Courses

FR 401. Reading French for Graduate Students. 4 hours.  
Grammar, vocabulary, general and specialized reading practice; for  
graduate students wishing to fulfill French reading requirements  
for the Ph.D. Course Information: Credit may not be applied toward 
a graduate degree. Taught in English. Prerequisite(s): Graduate standing 
and consent of the instructor. Recommended background: Some prior 
experience with elementary French.

FR 413. French Feminist and Gender Theory. 3 or 4 hours.  
An introduction to French theories of gender, including feminisms  
influenced by Lacanian psychoanalysis, political philosophy, and  
multicultural studies. Course Information: Same as GWS 413. 3  
undergraduate hours. 4 graduate hours. May be used for credit in the  
French major only with consent of the director of undergraduate studies.  
Taught in English. Students who intend to use French 413 toward the  
major in French must complete assignments in French. Prerequisite(s):  
FR 301 or FR 302; or consent of the instructor.

FR 415. French Literature of the Middle Ages. 3 or 4 hours.  
Introduction to major medieval genres (epic, romance, lyric, theater,  
legends, works and authors, such as Chanson de Roland, Tristan,  
Chretien de Troyes, Marie de France, Villon. Course Information:  
3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s).  
Prerequisite(s): FR 301 or consent of the instructor.

FR 416. Topics in Sixteenth-Century French Literature. 3 or 4 hours.  
Intensive analysis of Renaissance literature (Rabelais, Montaigne,  
Marguerite de Navarra, poetry of the Pleiade, etc.) in the cultural  
context of Humanism and the Reformation. Course Information:  
3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s).  
Prerequisite(s): FR 301 or consent of the instructor.

FR 417. Topics in Seventeenth-Century French Literature. 3 or 4 hours.  
Intensive study of Baroque and Classicism, with focus on major genres:  
theater (Corneille, Moliere, Racine); poetry (La Fontaine); prose (Pascal,  
de Sevigne); novel (de Lafayette). Course Information: 3 undergraduate  
hours. 4 graduate hours. May be repeated up to 2 time(s). Students may  
register in more than one section per term. Prerequisite(s): FR 301 or  
consent of the instructor.

FR 418. Topics in Eighteenth-Century French Literature. 3 or 4 hours.  
Introduction to the literature and philosophy of the Enlightenment  
through representative authors (Rousseau, Diderot, etc.) and major  
genres (novel, essay, conte, theatre, etc.). Course Information: 3  
undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s).  
Prerequisite(s): FR 301 or consent of the instructor.

FR 419. Topics in Nineteenth-Century French Literature. 3 or 4 hours.  
Major genres and works from Romanticism to realism, naturalism,  
and symbolism will be studied within the context of the social, cultural  
and political movements of the century. Course Information: 3  
undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s).  
Prerequisite(s): FR 301 or consent of the instructor.

FR 420. Topics in Twentieth-Century French Literature. 3 or 4 hours.  
Study of major literary movements (surrealism, existentialism,  
noyau roman, theater of the absurd) and intensive analysis of  
works by major authors from Proust to Beckett. Course Information:  
3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s).  
Prerequisite(s): FR 301 or consent of the instructor.

FR 422. Francophone Novel. 3 or 4 hours.  
Intensive analysis of a topic in Francophone literature. Scope includes  
Quebec, Africa, the Antilles, and French novelists outside of France.  
Course Information: 3 undergraduate hours. 4 graduate hours. May  
be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the  
instructor.

FR 433. Advanced Oral and Written French. 3 or 4 hours.  
Exercises in French pronunciation; oral interpretation of different  
texts (familiar style and formal discourse); discussion of newspapers,  
magazine articles; practice in critical writing. Course Information:  
3 undergraduate hours. 4 graduate hours. Prerequisite(s): FR 334 or  
consent of the instructor.

FR 440. Topics in French and Francophone Cinema. 3 or 4 hours.  
This course will examine a selection of French and Francophone  
movies. Taught in English. Students who intend to use French  
440 toward the major in French must complete assignment in French.  
Prerequisite(s): FR 301 or FR 302; or consent of the instructor.

FR 448. Foundations of Second Language Teaching. 3 or 4 hours.  
Provides an introduction to second language acquisition research and  
its implications for communicative language teaching. Emphasis is  
on creating activities to develop high school students’ communicative  
abilities in speaking and listening. Course Information: Same as GER  
448 and SPAN 448. 3 undergraduate hours. 4 graduate hours. Taught  
in English. Prerequisite(s): Graduate standing or above; and consent of  
the instructor and three courses at the 200 and 300 levels.

FR 449. Teaching Second Language Literacy and Cultural  
Awareness. 3 or 4 hours.  
Examines the nature of literacy as a reciprocal relationship between  
readers, writers, texts and culture. Students learn the practical and  
theoretical foundations of classroom teaching of second language  
reading and writing skills. Course Information: Same as GER 449, and  
SPAN 449. 3 undergraduate hours. 4 graduate hours. Taught in English.  
Prerequisite(s): Junior standing or above; and consent of the  
instructor and three courses at the 200 and 300 levels.

FR 461. French Civilization I: Medieval and Renaissance. 3 or 4 hours.  
Interdisciplinary approach to French civilization of the Middle Ages  
and the Renaissance including history, literature, the beaux-arts, and  
philosophy. Course Information: 3 undergraduate hours. 4 graduate  
hours. Lectures and discussion in French. Prerequisite(s): FR 302 or  
consent of the instructor.

FR 462. French Civilization II: Seventeenth and Eighteenth  
Centuries. 3 or 4 hours.  
Interdisciplinary approach to French civilization of the seventeenth and  
eighteenth centuries including history, literature, the beaux-arts, and  
philosophy. Course Information: 3 undergraduate hours. 4 graduate  
hours. Lectures and discussion in French. Prerequisite(s): FR 302 or  
consent of the instructor.
FR 463. French Civilization III: Nineteenth and Twentieth Centuries. 3 or 4 hours.
An interdisciplinary approach to French civilization of the nineteenth and twentieth centuries, including history, literature, beaux-arts, and philosophy. Course Information: 3 undergraduate hours. 4 graduate hours. Lectures and discussion in French. Prerequisite(s): FR 302 or consent of the instructor.

FR 464. Topics in French Civilization. 3 or 4 hours.
An interdisciplinary approach to French civilization, including history, literature, beaux-arts, and philosophy. Each topic focuses on a specific period between the Middle Ages and the present. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 302 or consent of the instructor.

FR 470. Educational Practice with Seminar I. 6 hours.
The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

FR 471. Educational Practice with Seminar II. 6 hours.
The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, credit or concurrent registration in FR 470, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

FR 494. Special Topics. 3 or 4 hours.
Topics will vary from term to term and may cover such areas as literary theory or culture. Course Information: Same as SPAN 494 and ITAL 494. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Taught in English. Prerequisite(s): Junior standing or above; and approval of the department.

FR 496. Independent Study. 1-4 hours.
Supervised study in an area not covered by regularly scheduled courses under the direction of a faculty member designated by the chairperson of the department. Course Information: Prerequisite(s): French major with senior or graduate standing and consent of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the undergraduate degree and the major.

FR 510. Seminar in Literary Studies. 4 hours.
Topics vary. Course Information: May be repeated. Beyond 12 hours of credit earned, consent of the director of graduate studies required.

FR 560. Seminar in Cultural Studies. 4 hours.
Topics vary. Course Information: May be repeated to a maximum of 12 hours.