

# Theatre (THTR)

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## **THTR 403. Topics on Performance. 3 hours.**

Explores topics of contemporary performance history, theory or practice. Course Information: Previously listed as THTR 463. Prerequisite(s): Consent of the instructor.

## **THTR 413. Movement VI: Movement Lab. 3 hours.**

Ensemble created physical theatre. Introduction to devised work. Course Information: Prerequisite(s): Grade of C or better in THTR 312 and Grade of C or better in THTR 322 and Grade of C or better in THTR 362.

## **THTR 421. Advanced Acting: Ensemble. 3 or 4 hours.**

Students develop a performance as they learn techniques and models for working within an ensemble. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as THTR 459. Prerequisite(s): Grade of C or better in THTR 312 and Grade of C or better in THTR 322 and Grade of C or better in THTR 362.

## **THTR 422. Advanced Acting: Audition. 3 hours.**

Selection and performing of audition pieces from theatre, film and television. Professional seminars and discussions with actors, directors, agents and casting directors. Course Information: Previously listed as THTR 475. Prerequisite(s): Grade of C or better in THTR 413 and Grade of C or better in THTR 321 and Grade of C or better in THTR 461; and senior standing or above; or consent of the instructor.

## **THTR 431. Playwriting. 3 hours.**

The development of scripts for stage performance. Course Information: Same as ENGL 495. Previously listed as THTR 423. Prerequisite(s): Consent of the instructor. Recommended background: For BA Theatre majors: THTR 101, 201, and 230.

## **THTR 435. Contemporary Performance Techniques. 3 hours.**

The relationship of contemporary theory and performance techniques with attention to both text and non-text based forms. Topics vary. Performance projects required. Course Information: Previously listed as THTR 470. Prerequisite(s): Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 230; and Grade of C or better in THTR 121 or Grade of C or better in THTR 141.

## **THTR 444. Drama in Its Cultural Context I. 3 or 4 hours.**

Drama in its social and cultural context, through the seventeenth century. Course Information: 3 undergraduate hours. 4 graduate hours.

## **THTR 445. Drama in Its Cultural Context II. 3 or 4 hours.**

Drama in its social and cultural context, eighteenth to twentieth centuries. Course Information: 3 undergraduate hours. 4 graduate hours.

## **THTR 448. The Business of Theatre: A Career in the Arts. 3 hours.**

Prepares theatre students to navigate an ever-changing professional landscape as focused and well-rounded theatre artists. Students work with a primary instructor and local professionals. Students create a personalized professional plan. Course Information: Prerequisite(s): Grade of C or better in THTR 101 and Grade of C or better in THTR 141 and Grade of C or better in THTR 182 and Grade of C or better in THTR 183 and Grade of C or better in THTR 201 and Grade of C or better in THTR 217; and Grade of C or better in THTR 230; and senior standing or above; and approval of the department. Recommended Background: Grade of C or better in THTR 241 and Grade of C or better or concurrent registration in THTR 317 and Grade of C or better or concurrent registration in THTR 341.

## **THTR 449. Capstone: Senior Project. 3 hours.**

Students in their final year will develop, perform in, direct or author a performance piece that will be presented as their capstone project in front of audience. Course Information: Prerequisite(s): Grade of C or better in THTR 141 and Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 150 and Grade of C or better in THTR 151 and Grade of C or better in THTR 230; and THTR 217 and THTR 241 and THTR 317 and THTR 341 and ISA 120; and THTR 431 or THTR 333 or THTR 332 or THTR 231 or THTR 240 or THTR 435; and approval of the department.

## **THTR 450. Portfolio Production. 3 hours.**

Students learn portfolio production and presentation protocols and techniques-both aural and visual-and produce a professional portfolio of their design work. Course Information: Prerequisite(s): Grade of C or better or concurrent registration in THTR 141 and Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 230 and Grade of C or better or concurrent registration in THTR 254; and Grade of C or better in THTR 150 and Grade of C or better in THTR 155 and Grade of C or better or concurrent registration in THTR 154 and Grade of C or better or concurrent registration in THTR 157; and Grade of C or better in AH 111; and junior standing or above; and consent of the instructor. Completion of DPT coursework through the 200-level in one or more specific areas.

## **THTR 461. Voice VI: Voice Lab. 3 hours.**

Ensemble and individual experiences in various advanced voice and speech techniques. Course Information: Previously listed as THTR 479. Prerequisite(s): Grade of C or better in THTR 312 and Grade of C or better in THTR 322 and Grade of C or better in THTR 362.

## **THTR 491. Study Abroad in Theatre. 0-16 hours.**

Study abroad within an approved foreign exchange program or departmentsponsored program. Course Information: May be repeated with approval. Approval to repeat course granted by the department. Prerequisite(s): Approval of the department.

## **THTR 494. Internship. 1-8 hours.**

Students work in an approved professional setting. Individual projects developed through conferences with a faculty member and a field supervisor. Course Information: May be repeated for a maximum of 6 hours for undergraduate students; or 8 hours for graduate students. Undergraduate credit should be in multiples of 3. Only three hours may be applied toward theatre major requirements. Prerequisite(s): Senior standing or above and 12 hours of upper-division courses in theatre, with a 3.00 grade point average in those courses and approval of the department.

## **THTR 498. Independent Study. 1-4 hours.**

Individual investigation of special problems that may be student-initiated or related to faculty research. May also be used for special University-sponsored projects, such as interdisciplinary seminars. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Senior or graduate standing and approval of the department.

## **THTR 502. Introduction to Research in Theatre. 4 hours.**

Focuses on the research directors and scholars need to do to make informed choices.

**THTR 522. Theories of Theatre. 4 hours.**

Nature of the theatrical experience. Emphasis on topics varies, for example theory of comedy; semiotics of theatre; dada, surrealism, expressionism, futurism. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): At least three of the following: THTR 209; THTR 245; THTR 262; THTR 284, THTR 425; or consent of the instructor.

**THTR 523. Special Topics in Dramatic Criticism. 4 hours.**

Intensive analysis of an individual critic or school, or critical history of an important play. Course Information: May be repeated to a maximum of 12 hours.

**THTR 596. Independent Research. 1-4 hours.**

Department approved research projects not included in thesis research. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the director of graduate studies.

**THTR 597. Thesis Production. 0-8 hours.**

Under the guidance of an advisor and committee, the student creates a theatre or video production, together with a written explanation of the work's intended significance. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Approval of faculty thesis production committee.

**THTR 598. Thesis Research. 0-16 hours.**

Under the guidance of an advisor and committee, the student develops and conducts a research project addressing a theatre problem of a basic or applied nature. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Students may register in more than one section per term. Prerequisite(s): Approval of faculty thesis research committee.