ITAL 411. Literary Forms in Early Renaissance. 3 or 4 hours.
The development of Epic Poetry (Pulci, Boiardo, Ariosto) within the literary, political, and social context (Machiavelli and Castiglione). Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian course at the 300 level or above or consent of the instructor.

ITAL 412. Literary Forms in Late Renaissance and Baroque. 3 or 4 hours.
Representative literary works of the genres of the late sixteenth and seventeenth centuries: Epic poem of Tasso and poetry of Marino. The birth of the Commedia dell’Arte form. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian course at the 300 level or above or consent of the instructor.

ITAL 421. Advanced Modern Italian Literature. 3 or 4 hours.
From Romanticism to Decadentism: emphasis on the work of Leopardi and Manzoni; analysis of poems by Carducci, Pascoli, D’Annunzio, Gozzano. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian course at the 300 level or above or consent of the instructor.

ITAL 422. Contemporary Italian Literature. 3 or 4 hours.
The Novel from Verismo to Umberto Eco: readings from Verga, Svevo, Moravia, Calvino. Hermetic poetry: emphasis on Ungaretti, Montale, Sereni, Luzi. Theater: From Pirandello to Fo. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian course at the 300 level or above or consent of the instructor.

ITAL 450. Divina Commedia I. 3 or 4 hours.
An in-depth study of the Divine Comedy against the philosophical and theological background of the Middle Ages. Covers Inferno and half of Purgatorio. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian course at the 300 level or above or consent of the instructor.

ITAL 451. Divina Commedia II. 3 or 4 hours.
An in-depth study of the Divine Comedy against the philosophical and theological background of the Middle Ages. Covers Paradiso and half of Purgatorio. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian course at the 300 level or above or consent of the instructor.

ITAL 461. Educational Practice with Seminar I. 6 hours.
The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, credit or concurrent registration in ITAL 461, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ITAL 462. Educational Practice with Seminar II. 6 hours.
The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, credit or concurrent registration in ITAL 461, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ITAL 494. Special Topics. 3 or 4 hours.
Topics will vary from term to term and may cover such areas as literary theory or culture. Course Information: Same as FR 494 and SPAN 494. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Taught in English. Prerequisite(s): Junior standing or above; and approval of the department.