RUSS 410. Structure of Modern Russian. 3 or 4 hours.
Introduction to Russian morphology and phonology. Examination of
the Russian language as a system with particular attention to verb
conjugation and noun declension, with the goal of improving students’
practical language skills. Course Information: 3 undergraduate hours.
4 graduate hours. Prerequisite(s): RUSS 201; and credit or concurrent
registration in RUSS 202; or consent of the instructor.

RUSS 440. Topics in Russian Culture and Cultural Studies. 3 or 4
hours.
Exploration of various topics in Russian culture through an
interdisciplinary prism, addressing intersections between visual and
verbal arts as well as high and popular culture. Content varies. Course
Information: 3 undergraduate hours. 4 graduate hours. May be repeated
to a maximum of 6 hours for undergraduate students or 8 hours for
graduate students, if topics vary, and with consent of the instructor.
Taught in English. All texts are available in English. Students pursuing
a major or minor in Russian, or an MA or PhD in Slavic Studies, will be
required to read primary texts in the target language. Prerequisite(s):
Junior standing or above; or consent of the instructor.

RUSS 460. Topics in Russian Literature. 3 or 4 hours.
Study of a major author, movement, genre, or special topic. Content
varies. Course Information: 3 undergraduate hours. 4 graduate hours.
May be repeated up to 2 times if topics vary. Taught in English.
Prerequisite(s): Consent of the instructor Junior, senior, or graduate
standing. Or consent of the instructor.

RUSS 499. Independent Study. 1-4 hours.
Investigation of special problems under the general direction of a staff
member. Course Information: May be repeated to a maximum of 8 hours.
Graduate students may register for more than one section per term.
Prerequisite(s): Senior or graduate standing, consent of the instructor
and the head of the department. Class Schedule Information: This course
counts toward the limited number of independent study hours accepted
toward the degree and the major.

RUSS 525. Studies in the Russian Novel. 4 hours.
Extensive reading and independent critical analysis of the nineteenth-
century classic Russian novels. Authors may include, but are not limited
to, Pushkin, Lermontov, Tolstoy, Dostoevsky, Turgenev, and Gogol.
Topics may vary. Course Information: May be repeated to a maximum of
8 hours, if topics vary and with consent of instructor. Taught in English.

RUSS 530. Studies in Russian Poetry. 4 hours.
The development of Russian poetry from the 18th century to the present.
Contemporary theories on poetry. Topics may vary. Course Information:
May be repeated to a maximum of 8 hours, if topics vary and with consent of instructor. Taught in English.

RUSS 535. Experimental Prose and Metafiction. 4 hours.
In-depth exploration of six metafictional novels dealing with defining
aesthetics and rethinking the place of the writer vis-a-vis his age, his
reader, and his self. Topics may vary. May be repeated to a maximum of
8 hours, if topics vary and with consent of instructor. Taught in English.

RUSS 540. Imitation and Originality in Russian Literature. 4 hours.
Practices of imitation and parody in Russian literature, the role of those
practices in Russian literary history, and their relationship to literary
evolution and ideological change. Topics may vary. Course Information:
May be repeated to a maximum of 8 hours, if topics vary and with consent of instructor. Taught in Russian.