101. *UIC GE Creative Arts course*.

ENGL 238. Speculative Fiction, Sci-Fi and Fantasy. 3 hours.
Survey of science fiction, utopian, and dystopian literature, from a range of periods and traditions. Content varies. Course Information: Recommended background: ENGL 101. *UIC GE Creative Arts course*.

ENGL 243. American Literature: Beginnings to 1900. 3 hours.
A survey of significant works of American literature, beginnings to 1900, their cultural, historical, and aesthetic dimensions, from a number of critical perspectives. Course Information: Recommended background: Completion of ENGL 161 and 3 hours from ENGL 101-125. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion.

ENGL 245. Introduction to Gender, Sexuality and Literature. 3 hours.
Introduction to literary texts in Western and other traditions that explore issues of gender and sexuality. Course Information: Same as GWS 245. Previously listed as ENGL 117. *IAI GECC Humanities course, and UIC GE Creative Arts course, and UIC GE Individual and Society course*.

ENGL 247. Women and Literature. 3 hours.
Introduction to reading English, American, and global literature in English with a focus on gender, genre, and women's representation and authorship. Course Information: Same as GWS 247. Previously listed as ENGL 111. *IAI GECC Humanities course, and UIC GE Creative Arts course, and UIC GE Individual and Society course*.

ENGL 251. Literature and Environment. 3 hours.
Explores environmental issues in various literary genres. Content varies. Course Information: Recommended Background: ENGL 101. *UIC GE Creative Arts course*.

ENGL 253. Environmental Rhetoric. 3 hours.
The study of movements, activism, and public persuasion on environmental issues. Course Information: Recommended background: ENGL 154. *UIC GE Individual and Society course, and UIC GE US Society course*.

ENGL 254. Rhetoric and Generative AI. 3 hours.
Introduction to rhetorics surrounding generative AI via exploration of literary and socio-cultural texts. Exploration of debate about generative AI and its uses.

ENGL 258. The Grammar and Style of Non-Standard Englishes in the U.S. 3 hours.
A sociolinguistic and formal syntactical approach to the study of African-American and Appalachian English, Spanglish, and American Creole grammars. Students practice writing in English varieties beyond and including “Standard” Written English. Course Information: Recommended background: Fulfillment of the university writing requirement and ENGL158. *UIC GE Individual and Society course, and UIC GE US Society course*.

ENGL 260. Comparative Black Literatures. 3 hours.
Selected works of literature and criticism in the context of the U.S. and the Black diaspora. Comparative study of race, culture, and politics in literature. Course Information: Same as BLST 250. Prerequisite(s): ENGL 161; or completion of the English composition requirement. *UIC GE Creative Arts course*.

ENGL 261. Reading Black Women Writing. 3 hours.
Examines inscriptions of race, gender, class, and sexuality as they shape the literary and critical practices of black women writers. Course Information: Same as BLST 261 and GWS 261. Prerequisite(s): Grade of C or better in a 100-level Black Studies or African American literature course; or consent of the instructor.

ENGL 262. Black Cultural Studies. 3 hours.
Study of approaches, methods, and key debates in the study of black culture in a transnational and diasporic context. Course Information: Same as BLST 262. Prerequisite(s): BLST 100. *UIC GE Creative Arts course, and UIC GE US Society course*.

ENGL 264. Introduction to Native American Literatures. 3 hours.
An introduction to the oral and written literatures of indigenous peoples of North America. Course Information: Same as NAST 264. *IAI GECC Humanities course, and UIC GE Creative Arts course, and UIC GE US Society course*.

ENGL 265. The Harlem Renaissance. 3 hours.
The intellectual, cultural, and artistic expressions among African Americans from 1912 to 1933, with an emphasis on the literary texts and social history. Course Information: Same as BLST 265. Prerequisite(s): Grade of C or better in BLST 100; and Grade of C or better in BLST 110 or Grade of C or better in BLST 111; or consent of the instructor. *UIC GE Past course, and UIC GE US Society course*.

ENGL 266. Topics in African Literature. 3 hours.
Examination and analysis of selected works of African literature, history, and criticism. Topics will vary. Course Information: Same as BLST 266. May be repeated.

ENGL 267. Introduction to U.S. Latinx Literature. 3 hours.
Introductory survey of a wide range of U.S. Latinx literature in various genres and various ethnic, geographical and historical contexts. Course Information: Same as LALS 267. Previously listed as ENGL 125. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *UIC GE Creative Arts course*.

ENGL 269. Introduction to Multiethnic Literatures in the United States. 3 hours.
Introduction to the literature of diverse racial and ethnic groups in the United States, including questions of representation, class, and difference in relation to realities, attitudes, and beliefs concerning dominant US/American culture. Course Information: Previously listed as ENGL 113. *IAI GECC Humanities course, and UIC GE Creative Arts course, and UIC GE US Society course*.

ENGL 270. The Sopranos Effect: Myth, Migration and the Italian-American Identity. 3 hours.
Immigrants' identity formation and representation as seen through literature and visual media. Focus on Italian and Italian American transnational identities and narratives in their interactions with their socio-historical contexts. Course Information: Same as ITAL 270. Taught in English. Extensive computer use required. No knowledge of Italian required. This course is offered in both face-to-face (16 weeks) and online asynchronous format (8 weeks). Online courses involve heavy computer usage; computer and internet access are required. Check the class schedule for details on specific sections. Recommended background: Completion of the University Writing Requirement. *UIC GE Individual and Society course, and UIC GE US Society course*.

ENGL 277. Reel Mobsters: Mafia in Film and Television. 3 hours.
Explores Italian and American mafia films and TV, analyzing cultural impact, mythmaking, and cinematic portrayals of organized crime across genres, styles, and national perspectives. Course Information: Same as ITAL 277 and MOVI 277. Taught in English. *UIC GE Creative Arts course, and UIC GE US Society course*.

ENGL 280. Media and Professional Writing. 3 hours.
Media analysis and writing, including interviews, news, features, and public relations communications. Course Information: Previously listed as ENGL 202. Recommended background: ENGL 161.

ENGL 282. Peer Tutoring in the Writing Center: Introduction to Theory and Practice. 3 hours.
Through hands-on experience and assignments, students develop their ability to analyze writing, provide constructive feedback, facilitate writer-centered learning, adapt to diverse learning styles, and reflect critically on their tutoring practices. Course Information: Students meet once per week for class and schedule two hours per week to tutor. Prerequisite(s): ENGL 161; and sophomore standing or above. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Conference.

ENGL 290. Introduction to the Writing of Poetry. 3 hours.
Practice in writing poetry, beginning with exercises and analysis of published models and advancing toward student presentations of their original works of poetry in class. Workshop format. Course Information: Previously listed as ENGL 210. *UIC GE Creative Arts course*.

ENGL 291. Introduction to the Writing of Fiction. 3 hours.
Practice in the writing of fiction; emphasis on analysis of student work and published examples. Course Information: Previously listed as ENGL 212. Recommended background: ENGL 207 or ENGL 208 or ENGL 209. *UIC GE Creative Arts course*.

ENGL 292. Introduction to the Writing of Nonfiction Prose. 3 hours.
Introductory practice in writing personal essays, literary journalism, travel-writing, cultural criticism, or other forms of creative nonfiction prose. Content varies. Course Information: Previously listed as ENGL 201. Recommended background: ENGL 160 and ENGL 161. *UIC GE Creative Arts course*.

ENGL 295. Latino Literary Studies. 3 hours.
Major trends, genres, works, themes, and writers related to Latino history and culture, mainstream and minority U.S., Latin American and third world literatures. Course Information: Same as LALS 295 and SPAN 295. *UIC GE Creative Arts course, and UIC GE US Society course*.

ENGL 297. Studies in the Classical Tradition. 3 hours.
Examination of selected texts of ancient Greek and Roman literature, such as the novel, drama, and epic, and how they inform English and American literature and culture. Course Information: Same as CL 297. Prerequisite(s): CL 102; or consent of the instructor. *UIC GE Creative Arts course, and UIC GE Past course*.

ENGL 299. Introduction to Special Topics in English. 3 hours.
Introduction to special topics in English. Course Information: May be repeated for credit if topic is different for each registration. Approval to repeat course granted by the department.

ENGL 303. Studies in Poetry. 3 hours.
Survey of traditions and movements in various periods of English, American, and global Anglophone poetry. Course Information: Recommended background: ENGL 103, 207, 208, or 209.

ENGL 304. Studies in Drama. 3 hours.
Survey of an author, topic, or movement in drama. Course Information: Recommended background: ENGL 104, 207, 208, or 209.

ENGL 305. Studies in Fiction. 3 hours.
Survey of a topic or a movement in fiction. Course Information: Recommended background: ENGL 105 or ENGL 207 or ENGL 208 or ENGL 209.

ENGL 311. Medieval English Literature. 3 hours.
Survey of major works from the period 450-1500. Readings may include Beowulf, Chaucer, Langland, the Gawain-poet. Course Information: Recommended background: ENGL 207 and ENGL 208.

ENGL 312. Sixteenth and Seventeenth Century Literature. 3 hours.
Study of important works written in English between 1500 and 1700. Course Information: Recommended background: ENGL 207 and ENGL 208.

ENGL 313. Major Plays of Shakespeare. 3 hours.
Major comedies, histories, tragedies and romances; the development of Shakespeare's career in relation to his theater and his society. Course Information: Recommended background: Recommended background: ENGL 207 and ENGL 208. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

ENGL 314. Milton. 3 hours.
An introduction to Milton's life and works, this course focuses primarily on the major poetry (Paradise Lost, Paradise Regained, Samson Agonistes) and selected prose. Couse Information: Recommended background: ENGL 207 and ENGL 208.

ENGL 315. Eighteenth Century Literature. 3 hours.
Survey of representative texts in the major genres of Restoration and eighteenth-century literature. Course Information: Recommended background: ENGL 207 and ENGL 208.

ENGL 316. British Romantic Literature. 3 hours.
Surveys the work of important British Romantic writers such as Wordsworth, Coleridge, Byron, Austen, and Scott, with particular emphasis on analyzing a variety of typical genres. Course Information: Recommended background: ENGL 207 and ENGL 209.

ENGL 317. Victorian Literature. 3 hours.
Introduction to the literature of the Victorian period in England, with representative fiction, poetry, and non-fictional prose. Some attention to other aspects of Victorian culture (visual arts, architecture, music) as appropriate. Course Information: Recommended background: ENGL 207 and ENGL 209.

ENGL 319. 20th and 21st Century British Literature. 3 hours.
British Literature in the contemporary context. Course Information: Recommended background: ENGL 207 and ENGL 209.

ENGL 322. Colonial and Postcolonial Literature. 3 hours.
Studies a range of works produced in the context of nineteenth- and twentieth-century colonialism, as well as from the postcolonial period. Course Information: Previously listed as ENGL 358. Recommended background: ENGL 207, 208, 209, or 223.

ENGL 324. American Literature to the 20th Century. 3 hours.
Survey of representative works in American literature from the beginning to the 20th century. Course Information: Recommended background: ENGL 207 and ENGL 209.

ENGL 325. 20th and 21st Century American Literature. 3 hours.
Representative selections with emphasis on the poetry and fiction of the period. Course Information: Recommended background: ENGL 207 and ENGL 209.

ENGL 329. Literatures in English Other than English and American. 3 hours.
Comparative study of literature in English from the colonial territories, the independent former colonies, and/or the Commonwealth nations. Course Information: Previously listed as ENGL 333. Recommended background: ENGL 101, 105, 135, 207, or 209.

ENGL 330. Cultural and Media Studies. 3 hours.
General introduction to Cultural Studies, with special attention to film and television and other new media. Course Information: Previously listed as ENGL 342. Recommended background: Any of ENGL 101, 135, 207-209, or 230.

ENGL 331. Studies in the Moving Image. 3 hours.
Study of a topic or movement in film and/or other media forms. Course Information: Same as MOVI 331. May be repeated to a maximum of 6 hours. Previously listed as ENGL 302. Recommended Background: ENGL 131.

ENGL 335. Studies in Literature and Popular Culture. 3 hours.
Study of what constitutes popular culture, how it identifies itself, how it works, and how it can be analyzed. Course Information: Previously listed as ENGL 341. Recommended background: ENGL 101, ENGL 105, ENGL 135, ENGL 207, or ENGL 209.

ENGL 340. Literary Theory. 3 hours.
An introduction to and survey of literary theory. Course Information: Previously listed as ENGL 370. Recommended background: ENGL 101, 207, 208, or 209.

ENGL 344. Gender Theory. 3 hours.
Survey of theories of gender in culture. Course Information: Same as GWS 344. Previously listed as ENGL 361. Recommended background: Any of ENGL 207-209, ENGL 245, or GWS 101-102.

ENGL 345. Queer Theory. 3 hours.
Survey of theoretical concerns and historical issues that inform and shape the field of queer studies. Course Information: Same as GWS 345. Previously listed as ENGL 362. Recommended background: Any of ENGL 207-209, ENGL 245, or GWS 203.

ENGL 346. History of Literary Criticism. 3 hours.
This course provides an overview of the foundations of literary criticism in English from the ancient Greeks to the present time. Course Information: Previously listed as ENGL 372. Recommended background: ENGL 207, 208, or 209.

ENGL 347. Gender and Sexuality in Literature. 3 hours.
A survey of works that take the status of gender and sexuality as one of their central thematic or aesthetic concerns. Course Information: Same as GWS 347. Previously listed as ENGL 363. Recommended background: Any of ENGL 207-209, ENGL 247, or GWS 101-102.

ENGL 350. Disability Studies. 3 hours.
This course surveys the representation of physical and cognitive disability in U.S. culture, 1622-present, in order to examine the ways in which impairment impacts definitions of American-ness. Course Information: Previously listed as ENGL 364. Recommended background: ENGL 207, 208, or 209.

ENGL 351. Topics in Black Art and Literature. 3 hours.
Study of literature and the other arts in the context of the African diaspora. Topics Vary. Course Information: Same as BLST 351. May be repeated to a maximum of 6 hours if topics vary. Prerequisite(s): Introductory course in Black Studies or English; or consent of the instructor.

ENGL 354. Rhetorical Studies. 3 hours.
Theoretical and practical studies of the social contexts, uses, and effects of various kinds of discourse and communication, whether oral, written, or electronic. Course Information: Previously listed as ENGL 374. Recommended background: ENGL 154, 207, 208, or 209.

ENGL 355. Rhetoric and Public Life. 3 hours.
The study of how language and other media intersect with material conditions to make political belief and political change. Course Information: Previously listed as ENGL 375. Recommended background: ENGL 101, 207, 208, or 209.

ENGL 356. Argument and Persuasion. 3 hours.
Analysis and application of historical and contemporary theories of argument and persuasion as they function to form or change opinions and beliefs. Course Information: Same as COMM 323. Some sections may be offered fully online or in a blended-online and classroom course setting. Consult the Schedule of Classes for the mode of instruction. Use of computer and internet access is required for all online and blended sections. A high speed connection, while not required, is strongly suggested. Prerequisite(s): Prerequisite(s): COMM 101 and COMM 103; and Credit or concurrent registration in COMM 102; and Credit or concurrent registration in COMM 200. English majors or minors must seek approval from the Communication department.

ENGL 357. Philosophy of Rhetoric. 3 hours.
The philosophical basis of the rhetorical tradition—from ancient Greece to today. We ask how language and persuasion function in society, focusing on how rhetorical form, proof, audience, and context shape meaning, belief, and understandings of truth. Course Information: Same as PHIL 357. Extensive computer use required. Prerequisite(s): Credit in a 200-level course in Philosophy or English or consent of the instructor. Recommended background: Credit in PHIL 102 or ENGL 154.

ENGL 367. Latinx Literature. 3 hours.
Development of Latinx literature from different historical periods and diasporic communities. Analysis of political and social concerns relevant to Latinx literature and culture. Course Information: Same as LALS 367. Previously listed as ENGL 353. Recommended background: Any of LALS 101-102 or ENGL 207, 209, or 267.

ENGL 369. Multiethnic American Literature. 3 hours.
Representative selections from a number of ethnic and minority literatures. Course Information: Previously listed as ENGL 359. Recommended background: ENGL 207, 209, or 269.

ENGL 376. Literature and Religion. 3 hours.
Studies in the relation of literature to doctrines, imagery, practices, experiences, or history of one or more religious traditions. Course Information: Same as RELS 376. Previously listed as ENGL 343. Recommended background: Any of ENGL 101, 105, 175, or 207-209.

ENGL 378. Special Topics in English Studies. 3 hours.
Selected topics in English Studies. Course Information: May be repeated to a maximum of 9 hours of credit. Previously listed as ENGL 394. Recommended Background: Sophomore standing or above.

ENGL 379. Independent Study in English. 1-3 hours.
Independent study. Course Information: May be repeated to a maximum of 3 hours. This course counts toward the limited number of independent study hours accepted toward the degree and the major. Prerequisite(s): Consent of the instructor. The student must first consult with the instructor of the independent study, and the instructor and Director of Undergraduate Studies must approve the student's written prospectus specifying the topic, required work, and number of credit hours the student will receive for the course. Recommended background: Senior standing.

ENGL 380. Advanced Professional Writing. 3 hours.
Study of genres and forms across the professional spectrum, including but not limited to individual profiles, corporate publications, healthcare newsletters, grant writing. Course Information: Previously listed as ENGL 381. Extensive computer use required. Recommended background: ENGL 161 or ENGL 280; sophomore standing or above.

ENGL 382. Editing and Publishing. 3 hours.
Study of editorial oversight, copyediting technique, style requirements, use of grammar as a stylistic tool, publishing industry standards. Course Information: Recommended background: ENGL 158 or ENGL161 or ENGL 280; and sophomore standing or above.

ENGL 383. Writing Digital and New Media. 3 hours.
Rhetorical, practical and ethical aspects of digital writing; digital literacy, and the use of digital platforms in professional environments. Course Information: Extensive computer use required. Recommended background: ENGL 161 or ENGL 280; sophomore standing or above.

ENGL 384. Technical Writing. 3 hours.
Students will study the conventions and strategies common to the field of technical writing and its forms, including technical reports in science and engineering, technical memos, literature reviews, instructional and procedural materials. Course Information: Recommended background: ENGL 158 or ENGL 161.

ENGL 388. Writing for the Health Professions. 3 hours.
A writing course for pre-health and English students interested in health humanities to explore how structural racism, social inequities, and medical biases perpetuate health disparities, and the ways writing can advocate for health justice. Course Information: Extensive computer use required. Recommended background: ENGL 153 or ENGL 161; Sophomore standing or above.

ENGL 389. Writing for Community Advocacy and Activism. 3 hours.
Topics and genres related to non-profit work, community organizing, social advocacy and activism. Addresses how writing can advocate for social justice; writing across genres, from mission statements, ask letters, social media, grant proposals, etc. Course Information: Extensive computer use required. Recommended background: ENGL 153 or ENGL 161; and ENGL 280; Sophomore standing or above.

ENGL 404. Topics in Performance Studies. 3 or 4 hours.
In-depth study of a topic, movement, artist or author in the field of drama and performance studies, broadly defined. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 438. Recommended background: Any of ENGL 207-209, 304, 313, 330, or 340. Junior standing or above.

ENGL 406. Topics in Poetry and Poetic Theory. 3 or 4 hours.
Investigations into the nature of poetry. Discussions of issues such as technical, theoretical, formal and historical developments. Topics and readings vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 437. Recommended background: Any of ENGL 207-209. Six hours at the 300-level. Junior standing above.

ENGL 407. Topics in Fiction and Theories of Fiction. 3 or 4 hours.
Study of fiction related to a particular theory of fiction (Realism, Romance, Literary Naturalism, Narrative Theory, Fictional Poetics). Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 439. Recommended background: Any of ENGL 207-209 or 305. Junior standing or above.

ENGL 409. Topics in Literature and Culture. 3 or 4 hours.
Study of a specific topic relating literature to society, culture, history, race, gender, ethnicity. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time. Previously listed as ENGL 429. Recommended background: Six hours of English at the 300-level or above; and junior standing or above.

ENGL 410. Topics in Old English Literature. 3 or 4 hours.
Studies in the language and literature of pre-Conquest England. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 405. Recommended Background: ENGL 207 and ENGL 208.

ENGL 411. Topics in Medieval Literature. 3 or 4 hours.
Topics in English literature from the period 450-1500. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time. Previously listed as ENGL 408. Recommended background: ENGL 207, ENGL 208, or ENGL 311; junior standing or above.

ENGL 412. Topics in Renaissance Literature and Culture. 3 or 4 hours.
Study of a topic in English literature written between 1500 and 1700. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 416. Recommended background: Any of ENGL 207-209 or ENGL 312-315. Junior standing or above.

ENGL 413. Topics in Shakespeare. 3 or 4 hours.
Study of a genre, topic or period in Shakespeare's work. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: Any of ENGL 312-314. Junior standing or above.

ENGL 414. Topics in Restoration and Eighteenth-century Literature and Culture. 3 or 4 hours.
Focus on a particular topic or theme in British literature 1660-1780. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 417. Recommended background: Any of ENGL 207-209 or ENGL 315. Junior standing or above.

ENGL 415. Topics in Romantic Literature and Culture. 3 or 4 hours.
Concentrates on a particular aspect of British Romantic writing in order to provide a greater depth of study in the period. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 419. Recommended background: Any of ENGL 207-209 or ENGL 313-317. Junior standing or above.

ENGL 418. Topics in Victorian Literature. 3 or 4 hours.
Study of a major author, genre, or theme in the Victorian period. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 421. Recommended background: Any of ENGL 207-209 or ENGL 315-319. Junior standing or above.

ENGL 422. Topics in Postcolonial and World Literature in English. 3 or 4 hours.
Study of a major author, topic, movement, or genre within postcolonial and world literatures in English. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: Any of ENGL 207-209, 223, 322, or 329. Junior standing or above.

ENGL 423. Topics in American Literary Nonfiction Prose. 3 or 4 hours.
Study of a specific topic in the literary nonfiction of the United States, which may include its history, development and classification. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 462. Recommended background: ENGL 207 or ENGL 209. Junior standing or above.

ENGL 424. Topics in American Literature and Culture to the 20th Century. 3 or 4 hours.
Analyzes selected topics in American literature and culture to 1900. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time. Previously listed as ENGL 426. Recommended background: ENGL 207, ENGL 208, ENGL 209 or ENGL 324; junior standing or above.

ENGL 425. Topics in 20th and 21st Century American Literature and Culture. 3 or 4 hours.
Study of a specific topic relating American literature to society, culture, history, race, gender, ethnicity. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time. Previously listed as ENGL 427. Recommended background: ENGL 207, ENGL 208, ENGL 209 or ENGL 324, ENGL 325; junior standing or above.

ENGL 430. Topics in Cultural and Media Studies. 3 or 4 hours.
Study of a medium, genre, theme, period, influence, or problem in Culture and Cultural Theory. Topics Vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time. Previously listed as ENGL 440. Recommended background: ENGL 207, ENGL 208, or ENGL 209 or ENGL 330, ENGL 331; junior standing or above.

ENGL 434. Literature of the Americas. 3 or 4 hours.
Transnational or hemispheric approach to Latin American literature. Writers whose work moves back and forth between nations. Identities across borders, languages, and nations. Course Information: Same as LALS 434. 3 undergraduate hours. 4 graduate hours.

ENGL 435. Topics in Popular Culture and Literature. 3 or 4 hours.
Study of a specific topic relating literature to popular culture, such as sport, television, and best sellers. Critical analysis of the cultural mythology encasing these subjects. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time. Previously listed as ENGL 474. Recommended background: ENGL 207, ENGL 208, ENGL 209, ENGL 330, or ENGL 335; junior standing or above.

ENGL 441. Topics in Asian American Literature and Culture. 3 or 4 hours.
An advanced seminar that examines various forms of cultural production by Asian American artists of diverse ethnic backgrounds. Topics vary. Course Information: Same as GLAS 441. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 327, ENGL 328, or ENGL 359; senior standing or above.

ENGL 443. Topics in Gender, Sexuality and Literature. 3 or 4 hours.
Specific study of topics in gender and literature. Content varies. Course Information: Same as GWS 443. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: Any of ENGL 207-209, 245, 247, 344, 345, or 347, or GWS 101-102. Junior standing or above.

ENGL 444. Topics in Theories of Gender and Sexuality. 3 or 4 hours.
Advanced study of topics related to theories of gender and sexuality. Course Information: Same as GWS 444. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: Any of ENGL 207-209, 245, 247, 344, 345, 347 or GWS 101-102. Junior standing or above.

ENGL 446. Topics in Criticism and Theory. 3 or 4 hours.
Focus on a particular critical or theoretical topic, movement, tradition or figure. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: Any of ENGL 207-209, 251, 340, or 346. Junior standing or above.

ENGL 449. Women and Film. 3 or 4 hours.
Roles and representations of women in classical Hollywood, European art and independent feminist cinemas. Course Information: Same as AH 449 and GWS 449. 3 undergraduate hours. 4 graduate hours. Previously listed as ENGL 472. Recommended background: Any of ENGL 330, 344, 345, or 347. Junior standing or above.

ENGL 450. Topics in Disability Studies. 3 or 4 hours.
This course will focus on topics structured around particular aspects of Disability Studies and its practical, cultural, and theoretical implications. Course Information: Same as DHD 450. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 445. Recommended background: Any of ENGL 207-209, 245, 344, 345, 347, or 350. Junior standing or above.

ENGL 451. English as Public Practice. 3 or 4 hours.
Advanced writing seminar on public-facing research in English studies; writing for academic and non-academic audiences. Students are expected to produce long-form essays and/or portfolio of written work. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above. Recommended background: ENGL 207, 208, 209, or any 300-level ENGL course.

ENGL 452. The UIC Freshwater Lab Course. 3 or 4 hours.
Brings a Humanities lens to the Great Lakes watershed to examine how water interacts with socio-political systems, legal structures, cultural perceptions, and artistic visions. Course Information: Same as PA 452 and UPP 452. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ENGL 160 and ENGL 161.

ENGL 453. Freshwater Lab in Practice: Environmental Research, Projects, and Internships. 3 or 4 hours.
Investigates key issues surrounding Great Lakes water governance through a combination of hands-on research and professional development in fields related to environmental policy, planning, writing and communication. Course Information: Same as PA 453 and UPP 453. 3 undergraduate hours; 4 graduate hours. This course offers an internship placement opportunity. Depending on placement/start date, students may begin internship work during the second half of the semester or during the summer. Prerequisite(s): ENGL 160 and ENGL 161.

ENGL 454. Rhetoric. 3 or 4 hours.
Intensive study of central topics in rhetorical theory in their historical depth. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as ENGL 402. Recommended background: Any of ENGL 330, 340, 344, 345, 354, or 355. Junior standing or above.

ENGL 455. Topics in Rhetorical Studies. 3 or 4 hours.
Study of theoretical intersections between Rhetoric and Cultural Studies to describe and explain the ways in which discourse constructs identity, knowledge, and values. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 448. Recommended background: Any of ENGL 207-209, 330, 354, or 355. Junior standing or above.

ENGL 456. Topics in Language and Rhetoric. 3 or 4 hours.
Study of a particular topic or movement in language or rhetoric. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 483. Recommended background: ENGL 354 or ENGL 355. Junior standing or above.

ENGL 457. Topics in the English Language & Linguistics. 3 or 4 hours.
Study of a topic such as language diversity and literacy, theories of grammar, literacy in society, ethnicity and language. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 485. Recommended background: ENGL 354 or ENGL 355. Junior standing or above.

ENGL 458. History of the English Language. 3 or 4 hours.
Development of English from its Proto-Indo-European origin to the present; detailed examination of the external and internal history of Old, Middle, and Modern English. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as ENGL 400. Recommended background: ENGL 158 or ENGL 258. Junior standing or above.

ENGL 463. Discourse and Rhetoric. 3 or 4 hours.
Exploration of interconnections between language and social practices with attention to multiple components of discursive situations: senders, receivers, context, code, media, and content. Course Information: Same as COMM 423. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): COMM 301. English majors or minors must seek approval from the Communication department.

ENGL 466. Topics in Multiethnic Literatures in the United States. 3 or 4 hours.
Topics in the literatures of American racial and ethnic groups. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time. Previously listed as ENGL 470. Recommended background: ENGL 207, ENGL 208, ENGL 209, ENGL 269, ENGL 367, or ENGL 369; junior standing or above.

ENGL 467. Topics in Latinx Literature. 3 or 4 hours.
Study of a specific topic in Latinx literature and literary studies, which may examine a single or select group of authors, a particular genre, or a particular regional or aesthetic focus. Topics vary. Course Information: Same as LALS 467. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time. Previously listed as ENGL 442. Recommended background: ENGL 207, ENGL 208, ENGL 209, ENGL 327 or LALS 101, LALS 102; junior standing or above.

ENGL 469. Women's Literary Traditions. 3 or 4 hours.
An exploration of issues such as the female aesthetic; women's popular literature; factors that enable creativity; differences of race and class. Course Information: Same as GWS 469. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ENGL 361 or ENGL 362 or ENGL 363; and senior standing or above; or consent of instructor.

ENGL 473. Topics in Black Literature. 3 or 4 hours.
The study and analysis of selected works of Black literature and culture for students with significant background in the field. Topics vary by semester. Course Information: Same as BLST 490. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): BLST 100; or consent of the instructor.

ENGL 475. The Bible as Literature: Hebrew Bible. 3 or 4 hours.
Literary analysis of genres and themes of the Hebrew Bible and close reading of the biblical texts. Sources of the Bible and their historical context. Course Information: Same as JST 475 and RELS 475. 3 undergraduate hours. 4 graduate hours. Previously listed as ENGL 478. Taught in English. Recommended background: Any of ENGL 175 or ENGL 207-209.

ENGL 476. The Bible as Literature: New Testament. 3 or 4 hours.
Literary analysis of the New Testament and its historical and religious contexts, focusing on the gospels and Pauline letters. Course Information: Same as RELS 476. 3 undergraduate hours. 4 graduate hours. Previously listed as ENGL 479. Recommended background: Any of ENGL 175, 207-209, 475.

ENGL 480. Introduction to the Teaching of English in Middle and Secondary Schools. 3 or 4 hours.
Intended as a general initiation to the field of secondary English teaching, the course focuses on many of the crucial issues facing teachers in contemporary language arts classrooms. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as ENGL 459. Field work required. Prerequisite(s): Completion of the University Writing requirement; and sophomore standing or above.

ENGL 482. Campus Writing Consultants. 4 hours.
Tutoring in the Writing Center. Students are required to consult with others on their writing. Emphasis on practice and theories of writing. Appropriate for prospective teachers. Course Information: Prerequisite(s): Senior standing or 9 hours of English and consent of the instructor. Students must obtain override from the Writing Center. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Practice.

ENGL 484. Topics in the Teaching of English. 1-4 hours.
Study of a topic in literature, composition, and/or pedagogy. The content varies with each offering. Course Information: May be repeated to a maximum of 8 hours. Students may register in more than one section per term. Previously listed as ENGL 494. Prerequisite(s): Consent of the instructor.

ENGL 486. The Teaching of Writing in Middle and Secondary Schools. 3 or 4 hours.
Rhetoric and composition pedagogy. Study of a topic. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. 12 hours field work required for licensure. Prerequisite(s): ENGL 480; and completion of the English composition requirement; or consent of the instructor.

ENGL 487. The Teaching of Reading and Literature in Middle and Secondary Schools. 3 or 4 hours.
Intended as a part of the English education methods sequence, with particular emphasis on helping prospective teachers assist struggling readers in the study of literature. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as ENGL 489. Field work required. Prerequisite(s): ENGL 480 and completion of the University Writing requirement; or consent of the instructor.

ENGL 488. Methods of Teaching English in Middle and Secondary Schools. 3 or 4 hours.
Theory and practice; emphasis on current approaches to language and literature in multicultural settings. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as ENGL 481. All students in the teacher education program must take this course in the term preceding their student teaching. Prerequisite(s): Senior standing or 9 hours of English or consent of the instructor.

ENGL 490. Advanced Writing of Poetry. 3 or 4 hours.
Advanced work on poetic techniques and practices; emphasis on analysis of student work, using published examples; particular attention to individual student development. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): ENGL 290. Registration restrictions: Graduate students must obtain approval of the Department of English.

ENGL 491. Advanced Writing of Fiction. 3 or 4 hours.
Advanced practice; emphasis on analysis of student work and published examples. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): ENGL 291. Registration restrictions: Graduate students must obtain approval of the Department of English.

ENGL 492. Advanced Writing of Nonfiction Prose. 3 or 4 hours.
Advanced practice in writing personal essays, literary journalism, travel-writing, cultural criticism, or other forms of creative nonfiction prose. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): ENGL 292. Registration restrictions: Graduate students must obtain approval of the Department of English.

ENGL 493. Internship in Nonfiction Writing. 0-6 hours.
Approved internship where students learn professional writing and organizational communication with an emphasis on initiative, planning, and meeting deadlines. Both the instructor and a supervisor mentor students during the course. Course Information: May be repeated to a maximum of 6 hours. A maximum of 6 hours may be applied toward either the undergraduate major in English or a graduate degree in English. Credit is not given for ENGL 493 if the student has credit in ENGL 593. English majors, English minors, and Professional Writing minors must register for 3-6 credit hours. Prerequisite(s): Grade of C or better in ENGL 280; and consent of the instructor. Recommended background: Junior or senior standing. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ENGL 495. Playwriting. 3 hours.
The development of scripts for stage performance. Course Information: Same as THTR 431. Prerequisite(s): Consent of the instructor. Recommended background: For BA Theatre majors: THTR 101, 201, and 230.

ENGL 496. Portfolio Practicum. 3 hours.
Students will reflect upon, organize and present a working portfolio of professional, academic, and/or creative writing samples. Course Information: Prerequisite(s): Consent of the instructor. Recommended background: Junior or senior standing; Students should have a body of written work produced during their coursework. This will serve as the preliminary content for their writing portfolios.

ENGL 497. Senior Thesis. 3 hours.
Supervised research and writing of a senior thesis on a topic agreed upon by student and faculty sponsor. Students who complete this course and fulfill all of the other honors prerequisites will be awarded highest distinction in the major. Previously listed as ENGL 398. Prerequisite(s): Faculty sponsor and the approval of the department. Recommended background: Completion or simultaneous enrollment in a 400-level seminar.

ENGL 498. Educational Practice with Seminar I. 6 hours.
The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ENGL 499. Educational Practice with Seminar II. 6 hours.
The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, credit or concurrent registration in ENGL 498, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ENGL 500. Master's Proseminar. 4 hours.
Study of disciplinary foundations of research in literary criticism, broadly defined.

ENGL 503. Proseminar: Theory and Practice of Criticism. 4 hours.
Forms and theories of criticism, analysis of their application to specific genres and works, and practice in writing criticism.

ENGL 507. Seminar in Rhetoric. 4 hours.
Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in theory, rhetoric, or aesthetics.

ENGL 515. Seminar in Medieval Studies. 4 hours.
The works of Chaucer and other Middle English writers. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): A minimum of 3 hours in Middle English literature.

ENGL 517. British Literature and Culture. 4 hours.
Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in British literature and culture.

ENGL 518. Newberry Library Seminar. 4 hours.
In conjunction with the Newberry Library Center for Renaissance Studies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Consent of the instructor.

ENGL 520. Seminar in Renaissance Studies. 4 hours.
English literature and culture of the sixteenth and seventeenth centuries. Topic varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): One course in Renaissance literature.

ENGL 525. Seminar in Restoration and Eighteenth-Century Studies. 4 hours.
Content varies. Restoration and 18th Century Studies by topic. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): One course in Restoration or 18th-century literature.

ENGL 527. American Literature and Culture. 4 hours.
Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in American literature and culture.

ENGL 530. Seminar in British Romantic Studies. 4 hours.
Advanced study of author(s), topic, movement, or genre. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): A course in Romantic literature.

ENGL 535. Seminar in Victorian Studies. 4 hours.
Focus on author, topic, movement or genre. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): 3 hours Victorian literature or consent of the instructor.

ENGL 537. Global and Multiethnic Literatures and Cultures. 4 hours.
Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in global and/or multiethnic literatures and cultures.

ENGL 540. Seminar in Modern and/or Contemporary Studies in English. 4 hours.
Study of an author, topic, movement or genre. Content varies. As part of the "Discourse, Text, and Context" series, provides seminar-level instruction in a key field of Modern or contemporary English studies. Topic varies by instructor. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): A minimum of three hours in modern literature.

ENGL 541. Seminar in Black Literature. 4 hours.
Topics, themes, and theories for the comparative study of a wide range of literature from the U.S., Africa, and the Black diaspora. Course Information: May be repeated for credit. Students may register for more than one section per term.

ENGL 545. Seminar in American Studies to 1865. 4 hours.
As part of the "Discourse, Text, and Context" series, provides seminar-level instruction in a key field in American studies to 1865. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): One advanced course in American literature.

ENGL 547. Media, Film, and Performance Studies. 4 hours.
Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in media, film, and/or performance studies.

ENGL 548. Seminar in Gender, Sexuality, and Literature. 4 hours.
Aesthetic modes, theoretical concerns, and historical issues informing the study of gender and sexuality. Course Information: Same as GWS 548.

ENGL 553. Professional Writing Pedagogy and Practice. 4 hours.
Theory and practice of professional writing disciplines, such as technical, business, and science writing, and writing for digital media. Course Information: Extensive computer use required.

ENGL 554. Seminar in English Education. 4 hours.
Critical examination of theory and practice in the teaching of English. Content varies.

ENGL 555. Teaching College Writing. 4 hours.
Methods, materials, and practice in teaching college writing. Course Information: Satisfactory/Unsatisfactory grading only.

ENGL 557. Language and Literacy. 4 hours.
Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, periods, or issues in language and literacy, broadly conceived.

ENGL 560. Practicum in the Teaching of English. 1-4 hours.
Provides an opportunity for supervised discussion and evaluation of materials and methods used in undergraduate English instruction. Participation in appropriate departmental workshops. For English Department teaching assistants. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. No graduation credit. Prerequisite(s): Students may enroll only during terms in which they hold a teaching assistantship in the English department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ENGL 570. Program for Writers: Poetry Workshop. 4 hours.
Emphasis on poems written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 571. Program for Writers: Fiction Workshop. 4 hours.
Emphasis on fiction written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the program for writers.

ENGL 572. Program for Writers: Novel Workshop. 4 hours.
Emphasis on novels written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 573. Program for Writers: Translation Workshop. 4 hours.
Emphasis on translations by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers or consent of the instructor.

ENGL 574. Program for Writers: Non-Fiction Workshop. 4 hours.
Emphasis on non-fiction written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 576. Program for Writers: Editing and Publishing. 4 hours.
Practicum in basic procedures for students desiring careers in publishing, or who wish to understand the stages of production from proposal to publication. Course Information: Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ENGL 580. Seminar in Genres of Literature, Film, and Media. 4 hours.
A single genre, such as the Gothic novel, or mode, such as poetry, fiction, or drama. Course Information: May be repeated to a maximum of 12 hours.

ENGL 583. Seminar in Theories of the Popular. 4 hours.
Study of a theme, form, era, or methodological approach. Content varies. Course Information: May be repeated to a maximum of 12 hours.

ENGL 585. Seminar in Theoretical Sites. 4 hours.
One author, topic or movement in advanced theory. Topic varies by instructor. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Theory course at the undergraduate or graduate level.

ENGL 587. Writing in the Public Humanities. 4 hours.
Genres, topics, and approaches for publishing humanities research in venues and modalities other than traditional academic formats.

ENGL 588. Seminar in Great Cities/Global Cultures. 4 hours.
One author, topic, or movement in text, culture and public space. Course Information: May be repeated to a maximum of 12 hours.

ENGL 589. Publishing Humanities Research. 4 hours.
Practicum in basic procedures for students preparing research publications. Course Information: Prerequisite(s): Consent of the instructor. Recommended background: ENGL 587.

ENGL 590. Environmental Humanities. 4 hours.
Aesthetic modes, theoretical concerns, and historical issues informing the study of the environment with humanist methodology.

ENGL 591. Prospectus Preparation. 1-12 hours.
Students who have passed their preliminary exams may enroll in this independent study with their primary advisor the semester after they have successfully completed their exams. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated for a maximum of 24 hours of credit. Prerequisite(s): Consent of the instructor and consent of the Director of Graduate Studies.

ENGL 592. Preliminary Examination Research. 1-12 hours.
Supervised research and reading in preparation for the preliminary examinations. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 24 hours. Prerequisite(s): Consent of the instructor and consent of the director of graduate studies.

ENGL 593. Graduate Internship in Nonfiction Writing. 1-4 hours.
Directed field experience in an approved professional setting to practice writing, editing and research skills at an advanced level. Course Information: May be repeated. A maximum of four hours of credit may be applied toward a graduate degree in English. Credit is not given for ENGL 593 if the student has credit for ENGL 493. Prerequisite(s): Consent of the English Department internship coordinator. Resume and writing samples are required. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ENGL 596. Independent Study. 1-4 hours.
Independent study and research in literature, creative writing, or language, literacy, and rhetoric. Course Information: May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor and consent of the director of graduate studies.

ENGL 597. Master's Project Research in English. 0-4 hours.
Supervised research and reading that facilitates the student in preparation of the Project research. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 12 hours. No more than 4 hours of ENGL 597 may be applied toward the degree. Prerequisite(s): Consent of the instructor and consent of the director of graduate studies. Open only to Master's degree students.

ENGL 599. PhD Thesis Research. 0-16 hours.
For students involved in dissertation research and writing. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 32 hours. Prerequisite(s): Consent of instructor and the director of graduate studies.