Spanish (SPAN)

Courses

SPAN 101. Elementary Spanish I. 4 hours.
First course in the four-semester program where students learn Spanish through real-world tasks. The purpose is to learn Spanish in order to use it beyond the classroom in meaningful and authentic ways and the Novice-mid level of proficiency. Course Information: Extensive computer use required. Field work required. Class is taught in Spanish, at a level appropriate for the course; the main purpose is not grammar learning. Course includes: regular in-classroom interactions, substantial reading and listening tasks for homework, regular class presentations, and one exploratory visit to a Hispanic neighborhood in Chicago. One credit hour takes place online, plus homework. Prerequisite(s): Appropriate score on the department placement test.

SPAN 102. Elementary Spanish II. 4 hours.
Second course in the four-semester program where students learn Spanish through real-world tasks. The purpose is to learn Spanish in order to use it beyond the classroom in meaningful and authentic ways and at the novice-high level of proficiency. Course Information: Extensive computer use required. Field work required. Class is taught in Spanish, at a level appropriate for the course; the main purpose is not grammar learning. Course includes: regular in-classroom interactions, substantial reading and listening tasks for homework, regular class presentations, and one exploratory visit to a Hispanic neighborhood in Chicago. One credit hour takes place online, plus homework. Prerequisite(s): SPAN 101; or appropriate score on the department placement test.

SPAN 103. Intermediate Spanish I. 4 hours.
Third course in the four-semester program where students learn Spanish through real-world tasks. The purpose is to learn Spanish for use beyond the classroom in meaningful and authentic ways and at the Intermediate-low level of proficiency. Course Information: Extensive computer use required. Field work required. Class is taught in Spanish, at a level appropriate for the course; the main purpose is not grammar learning. Course includes: regular in-classroom interactions, substantial reading and listening tasks for homework, regular class presentations, and one exploratory visit to a Hispanic neighborhood in Chicago. One credit hour takes place online, plus homework. Prerequisite(s): SPAN 102; or appropriate score on the department placement test.

SPAN 104. Intermediate Spanish II. 4 hours.
Last course in the four-semester program where students learn Spanish through real-world tasks. The purpose is to learn Spanish to use it beyond the classroom in meaningful and authentic ways and at the Intermediate-mid level of proficiency. Course Information: Extensive computer use required. Field work required. Class is taught in Spanish, at a level appropriate for the course; the main purpose is not grammar learning. Course includes: six 30-minute face-to-face interactions with native speakers of Spanish from Latin America and Spain via TalkAbroad; regular in-classroom interactions, substantial reading and listening tasks for homework; regular class presentations; and one exploratory visit to a Hispanic neighborhood in Chicago. One credit hour takes place online, plus homework. Prerequisite(s): SPAN 103; or appropriate score on the department placement test. *IAI GECC Humanities course*.

SPAN 113. Spanish for Heritage Speakers I. 4 hours.
Introduction to reading and writing for students who already possess basic to intermediate communicative skills in the language. Content focuses on the Latino experience in the U.S. Emphasis on critical language awareness. Course Information: Extensive computer use required. Class is taught entirely in Spanish. One credit hour takes place online, plus homework. Use of a computer and internet access is required. Prerequisite(s): Appropriate score on the department placement test or the equivalent AP or IB test score.

SPAN 114. Spanish for Heritage Speakers II. 4 hours.
Reading and writing for students who already possess advanced communicative skills in the language. Content focuses on the Latino experience in the U.S. Emphasis on critical language awareness. Course Information: Extensive computer use required. Class is taught entirely in Spanish. One credit hour takes place online, plus homework. Use of a computer and internet access is required. Prerequisite(s): Appropriate score on the department placement test; or the equivalent AP or IB test score; or successful completion of Spanish 113. *IAI GECC Humanities course*.

SPAN 192. Latin American Women Writers in Translation. 3 hours.
Introduction to literature by Latin American women from the seventeenth century to the present. Focus on the role literature has played in the negotiation of gender identities in the private and the public spheres. Course Information: Same as GWS 192, and LALS 192. Taught in English. Extensive computer use required. *UIC GE Individual and Society course, and UIC GE World Cultures course*.

SPAN 196. Totalitarianism, Writing and Cinema. 3 hours.
An introduction to French, Spanish, and Italian writing and films dealing with the issue of totalitarianism. Various authors are examined within a broad context of European thinking on totalitarianism. Course Information: Same as FR 196, and ITAL 196. Taught in English. Two additional hours for viewing films (every two weeks). Prerequisite(s): Consent of the instructor.

SPAN 200. Spanish Conversation and Basic Writing. 3 hours.
Practice of conversational strategies for developing communicative competence in Spanish. Short essay composition for developing writing competence in Spanish. Review of basic grammatical structures. Course Information: Not open to fluent Spanish speakers. Prerequisite(s): Grade of C or better in SPAN 104.

SPAN 202. Spanish Grammar in Practice. 3 hours.
A review of the grammar of Spanish language. Covers all topics from the structure and components of the nominal phrase to the sentence. Course Information: Prerequisite(s): Grade of C or better in SPAN 104 or Grade of C or better in SPAN 114; or appropriate score on the department placement test.

SPAN 203. Extensive Reading and Writing for Non-Native Speakers of Spanish. 3 hours.
Develops students' linguistic, rhetorical, organizational, and analytical skills in Spanish composition, as well as reading and critical thinking skills in Spanish. Course Information: Open only to non-native speakers of Spanish. Prerequisite(s): Grade of C or better in SPAN 104; and Credit or concurrent registration in SPAN 202; and completion of the university writing requirement.

SPAN 204. Extensive Reading and Writing for Heritage Speakers of Spanish. 3 hours.
Develops students' linguistic, rhetorical, organizational, and analytical skills in Spanish composition, as well as reading and critical thinking skills in Spanish. Course Information: Open only to heritage speakers of Spanish. Prerequisite(s): Grade of C or better in SPAN 114; and Credit or concurrent registration in SPAN 202; or consent of the instructor; completion of the university writing requirement.

SPAN 206. Introduction to Hispanic Linguistics. 3 hours.
General introduction to the major areas of linguistic analysis: phonology, syntax, meaning, and variation. Preparation for formal research in the field of linguistics. Course Information: Prerequisite(s): Credit or concurrent registration in SPAN 202.

SPAN 207. European Cinema. 3 hours.
An overview of the major developments in European cinema from the post-World II period to the present. Course Information: Same as GER 207 and MOVI 207. Prerequisite(s): ENGL 160. *UIC GE Creative Arts course, and UIC GE World Cultures course*.

SPAN 210. Introduction to the Formal Analysis of Hispanic Texts. 3 hours.
Formal and content analysis of Hispanic essays, short stories and novels, poems, and plays. Application of basic literary concepts through the writing of critical and argumentative analysis. Course Information: Prerequisite(s): Grade of C or better in SPAN 202; and Credit or concurrent registration in SPAN 203 or Credit or concurrent registration in SPAN 204 and completion of the university writing requirement.

SPAN 212. Cultural and Literary Studies in Spain and/or Latin America. 3 hours.
Prepares students to examine problems of cultural and literary analysis from a theoretical perspective. It will provide a broader overview for the more focused topic courses at the 300 level. Course Information: Prerequisite(s): Sophomore standing or above and Grade of C or better in SPAN 210. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

SPAN 220. Spanish for Business and Law I. 3 hours.
Introduction to conversation, composition, and grammar, emphasizing usage specific to the areas of business and law. Familiarizes students with the legal and business culture in the Hispanic world. Course Information: Prerequisite(s): Credit or concurrent registration in SPAN 202; and completion of the university writing requirement; or approval of the department. Recommended background: Grade of C or better or concurrent registration in SPAN 203 or Grade of C or better in SPAN 204.

SPAN 221. Spanish for Health Personnel I. 3 hours.
Develops students' communicative competence in Spanish in the medical and health field through the introduction of specialized vocabulary and communication skills. Course Information: Prerequisite(s): Credit or concurrent registration in SPAN 202; and completion of the university writing requirement; or approval of the department. Recommended background: Grade of C or better or concurrent registration in SPAN 203 or Grade of C or better or concurrent registration in SPAN 204.

SPAN 224. Bilingual/Bicultural Hispanic American Writers. 3 hours.
Introduces students to the phenomenon of the bilingual and bicultural Hispanic American writer. Course Information: Taught in English. Prerequisite(s): Completion of the University Writing Requirement. *UIC GE US Society course*.

SPAN 225. Spanish and Latin American Culture through Literature and Film. 3 hours.
Introduces students to the Hispanic cultures, both Peninsular and Latin American, as represented in literature and film throughout the 20th and 21st centuries. Course Information: Same as MOVI 225. Taught in English. Two hours per week to view films. Prerequisite(s): Completion of the university writing requirement. Class Schedule Information: To be properly enrolled, students must register for one Lecture/Discussion and one Lab. *UIC GE World Cultures course*.

SPAN 226. Early Modern Spanish and Colonial Latin American Literature and Culture in Translation. 3 hours.
Introduces students to a variety of Early Modern Peninsular and Colonial Latin American literary texts and other cultural artifacts in translation. Course Information: Taught in English. Prerequisite(s): Completion of the university writing requirement. *UIC GE Creative Arts course, and UIC GE World Cultures course*.

SPAN 228. Translation/Interpreting for the Professions I: Medical and Business Spanish-English. 3 hours.
Introduction to the theory of translation and translations of simple texts in both directions: Spanish/English and English/Spanish. Course Information: Prerequisite(s): SPAN 202 and sophmore standing or above; or consent of the instructor.

SPAN 230. Civilization and Culture of Spain. 3 hours.
Historical, social, and cultural aspects of Spanish civilization. Course Information: Taught in Spanish. Prerequisite(s): Credit or concurrent registration in SPAN 203 or credit or concurrent registration in SPAN 204.

SPAN 231. Civilization and Culture of Latin America. 3 hours.
Historical, social, and cultural aspects of Latin American civilization. Course Information: Taught in Spanish. Prerequisite(s): Credit or concurrent registration in SPAN 203 or Credit or concurrent registration in SPAN 204.

SPAN 278. Latin American/Latino Film Studies. 4 hours.
Introduction to the history and major aesthetic movements of Latin American cinema. Course Information: Same as LALS 278 and MOVI 278. Taught in English. Includes a film screening component. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *UIC GE Creative Arts course, and UIC GE World Cultures course*.

SPAN 285. Zombies, Plagues, and Other Pandemics in Literature and Visual Media. 3 hours.
Pandemics and their effects on human beings on a physical, emotional, and societal level, as seen through literature and visual media across nations. Course Information: Same as ITAL 285 and LCSL 285. Taught in English. Extensive computer use required. *UIC GE Individual and Society course, and UIC GE World Cultures course*.

SPAN 295. Latino Literary Studies. 3 hours.
Major trends, genres, works, themes, and writers related to Latino history and culture, mainstream and minority U.S., Latin American and third world literatures. Course Information: Same as ENGL 295 and LALS 295. *UIC GE Creative Arts course, and UIC GE US Society course*.

SPAN 302. Exploring Spanish Grammar. 3 hours.
Explores advanced topics in Spanish grammar from a linguistic perspective. Topics range from the noun phrase to complex sentence structure. Course Information: Prerequisite(s): Grade of C or better in SPAN 202.

SPAN 303. Advanced Oral Presentation, Writing, and Analysis. 3 hours.
Advanced instruction in linguistic, rhetorical, organizational, and analytical skills in Spanish composition. Further development of reading and critical thinking skills in Spanish. Course Information: Prerequisite(s): Grade of C or better in SPAN 203 or Grade of C or better in SPAN 204; and completion of the university writing requirement.

SPAN 304. Introduction to Spanish Creative Writing for Heritage Speakers. 3 hours.
Exploration of writing tools through analysis of Spanish literary texts and through creative writing exercises. Course Information: Same as LALS 304. This course may not be used to satisfy the prerequisite for ENGL 490, ENGL 491, or ENGL 492. Extensive computer use required. This course is intended for heritage students, but may be taken by students demonstrating near-native writing proficiency with the permission of the course instructor. Prerequisite(s): Grade of C or better in SPAN 204; or consent of the instructor. Recommended background: Grade of C or better in SPAN 210.

SPAN 320. Spanish for Business and Law II. 3 hours.
Enhances students' ability to function effectively in legal and business contexts by building and improving their vocabulary and communication skills for these contexts. Course Information: Prerequisite(s): Grade of C or better in SPAN 220; and completion of the university writing requirement; and sophomore standing or above. Recommended background: Grade of C or better or concurrent registration in SPAN 203 or Grade of C or better or concurrent registration in SPAN 204.

SPAN 321. Spanish for Health Personnel II. 3 hours.
Further develops students' communicative competence, grammar, and vocabulary in Spanish for the medical and health fields. Course Information: Prerequisite(s): Grade of C or better in SPAN 221; and sophomore standing or above. Recommended background: Grade of C or better or concurrent registration in SPAN 203 or Grade of C or better or concurrent registration in SPAN 204.

SPAN 328. Advanced Translation/Interpreting for the Professions: II Medical, Legal & Business Spanish-English. 3 hours.
The translation of specialized texts from the source language into the target language. Focus on legal, commercial and health related vocabulary and concepts. Some translation of literary texts may be included to expand students' cultural knowledge. Course Information: Prerequisite(s): Grade of C or better in SPAN 220 or Grade of C or better in SPAN 221 or Grade of C or better in SPAN 228; and sophomore standing or above; or consent of the instructor.

SPAN 360. Study Abroad. 0-18 hours.
Subjects taken in a variety of areas while studying abroad in Spain, or Central or South America during the student¿s sophomore, junior or senior year of study at UIC. Course Information: May be repeated. Prerequisite(s): Approval of the Department. Recommended background: SPAN 104 or SPAN 114.

SPAN 361. The Structure of Spanish. 3 hours.
Introduction to the formal study of the syntax of Spanish, from the combination of words into phrases to the combination of phrases into sentences. Course Information: Prerequisite(s): Grade of C or better in SPAN 206 or LING 150; and consent of the instructor; and sophomore standing or above.

SPAN 362. Sounds of Spanish. 3 hours.
Introduction to the phonetic system of Spanish and its variation throughout the Spanish-speaking world via phonetic transcription, acoustic analysis, and phonological analysis of data. Course Information: Previously listed as SPAN 205. Prerequisite(s): Grade of C or better in SPAN 206 or LING 150; and consent of the instructor; and sophomore standing or above.

SPAN 363. Spanish in Society. 3 hours.
Investigation of the role of language in society or of society in language with a focus on Spanish and issues of Latinos. Sociolinguistics investigates aspects of language structure and use. Course Information: Prerequisite(s): Grade of C or better in SPAN 206 or LING 150; and consent of the instructor; and sophomore standing or above.

SPAN 364. Acquisition of Spanish. 3 hours.
Examination of the psychological and social aspects of the acquisition of Spanish as a first language, a second language, and in bilingual contexts. Prerequisite(s): Grade of C or better in SPAN 206; and sophomore standing or above.

SPAN 365. Meaning in Language. 3 hours.
Introduction to the study of both literal meaning and meaning in context in human language. Course Information: Prerequisite(s): Grade of C or better in SPAN 206 or LING 150; and consent of the instructor; and sophomore standing or above.

SPAN 366. Current Topics in Spanish Linguistics. 3 hours.
Topics will reflect the general agenda of linguistics. May cover advanced issues in Phonetics or Phonology, Syntax, Semantics or Pragmatics, SLA or HL Instruction. Course Information: May be repeated to a maximum of 6 hours if topics vary. Prerequisite(s): Grade of C or better in SPAN 206; and sophomore standing or above.

SPAN 367. Meaning and Context in Spanish. 3 hours.
Introduction to linguistic pragmatics, that is, the study of the role of context in interpretation, with a focus on the Spanish-speaking world. Course Information: Taught in Spanish. Prerequisite(s): Grade of C or better in SPAN 206.

SPAN 370. Writing and Research in the Major. 1 hour.
Perfecting writing and expository skills in English. Required for majors in the department. Course Information: Same as FR 370 and ITAL 370. Prerequisite(s): Junior or senior standing and approval of the department.

SPAN 375. Current Topics in Hispanic Studies. 3 hours.
Study of Hispanic literary and/or cultural production focusing on a specific theme, critical approach, or genre-related issue which currently has special relevance within the discipline. Course Information: May be repeated to a maximum of 6 hours, if topics vary, and with consent of the instructor. Prerequisite(s): Grade of C or better in SPAN 210. Recommended background: Credit or concurrent registration in SPAN 212.

SPAN 376. Topics in Politics, the Economy, and Law in Hispanic Culture. 3 hours.
Basic introduction to the syntax and rhetoric of legality, order and hierarchy in Spain and/or Latin America as these elements are manifested in literary and cultural texts. Course Information: May be repeated to a maximum of 6 hours, if topics vary, and with consent of the instructor. Prerequisite(s): Grade of C or better in SPAN 210. Recommended background: Credit or concurrent registration in SPAN 212.

SPAN 377. Topics in Health, the Psyche, and the Human Body in Hispanic Culture. 3 hours.
Topics will address issues regarding the representation of the body, and different notions of illness and health in Hispanic literature, film, and other media. Course Information: May be repeated to a maximum of 6 hours, if topics vary, and with consent of the instructor. Prerequisite(s): Grade of C or better in SPAN 210. Recommended background: Credit or concurrent registration in SPAN 212.

SPAN 378. Topics in Hispanic Cultural and Media Studies. 3 hours.
Studies of transculturation as a guiding principle in the development of Hispanic identities. Exploration of changing definitions of race, nation, immigration, hybridity, and consumption. Course Information: May be repeated to a maximum of 6 hours, if topics vary, and with consent of the instructor. Prerequisite(s): Grade of C or better in SPAN 210. Recommended background: Credit or concurrent registration in SPAN 212.

SPAN 379. Topics in Cultural Difference and the Politics of Translation. 3 hours.
Exploration of the ways in which different forms of cultural production participate in the construction and deconstruction of national, regional, class, and gender identities. Course Information: May be repeated to a maximum of 6 hours, if topics vary and with consent of the instructor. Prerequisite(s): Grade of C or better in SPAN 210. Recommended background: Credit or concurrent registration in SPAN 212.

SPAN 380. Professional Development. 1 hour.
Students will be trained in the preparation of resumes, curriculum vitae, and presentation letters for academic and professional settings and will practice interviewing skills. Course Information: Prerequisite(s): Grade of C or better in SPAN 206. Senior standing or completion of at least two 300-400 level SPAN courses (excluding SPAN 320, 321, and 360) and approval of the department.

SPAN 399. Independent Study. 1-3 hours.
Individual reading or research project under the supervision of a faculty member. Course Information: May be repeated for a maximum of 6 credit hours. Students may register for more than one section per term. Prerequisite(s): SPAN 206 or SPAN 212; and consent of the instructor.

SPAN 400. History of the Spanish Language. 3 or 4 hours.
Origins and development of Spanish; phonological, morphological, syntactic development of the language; foreign influences; origin of dialects. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPAN 362 or SPAN 401 or consent of the instructor.

SPAN 406. Spanish Sociolinguistics. 3 or 4 hours.
Past and current theoretical and empirical sociolinguistics as applied to the study of variation within Spanish and U.S. Hispanic communities. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPAN 363 or consent of the instructor.

SPAN 407. Methods of Literary and Cultural Analysis. 3 or 4 hours.
Introduction to basic tools and critical vocabulary to conduct advanced work in Hispanic literature. Course Information: 3 undergraduate hours. 4 graduate horus. Taught in Spanish or English. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 408. Hispanic Dialectology. 3 or 4 hours.
Descriptive and historical analysis of the most salient linguistic phenomena of peninsular and American Spanish dialects. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPAN 362 or SPAN 401; or consent of the instructor.

SPAN 409. Semantics and Pragmatics in Spanish. 3 or 4 hours.
Introduction to the study of meaning in language with a focus on Spanish. Includes formal/compositional semantics and an introduction to pragmatics. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPAN 365 or SPAN 401; or consent of the instructor.

SPAN 411. Topics in Medieval and Early Modern Spanish Literature and Culture. 3 or 4 hours.
Exploration of topics and theoretical approaches to the literature and culture of medieval and early modern Spain. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above. Completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 414. Topics in Cervantes' Don Quijote. 3 or 4 hours.
Examination of current critical and theoretical approaches to Cervantes Don Quijote, including questions of gender, class, historiography, and ideology. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 421. Topics in 18th and 19th Century Spanish Literature and Culture. 3 or 4 hours.
Exploration of topics and theoretical approaches to Peninsular literature and culture from the Neoclassical period through the Generation of 1898. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 422. Topics in 20th and 21st Century Spanish Literature and Culture. 3 or 4 hours.
Exploration of topics; sociological and historical approaches to the literature and culture from the vanguard movements of the early 20th century through the present day. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 427. Studies in Language Policy and Cultural Identity. 3 or 4 hours.
Examines the development, articulation, and effects of language policies on identity formation and culture. Focuses on the United States and the Spanish language, although other countries and languages are included. Course Information: 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above. Reading and writing knowledge of Spanish.

SPAN 430. Topics in Colonial History, Literature and Culture. 3 or 4 hours.
Topics in colonial literature, history and culture intended to introduce students to the main methodologies, paradigms, issues and critical approaches to colonial studies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the intstructor.

SPAN 431. Topics in Latin American Letters from the Revolutionary Era to Independence. 3 or 4 hours.
Nineteenth-century literary trends from the beginnings of the novel through Romanticism and Realism to Urban naturalism. Prose and poetry. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 434. Topics in Latin American Letters from Modernismo to the Early 1970's. 3 or 4 hours.
Emergence of new literary and cultural trends from the beginning of the 20th century to the end of the so-called Latin American Boom. It may include fiction, poetry, film, theater, as well as less traditional genres. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 435. Topics in Contemporary Urban Latin American and Latino Culture, Literature and the Arts. 3 or 4 hours.
Study of particular cultural, artistic or literary phenomenon in urban Latin American and Latino culture, literature or the arts. Emphasis on cultural studies and/or literary analysis. Critical writing is an important component of the course. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above for undergraduate students, completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 436. Special Topics in the Teaching of Spanish. 1-4 hours.
Course content is announced prior to each term in which course is given. Course Information: May be repeated. Students may register in more than one section per term. Taught in English. Some semesters, may be taught in Spanish. Prerequisite(s): Approval of the department.

SPAN 440. Theory and Methods in Teaching Heritage Speakers. 3 or 4 hours.
Reviews theories in bilingual development, sociolinguistics, and language teaching in order to understand best practices in and develop coherent materials for teaching heritage language learners. Course Information: 3 undergraduate hours. 4 graduate hours. Course is taught online and internet/computer access is required. Prerequisite(s): Junior standing or above; and consent of the instructor. Recommended background: Credit or concurrent registration in SPAN 363 or Credit or concurrent registration in SPAN 448 or Credit or concurrent registration in SPAN 449.

SPAN 448. Foundations of Second Language Teaching. 3 or 4 hours.
Provides an introduction to second language acquisition research and its implications for communicative language teaching. Emphasis is on creating activities to develop high school students' communicative abilities in speaking and listening. Course Information: Same as FR 448 and GER 448. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above; and consent of the instructor and three courses at the 200 and 300 levels.

SPAN 449. Teaching Second Language Literacy and Cultural Awareness. 3 or 4 hours.
Examines the nature of literacy as a reciprocal relationship between readers, writers, texts and culture. Students learn the practical and theoretical foundations of classroom teaching of second language reading and writing skills. Course Information: Same as FR 449, and GER 449. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above; and consent of the instructor and three courses at the 200 and 300 levels.

SPAN 451. Educational Practice with Seminar I. 6 hours.
The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

SPAN 452. Educational Practice with Seminar II. 6 hours.
The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, credit or concurrent registration in SPAN 451, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

SPAN 487. Computer Assisted Language Learning. 3 or 4 hours.
An introduction to computer assisted language learning (CALL): the use of computer technology in second language reading and research. The effectiveness of CALL technology is assessed based on SLA theory and research studies. Course Information: Same as GER 487 and LING 487. 3 undergraduate hours. 4 graduate hours. Taught in English. Extensive computer use required. Prerequisite(s): LING 483 or CIE 483 or GER 448 or FR 448 or SPAN 448 or GER 449 or FR 449 or SPAN 449; or SPAN 502 or FR 502 or the equivalent; and senior standing or above.

SPAN 494. Special Topics. 3 or 4 hours.
Topics will vary from term to term and may cover such areas as literary theory or culture. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. May be taught in English or Spanish. Prerequisite(s): Junior standing or above; and approval of the department.

SPAN 500. Intensive Introduction to Hispanic Linguistics. 4 hours.
An intensive introduction to phonetics/phonology, syntax, and semantics of Spanish. Course Information: Previously listed as SPAN 401.

SPAN 501. Introduction to Literary Analysis and Criticism for Teachers of Spanish. 4 hours.
The distinctive elements of genre and introduction to the main theory movements in literary criticism in the 21st century through the reading of Spanish works. Course Information: Prerequisite(s): Consent of the instructor. Recommended background: Coursework in literature and/or education, or experience teaching Spanish. Recommended background: Coursework in literature and/or education, or experience teaching Spanish.

SPAN 505. Seminar in Spanish Theoretical and Descriptive Linguistics. 4 hours.
Topics in phonology, morphology, syntax, semantics, pragmatics or dialectology of Spanish. Course Information: May be repeated to a maximum of 16 hours if topics vary. Prerequisite(s): Consent of the instructor.

SPAN 507. Seminar in Second Language Acquisition and Bilingualism. 4 hours.
Current theoretical and research directions of bilingualism and second language acquisition by non-natives. May include original empirical research projects. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Consent of the instructor.

SPAN 509. Spanish Phonology. 4 hours.
Provides an introduction to the organization of the Spanish sound system from the perspective of generative phonology. Course Information: Previously listed as SPAN 404. Prerequisite(s): Consent of the instructor.

SPAN 510. Advanced Spanish Phonology. 4 hours.
In depth discussion of current issues in phonological theory and evaluation of their predictions for the analysis of Spanish phonology. Course Information: Previously listed as SPAN 508.

SPAN 511. Spanish Syntax. 4 hours.
Introduction to Spanish syntax within a generative framework. Course Information: Previously listed as SPAN 402.

SPAN 512. Syntactic theory and Spanish syntax. 4 hours.
In depth discussion of current issues in syntactic theory and evaluation of their predictions for the analysis of Spanish syntax. Course Information: Previously listed as SPAN 506. Prerequisite(s): SPAN 511; or consent of the instructor.

SPAN 515. Advanced Seminar in Medieval and Early Modern Spanish Literature and Culture. 4 hours.
Examination of topics using selected literary, historical and philosophical readings from Medieval and Early Modern Spain. Course Information: May be repeated up to 1 time(s). May be taught in English or Spanish. Recommended background: Credit or concurrent registration in SPAN 409 and SPAN 411.

SPAN 516. Hispanic Literatures and Forms of Political Community. 4 hours.
Conceptual and historical overview of different forms of political community in the Hispanic world from Empire to the post-national era; representations of political communities in Hispanic literature.

SPAN 517. Hispanic Literatures through the History and Theory of the Novel. 4 hours.
Theoretical and historical overview of the novel in the Hispanic World from late medieval Iberia to contemporary Spain and Latin America.

SPAN 520. Advanced Seminar on Modern and/or Contemporary Spanish Literature and Culture. 4 hours.
Particular areas, genres, works or figures in 19th, 20th or 21st Century Spanish literature and culture. Course Information: May be repeated to a maximum of 8 hours. May be taught in English or Spanish.

SPAN 522. Advanced Seminar on Hispanic Colonial and Postcolonial Letters and Culture. 4 hours.
An in-depth examination of problems and issues that concern the study of colonial and postcolonial cultures and societies. Course Information: May be repeated to a maximum of 8 hours. May be taught in English or Spanish.

SPAN 523. Advanced Seminar on Postmodern Latin American Literature, Film and Culture. 4 hours.
An in-depth examination of issues, trends and problems that concern recent and contemporary Latin American literature, film and other art forms. Course Information: May be repeated to a maximum of 8 hours. May be taught in English or Spanish.

SPAN 525. Advanced Seminar on Trans-American, Transatlantic and/or US Latino Studies. 4 hours.
Intensive study of relevant issues in comparative Transatlantic, Trans-American and/or US Latino literatures and cultures. Course Information: May be repeated up to 1 time(s). May be taught in English or Spanish.

SPAN 535. Concepts and Methodologies in Hispanic Literary and Cultural Studies. 4 hours.
Study of concepts and methodologies in current Hispanic literary and cultural studies. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): SPAN 407 or consent of the instructor.

SPAN 540. Seminar on Language in Context. 4 hours.
Past and current theoretical and empirical directions as applied to the study of oral and written discourse and its social context. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): SPAN 406; or consent of the instructor.

SPAN 551. Research Practicum in Sociolinguistics. 4 hours.
Strategies and methods for studying language use in communities: participant-observation, interviewing, elicitation, using public-domain data, note-taking vs. tape recording, and issues of transcription and ethics. Course Information: Same as LING 551. May be repeated to a maximum of 12 hours. Prerequisite(s): LING 480; or consent of the instructor.

SPAN 556. Second Language Learning. 4 hours.
An introduction to research findings and methods in second language learning. Course Information: Same as LING 556. Prerequisite(s): Consent of the instructor.

SPAN 557. Theories in Second Language Acquisition. 4 hours.
Review of current linguistic, cognitive, and socio-cultural theories with the following in mind: What do these theories purport to explain? What methodologies are used by researchers working within the theories? Course Information: Taught in English. Prerequisite(s): LING 556 or SPAN 556; or consent of the instructor.

SPAN 568. Topics in Linguistics. 1 hour.
Presentation of current research and developments by students, faculty and occasional external lecturers. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Prerequisite(s): Admission to the MA or PhD in Hispanic Studies. Other students with graduate standing may register with consent of the instructor.

SPAN 570. Seminar in Literary Theory and Criticism. 4 hours.
Theories of literary production and reception; their application to the practice of literary criticism. Specific themes and topics vary. Course Information: May be repeated only with consent of the instructor and for a maximum of 8 hours of credit.

SPAN 590. Preliminary Examination and Dissertation Prospectus Preparation. 1-16 hours.
Under the supervision of a faculty mentor, the student will prepare for the preliminary examination and prepare the dissertation prospectus required by the department. Satisfactory/Unsatisfactory grading only. May be repeated for a maximum of 16 hours of credit. A maximum of 16 credit hours can be applied toward the degree. Approval of the Department and completion of all required course work for the Ph.D. in Hispanic Studies. May be taken concurrently with non-required or elective course work.

SPAN 594. Special Topics in Hispanic Studies. 4 hours.
Topics which involve multiple approaches to problems in linguistics and literature, or which cross the chronological and geographical boundaries established in the seminars. Course Information: May be repeated to a maximum of 16 hours. Prerequisite(s): Consent of the instructor.

SPAN 596. Independent Study. 1-4 hours.
Provides for areas of study not regularly covered by departmental offerings. Study proposals must conform to departmental guidelines. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

SPAN 598. M.A. Thesis Research. 0-16 hours.
Students involved in thesis research and writing are assigned to the course at the discretion of the graduate committee. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Approval of the graduate committee.

SPAN 599. Ph.D. Thesis Research. 0-16 hours.
The writing of a Ph.D. thesis based on original research in the area of the candidate's major specialization (literature, linguistics, or culture). Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 31 hours. Prerequisite(s): Admission to candidacy for the doctoral degree and consent of director of graduate studies.