ENGL 413. Topics in Shakespeare. 3 or 4 hours.
Study of a genre, topic or period in Shakespeare's work. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 312 or ENGL 313 or ENGL 314; and senior standing or above; or consent of the instructor.

ENGL 416. Topics in Renaissance Literature and Culture. 3 or 4 hours.
Study of a topic in English literature written between 1500 and 1700. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 311 or ENGL 312 or ENGL 313 or ENGL 314; and senior standing or above; or consent of the instructor.

ENGL 417. Topics in Restoration and Eighteenth-century Literature and Culture. 3 or 4 hours.
Focus on a particular topic or theme in British literature 1660-1780. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 313 or ENGL 314 or ENGL 315 or ENGL 316; and senior standing or above; or consent of the instructor.

ENGL 419. Topics in Romantic Literature and Culture. 3 or 4 hours.
Concentrates on a particular aspect of British Romantic writing in order to provide a greater depth of study in the period. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 313 or ENGL 314 or ENGL 315 or ENGL 316 or ENGL 317; and senior standing or above; or consent of the instructor.

ENGL 421. Topics in Victorian Literature. 3 or 4 hours.
Study of a major author, genre, or theme in the Victorian period. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 315 or ENGL 316 or ENGL 317 or ENGL 318; and senior standing or above; or consent of the instructor.

ENGL 422. Topics in Postcolonial and World Literature in English. 3 or 4 hours.
Study of a major author, topic, movement, or genre within postcolonial and world literatures in English. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 318 or ENGL 319 or ENGL 320 or ENGL 333; and senior standing or above; or consent of the instructor.

ENGL 426. Topics in American Literature and Culture to 1900. 3 or 4 hours.
This course analyzes selected topics in American literature and culture to 1900. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 323 or ENGL 324 or ENGL 325; and senior standing or above; or consent of the instructor.

ENGL 427. Topics in American Literature and Culture, 1900-Present. 3 or 4 hours.
Study of a specific topic relating American literature to society, culture, history, race, gender, ethnicity. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 324 or ENGL 325 or ENGL 326 or ENGL 327; and senior standing or above; or consent of the instructor.
ENGL 428. Topics in Literature and Culture, 1900-Present. 3 or 4 hours.
Study of a specific topic relating twentieth century literature to society, culture, history, race, gender, ethnicity. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 318 or ENGL 319 or ENGL 320 or ENGL 325 or ENGL 326 or ENGL 327; and senior standing or above; or consent of the instructor.

ENGL 429. Topics in Literature and Culture. 3 or 4 hours.
Study of a specific topic relating literature to society, culture, history, race, gender, ethnicity. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): Six hours of English at the 300 level and senior standing or above; or consent of the instructor.

ENGL 437. Topics in Poetry and Poetic Theory. 3 or 4 hours.
Investigations into the nature of poetry. Discussions of issues such as technical, theoretical, formal and historical developments. Topics and readings vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 303 or ENGL 316; and senior standing or above; or consent of the instructor.

ENGL 438. Topics in Performance Studies. 3 or 4 hours.
In-depth study of a topic, movement, artist or author in the field of drama and performance studies, broadly defined. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 304 or ENGL 313 or ENGL 341 or ENGL 342 or ENGL 370 or ENGL 375; and senior standing or above; or consent of the instructor.

ENGL 439. Topics in Fiction and Theories of Fiction. 3 or 4 hours.
Study of fiction related to a particular theory of fiction (Realism, Romance, Literary Naturalism, Narrative Theory, Fictional Poetics). Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 305; and senior standing or above; or consent of the instructor.

ENGL 440. Topics in Cultural and Media Studies. 3 or 4 hours.
Study of a medium, genre, theme, period, influence, or problem in Culture and Cultural Theory. Topics vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 302 or ENGL 341 or ENGL 342; and senior standing or above; or consent of the instructor.

ENGL 441. Topics in Asian American Literature and Culture. 3 or 4 hours.
An advanced seminar that examines various forms of cultural production by Asian American artists of diverse ethnic backgrounds. Topics vary. Course Information: Same as GLAS 441. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 327 or ENGL 328 or ENGL 359; and senior standing or above; or consent of the instructor.

ENGL 442. Topics in Latinx Literature. 3 or 4 hours.
Study of a specific topic in Latinx literature and literary studies, which may examine a single or select group of authors, a particular genre, or a particular regional or aesthetic focus. Topics vary. Course Information: Same as LALS 442. # undergraduate hours. 4 graduate hours. May be repeated for a maximum of 6 hours of credit for undergraduates, or 8 hours of credit for graduate students. Recommended background: ENGL 240, ENGL 243, LALS 101, or LALS 102; junior standing or above.

ENGL 443. Topics in Gender, Sexuality and Literature. 3 or 4 hours.
Specific study of topics in gender and literature. Content varies. Course Information: Same as GWS 443. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 361 or ENGL 362 or ENGL 363 or GWS 101 or GWS 102; and senior standing or above; or consent of the instructor.

ENGL 444. Topics in Theories of Gender and Sexuality. 3 or 4 hours.
Advanced study of topics related to theories of gender and sexuality. Course Information: Same as GWS 444. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 361 or ENGL 362 or ENGL 363 or GWS 101 or GWS 102; and senior standing or above; or consent of the instructor.

ENGL 445. Topics in Disability Studies. 3 or 4 hours.
This course will focus on topics structured around particular aspects of Disability Studies and its practical, cultural, and theoretical implications. Course Information: Same as DHD 445. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 361 or ENGL 362 or ENGL 363 or ENGL 364; and senior standing or above; or consent of the instructor.

ENGL 446. Topics in Criticism and Theory. 3 or 4 hours.
Focus on a particular critical or theoretical topic, movement, tradition or figure. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 361 or ENGL 362 or ENGL 370 or ENGL 372; and senior standing or above; or consent of the instructor.

ENGL 448. Topics in Rhetorical Studies. 3 or 4 hours.
Study of theoretical intersections between Rhetoric and Cultural Studies to describe and explain the ways in which discourse constructs identity, knowledge, and values. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 374 or ENGL 375 or ENGL 342 or ENGL 402; and senior standing or above; or consent of the instructor.

ENGL 449. Introduction to the Teaching of English in Middle and Secondary Schools. 3 or 4 hours.
Intended as a general initiation to the field of secondary English teaching, the course focuses on many of the crucial issues facing teachers in contemporary language arts classrooms. Course Information: 3 undergraduate hours. 4 graduate hours. Field work required. Prerequisite(s): Completion of the University Writing requirement; and sophomore standing or above.

ENGL 452. Topics in American Literary Nonfiction Prose. 3 or 4 hours.
Study of a specific topic in the literary nonfiction of the United States, which may include its history, development and classification. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): Grade of C or better in ENGL 240 and Grade of C or better in ENGL 243, and junior standing or above; or consent of the instructor.

ENGL 456. Women’s Literary Traditions. 3 or 4 hours.
An exploration of issues such as the female aesthetic; women’s popular literature; factors that enable creativity; differences of race and class. Course Information: Same as GWS 456. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ENGL 361 or ENGL 362 or ENGL 363; and senior standing or above; or consent of instructor.
ENGL 470. Topics in Multiethnic Literatures in the United States. 3 or 4 hours.
Topics in the literatures of American racial and ethnic groups. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 328 or ENGL 333 or ENGL 350 or ENGL 351 or ENGL 355 or 357; or ENGL 359; and senior standing or above; or consent of the instructor.

ENGL 472. Women and Film. 3 or 4 hours.
Roles and representations of women in classical Hollywood, European art and independent feminist cinemas. Course Information: Same as AH 434, and GWIS 472. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ENGL 302 or ENGL 342 or ENGL 361 or ENGL 362 or ENGL 363; and senior standing or above; or consent of instructor.

ENGL 473. Topics in Black Literature. 3 or 4 hours.
The study and analysis of selected works of Black literature and culture for students with significant background in the field. Topics vary by semester. Course Information: Same as BLST 490. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): BLST 100; or consent of the instructor.

ENGL 474. Topics in Popular Culture and Literature. 3 or 4 hours.
Study of a specific topic relating literature to popular culture, such as sport, television, and best sellers. Critical analysis of the cultural mythology encasing these subjects. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 302 or ENGL 341 or ENGL 342; and senior standing or above; or consent of the instructor.

ENGL 478. The Bible as Literature: Hebrew Bible. 3 or 4 hours.
Literary analysis of genres and themes of the Hebrew Bible and close reading of the biblical texts. Sources of the Bible and their historical context. Course Information: Same as JST 478, and RELS 478. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243; or consent of the instructor.

ENGL 479. The Bible as Literature: New Testament. 3 or 4 hours.
Literary analysis of the New Testament and its historical and religious contexts, focusing on the gospels and Pauline letters. Course Information: Same as RELS 479. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243; or consent of the instructor.

ENGL 481. Methods of Teaching English in Middle and Secondary Schools. 3 or 4 hours.
Theory and practice; emphasis on current approaches to language and literature in multicultural settings. Course Information: 3 undergraduate hours. 4 graduate hours. All students in the teacher education program must take this course in the term preceding their student teaching. Prerequisite(s): Senior standing or 9 hours of English or consent of the instructor.

ENGL 482. Campus Writing Consultants. 4 hours.
Tutoring in the Writing Center. Students are required to consult with others on their writing. Emphasis on practice and theories of writing. Appropriate for prospective teachers. Course Information: Prerequisite(s): Senior standing or 9 hours of English and consent of the instructor. Students must obtain override from the Writing Center. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Practice.

ENGL 483. Studies in Language and Rhetoric. 3 or 4 hours.
Study of a particular topic or movement in language or rhetoric. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): Senior standing or above; or consent of the instructor.

ENGL 485. Studies in the English Language and Linguistics. 3 or 4 hours.
Study of a topic such as language diversity and literacy, theories of grammar, literacy in society, ethnicity and language. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): Senior standing or 9 hours of English or consent of the instructor.

ENGL 486. The Teaching of Writing in Middle and Secondary Schools. 3 or 4 hours.
Rhetoric and composition pedagogy. Study of a topic. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Senior standing or 9 hours of English or consent of the instructor.

ENGL 489. The Teaching of Reading and Literature in Middle and Secondary Schools. 3 or 4 hours.
Intended as a part of the English education methods sequence, with particular emphasis on helping prospective teachers assist struggling readers in the study of literature. Course Information: 3 undergraduate hours. 4 graduate hours. Field work required. Prerequisite(s): ENGL 459 and completion of the University Writing requirement; or consent of the instructor.

ENGL 490. Advanced Writing of Poetry. 3 or 4 hours.
Advanced work on poetic techniques and practices; emphasis on analysis of student work, using published examples; particular attention to individual student development. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): Undergraduates: Grade of B or better in ENGL 210. Registration restrictions: Graduate students must obtain approval of the Department of English.

ENGL 491. Advanced Writing of Fiction. 3 or 4 hours.
Advanced practice; emphasis on analysis of student work and published examples. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): Undergraduates: Grade of B or better in ENGL 212. Registration restrictions: Graduate students must obtain approval of the Department of English.

ENGL 492. Advanced Writing of Creative Nonfiction. 3 or 4 hours.
Advanced practice in writing personal essays, literary journalism, travel-writing, cultural criticism, or other forms of creative nonfiction prose. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): Undergraduates: Grade of B or better in ENGL 201. Registration restrictions: Graduate students must obtain approval of the Department of English.
ENGL 493. Internship in Nonfiction Writing. 0-6 hours.
Approved internship where students learn professional writing and
organizational communication with an emphasis on initiative, planning,
and meeting deadlines. Both the instructor and a supervisor mentor
students during the course. Course Information: May be repeated to
a maximum of 6 hours. A maximum of 6 hours may be applied toward
either the undergraduate major in English or a graduate degree in
English. Credit is not given for ENGL 493 if the student has credit in
ENGL 593. Prerequisite(s): ENGL 202 and ENGL 240; and ENGL 241
or ENGL 242 or ENGL 243; and consent of the instructor; or Grade
of C or better in two of the following courses: ENGL 381, 382, 383,
384. An interview with the coordinator of the internship program prior
to registration. Class Schedule Information: To be properly registered,
students must enroll in one Conference and one Practice.

ENGL 494. Topics in the Teaching of English. 1-4 hours.
Study of a topic in literature, composition, and/or pedagogy. The content
varies with each offering. Course Information: May be repeated to
a maximum of 8 hours. Students may register in more than one section per
term. Prerequisite(s): Consent of the instructor.

ENGL 495. Playwriting. 3 hours.
The development of scripts for stage performance. Course Information:
Same as THTR 431. Prerequisite(s): Consent of the instructor.
Recommended background: For BA Theatre majors: THTR 101, 201, and
230.

ENGL 496. Portfolio Practicum. 1 hour.
Students will reflect upon, organize and present a working portfolio of
professional writing samples. Course Information: Credit is not given for
ENGL 496 if the student has credit for ENGL 493. Prerequisite(s): Grade
of C or better in two of the following courses: ENGL 381, 382, 383, 384.

ENGL 498. Educational Practice with Seminar I. 6 hours.
The first half of a two-segment sequence of practice teaching, including
seminar, to meet certification requirements for teaching in grades six
through twelve. Course Information: Graduate credit only with approval
of the department. Prerequisite(s): Good academic standing in a teacher
education program, completion of 100 clock hours of pre-student-
teaching field experiences, and approval of the department. Class
Schedule Information: To be properly registered, students must enroll in
one Lecture-Discussion and one Practice.

ENGL 499. Educational Practice with Seminar II. 6 hours.
The second half of a two-segment sequence of practice teaching,
including seminar, to meet certification requirements for teaching in
grades six through twelve. Course Information: Graduate credit only with
approval of the department. Prerequisite(s): Good academic standing in a teacher
education program, completion of 100 clock hours of pre-
student-teaching field experiences, credit or concurrent registration in
ENGL 498, and approval of the department. Class Schedule Information:
To be properly registered, students must enroll in one Conference and
one Practice.

ENGL 500. Master's Prosseminar. 4 hours.
Study of disciplinary foundations of research in literary criticism, broadly
defined.

ENGL 503. Prosseminar: Theory and Practice of Criticism. 4 hours.
Forms and theories of criticism, analysis of their application to specific
genres and works, and practice in writing criticism.

ENGL 507. Theory, Rhetoric, and Aesthetics. 4 hours.
Emphasizing breadth of knowledge in a field of inquiry involving genres,
authors, topics, or periods in theory, rhetoric, or aesthetics.

ENGL 517. British Literature and Culture. 4 hours.
Emphasizing breadth of knowledge in a field of inquiry involving genres,
authors, topics, or periods in British literature and culture.

ENGL 518. Newberry Library Seminar in Renaissance Literature. 4
hours.
Late Medieval and Renaissance literature. In conjunction with the
Newberry Library Center for Renaissance Studies. Course Information:
May be repeated to a maximum of 12 hours. Prerequisite(s): ENGL 503
and 3 hours of medieval or Renaissance literature.

ENGL 520. Seminar in Renaissance Studies. 4 hours.
English literature and culture of the sixteenth and seventeenth centuries.
Topic varies. Course Information: May be repeated to a maximum of 12
hours. Prerequisite(s): One course in Renaissance literature.

ENGL 525. Seminar in Restoration and Eighteenth-Century Studies.
4 hours.
Content varies. Restoration and 18th Century Studies by topic. Course
Information: May be repeated to a maximum of 12 hours. Prerequisite(s):
One course in Restoration or 18th-century literature.

ENGL 527. American Literature and Culture. 4 hours.
Emphasizing breadth of knowledge in a field of inquiry involving genres,
authors, topics, or periods in American literature and culture.

ENGL 530. Seminar in British Romantic Studies. 4 hours.
Advanced study of author(s), topic, movement, or genre. Content
varies. Course Information: May be repeated to a maximum of 12 hours.
Prerequisite(s): A course in Romantic literature.

ENGL 535. Seminar in Victorian Studies. 4 hours.
Focus on author, topic, movement or genre. Content varies. Course
Information: May be repeated to a maximum of 12 hours. Prerequisite(s):
3 hours Victorian literature or consent of the instructor.

ENGL 537. Global and Multiethnic Literatures and Cultures. 4 hours.
Emphasizing breadth of knowledge in a field of inquiry involving genres,
authors, topics, or periods in global and/or multiethnic literatures and
cultures.

ENGL 540. Seminar in Modern and/or Contemporary Studies in
English. 4 hours.
Study of an author, topic, movement or genre. Content varies. As part
of the 'Discourse, Text, and Context' series, provides seminar-level
instruction in a key field of Modern or contemporary English studies.
Topic varies by instructor. Course Information: May be repeated to a
maximum of 12 hours. Prerequisite(s): A minimum of three hours in
modern literature.

ENGL 545. Seminar in American Studies to 1865. 4 hours.
As part of the 'Discourse, Text, and Context' series, provides seminar-
level instruction in a key field in American studies to 1865. Course
Information: May be repeated to a maximum of 12 hours. Prerequisite(s):
One advanced course in American literature.

ENGL 547. Media, Film, and Performance Studies. 4 hours.
Emphasizing breadth of knowledge in a field of inquiry involving genres,
authors, topics, or periods in media, film, and/or performance studies.

ENGL 550. Seminar in American Studies After 1865. 4 hours.
Seminar topic in American Studies, possibly including mixed media, after
1865. Course Information: May be repeated to a maximum of 12 hours.

ENGL 554. Seminar in English Education. 4 hours.
Critical examination of theory and practice in the teaching of English.
Content varies.
ENGL 555. Teaching College Writing. 4 hours.
Methods, materials, and practice in teaching college writing. Course Information: Satisfactory/Unsatisfactory grading only.

ENGL 556. Teaching Creative Writing. 4 hours.
Methods, materials, and practice in teaching creative writing. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Admission to the Program for Writers or consent of the instructor.

ENGL 557. Language and Literacy. 4 hours.
Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, periods, or issues in language and literacy, broadly conceived.

ENGL 560. Practicum in the Teaching of English. 1-4 hours.
Provides an opportunity for supervised discussion and evaluation of materials and methods used in undergraduate English instruction. Participation in appropriate departmental workshops. For English Department teaching assistants. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. No graduation credit. Prerequisite(s): Students may enroll only during terms in which they hold a teaching assistantship in the English department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practicum.

ENGL 567. Discourse Analysis. 4 hours.
Discourse analysis addresses issues of intentional communication, inference, the structure of texts or talk-in-interaction, and the interactive construction of social actions or identities in discourse. Course Information: Same as LCSL 567. Prerequisite(s): Consent of the instructor or LING 405 or the equivalent.

ENGL 570. Program for Writers: Poetry Workshop. 4 hours.
Emphasis on poems written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 571. Program for Writers: Fiction Workshop. 4 hours.
Emphasis on fiction written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the program for writers.

ENGL 572. Program for Writers: Novel Workshop. 4 hours.
Emphasis on novels written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 573. Program for Writers: Translation Workshop. 4 hours.
Emphasis on translations by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers or consent of the instructor.

ENGL 574. Program for Writers: Non-Fiction Workshop. 4 hours.
Emphasis on non-fiction written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 575. Program for Writers: Experimental Writing Workshop. 4 hours.
Emphasis on experimentation by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 576. Program for Writers: Editing and Publishing. 4 hours.
Practicum in basic procedures for students desiring careers in publishing, or who wish to understand the stages of production from proposal to publication. Course Information: Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ENGL 579. The Past Decade. 4 hours.
Discussion of the past decade of critical work in any given field within literary, rhetorical, linguistic, or cultural studies.

ENGL 580. Seminar in Genres of Literature, Film, and Media. 4 hours.
A single genre, such as the Gothic novel, or mode, such as poetry, fiction, or drama. Course Information: May be repeated to a maximum of 12 hours.

ENGL 581. Seminar in Interdisciplinary English Studies. 4 hours.
Relation between literature and such fields as fine arts, philosophy, psychology, religion, science, sociology, and politics. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): 4 hours in area of literature to be studied.

ENGL 582. Seminar in Multiethnic and Transatlantic Cultures. 4 hours.
Study of a genre, movement, topic, or author in American multiethnic and/or Transatlantic culture. Content varies. Course Information: May be repeated to a maximum of 12 hours.

ENGL 583. Seminar in Theories of the Popular. 4 hours.
Study of a theme, form, era, or methodological approach. Content varies. Course Information: May be repeated to a maximum of 12 hours.

ENGL 584. Seminar in Visual Technologies. 4 hours.
One topic or movement. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Minimun of 3 hours in film.

ENGL 585. Seminar in Theoretical Sites. 4 hours.
One author, topic or movement in advanced theory. Topic varies by instructor. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Theory course at the undergraduate or graduate level.

ENGL 588. Seminar in Great Cities/Global Cultures. 4 hours.
One author, topic, or movement in text, culture and public space. Course Information: May be repeated to a maximum of 12 hours.

ENGL 591. Prospectus Preparation. 1-12 hours.
Students who have passed their preliminary exams may enroll in this independent study with their primary advisor the semester after they have successfully completed their exams. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated for a maximum of 24 hours of credit. Prerequisite(s): Consent of the instructor and consent of the Director of Graduate Studies.

ENGL 592. Preliminary Examination Research. 1-12 hours.
Supervised research and reading in preparation for the preliminary examinations. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 24 hours. Prerequisite(s): Consent of the instructor and consent of the director of graduate studies.
ENGL 593. Graduate Internship in Nonfiction Writing. 1-4 hours.
Directed field experience in an approved professional setting to practice writing, editing and research skills at an advanced level. Course Information: May be repeated. A maximum of four hours of credit may be applied toward a graduate degree in English. Credit is not given for ENGL 593 if the student has credit for ENGL 493. Prerequisite(s): Consent of the English Department internship coordinator. Resume and writing samples are required. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ENGL 596. Independent Study. 1-4 hours.
Independent study and research in literature, creative writing, or language, literacy, and rhetoric. Course Information: May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor and consent of the director of graduate studies.

ENGL 597. Master's Project Research in English. 0-4 hours.
Supervised research and reading that facilitates the student in preparation of the Project research. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 12 hours. No more than 4 hours of ENGL 597 may be applied toward the degree. Prerequisite(s): Consent of the instructor and consent of the director of graduate studies. Open only to Master's degree students.

ENGL 599. PhD Thesis Research. 0-16 hours.
For students involved in dissertation research and writing. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 32 hours. Prerequisite(s): Consent of instructor and the director of graduate studies.