Arts (ART)

Courses

ART 400. Advanced Critique. 4 hours.
A sustained critical viewing and discussion of student work in order to consider, measure and reconsider effective strategies in artistic production. Course Information: Field trips required at a nominal fee. Field work required. Prerequisite(s): Junior standing or above; and consent of the instructor.

ART 401. Senior Projects: Critique. 6 hours.
Critique/discussion for advanced art majors. Course Information: Previously listed as AD 462. Prerequisite(s): Senior standing or above; and consent of instructor. Class Schedule Information: To be registered properly, students must enroll in one Laboratory-Discussion and one Conference.

ART 402. Senior Projects: Thesis. 6 hours.
Exhibition/thesis production and seminar culminating in an exhibition/final thesis show for graduating seniors. Course Information: Previously listed as AD 453. Prerequisite(s): ART 401; and senior standing or above; and consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Conference.

ART 410. Art Education Practicum. 4 hours.
Experience in classroom teaching and curriculum design, connecting practices of contemporary artmaking with practices of contemporary critical pedagogy. Design and teach interdisciplinary curriculum. Course Information: Field work required. Prerequisite(s): Grade of B or better or concurrent registration in ART 260; and consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ART 452. Informational Aesthetics I. 4 hours.
Introduction to information visualization and programming in the context of art and design. Project-oriented course using computer code and custom software for information analysis, representation and creative expression. Course Information: Same as DES 452. 4 hours. May be repeated to a maximum of 8 hours. Extensive computer use required. Prerequisite(s): DES 319 or DES 322 and sophomore standing or above; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 453. Informational Aesthetics II. 4 hours.
Intermediate course emphasizing the database as cultural form. Creative projects and research in information aesthetics through date driven two, three and four dimensional visualizations and custom computer interfaces. Course Information: Same as DES 453. 4 hours. May be repeated for maximum of 8 hours. Extensive computer use required. Prerequisite(s): DES 452 or ART 452 and junior standing or above; or consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 454. 3D Space I: Modeling. 4 hours.
Introduction to 3D modeling, texturing, lighting and rendering. Students develop a cross-media skill set that can be used for visualizing sculptural and/or architectural installations, filmic animation and compositing, gaming and object design. Course Information: Previously listed as AD 454. Extensive computer use required. Prerequisite(s): Consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 455. 3D Space II: Animation. 4 hours.
Continuation of 3D Space I: Modeling. Includes a focus on environment design with advanced texturing, lighting, rendering and particles. Course Information: Previously listed as AD 455. May be repeated for maximum of 8 hours. Extensive computer use required. Prerequisite(s): ART 454; or consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 456. Embedded Media: Physical Computing. 4 hours.
A practical and conceptual exploration into electronic sensors, processors and actuators as applied to interactive media. Course Information: Previously listed as AD 456. Extensive computer use is required. Prerequisite(s): AD 205; and junior standing or above; or consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 460. Advanced Independent Projects: Photography. 4 hours.
A practical and conceptual exploration into independent individual projects in contemporary photography. Course Information: Field trips required at a nominal fee. Field work required. Prerequisite(s): ART 260; and consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ART 470. Adv Projects: Moving Image. 4 hours.
A practical and conceptual exploration into possibly long form, longer-term individual or collaborative projects in contemporary film and/or video. Course Information: Field trips required at a nominal fee. Field work required. Prerequisite(s): Credit or concurrent registration in ART 272; and junior standing or above; and consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ART 480. Independent Study in Art. 0-5 hours.
Intensive workshops in specific art related topics and techniques directed and announced by the instructor. Course Information: 1 to 4 undergraduate hours. 2 to 5 graduate hours. May be repeated. Previously listed as AD 406. Prerequisite(s): Junior or graduate standing; and consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.
ART 484. Educational Practicum with Seminar I. 6 hours.
The first half of two-segment sequence of practice teaching, including
seminar, to meet certification requirements for teaching in grades nine
through twelve. Course Information: Graduate credit only with approval
of the School of Art and Art History. Field work required. Prerequisite(s):
Grade of B or better in ART 210 and Grade of B or better in ART 310
and Grade of B or better in ART 410; and senior standing or above;
and approval of the department and approval of the Council for Teacher
Education. Class Schedule Information: To be properly registered,
students must enroll in one Lecture-Discussion and one Practice.

ART 485. Educational Practicum with Seminar II. 6 hours.
The second half of a two-segment sequence of practice teaching,
including seminar, to meet certification requirements for teaching in
grades nine through twelve. Course Information: Graduate credit only
with approval of School of Art and Art History. Field work required.
Prerequisite(s): Grade of B or better in ART 210 and Grade of B or better
in ART 310 and Grade of B or better in ART 410; and senior standing or above;
and approval of the department and approval of Council
for Teacher Education. Class Schedule Information: To be properly
registered, students must enroll in one Lecture-Discussion and one Practice.

ART 490. Art and the Collective Impulse. 4 hours.
Art is collective and social endeavor. This course traces the legacy of
group work and artist collectives with a focus on developing successful
models for collaboration and participation. Course Information: Field trips
required at a nominal fee. Classe Schedule Information: To be properly
registered, students must enroll in one Lecture-Discussion and one Laboratory.

ART 499. Art Internship. 0-4 hours.
Introduction to professional practice offering students the opportunity
to couple academic learning with professional experience in an off-
campus placement. Course Information: Satisfactory/Unsatisfactory
grading only. May be repeated. Only 8 hours of credit may apply toward
Art major requirements. Requirements for the organization offering an
internship: understanding/agreement that a student intern is an artist in
training (not a volunteer, not a freelancer) positions are paid (at or above
federal minimum wage) student is seeking professional experience (not a
portfolio piece) setting is a studio environment (the student is not the only
artist on site) 15 hours per week expected, 20 hours per week maximum.
Prerequisite(s): Approval of the Department.

ART 500. Art Teaching Internship. 0-2 hours.
Practical and theoretical aspects of teaching lab studio, and/or
seminar courses in Art. Course Information: Previously listed as AD 500.
May be repeated. Prerequisite: Consent of the instructor and consent
of the Director of Graduate Studies. Class Schedule Information: To be
properly registered, students must enroll in one Conference and one
Practice.

ART 508. Advanced Electronic Visualization and Critique. 4 hours.
Individualized graduate study; creative projects and research in electronic
visualization through a consultive agreement with graduate faculty
committee. Course Information: Previously listed as AD 508. May be
repeated for credit. Prerequisites: Graduate standing and approval of the
School graduate faculty committee. Class Schedule Information: To
be registered properly, students must enroll in one Laboratory and one
Conference.

ART 509. Advanced New Media Arts. 0-5 hours.
Individualized graduate study; creative projects and research in new
media arts through a consultive agreement with graduate advisor. Course
Information: Previously listed as AD 509. May be repeated for credit.
Prerequisites: Graduate standing and consent of the School graduate
faculty committee and the student's advisor. Class Schedule Information:
To be registered properly, students must enroll in one Laboratory and one
Conference.

ART 520. Seminar in Contemporary Theory. 4 hours.
Developments and current issues in contemporary design, studio and
media arts: major philosophies, debates, and social/environmental
aspects (may include visiting lecturers, critics, and discussants). Course
Information: Previously listed as AD 502. Must be repeated for a
minimum of 16 hours. Prerequisites: Graduate standing and consent of
the School, graduate faculty committee, and the student's advisor. Class
Schedule Information: To be registered properly, students must enroll in
one Lecture and one Discussion.

ART 530. Advanced Graduate Critique. 4 hours.
Individualized graduate study; creative projects and research by each
student through consultive agreement with graduate faculty committee.
Course Information: Previously listed as AD 530. May be repeated for
credit. Prerequisites: Graduate standing and approval of the School
graduate faculty committee. Class Schedule Information: To be registered
properly, students must enroll in one Laboratory and one Conference.

ART 551. Advanced Studio Arts. 5 hours.
Individualized graduate study; creative projects and research in studio
arts by each students through consultive agreement with graduate
advisor. Course Information: Previously listed as AD 531. May be
repeated for credit. Prerequisites: Graduate standing and consent of
the School graduate faculty committee and the student's advisor. Class
Schedule Information: To be registered properly, students must enroll in
one Laboratory and one Conference.

ART 560. Advanced Photography and Critique. 4 hours.
A forum for presenting and discussing individual work with all
photography graduates and faculty participating. Course Information:
Previously listed as AD 560. May be repeated for credit. Prerequisites:
Graduate standing and approval of the School graduate faculty
committee. Class Schedule Information: To be registered properly,
students must enroll in one Laboratory and one Discussion.

ART 561. Advanced Photography. 5 hours.
Individualized graduate study; creative projects and research in
photography by each student through consultive agreement with
graduate advisor. Course Information: Previously listed as AD 561. May
be repeated for credit. Prerequisites: Graduate standing and consent of
the School graduate faculty committee and the student's advisor(s). Class
Schedule Information: To be registered properly, students must enroll in
one Laboratory and one Conference.

ART 570. Advanced Moving Image and Critique. 4 hours.
Individualized graduate study; projects for creative research in film,
video, and animation by each student through conference and consultive
agreement with graduate faculty committee. May involve supportive
consultation in other areas. Course Information: Previously listed as
AD 540. May be repeated for credit. Prerequisites: Graduate standing
and approval of the School graduate faculty committee. Class Schedule
Information: To be registered properly, students must enroll in one
Laboratory and one Conference.
ART 571. Advanced Moving Image. 5 hours.
Individualized graduate study; projects for creative research in film, video, and animation by each student through consultive agreement with advisor. May involve supportive consultation in other areas. Course Information: Previously listed as AD 571. May be repeated for credit. Prerequisites: Graduate standing and consent of the School graduate faculty committee and the student's advisor. Class Schedule Information: To be registered properly, students must enroll in one Laboratory and one Conference.

ART 597. Master's Project. 0-16 hours.
Independent research under faculty supervision in a specific area of interest. Course Information: Previously listed as AD 597. May be repeated for a maximum of 16 hours. Prerequisites: 20 hours of 500-level courses and consent of the instructor.