

English (ENGL)

ENGL 404. Topics in Performance Studies. 3 or 4 hours.

In-depth study of a topic, movement, artist or author in the field of drama and performance studies, broadly defined. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 438. Recommended background: Any of ENGL 207-209, 304, 313, 330, or 340. Junior standing or above.

ENGL 406. Topics in Poetry and Poetic Theory. 3 or 4 hours.

Investigations into the nature of poetry. Discussions of issues such as technical, theoretical, formal and historical developments. Topics and readings vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 437. Recommended background: Any of ENGL 207-209. Six hours at the 300-level. Junior standing above.

ENGL 407. Topics in Fiction and Theories of Fiction. 3 or 4 hours.

Study of fiction related to a particular theory of fiction (Realism, Romance, Literary Naturalism, Narrative Theory, Fictional Poetics). Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 439. Recommended background: Any of ENGL 207-209 or 305. Junior standing or above.

ENGL 409. Topics in Literature and Culture. 3 or 4 hours.

Study of a specific topic relating literature to society, culture, history, race, gender, ethnicity. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time. Previously listed as ENGL 429. Recommended background: Six hours of English at the 300-level or above; and junior standing or above.

ENGL 410. Topics in Old English Literature. 3 or 4 hours.

Studies in the language and literature of pre-Conquest England. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 405. Recommended Background: ENGL 207 and ENGL 208.

ENGL 411. Topics in Medieval Literature. 3 or 4 hours.

Topics in English literature from the period 450-1500. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time. Previously listed as ENGL 408. Recommended background: ENGL 207, ENGL 208, or ENGL 311; junior standing or above.

ENGL 412. Topics in Renaissance Literature and Culture. 3 or 4 hours.

Study of a topic in English literature written between 1500 and 1700. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 416. Recommended background: Any of ENGL 207-209 or ENGL 312-315. Junior standing or above.

ENGL 413. Topics in Shakespeare. 3 or 4 hours.

Study of a genre, topic or period in Shakespeare's work. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: Any of ENGL 312-314. Junior standing or above.

ENGL 414. Topics in Restoration and Eighteenth-century Literature and Culture. 3 or 4 hours.

Focus on a particular topic or theme in British literature 1660-1780. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 417. Recommended background: Any of ENGL 207-209 or ENGL 315. Junior standing or above.

ENGL 415. Topics in Romantic Literature and Culture. 3 or 4 hours.

Concentrates on a particular aspect of British Romantic writing in order to provide a greater depth of study in the period. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 419. Recommended background: Any of ENGL 207-209 or ENGL 313-317. Junior standing or above.

ENGL 418. Topics in Victorian Literature. 3 or 4 hours.

Study of a major author, genre, or theme in the Victorian period. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 421. Recommended background: Any of ENGL 207-209 or ENGL 315-319. Junior standing or above.

ENGL 422. Topics in Postcolonial and World Literature in English. 3 or 4 hours.

Study of a major author, topic, movement, or genre within postcolonial and world literatures in English. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: Any of ENGL 207-209, 223, 322, or 329. Junior standing or above.

ENGL 423. Topics in American Literary Nonfiction Prose. 3 or 4 hours.

Study of a specific topic in the literary nonfiction of the United States, which may include its history, development and classification. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 462. Recommended background: ENGL 207 or ENGL 209. Junior standing or above.

ENGL 424. Topics in American Literature and Culture to the 20th Century. 3 or 4 hours.

Analyzes selected topics in American literature and culture to 1900. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time. Previously listed as ENGL 426. Recommended background: ENGL 207, ENGL 208, ENGL 209 or ENGL 324; junior standing or above.

ENGL 425. Topics in 20th and 21st Century American Literature and Culture. 3 or 4 hours.

Study of a specific topic relating American literature to society, culture, history, race, gender, ethnicity. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time. Previously listed as ENGL 427. Recommended background: ENGL 207, ENGL 208, ENGL 209 or ENGL 324, ENGL 325; junior standing or above.

ENGL 430. Topics in Cultural and Media Studies. 3 or 4 hours.

Study of a medium, genre, theme, period, influence, or problem in Culture and Cultural Theory. Topics Vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time. Previously listed as ENGL 440. Recommended background: ENGL 207, ENGL 208, or ENGL 209 or ENGL 330, ENGL 331; junior standing or above.

ENGL 435. Topics in Popular Culture and Literature. 3 or 4 hours.

Study of a specific topic relating literature to popular culture, such as sport, television, and best sellers. Critical analysis of the cultural mythology encasing these subjects. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time. Previously listed as ENGL 474. Recommended background: ENGL 207, ENGL 208, ENGL 209, ENGL 330, or ENGL 335; junior standing or above.

ENGL 441. Topics in Asian American Literature and Culture. 3 or 4 hours.

An advanced seminar that examines various forms of cultural production by Asian American artists of diverse ethnic backgrounds. Topics vary. Course Information: Same as GLAS 441. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 327, ENGL 328, or ENGL 359; senior standing or above.

ENGL 443. Topics in Gender, Sexuality and Literature. 3 or 4 hours.

Specific study of topics in gender and literature. Content varies. Course Information: Same as GWS 443. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: Any of ENGL 207-209, 245, 247, 344, 345, or 347, or GWS 101-102. Junior standing or above.

ENGL 444. Topics in Theories of Gender and Sexuality. 3 or 4 hours.

Advanced study of topics related to theories of gender and sexuality. Course Information: Same as GWS 444. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: Any of ENGL 207-209, 245, 247, 344, 345, 347 or GWS 101-102. Junior standing or above.

ENGL 446. Topics in Criticism and Theory. 3 or 4 hours.

Focus on a particular critical or theoretical topic, movement, tradition or figure. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: Any of ENGL 207-209, 251, 340, or 346. Junior standing or above.

ENGL 449. Women and Film. 3 or 4 hours.

Roles and representations of women in classical Hollywood, European art and independent feminist cinemas. Course Information: Same as AH 449 and GWS 449. 3 undergraduate hours. 4 graduate hours. Previously listed as ENGL 472. Recommended background: Any of ENGL 330, 344, 345, or 347. Junior standing or above.

ENGL 450. Topics in Disability Studies. 3 or 4 hours.

This course will focus on topics structured around particular aspects of Disability Studies and its practical, cultural, and theoretical implications. Course Information: Same as DHD 450. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 445. Recommended background: Any of ENGL 207-209, 245, 344, 345, 347, or 350. Junior standing or above.

ENGL 451. English as Public Practice. 3 or 4 hours.

Advanced writing seminar on public-facing research in English studies; writing for academic and non-academic audiences. Students are expected to produce long-form essays and/or portfolio of written work. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above. Recommended background: ENGL 207, 208, 209, or any 300-level ENGL course.

ENGL 452. The UIC Freshwater Lab Course. 3 or 4 hours.

Brings a Humanities lens to the Great Lakes watershed to examine how water interacts with socio-political systems, legal structures, cultural perceptions, and artistic visions. Course Information: Same as PA 452 and UPP 452. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ENGL 160 and ENGL 161.

ENGL 453. Freshwater Lab in Practice: Environmental Research, Projects, and Internships. 3 or 4 hours.

Investigates key issues surrounding Great Lakes water governance through a combination of hands-on research and professional development in fields related to environmental policy, planning, writing and communication. Course Information: Same as PA 453 and UPP 453. 3 undergraduate hours; 4 graduate hours. This course offers an internship placement opportunity. Depending on placement/start date, students may begin internship work during the second half of the semester or during the summer. Prerequisite(s): ENGL 160 and ENGL 161.

ENGL 454. Rhetoric. 3 or 4 hours.

Intensive study of central topics in rhetorical theory in their historical depth. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as ENGL 402. Recommended background: Any of ENGL 330, 340, 344, 345, 354, or 355. Junior standing or above.

ENGL 455. Topics in Rhetorical Studies. 3 or 4 hours.

Study of theoretical intersections between Rhetoric and Cultural Studies to describe and explain the ways in which discourse constructs identity, knowledge, and values. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 448. Recommended background: Any of ENGL 207-209, 330, 354, or 355. Junior standing or above.

ENGL 456. Topics in Language and Rhetoric. 3 or 4 hours.

Study of a particular topic or movement in language or rhetoric. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 483. Recommended background: ENGL 354 or ENGL 355. Junior standing or above.

ENGL 457. Topics in the English Language & Linguistics. 3 or 4 hours.

Study of a topic such as language diversity and literacy, theories of grammar, literacy in society, ethnicity and language. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as ENGL 485. Recommended background: ENGL 354 or ENGL 355. Junior standing or above.

ENGL 458. History of the English Language. 3 or 4 hours.

Development of English from its Proto-Indo-European origin to the present; detailed examination of the external and internal history of Old, Middle, and Modern English. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as ENGL 400. Recommended background: ENGL 158 or ENGL 258. Junior standing or above.

ENGL 463. Discourse and Rhetoric. 3 or 4 hours.

Exploration of interconnections between language and social practices with attention to multiple components of discursive situations: senders, receivers, context, code, media, and content. Course Information: Same as COMM 423. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): COMM 301. English majors or minors must seek approval from the Communication department.

ENGL 466. Topics in Multiethnic Literatures in the United States. 3 or 4 hours.

Topics in the literatures of American racial and ethnic groups. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time. Previously listed as ENGL 470. Recommended background: ENGL 207, ENGL 208, ENGL 209, ENGL 269, ENGL 367, or ENGL 369; junior standing or above.

ENGL 467. Topics in Latinx Literature. 3 or 4 hours.

Study of a specific topic in Latinx literature and literary studies, which may examine a single or select group of authors, a particular genre, or a particular regional or aesthetic focus. Topics vary. Course Information: Same as LALS 467. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time. Previously listed as ENGL 442. Recommended background: ENGL 207, ENGL 208, ENGL 209, ENGL 327 or LALS 101, LALS 102; junior standing or above.

ENGL 469. Women's Literary Traditions. 3 or 4 hours.

An exploration of issues such as the female aesthetic; women's popular literature; factors that enable creativity; differences of race and class. Course Information: Same as GWS 469. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ENGL 361 or ENGL 362 or ENGL 363; and senior standing or above; or consent of instructor.

ENGL 473. Topics in Black Literature. 3 or 4 hours.

The study and analysis of selected works of Black literature and culture for students with significant background in the field. Topics vary by semester. Course Information: Same as BLST 490. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): BLST 100; or consent of the instructor.

ENGL 475. The Bible as Literature: Hebrew Bible. 3 or 4 hours.

Literary analysis of genres and themes of the Hebrew Bible and close reading of the biblical texts. Sources of the Bible and their historical context. Course Information: Same as JST 475 and RELS 475. 3 undergraduate hours. 4 graduate hours. Previously listed as ENGL 478. Taught in English. Recommended background: Any of ENGL 175 or ENGL 207-209.

ENGL 476. The Bible as Literature: New Testament. 3 or 4 hours.

Literary analysis of the New Testament and its historical and religious contexts, focusing on the gospels and Pauline letters. Course Information: Same as RELS 476. 3 undergraduate hours. 4 graduate hours. Previously listed as ENGL 479. Recommended background: Any of ENGL 175, 207-209, 475.

ENGL 480. Introduction to the Teaching of English in Middle and Secondary Schools. 3 or 4 hours.

Intended as a general initiation to the field of secondary English teaching, the course focuses on many of the crucial issues facing teachers in contemporary language arts classrooms. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as ENGL 459. Field work required. Prerequisite(s): Completion of the University Writing requirement; and sophomore standing or above.

ENGL 482. Campus Writing Consultants. 4 hours.

Tutoring in the Writing Center. Students are required to consult with others on their writing. Emphasis on practice and theories of writing. Appropriate for prospective teachers. Course Information: Prerequisite(s): Senior standing or 9 hours of English and consent of the instructor. Students must obtain override from the Writing Center. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Practice.

ENGL 484. Topics in the Teaching of English. 1-4 hours.

Study of a topic in literature, composition, and/or pedagogy. The content varies with each offering. Course Information: May be repeated to a maximum of 8 hours. Students may register in more than one section per term. Previously listed as ENGL 494. Prerequisite(s): Consent of the instructor.

ENGL 486. The Teaching of Writing in Middle and Secondary Schools. 3 or 4 hours.

Rhetoric and composition pedagogy. Study of a topic. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. 12 hours field work required for licensure. Prerequisite(s): ENGL 480; and completion of the English composition requirement; or consent of the instructor.

ENGL 487. The Teaching of Reading and Literature in Middle and Secondary Schools. 3 or 4 hours.

Intended as a part of the English education methods sequence, with particular emphasis on helping prospective teachers assist struggling readers in the study of literature. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as ENGL 489. Field work required. Prerequisite(s): ENGL 480 and completion of the University Writing requirement; or consent of the instructor.

ENGL 488. Methods of Teaching English in Middle and Secondary Schools. 3 or 4 hours.

Theory and practice; emphasis on current approaches to language and literature in multicultural settings. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as ENGL 481. All students in the teacher education program must take this course in the term preceding their student teaching. Prerequisite(s): Senior standing or 9 hours of English or consent of the instructor.

ENGL 490. Advanced Writing of Poetry. 3 or 4 hours.

Advanced work on poetic techniques and practices; emphasis on analysis of student work, using published examples; particular attention to individual student development. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): ENGL 290. Registration restrictions: Graduate students must obtain approval of the Department of English.

ENGL 491. Advanced Writing of Fiction. 3 or 4 hours.

Advanced practice; emphasis on analysis of student work and published examples. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): ENGL 291. Registration restrictions: Graduate students must obtain approval of the Department of English.

ENGL 492. Advanced Writing of Nonfiction Prose. 3 or 4 hours.

Advanced practice in writing personal essays, literary journalism, travel-writing, cultural criticism, or other forms of creative nonfiction prose. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): ENGL 292. Registration restrictions: Graduate students must obtain approval of the Department of English.

ENGL 493. Internship in Nonfiction Writing. 0-6 hours.

Approved internship where students learn professional writing and organizational communication with an emphasis on initiative, planning, and meeting deadlines. Both the instructor and a supervisor mentor students during the course. Course Information: May be repeated to a maximum of 6 hours. A maximum of 6 hours may be applied toward either the undergraduate major in English or a graduate degree in English. Credit is not given for ENGL 493 if the student has credit in ENGL 593. English majors, English minors, and Professional Writing minors must register for 3-6 credit hours. Prerequisite(s): Grade of C or better in ENGL 280; and consent of the instructor. Recommended background: Junior or senior standing. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ENGL 495. Playwriting. 3 hours.

The development of scripts for stage performance. Course Information: Same as THTR 431. Prerequisite(s): Consent of the instructor. Recommended background: For BA Theatre majors: THTR 101, 201, and 230.

ENGL 496. Portfolio Practicum. 3 hours.

Students will reflect upon, organize and present a working portfolio of professional, academic, and/or creative writing samples. Course Information: Prerequisite(s): Consent of the instructor. Recommended background: Junior or senior standing; Students should have a body of written work produced during their coursework. This will serve as the preliminary content for their writing portfolios.

ENGL 497. Senior Thesis. 3 hours.

Supervised research and writing of a senior thesis on a topic agreed upon by student and faculty sponsor. Students who complete this course and fulfill all of the other honors prerequisites will be awarded highest distinction in the major. Previously listed as ENGL 398. Prerequisite(s): Faculty sponsor and the approval of the department. Recommended background: Completion or simultaneous enrollment in a 400-level seminar.

ENGL 498. Educational Practice with Seminar I. 6 hours.

The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ENGL 499. Educational Practice with Seminar II. 6 hours.

The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, credit or concurrent registration in ENGL 498, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ENGL 500. Master's Proseminar. 4 hours.

Study of disciplinary foundations of research in literary criticism, broadly defined.

ENGL 503. Proseminar: Theory and Practice of Criticism. 4 hours.

Forms and theories of criticism, analysis of their application to specific genres and works, and practice in writing criticism.

ENGL 507. Seminar in Rhetoric. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in theory, rhetoric, or aesthetics.

ENGL 515. Seminar in Medieval Studies. 4 hours.

The works of Chaucer and other Middle English writers. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): A minimum of 3 hours in Middle English literature.

ENGL 517. British Literature and Culture. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in British literature and culture.

ENGL 518. Newberry Library Seminar. 4 hours.

In conjunction with the Newberry Library Center for Renaissance Studies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Consent of the instructor.

ENGL 520. Seminar in Renaissance Studies. 4 hours.

English literature and culture of the sixteenth and seventeenth centuries. Topic varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): One course in Renaissance literature.

ENGL 525. Seminar in Restoration and Eighteenth-Century Studies. 4 hours.

Content varies. Restoration and 18th Century Studies by topic. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): One course in Restoration or 18th-century literature.

ENGL 527. American Literature and Culture. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in American literature and culture.

ENGL 530. Seminar in British Romantic Studies. 4 hours.

Advanced study of author(s), topic, movement, or genre. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): A course in Romantic literature.

ENGL 535. Seminar in Victorian Studies. 4 hours.

Focus on author, topic, movement or genre. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): 3 hours Victorian literature or consent of the instructor.

ENGL 537. Global and Multiethnic Literatures and Cultures. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in global and/or multiethnic literatures and cultures.

ENGL 540. Seminar in Modern and/or Contemporary Studies in English. 4 hours.

Study of an author, topic, movement or genre. Content varies. As part of the "Discourse, Text, and Context" series, provides seminar-level instruction in a key field of Modern or contemporary English studies. Topic varies by instructor. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): A minimum of three hours in modern literature.

ENGL 541. Seminar in Black Literature. 4 hours.

Topics, themes, and theories for the comparative study of a wide range of literature from the U.S., Africa, and the Black diaspora. Course Information: May be repeated for credit. Students may register for more than one section per term.

ENGL 545. Seminar in American Studies to 1865. 4 hours.

As part of the "Discourse, Text, and Context" series, provides seminar-level instruction in a key field in American studies to 1865. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): One advanced course in American literature.

ENGL 547. Media, Film, and Performance Studies. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in media, film, and/or performance studies.

ENGL 548. Seminar in Gender, Sexuality, and Literature. 4 hours.

Aesthetic modes, theoretical concerns, and historical issues informing the study of gender and sexuality. Course Information: Same as GWS 548.

ENGL 554. Seminar in English Education. 4 hours.

Critical examination of theory and practice in the teaching of English. Content varies.

ENGL 555. Teaching College Writing. 4 hours.

Methods, materials, and practice in teaching college writing. Course Information: Satisfactory/Unsatisfactory grading only.

ENGL 557. Language and Literacy. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, periods, or issues in language and literacy, broadly conceived.

ENGL 560. Practicum in the Teaching of English. 1-4 hours.

Provides an opportunity for supervised discussion and evaluation of materials and methods used in undergraduate English instruction. Participation in appropriate departmental workshops. For English Department teaching assistants. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. No graduation credit. Prerequisite(s): Students may enroll only during terms in which they hold a teaching assistantship in the English department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ENGL 570. Program for Writers: Poetry Workshop. 4 hours.

Emphasis on poems written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 571. Program for Writers: Fiction Workshop. 4 hours.

Emphasis on fiction written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the program for writers.

ENGL 572. Program for Writers: Novel Workshop. 4 hours.

Emphasis on novels written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 573. Program for Writers: Translation Workshop. 4 hours.

Emphasis on translations by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers or consent of the instructor.

ENGL 574. Program for Writers: Non-Fiction Workshop. 4 hours.

Emphasis on non-fiction written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 576. Program for Writers: Editing and Publishing. 4 hours.

Practicum in basic procedures for students desiring careers in publishing, or who wish to understand the stages of production from proposal to publication. Course Information: Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ENGL 580. Seminar in Genres of Literature, Film, and Media. 4 hours.

A single genre, such as the Gothic novel, or mode, such as poetry, fiction, or drama. Course Information: May be repeated to a maximum of 12 hours.

ENGL 583. Seminar in Theories of the Popular. 4 hours.

Study of a theme, form, era, or methodological approach. Content varies. Course Information: May be repeated to a maximum of 12 hours.

ENGL 585. Seminar in Theoretical Sites. 4 hours.

One author, topic or movement in advanced theory. Topic varies by instructor. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Theory course at the undergraduate or graduate level.

ENGL 587. Writing in the Public Humanities. 4 hours.

Genres, topics, and approaches for publishing humanities research in venues and modalities other than traditional academic formats.

ENGL 588. Seminar in Great Cities/Global Cultures. 4 hours.

One author, topic, or movement in text, culture and public space. Course Information: May be repeated to a maximum of 12 hours.

ENGL 589. Publishing Humanities Research. 4 hours.

Practicum in basic procedures for students preparing research publications. Course Information: Prerequisite(s): Consent of the instructor. Recommended background: ENGL 587.

ENGL 590. Environmental Humanities. 4 hours.

Aesthetic modes, theoretical concerns, and historical issues informing the study of the environment with humanist methodology.

ENGL 591. Prospectus Preparation. 1-12 hours.

Students who have passed their preliminary exams may enroll in this independent study with their primary advisor the semester after they have successfully completed their exams. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated for a maximum of 24 hours of credit. Prerequisite(s): Consent of the instructor and consent of the Director of Graduate Studies.

ENGL 592. Preliminary Examination Research. 1-12 hours.

Supervised research and reading in preparation for the preliminary examinations. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 24 hours. Prerequisite(s): Consent of the instructor and consent of the director of graduate studies.

ENGL 593. Graduate Internship in Nonfiction Writing. 1-4 hours.

Directed field experience in an approved professional setting to practice writing, editing and research skills at an advanced level. Course Information: May be repeated. A maximum of four hours of credit may be applied toward a graduate degree in English. Credit is not given for ENGL 593 if the student has credit for ENGL 493. Prerequisite(s): Consent of the English Department internship coordinator. Resume and writing samples are required. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ENGL 596. Independent Study. 1-4 hours.

Independent study and research in literature, creative writing, or language, literacy, and rhetoric. Course Information: May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor and consent of the director of graduate studies.

ENGL 597. Master's Project Research in English. 0-4 hours.

Supervised research and reading that facilitates the student in preparation of the Project research. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 12 hours. No more than 4 hours of ENGL 597 may be applied toward the degree. Prerequisite(s): Consent of the instructor and consent of the director of graduate studies. Open only to Master's degree students.

ENGL 599. PhD Thesis Research. 0-16 hours.

For students involved in dissertation research and writing. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 32 hours. Prerequisite(s): Consent of instructor and the director of graduate studies.