

# MA in Design Criticism

## Admission Requirements

Applicants are considered on an individual basis. Transcripts of all undergraduate and any graduate work must be submitted. In addition to the Graduate College minimum requirements, applicants must meet the program requirements as listed below. See the [School of Architecture website](#) for the most up-to-date application requirements.

**Baccalaureate Field of Study:** No restrictions. Applicants with an undergraduate degree in any field may apply.

**Grade Point Average:** At least 3.00/4.00 for the final 60 semester (90 quarter) hours of undergraduate study.

**Tests Required:** GRE General

**Minimum English Competency Test Score** (*one of the following is required unless English competency is exhibited by prior work or education in the U.S.*):

- **TOEFL** 80, with subscores of Reading 19, Listening 17, Speaking 20, and Writing 21 (iBT Test); 60, with subscores of Reading 19, Listening 17, Writing 21 (revised Paper-Delivered Test)
- **IELTS** 6.5, with subscores of 6.0 for all four subscores
- **PTE-Academic** 54, with subscores of Reading 51, Listening 47, Speaking 53, and Writing 56.

**Letters of Recommendation:** Three required, preferably from individuals acquainted with the applicant's recent academic, professional, or creative work. Letters from professors who can assess the applicant's academic abilities and potential for graduate school are the most useful. Letters from employers are also acceptable.

**Personal Statement:** A 500-word statement should address the reasons for applying to a graduate program in design criticism, particularly the UIC School of Architecture; outline current or previous work as it relates to the applicant's plans and objectives for advanced study; include a description of professional goals and how these goals are to be realized, as well as areas of research or design inquiry the applicant is interested in pursuing.

**Other Requirements:** A written portfolio is required as a part of the application process for the Master of Arts in Design Criticism program. Content is not restricted to any particular subject area, but the material should be representative of the applicant's previous experience and creative ability.

**Deadlines:** The [application deadline for this program](#) is earlier than the Graduate College deadline; for information about current deadlines, please see the School of Architecture website.

## Degree Requirements

The requirements for the degree vary according to the student's previous studies and level of preparation. The Graduate Admissions Committee of the school will specify, at the time of admission, the program to which each student has been accepted. In addition to the Graduate College minimum requirements, students must meet the following program requirements:

- **Minimum Semester Hours Required:** 56
- **Course Work:** At least 44 hours must be at the 500-level in architecture

Course	Title
<b>Required Courses</b>	
ARCH 566	Research Seminar
ARCH 585	Architectural Theory and History III
ARCH 587	Pro-seminar I: Design Criticism
ARCH 588	Pro-seminar II: Publication and Graphic Argumentation
ARCH 589	Writing Tutorial I
ARCH 590	Writing Tutorial II

<b>Electives</b>	
Select 32 hours from the following:	
ARCH 520	Topics in Architectural Theory and History
ARCH 531	Architectural Theory and History I
ARCH 532	Architectural Theory and History II
ARCH 586	Architectural Theory and History IV
Art History (AH) 400- or 500-level course	
Elective approved by the advisor	

<b>Portfolio Submission</b>	
An annual portfolio review occurs during the spring semester of each academic year. The submission of a satisfactory portfolio in each year is a degree requirement.	

- **Comprehensive Examination:** None
- **Thesis, Project, or Course Work-Only Options:** Course work only