FR 416. Topics in Sixteenth-Century French Literature. 3 or 4 hours. Intensive analysis of Renaissance literature (Rabelais, Montaigne, Marguerite de Navarra, poetry of the Pleiade, etc.) in the cultural context of Humanism and the Reformation. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 417. Topics in Seventeenth-Century French Literature. 3 or 4 hours. Intensive study of Baroque and Classicism, with focus on major genres: theater (Corneille, Moliere, Racine); poetry (La Fontaine); prose (Pascal, de Sevigne); novel (de Lafayette). Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 418. Topics in Eighteenth-Century French Literature. 3 or 4 hours. Introduction to the literature and philosophy of the Enlightenment through representative authors (Rousseau, Diderot, etc.) and major genres (novel, essay, conte, theatre, etc.). Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 419. Topics in Nineteenth-Century French Literature. 3 or 4 hours. Major genres and works from Romanticism to realism, naturalism, and symbolism will be studied within the context of the social, cultural and political movements of the century. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 420. Topics in Twentieth-Century French Literature. 3 or 4 hours. Study of major literary movements (surrealism, existentialism, nouveau roman, theater of the absurd) and intensive analysis of works by major authors from Proust to Beckett. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 422. Francophone Novel. 3 or 4 hours. Intensive analysis of a topic in Francophone literature. Scope includes Quebec, Africa, the Antilles, and French novelists outside of France. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 433. Advanced Oral and Written French. 3 or 4 hours. Exercises in French pronunciation; oral interpretation of different texts (familiar style and formal discourse); discussion of newspapers, magazine articles; practice in critical writing. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): FR 334 or consent of the instructor.

FR 440. Topics in French and Francophone Cinema. 3 or 4 hours. This course will examine a selection of French and Francophone films chosen around a period or theme or genre. Topics will vary. Course Information: 3 undergraduate hours. 4 graduate hour. May be used for credit in the French major only with consent of the director of undergraduate studies. Taught in English. Students who intend to use French 440 toward the major in French must complete assignment in French. Prerequisite(s): FR 301 or FR 302; or consent of the instructor.
FR 448. Foundations of Second Language Teaching. 3 or 4 hours.  
Provides an introduction to second language acquisition research and its 
implications for communicative language teaching. Emphasis is on 
creating activities to develop high school students' communicative 
abilities in speaking and listening. Course Information: Same as GER 
448 and SPAN 448. 3 undergraduate hours. 4 graduate hours. Taught 
in English. Prerequisite(s): Junior standing or above; and consent of the 
instructor and three courses at the 200 and 300 levels.

FR 449. Teaching Second Language Literacy and Cultural 
Awareness. 3 or 4 hours.  
Examines the nature of literacy as a reciprocal relationship between 
readers, writers, texts and culture. Students learn the practical and 
thetical foundations of classroom teaching of second language 
reading and writing skills. Course Information: Same as GER 449, and 
SPAN 449. 3 undergraduate hours. 4 graduate hours. Taught in English. 
Prerequisite(s): Junior standing or above; and consent of the instructor 
and three courses at the 200 and 300 levels.

FR 461. French Civilization I: Medieval and Renaissance. 3 or 4 
hours.  
Interdisciplinary approach to French civilization of the Middle Ages 
and the Renaissance including history, literature, the beaux-arts, and 
philosophy. Course Information: 3 undergraduate hours. 4 graduate 
hours. Lectures and discussion in French. Prerequisite(s): FR 302 or 
consent of the instructor.

FR 462. French Civilization II: Seventeenth and Eighteenth 
Centuries. 3 or 4 hours.  
Interdisciplinary approach to French civilization of the seventeenth 
and eighteenth centuries including history, literature, the beaux-arts, and 
philosophy. Course Information: 3 undergraduate hours. 4 graduate 
hours. Lectures and discussion in French. Prerequisite(s): FR 302 or 
consent of the instructor.

FR 463. French Civilization III: Nineteenth and Twentieth Centuries. 3 
or 4 hours.  
An interdisciplinary approach to French civilization of the nineteenth 
and twentieth centuries, including history, literature, beaux-arts, and 
philosophy. Course Information: 3 undergraduate hours. 4 graduate 
hours. Lectures and discussion in French. Prerequisite(s): FR 302 or 
consent of the instructor.

FR 464. Topics in French Civilization. 3 or 4 hours.  
An interdisciplinary approach to French civilization, including history, 
literature, beaux-arts, and philosophy. Each topic focuses on a specific 
period between the Middle Ages and the present. Course Information: 3 
undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). 
Prerequisite(s): FR 302 or consent of the instructor.

FR 470. Educational Practice with Seminar I. 6 hours.  
The first half of a two-segment sequence of practice teaching, including 
seminar, to meet certification requirements for teaching in grades six 
through twelve. Course Information: Graduate credit only with approval 
of the department. Prerequisite(s): Good academic standing in a teacher 
education program, completion of 100 clock hours of pre-student-
teaching field experiences, and approval of the department. Class 
Schedule Information: To be properly registered, students must enroll in 
one Lecture-Discussion and one Practice.

FR 471. Educational Practice with Seminar II. 6 hours.  
The second half of a two-segment sequence of practice teaching, 
including seminar, to meet certification requirements for teaching in 
grades six through twelve. Course Information: Graduate credit only with 
approval of the department. Prerequisite(s): Good academic standing in 
a teacher education program, completion of 100 clock hours of pre-
student-teaching field experiences, credit or concurrent registration in FR 
470, and approval of the department. Class Schedule Information: To 
be properly registered, students must enroll in one Conference and one 
Practice.

FR 494. Special Topics. 3 or 4 hours.  
Topics will vary from term to term and may cover such areas as literary 
theory or culture. Course Information: Same as SPAN 494 and ITAL 
494. 3 undergraduate hours. 4 graduate hours. May be repeated. 
Students may register in more than one section per term. Taught in 
English. Prerequisite(s): Junior standing or above; and approval of the 
department.

FR 496. Independent Study. 1-4 hours.  
Supervised study in an area not covered by regularly scheduled courses 
under the direction of a faculty member designated by the chairperson 
of the department. Course Information: Prerequisite(s): French major 
with senior or graduate standing and consent of the department. Class 
Schedule Information: This course counts toward the limited number of 
independent study hours accepted toward the undergraduate degree and 
the major.

FR 510. Seminar in Literary Studies. 4 hours.  
Topics vary. Course Information: May be repeated. Beyond 12 hours of 
credit earned, consent of the director of graduate studies required.

FR 560. Seminar in Cultural Studies. 4 hours.  
Topics vary. Course Information: May be repeated to a maximum of 12 
hours.

FR 570. Seminar in Literary Theory and Criticism. 4 hours.  
Theories of literary production and reception; their application to the 
practice of literary criticism. Specific themes and topics vary. Course 
Information: Same as SPAN 570. May be repeated to a maximum of 8 
hours with approval. Approval to repeat course granted by the instructor. 
Taught in English.

FR 575. French Abroad. 0-16 hours.  
Lectures, seminars and practical work in francophone literature and 
civilization in France. Course Information: May be repeated to a 
maximum of 33 hours. Prerequisite(s): Approval of the department.

FR 596. Independent Study. 1-4 hours.  
Supervised study in an area not covered by regularly scheduled courses 
under the direction of a faculty member designated by the chairperson 
of the department. Course Information: Prerequisite(s): Graduate standing 
in French and approval of the department.

FR 598. Thesis Research. 0-16 hours.  
Course Information: Satisfactory/Unsatisfactory grading only. May be 
repeated to a maximum of 8 hours. Prerequisite(s): Approval of the 
director of graduate studies.