

# Moving Image Arts (MOVI)

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## Courses

### **MOVI 105. Black Film, 1900 - Present: Images, Individuals and Ideas on Screen. 3 hours.**

Examination of the history of black people in film – looking both at films by black people in the United States and the diaspora, and at the relationship between black filmmakers, performers, and audiences to national and global film industries. Course Information: Same as BLST 105 and COMM 105. *UIC GE Creative Arts course, and UIC GE US Society course.*

### **MOVI 130. Understanding Korean History, Culture and Society through Contemporary Korean Films. 3 hours.**

Exploration of contemporary Korean history and culture through film. Course Information: Same as KOR 130. Taught in English. *UIC GE World Cultures course.*

### **MOVI 131. Understanding Moving Image Arts. 3 hours.**

Examination and interpretation of moving image texts such as film, television, and new digital media. Course Information: Same as ENGL 131. *UIC GE Creative Arts course.*

### **MOVI 132. Understanding Film. 3 hours.**

Representative selections of film, from a variety of periods and forms. Development of analytical and interpretive skills in understanding film. Course Information: Same as ENGL132. *UIC GE Creative Arts course.*

### **MOVI 200. Communication Technologies. 3 hours.**

Focus on historical and cultural aspects of technology, including identity, community, social justice, popular culture, everyday life. Technologies covered range from early nonverbal communication to AI and technologies of the future. Course Information: Same as COMM 200. Some sections may be offered fully online or in a blended-online and classroom course setting. Use of computer and internet access is required for all online and blended sections. Consult the schedule of classes for mode of instruction. A high speed connection, while not required, is strongly suggested. Prerequisite(s): ENGL 160 and ENGL 161. *UIC GE Individual and Society course.*

### **MOVI 207. European Cinema. 3 hours.**

An overview of the major developments in European cinema from the post-World II period to the present. Course Information: Same as GER 207 and SPAN 207. Prerequisite(s): ENGL 160. *UIC GE Creative Arts course, and UIC GE World Cultures course.*

### **MOVI 208. Central and Eastern European Cinema. 3 hours.**

An overview of the main trends in the central and eastern European cinematic tradition and its role in the history of world cinema. Course Information: Same as CEES 208. Taught in English. Weekly film screenings. Prerequisite(s): ENGL 160; or consent of the instructor. *UIC GE Creative Arts course.*

### **MOVI 225. Spanish and Latin American Culture through Literature and Film. 3 hours.**

Introduces students to the Hispanic cultures, both Peninsular and Latin American, as represented in literature and film throughout the 20th and 21st centuries. Course Information: Same as SPAN 225. Taught in English. Two hours per week to view films. Prerequisite(s): Completion of the university writing requirement. Class Schedule Information: To be properly enrolled, students must register for one Lecture/Discussion and one Lab. *UIC GE World Cultures course.*

### **MOVI 229. Introduction to Asian Film. 3 hours.**

A theoretical analysis of films by recognized masters of Asian cinema. Course Information: Same as GLAS 229 and ENGL 229. Taught in English. Films contain English subtitles. One film per week will be screened outside of class. Students may choose to attend the official screenings or watch the films on their own. Prerequisite(s): ENGL 161. *UIC GE World Cultures course.*

### **MOVI 230. Introduction to Film and Culture. 3 hours.**

Analysis of representative works that reflect the relationship between cinema and its cultural context. Course Information: Same as ENGL 230. *UIC GE Creative Arts course, and UIC GE Individual and Society course.*

### **MOVI 232. History of Film I: 1890 to World War II. 3 hours.**

History of film from its beginnings in the 1890s up to World War II. Course Information: Same as AH 232 and ENGL 232. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. Recommended background: ENGL 131 or ENGL 132 or ENGL 230. *UIC GE Creative Arts course.*

### **MOVI 233. History of Film II: World War II to the Present. 3 hours.**

History of film from World War II to contemporary movements in world cinema. Course Information: Same as AH 233 and ENGL 233. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. Recommended background: ENGL 131 or ENGL 132. *UIC GE Creative Arts course.*

### **MOVI 234. History of Television. 3 hours.**

A critical history of television. Course Information: Same as COMM 234 and ENGL 234. Some sections may be offered fully online or in a blended-online and classroom course setting. Consult the Schedule of Classes for the mode of instruction. Use of computer and internet access is required for all online and blended sections. A high speed connection, while not required, is strongly suggested. Prerequisite(s): ENGL 160 and ENGL 161.

### **MOVI 239. Twentieth-Century Russia in Film. 3 hours.**

Survey of social, political and cultural development of the Russian Empire and Soviet Union through the use of film as a historical source. Course Information: Same as HIST 239 and RUSS 239. Course Information: Prerequisite(s): ENGL 160 or completion of any 100-level history course. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

### **MOVI 250. Cinema and Empire. 4 hours.**

Explores the legacy of Eurasian cinema with films from the Russian empire, the Soviet Union, the Caucasus, and Central Asia. Topics include: silent film, montage, animation, transition to sound cinema, cinematic realism, and digital media. Course Information: Same as CEES 250. Taught in English. Extensive computer use required. All assignments and course interactions will utilize internet technologies. Students are required to have access to a computer, internet, and the following software packages: A web browser (compatible with Blackboard), Adobe Acrobat Reader or any other free PDF reader, Microsoft Word or Google Docs. Students are responsible for having a reliable computer and internet connection throughout the course. Prerequisite(s): ENGL 160. Recommended background: RUSS 150. *UIC GE Creative Arts course, and UIC GE World Cultures course.*

**MOVI 254. Future Television. 3 hours.**

The expansion of television and the forces shaping its future. Course Information: Same as COMM 254. Some sections may be offered fully online or in a blended-online and classroom course setting. Consult the Schedule of Classes for the mode of instruction. Use of computer and internet access is required for all online and blended sections. A high speed connection, while not required, is strongly suggested. Prerequisite(s): ENGL 160 and ENGL 161.

**MOVI 270. The Reel Arab. 3 hours.**

Examination of how Arabs are portrayed in the cinema. Exploration of popular films (both Western and Arab) and their prominent conventions. Focus on gender issues, racial and ethnic representations, and analysis of patriarchal attitudes. Course Information: Same as ARAB 270. Taught in English. Prerequisite(s): Completion of ENGL 160; or any 100- or 200-level film course. *UIC GE Creative Arts course.*

**MOVI 277. Reel Mobsters: Mafia in Film and Television. 3 hours.**

Explores Italian and American mafia films and TV, analyzing cultural impact, mythmaking, and cinematic portrayals of organized crime across genres, styles, and national perspectives. Course Information: Same as ENGL 277 and ITAL 277. Taught in English. *UIC GE Creative Arts course, and UIC GE US Society course.*

**MOVI 278. Latin American/Latino Film Studies. 4 hours.**

Introduction to the history and major aesthetic movements of Latin American cinema. Course Information: Same as LALS 278 and SPAN 278. Taught in English. Includes a film screening component. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *UIC GE Creative Arts course, and UIC GE World Cultures course.*

**MOVI 280. Beyond Italy: Cinema, Culture, and Change. 3 hours.**

An exploration of Italian and Italian-American cinema with a focus on Italy's culture, its global reach, and the critical, social issues that continue to shape our world. Course Information: Same as ITAL 280. Taught in English. Extensive computer use required. No knowledge of Italian required. Films screened with English subtitles. This course is offered in both face-to-face (16 weeks) and online asynchronous format (8 weeks). Online courses involve heavy computer usage; computer and internet access are required. Check the class schedule for details on specific sections. *UIC GE Creative Arts course, and UIC GE World Cultures course.*

**MOVI 331. Studies in the Moving Image. 3 hours.**

Study of a topic or movement in film and/or other media forms. Course Information: Same as ENGL 331. May be repeated to a maximum of 6 hours. Recommended Background: ENGL 131.

**MOVI 440. Topics in French and Francophone Cinema. 3 or 4 hours.**

Significant films from either France or another Francophone part of the world will be studied in their historical, intellectual, and cultural context. Course Information: 3 undergraduate hours. 4 graduate hour. Same as FR 440. May be repeated for a maximum of 9 hours of credit for undergraduates, or 12 hours of credit for graduate students, as long as the topic is different for each registration. Taught in English. Students who intend to use FR 440 toward the major in French must complete assignment in French. Prerequisite(s): Grade of C or better or concurrent registration in FR 300 or Grade of C or better or concurrent registration in FR 301 or Grade of C or better or concurrent registration in FR 302; or consent of the instructor.