

Interdisciplinary Studies in the Arts (ISA)

Courses

ISA 100. Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts. 1 hour.

Focuses on methods of making connections in which students will have the opportunity to engage in relevant interdisciplinary inquiry and practice. Course Information: Satisfactory/Unsatisfactory grading only. Field work required. Prerequisite(s): Open only to freshmen.

ISA 200. Introduction to Interdisciplinary Arts. 3 hours.

Introductory topics course that explores the interdisciplinary thematic ties between the arts and humanities. Topics will vary between the visual and performing arts. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): ENGL 161.

ISA 299. College of Architecture and the Arts Study Abroad. 0-18 hours.

Provides credit for foreign study. Student's proposal for study abroad must have prior approval of the major department or school and the College of A & A office. Final determination of credit is made on student's portfolio and completion of work. Course Information: May be repeated for a maximum of 36 hours per academic year or for a total of 48 hours, all of which must be earned within one calendar year. Prerequisite(s): Junior standing or above; and approval of the department, the College of Architecture and the Arts, and the Study Abroad Office.

ISA 300. Interdisciplinary Topics. 3 hours.

Studies in interdisciplinary arts which will explore significant and relevant topics in the visual and performing arts. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): ENGL 161 and junior standing or above.

ISA 399. Research Experience in the Arts. 1-3 hours.

Research experience under the guidance of a faculty member who will act as research supervisor. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Application of credit toward the degree is contingent upon the approval of the student's college and/or department. Prerequisite(s): Approval of the department or college and consent of the instructor supervising the research experience.

ISA 400. Advanced Topics in Interdisciplinary Arts. 3 or 4 hours.

Exploration of advanced topics in interdisciplinary arts which include architecture, art and design, art history, music and theatre. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s).

ISA 490. International Student Exchange Program. 0-18 hours.

The Student Exchange Program enables the reciprocal exchange of students between UIC and colleges or universities in other countries. There are a variety of program tailored to meet the needs of both graduate and undergraduate students. Course Information: May be repeated for a maximum of 48 hours of credit. May be repeated for a maximum of 36 hours per academic year or for a total of 48 hours, all of which must be earned within one calendar year. Determination of the number of credits to be granted is part of the proposal approval process. Students from other UIC Colleges and Schools are eligible for the program. For more information, visit the website at <http://www.uic.edu/depts/oia/resources-student/studentexchange.html>. Prerequisite(s): Junior standing or above and approval of the student's major department, the AA College office, and the Office of International Affairs.

ISA 500. Topics in Interdisciplinary Studies in the Arts. 4 hours.

Provides the opportunity for students to explore interdisciplinary methods in research in specific the arts and historical related topics not covered in a regular course curriculum. Course Information: May be repeated to a maximum of 8 hours. Course can also be used as a continuing education module in the visual and performing arts, as well as preservation studies, museology, architectural and art history. Prerequisite(s): Consent of the instructor.