

English (ENGL)

Courses

ENGL 400. History of the English Language. 3 or 4 hours.

Development of English from its Proto-Indo-European origin to the present; detailed examination of the external and internal history of Old, Middle, and Modern English. Course Information: 3 undergraduate hours. 4 graduate hours. Recommended background: ENGL 200; Senior standing or above.

ENGL 402. Rhetoric. 3 or 4 hours.

Intensive study of central topics in rhetorical theory in their historical depth. Course Information: 3 undergraduate hours. 4 graduate hours. Recommended background: ENGL 342, ENGL 361, ENGL 370, ENGL 372, ENGL 374, or ENGL 375; senior standing or above.

ENGL 405. Topics in Old English Literature. 3 or 4 hours.

Studies in the language and literature of pre-Conquest England. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended Background: ENGL 241.

ENGL 408. Topics in Medieval Literature. 3 or 4 hours.

Topics in English literature from the period 450-1500. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 311, ENGL 312, ENGL 313, or ENGL 314; senior standing or above.

ENGL 413. Topics in Shakespeare. 3 or 4 hours.

Study of a genre, topic or period in Shakespeare's work. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 312, ENGL 313, or ENGL 314; senior standing or above.

ENGL 416. Topics in Renaissance Literature and Culture. 3 or 4 hours.

Study of a topic in English literature written between 1500 and 1700. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 311, ENGL 312, ENGL 313, or ENGL 314; senior standing or above.

ENGL 417. Topics in Restoration and Eighteenth-century Literature and Culture. 3 or 4 hours.

Focus on a particular topic or theme in British literature 1660-1780. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 313, ENGL 314, ENGL 315, or ENGL 316; senior standing or above.

ENGL 419. Topics in Romantic Literature and Culture. 3 or 4 hours.

Concentrates on a particular aspect of British Romantic writing in order to provide a greater depth of study in the period. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 313, ENGL 314, ENGL 315, ENGL 316, or ENGL 317; senior standing or above.

ENGL 421. Topics in Victorian Literature. 3 or 4 hours.

Study of a major author, genre, or theme in the Victorian period. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 315, ENGL 316, ENGL 317, or ENGL 318; senior standing or above.

ENGL 422. Topics in Postcolonial and World Literature in English. 3 or 4 hours.

Study of a major author, topic, movement, or genre within postcolonial and world literatures in English. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 318, ENGL 319, ENGL 320, or ENGL 333; senior standing or above.

ENGL 426. Topics in American Literature and Culture to 1900. 3 or 4 hours.

This course analyzes selected topics in American literature and culture to 1900. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 323, ENGL 324, or ENGL 325; senior standing or above.

ENGL 427. Topics in American Literature and Culture, 1900-Present. 3 or 4 hours.

Study of a specific topic relating American literature to society, culture, history, race, gender, ethnicity. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 324, ENGL 325, ENGL 326, or ENGL 327; senior standing or above.

ENGL 428. Topics in Literature and Culture, 1900-Present. 3 or 4 hours.

Study of a specific topic relating twentieth century literature to society, culture, history, race, gender, ethnicity. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 318 or ENGL 319 or ENGL 320 or ENGL 325 or ENGL 326 or ENGL 327; and senior standing or above; or consent of the instructor.

ENGL 429. Topics in Literature and Culture. 3 or 4 hours.

Study of a specific topic relating literature to society, culture, history, race, gender, ethnicity. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: Six hours of English at the 300 level or above; and senior standing or above.

ENGL 437. Topics in Poetry and Poetic Theory. 3 or 4 hours.

Investigations into the nature of poetry. Discussions of issues such as technical, theoretical, formal and historical developments. Topics and readings vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 303 or ENGL 316; senior standing or above.

ENGL 438. Topics in Performance Studies. 3 or 4 hours.

In-depth study of a topic, movement, artist or author in the field of drama and performance studies, broadly defined. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 304, ENGL 313, ENGL 341, ENGL 342, ENGL 370, or ENGL 375; senior standing or above.

ENGL 439. Topics in Fiction and Theories of Fiction. 3 or 4 hours.

Study of fiction related to a particular theory of fiction (Realism, Romance, Literary Naturalism, Narrative Theory, Fictional Poetics). Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 305; senior standing or above.

ENGL 440. Topics in Cultural and Media Studies. 3 or 4 hours.

Study of a medium, genre, theme, period, influence, or problem in Culture and Cultural Theory. Topics Vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 302, ENGL 341, or ENGL 342; senior standing or above.

ENGL 441. Topics in Asian American Literature and Culture. 3 or 4 hours.

An advanced seminar that examines various forms of cultural production by Asian American artists of diverse ethnic backgrounds. Topics vary. Course Information: Same as GLAS 441. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 327, ENGL 328, or ENGL 359; senior standing or above.

ENGL 442. Topics in Latinx Literature. 3 or 4 hours.

Study of a specific topic in Latinx literature and literary studies, which may examine a single or select group of authors, a particular genre, or a particular regional or aesthetic focus. Topics vary. Course Information: Same as LALS 442. # undergraduate hours. 4 graduate hours. May be repeated for a maximum of 6 hours of credit for undergraduates, or 8 hours of credit for graduate students. Recommended background: ENGL 240, ENGL 243, LALS 101, or LALS 102; junior standing or above.

ENGL 443. Topics in Gender, Sexuality and Literature. 3 or 4 hours.

Specific study of topics in gender and literature. Content varies. Course Information: Same as GWS 443. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 361, ENGL 362, ENGL 363, GWS 101, or GWS 102; senior standing or above.

ENGL 444. Topics in Theories of Gender and Sexuality. 3 or 4 hours.

Advanced study of topics related to theories of gender and sexuality. Course Information: Same as GWS 444. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 361, ENGL 362, ENGL 363, GWS 101, or GWS 102; senior standing or above.

ENGL 445. Topics in Disability Studies. 3 or 4 hours.

This course will focus on topics structured around particular aspects of Disability Studies and its practical, cultural, and theoretical implications. Course Information: Same as DHD 445. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 361, ENGL 362, ENGL 363, or ENGL 364; senior standing or above.

ENGL 446. Topics in Criticism and Theory. 3 or 4 hours.

Focus on a particular critical or theoretical topic, movement, tradition or figure. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 361, ENGL 362, ENGL 370, or ENGL 372; senior standing or above.

ENGL 448. Topics in Rhetorical Studies. 3 or 4 hours.

Study of theoretical intersections between Rhetoric and Cultural Studies to describe and explain the ways in which discourse constructs identity, knowledge, and values. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 402, ENGL 342, ENGL 374, or ENGL 375; senior standing or above.

ENGL 459. Introduction to the Teaching of English in Middle and Secondary Schools. 3 or 4 hours.

Intended as a general initiation to the field of secondary English teaching, the course focuses on many of the crucial issues facing teachers in contemporary language arts classrooms. Course Information: 3 undergraduate hours. 4 graduate hours. Field work required. Prerequisite(s): Completion of the University Writing requirement; and sophomore standing or above.

ENGL 462. Topics in American Literary Nonfiction Prose. 3 or 4 hours.

Study of a specific topic in the literary nonfiction of the United States, which may include its history, development and classification. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 240 or ENGL 243; junior standing or above.

ENGL 469. Women's Literary Traditions. 3 or 4 hours.

An exploration of issues such as the female aesthetic; women's popular literature; factors that enable creativity; differences of race and class. Course Information: Same as GWS 469. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ENGL 361 or ENGL 362 or ENGL 363; and senior standing or above; or consent of instructor.

ENGL 470. Topics in Multiethnic Literatures in the United States. 3 or 4 hours.

Topics in the literatures of American racial and ethnic groups. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 328, ENGL 333, ENGL 351, or ENGL 359; senior standing or above.

ENGL 472. Women and Film. 3 or 4 hours.

Roles and representations of women in classical Hollywood, European art and independent feminist cinemas. Course Information: Same as AH 434, and GWS 472. 3 undergraduate hours. 4 graduate hours. Recommended background: ENGL 302, ENGL 342, ENGL 361, ENGL 362, or ENGL 363; senior standing or above.

ENGL 473. Topics in Black Literature. 3 or 4 hours.

The study and analysis of selected works of Black literature and culture for students with significant background in the field. Topics vary by semester. Course Information: Same as BLST 490. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): BLST 100; or consent of the instructor.

ENGL 474. Topics in Popular Culture and Literature. 3 or 4 hours.

Study of a specific topic relating literature to popular culture, such as sport, television, and best sellers. Critical analysis of the cultural mythology encasing these subjects. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: ENGL 302, ENGL 341, or ENGL 342; senior standing or above.

ENGL 478. The Bible as Literature: Hebrew Bible. 3 or 4 hours.

Literary analysis of genres and themes of the Hebrew Bible and close reading of the biblical texts. Sources of the Bible and their historical context. Course Information: Same as JST 478, and RELS 478. 3 undergraduate hours. 4 graduate hours. Taught in English. Recommended Background: ENGL 240, ENGL 241, ENGL 242, or ENGL 243.

ENGL 479. The Bible as Literature: New Testament. 3 or 4 hours.

Literary analysis of the New Testament and its historical and religious contexts, focusing on the gospels and Pauline letters. Course Information: Same as RELS 479. 3 undergraduate hours. 4 graduate hours. Recommended background: ENGL 240, ENGL 241, ENGL 242, or ENGL 243.

ENGL 481. Methods of Teaching English in Middle and Secondary Schools. 3 or 4 hours.

Theory and practice; emphasis on current approaches to language and literature in multicultural settings. Course Information: 3 undergraduate hours. 4 graduate hours. All students in the teacher education program must take this course in the term preceding their student teaching. Prerequisite(s): Senior standing or 9 hours of English or consent of the instructor.

ENGL 482. Campus Writing Consultants. 4 hours.

Tutoring in the Writing Center. Students are required to consult with others on their writing. Emphasis on practice and theories of writing. Appropriate for prospective teachers. Course Information: Prerequisite(s): Senior standing or 9 hours of English and consent of the instructor. Students must obtain override from the Writing Center. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Practice.

ENGL 483. Studies in Language and Rhetoric. 3 or 4 hours.

Study of a particular topic or movement in language or rhetoric. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: Senior standing or above.

ENGL 485. Studies in the English Language and Linguistics. 3 or 4 hours.

Study of a topic such as language diversity and literacy, theories of grammar, literacy in society, ethnicity and language. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Recommended background: Senior standing or above; or 9 hours of English.

ENGL 486. The Teaching of Writing in Middle and Secondary Schools. 3 or 4 hours.

Rhetoric and composition pedagogy. Study of a topic. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Senior standing or 9 hours of English or consent of the instructor.

ENGL 489. The Teaching of Reading and Literature in Middle and Secondary Schools. 3 or 4 hours.

Intended as a part of the English education methods sequence, with particular emphasis on helping prospective teachers assist struggling readers in the study of literature. Course Information: 3 undergraduate hours. 4 graduate hours. Field work required. Prerequisite(s): ENGL 459 and completion of the University Writing requirement; or consent of the instructor.

ENGL 490. Advanced Writing of Poetry. 3 or 4 hours.

Advanced work on poetic techniques and practices; emphasis on analysis of student work, using published examples; particular attention to individual student development. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): Undergraduates: Grade of B or better in ENGL 210. Registration restrictions: Graduate students must obtain approval of the Department of English.

ENGL 491. Advanced Writing of Fiction. 3 or 4 hours.

Advanced practice; emphasis on analysis of student work and published examples. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): Undergraduates: Grade of B or better in ENGL 212. Registration restrictions: Graduate students must obtain approval of the Department of English.

ENGL 492. Advanced Writing of Creative Nonfiction. 3 or 4 hours.

Advanced practice in writing personal essays, literary journalism, travel-writing, cultural criticism, or other forms of creative nonfiction prose. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): Undergraduates: Grade of B or better in ENGL 201. Registration restrictions: Graduate students must obtain approval of the Department of English.

ENGL 493. Internship in Nonfiction Writing. 0-6 hours.

Approved internship where students learn professional writing and organizational communication with an emphasis on initiative, planning, and meeting deadlines. Both the instructor and a supervisor mentor students during the course. Course Information: May be repeated to a maximum of 6 hours. A maximum of 6 hours may be applied toward either the undergraduate major in English or a graduate degree in English. Credit is not given for ENGL 493 if the student has credit in ENGL 593. Prerequisite(s): ENGL 202 and ENGL 240; and ENGL 241 or ENGL 242 or ENGL 243; and consent of the instructor; or Grade of C or better in two of the following courses: ENGL 381, 382, 383, 384. An interview with the coordinator of the internship program prior to registration. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ENGL 494. Topics in the Teaching of English. 1-4 hours.

Study of a topic in literature, composition, and/or pedagogy. The content varies with each offering. Course Information: May be repeated to a maximum of 8 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

ENGL 495. Playwriting. 3 hours.

The development of scripts for stage performance. Course Information: Same as THTR 431. Prerequisite(s): Consent of the instructor. Recommended background: For BA Theatre majors: THTR 101, 201, and 230.

ENGL 496. Portfolio Practicum. 1 hour.

Students will reflect upon, organize and present a working portfolio of professional writing samples. Course Information: Credit is not given for ENGL 496 if the student has credit for ENGL 493. Prerequisite(s): Grade of C or better in two of the following courses: ENGL 381, 382, 383, 384.

ENGL 498. Educational Practice with Seminar I. 6 hours.

The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ENGL 499. Educational Practice with Seminar II. 6 hours.

The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, credit or concurrent registration in ENGL 498, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ENGL 500. Master's Proseminar. 4 hours.

Study of disciplinary foundations of research in literary criticism, broadly defined.

ENGL 503. Proseminar: Theory and Practice of Criticism. 4 hours.

Forms and theories of criticism, analysis of their application to specific genres and works, and practice in writing criticism.

ENGL 507. Theory, Rhetoric, and Aesthetics. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in theory, rhetoric, or aesthetics.

ENGL 515. Seminar in Medieval Studies. 4 hours.

The works of Chaucer and other Middle English writers. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): A minimum of 3 hours in Middle English literature.

ENGL 517. British Literature and Culture. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in British literature and culture.

ENGL 518. Newberry Library Seminar in Renaissance Literature. 4 hours.

Late Medieval and Renaissance literature. In conjunction with the Newberry Library Center for Renaissance Studies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): ENGL 503 and 3 hours of medieval or Renaissance literature.

ENGL 520. Seminar in Renaissance Studies. 4 hours.

English literature and culture of the sixteenth and seventeenth centuries. Topic varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): One course in Renaissance literature.

ENGL 525. Seminar in Restoration and Eighteenth-Century Studies. 4 hours.

Content varies. Restoration and 18th Century Studies by topic. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): One course in Restoration or 18th-century literature.

ENGL 527. American Literature and Culture. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in American literature and culture.

ENGL 530. Seminar in British Romantic Studies. 4 hours.

Advanced study of author(s), topic, movement, or genre. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): A course in Romantic literature.

ENGL 535. Seminar in Victorian Studies. 4 hours.

Focus on author, topic, movement or genre. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): 3 hours Victorian literature or consent of the instructor.

ENGL 537. Global and Multiethnic Literatures and Cultures. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in global and/or multiethnic literatures and cultures.

ENGL 540. Seminar in Modern and/or Contemporary Studies in English. 4 hours.

Study of an author, topic, movement or genre. Content varies. As part of the "Discourse, Text, and Context" series, provides seminar-level instruction in a key field of Modern or contemporary English studies. Topic varies by instructor. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): A minimum of three hours in modern literature.

ENGL 545. Seminar in American Studies to 1865. 4 hours.

As part of the "Discourse, Text, and Context" series, provides seminar-level instruction in a key field in American studies to 1865. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): One advanced course in American literature.

ENGL 547. Media, Film, and Performance Studies. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, or periods in media, film, and/or performance studies.

ENGL 550. Seminar in American Studies After 1865. 4 hours.

Seminar topic in American Studies, possibly including mixed media, after 1865. Course Information: May be repeated to a maximum of 12 hours.

ENGL 554. Seminar in English Education. 4 hours.

Critical examination of theory and practice in the teaching of English. Content varies.

ENGL 555. Teaching College Writing. 4 hours.

Methods, materials, and practice in teaching college writing. Course Information: Satisfactory/Unsatisfactory grading only.

ENGL 556. Teaching Creative Writing. 4 hours.

Methods, materials, and practice in teaching creative writing. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Admission to the Program for Writers or consent of the instructor.

ENGL 557. Language and Literacy. 4 hours.

Emphasizing breadth of knowledge in a field of inquiry involving genres, authors, topics, periods, or issues in language and literacy, broadly conceived.

ENGL 560. Practicum in the Teaching of English. 1-4 hours.

Provides an opportunity for supervised discussion and evaluation of materials and methods used in undergraduate English instruction. Participation in appropriate departmental workshops. For English Department teaching assistants. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. No graduation credit. Prerequisite(s): Students may enroll only during terms in which they hold a teaching assistantship in the English department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ENGL 567. Discourse Analysis. 4 hours.

Discourse analysis addresses issues of intentional communication, inference, the structure of texts or talk-in-interaction, and the interactive construction of social actions or identities in discourse. Course Information: Same as LCSL 567. Prerequisite(s): Consent of the instructor or LING 405 or the equivalent.

ENGL 570. Program for Writers: Poetry Workshop. 4 hours.

Emphasis on poems written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 571. Program for Writers: Fiction Workshop. 4 hours.

Emphasis on fiction written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the program for writers.

ENGL 572. Program for Writers: Novel Workshop. 4 hours.

Emphasis on novels written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 573. Program for Writers: Translation Workshop. 4 hours.

Emphasis on translations by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers or consent of the instructor.

ENGL 574. Program for Writers: Non-Fiction Workshop. 4 hours.

Emphasis on non-fiction written by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 575. Program for Writers: Experimental Writing Workshop. 4 hours.

Emphasis on experimentation by students. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Admission to the Program for Writers.

ENGL 576. Program for Writers: Editing and Publishing. 4 hours.

Practicum in basic procedures for students desiring careers in publishing, or who wish to understand the stages of production from proposal to publication. Course Information: Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ENGL 579. The Past Decade. 4 hours.

Discussion of the past decade of critical work in any given field within literary, rhetorical, linguistic, or cultural studies.

ENGL 580. Seminar in Genres of Literature, Film, and Media. 4 hours.

A single genre, such as the Gothic novel, or mode, such as poetry, fiction, or drama. Course Information: May be repeated to a maximum of 12 hours.

ENGL 581. Seminar in Interdisciplinary English Studies. 4 hours.

Relation between literature and such fields as fine arts, philosophy, psychology, religion, science, sociology, and politics. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): 4 hours in area of literature to be studied.

ENGL 582. Seminar in Multiethnic and Transatlantic Cultures. 4 hours.

Study of a genre, movement, topic, or author in American multiethnic and/or Transatlantic culture. Content varies. Course Information: May be repeated to a maximum of 12 hours.

ENGL 583. Seminar in Theories of the Popular. 4 hours.

Study of a theme, form, era, or methodological approach. Content varies. Course Information: May be repeated to a maximum of 12 hours.

ENGL 584. Seminar in Visual Technologies. 4 hours.

One topic or movement. Content varies. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Minimum of 3 hours in film.

ENGL 585. Seminar in Theoretical Sites. 4 hours.

One author, topic or movement in advanced theory. Topic varies by instructor. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Theory course at the undergraduate or graduate level.

ENGL 588. Seminar in Great Cities/Global Cultures. 4 hours.

One author, topic, or movement in text, culture and public space. Course Information: May be repeated to a maximum of 12 hours.

ENGL 591. Prospectus Preparation. 1-12 hours.

Students who have passed their preliminary exams may enroll in this independent study with their primary advisor the semester after they have successfully completed their exams. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated for a maximum of 24 hours of credit. Prerequisite(s): Consent of the instructor and consent of the Director of Graduate Studies.

ENGL 592. Preliminary Examination Research. 1-12 hours.

Supervised research and reading in preparation for the preliminary examinations. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 24 hours. Prerequisite(s): Consent of the instructor and consent of the director of graduate studies.

ENGL 593. Graduate Internship in Nonfiction Writing. 1-4 hours.

Directed field experience in an approved professional setting to practice writing, editing and research skills at an advanced level. Course Information: May be repeated. A maximum of four hours of credit may be applied toward a graduate degree in English. Credit is not given for ENGL 593 if the student has credit for ENGL 493. Prerequisite(s): Consent of the English Department internship coordinator. Resume and writing samples are required. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ENGL 596. Independent Study. 1-4 hours.

Independent study and research in literature, creative writing, or language, literacy, and rhetoric. Course Information: May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor and consent of the director of graduate studies.

ENGL 597. Master's Project Research in English. 0-4 hours.

Supervised research and reading that facilitates the student in preparation of the Project research. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 12 hours. No more than 4 hours of ENGL 597 may be applied toward the degree. Prerequisite(s): Consent of the instructor and consent of the director of graduate studies. Open only to Master's degree students.

ENGL 599. PhD Thesis Research. 0-16 hours.

For students involved in dissertation research and writing. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 32 hours. Prerequisite(s): Consent of instructor and the director of graduate studies.