

English

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Administration:

Head of the Department: Lisa Freeman
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Graduate Coordinator: Victoria Bolf

Program Codes:

20FS0311MA (MA)
20FS0311PHD (PhD)

The Department of English offers work leading to degrees in English at both the master's and doctoral levels. The department offers the MA with three concentrations: English Studies, Creative Writing, and English Education. The department offers the PhD in English Studies and Creative Writing.

Interdepartmental concentrations in Black Studies, Central and Eastern European Studies, Gender and Women's Studies, and Latin American and Latino Studies are available to both MA and PhD students.

Admission and Degree Requirements

- [MA in English](#)
- [PhD in English](#)

ENGL 400. History of the English Language. 3 or 4 hours.

Development of English from its Proto-Indo-European origin to the present; detailed examination of the external and internal history of Old, Middle, and Modern English. Course Information: 3 undergraduate hours. 4 graduate hours. Recommended background: ENGL 200; Senior standing or above.

ENGL 402. Rhetoric. 3 or 4 hours.

Intensive study of central topics in rhetorical theory in their historical depth. Course Information: 3 undergraduate hours. 4 graduate hours. Recommended background: ENGL 342, ENGL 361, ENGL 370, ENGL 372, ENGL 374, or ENGL 375; senior standing or above.

ENGL 405. Topics in Old English Literature. 3 or 4 hours.

Studies in the language and literature of pre-Conquest England. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended Background: ENGL 241.

ENGL 408. Topics in Medieval Literature. 3 or 4 hours.

Topics in English literature from the period 450-1500. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 311, ENGL 312, ENGL 313, or ENGL 314; senior standing or above.

ENGL 413. Topics in Shakespeare. 3 or 4 hours.

Study of a genre, topic or period in Shakespeare's work. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 312, ENGL 313, or ENGL 314; senior standing or above.

ENGL 416. Topics in Renaissance Literature and Culture. 3 or 4 hours.

Study of a topic in English literature written between 1500 and 1700. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 311, ENGL 312, ENGL 313, or ENGL 314; senior standing or above.

ENGL 417. Topics in Restoration and Eighteenth-century Literature and Culture. 3 or 4 hours.

Focus on a particular topic or theme in British literature 1660-1780. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 313, ENGL 314, ENGL 315, or ENGL 316; senior standing or above.

ENGL 419. Topics in Romantic Literature and Culture. 3 or 4 hours.

Concentrates on a particular aspect of British Romantic writing in order to provide a greater depth of study in the period. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 313, ENGL 314, ENGL 315, ENGL 316, or ENGL 317; senior standing or above.

ENGL 421. Topics in Victorian Literature. 3 or 4 hours.

Study of a major author, genre, or theme in the Victorian period. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 315, ENGL 316, ENGL 317, or ENGL 318; senior standing or above.

ENGL 422. Topics in Postcolonial and World Literature in English. 3 or 4 hours.

Study of a major author, topic, movement, or genre within postcolonial and world literatures in English. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 318, ENGL 319, ENGL 320, or ENGL 333; senior standing or above.

ENGL 426. Topics in American Literature and Culture to 1900. 3 or 4 hours.

This course analyzes selected topics in American literature and culture to 1900. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 323, ENGL 324, or ENGL 325; senior standing or above.

ENGL 427. Topics in American Literature and Culture, 1900-Present. 3 or 4 hours.

Study of a specific topic relating American literature to society, culture, history, race, gender, ethnicity. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 324, ENGL 325, ENGL 326, or ENGL 327; senior standing or above.

ENGL 428. Topics in Literature and Culture, 1900-Present. 3 or 4 hours.

Study of a specific topic relating twentieth century literature to society, culture, history, race, gender, ethnicity. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 318 or ENGL 319 or ENGL 320 or ENGL 325 or ENGL 326 or ENGL 327; and senior standing or above; or consent of the instructor.

ENGL 429. Topics in Literature and Culture. 3 or 4 hours.

Study of a specific topic relating literature to society, culture, history, race, gender, ethnicity. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: Six hours of English at the 300 level or above; and senior standing or above.

ENGL 437. Topics in Poetry and Poetic Theory. 3 or 4 hours.

Investigations into the nature of poetry. Discussions of issues such as technical, theoretical, formal and historical developments. Topics and readings vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 303 or ENGL 316; senior standing or above.

ENGL 438. Topics in Performance Studies. 3 or 4 hours.

In-depth study of a topic, movement, artist or author in the field of drama and performance studies, broadly defined. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 304, ENGL 313, ENGL 341, ENGL 342, ENGL 370, or ENGL 375; senior standing or above.

ENGL 439. Topics in Fiction and Theories of Fiction. 3 or 4 hours.

Study of fiction related to a particular theory of fiction (Realism, Romance, Literary Naturalism, Narrative Theory, Fictional Poetics). Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 305; senior standing or above.

ENGL 440. Topics in Cultural and Media Studies. 3 or 4 hours.

Study of a medium, genre, theme, period, influence, or problem in Culture and Cultural Theory. Topics Vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 302, ENGL 341, or ENGL 342; senior standing or above.

ENGL 441. Topics in Asian American Literature and Culture. 3 or 4 hours.

An advanced seminar that examines various forms of cultural production by Asian American artists of diverse ethnic backgrounds. Topics vary. Course Information: Same as GLAS 441. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 327, ENGL 328, or ENGL 359; senior standing or above.

ENGL 442. Topics in Latinx Literature. 3 or 4 hours.

Study of a specific topic in Latinx literature and literary studies, which may examine a single or select group of authors, a particular genre, or a particular regional or aesthetic focus. Topics vary. Course Information: Same as LALS 442. # undergraduate hours. 4 graduate hours. May be repeated for a maximum of 6 hours of credit for undergraduates, or 8 hours of credit for graduate students. Recommended background: ENGL 240, ENGL 243, LALS 101, or LALS 102; junior standing or above.

ENGL 443. Topics in Gender, Sexuality and Literature. 3 or 4 hours.

Specific study of topics in gender and literature. Content varies. Course Information: Same as GWS 443. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 361, ENGL 362, ENGL 363, GWS 101, or GWS 102; senior standing or above.

ENGL 444. Topics in Theories of Gender and Sexuality. 3 or 4 hours.

Advanced study of topics related to theories of gender and sexuality. Course Information: Same as GWS 444. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 361, ENGL 362, ENGL 363, GWS 101, or GWS 102; senior standing or above.

ENGL 445. Topics in Disability Studies. 3 or 4 hours.

This course will focus on topics structured around particular aspects of Disability Studies and its practical, cultural, and theoretical implications. Course Information: Same as DHD 445. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 361, ENGL 362, ENGL 363, or ENGL 364; senior standing or above.

ENGL 446. Topics in Criticism and Theory. 3 or 4 hours.

Focus on a particular critical or theoretical topic, movement, tradition or figure. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 361, ENGL 362, ENGL 370, or ENGL 372; senior standing or above.

ENGL 448. Topics in Rhetorical Studies. 3 or 4 hours.

Study of theoretical intersections between Rhetoric and Cultural Studies to describe and explain the ways in which discourse constructs identity, knowledge, and values. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 402, ENGL 342, ENGL 374, or ENGL 375; senior standing or above.

ENGL 459. Introduction to the Teaching of English in Middle and Secondary Schools. 3 or 4 hours.

Intended as a general initiation to the field of secondary English teaching, the course focuses on many of the crucial issues facing teachers in contemporary language arts classrooms. Course Information: 3 undergraduate hours. 4 graduate hours. Field work required. Prerequisite(s): Completion of the University Writing requirement; and sophomore standing or above.

ENGL 462. Topics in American Literary Nonfiction Prose. 3 or 4 hours.

Study of a specific topic in the literary nonfiction of the United States, which may include its history, development and classification. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 240 or ENGL 243; junior standing or above.

ENGL 469. Women's Literary Traditions. 3 or 4 hours.

An exploration of issues such as the female aesthetic; women's popular literature; factors that enable creativity; differences of race and class. Course Information: Same as GWS 469. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ENGL 361 or ENGL 362 or ENGL 363; and senior standing or above; or consent of instructor.

ENGL 470. Topics in Multiethnic Literatures in the United States. 3 or 4 hours.

Topics in the literatures of American racial and ethnic groups. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 328, ENGL 333, ENGL 351, or ENGL 359; senior standing or above.

ENGL 472. Women and Film. 3 or 4 hours.

Roles and representations of women in classical Hollywood, European art and independent feminist cinemas. Course Information: Same as AH 434, and GWS 472. 3 undergraduate hours. 4 graduate hours. Recommended background: ENGL 302, ENGL 342, ENGL 361, ENGL 362, or ENGL 363; senior standing or above.

ENGL 473. Topics in Black Literature. 3 or 4 hours.

The study and analysis of selected works of Black literature and culture for students with significant background in the field. Topics vary by semester. Course Information: Same as BLST 490. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): BLST 100; or consent of the instructor.

ENGL 474. Topics in Popular Culture and Literature. 3 or 4 hours.

Study of a specific topic relating literature to popular culture, such as sport, television, and best sellers. Critical analysis of the cultural mythology encasing these subjects. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 302, ENGL 341, or ENGL 342; senior standing or above.

ENGL 478. The Bible as Literature: Hebrew Bible. 3 or 4 hours.

Literary analysis of genres and themes of the Hebrew Bible and close reading of the biblical texts. Sources of the Bible and their historical context. Course Information: Same as JST 478, and RELS 478. 3 undergraduate hours. 4 graduate hours. Taught in English. Recommended Background: ENGL 240, ENGL 241, ENGL 242, or ENGL 243.

ENGL 479. The Bible as Literature: New Testament. 3 or 4 hours.

Literary analysis of the New Testament and its historical and religious contexts, focusing on the gospels and Pauline letters. Course Information: Same as RELS 479. 3 undergraduate hours. 4 graduate hours. Recommended background: ENGL 240, ENGL 241, ENGL 242, or ENGL 243.

ENGL 481. Methods of Teaching English in Middle and Secondary Schools. 3 or 4 hours.

Theory and practice; emphasis on current approaches to language and literature in multicultural settings. Course Information: 3 undergraduate hours. 4 graduate hours. All students in the teacher education program must take this course in the term preceding their student teaching. Prerequisite(s): Senior standing or 9 hours of English or consent of the instructor.

ENGL 482. Campus Writing Consultants. 4 hours.

Tutoring in the Writing Center. Students are required to consult with others on their writing. Emphasis on practice and theories of writing. Appropriate for prospective teachers. Course Information: Prerequisite(s): Senior standing or 9 hours of English and consent of the instructor. Students must obtain override from the Writing Center. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Practice.

ENGL 483. Studies in Language and Rhetoric. 3 or 4 hours.

Study of a particular topic or movement in language or rhetoric. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: Senior standing or above.

ENGL 485. Studies in the English Language and Linguistics. 3 or 4 hours.

Study of a topic such as language diversity and literacy, theories of grammar, literacy in society, ethnicity and language. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: Senior standing or above; or 9 hours of English.

ENGL 486. The Teaching of Writing in Middle and Secondary Schools. 3 or 4 hours.

Rhetoric and composition pedagogy. Study of a topic. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Senior standing or 9 hours of English or consent of the instructor.

ENGL 489. The Teaching of Reading and Literature in Middle and Secondary Schools. 3 or 4 hours.

Intended as a part of the English education methods sequence, with particular emphasis on helping prospective teachers assist struggling readers in the study of literature. Course Information: 3 undergraduate hours. 4 graduate hours. Field work required. Prerequisite(s): ENGL 459 and completion of the University Writing requirement; or consent of the instructor.

ENGL 490. Advanced Writing of Poetry. 3 or 4 hours.

Advanced work on poetic techniques and practices; emphasis on analysis of student work, using published examples; particular attention to individual student development. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): Undergraduates: Grade of B or better in ENGL 210. Registration restrictions: Graduate students must obtain approval of the Department of English.

ENGL 491. Advanced Writing of Fiction. 3 or 4 hours.

Advanced practice; emphasis on analysis of student work and published examples. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): Undergraduates: Grade of B or better in ENGL 212. Registration restrictions: Graduate students must obtain approval of the Department of English.

ENGL 492. Advanced Writing of Creative Nonfiction. 3 or 4 hours.

Advanced practice in writing personal essays, literary journalism, travel-writing, cultural criticism, or other forms of creative nonfiction prose. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): Undergraduates: Grade of B or better in ENGL 201. Registration restrictions: Graduate students must obtain approval of the Department of English.

ENGL 493. Internship in Nonfiction Writing. 0-6 hours.

Approved internship where students learn professional writing and organizational communication with an emphasis on initiative, planning, and meeting deadlines. Both the instructor and a supervisor mentor students during the course. Course Information: May be repeated to a maximum of 6 hours. A maximum of 6 hours may be applied toward either the undergraduate major in English or a graduate degree in English. Credit is not given for ENGL 493 if the student has credit in ENGL 593. Prerequisite(s): ENGL 202 and ENGL 240; and ENGL 241 or ENGL 242 or ENGL 243; and consent of the instructor; or Grade of C or better in two of the following courses: ENGL 381, 382, 383, 384. An interview with the coordinator of the internship program prior to registration. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ENGL 494. Topics in the Teaching of English. 1-4 hours.

Study of a topic in literature, composition, and/or pedagogy. The content varies with each offering. Course Information: May be repeated to a maximum of 8 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

ENGL 495. Playwriting. 3 hours.

The development of scripts for stage performance. Course Information: Same as THTR 431. Prerequisite(s): Consent of the instructor. Recommended background: For BA Theatre majors: THTR 101, 201, and 230.

ENGL 496. Portfolio Practicum. 1 hour.

Students will reflect upon, organize and present a working portfolio of professional writing samples. Course Information: Credit is not given for ENGL 496 if the student has credit for ENGL 493. Prerequisite(s): Grade of C or better in two of the following courses: ENGL 381, 382, 383, 384.

ENGL 498. Educational Practice with Seminar I. 6 hours.

The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ENGL 499. Educational Practice with Seminar II. 6 hours.

The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, credit or concurrent registration in ENGL 498, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ENGL 500. Master's Proseminar. 4 hours.

Study of disciplinary foundations of research in literary criticism, broadly defined.

ENGL 503. Proseminar: Theory and Practice of Criticism. 4 hours.

Forms and theories of criticism, analysis of their application to specific genres and works, and practice in writing criticism.

ENGL 507. Theory, Rhetoric, and Aesthetics. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in theory, rhetoric, or aesthetics.

ENGL 515. Seminar in Medieval Studies. 4 hours.

The works of Chaucer and other Middle English writers. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): A minimum of 3 hours in Middle English literature.

ENGL 517. British Literature and Culture. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in British literature and culture.

ENGL 518. Newberry Library Seminar in Renaissance Literature. 4 hours.

Late Medieval and Renaissance literature. In conjunction with the Newberry Library Center for Renaissance Studies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): ENGL 503 and 3 hours of medieval or Renaissance literature.

ENGL 520. Seminar in Renaissance Studies. 4 hours.

English literature and culture of the sixteenth and seventeenth centuries. Topic varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): One course in Renaissance literature.

ENGL 525. Seminar in Restoration and Eighteenth-Century Studies. 4 hours.

Content varies. Restoration and 18th Century Studies by topic. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): One course in Restoration or 18th-century literature.

ENGL 527. American Literature and Culture. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in American literature and culture.

ENGL 530. Seminar in British Romantic Studies. 4 hours.

Advanced study of author(s), topic, movement, or genre. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): A course in Romantic literature.

ENGL 535. Seminar in Victorian Studies. 4 hours.

Focus on author, topic, movement or genre. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): 3 hours Victorian literature or consent of the instructor.

ENGL 537. Global and Multiethnic Literatures and Cultures. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in global and/or multiethnic literatures and cultures.

ENGL 540. Seminar in Modern and/or Contemporary Studies in English. 4 hours.

Study of an author, topic, movement or genre. Content varies. As part of the "Discourse, Text, and Context" series, provides seminar-level instruction in a key field of Modern or contemporary English studies. Topic varies by instructor. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): A minimum of three hours in modern literature.

ENGL 545. Seminar in American Studies to 1865. 4 hours.

As part of the "Discourse, Text, and Context" series, provides seminar-level instruction in a key field in American studies to 1865. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): One advanced course in American literature.

ENGL 547. Media, Film, and Performance Studies. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in media, film, and/or performance studies.

ENGL 550. Seminar in American Studies After 1865. 4 hours.

Seminar topic in American Studies, possibly including mixed media, after 1865. Course Information: May be repeated to a maximum of 12 hours.

ENGL 554. Seminar in English Education. 4 hours.

Critical examination of theory and practice in the teaching of English. Content varies.

ENGL 555. Teaching College Writing. 4 hours.

Methods, materials, and practice in teaching college writing. Course Information: Satisfactory/Unsatisfactory grading only.

ENGL 556. Teaching Creative Writing. 4 hours.

Methods, materials, and practice in teaching creative writing. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Admission to the Program for Writers or consent of the instructor.

ENGL 557. Language and Literacy. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, periods, or issues in language and literacy, broadly conceived.

ENGL 560. Practicum in the Teaching of English. 1-4 hours.

Provides an opportunity for supervised discussion and evaluation of materials and methods used in undergraduate English instruction. Participation in appropriate departmental workshops. For English Department teaching assistants. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. No graduation credit. Prerequisite(s): Students may enroll only during terms in which they hold a teaching assistantship in the English department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ENGL 567. Discourse Analysis. 4 hours.

Discourse analysis addresses issues of intentional communication, inference, the structure of texts or talk-in-interaction, and the interactive construction of social actions or identities in discourse. Course Information: Same as LCSL 567. Prerequisite(s): Consent of the instructor or LING 405 or the equivalent.

ENGL 570. Program for Writers: Poetry Workshop. 4 hours.

Emphasis on poems written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 571. Program for Writers: Fiction Workshop. 4 hours.

Emphasis on fiction written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the program for writers.

ENGL 572. Program for Writers: Novel Workshop. 4 hours.

Emphasis on novels written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 573. Program for Writers: Translation Workshop. 4 hours.

Emphasis on translations by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers or consent of the instructor.

ENGL 574. Program for Writers: Non-Fiction Workshop. 4 hours.

Emphasis on non-fiction written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 575. Program for Writers: Experimental Writing Workshop. 4 hours.

Emphasis on experimentation by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 576. Program for Writers: Editing and Publishing. 4 hours.

Practicum in basic procedures for students desiring careers in publishing, or who wish to understand the stages of production from proposal to publication. Course Information: Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ENGL 579. The Past Decade. 4 hours.

Discussion of the past decade of critical work in any given field within literary, rhetorical, linguistic, or cultural studies.

ENGL 580. Seminar in Genres of Literature, Film, and Media. 4 hours.

A single genre, such as the Gothic novel, or mode, such as poetry, fiction, or drama. Course Information: May be repeated to a maximum of 12 hours.

ENGL 581. Seminar in Interdisciplinary English Studies. 4 hours.

Relation between literature and such fields as fine arts, philosophy, psychology, religion, science, sociology, and politics. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): 4 hours in area of literature to be studied.

ENGL 582. Seminar in Multiethnic and Transatlantic Cultures. 4 hours.

Study of a genre, movement, topic, or author in American multiethnic and/or Transatlantic culture. Content varies. Course Information: May be repeated to a maximum of 12 hours.

ENGL 583. Seminar in Theories of the Popular. 4 hours.

Study of a theme, form, era, or methodological approach. Content varies. Course Information: May be repeated to a maximum of 12 hours.

ENGL 584. Seminar in Visual Technologies. 4 hours.

One topic or movement. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Minimum of 3 hours in film.

ENGL 585. Seminar in Theoretical Sites. 4 hours.

One author, topic or movement in advanced theory. Topic varies by instructor. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Theory course at the undergraduate or graduate level.

ENGL 588. Seminar in Great Cities/Global Cultures. 4 hours.

One author, topic, or movement in text, culture and public space. Course Information: May be repeated to a maximum of 12 hours.

ENGL 591. Prospectus Preparation. 1-12 hours.

Students who have passed their preliminary exams may enroll in this independent study with their primary advisor the semester after they have successfully completed their exams. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated for a maximum of 24 hours of credit. Prerequisite(s): Consent of the instructor and consent of the Director of Graduate Studies.

ENGL 592. Preliminary Examination Research. 1-12 hours.

Supervised research and reading in preparation for the preliminary examinations. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 24 hours. Prerequisite(s): Consent of the instructor and consent of the director of graduate studies.

ENGL 593. Graduate Internship in Nonfiction Writing. 1-4 hours.

Directed field experience in an approved professional setting to practice writing, editing and research skills at an advanced level. Course Information: May be repeated. A maximum of four hours of credit may be applied toward a graduate degree in English. Credit is not given for ENGL 593 if the student has credit for ENGL 493. Prerequisite(s): Consent of the English Department internship coordinator. Resume and writing samples are required. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ENGL 596. Independent Study. 1-4 hours.

Independent study and research in literature, creative writing, or language, literacy, and rhetoric. Course Information: May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor and consent of the director of graduate studies.

ENGL 597. Master's Project Research in English. 0-4 hours.

Supervised research and reading that facilitates the student in preparation of the Project research. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 12 hours. No more than 4 hours of ENGL 597 may be applied toward the degree. Prerequisite(s): Consent of the instructor and consent of the director of graduate studies. Open only to Master's degree students.

ENGL 599. PhD Thesis Research. 0-16 hours.

For students involved in dissertation research and writing. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 32 hours. Prerequisite(s): Consent of instructor and the director of graduate studies.