Courses

RUSS 410. Structure of Modern Russian. 3 or 4 hours.
Introduction to Russian morphology and phonology. Examination of the Russian language as a system with particular attention to verb conjugation and noun declension, with the goal of improving students? practical language skills. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): RUSS 201; and credit or concurrent registration in RUSS 202; or consent of the instructor.

RUSS 411. Reading Russian Literature in the Original I. 3 or 4 hours.
Reading some of the highlights of 19th-century Russian short prose and poetry in the original. Course Information: 3 undergraduate hours. 4 graduate hours. Taught in Russian, all readings in Russian. Prerequisite(s): RUSS 202; or consent of the instructor.

RUSS 412. Reading Russian Literature in the Original II. 3 or 4 hours.
Continuation of RUSS 411. Reading some of the highlights of 20th- and 21st-century Russian short prose and poetry in the original. Course Information: 3 undergraduate hours; 4 graduate hours. Taught in Russian, all readings in Russian. Prerequisite(s): RUSS 411; or consent of the instructor.

RUSS 440. Topics in Russian Culture and Cultural Studies. 3 or 4 hours.
Exploration of various topics in Russian culture through an interdisciplinary prism, addressing intersections between visual and verbal arts as well as high and popular culture. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 hours for undergraduate students or 8 hours for graduate students, if topics vary, and with consent of the instructor. Taught in English. All texts are available in English. Students pursing a major or minor in Russian, or an MA or PhD in Slavic Studies, will be required to read primary texts in the target language. Prerequisite(s): Junior standing or above; or consent of the instructor.

RUSS 460. Studies in Russian Literature. 3 or 4 hours.
Study of a major author, movement, genre, or special topic. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): 24 hours of Russian or consent of the instructor.

RUSS 499. Independent Study. 1-4 hours.
Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 8 hours. Graduate students may register for more than one section per term. Prerequisite(s): Senior or graduate standing; consent of the instructor and the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

RUSS 525. Studies in the Russian Novel. 4 hours.
Extensive reading and independent critical analysis of the nineteenth-century classic Russian novels. Authors may include, but are not limited to, Pushkin, Lermontov, Tolstoy, Dostoevsky, Turgenev, and Gogol. Topics may vary. Course Information: May be repeated to a maximum of 8 hours, if topics vary and with consent of instructor. Taught in English. Recommended background: RUSS 411 and RUSS 412.

RUSS 530. Studies in Russian Poetry. 4 hours.
The development of Russian poetry from the 18th century to the present. Contemporary theories on poetry. Topics may vary. Course Information: May be repeated to a maximum of 8 hours, if topics vary and with consent of instructor. Taught in English. Recommended background: RUSS 411 and RUSS 412.

RUSS 535. Experimental Prose and Metafiction. 4 hours.
In-depth exploration of six metafictional novels dealing with defining aesthetics and rethinking the place of the writer vis-a-vis his age, his reader, and his self. Topics may vary. May be repeated to a maximum of 8 hours, if topics vary and with consent of instructor. Taught in English. Recommended background: RUSS 411 and RUSS 412.

RUSS 540. Imitation and Originality in Russian Literature. 4 hours.
Practices of imitation and parody in Russian literature, the role of those practices in Russian literary history, and their relationship to literary evolution and ideological change. Topics may vary. Course Information: May be repeated to a maximum of 8 hours, if topics vary and with consent of instructor. Taught in Russian. Recommended background: RUSS 411 and RUSS 412.

RUSS 550. Russian Modernism and the Avant-Garde. 4 hours.
In-depth exploration of various theories of the avant-garde and of avant-garde practices in literature, film, architecture, visual and performing arts. Topics may vary. Course Information: May be repeated to a maximum of 8 hours, if topics vary, and with consent of the instructor. Taught in English.

RUSS 575. Workshops in Translation. 4 hours.
Focuses on the translation of literary and non-literary texts. Various theoretical approaches to translation and trace the evolution of notions of conveying from one language to another. Topics may vary. Course Information: May be repeated to a maximum of 8 hours, if topics vary, and with consent of the instructor. Taught in English. Recommended Background: RUSS 411 and RUSS 412.

RUSS 596. Independent Study. 1-4 hours.
Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 8 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor and the head of the department.