Courses

RUSS 410. Structure of Modern Russian. 3 or 4 hours.
Theoretical approaches to translation and trace the evolution of notions of conveying from one language to another. Topics may vary. Course Information: May be repeated to a maximum of 8 hours, if topics vary and with consent of instructor. Taught in English. Recommended background: RUSS 411 and RUSS 412.

RUSS 535. Experimental Prose and Metaphiction. 4 hours.
In-depth exploration of six metafictonal novels dealing with defining aesthetics and rethinking the place of the writer vis-a-vis his age, his reader, and his self. Topics may vary. May be repeated to a maximum of 8 hours, if topics vary and with consent of instructor. Taught in English. Recommended background: RUSS 411 and RUSS 412.

RUSS 411. Reading Russian Literature in the Original I. 3 or 4 hours.
Continuation of RUSS 410. Reading some of the highlights of 19th-century Russian short prose and poetry in the original. Course Information: 3 undergraduate hours; 4 graduate hours. Taught in Russian, all readings in Russian. Prerequisite(s): RUSS 202; or consent of the instructor.

RUSS 412. Reading Russian Literature in the Original II. 3 or 4 hours.
Continuation of RUSS 411. Reading some of the highlights of 20th- and 21st-century Russian short prose and poetry in the original. Course Information: 3 undergraduate hours; 4 graduate hours. Taught in Russian, all readings in Russian. Prerequisite(s): RUSS 411; or consent of the instructor.

RUSS 420. Studies in Russian Literature. 3 or 4 hours.
Study of a major author, movement, genre, or special topic. Content varies. Course Information: 3 undergraduate hours; 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): 24 hours of Russian or consent of the instructor.

RUSS 499. Independent Study. 1-4 hours.
Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 8 hours. Graduate students may register for more than one section per term. Prerequisite(s): Senior or graduate standing, consent of the instructor and the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

RUSS 525. Studies in the Russian Novel. 4 hours.
Extensive reading and independent critical analysis of the nineteenth-century classic Russian novels. Authors may include, but are not limited to, Pushkin, Lermontov, Tolstoy, Dostoevsky, Turgenev, and Gogol. Topics may vary. Course Information: May be repeated to a maximum of 8 hours, if topics vary and with consent of instructor. Taught in English. Recommended background: RUSS 411 and RUSS 412.

RUSS 530. Studies in Russian Poetry. 4 hours.
The development of Russian poetry from the 18th century to the present. Contemporary theories on poetry. Topics may vary. Course Information: May be repeated to a maximum of 8 hours, if topics vary and with consent of instructor. Taught in English. Recommended background: RUSS 411 and RUSS 412.

RUSS 535. Experimental Prose and Metaphiction. 4 hours.
In-depth exploration of six metafictonal novels dealing with defining aesthetics and rethinking the place of the writer vis-a-vis his age, his reader, and his self. Topics may vary. May be repeated to a maximum of 8 hours, if topics vary and with consent of instructor. Taught in English. Recommended background: RUSS 411 and RUSS 412.