RUSS 410. Structure of Modern Russian. 3 or 4 hours.
Introduction to Russian morphology and phonology. Examination of the Russian language as a system with particular attention to verb conjugation and noun declension, with the goal of improving students’ practical language skills. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): RUSS 201; and credit or concurrent registration in RUSS 202; or consent of the instructor.

RUSS 440. Topics in Russian Culture and Cultural Studies. 3 or 4 hours.
Exploration of various topics in Russian culture through an interdisciplinary prism, addressing intersections between visual and verbal arts as well as high and popular culture. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 hours for undergraduate students or 8 hours for graduate students, if topics vary, and with consent of the instructor. Taught in English. All texts are available in English. Students pursuing a major or minor in Russian, or an MA or PhD in Slavic Studies, will be required to read primary texts in the target language. Prerequisite(s): Junior standing or above; or consent of the instructor.

RUSS 460. Topics in Russian Literature. 3 or 4 hours.
Study of a major author, movement, genre, or special topic. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 times if topics vary. Taught in English. Prerequisite(s): Consent of the instructor Junior, senior, or graduate standing. Or consent of the instructor.

RUSS 499. Independent Study. 1-4 hours.
Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 8 hours. Graduate students may register for more than one section per term. Prerequisite(s): Consent of the instructor and the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

RUSS 525. Studies in the Russian Novel. 4 hours.
Extensive reading and independent critical analysis of the nineteenth-century classic Russian novels. Authors may include, but are not limited to, Pushkin, Lermontov, Tolstoy, Dostoevsky, Turgenev, and Gogol. Topics may vary. Course Information: May be repeated to a maximum of 8 hours, if topics vary and with consent of instructor. Taught in English.

RUSS 530. Studies in Russian Poetry. 4 hours.
The development of Russian poetry from the 18th century to the present. Contemporary theories on poetry. Topics may vary. Course Information: May be repeated to a maximum of 8 hours, if topics vary and with consent of instructor. Taught in English.

RUSS 535. Experimental Prose and Metafiction. 4 hours.
In-depth exploration of six metafictional novels dealing with defining aesthetics and rethinking the place of the writer vis-a-vis his age, his reader, and his self. Topics may vary. May be repeated to a maximum of 8 hours, if topics vary and with consent of instructor. Taught in English.

RUSS 540. Imitation and Originality in Russian Literature. 4 hours.
Practices of imitation and parody in Russian literature, the role of those practices in Russian literary history, and their relationship to literary evolution and ideological change. Topics may vary. Course Information: May be repeated to a maximum of 8 hours, if topics vary and with consent of instructor. Taught in Russian.