ITALIAN (ITAL)

Courses

ITAL 411. Literary Forms in Early Renaissance. 3 or 4 hours.
The development of Epic Poetry (Pulci, Boiardo, Ariosto) within the
literary, political, and social context (Machiavelli and Castiglione). Course
Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s):
Any Italian course at the 300 level or above or consent of the instructor.

ITAL 412. Literary Forms in Late Renaissance and Baroque. 3 or 4
hours.
Representative literary works of the genres of the late sixteenth and
seventeenth centuries: Epic poem of Tasso and poetry of Marino.
The birth of the Commedia dell’Arte form. Course Information: 3
undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian
course at the 300 level or above or consent of the instructor.

ITAL 421. Advanced Modern Italian Literature. 3 or 4 hours.
From Romanticism to Decadentism: emphasis on the work of Leopardi
and Manzoni; analysis of poems by Carducci, Pascoli, D’Annunzio,
Gozzano. Course Information: 3 undergraduate hours. 4 graduate hours.
Prerequisite(s): Any Italian course at the 300 level or above or consent of
the instructor.

ITAL 422. Contemporary Italian Literature. 3 or 4 hours.
The Novel from Verismo to Umberto Eco: readings from Verga, Svevo,
Moravia, Calvino. Hermetic poetry: emphasis on Ungaretti, Montale,
Sereni, Luzi. Theater: From Pirandello to Fo. Course Information: 3
undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian
course at the 300 level or above or consent of the instructor.

ITAL 450. Divina Commedia I. 3 or 4 hours.
An in-depth study of the Divine Comedy against the philosophical and
theological background of the Middle Ages. Covers Inferno and half
of Purgatorio. Course Information: 3 undergraduate hours. 4 graduate
hours. Prerequisite(s): Any Italian course at the 300 level or above or
consent of the instructor.

ITAL 451. Divina Commedia II. 3 or 4 hours.
An in-depth study of the Divine Comedy against the philosophical and
theological background of the Middle Ages. Covers Paradiso and half
of Purgatorio. Course Information: 3 undergraduate hours. 4 graduate
hours. Prerequisite(s): Any Italian course at the 300 level or above or
consent of the instructor.

ITAL 461. Educational Practice with Seminar I. 6 hours.
The first half of a two-segment sequence of practice teaching, including
seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ITAL 462. Educational Practice with Seminar II. 6 hours.
The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, credit or concurrent registration in ITAL 461, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ITAL 494. Special Topics. 3 or 4 hours.
Topics will vary from term to term and may cover such areas as literary
theory or culture. Course Information: Same as FR 494 and SPAN
494. 3 undergraduate hours. 4 graduate hours. May be repeated.
Students may register in more than one section per term. Taught in
English. Prerequisite(s): Junior standing or above; and approval of the
department.