MA in Museum and Exhibition Studies

Admission Requirements
Applicants are considered on an individual basis. Details on applying to the School of Art and Art History can be found on the School of Art and Art History website. In addition to the Graduate College minimum requirements, applicants must meet the following program requirements:

- **Baccalaureate Field** No restrictions.
- **Grade Point Average** At least 3.00/4.00 for the final 60 semester hours (90 quarter hours) of undergraduate study.
- **Tests Required** The GRE is not required for application to the Museum and Exhibition Studies program.
- **Minimum English Competency Test Score**
  - TOEFL 95, with subscores of Reading 24, Listening 24, Speaking 24, and Writing 22 (iBT Test); 60, with subscores of Reading 19, Listening 17, Writing 21 (revised Paper-Delivered Test), OR,
  - IELTS 7.0, with subscores of 6.5 for all four subscores, OR,
  - PTE-Academic 54, with subscores of Reading 51, Listening 47, Speaking 53, and Writing 56.
- **Letters of Recommendation** Three required from faculty members or others familiar with the applicant’s education, ability, and experience.
- **Personal Statement** Applicants must submit a statement of purpose no more than 500 words in length.
- **Writing Sample** Applicants must submit a writing sample of a minimum of 6 pages (1,500 words).
- **Interview** Applicants will be contacted to schedule an interview after completing the online application.
- **Resume** Required.
- **Application Deadlines** Application deadlines for this program are listed on the Graduate College website.

Degree Requirements
In addition to the Graduate College minimum requirements, students must meet the following program requirements:

- **Minimum Semester Hours Required** 48.
- **Course Work**

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSE 532</td>
<td>Museum Collections</td>
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<td>MUSE 542</td>
<td>Exhibition Practices</td>
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<td>MUSE 543</td>
<td>Writing for Exhibitions</td>
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<td>MUSE 544</td>
<td>Public Engagement in Museums</td>
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<tr>
<td>MUSE 545</td>
<td>Museum Genres, Practices, and Institutions</td>
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At least 20 hours chosen in consultation with a faculty advisor

- **Comprehensive Examination** Not required.
- **Thesis, Project, or Course-Work-Only Options** Thesis, project, or course work only (two papers). No other options are available. Students may choose one of the following:
  - **Thesis**: Must take at least 8 hours in thesis research (AH 598). No more than 8 hours of AH 598 can be applied toward the degree.
  - **Project**: Must take at least 8 hours of project (MUSE 597). No more than 8 hours of MUSE 597 can be applied toward the degree.
  - **Course Work Only** (two papers): Students must submit two substantial papers written in conjunction with core or elective graduate courses. Register for AH 590 for 0 hours.

Interdepartmental Concentrations
Students earning a graduate degree in this department may complement their courses by enrolling in select concentrations after consulting with their graduate advisor. Interdepartmental concentrations available for this degree include:

- **Black Studies**
- **Gender and Women’s Studies**