

French (FR)

FR 400. French in Style: Advanced Speaking, Writing and Research. 3 or 4 hours.

Advanced study of grammar and syntax, with emphasis on precision and flexibility of oral and written expression, critical awareness of style, and fundamentals of translation. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): One 300-level course (or equivalent), or consent of the instructor.

FR 401. Reading French for Graduate Students. 4 hours.

Grammar, vocabulary, general and specialized reading practice; for graduate students wishing to fulfill French reading requirements for the Ph.D. Course Information: Credit may not be applied toward a graduate degree. Taught in English. Prerequisite(s): Graduate standing and consent of the instructor. Recommended background: Some prior experience with elementary French.

FR 417. Topics in Seventeenth-Century French Literature. 3 or 4 hours.

Significant works, authors, and cultural developments from seventeenth-century France, including but not limited to the reign of Louis XIV, will be studied in their historical, intellectual, and cultural context. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s), if topics vary. Taught in French. Prerequisite(s): Grade of C or better or concurrent registration in FR 300 or Grade of C or better or concurrent registration in FR 301 or Grade of C or better or concurrent registration in FR 302; or consent of the instructor.

FR 418. Topics in Eighteenth-Century French Literature. 3 or 4 hours.

Significant genres, movements, authors, and works from the French Enlightenment and Revolution will be studied within the context of artistic, social, cultural, legal and political developments of the era. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s), if topics vary. Taught in French. Prerequisite(s): Grade of C or better or concurrent registration in FR 300 or Grade of C or better or concurrent registration in FR 301 or Grade of C or better or concurrent registration in FR 302; or consent of the instructor.

FR 419. Topics in Nineteenth-Century French Literature. 3 or 4 hours.

Significant genres, movements, authors, and works from the "long" nineteenth century (1789-1914) in France and the French-speaking world will be studied within the context of artistic, social, cultural and political developments of the era. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s), if topics vary. Taught in French. Prerequisite(s): Grade of C or better or concurrent registration in FR 300 or Grade of C or better or concurrent registration in FR 301 or Grade of C or better or concurrent registration in FR 302; or consent of the instructor.

FR 420. Topics in Twentieth-Century French Literature. 3 or 4 hours.

Significant works, authors, and cultural developments from twentieth-century France will be studied in their historical, intellectual, and cultural context. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s), if topics vary. Taught in French. Prerequisite(s): Grade of C or better or concurrent registration in FR 300 or Grade of C or better or concurrent registration in FR 301 or Grade of C or better or concurrent registration in FR 302; or consent of the instructor.

FR 422. Topics in Francophone Literature. 3 or 4 hours.

Significant genres, movements, authors, and works from areas of the Francophone World outside metropolitan France will be studied within the context of their historical, literary, cultural and political developments. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s), if topics vary. Taught in French. Prerequisite(s): Grade of C or better or concurrent registration in FR 300 or Grade of C or better or concurrent registration in FR 301 or Grade of C or better or concurrent registration in FR 302; or consent of the instructor FR 301 (Topics in French and Francophone Literature) or consent of the instructor.

FR 440. Topics in French and Francophone Cinema. 3 or 4 hours.

Significant films from either France or another Francophone part of the world will be studied in their historical, intellectual, and cultural context. Course Information: 3 undergraduate hours. 4 graduate hour. May be repeated up to 2 time(s), if topics vary. May be used for credit in the French major only with consent of the director of undergraduate studies. Taught in English. Students who intend to use French 440 toward the major in French must complete assignment in French. Prerequisite(s): May be repeated for a maximum of 9 hours of credit for undergraduates, or 12 hours of credit for graduate students, as long as the topic is different for each registration.

FR 448. Foundations of Second Language Teaching. 3 or 4 hours.

Provides an introduction to second language acquisition research and its implications for communicative language teaching. Emphasis is on creating activities to develop high school students' communicative abilities in speaking and listening. Course Information: Same as GER 448 and SPAN 448. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above; and consent of the instructor and three courses at the 200 and 300 levels.

FR 449. Teaching Second Language Literacy and Cultural Awareness. 3 or 4 hours.

Examines the nature of literacy as a reciprocal relationship between readers, writers, texts and culture. Students learn the practical and theoretical foundations of classroom teaching of second language reading and writing skills. Course Information: Same as GER 449, and SPAN 449. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above; and consent of the instructor and three courses at the 200 and 300 levels.

FR 464. Topics in French Cultural Studies. 3 or 4 hours.

An interdisciplinary approach to French culture, including history, literature, beaux-arts, and philosophy. Each topic focuses on a specific period between the Middle Ages and the present. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s), if topics vary. Taught in French. Prerequisite(s): Grade of C or better or concurrent registration in FR 300 or Grade of C or better or concurrent registration in FR 301 or Grade of C or better or concurrent registration in FR 302; and consent of the instructor.

FR 470. Educational Practice with Seminar I. 6 hours.

The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

FR 471. Educational Practice with Seminar II. 6 hours.

The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, credit or concurrent registration in FR 470, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

FR 494. Special Topics. 3 or 4 hours.

Topics will vary from term to term and may cover such areas as literary theory or culture. Course Information: Same as SPAN 494 and ITAL 494. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Taught in English. Prerequisite(s): Junior standing or above; and approval of the department.

FR 496. Independent Study. 1-4 hours.

Supervised study in an area not covered by regularly scheduled courses under the direction of a faculty member designated by the chairperson of the department. Course Information: Prerequisite(s): French major with senior or graduate standing and consent of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the undergraduate degree and the major.

FR 510. Seminar in Literary Studies. 4 hours.

In-depth study of a theme, genre, movement, or other element within French and Francophone literature. Emphasis on theory and practice of literary analysis and contextualization. Topics vary. Course Information: May be repeated if topics vary. Beyond 12 hours of credit earned, consent of the director of graduate studies required. Taught in French.

FR 570. Seminar in Literary Theory and Criticism. 4 hours.

Theories of literary production and reception; their application to the practice of literary criticism. Specific themes and topics vary. Course Information: Same as SPAN 570. May be repeated to a maximum of 8 hours with approval. Approval to repeat course granted by the instructor. Taught in English.

FR 575. French Abroad. 0-16 hours.

Lectures, seminars and practical work in francophone literature and civilization in France. Course Information: May be repeated to a maximum of 33 hours. Prerequisite(s): Approval of the department.

FR 590. Guided Research. 1 hour.

Allows the department to give a limited amount of course credit to MA students for preparing their comprehensive examinations in the third and fourth semesters. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 2 hours. Prerequisite(s): Departmental approval to be communicated by the Director of Graduate Studies.

FR 596. Independent Study. 1-4 hours.

Supervised study in an area not covered by regularly scheduled courses under the direction of a faculty member designated by the head of the department. Course Information: Taught in French. Prerequisite(s): Approval of the Department.