Interdisciplinary Education in the Arts (IDEA)

IDEA 110. Creativity and Innovation in Design and Arts. 4 hours.
Provides knowledge of the issues and factors that motivate, influence, and materialize creativity and innovation in design and arts disciplines.
Course Information: Previously listed as ISA 110. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

IDEA 120. Digital Practices in Design and Arts. 4 hours.
Introduction to key ideas and fundamentals of computing in contemporary digital practices in design and the arts disciplines. Class will expose students to exciting practitioners in the field.
Course Information: Previously listed as ISA 120. Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

IDEA 210. Topics in IDEAS: Intermedia and Interdisciplinary Artforms. 4 hours.
Topics designed specifically of interdisciplinary subject matter. Topics will be determined by faculty and student interest in interdisciplinary, intermedia, and transdisciplinary forms of cultural production.
Course Information: May be repeated to a maximum of 8 hours. Recommended Background: IDEA 110 and IDEA 120.

IDEA 310. Independent Study Course for IDEA Majors. 1-4 hours.
Subject matter is determined by student in collaboration with supervising faculty member.
Course Information: Prerequisite(s): IDEA 110 and IDEA 120. Recommended Background: Comfort with interdisciplinary creative practices.

IDEA 410. Interdisciplinary Capstone for IDEA Majors. 4 hours.
A sustained practicum in the production, discussion and theorization of work produced by seniors (in the last two semesters) of IDEA coursework.
Course Information: May be repeated to a maximum of 8 hours. Field work required.