Interdisciplinary Education in the Arts (IDEA)

IDEA 110. Creativity and Innovation in Design and Arts. 4 hours.  
Provides knowledge of the issues and factors that motivate, influence,  
and materialize creativity and innovation in design and arts disciplines.  
Course Information: Previously listed as ISA 110. Class Schedule  
Information: To be properly registered, students must enroll in one  
Lecture-Discussion and one Laboratory. Creative Arts course.

IDEA 120. Digital Practices in Design and Arts. 4 hours.  
Introduction to key ideas and fundamentals of computing in contemporary  
digital practices in design and the arts disciplines. Class will expose  
students to exciting practitioners in the field. Course Information:  
Previously listed as ISA 120. Extensive computer use required. Class  
Schedule Information: To be properly registered, students must enroll in  
one Lecture-Discussion and one Laboratory.

IDEA 210. Topics in IDEAS: Intermedia and Interdisciplinary  
Artforms. 4 hours.  
Topics designed specifically of interdisciplinary subject matter. Topics  
will be determined by faculty and student interest in interdisciplinary,  
intermedia, and transdisciplinary forms of cultural production. Course  
Information: May be repeated to a maximum of 8 hours. Recommended  
Background: IDEA 110 and IDEA 120.

IDEA 310. Independent Study Course for IDEA Majors. 1-4 hours.  
Subject matter is determined by student in collaboration with supervising  
faculty member. Course Information: Prerequisite(s): IDEA 110 and IDEA  
120. Recommended Background: Comfort with interdisciplinary creative  
practices.

IDEA 410. Interdisciplinary Capstone for IDEA Majors. 4 hours.  
A sustained practicum in the production, discussion and theorization  
of work produced by seniors (in the last two semesters) of IDEA  
coursework. Course Information: May be repeated to a maximum of 8  
hours. Field work required.