Courses

THTR 403. Topics on Performance. 3 hours.
Explores topics of contemporary performance history, theory or practice. Course Information: Previously listed as THTR 463. Prerequisite(s): Consent of the instructor.

THTR 413. Movement VI: Movement Lab. 3 hours.
Ensemble created physical theatre. Introduction to devised work. Course Information: Prerequisite(s): Grade of C or better in THTR 312 and Grade of C or better in THTR 322 and Grade of C or better in THTR 362.

THTR 421. Advanced Acting: Ensemble. 3 or 4 hours.
Students develop a performance as they learn techniques and models for working within an ensemble. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as THTR 459. Prerequisite(s): Grade of C or better in THTR 413 and Grade of C or better in THTR 322 and Grade of C or better in THTR 362.

THTR 422. Advanced Acting: Audition. 3 hours.
Selection and performing of audition pieces from theatre, film and television. Professional seminars and discussions with actors, directors, agents and casting directors. Course Information: Previously listed as THTR 475. Prerequisite(s): Grade of C or better in THTR 413 and Grade of C or better in THTR 321 and Grade of C or better in THTR 461; and senior standing or above; or consent of the instructor.

THTR 423. Playwriting. 3 or 4 hours.
The development of scripts for stage performance. Course Information: Same as ENGL 495. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above; and approval of the department and submission and approval of a playwriting sample or dialog-centered fiction prior to registration.

THTR 431. Playwriting. 3 hours.
The development of scripts for stage performance. Course Information: Same as ENGL 495. Previously listed as THTR 423. Prerequisite(s): Consent of the instructor. Recommended background: For BA Theatre majors: THTR 101, 201, and 230.

THTR 435. Contemporary Performance Techniques. 3 hours.
The relationship of contemporary theory and performance techniques with attention to both text and non-text based forms. Topics vary. Performance projects required. Course Information: Previously listed as THTR 470. Prerequisite(s): Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 230; and Grade of C or better in THTR 121 or Grade of C or better in THTR 141.

THTR 436. Investigative Collaboration. 3 hours.
Students explore collaboration as the primary means for theatrical creation. Course Information: Previously listed as THTR 472. Prerequisite(s): Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 230; and THTR 121 or THTR 141.

THTR 444. Drama in Its Cultural Context I. 3 or 4 hours.
Drama in its social and cultural context, through the seventeenth century. Course Information: 3 undergraduate hours. 4 graduate hours.

THTR 445. Drama in Its Cultural Context II. 3 or 4 hours.
Drama in its social and cultural context, eighteenth to twentieth centuries. Course Information: 3 undergraduate hours. 4 graduate hours.

THTR 449. Capstone: Senior Project. 3 hours.
Students in their final year will develop, perform in, direct or author a performance piece that will be presented as their capstone project in front of audience. Course Information: Prerequisite(s): Grade of C or better in THTR 141 and Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 150 and Grade of C or better in THTR 151 and Grade of C or better in THTR 230; and THTR 217 and THTR 241 and THTR 317 and THTR 341 and ISA 120; and THTR 431 or THTR 333 or THTR 332 or THTR 231 or THTR 240 or THTR 435; and approval of the department.

THTR 450. Portfolio Production. 1 hour.
Students learn portfolio production and presentation protocols and techniques—both aural and visual—and produce a professional portfolio of their design work. Course Information: No graduation credit is given for THTR 450 for students enrolled in Theatre - Directing/Design: BA. Prerequisite(s): Grade of C or better in THTR 101 and Grade of C or better in THTR 141 and Grade of C or better in THTR 201 and Grade of C or better in THTR 230 and Grade of C or better in THTR 254; and THTR 150 and THTR 151 and THTR 155 and ISA 120 and DES 140 and DES 170; and AH 111 and THTR 250 and THTR 256 and THTR 257 and THTR 259; and senior standing or above; and approval of the department.

THTR 452. Advanced Acting: Shakespeare. 3 or 4 hours.
Techniques of performing monologues and scenes from Shakespeare's plays. Focus on Magical Realism and techniques of performing in verse. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of B or better in THTR 210 and Grade of B or better in THTR 261; and Grade of B or better in THTR 262 or Grade of B or better in THTR 263; and junior standing or above; or consent of the instructor.

THTR 455. Acting: Comedy. 3 or 4 hours.
Techniques of performing classic comedy. Emphasis on the "Commedia dell'arte" and improvisational comedy. Topics vary. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of B or better in THTR 262 or graduate standing in theatre.

THTR 459. Advanced Acting: Ensemble. 3 or 4 hours.
Process and scoring of character development in a full-length twentieth-century play. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): Grade of B or better in THTR 451 and Grade of B or better in THTR 452 and Grade of B or better in THTR 458; and junior standing or above; or consent of the instructor.

THTR 461. Voice VI: Voice Lab. 3 hours.
Ensemble and individual experiences in various advanced voice and speech techniques. Course Information: Previously listed as THTR 479. Prerequisite(s): Grade of C or better in THTR 312 and Grade of C or better in THTR 322 and Grade of C or better in THTR 362.

THTR 464. Special Projects in Theatrical Design. 3 or 4 hours.
Twentieth-century styles: design for the contemporary stage. Problems in conceptualization, realization, and execution. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): THTR 250 or THTR 256; or THTR 257 and THTR 259; or graduate standing in theatre.
THTR 465. Stage Direction. 3 or 4 hours.
Exploration of conceptual planning and implementation skills for the stage
director ranging from script interpretation to rehearsal and performance.
Performance projects required. Course Information: 3 undergraduate
hours. 4 graduate hours. Prerequisite(s): Grade of B or better in THTR
210 and Grade of B or better in THTR 250; and Grade of B or better in
THTR 256 or Grade of B or better in THTR 257.

THTR 466. Special Projects in Performance Training. 3 or 4 hours.
Training in varying advanced techniques of performance. Course
Information: 3 undergraduate hours. 4 graduate hours. May be repeated
up to 2 time(s). Prerequisite(s): THTR 262; or for graduate students,
consent of the instructor.

THTR 467. Advanced Acting: Brecht, Beckett, Pinter. 3 or 4 hours.
Techniques of performing styles in the theatre of alienation and the
theatre of the absurd. Focus on interpreting characters from plays by
Brecht, Beckett and Pinter. Course Information: 3 undergraduate hours.
4 graduate hours. Prerequisite(s): THTR 459; and senior standing or
above; or consent of the instructor.

THTR 470. Contemporary Performance Techniques. 3 or 4 hours.
The relationship of contemporary theory and performance techniques
with attention to both text and non-text based forms. Topics vary.
Performance projects required. Course Information: 3 undergraduate
hours. 4 graduate hours. May be repeated up to 1 time(s).

THTR 472. Investigative Collaboration. 3 or 4 hours.
Collaboration as the primary means for theatrical creation. Production
teams assigned to joint-production projects. Topics vary. Course
Information: 3 undergraduate hours. 4 graduate hours. May be repeated
up to 1 time(s).

THTR 474. Internship. 1-8 hours.
Students work in an approved professional setting. Individual projects
developed through conferences with a faculty member and a field
supervisor. Course Information: May be repeated for a maximum of 1-6
hours for undergraduate students; or 1-8 hours for graduate students.
Undergraduate credit should be in multiples of 3. Only three hours may
be applied toward theatre major requirements. Prerequisite(s): Senior
standing or above and 12 hours of upper-division courses in theatre,
with a 3.00 grade point average in those courses and approval of the
department.

THTR 494. Internship. 1-8 hours.
Students work in an approved professional setting. Individual projects
developed through conferences with a faculty member and a field
supervisor. Course Information: May be repeated for a maximum of 6
hours for undergraduate students; or 8 hours for graduate students.
Undergraduate credit should be in multiples of 3. Only three hours may
be applied toward theatre major requirements. Prerequisite(s): Senior
standing or above and 12 hours of upper-division courses in theatre,
with a 3.00 grade point average in those courses and approval of the
department.

THTR 498. Independent Study. 1-4 hours.
Individual investigation of special problems that may be student-
initiated or related to faculty research. May also be used for special
University-sponsored projects, such as interdisciplinary seminars. Course
Information: May be repeated to a maximum of 6 hours. Students may
register in more than one section per term. Prerequisite(s): Senior or
graduate standing and approval of the department.

THTR 502. Introduction to Research in Theatre. 4 hours.
Focuses on the research directors and scholars need to do to make
informed choices.

THTR 522. Theories of Theatre. 4 hours.
Nature of the theatrical experience. Emphasis on topics varies, for
example theory of comedy; semiotics of theatre; dada, surrealism,
expressionism, futurism. Course Information: May be repeated to a
maximum of 12 hours. Prerequisite(s): At least three of the following:
THTR 209; THTR 245; THTR 262; THTR 284, THTR 425; or consent of
the instructor.

THTR 523. Special Topics in Dramatic Criticism. 4 hours.
Intensive analysis of an individual critic or school, or critical history of an
important play. Course Information: May be repeated to a maximum of 12
hours.

THTR 596. Independent Research. 1-4 hours.
Department approved research projects not included in thesis research.
Course Information: May be repeated to a maximum of 6 hours. Students
may register in more than one section per term. Prerequisite(s): Consent
of the director of graduate studies.

THTR 597. Thesis Production. 0-8 hours.
Under the guidance of an advisor and committee, the student creates
a theatre or video production, together with a written explanation of
the work’s intended significance. Course Information: Satisfactory/
Unsatisfactory grading only. Prerequisite(s): Approval of faculty thesis
production committee.

THTR 598. Thesis Research. 0-16 hours.
Under the guidance of an advisor and committee, the student develops
and conducts a research project addressing a theatre problem of a basic
or applied nature. Course Information: Satisfactory/Unsatisfactory grading
only. May be repeated. Students may register in more than one section
per term. Prerequisite(s): Approval of faculty thesis research committee.