

Italian (ITAL)

Courses

ITAL 101. Elementary Italian I. 4 hours.

Exposure to multiple, basic textual and aural genres and socio-cultural situations to familiarize students with contemporary life in the Italian-speaking world. Course Information: No credit given if the student has credit in ITAL 102 or ITAL 103 or ITAL 104; or has completed any 200-, 300-, 400-, or 500-level Italian language courses; or has placed into ITAL 102 or above. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Monday of finals week from 6 to 8 p.m.

ITAL 102. Elementary Italian II. 4 hours.

Continuation of Italian 101. Exposure to multiple, basic textual and aural genres and socio-cultural situations to familiarize students with contemporary life in the Italian-speaking world. Course Information: No credit given if the student has credit in ITAL 103 or ITAL 104; or has completed any 200-, 300-, 400-, or 500-level Italian language courses; or has placed into ITAL 103 or above. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. Prerequisite(s): Grade of C or better in ITAL 101; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Monday of finals week from 6 to 8 p.m.

ITAL 103. Intermediate Italian I. 4 hours.

Continuation of Italian 102. Exposure to a variety of socio-cultural situations as well as textual genres to familiarize students with contemporary Italian society. Course Information: Credit is not given for ITAL 103 if the student has credit in ITAL 104 or has completed any 200-, 300-, 400-, or 500-level Italian language courses; or has placed into ITAL 104 or above. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. In the Summer this course may be available in Siena, Italy. Prerequisite(s): ITAL 102 or ITAL 140; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Tuesday of finals week from 6 to 8 p.m.

ITAL 104. Intermediate Italian II. 4 hours.

Continuation of ITAL 103. Exposure to a variety of socio-cultural situations as well as textual genres to familiarize students with contemporary Italian society and public discourse. Course Information: Credit is not given for ITAL 104 if the student has completed any 200, 300, 400, or 500-level Italian language courses. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. In the summer, this course may be available in traditional (non-blended) format as part of the study abroad curriculum in Siena, Italy. Prerequisite(s): ITAL 103; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Tuesday of finals week from 6 to 8 p.m.

ITAL 140. Rapid Italian Language for Romance Language Speakers. 4 hours.

Italian for students who already speak one or more Romance languages. Drawing from a variety of cultural objects (e.g. film, music) this course aims at promoting comparative linguistic analysis and effective communication skills in Italian. Course Information: Credit is not given for ITAL 140 if the student has credit in ITAL 101 or ITAL 102. Previously listed as ITAL 240. Extensive computer use required. May be offered as an 8-week asynchronous online course or 16-week blended (3 days in-person with additional online work) course. Prerequisite(s): FR 104 or SPAN 104 or SPAN 114 or PORT 201; or consent of the instructor.

ITAL 196. Totalitarianism, Writing and Cinema. 3 hours.

An introduction to French, Spanish, and Italian writing and films dealing with the issue of totalitarianism. Various authors are examined within a broad context of European thinking on totalitarianism. Course Information: Same as FR 196, and SPAN 196. Taught in English. Two additional hours for viewing films (every two weeks). Prerequisite(s): Consent of the instructor.

ITAL 200. Italian in Practice. 3 hours.

Intensive practice of Italian through the study of different types of communication and the exploration of Italian culture and society. Course Information: Taught in Italian. Native and Heritage Italian speakers will be placed in a higher level course. Prerequisite(s): Grade of C or better or concurrent registration in ITAL 104; or appropriate score on the department placement test or consent of the instructor. Native and heritage speakers of Italian may not register for this course.

ITAL 201. Exploring Italy. 3 hours.

Through a critical approach to the historical identities and key socio-cultural issues of Italy's regions, students will investigate the interconnections between geographical and social, economic, political, linguistic, and cultural differences. Course Information: Taught in Italian. Prerequisite(s): Grade of C or better or concurrent registration in ITAL 104; or appropriate score on the department placement test; or consent of the instructor.

ITAL 210. Introduction to Italian Literary and Cultural Studies. 3 hours.

Introduction to Italian literary and cultural studies through literature, film and other cultural products, such as music, visual arts and print media. Course Information: Taught in Italian. Prerequisite(s): Grade of C or better or concurrent registration in ITAL 104; or appropriate score on the department placement test; or consent of the instructor.

ITAL 230. Italian and Italian American Culture and Civilization. 3 hours.

Italian and Italian American culture and civilization will explore key moments in Italian social history and its connection to the Italian diaspora. Course Information: Taught in English. No knowledge of Italian required. *Past course, and World Cultures course.*

ITAL 240. Rapid Italian Language for Spanish Speakers. 4 hours.

Comparative linguistic differences between Spanish and Italian; practice in speaking, reading, and writing. Course Information: Prerequisite(s): Native speakers of Spanish, or any 200-level Spanish courses, or consent of the instructor.

ITAL 249. Beauty, Power, Imagination: The Italian Renaissance. 3 hours.

Exploration of the radical changes brought forth by the Italian Renaissance in the way people thought and acted in the world, and in almost every aspect of life: art, architecture, culture, economics, politics, and society. Course Information: Same as AH 249 and CL 249. Taught in English. The program includes optional activities such as field trips to the Art Institute and to the Daley Library Rare Book Collection. *Creative Arts course, and World Cultures course.*

ITAL 270. Migration, Society and Identity in the Italian and Italian American Experience. 3 hours.

Immigrants' identity formation and representation as seen through literature and visual media. Focus on Italian and Italian American transnational identities and narratives in their interactions with their socio-historical contexts. Course Information: Same as ENGL 270. Taught in English. Extensive computer use required. No knowledge of Italian required. This course is offered in both face-to-face (16 weeks) and online asynchronous format (8 weeks). Online courses involve heavy computer usage; computer and internet access are required. Check the class schedule for details on specific sections. Recommended background: Completion of the University Writing Requirement. *Individual and Society course, and US Society course.*

ITAL 280. Italian and Italian American Cinema. 3 hours.

Italian and Italian American films and cinematic movements presented within the context of Italian culture and its diaspora. Course Information: Same as MOVI 280. Taught in English. Extensive computer use required. No knowledge of Italian required. Films screened with English subtitles. This course is offered in both face-to-face (16 weeks) and online asynchronous format (8 weeks). Online courses involve heavy computer usage; computer and internet access are required. Check the class schedule for details on specific sections. Recommended Background: Credit or concurrent registration in ENGL 102; or Credit or concurrent registration in ENGL 120; or Credit or concurrent registration in ENGL 121. *Creative Arts course, and World Cultures course.*

ITAL 285. Zombies, Plagues, and Other Pandemics in Literature and Visual Media. 3 hours.

Pandemics and their effects on human beings on a physical, emotional, and societal level, as seen through literature and visual media across nations. Course Information: Same as LCSL 285 and SPAN 285. Taught in English. Extensive computer use required. *Individual and Society course, and World Cultures course.*

ITAL 293. Dante's Divine Comedy. 3 hours.

An in-depth study of the Divine Comedy, read in English, against the historical, religious, philosophical and cultural background of the Middle Ages. Course Information: Same as CL 293 and RELS 293. Previously listed as ITAL 193. *Creative Arts course, and Past course.*

ITAL 300. Advanced Topics in Italian Literary and Cultural Studies. 3 hours.

Advanced exploration of topics relating to Italian cultural studies with a special focus on Italian literature and other media. Course Information: May be repeated for a maximum of 6 hours if topic is different for each registration and with consent of the instructor. Taught in Italian. Prerequisite(s): ITAL 200 or ITAL 201 or ITAL 210 or the equivalent or consent of the instructor.

ITAL 301. Advanced Topics in Italian Visual Media and Film. 3 hours.

Advanced topics course on specific periods or movements in Italian film and other visual media. Topics will vary. Course Information: May be repeated for a maximum of 6 hours if topic is different for each registration and with consent of the instructor. Taught in Italian. Prerequisite(s): ITAL 200 or ITAL 201 or ITAL 210 or the equivalent or consent of the instructor. Recommended background: ITAL 280.

ITAL 302. Advanced Topics in Gender, Politics, and Cultural Difference in Italian Studies. 3 hours.

Study of different cultural movements and their effect on the construction and deconstruction of national, regional, class, and gender identities in the Italian context. Topics will vary. Course Information: May be repeated for a maximum of 6 hours if topic is different for each registration and with consent of the instructor. Taught in Italian. Prerequisite(s): ITAL 200 or ITAL 201 or ITAL 210 or the equivalent or consent of the instructor.

ITAL 303. Contemporary Italian Language, Culture and Society. 3 hours.

Focus on contemporary Italian culture and society through the exploration of audio-visual (music, films) and written texts. Learners refine their communicative competence in Italian, critical thinking skills, and cultural and intercultural awareness. Course Information: Taught in Italian. Prerequisite(s): Credit or concurrent registration in ITAL 200 or ITAL 201 or ITAL 210 or equivalent; or consent of the instructor.

ITAL 370. Writing and Research in the Major. 1 hour.

Perfecting writing and expository skills in English. Required for majors in the department. Course Information: Same as FR 370 and SPAN 370. Prerequisite(s): Junior or senior standing and approval of the department.

ITAL 399. Independent Study. 1-3 hours.

For majors and minors in Italian who wish to supplement regular courses or undertake individual study projects. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Approval of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.