FR 417. Topics in Seventeenth-Century French Literature. 3 or 4 hours.
Significant works, authors, and cultural developments from seventeenth-century France, including but not limited to the reign of Louis XIV, will be studied in their historical, intellectual, and cultural context. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s), if topics vary. Taught in French. Prerequisite(s): Grade of C or better or concurrent registration in FR 300 or Grade of C or better or concurrent registration in FR 301 or Grade of C or better or concurrent registration in FR 302; or consent of the instructor.

FR 418. Topics in Eighteenth-Century French Literature. 3 or 4 hours.
Significant genres, movements, authors, and works from the French Enlightenment and Revolution will be studied within the context of artistic, social, cultural, legal and political developments of the era. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s), if topics vary. Taught in French. Prerequisite(s): Grade of C or better or concurrent registration in FR 300 or Grade of C or better or concurrent registration in FR 301 or Grade of C or better or concurrent registration in FR 302; or consent of the instructor.

FR 419. Topics in Nineteenth-Century French Literature. 3 or 4 hours.
Significant genres, movements, authors, and works from the "long" nineteenth century (1789-1914) in France and the French-speaking world will be studied within the context of artistic, social, cultural and political developments of the era. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s), if topics vary. Taught in French. Prerequisite(s): Grade of C or better or concurrent registration in FR 300 or Grade of C or better or concurrent registration in FR 301 or Grade of C or better or concurrent registration in FR 302; or consent of the instructor.

FR 420. Topics in Twentieth-Century French Literature. 3 or 4 hours.
Significant works, authors, and cultural developments from twentieth-century France will be studied in their historical, intellectual, and cultural context. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s), if topics vary. Taught in French. Prerequisite(s): Grade of C or better or concurrent registration in FR 300 or Grade of C or better or concurrent registration in FR 301 or Grade of C or better or concurrent registration in FR 302; or consent of the instructor.

FR 422. Topics in Francophone Literature. 3 or 4 hours.
Significant genres, movements, authors, and works from areas of the Francophone World outside metropolitan France will be studied within the context of their historical, literary, cultural and political developments. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s), if topics vary. Taught in French. Prerequisite(s): Grade of C or better or concurrent registration in FR 300 or Grade of C or better or concurrent registration in FR 301 or Grade of C or better or concurrent registration in FR 302; or consent of the instructor Fr 301 (Topics in French and Francophone Literature) or consent of the instructor.

FR 440. Topics in French and Francophone Cinema. 3 or 4 hours.
Significant films from either France or another Francophone part of the world will be studied within the context of their historical, intellectual, and cultural context. Course Information: 3 undergraduate hours. 4 graduate hour. May be repeated up to 2 time(s), if topics vary. Taught in English. Prerequisite(s): Junior standing or above; and consent of the instructor and three courses at the 200 and 300 levels.
FR 449. Teaching Second Language Literacy and Cultural Awareness. 3 or 4 hours.
Examines the nature of literacy as a reciprocal relationship between readers, writers, texts and culture. Students learn the practical and theoretical foundations of classroom teaching of second language reading and writing skills. Course Information: Same as GER 449, and SPAN 449. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above; and consent of the instructor and three courses at the 200 and 300 levels.

FR 464. Topics in French Cultural Studies. 3 or 4 hours.
An interdisciplinary approach to French culture, including history, literature, beaux-arts, and philosophy. Each topic focuses on a specific period between the Middle Ages and the present. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s), if topics vary. Taught in French. Prerequisite(s): Grade of C or better or concurrent registration in FR 300 or Grade of C or better or concurrent registration in FR 301 or Grade of C or better or concurrent registration in FR 302; and consent of the instructor.

FR 470. Educational Practice with Seminar I. 6 hours.
The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

FR 471. Educational Practice with Seminar II. 6 hours.
The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

FR 494. Special Topics. 3 or 4 hours.
Topics will vary from term to term and may cover such areas as literary theory or culture. Course Information: Same as SPAN 494 and ITAL 494. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Taught in English. Prerequisite(s): Junior standing or above; and approval of the department.

FR 496. Independent Study. 1-4 hours.
Supervised study in an area not covered by regularly scheduled courses under the direction of a faculty member designated by the head of the department. Course Information: Taught in French. Prerequisite(s): Approval of the Department.

FR 497. Seminar in Literary Studies. 4 hours.
In-depth study of a theme, genre, movement, or other element within French and Francophone literature. Emphasis on theory and practice of literary analysis and contextualization. Topics vary. Course Information: May be repeated if topics vary. Beyond 12 hours of credit earned, consent of the director of graduate studies required. Taught in French.

FR 500. Seminar in Literary Theory and Criticism. 4 hours.
Theories of literary production and reception; their application to the practice of literary criticism. Specific themes and topics vary. Course Information: Same as SPAN 570. May be repeated to a maximum of 8 hours with approval. Approval to repeat course granted by the instructor. Taught in English.

FR 505. French Abroad. 0-16 hours.
Lectures, seminars and practical work in francophone literature and civilization in France. Course Information: May be repeated to a maximum of 33 hours. Prerequisite(s): Approval of the department.

FR 506. Independent Study. 1-4 hours.
Supervised study in an area not covered by regularly scheduled courses under the direction of a faculty member designated by the head of the department. Course Information: Taught in French. Prerequisite(s): Approval of the Department.