

Music (MUS)

Courses

MUS 100. Introduction to Music I. 3 hours.

Listening, understanding, and enjoying music. Course Information: May not be taken for credit by music majors or minors. *Creative Arts course.*

MUS 101. Music Theory I. 3 hours.

Notation of rhythm and pitch; scales, intervals, triads, and seventh chords; principles of voice leading and harmonic progression. Course Information: Must enroll concurrently in MUS 103 and MUS 170.

MUS 102. Music Theory II. 3 hours.

Non-chord tones; cadences, phrases, and periods; introduction to Schenkerian analysis; inversions of triads and seventh chords. Course Information: Prerequisite(s): MUS 101. Must enroll concurrently in MUS 104 and MUS 171.

MUS 103. Ear Training I. 1 hour.

The development of aural perception and sight-singing ability; material is correlated with MUS 101. Course Information: Must enroll concurrently in MUS 101, and MUS 170.

MUS 104. Ear Training II. 1 hour.

The development of aural perception and sight-singing ability; material is correlated with MUS 102. Course Information: Prerequisite(s): MUS 103 or the equivalent; and concurrent registration in MUS 102 and MUS 171.

MUS 107. Fundamentals of Music Theory. 3 hours.

Notation, metrical organization and rhythmic structure, scales and key signatures, intervals, triads, ear training, and sight singing. Course Information: For the general student. May not be taken for credit by music majors or minors. *Creative Arts course.*

MUS 108. Jazz Fundamentals I. 3 hours.

The study and execution of fundamental jazz terminology, skills, and applications of major-scale melody and harmony. Course Information: Requires concurrent registration in MUS 101. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion.

MUS 109. Jazz Fundamentals II. 3 hours.

The study and execution of jazz fundamental terminology, skills, and applications of minor-scale melody and harmony. Course Information: Prerequisite(s): Grade of C or better in MUS 108. Requires concurrent registration in MUS 102. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

MUS 110. Convocation/Recital. 0 hours.

A weekly convocation presenting concerts by faculty, visiting artists, or students. Course Information: Satisfactory/Unsatisfactory grading only.

MUS 111. Master Class in Performance. 0 hours.

Three to six master classes are offered per semester. Students must attend at least half of those offered; students must perform in one class each year. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Enrollment in the Music Performance option. Recommended background: Three years of private lessons.

MUS 113. Art Song. 3 hours.

Examines the core art song repertoire of German Romantic song and the French, Russian and American art song repertoires of the 19th and 20th centuries. *Creative Arts course.*

MUS 114. Jazz History. 3 hours.

A nontechnical survey of the history and development of jazz from its West African roots to contemporary styles. *Creative Arts course, and Past course.*

MUS 115. Opera. 3 hours.

Representative operas from Mozart through the early 20th century from the point of view of how music contributes to drama in opera. *Creative Arts course.*

MUS 116. The Science and History of Sound in the Arts. 3 hours.

Investigates physical properties of sound and their application in the arts. Students will explore sound through math, physics, and acoustics fundamental principles. Principles of sound will be tested/evaluated through research/applied projects. Course Information: Same as ART 116. Extensive computer use required. Field work required. *Natural World - No Lab course.*

MUS 117. Music for Symphony Orchestra. 3 hours.

Examines representative works for symphony orchestra from Haydn through the 20th century focusing on the most important genres; symphony, overture and tone poem. *Creative Arts course.*

MUS 118. American Popular Music since 1850. 3 hours.

History of American popular music from 1850 to the twenty-first century. Analysis of musical characteristics, survey of traditions, and examination of social/cultural contexts of popular music developments. *Creative Arts course, and Past course.*

MUS 119. Music for the Piano. 3 hours.

A survey of piano music from the Classical period through the 20th century. *Creative Arts course.*

MUS 120. Jazz Improvisation I. 3 hours.

A study of the techniques and methods of jazz improvisation. Course Information: Non-music majors must pass theory / ear-training pre-test. Prerequisite(s): Grade of C or better in MUS 101 and grade of C or better in MUS 102. Corequisite(s): Concurrent registration in MUS 150, MUS 159 or MUS 160. Recommended background: Previous performance in jazz big band or jazz combo.

MUS 127. Latin American Music. 3 hours.

Survey class that introduces students to the rich repertoire of music in Latin America. It explores the history of genres, their development, instruments and representative artists in their geographical, social and cultural contexts. Course Information: Same as LALS 127. *Creative Arts course, and World Cultures course.*

MUS 150. Vocal Jazz Ensemble. 1 hour.

Study/performance of jazz ensemble techniques and the performance of standard vocal jazz repertoire. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Basic music reading skills and an audition required. Recommended background: Previous choir experience.

MUS 151. Concert Band. 1 hour.

Introduction to varied symphonic band and wind ensemble literature. Regular performances during the school year; occasional field trips. Course Information: May be repeated to a maximum of 8 hours. Occasional field trips. Prerequisite(s): Audition and/or consent of the instructor.

MUS 152. Instrumental Ensembles. 1 hour.

Performance of chamber ensemble literature of varied types. Course Information: May be repeated to a maximum of 8 hours. Students may register in more than one section per term. Occasional concerts on and off campus. Prerequisite(s): Audition and consent of the instructor.

MUS 153. University Choir. 1 hour.

Student performance of choral literature of all musical periods. Course Information: May be repeated to a maximum of 8 hours. Occasional concerts off-campus. Prerequisite(s): Audition required.

MUS 154. Chamber Choir. 1 hour.

Study/performance of choral literature for 16 to 24 voices. Course Information: May be repeated to a maximum of 8 hours. Occasional concerts off-campus. Prerequisite(s): Audition required.

MUS 155. Treble Choir. 1 hour.

Study/performance of choral literature of all musical periods. Course Information: May be repeated to a maximum of 8 hours. Occasional concerts off-campus. Prerequisite(s): Basic music-reading skills and an audition required.

MUS 156. Pep Band. 1 hour.

Performs at home basketball games. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Consent of instructor. Must enroll concurrently in MUS 151. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Practice.

MUS 157. University Orchestras. 1 hour.

Designed for the study and performance of traditional and contemporary literature for symphony orchestra. Course Information: May be repeated to a maximum of 8 hours. Students may register in more than one section per term. Participation in rehearsals and field trip performances required. Due to the nature of music ensembles, required performances will occur at times other than class times, and additional required rehearsals may be announced. Prerequisite(s): Audition and/or consent of the instructor. Recommended background: Three years of private lessons and/or high school orchestra experience.

MUS 159. Jazz Ensemble. 1 hour.

Practical experience in the preparation and public performance of big band and small ensemble jazz. Course Information: May be repeated to a maximum of 8 hours. Field trips may be required. Prerequisite(s): Audition or consent of the instructor.

MUS 160. Small Jazz Ensemble. 1 hour.

Various instrumental ensembles focusing on performance techniques within the historical development of the American jazz ensemble. Performances at various events across the UIC campus and the greater Chicago community. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Audition or consent of the instructor. Recommended background: Minimum three years private instruction on student's preferred instrument.

MUS 161. Teaching and Learning Brass. 1 hour.

Instructs students in the effective teaching and learning of brass instruments in K-12 school settings. Course Information: Field work required.

MUS 162. Teaching and Learning Jazz. 1 hour.

Prepares students to teach techniques and styles of jazz from early blues and dixieland through current trends of jazz within K-12 classrooms. Course Information: Field work required.

MUS 163. Teaching and Learning Percussion. 1 hour.

Provides music education majors with fundamental information regarding performance techniques and teaching methods for musical instruments in the percussion family. Course Information: Field work required.

MUS 164. Teaching Popular Music. 1 hour.

Prepares students to teach popular music techniques and styles in K-12 classrooms. Course Information: Field work required.

MUS 165. Teaching and Learning Strings. 1 hour.

Provides music education majors with fundamental information regarding performance techniques and teaching methods for bowed string instruments. Course Information: Field work required.

MUS 166. Teaching and Learning Voice. 1 hour.

Prepares students to teach vocal techniques and styles in various K-12 classrooms. Course Information: Field work required.

MUS 167. Teaching and Learning Woodwinds. 1 hour.

Introduction to woodwind pedagogy, performance practice, and techniques. Coverage of instrumental methods for flute, oboe, clarinet, saxophone, and bassoon. Course Information: Field work required.

MUS 168. Banda, Mariachi, & Salsa. 1 hour.

Prepares students to establish banda, salsa, and mariachi ensembles in K-12 schools and teach their instrumental techniques and stylistic parameters in K-12 classroom settings. Course Information: Field work required.

MUS 170. Keyboard Skills I. 2 hours.

Development of basic keyboard skills including sight reading, transposition, improvisation, and ensemble playing. Course Information: Prerequisite(s): Concurrent registration in MUS 101 and 103, or approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Laboratory.

MUS 171. Keyboard Skills II. 2 hours.

Continues MUS 170. Course Information: Prerequisite(s): Grade of C or better in MUS 170; Concurrent registration in MUS 102 and MUS 104.

MUS 180. Private Instrumental Lessons. 2 hours.

Applied music instruction in strings, woodwinds, brass, percussion, piano, guitar or organ. Prerequisite(s): Audition prior to initial registration and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

MUS 181. Private Instrumental Lessons-30 Minutes. 1 hour.

Applied music instruction on musical instruments. Lessons last 30 minutes. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Approval of the Department and admission to the music major and successful completion of an audition. Recommended Background: Previous music and instrumental study. Class Schedule Information: To be properly registered, students must enroll in one Practice and Conference.

MUS 182. Private Voice Lessons. 2 hours.

Applied music instruction in voice. Course Information: May be repeated to a maximum of 16 hours. Prerequisite(s): Approval of the department and admission to the music major and successful completion of an audition. Recommended background: Previous music and vocal study. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

MUS 183. Private Vocal Lessons-30 Minutes. 1 hour.

Applied music instruction in voice. Lessons last 30 minutes. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Approval of the Department and admission to the music major and successful completion of an audition. Recommended Background: Previous music and voice study. Class Schedule Information: To be properly registered, students must enroll in one Practice and Conference.

MUS 190. Class Voice. 1 hour.

Group instruction in singing. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Consent of the instructor and concurrent registration in MUS 153 or MUS 155. May not be taken concurrently with MUS 180. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Practice.

MUS 191. Commercial and Legal Foundations of the Music Industry. 3 hours.

Historical survey of the music industry since 1900. Examination of business sectors associated with music products and services. Survey of intellectual property law and contractual agreements associated with arts organization. Course Information: No graduation credit. Previously listed as MUS 290.

MUS 201. Theory of Music III. 3 hours.

Continues MUS 102. Chromatic harmony of the eighteenth and nineteenth centuries. Study of two- and three-part forms. Course Information: Prerequisite(s): Grade of C or better in MUS 102 and grade of C or better in MUS 104 or the equivalents.

MUS 202. Theory of Music IV. 3 hours.

Continues MUS 201. Harmony in the late nineteenth century; introduction to twentieth-century practices. Course Information: Prerequisite(s): Grade of C or better in MUS 201 and Grade of C or better in MUS 203, or the equivalents.

MUS 203. Ear Training III. 1 hour.

Aural perception and sight singing. Course Information: Prerequisite(s): Grade of C or better in MUS 104 or the equivalent; and concurrent registration in MUS 201.

MUS 204. Ear Training IV. 1 hour.

Advanced aural perception and sight singing. Course Information: Prerequisite(s): Grade of C or better in MUS 203. Must enroll concurrently in MUS 202.

MUS 220. Jazz Aesthetics. 3 hours.

A technical survey of the factors and topics that permeate and surround the development and production of jazz. Course Information: Prerequisite(s): Sophomore standing or above and MUS 114; and grade of C or better in MUS 102 and grade of C or better in MUS 104. Requires concurrent registration in MUS 150, or MUS 159 or MUS 160. Recommended background: Jazz ensemble performance.

MUS 221. Jazz Improvisation II. 3 hours.

Continues the study of the technique and methods of jazz improvisation. Course Information: Prerequisite(s): Grade of C or better in MUS 102 and grade of C or better in MUS 104 and grade of C or better in MUS 120 and grade of C or better in MUS 171; and sophomore standing or above; or approval of the department.

MUS 223. Music Technology. 3 hours.

Introduction to the techniques and applications of music technologies. Students trained in music software, applications to education, composition, and performance. MIDI, analog and digital audio, acoustics, notation, multimedia, and sequencing. Course Information: Extensive computer use required. Prerequisite(s): MUS 107; or appropriate score on the department placement test; or consent of the instructor. Due to number of workstations, enrollment will be capped at 14.

MUS 227. Music Cultures of the World. 3 hours.

Examination of music throughout the world from an ethnomusicological perspective. Emphasis on classical, tribal, and folk musics; music as a cultural phenomenon. *Creative Arts course, and World Cultures course.*

MUS 230. History of Western Music I: Music of the Middle Ages and Renaissance. 3 hours.

Principal styles and composers from the Middle Ages through the Renaissance. Course Information: Prerequisite(s): Grade of C or better in MUS 102 and Grade of C or better in MUS 104 or the equivalents. Music Majors may have only one Grade of D among MUS 230, MUS 231, and MUS 232.

MUS 231. History of Western Music II: Music of the Baroque and Classical Periods. 3 hours.

Principal styles and composers from the baroque period through the classical period. Course Information: Prerequisite(s): MUS 230; and a Grade of C or better in MUS 202 and MUS 204, or the equivalents. Music Majors may have only one Grade of D among MUS 230, MUS 231, and MUS 232.

MUS 232. History of Western Music III: Music from Romanticism through the Present. 3 hours.

Principal styles and composers from the nineteenth through the twenty-first centuries. Course Information: Prerequisite(s): Grade of C or better in MUS 202 and grade of C or better in MUS 204; and MUS 231. Music Majors may have only one Grade of D among MUS 230, MUS 231, and MUS 232.

MUS 240. Music, Gender and Culture. 3 hours.

Examination of the intersection of music, gender and sexuality in different historical periods and cultures. Study of music's role in the formation and expression of gender identity in classical and popular music. Course Information: Same as GWS 240. *Creative Arts course, and Individual and Society course.*

MUS 270. Keyboard Skills III. 2 hours.

Continues MUS 171. Course Information: Prerequisite(s): Grade of C or better in MUS 171 and concurrent registration in MUS 201 and MUS 203 or approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Laboratory.

MUS 271. Keyboard Skills IV. 2 hours.

Advanced keyboard skills, including keyboard harmony, improvisation, accompanying, and score reading. Course Information: Prerequisite(s): Grade of C or better in MUS 270 and concurrent registration in MUS 202 and MUS 204 or approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Laboratory.

MUS 280. Advanced Private Instrumental Lessons. 3 hours.

Private instruction at an advanced level in strings, woodwinds, brass, percussion, or piano, culminating in a jury exam. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Four semesters of MUS 180 and approval of the department. Students must receive a grade of B or better in order to repeat this course. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

MUS 282. Advanced Private Voice Lessons. 3 hours.

Advanced applied music instruction in voice. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Approval of the department and admission to the music major and successful completion of four terms of MUS 182. Students must receive a grade of B or better in order to repeat this course. Recommended background: Performance experience beyond regular UIC studies. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

MUS 298. Selected Topics in Music. 3 hours.

Study in specialized areas of music history, music theory, jazz, and ethnomusicology. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Consent of the instructor.

MUS 299. Independent Study. 1-4 hours.

Projects and topics for individual investigation. Course number may be used for student-initiated courses. Course Information: May be repeated to a maximum of 16 hours. Students may register in more than one section per term. Prerequisite(s): MUS 202 and MUS 204 and approval of the department.

MUS 300. Counterpoint. 3 hours.

Written exercises and study of contrapuntal techniques in a variety of styles. Course Information: Prerequisite(s): Grade of C or better in MUS 202 and grade of C or better MUS 204; or approval of the department. Music major may have only one grade of D in 300-level coursework.

MUS 301. Analytic Techniques. 3 hours.

Analysis of representative works in a variety of genres from the seventeenth through the twentieth centuries. Course Information: Prerequisite(s): Grade of C or better in MUS 202. Music majors may have only one grade of D in 300-level coursework.

MUS 302. Composing for Small Ensembles. 3 hours.

Class and individual instruction in the basic techniques composition. Practice in the use of twentieth-century and twenty-first century musical materials. Focus is on strategies for composing for small ensembles. Course Information: Prerequisite(s): Grade of C or better in MUS 202 and grade of C or better in MUS 204 or approval of the department. Music majors may have only one grade of D in 300-level coursework.

MUS 303. Composing for Large Ensembles. 3 hours.

Class and individual instruction in the basic techniques composition. Practice in the use of twentieth-century and twenty-first century musical materials. Focus is on strategies for composing for large ensembles. Course Information: May be repeated. Prerequisite(s): Grade of C or better in MUS 302. Music majors may have only one grade of D in 300-level coursework.

MUS 304. Conducting. 3 hours.

Basic techniques; body position; beat patterns; use of baton; division of beats; starting and stopping; the left hand; dynamics; fermatas; ensemble application; score preparation; memorization. Course Information: Prerequisite(s): Grade of C or better in MUS 202 and Grade of C or better in MUS 204; and junior standing or above; or approval of the department. Majors may have only one D in 300-level courses.

MUS 305. Advanced Conducting. 3 hours.

Builds upon the basic techniques established in MUS 304 Conducting, including gestural skills, continued work on the analysis and interpretation of music, rehearsal techniques and the synthesis of those skills in real-world applications. Course Information: Prerequisite(s): MUS 304 or approval of the instructor.

MUS 306. Orchestration and Arranging I. 3 hours.

The acoustical properties, musical characteristics, and scoring problems of string, woodwind, and brass and percussion instruments. Scoring for string, woodwind, and brass ensembles. Course Information: Prerequisite(s): Grade of C or better MUS 202 and grade of C or better in MUS 204 or approval of the department. Music majors may have only one grade of D in 300-level coursework.

MUS 307. Orchestration and Arranging II. 3 hours.

The acoustical properties, musical characteristics, and scoring problems of percussion, keyboard, and electronic instruments. Scoring for mixed ensembles, band, orchestra. Course Information: Prerequisite(s): Grade of C or better in MUS 306. Music majors may have only one grade of D in 300-level coursework.

MUS 310. Jazz Theory and Keyboard I. 3 hours.

Introductory course designed to acquaint students with rhythmic, melodic, harmonic, and structural aspects of jazz. Course Information: Prerequisite(s): Grade of C or better in MUS 202, and Grade of C or better in MUS 204, and Grade of B or better in MUS 271; and junior standing or above; or approval of the department. Majors may have only one D in 300-level courses.

MUS 311. Jazz Theory and Keyboard II. 3 hours.

Advanced course to continue exploration of rhythmic, melodic, harmonic, and structural aspects of jazz. Course Information: Prerequisite(s): Grade of C or better in MUS 310. Majors may have only one D in 300-level courses.

MUS 312. Jazz Arranging I. 3 hours.

Concentration on developing compositional and orchestration/arranging skills in various jazz and commercial styles. Course Information: Prerequisite(s): Grade of C or better in MUS 120 and Grade of C or better in MUS 221; and junior standing or above; or approval of the department. Majors may have only one D in 300-level courses.

MUS 313. Jazz Arranging II. 3 hours.

Advanced course for developing compositional and orchestration/arranging skills in various jazz and commercial styles. Course Information: Prerequisite(s): Grade of C or better in MUS 312; or approval of the department. Majors may have only one D in 300-level courses.

MUS 314. Advanced Topics in Jazz History and Analysis. 3 hours.

Transcription/analysis is widely acknowledged to be an essential study to develop a jazz student's expressive voice. Students study great jazz recordings in historical context. Compositions/improvised solos are transcribed, analyzed, and performed. Course Information: Prerequisite(s): Grade of C or better in MUS 221.

MUS 320. Music Proseminar. 1-3 hours.

Selected topics for intensive study in specialized areas of music history or music theory. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Senior standing with major in music and consent of the instructor.

MUS 323. Digital Music Engraving. 3 hours.

A hands-on music notation and engraving course designed to give the student professional-level fluency in music notation software. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion.

MUS 324. Music Teaching in Ensemble Settings. 3 hours.

Study of philosophies and approaches of teaching and conducting music in ensemble settings. Course Information: Field work required. Prerequisite(s): MUS 101 and MUS 102 and MUS 103 and MUS 104 and MUS 170 and MUS 304. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

MUS 325. Participatory and Digital Music Practices. 3 hours.

Introduction and application of digital and participatory music practices. Topics center around diversity, creativity, identity formation, and the use of popular, culturally responsive, and critical pedagogies in music. Course Information: Field work required. Prerequisite(s): MUS 101 and MUS 102 and MUS 103 and MUS 104.

MUS 326. Teaching Music to Children. 4 hours.

Study and evaluation of philosophies, approaches, and materials of teaching and learning music with children from birth to adolescence. Course Information: Field work required. Prerequisite(s): MUS 101 and MUS 102 and MUS 103 and MUS 104 and MUS 170. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

MUS 330. Advanced Topics in Music History and Ethnomusicology. 3 hours.

Advanced study of topics relating to music history, music literature, and music theory and ethnomusicology. Subject chosen by instructor. Course Information: Prerequisite(s): Grade of C or better in MUS 230 and Grade of C or better in MUS 101 and Grade of C or better in MUS 102; and consent of the instructor. Recommended background: Grade of C or better in MUS 230 or Grade of C or better in MUS 231 or Grade of C or better in MUS 232; and Grade of C or better in MUS 113 or Grade of C or better in MUS 114 or Grade of C or better in MUS 115 or Grade of C or better in MUS 116 or Grade of C or better in MUS 117 or Grade of C or better in MUS 118 A grade of C or above in any Music Literature course (MUS 113, 114, 115, 117, 118, 127, 119, 240).

MUS 340. Choral Music Methods and Materials. 2 hours.

Covers the organization of choral music programs; the methods, materials, and technology used; as well as a survey of music literature appropriate for choral ensembles of various ages and contexts. Course Information: Field work required. MUS 101 and MUS 102 and MUS 103 and MUS 104 and MUS 170.

MUS 341. Instrumental Music Methods and Materials. 2 hours.

Covers the organization of instrumental music programs; the methods, materials, and technology used; as well as a survey of music literature appropriate for instrumental ensembles of various ages and contexts. Course Information: Field work required. Prerequisite(s): MUS 101 and MUS 102 and MUS 103 and MUS 104.

MUS 350. Music Classrooms for All Learners. 3 hours.

Enables the prospective music teacher to learn how to coordinate the classroom learning environment to effectively address the diverse needs of students in music classrooms. Course Information: Prerequisite(s): ED 100 and EPSY 255.

MUS 351. Assessment in Music Classrooms. 3 hours.

Provides future music teachers an introduction to the methods, assumptions, and practical applications of measurement, evaluation, and assessment in classroom settings.

MUS 390. Record Company Marketing and Operations. 3 hours.

Study of marketing and operations practices employed by record companies. Understanding of analytic techniques used to inform marketing decisions. Analysis of music industry marketing research methodology. Survey of promotion practices. Course Information: Extensive computer use required. Field work required. Prerequisite(s): Grade of C or better in MUS 290 and Grade of C or better in MUS 202 and Grade of C or better in MUS 201 and Grade of C or better in MKTG 360 and Grade of C or better in ACTG 210. Recommended background: Fluency in reading and performing music.

MUS 391. Study Abroad in Music. 0-16 hours.

Study abroad within an approved foreign exchange program or department-sponsored program. Course Information: May be repeated with approval. Approval to repeat course granted by the department. Prerequisite(s): Approval of the department.

MUS 395. Internship in Music Business. 3 hours.

Cooperative education that provides students with opportunities, mentors and practical work experience in music businesses. Course Information: May be repeated for a maximum of 12 hours of credit. Students may register for more than one section per term. Field work required. Prerequisite(s): Grade of C or better in MUS 390 and consent of the program coordinator.

MUS 396. Music Publishing. 3 hours.

Survey of the music publishing industry. Issues of rights and ownership in music, songwriting collaboration agreements and music licensing are analyzed. The role of the Music Supervisor is discussed. Issues of negotiation and compliance are covered. Course Information: Field work required. Prerequisite(s): ACTG 210 and MKTG 360 and MUS 201 and MUS 202 and MUS 290. Recommended Background: Fluency in reading and performing music.

MUS 397. Concert Promotion and Venue Management. 3 hours.

Survey of the concert and event promotion industry. Analysis of legal aspects of concert promotion. Survey of the process of selling and staging musical performances. Survey of practices and procedures of public assembly and venue management. Course Information: Field work required. Prerequisite(s): ACTG 210 and MKTG 360 and MUS 201 and MUS 202 and MUS 290 and MUS 390. Recommended Background: Fluency in reading and performing music.

MUS 465. Teaching Music to Culturally and Linguistically Diverse Students. 4 hours.

Provides principles of second language learning and teaching in music classrooms. Students develop understandings of the impact of cultural diversity, immigration, and legacies of colonialism on policy, schools, and learning. Course Information: Prerequisite(s): ED 100 and EPSY 255.

MUS 466. Music Student Teaching in Grades PreK-8 with Seminar. 4 hours.

Students will practice teaching music in schools to students in grades PreK-8 under the guidance of a certified music teacher and university supervisor. Course includes an accompanying weekly seminar. Course Information: Field work required. Prerequisite(s): MUS 350 and MUS 351 and MUS 465. Class Schedule Information: To be properly registered, students must enroll in one Practice and one Lecture-Discussion.

MUS 467. Music Student Teaching in Grades 9-12 with Seminar. 4 hours.

Students will practice teaching music in schools to students in grades 9-12 under the guidance of a certified music teacher and university supervisor. Course includes an accompanying weekly seminar. Course Information: Field work required. Prerequisite(s): MUS 350 and MUS 351 and MUS 465. Class Schedule Information: To be properly registered, students must enroll in one Practice and one Lecture-Discussion.

MUS 490. Music Education: Special Topics. 1-4 hours.

An investigation of various topics in music education pertinent to practicing music teachers. Course Information: May be repeated. Prerequisite(s): Senior standing or above.

MUS 498. Advanced Music Ensembles. 1 hour.

Participation in a UIC music ensemble. Performance of music literature of varied types, corresponding to the ensemble: band, choir, chamber music, jazz bands, mariachi, and orchestra. Occasional concerts on and off campus. Course Information: May be repeated for credit. Students may register for more than one section per term. Due to the nature of music ensembles, required performances will occur at times other than class times, and additional required rehearsals may be announced. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Placement auditions are required for all students and held at the beginning of each semester.