Courses

POL 101. Elementary Polish I. 4 hours.
Basic grammar and vocabulary. Introduction to the vibrant culture of Poland. Course Information: This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): For students who have had no formal work in Polish.

POL 102. Elementary Polish II. 4 hours.
Continuation of POL 101. Basic grammar and vocabulary. Introduction to the vibrant culture of Poland. Course Information: This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): POL 101; or appropriate score on the department placement test.

POL 103. Intermediate Polish I. 4 hours.
Course will expand your mastery of grammar and vocabulary and prepares you to discuss and write, in Polish, in a variety of styles. Course Information: Extensive computer use required. This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): POL 102; or appropriate score on the department placement test.

POL 104. Intermediate Polish II. 4 hours.
Continuation of POL 103. Course will expand your mastery of grammar and vocabulary and prepares you to discuss and write, in Polish, in a variety of styles. Course Information: This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): POL 103; or appropriate score on the department placement test.

POL 115. Introduction to Polish Culture. 3 hours.
Main trends in Polish culture in the context of parallel developments in Western European civilization. Course Information: Taught in English. World Cultures course.

POL 120. The Polish Short Story in Translation. 3 hours.
Introduction to representative Polish short stories of the nineteenth and twentieth centuries; the elements of fiction; close reading of prose texts. Course Information: Taught in English. Creative Arts course, and World Cultures course.

POL 130. Masterworks of Polish Literature in Translation. 3 hours.
The most important works of Poland's greatest writers in the areas of poetry, drama, and prose. Course Information: Taught in English. Creative Arts course, and World Cultures course.

POL 140. Polish Drama in Translation. 3 hours.
Elementary aspects of Polish dramatic theory and close reading of representative scripts selected from various periods. Course Information: Same as THTR 140. Taught in English. Creative Arts course, and World Cultures course.

POL 150. Introduction to Polish Cinema. 3 hours.
Introduction to the major themes and techniques of Polish film art; comparative survey of narrative film and literature. Course Information: Taught in English. Films screened with English subtitles. Creative Arts course, and World Cultures course.

POL 201. Advanced Polish through Media and Film. 3 hours.
Development of advanced language skills: writing, reading, listening comprehension, and speaking. Exploration and analysis of Polish media sources (television, films, music), and links between topics and their medium of representation. Course Information: Prerequisite(s): POL 104; or appropriate score on the department placement test.

POL 202. Advanced Polish through Contemporary Culture. 3 hours.
Development of skills in spoken and written Polish, within the context of contemporary Polish culture, via a variety of sources, such as: news articles, comics, music. Course Information: Prerequisite(s): POL 104; or appropriate score on the department placement test.

POL 203. Advanced Polish through Short Stories. 3 hours.
Development of advanced language skills: writing, reading, listening comprehension, and speaking. Exploration and analysis of Polish cultural tropes within the context of short stories. Course Information: May be repeated for a maximum of 6 hours. May be repeated if topics vary. Prerequisite(s): POL 104; or appropriate score on the department placement test.

POL 220. Modern Polish-Jewish Culture and Literatures. 3 hours.
Polish-Jewish literature and non-fiction works in English translation from Polish, Yiddish and Hebrew are studied as expressions of a distinct Ashkenazi or East European Jewish culture that developed on historically Polish lands. Course Information: Same as JST 220 and CEES 220. Prerequisite(s): ENGL 160 or ENGL 161. Creative Arts course, and World Cultures course.

POL 234. The Making of Modern Poland. 3 hours.
Exploration of political, socioeconomic, and cultural developments since the first Polish state, the union with Lithuania, the struggle for independence, and Communist rule to the present. Course Information: Same as HIST 234. Prerequisite(s): ENGL 160 or completion of any 100-level history course. Individual and Society course, and Past course.

POL 242. Polish Poetry for Beginners. 3 hours.
Polish poetry from various literary epochs read as an introduction to Polish literature and explained against the basic historical, cultural, and transcultural contexts. Course Information: Taught in English.

POL 321. Introduction to Polish Literature. 3 hours.
Old Polish literature from medieval Latin and vernacular texts to masterpieces of the Polish Enlightenment. Course Information: Taught in English. Prerequisite(s): Junior standing or consent of the instructor.

POL 399. Independent Study. 1-3 hours.
Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Junior standing, consent of the instructor and consent of the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

POL 460. Studies in Polish Literature. 3 or 4 hours.
Major literary Polish writers recognized in the world, translated extensively into English; their poetics, worldviews as compared with foreign writers; historical and philosophical background. Topics may vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 9 hours for undergraduates, or 12 hours for graduate students, if topics vary. Only 6 hours may be applied toward the undergraduate major in Polish. Taught in English. Polish majors will be required to complete some assignments in Polish. Prerequisite(s): Credit or concurrent registration in CEES 224 or Credit or concurrent registration in CEES 225; or consent of the instructor.
POL 499. Independent Study. 1-4 hours.
Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 8 hours. Graduate students may register for more than one section per term. Prerequisite(s): Senior or graduate standing, consent of the instructor and consent of the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the undergraduate degree and the major.

POL 525. Polish Visual and Popular Culture. 4 hours.
Advanced analysis of Polish film, art, comic books, or other visual phenomena in Polish culture. Course Information: May be repeated to a maximum of 8 hours. Taught in English. Prerequisite(s): Consent of the instructor.

POL 535. Polish Modernism and Avant-Gardes. 4 hours.
A survey of the most innovative trends in Polish literature in the 20th century, against the European background, with a strong comparative component. Topics may vary. Course Information: May be repeated to a maximum of 8 hours of credit, if topics vary, and with consent of the instructor. Taught in English.

POL 544. Workshops in Translation. 4 hours.
Intensive work on translation of literary and non-literary texts from Polish to English combined with elements of theory. Topics may vary. Course Information: May be repeated to a maximum of 8 hours of credit, if topics vary, and with consent of the instructor. Taught in English.

POL 545. Pre-Modern Polish Literature. 4 hours.
A detailed interpretation of various literary works prior to the 20th century. Topics may vary. Course Information: May be repeated to a maximum of 8 hours, if topics vary, and with consent of the instructor. Taught in English.

POL 570. Literary Theory and the Polish Canon. 4 hours.
A detailed analysis of main currents in contemporary Polish criticism and theory. Topics may vary. Course Information: May be repeated to a maximum of 8 hours, if topics vary, and with consent of the instructor. Taught in Polish.

POL 596. Independent Study. 1-4 hours.
Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 8 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor and consent of the head of the department.