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Undergraduate Catalog

How to Use the Online Catalog

The online catalog is a record of the 2017–2019 academic years. It is for informational purposes only and does not constitute a contract. The information was current at the time of publication. Faculty assignments and programs listed are subject to change, and individual departments and units should be consulted for further information. Courses listed in this publication are subject to revision without advance notice. Courses are not necessarily offered each term or each year. Individual departments or units should be consulted for information regarding regularity of course offerings. The catalog is online at http://catalog.uic.edu.

Volume 43, May 15, 2017

Office of the Registrar (MC 003) University of Illinois at Chicago 1200 West Harrison Street Chicago, Illinois 60607

The online catalog includes a comprehensive list of *Degree Programs* and *Minors* by college. This list is a useful tool for exploring and understanding UIC's undergraduate academic programs and requirements.

The online catalog is updated regularly as degree programs, courses, and requirements change. A list of program and requirement changes is located on the *Program Changes and Updates* page.

The archived versions of the 2017–2019 Undergraduate Catalog and older catalogs are available in the Archive and Links section.

The online catalog is an academic planning tool for undergraduate students. The online catalog is divided into six major sections:

- The University (p. 13)
- Admissions, Registration, and Finances (p. 34)
- Degree Programs and Requirements (p. 62)
- Colleges and Departments (p. 105)
- Course Descriptions (p. 418)
- Archive and Links

Each section of the online catalog provides information necessary for the academic planning process. A brief description of each section is provided below.

The University

The *University* section provides a helpful overview of the University of Illinois at Chicago.

Admissions, Registration, and Finances

The Admissions, Registration, and Finances section covers undergraduate admissions, enrollment and registration procedures, tuition and fees, and financial aid.

Degree Programs and Requirements

The Degree Programs and Requirements section lists all degree programs and minors available to undergraduate students. It also includes information on program and requirement changes, university

degree requirements, grading, advising, and graduation. These topics help students define academic standards and track their progress toward degree completion.

Colleges and Departments

The *Colleges and Departments* section describes all of UIC's undergraduate degree programs and their requirements in detail. Students use this section of the catalog to ensure that they understand and meet all requirements for their degree program.

Course Descriptions

The *Course Descriptions* section lists all the undergraduate courses at UIC. The course descriptions are arranged alphabetically by subject area. Each course description includes a rubric (subject area abbreviation), course number, course title, semester hours, prerequisites (if any), and course content.

The catalog includes all undergraduate courses at UIC. However, not all courses are offered during a given semester. To determine which courses are being offered, students should consult the *Schedule of Classes* through *my.UIC* before registration begins.

Archive and Links

The *Archive and Links* section lists links to archived versions of catalogs and additional documents and websites that are useful in the academic planning process.

Nondiscrimination Statement

The commitment of the University of Illinois to the most fundamental principles of academic freedom, equality of opportunity, and human dignity requires that decisions involving students and employees be based on individual merit and be free from invidious discrimination in all its forms.

The University of Illinois will not engage in discrimination or harassment against any person because of race, color, religion, sex, national origin, ancestry, age, marital status, disability, sexual orientation including gender identity, unfavorable discharge from the military or status as a protected veteran and will comply with all federal and state nondiscrimination, equal opportunity and affirmative action laws, orders, and regulations. The nondiscrimination policy applies to admissions, employment, access to and treatment in the University programs and activities.

University complaint and grievance procedures provide employees and students with the means for the resolution of complaints that allege a violation of this Statement. Members of the public should direct their inquiries or complaints to the appropriate equal opportunity office. Policy Council

Revised May 31, 2005

Chancellor's Statement of Commitment to Persons with Disabilities

Guided by the belief that people with disabilities are assets to the University, UIC is committed to full inclusion and participation of people with disabilities in all aspects of University life. We seek to provide an academic, social, and physical environment that makes disabled people integral to the diversity of perspectives that is vital to an academic community.

UIC supports the principles of universally accessible design, alternative communication formats, and the expression of disability community and pride. At all levels of the University, UIC promotes equal opportunity, fair treatment, and the elimination of barriers for qualified individuals with disabilities.

Office for Access and Equity

For additional information or assistance with the equal opportunity, affirmative action, and harassment policies and procedures of the University of Illinois at Chicago, please contact:

Office for Access and Equity
Title IX, ADA, and 504 Coordinator
717 Marshfield Building (MC 602)
809 South Marshfield Avenue
Chicago, Illinois 60612-7207
http://oae.uic.edu
(312) 996-8670

Public Formal Grievance Procedures University of Illinois at Chicago

I. Introduction

These procedures have been implemented to address complaints of discrimination on the basis of age and/or disability in any activity, policy, rule, standard, or method of administration that is related to the operation of University's programs.

II. Eligibility

These procedures may be used by any member of the public who alleges age (Under the Age Discrimination Act) or disability (Under Title II of the Americans with Disabilities Act) discrimination on the basis of class. However, anyone who wishes to challenge a decision made about them by an agent of the University of Illinois at Chicago (UIC) in the course of their employment or enrollment at UIC must utilize the UIC Academic Grievance Procedures.

III. Definitions

- A. *Grievance*: A written statement submitted by a Grievant identifying the activity, policy, rule, standard o method of administration he/she.
- B. Grievant: Any member of the public who submits a Grievance.
- C. *Grievance Officer:* The assigned investigator of the UIC Office of Access and Equity can be contacted at the address below:

Office for Access and Equity (MC 602) 809 South Marshfield Avenue, Room 718 Chicago, IL 60612-7207 (312) 996-8670 Fax (312) 413-0055 http://oae.uic.edu

D. Appeals Officer: The Associate Chancellor for Access and EQuity orhis/her designee.

- E. *Days:* Any reference to "days" herein shall refer to business days (excluding weekends and federal holidays).
- F. Record: The complete record of a Grievance will consist of the original Grievance and any supporting information or documentation submitted with that Grievance, the Grievance Officer's findings, the Appeal (if any) and any additional information or documentation submitted with the Appeal, the Appeal Officer's findings, and any communications and notices relative to the Grievance. The Record will be maintained for at least five (5) years following the final decision.

IV. Grievance Process

Filing of the Grievance: The Grievant must file his/her Grievance with the Grievance Officer no later than ten (10) days after he/she becomes aware of the offending activity, policy, standard or method of administration.

Investigation: The Grievance Officer shall conduct an appropriate investigation of the issues raised in the Grievance. The Grievant shall be given an opportunity to submit any relevant evidence he/she may have to support the Grievance. Within fourteen days (14) of submission of the Grievance, the Grievance Officer shall issue his/her findings. In the event the Grievance Officer finds evidence of discrimination in the activity, policy, standard or method of administration, he/she shall make recommendations for change(s) and shall coordinate the efforts for change(s) with the department/unit/college whose activity, policy, standard or method of administration is at issue. Furthermore, in the event that the individual was adversely affected by a decision made pursuant to a discriminatory process, policy, activity, standard or method of administration, the individual will be given the opportunity for the decision to be reconsidered according to the revised process, policy, etc. In those cases where the Grievance Officer finds no evidence of discrimination, he/she shall send written notice of that finding to the Grievant within that 14-day time period. Said notice shall inform the Grievant of his/her right to appeal the finding to the Appeals Officer within five (5) days of receipt of the notice.

Appeal: An appeal of the Grievance Officer's findings must be in writing and must state the basis for the appeal, providing any additional evidence or information that may support the Grievant's claim of discrimination. The Appeals Officer shall review the Grievance Officer's record and any information/evidence submitted with the Appeal and shall issue findings within ten (10) days of receipt of the appeal. In the event the Appeals Officer finds evidence of discrimination in the activity, policy, standard or method of administration, he/she shall make recommendations for changes. In those cases where the Appeals Officer finds no evidence of discrimination, he/she shall send written notice of that finding to the Grievant within that 10-day time period. There shall be no further levels of review or appeal beyond the Appeals Officer.

Deviation from the Process: Upon proof of extenuating circumstances, the Chancellor and only the Chancellor may approve a deviation from these procedures (e.g., extension of a deadline).

Effective date of policy is September 1, 2005.

Academic Calendar

- 2017-2018 Academic Year (p. 9)
- 2018-2019 Academic Year (p. 10)
- 2019–2020 Academic Year (p. 11)

• 2020-2021 Academic Year (p. 12)

Semester Beginning, Ending, and Degree Dates

• Semester Beginning, Ending, and Degree Dates (https://registrar.uic.edu/uic_faculty_staff/calendars/degree_dates.html)

Fall Semester 2017

Date	Event
August 28, M	Instruction begins.
September 4, M	Labor Day holiday. No classes.
September 8, F	Last day to complete late registration; last day to add a course(s) or make section changes; last day to drop individual courses via Student Self-Service without receiving W (Withdrawn) grade on academic record. Last day to submit Withdraw from Term request via Student Self-Service and receive 100% cancellation of tuition and fees.
September 12, Tu	CampusCare Waiver deadline.
October 25, W	Instructor deadline to submit midterm grades, which will be available to students the following day.
November 3, F	Last day for undergraduate students to use optional late drop in college office and receive grade of W on academic record.
November 23–24, Th–F	Thanksgiving holiday. No classes.
December 8, F	Instruction ends.
December 11–15, M–F	Final examinations.

Spring Semester 2018

Date	Event
January 15, M	Martin Luther King, Jr., Day. No classes.
January 16, Tu	Instruction begins.
January 26, F	Last day to complete late registration; last day to add a course(s) or make section changes; last day to drop individual courses via Student Self-Service without receiving W (Withdrawn) grade on academic record. Last day to submit Withdraw from Term request via Student Self-Service and receive 100% cancellation of tuition and fees.
February 11, Su	CampusCare Waiver deadline.
March 23, F	Last day for undergraduate students to use optional late drop in college office and receive grade of W on academic record.
March 26–30, M–F	Spring vacation. No classes.
May 4, F	Instruction ends.
May 7–11, M–F	Final examinations.

Date	Event
Summer Session 1	(4-Week Session)
May 21, M	Instruction begins.
May 23, W	Last day to complete late registration for Summer Session 1; last day to add a course(s) or make section changes; last day to drop individual Summer Session 1 courses via Student Self-Service without receiving W (Withdrawn) grade on academic record. Last day to submit Withdraw from Term request via Student Self-Service and receive 100% cancellation of tuition and fees.
May 28, M	Memorial Day holiday. No classes
June 4, M	CampusCare Waiver deadline.
June 6, W	Last day for undergraduate students to use optional late drop for a Summer Session 1 course in college office and receive grade of W on academic record.
June 14, Th	Instruction ends for Summer Session 1.
June 15, F	Final examinations for Summer Session 1.
Summer Session 2	(8-Week Session)
June 18, M	Instruction begins.

June 22, F	Last day to complete late registration for Summer Session 2; last day to add a course(s) or make section changes; last day to drop individual Summer Session 2 courses via Student Self-Service without receiving W (Withdrawn) grade on academic record. Last day to submit Withdraw from Term request via Student Self-Service and receive 100% cancellation of tuition and fees if registered only for Summer Session 2.
July 4, W	Independence Day holiday. No classes.
July 20, F	Last day for undergraduate students to use optional late drop for a Summer Session 2 course in college office and receive grade of W on academic record.
August 8, W	Instruction ends for Summer Session 2.
August 9–10. Th–F	Final examinations for Summer Session 2

Fall Semester 2018

Date	Event
August 27, M	Instruction begins.
September 3, M	Labor Day holiday. No classes.
September 7, F	Last day to complete late registration; last day to add a course(s) or make section changes; last day to drop individual courses via Student Self-Service without receiving W (Withdrawn) grade on academic record. Last day to submit Withdraw from Term request via Student Self-Service and receive 100% cancellation of tuition and fees.
September 12, W	CampusCare Waiver deadline.
November 2, F	Last day for undergraduate students to use optional late drop in college office and receive grade of W on academic record.
November 22–23, Th–F	Thanksgiving holiday. No classes.
December 7, F	Instruction ends.
December 10-14, M-F	Final examinations.

Spring Semester 2019

Date	Event
January 14, M	Instruction begins.
January 21, M	Martin Luther King, Jr., Day. No classes.
January 25, F	Last day to complete late registration; last day to add a course(s) or make section changes; last day to drop individual courses via Student Self-Service without receiving W (Withdrawn) grade on academic record. Last day to submit Withdraw from Term request via Student Self-Service and receive 100% cancellation of tuition and fees.
February 10, Su	CampusCare Waiver deadline.
March 22, F	Last day for undergraduate students to use optional late drop in college office and receive grade of W on academic record.
March 25–29, M–F	Spring vacation. No classes.
May 3, F	Instruction ends.
May 6-10, M-F	Final examinations.

Date	Event	
Summer Session 1	(4-Week Session)	
May 20, M	Instruction begins.	
May 22, W	Last day to complete late registration for Summer Session 1; last day to add a course(s) or make section changes; last day to drop individual Summer Session 1 courses via Student Self-Service without receiving W (Withdrawn) grade on academic record. Last day to submit Withdraw from Term request via Student Self-Service and receive 100% cancellation of tuition and fees.	
May 27, M	Memorial Day holiday. No classes	
June 3, M	CampusCare Waiver deadline.	
June 5, W	Last day for undergraduate students to use optional late drop for a Summer Session 1 course in college office and receive grade of W on academic record.	
June 13, Th	Instruction ends for Summer Session 1.	

June 14, F	Final examinations for Summer Session 1.	
Summer Session 2	(8-Week Session)	
June 17, M	Instruction begins.	
June 21, F	Last day to complete late registration for Summer Session 2; last day to add a course(s) or make section changes; last day to drop individual Summer Session 2 courses via Student Self-Service without receiving W (Withdrawn) grade on academic record. Last day to submit Withdraw from Term request via Student Self-Service and receive 100% cancellation of tuition and fees if registered only for Summer Session 2.	
July 4, Th	Independence Day holiday. No classes.	
July 19, F	Last day for undergraduate students to use optional late drop for a Summer Session 2 course in college office and receive grade of W on academic record.	
August 7, W	Instruction ends for Summer Session 2.	
August 8–9, Th–F	Final examinations for Summer Session 2.	

Fall Semester 2019

Date	Event
August 26, M	Instruction begins.
September 2, M	Labor Day holiday. No classes.
September 6, F	Last day to complete late registration; last day to add a course(s) or make section changes; last day to drop individual courses via Student Self-Service without receiving W (Withdrawn) grade on academic record. Last day to submit Withdraw from Term request via Student Self-Service and receive 100% cancellation of tuition and fees.
September 12, Th	CampusCare Waiver deadline.
November 1, F	Last day for undergraduate students to use optional late drop in college office and receive grade of W on academic record.
November 28–29, Th–F	Thanksgiving holiday. No classes.
December 6, F	Instruction ends.
December 9–13, M–F	Final examinations.

Spring Semester 2020

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Date	Event	
January 13, M	Instruction begins.	
January 20, M	Martin Luther King, Jr., Day. No classes.	
January 24, F	Last day to complete late registration; last day to add a course(s) or make section changes; last day to drop individual courses via Student Self-Service without receiving W (Withdrawn) grade on academic record. Last day to submit Withdraw from Term request via Student Self-Service and receive 100% cancellation of tuition and fees.	
February 9, Su	CampusCare Waiver deadline.	
March 20, F	Last day for undergraduate students to use optional late drop in college office and receive grade of W on academic record.	
March 23–27, M–F	Spring vacation. No classes.	
May 1, F	Instruction ends.	
May 4-8, M-F	Final examinations.	

Date	Event
Summer Session 1	(4-Week Session)
May 18, M	Instruction begins.
May 20, W	Last day to complete late registration for Summer Session 1; last day to add a course(s) or make section changes; last day to drop individual Summer Session 1 courses via Student Self-Service without receiving W (Withdrawn) grade on academic record. Last day to submit Withdraw from Term request via Student Self-Service and receive 100% cancellation of tuition and fees.
May 25, M	Memorial Day holiday. No classes
June 1, M	CampusCare Waiver deadline.

June 3, W	Last day for undergraduate students to use optional late drop for a Summer Session 1 course in college office and receive grade of W on academic record.
June 11, Th	Instruction ends for Summer Session 1.
June 12, F	Final examinations for Summer Session 1.
Summer Session 2	(8-Week Session)
June 15, M	Instruction begins.
June 19, F	Last day to complete late registration for Summer Session 2; last day to add a course(s) or make section changes; last day to drop individual Summer Session 2 courses via Student Self-Service without receiving W (Withdrawn) grade on academic record. Last day to submit Withdraw from Term request via Student Self-Service and receive 100% cancellation of tuition and fees if registered only for Summer Session 2.
July 3, F	Independence Day holiday. No classes.
July 17, F	Last day for undergraduate students to use optional late drop for a Summer Session 2 course in college office and receive grade of W on academic record.
August 5, W	Instruction ends for Summer Session 2.
August 6–7. Th–F	Final examinations for Summer Session 2.

Fall Semester 2020

Date	Event
August 24, M	Instruction begins.
September 4, F	Last day to complete late registration; last day to add a course(s) or make section changes; last day to drop individual courses via Student Self-Service without receiving W (Withdrawn) grade on academic record. Last day to submit Withdraw from Term request via Student Self-Service and receive 100% cancellation of tuition and fees.
September 7, M	Labor Day holiday. No classes.
September 12, Sa	CampusCare Waiver deadline.
October 30, F	Last day for undergraduate students to use optional late drop in college office and receive grade of W on academic record.
November 26–27, Th–F	Thanksgiving holiday. No classes.
December 4, F	Instruction ends.
December 7–11, M–F	Final examinations.

Spring Semester 2021

Date	Event	
January 11, M	Instruction begins.	
January 18, M	Martin Luther King, Jr., Day. No classes.	
January 22, F	Last day to complete late registration; last day to add a course(s) or make section changes; last day to drop individual courses via Student Self-Service without receiving W (Withdrawn) grade on academic record. Last day to submit Withdraw from Term request via Student Self-Service and receive 100% cancellation of tuition and fees.	
February 7, Su	CampusCare Waiver deadline.	
March 19, F	Last day for undergraduate students to use optional late drop in college office and receive grade of W on academic record.	
March 22–26, M–F	Spring vacation. No classes.	
April 30, F	Instruction ends.	
May 3-7, M-F	Final examinations.	

Date	Event
Summer Session 1	(4-Week Session)
May 17, M	Instruction begins.

May 19, W	Last day to complete late registration for Summer Session 1; last day to add a course(s) or make section changes; last day to drop individual Summer Session 1 courses via Student Self-Service without receiving W (Withdrawn) grade on academic record. Last day to submit Withdraw from Term request via Student Self-Service and receive 100% cancellation of tuition and fees.	
May 31, M	Memorial Day holiday. No classes	
May 31, M	CampusCare Waiver deadline.	
June 2, W	Last day for undergraduate students to use optional late drop for a Summer Session 1 course in college office and receive grade of W on academic record.	
June 10, Th	Instruction ends for Summer Session 1.	
June 11, F	Final examinations for Summer Session 1.	
Summer Session 2	(8-Week Session)	
June 14, M	Instruction begins.	
June 18, F	Last day to complete late registration for Summer Session 2; last day to add a course(s) or make section changes; last day to drop individual Summer Session 2 courses via Student Self-Service without receiving W (Withdrawn) grade on academic record. Last day to submit Withdraw from Term request via Student Self-Service and receive 100% cancellation of tuition and fees if registered only for Summer Session 2.	
July 5, M	Independence Day holiday. No classes.	
July 16, F	Last day for undergraduate students to use optional late drop for a Summer Session 2 course in college office and receive grade of W on academic record.	
August 4, W	Instruction ends for Summer Session 2.	
August 5–6, Th–F	Final examinations for Summer Session 2.	

The University

- Welcome to UIC (p. 13)
- The Savvy Student's Guide to UIC (p. 15)
- Faculty List (p. 18)
- Campus Maps (http://www.uic.edu/uic/about/visit/campus-maps.shtml)
- Parking and Transportation (http://www.uic.edu/uic/about/visit/ parking-bus.shtml)

Welcome to UIC

- Mission (p. 13)
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Mission

UIC provides the broadest access to the highest levels of intellectual excellence. UIC's mission is:

- To create knowledge that transforms our views of the world and, through sharing and application, transforms the world.
- To provide a wide range of students with the educational opportunity only a leading research university can offer.

- To address the challenges and opportunities facing not only Chicago but all Great Cities of the 21st century, as expressed by our Great Cities Commitment.
- To foster scholarship and practices that reflect and respond to the increasing diversity of the U.S. in a rapidly globalizing world.
- To train professionals in a wide range of public service disciplines, serving Illinois as the principal educator of health science professionals and as a major healthcare provider to underserved communities.

Overview

The University of Illinois at Chicago is a major research university offering the unique cultural, business, and entertainment opportunities synonymous with a world-class city. UIC ranks alongside University of Chicago and Northwestern University as one of the top research-funded institutions in the nation. In many ways, UIC discovers what other institutions teach. UIC is comprised of 15 academic colleges including the UIC College of Medicine, which educates one in six Illinois physicians and is the largest medical school in the nation.

UIC boasts one of the most diverse student bodies in the country, offering a cultural experience second to none with more than 17,000 undergraduate and 11,000 graduate and professional students.

On our 240-acre, eco-friendly campus, students will find 100 buildings, 5,000 trees, geothermal energy plants, and two state-of-the-art fitness centers. And whether living in residence hall, near campus or commuting, students enjoy a busy social life. With nationally ranked athletic teams, numerous social events, sororities and fraternities, and nearby entertainment venues, there are a lot of opportunities to have fun.

To learn about UIC's leadership and role as one of three campuses of the University of Illinois, please consult the following web pages: Chancellor

and Leadership http://www.uic.edu/uic/about/leadership/index.shtml and the University of Illinois website http://www.uillinois.edu.

The Faculty

The university takes great pride in its faculty. Many of its members have gained national and international reputations as scholars and researchers, artists, writers, clinicians, and educators.

The quality of UIC faculty members is measured by the recognition they receive through publications, national awards, and the level of grant support for their research and teaching. For example, faculty members have earned awards, fellowships, and grant support from such sources as the American Association for the Advancement of Science, the John Simon Guggenheim Foundation, the National Academy of Science, the National Endowment for the Humanities, the National Institutes of Health, the National Science Foundation, the Sloan Foundation, the U.S. Department of Defense, the U.S. Department of Energy, the U.S. Department of Education, and many other philanthropic organizations and state and federal agencies.

One of the best measures of faculty excellence is the federal research funding it receives, and UIC ranks 54th among all U.S. universities in this category. A separate survey released recently by Times Higher Education (UK) ranked UIC among the top 200 research universities worldwide in a survey that looked at research, economic activity and innovation, international diversity and other factors.

UIC faculty researchers are actively engaged in their disciplines and constantly working to advance their areas of study and students benefit directly as the latest trends and insights are brought into the classroom. Research faculty guide advanced undergraduate and graduate students and provide them with research opportunities that may inspire them to enter research careers themselves. Publication of books and articles is another key measure of faculty strength and UIC's faculty is highly productive, with many holding editorships of prestigious journals. Their scholarship and practices reflect and respond to the increasing diversity of the United States as they create new knowledge both within the traditional disciplines and in interdisciplinary and multidisciplinary endeavors.

Accreditation

Accreditation is the recognition that an institution maintains standards requisite for its graduates to gain admission to other reputable institutions of higher learning or to achieve credentials for professional practice. The goal of accreditation is to ensure that education provided by institutions of higher education meets acceptable levels of quality.

There are two basic types of educational accreditation, one identified as "institutional" and one referred to as "specialized" or "programmatic." Institutional accreditation normally applies to an entire institution, indicating that each of an institution's parts is contributing to the achievement of the institution's objectives. Specialized accreditation normally applies to the evaluation of programs, departments, or schools which usually are parts of a total collegiate or other postsecondary institution. The unit accredited may be as large as a college or school within a university or as small as a curriculum within a discipline. Most of the specialized accrediting agencies review units within a postsecondary institution which is accredited by one of the regional accrediting commissions.

The University of Illinois at Chicago is accredited by the Higher Learning Commission (HLC), one of the regional accrediting commissions in the United States.

The Higher Learning Commission (HLC) 230 South LaSalle Street, Suite 7-500 Chicago, Illinois 60604-1411 (800) 621-7440 http://www.higherlearningcommission.org

The Higher Learning Commission is recognized by the U.S. Department of Education (USDE) and the Council for Higher Education Accreditation (CHEA). In 2007, HLC voted to continue accreditation of UIC for the maximum period of 10 years. The next comprehensive evaluation of UIC is scheduled for 2016-2017. Verification of accreditation status is available in the Office of the Chancellor (312) 413-3350 and at this HLC website: https://www.hlcommission.org/component/directory/? Action=ShowBasic&Itemid=&instid=1873.

The undergraduate academic degree programs described in this catalog have been approved by:

The Illinois Board of Higher Education

1 North Old State Capitol Plaza, Suite 333

Springfield, Illinois 62701-1377

(217) 782-2551, (888) 261-2881 (TTY)

(217) 557-7359 (Institutional Complaint Hotline)

General Information: info@ibhe.org, http://www.ibhe.org

Institutional Complaint Hotline: (217) 557-7359, http://complaints.ibhe.org

In addition to institutional accreditation, certain individual programs offered at UIC main campus, branch campuses, and additional locations are accredited by the following specialized accrediting agencies:

Business

BS programs in Accounting, Entrepreneurship, Finance, Information and Decision Sciences, Management, Marketing, and Bachelor of Business Administration.

AACSB International—The Association to Advance Collegiate Schools of Business

777 South Harbour Island Boulevard, Suite 750 Tampa, Florida 33602 (813) 769-6500 http://www.aacsb.edu

Engineering

BS programs in Bioengineering, Chemical Engineering, Civil Engineering, Computer Engineering, Electrical Engineering, Industrial Engineering, and Mechanical Engineering are accredited by the Engineering Accreditation Commission of ABET.

The BS program in Computer Science is accredited by the Computing Accreditation Commission of ABET.

Accreditation Board for Engineering and Technology, Inc. (ABET) 415 North Charles Street
Baltimore, Maryland 21201
(410) 347-7700
http://www.abet.org

Health Information Management

BS in Health Information Management

Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM) 233 North Michigan Avenue, 21st Floor Chicago, Illinois 60601-5800 (312) 233-1100 http://www.cahiim.org

Nursing

BS in Nursing

Commission on Collegiate Nursing Education (CCNE) One Dupont Circle, NW, Suite 530 Washington, D.C. 20036 (202) 887-6791 http://www.aacn.nche.edu/ccne-accreditation

Nutrition

BS in Nutrition

Accreditation Council for Education in Nutrition and Dietetics (ACEND)
Academy of Nutrition and Dietetics
120 South Riverside Plaza, Suite 2190
Chicago, Illinois 60606-6995
(800) 877-1600 x5400
ACEND@eatright.org
http://www.eatright.org/acend

Pharmacy

Doctor of Pharmacy

Accreditation Council for Pharmacy Education (ACPE) 135 South LaSalle Street, Suite 4100 Chicago, Illinois 60603-4810 (312) 664-3575 info@acpe-accredit.org http://www.acpe-accredit.org

Public Health

BA in Public Health Council on Education for Public Health (CEPH) 1010 Wayne Avenue, Suite 220 Silver Spring, MD 20910 (202) 789-1050 http://www.ceph.org

State Teacher Licensure

BA in Urban Education, BA in the Teaching of English, BA in the Teaching of French, BA in the Teaching of German, BA in the Teaching of Spanish, BA in the Teaching of History, BS in the Teaching of Math, BS in the Teaching of Physics

The curricula for the preparation of elementary and secondary school teachers as listed in this catalog have been approved by the Illinois Board of Higher Education, the Illinois State Board of Education, and the university.

State Authorization for Online Programs and Courses

UIC must comply with state regulations concerning the delivery of online courses and programs to out-of-state students. UIC was approved by the Illinois Board of Higher Education to participate in the National Council

for State Authorization Reciprocity Agreements (NC-SARA), which is intended to ease the work load of institutions seeking authorization to deliver online programs and courses in other states.

While students from most states may enroll in online programs at UIC, there are some important limitations. Out-of-state students interested in enrolling in a UIC online program or online courses should check the State Authorization webpage (https://ec.uic.edu/state-authorization) for more information about the states in which UIC is approved to offer distance education programs.

Students interested in online programs may contact UIC Extended Campus at onlineinfo@uic.edu or (312) 355-0423 for more program information.

The Savvy Student's Guide to UIC

Students will find comprehensive information about student services and resources at UIC by visiting the following websites:

UIC Home Page

http://www.uic.edu

Office of the Vice Chancellor for Student Affairs Home Page http://studentaffairs.uic.edu

Academic Center for Excellence (ACE)

(Academic Skills Program) 2900 Student Services Building (SSB) (312) 413-0031 http://ace.uic.edu

African American Academic Network (AAAN)

2800 Student Services Building (SSB) (312) 996-5040 http://aaan.uic.edu

African American Cultural Center

209 Addams Hall (AH) (312) 996-9549 https://uicaacc.wordpress.com

Office of Admissions

1100 Student Services Building (SSB) (312) 996-4350 http://admissions.uic.edu

Asian American Resource and Cultural Center

101 Taft Hall (TH) (312) 413-9569 http://aarcc.uic.edu

Athletics

Intercollegiate Athletics 240 Flames Athletic Center (FAC) (312) 355-1330 http://www.uicflames.com

Bookstores

UIC Bookstore

Student Center East (SCE) (312) 413-5500 http://www.uicbookstore.org

UIC Medical Bookstore

Student Center West (SCW)

(312) 413-5550

http://www.uicbookstore.org/c-32-medical-bookstore.aspx

Campus Advocacy Network

1101 West Taylor Street

(312) 413-1025

http://can.uic.edu

CampusCare Student Health Benefit Program

Suite W310 820 South Wood Street, CSN 911

(312) 996-4915

http://campuscare.uic.edu

Career, Co-op, Internship, and Employment Information

Office of Career Services

3050 Student Services Building (SSB)

(312) 996-2300

http://careerservices.uic.edu

College of Business Administration Business Career Center

110 Douglas Hall

(312) 996-5139

http://business.uic.edu/undergraduate-programs/business-career-center

College of Liberal Arts and Sciences (Co-op and Internship Program)

350 University Hall (UH)

(312) 996-0425

http://www.las.uic.edu/students/current-undergraduate/las-internship

Engineering Career Center

818 Science and Engineering Offices (SEO)

(312) 996-2311

http://ecc.engr.uic.edu

School of Art and Art History Art Internship

208 Jefferson Hall (JH)

(312) 355-0979

Student Employment

2100 Student Services Building (SSB)

(312) 996-3130

http://studentemployment.uic.edu

Center for Student Involvement

340 Student Center East (SCE)

(312) 413-5070

http://involvement.uic.edu

Child Care

Children's Center

116 Applied Health Sciences Building (AHSB)

(312) 413-5326

http://childrenscenter.uic.edu

Clubs for Students

See Student Organizations and Student Life.

Computing

Academic Computing and Communications Center (ACCC)

124 Benjamin Goldberg Research Center Building (BGRC)

(312) 413-0003

consult@uic.edu

http://accc.uic.edu

Counseling Center

2010 Student Services Building (SSB)

(312) 996-3490

http://counseling.uic.edu

Dean of Students Office

3030 Student Services Building (SSB)

(312) 996-4857

http://dos.uic.edu

Disability Resource Center

1190 Student Services Building (SSB)

(312) 413-2183 (Voice)

(312) 957-4822 (Video Phone)

http://drc.uic.edu

Employment

See Career, Co-op, Internship, and Employment Information.

Office of Student Financial Aid

1800 Student Services Building (SSB)

(312) 996-3126

money@uic.edu

http://financialaid.uic.edu

Fitness, Recreation, and Wellness

http://rec.uic.edu

Sport & Fitness Center

828 South Wolcott Street

(312) 413-5260

Student Recreation Facility

737 South Halsted Street

(312) 413-5150

Bowling Center

Student Center East (SCE)

(312) 413-5170

Outdoor Field Complex

900 West 14th Place

(312) 413-2738

Intramural Sports

http://recreation.uic.edu/intramural

Wellness Center

238 Student Center East (SCE)

(312) 413-2120

http://wellnesscenter.uic.edu

Gender and Sexuality Center

1180 Behavioral Sciences Building (BSB)

(312) 413-8619

http://genderandsexuality.uic.edu

Health Services

Family Medicine Center

Outpatient Care Center, 1801 W. Taylor Street, Suite 4E University Village, 722 W. Maxwell Street, 2nd Floor

(312) 996-2901

http://www.uic.edu/uic/studentlife/studentservices/familymed.shtml

Campus Housing Office

220 Student Residence Hall Building (SRH)

(312) 355-6300 http://housing.uic.edu

Identification for Students/i-card Services

Main ID Center

1790 Student Services Building (SSB)

(312) 413-5940

http://idcenter.uic.edu

Satellite ID Center

241 Student Center West (SCW)

(312) 413-5944

Information Centers

Student Center East (SCE), 1st Floor (312) 996-5000

Student Residence Hall (SRH), 1st Floor (North Entrance) (312) 355-6103

Student Services Building (SSB), 1st Floor (312) 996-5000

International Student Services

Office of International Services 2160 Student Services Building (SSB) (312) 996-3121

(312) 330-3121

http://www.ois.uic.edu

Sandi Port Errant Language and Culture Learning Center

301 Grant Hall (312) 996-8838

http://lclc.uic.edu

Latin American Recruitment and Education Services Program (LARES)

2640 Student Services Building (SSB)

(312) 996-3356

http://lares.uic.edu

Latino Cultural Center

Rafael Cintron-Ortiz Latino Cultural Center

Lecture Center B2

(312) 996-3095

http://latinocultural.uic.edu

Legal Services

See Dean of Students Office.

Libraries

http://library.uic.edu

Richard J. Daley (Main) Library

801 South Morgan Street

Circulation: (312) 996-2724

Reference: (312) 996-2726

http://library.uic.edu/daley

Library of the Health Sciences

1750 West Polk Street

Circulation desk: (312) 996-8966 Reference desk: (312) 996-9163

http://library.uic.edu/lhs-chicago

Mathematical Sciences Learning Center

430 Science and Engineering Offices (SEO)

(312) 413-7872

http://www.math.uic.edu/undergrad/mslc

Native American Support Program

2700 Student Services Building (SSB)

(312) 996-4515

http://nasp.uic.edu

Newspaper

UIC News

1320 University Hall (UH)

(312) 996-7758

http://news.uic.edu

Ombuds Service

See Dean of Students Office.

Orientation

See Student Development Services.

Parking

Customer Service—East

2620 Student Services Building (SSB)

(312) 413-9020

https://parking.uic.edu

Customer Service—West

B5A Student Service West (SCW)

(312) 413-5850

Photo ID

See Identification for Students/i-card Services.

Placement Tests

Office of Testing Services

1070 Student Services Building (SSB)

(312) 996-0919

http://testing.uic.edu

Recreation

See Fitness, Recreation, and Wellness.

Registrar

Office of the Registrar

1200 Student Services Building (SSB)

(312) 996-4385

https://registrar.uic.edu

Religious Support Services

See Dean of Students Office.

ROTC

Basement, Roosevelt Road Building (RRB)

(312) 413-2357

http://rotc.uic.edu

Science Learning Center

201 Science and Engineering South (SES)

(312) 355-0509

http://www.chem.uic.edu/slc

Office of Special Scholarship Programs

808 University Hall (UH)

(312) 355-2477

https://ossp.uic.edu

Student Affairs

Office of the Vice Chancellor for Student Affairs 3010 Student Services Building (SSB) (312) 996-7140 http://studentaffairs.uic.edu

Student Centers

http://studentcenters.uic.edu Student Center East (SCE) 750 South Halsted Street (312) 413-5100

Student Center West (SCW) 828 South Wolcott Avenue (312) 413-5200

Student Development Services

1600 Student Services Building (SSB) (312) 996-3100 http://sds.uic.edu

Student Financial Services and Cashier Operations

1900 Student Services Building (SSB) (312) 996-2515 http://www.obfs.uillinois.edu/usfsco

Student Leadership Development and Volunteer Services

390 Student Center East (SCE) (312) 996-4500 http://sldvs.uic.edu

Student Health Insurance

See CampusCare Student Health Benefit Program.

Student Identification

See Identification for Students/ i-card Services.

Student Organizations and Student Life

Center for Student Involvement 340 Student Center East (SCE) (312) 413-5070 http://involvement.uic.edu

Student Unions

See Student Centers.

Study Abroad Office

502 University Hall (UH) (312) 413-7662 http://studyabroad.uic.edu

Summer Session

Summer Session Office 1333 South Halsted Street, Suite 205 (312) 996-9099, (800) 625-2013 Toll-Free http://summer.uic.edu

Testing Services

See Placement Tests.

TRIO

2720 Student Services Building (SSB) (312) 996-5046 http://trio.uic.edu

U-Pass Information

1790 Student Services Building (SSB) (312) 413-5940 http://upass.uic.edu

Urban Health Program

Resource Center 2190 Student Services Building (SSB) (312) 355-2485 https://uhealth.uic.edu

Veterans Affairs

Student Veteran Affairs
3030 Student Services Building (SSB)
(312) 996-4857
http://dos.uic.edu/studentveteranaffairs.shtml

Women's Leadership and Resource Center

1101 West Taylor Street, 3rd Floor (312) 413-1025 http://wlrc.uic.edu

Writing Center

105 Grant Hall (GH) (312) 413-2206 http://writingcenter.uic.edu

Faculty List

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The University Library

Benjamin Aldred MS, University of Illinois at Urbana-Champaign, PhD, Indiana University

Annie Armstrong MLS, University of Wisconsin–Madison Felicia Barrett MLS, Indiana University Kathryn Carpenter MSLS, University of Illinois at Urbana-Champaign

Deborah Blecic MS, University of Illinois at Urbana-Champaign
Elena Carrillo MLIS, Dominican University, MFA, University of Texas at
El Paso

Mary Case AMLS, University of Michigan, MA, Syracuse University Maureen Clark MILS, Dominican University Ian Collins MS, University of Texas at Austin John M. Cullars MLS, PhD, Indiana University (Emeritus)

Jane Darcovich MSLIS, MA, University of Illinois at Urbana-Champaign Robert A. Daugherty MS, University of Illinois at Urbana-Champaign (Emeritus)

Sandra De Groote MLS, University of Western Ontario

Paula R. Dempsey MALIS, Dominican University, PhD, Loyola University

Josephine L. Dorsch MALS, Rosary College (Emeritus)

David Dror MA, University of Arizona

Joan B. Fiscella AMLS, University of Michigan, MA, PhD, University of Notre Dame (Emeritus)

Abigail Goben MLS, St. Johns University

Gwen Gregory MLS, University of Arizona, MPA, New Mexico State University

Rose Hanneke MLS, University of Maryland

Valerie Harris MLIS, University of Illinois at Urbana-Champaign

Manhwa Hu MALIS, University of Wisconsin-Madison

Julie M. Hurd MS, Michigan State University, MA, PhD, University of Chicago (Emeritus)

Glenda Insua MSI, University of Michigan, MA, Ohio University

Nancy R. John MLS, University of California, Los Angeles (Emeritus)

Emily Johnson MLIS, University of Pittsburgh

William G. Jones AMLS, University of Michigan (Emeritus)

Gerald Jurek, MLIS, University of Illinois at Urbana-Champaign

Gretchen A. Lagana MLS, University of Wisconsin–Madison, MA, San Jose State College (Emeritus)

Jay Lambrecht MS, University of Illinois at Urbana-Champaign (Emeritus)

Catherine Lantz MLIS, Dominican University

Deborah Lauseng AMLS, University of Michigan

Carl Lehnen MS, PhD, University of Illinois at Urbana-Champaign

Mingyan Li MLIS, University of Illinois at Chicago

Jeanne Link MLIS, University of Illinois at Urbana-Champaign, MS, Iowa State University

Kavita Mundle MLS, Dominican University

Kevin O'Brien MLS, Indiana University

Cleo Pappas MLIS, Dominican University (Emeritus)

Scott Pitol MLIS, Dominican University

Ryan Rafferty MLIS, University of Illinois at Urbana-Champaign

Rebecca Raszewski MLS, Drexel University

Robert Sandusky MA, Northern Illinois University, PhD, University of Illinois at Urbana-Champaign

Carol Scherrer MALS, Rosary College (Emeritus)

Marsha Selmer MS, Western Michigan University (Emeritus)

Tracy Seneca MLIS, University of California, Berkeley, MA DePaul University

Steven Smith MLIS, University of Illinois at Urbana-Champaign

Ann C. Weller MA, University of Chicago (Emeritus)

Stephen E. Whitley MEd, University of Illinois at Chicago

Stephen E. Wiberley, Jr. MLS, State University of New York at Albany, PhD, Yale University

Tara Wood MLIS, Dominican University, MA, Southern Methodist University

Sonia Yaco MALIS, University of Wisconsin-Madison

College of Applied Health Sciences

Department of Biomedical and Health Information Sciences

Joanna Abraham PhD, Pennsylvania State University Cathleen Bimmerle MS, Fordham University Samantha Bond MS, University of Illinois at Chicago **Andy Boyd** MD, University of Texas Southwestern Medical Center at Dallas

Kevin Brennan MS, University of Illinois at Chicago

John Daugherty MS, CMI, University of Michigan

Michael Dieter PhD, MBA, University of Illinois at Chicago; MLIS,

Dominican University

Jaime Dwyer MLS, Emporia State University

Anthony Faiola PhD, Purdue University

Lois Hitchcock MHA, RHIA, CPHQ, University of LaVerne

Donna Hughes MA, Kunstgewerbeschule (Switzerland)

Miriam Isola DrPH, CPHIMS, University of Illinois at Chicago

Therese K. Jorwic MPH, RHIA, FAHIMA, CCS, CCS-P, University of Illinois at Chicago

Olympia Kalagidis MS, University of Illinois at Chicago

Spyros Kitsiou PhD, University of Macedonia (Greece)

Jacob Krive PhD, Nova Southeastern University

Leah Lebowicz MS, University of Illinois at Chicago

John Orzechowski MBA, Marquette University

Karen Patena MBA, RHIA, FAHIMA, DePaul University

Elizabeth Papautsky PhD, Wright State University

Lawrence Pawola PharmD, MBA, Shenandoah University

Lawrence I awola I hamb, MBA, onchandoan oniversity

Valerie Prater MBA, CHSA, RHIT, North Central College Gideon Ramirez MBA, RHIA, CCS-P, Texas A & M University

Eric Swirsky JD, American University

Annette L. Valenta DrPH, University of Illinois at Chicago

Christa Wellman MS, University of Illinois at Chicago

June Wencel-Drake PhD, University of Illinois at Chicago

Felecia Williams MPA, RHIA Roosevelt University

Christine Young MA, Johns Hopkins University

Department of Kinesiology and Nutrition

Mary Lou Bareither PhD, University of Illinois at Chicago

Phyllis E. Bowen PhD, Cornell University (Emeritus)

Carol Braunschweig PhD, University of Michigan

Daniel M. Corcos PhD, University of Oregon

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Admissions, Registration & Finances

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- Student Tuition, Fees, and Assessments (p. 54)

Admissions

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Visiting Campus

UIC encourages prospective students to visit the campus. A preadmission information session is offered weekdays (excluding campus holidays), and is followed by an optional campus tour. In addition, preadmission information sessions and campus tours are available on selected Saturdays throughout the year.

UIC Preview Days give prospective students an opportunity to tour campus, visit a residence hall, obtain information about campus housing and financial aid, and attend information sessions with academic advisors from each of UIC's undergraduate programs.

For dates and reservations, prospective students should consult the Office of Admissions website http://admissions.uic.edu.

Refer to the Campus Map and Travel Directions and Visitor Parking for instructions on how to reach the UIC campus or visit the UIC website http://www.uic.edu for more information.

Admissions Application Procedures

All undergraduate applicants who wish to attend UIC must submit the Common Application or UIC Application online. All first year applicants must use the Common Application. Please go to https://admissions.uic.edu/apply to start the application process. Applicants must also submit all supporting documents and the required nonrefundable application fee (or application fee waiver) by the appropriate deadline to ensure an application review. All credentials presented for admission become the permanent property of the university, cannot be subsequently released to the student or to another individual or

institution, and cannot be held for reconsideration of admission to subsequent terms.

All students should carefully read the application instructions.

For information about registration as a visitor/auditor, see the *Registering* and *Enrolling in Courses at UIC* (p. 46) section of the catalog.

English Language Competency Requirement for All Applicants

Minimum requirements for competence in English apply to all applicants. An applicant may establish competence in English by certifying that the following requirements have been fulfilled in a country where English is the only official/native language and in a school where English is the primary language of instruction:

 successful completion of a minimum of two academic years of fulltime study at the secondary school or college level immediately prior to the proposed date of enrollment in the university.

Applicants who do not meet the above requirement may provide sufficient evidence of competence in English by achieving a minimum TOEFL iBT score of 80; a minimum IELTS score of 6.5, with subsection minimums as follows: listening 6, writing 6, reading 6, speaking 6; **OR** minimum PTE Academic of 54 with subscores of listening 47, writing 56, reading 51, and speaking 53. The iBT (Internet-based Test of English as a Foreign Language) is administered by the Educational Testing Service, http://www.ets.org/toefl. Higher scores may be required for some programs and colleges. This requirement may be waived by the managing director of admissions and the dean of the college concerned if the applicant can provide evidence of competence in English that will clearly justify a waiver

Undergraduate Applications and Credentials Deadlines

Students apply online http://admissions.uic.edu/apply-now within the filing period listed in the chart below. While applications submitted before the filing period will be accepted, processing for the term will begin at the start of the filing period. The application deadline is the last day of the filing period for the term for which the student wishes to enter. Applications and credentials must be postmarked by this deadline to receive an admission review.

Some upper-division and health sciences programs have special deadline dates that may be earlier than those on the chart. Refer to the Admissions website http://admissions.uic.edu or the undergraduate application for current dates.

Applicant Type	Fall Semester	Spring Semester
Domestic and International First Year	January 15	Not Available
Domestic and International Transfer	March 31	October 15

First year applications are not accepted for spring semesters. Immigrant applicants (permanent residents, temporary residents, refugees-parolees, or conditional entrants) must provide proof of immigration status by submitting a copy of both sides of their Alien Registration Receipt Card, Temporary Resident Card, or other document.

First Year Applicant

A first year applicant is either:

- one who applies for admission while attending high school, regardless of the amount of college credit earned or
- one who has graduated from high school, but has never attended a college or university.

Beginning Freshman Admission Requirements

A first year applicant at UIC must complete the following:

- Complete and submit the Common Application Online along with the UIC section. Printed applications will not be accepted.
- 2. Submit the \$60 nonrefundable application fee.
- Current high school students must submit an official high school transcript using the Recommender process within the Common Application School Form.
- Graduated applicants who have never attended another college or university must submit evidence of graduation from an accredited high school or submit passing scores on the General Educational Development (GED) test.
- Complete the American College Test (ACT) or the College Board Scholastic Aptitude Test (SAT) or Scholastic Assessment Test-I (SAT-I). ACT and SAT test scores may be submitted electronically or printed on official transcripts.

Homeschooled students must satisfy all of the above requirements. A homeschool transcript is acceptable if it includes:

- 1. a list of all subjects/ courses attempted by year;
- 2. grades or examination results received (both passing and failing);
- 3. maximum and minimum grades obtainable; and
- 4. number of units earned.

International applicants must also display evidence of English competency and submit financial certification.

Admission is competitive, and preference is given to those applicants selected to have the best potential for academic success at UIC.

Transfer Applicant

A transfer applicant is one who:

- has completed a minimum of 24 semester or 36 quarter hours of transferable college classroom credit by the time of application and
- does not meet the definition of a first year applicant or a readmission applicant.

While 24 semester or 36 quarter hours are the minimum number of hours required, most curricula require additional credit hours and the completion of some specific core first-year courses. For specific requirements in each curriculum at the time of application and the time of enrollment, consult the admissions website http://admissions.uic.edu/undergraduate/undergraduate-requirements-deadlines/transfer-requirements/transfer.

Evaluation of Transfer Work for Undergraduate Admission and Transfer Credit

 Transfer work^a is evaluated for admission purposes and considered for credit. The university evaluates transfer work completed at institutions accredited by a regional or national accrediting organization recognized by the Council for Higher Education

- Accreditation (CHEA) (http://www.chea.org), including institutions under candidacy status. Foreign institutions must be recognized by the ministry of education in the home country or an equivalent government authority.
- 2. To be eligible for admission and credit, transfer work must be similar in nature, level, and content to courses in the undergraduate curriculum and/or applicable to an undergraduate academic program. Other transfer work that is deemed nontransferable (such as continuing education courses, graduate-level courses, and courses that are remedial, technical, vocational, or doctrinal in nature as determined by the campus) are not used in admission decisions regardless of the institution's accreditation.
- Credit for transfer courses is either applied as direct equivalents with university courses or applied to a degree in a manner determined by the department and college. Determining how transfer credit is applied varies by campus depending on the process established to implement university policy.
- The precise amount of transfer credit awarded and that is applicable toward a particular degree is determined by or in consultation with the university college and department concerned.
- a "Transfer work" and "transfer courses" are used interchangeably in this policy. Regardless of the term, this policy applies to transfer work not in the form of courses, such as credit for military service and credit earned through testing and experiential learning. Transfer work not in the form of courses is evaluated for transfer per the terms of this policy.

Transfer Student Admission Requirements

- Complete and submit either the Common Application or the webbased UIC Application. Printed applications will not be accepted.
- 2. Submit the \$60 nonrefundable application fee.
- 3. A transfer applicant must submit evidence of having achieved a minimum transfer grade point average of 2.50/4.00 or 3.50/5.00 on the basis of all transferable work attempted and submit evidence of having completed a minimum of 24 semester or 36 quarter hours of transferable college classroom credit at the time of application. However, most colleges and departments require a higher minimum grade point average, additional credit hours, and the completion of some specific core, first-year courses. For specific information on the requirements for each college, consult the Office of Admissions website http://admissions.uic.edu/undergraduate/requirements-deadlines/transfer-requirements.
- 4. For admission purposes, transfer grades for all baccalaureateoriented course work attempted and accepted are used in computing the transfer student's average. However, a particular UIC college or school may not accept all courses toward degree requirements.
- When a course is repeated the grade point average is computed using both grades and all hours for the course. However, credit for the course is only awarded once.
- Incomplete grades more than one year old are considered as failing grades in computing the grade point average.
- 7. Only course work that is similar in nature, content, and level to that offered by UIC is acceptable.
- 8. Technical, vocational, developmental, and remedial course work generally is not transferable.
- Courses from other postsecondary institutions must have been completed at the appropriate level to be transferable.
- 10. Credit for nontraditional experiential prior learning is not transferable.

11. Applicants enrolled in another college at the time they plan to apply to UIC should request a transcript from their current institution including a list of the courses they are taking at the beginning of the last term they are enrolled. (Fall applicants currently attending a quarter-based school should apply at the beginning of their winter term.) A final transcript should be sent to UIC as soon as possible after the final term is completed.

International applicants must satisfy additional requirements to be considered for admission. Information pertaining to the additional requirements is available in the following section titled International Applicant.

Admission is competitive, and preference is given to those applicants selected to have the best potential for academic success at UIC.

Illinois Articulation Initiative

The Illinois Articulation Initiative (IAI) is a statewide agreement that allows transfer of the completed IAI General Education Core Curriculum (GECC) between participating Illinois institutions. Successful completion of the GECC at any participating college or university in Illinois assures students that general education requirements for the baccalaureate degree have been satisfied. The University of Illinois at Chicago (UIC) is a participating university. At UIC, students attain junior standing upon the completion of 60 credit hours. Completion of an Associate of Arts or Associate of Science degree typically requires an earned credit total beyond 60 hours. Please note that some test credit may not be transferable to UIC.

IAI policies, including GECC requirements, course codes and course descriptions, are presented on the website http://www.iTransfer.org and UIC's implementation requirements are published below. Students who transfer out of UIC will be held to the requirements of their transfer institution.

Eligibility

- Only transfer students entering UIC for the first time are eligible for IAI consideration. IAI policies do not apply to students who are readmitted to UIC or students who take courses elsewhere after enrolling at UIC.
- New transfer students who enter UIC with the GECC completed will be considered to have completed UIC's General Education requirements as defined in the General Education section of the catalog. However, additional General Education requirements that have been approved for specific UIC colleges may still be required.
- New transfer students with 30 hours of accepted transfer work who
 have not completed the GECC may consult with a college advisor
 to review options for completing General Education requirements.
 Depending on the number of remaining courses required a student
 may be allowed the option of completing either UIC's General
 Education program or the GECC.

Note: The GECC option is made available only when completion of the GECC requirements calls for at least two fewer courses than would be needed to complete UIC's General Education requirements.

For students who complete the GECC prior to UIC enrollment

New transfer students who enter UIC with the GECC completed must meet with a college advisor to ensure that UIC General Education requirements are marked as fulfilled in the university's degree audit system. To assist with first-semester course selection at UIC, students should bring a copy of a community college or participating Illinois

university transcript which includes a statement showing completion of the IAI GECC to the Transfer Orientation Program.

For students eligible to complete the GECC at UIC

- All accepted transfer courses completed prior to enrollment at UIC which are identified on the IAI website (http://www.iTransfer.org) with a corresponding GECC course code will be used to satisfy GECC requirements.
- GECC may be completed by enrolling in approved IAI courses at UIC.
- UIC policies on Credit by Examination (ACT/SAT, AP, IB, and CLEP) in the Academic Standing section of the catalog will be used to determine credit used to satisfy GECC requirements. UIC will not award transfer course credit based on another institution's evaluation of test results.
- If a student satisfactorily fulfills the course requirements of a GECC area but earns fewer hours than required, the remaining hours for that area may be waived by the college dean. However, students must complete a minimum of 12 courses, a minimum of 37 hours, and the minimum number of courses required in each area of the GECC.
- Transfer credit from a nonparticipating IAI institution is not acceptable to meet GECC requirements.

UIC's GECC Courses

UIC courses approved for the IAI General Education Core Curriculum are listed officially on the IAI website http://www.iTransfer.org.

Intercampus Transfer Applicant

Undergraduate intercampus transfers among the University of Illinois at Chicago, at Springfield, and at Urbana-Champaign may be admitted to another campus provided:

- 1. they meet the requirements of the program,
- 2. there is space available in the program, and
- they submit the application and credentials by the application deadline.

Students who are currently enrolled and who are applying to one of the other campuses for the immediately succeeding semester do not pay an application fee. "Immediately succeeding semester" may mean either the spring semester if the applicant completed the fall semester at the other campus, or it may mean the summer or fall term, provided the applicant completed the spring semester at the other campus.

Readmission Applicant

Readmission applicants are former UIC students who were registered as degree-seeking undergraduates and who left the university for two or more semesters in succession (summer session excluded). Readmission applicants are considered for readmission on the basis of their status at the time they left the university, any college work they have completed elsewhere since their last attendance at the university, and the availability of space in the chosen program. Degree-seeking readmission applicants do not pay the application fee.

Former UIC students who left the university on academic dismissal status, regardless of whether they have attended another collegiate institution in the interval, must submit a petition with an application when they apply for readmission. Admission is granted upon approval

of the dean of the college concerned and of the managing director of admissions.

Former students who left the university on probation, or who left UIC on clear status but have attended another collegiate institution where they have earned an academic GPA below 2.00/4.00, may be readmitted to the university only with a petition approved by the dean of the college concerned.

A former UIC student who was dismissed for disciplinary reasons must submit a petition to the managing director of admissions, who will forward it to the appropriate committee.

Applicants for readmission to any of the health professional programs should contact the program or department for instructions.

Nondegree Applicant

Students who do not presently wish to enroll in a degree program at UIC, but who wish to take courses for credit may apply for nondegree status. During the fall and spring semesters, acceptance of a student in nondegree status is at the discretion of the dean of the college to which the student is applying. Nondegree applicants for fall and spring semesters must meet all regular admission requirements and complete a current Undergraduate Application, available online at http://admissions.uic.edu/apply-now.

Nondegree students are not eligible for most financial aid. Priority in admission and registration is given to degree students.

Summer Session Only Applicant

A student who wishes to take undergraduate courses at UIC during the summer only and who does not intend to continue at UIC in the fall may apply as a Summer Session Only student. Typical Summer Session Only students include students enrolled in degree programs at other colleges or universities who are in the Chicago area for the summer. Individuals who have already completed undergraduate degrees but need to take undergraduate-level courses to fill deficiencies in preparation for advanced study may also apply as Summer Session Only students.

Prospective Summer Session Only students must complete a Summer Session Only Application, available online at http://summer.uic.edu.

Students who wish to attend UIC in the summer and continue in the fall or spring semester need to submit a Summer Session Only application for the summer and the Common Application and UIC Supplement, along with providing the required credentials, for the later term. Each application must be submitted by the appropriate deadline for the specific term of admission.

International Applicant

An international applicant is a person who is a citizen or permanent resident of a country or political area other than the United States and who has a residence outside the United States to which he or she expects to return, and either is, or proposes to be, a temporary alien in the United States for educational purposes.

The university is authorized under federal law to enroll academically qualified nonimmigrant alien students.

International students who will need to apply for F-1 or J-1 immigration status must register as full-time, degree-seeking students and are not eligible for financial aid.

English Language Competency Requirements

See the earlier section on English Language Competency Requirement for All Applicants.

Financial Resources Requirement

In order for international students to enter or remain in the United States for educational purposes, evidence of adequate financial resources must be provided before visa documents can be issued. Acceptable documentation of adequate financial resources includes a UIC Declaration and Certification of Finances available online at https://www.ois.uic.edu/cms/One.aspx?portalld=1581&pageld=189681 or U.S. Citizenship and Immigration Services (USCIS) Affidavit of Support. Either of these documents must be accompanied by a certified letter from a bank showing evidence of adequate funds in U.S. dollars. The University of Illinois at Chicago does not offer scholarships or other types of financial assistance to international undergraduate students.

Guaranteed Professional Program Admissions

The Guaranteed Professional Program Admissions (GPPA) is one of UIC's programs for academically talented students. Each fall, up to 150 motivated and highly qualified entering freshmen can be admitted to UIC with admission guaranteed to one of the following professional or graduate programs if undergraduate course and performance criteria are met:

- Applied Health Sciences
 - · Biomedical Visualization
 - Health Information Management
 - Nutrition
 - Kinesiology
 - · Occupational Therapy
 - · Physical Therapy
- Business
 - Accounting
 - Management Information Systems
- Dentistry
- Education
- Engineering
- Law^a
- Medicine
- Nursina
- Pharmacy
- Public Health
- a Offered pursuant to agreements between UIC and The John Marshall Law School and the Chicago Kent College of Law, which are private institutions and are not part of UIC.

Admission to GPPA is competitive, based on each professional program's requirements for ACT or SAT score, high school percentile rank, preparatory course work, and other criteria. The most successful applicants will have at least a minimum ACT score of 28 or an SAT-I score of 1240 and a high school rank in the top 15% if the high school ranks.

To be considered for GPPA, students must complete the UIC GPPA section when completing the UIC Supplement on the Common

Application website. Applicants are also required to submit two letters of recommendation prior to the appropriate deadline. Applications are accepted from September 1 through January 15 with the exception of College of Medicine applications. Applications to the College of Medicine are accepted from September 1 through December 1. The Chicago Kent College of Law program also has an admission cycle after the freshman year. All GPPA decisions will be announced in early April.

To request more GPPA information, consult the website http://www.gppa.uic.edu. Application and program information questions can be directed to (312) 355-2477 or gppauic@uic.edu.

Honors College

The UIC Honors College enhances opportunities for intellectual challenge and leadership by fostering a community of academic excellence, connecting outstanding undergraduate students with premier faculty mentors and promoting scholarly engagement. By bringing together exceptional undergraduate students, faculty, and staff, the Honors College provides an environment for advanced intellectual growth and a foundation for life-long learning.

First year applicants, transfer students, or currently enrolled UIC students may apply to the Honors College. Honors College students may pursue any undergraduate major.

First year applicants who have strong academic records as well as extracurricular or leadership experience are encouraged to apply. Transfer students who have earned a minimum 3.40/4.00 grade point average are also encouraged to apply to the Honors College, as well as current UIC students who have earned a minimum 3.40/4.00 UIC grade point average and have at least three semesters left before graduation.

For specific instructions on how to apply please consult the Honors College website: http://www.uic.edu/honors/applying.

Alternative Sources of Credit

Credit Through ACT or SAT

See Credit by Examination in the Academic Standing (p. 68) section of the catalog.

Credit for Military Service

Completion of not less than six months of extended duty in any branch of the armed forces of the United States entitles an applicant to four semester hours in basic military science. These four hours will not be used in determining grade point average for transfer admission. Some colleges may limit or not allow credit in basic military science to count toward the degree. Refer to the sections for the individual colleges in this catalog for details.

Credit at the baccalaureate level will not be issued for course work from the American Council on Education Military Guide. Colleges will work with students to obtain proficiency credit for associated course work.

Courses successfully completed at a regionally or nationally accredited post-secondary institution^a, taken while the student was in service, will be reviewed for transferability after an offer of admission. It is the enrolled student's responsibility to have transcripts from all institutions attended sent directly to the Office of Admissions. Students who transfer course work may anticipate some loss of credit. This might require more time to complete the degree than had been originally planned. When the loss of credit occurs, it does not imply a negative evaluation of a student's transfer work but rather a lack of appropriateness for the programs of

the college. Attendance at orientation is strongly encouraged as an individualized assessment of progress-to-degree and appropriate course selection will be reviewed.

The university evaluates transfer work completed at institutions accredited by a regional or national accrediting organization recognized by the Council for Higher Education Accreditation (CHEA) (http://www.chea.org), including institutions under candidacy status.

College Level Examination Program (CLEP) Credits

See Credit by Examination in the Academic Standing (p. 68) section of the catalog.

Credit Through Advanced Placement Program (AP)

See Credit by Examination in the Academic Standing (p. 68) section of the catalog.

Credit Through the International Baccalaureate Program (IB)

See Credit by Examination in the Academic Standing (p. 68) section of the catalog.

Financial Aid

Mailing Address:

Office of Student Financial Aid (MC 334) 1200 West Harrison Street Chicago, Illinois 60607-7163

Contact Information:

Campus Location: 1800 Student Services Building (SSB) (312) 996-3126 Fax: (312) 996-3385 money@uic.edu

money@uic.edu www.financialaid.uic.edu

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Introduction

The Office of Student Financial Aid (OSFA) is responsible for assisting students and their families in meeting the educational expenses of attending UIC. There are various types of financial aid such as gift assistance (grants, scholarships, and waivers) and self-help (loans and employment) which are available to UIC students from federal, state, institutional and private sources. However, please keep in mind that the primary financial responsibility for meeting educational expenses rests with the student and their families as financial aid is only meant to bridge the gap between what a student can afford as determined by the Free Application for Federal Student Aid (FAFSA) and the cost of attending UIC.

Note: The financial aid process and most types of financial aid awards are regulated by federal and state governments. Therefore, the financial aid information contained in this catalog is subject to change at any time. For much more detailed information about the financial aid process, awards, etc., and the most current information, students are advised to refer to the OSFA website.

Financial Aid Counselors

The OSFA is open Monday through Friday from 8:30 a.m. to 5:00 p.m., except during scheduled holidays. During office hours, professional staff are available in the reception area to answer questions. If students feel the need to discuss their situation more in depth, they can make an appointment with their assigned financial aid counselor, which is based on the college in which they are currently enrolled. Students can find out the name of their counselor via the OSFA website. To schedule an appointment, please call the main office phone number (listed above). Out of courtesy for all, please arrive on time for appointments. There are no appointments available on Wednesdays and the first week of classes for each semester, though counselors can still be reached in reception, by phone, or by email.

If students email or leave a voicemail for their counselor, please be sure to include the University ID Number (UIN). Staff will make every attempt to respond to inquiries within 24–48 hours. However, at the start of each semester, due to the large volume of emails, phone calls and walk-ins, please allow 2-4 business days for a response. If at all possible, please try not to wait until the last minute, especially at the start of the fall semester. The office is open all summer long to assist with questions, process paperwork, etc., and makes every attempt to limit wait times at the start of each semester.

Keep in mind that most information is available via the financial aid website. Additionally, for students who are enrolled or have been admitted to UIC and have a University Identification Number (UIN), they may also access student specific financial aid information by logging into the UIC Portal at my.uic.edu. This information is the exact same information that staff view when a student inquires with questions. Via the portal a student can view a list of outstanding document requirements, accept/decline their financial aid awards, view past year's financial aid awards and view what financial aid awards have been disbursed to their student account.

Applying for Financial Aid

Eligibility

Students must meet the following minimum criteria to be considered for the federal, state, and most institutional programs:

- File the Free Application for Federal Students Aid (FAFSA) each vear.
- Be a U.S. Citizen or an Eligible Noncitizen.
- If male, be registered with Selective Service.
- Have a high school diploma or GED High School Equivalency diploma.
- Be enrolled in a degree-seeking or approved certificate program.
- Not be in default on any federal educational loans or owe a refund on a federal grant.
- Be making Satisfactory Academic Progress.

The Free Application for Federal Student Aid

Students who wish to be considered for financial aid must complete the Free Application for Federal Student Aid (FAFSA). FAFSAs are available on October 1 of each year (for classes beginning the following August). UIC's priority deadline for completion of the FAFSA for each upcoming school year is December 1. FAFSAs are accepted after December 1, but due to limited funding in some programs, students may no longer be eligible for some types of assistance.

When completing the FAFSA, it is vital that students consistently report their Name, Social Security Number, and Date of Birth. The U.S. Department of Education will verify the information reported with various other federal agencies. If the information does not match, it will delay processing. Additionally, the information reported on the FAFSA must match exactly with the permanent student record at UIC. Once again, if the information reported on the FAFSA does not match, it will delay processing.

The OSFA recommends that students complete the FAFSA online at https://fafsa.ed.gov. UIC's school code (001776) must be listed; otherwise, UIC will not receive the FAFSA information. Completing the application online reduces processing time and errors. To complete the FAFSA online the student and parent (if the student is dependent) must have a Federal Student Aid Personal Identification Number (PIN) in order to be able to sign the form electronically. Students may apply for a PIN at http://www.pin.ed.gov. Although the OSFA recommends that students complete the FAFSA online, paper FAFSAs are available upon request from the U.S. Department of Education.

Please note that students are considered dependent or independent based on information provided on the FAFSA. Most undergraduate students are considered dependent. All graduate students are considered independent. Dependent students must report parental income information on the FAFSA. Dependency is not a status of choice. Dependency status for financial aid is not based on whether or not a student lives with a parent; whether or not a student is financially self-supportive; or whether or not parents claim a student as a dependent on their taxes.

After receiving your FAFSA, the federal processor will send the student a Student Aid Report (SAR) electronically (unless you filed a paper FAFSA). The SAR lists all the information submitted on the FAFSA and explains the EFC calculated from that information. You should review the SAR for accuracy and make any necessary corrections.

Additional Document Requirements

Per the federal regulations, a percentage of students must submit additional documentation to the OSFA in order to verify the information reported on the FAFSA. This may include, but might not be limited to, a Verification Worksheet and federal tax information.

If additional information is required, the OSFA will send the student an email detailing the specific documentation being requested. It is important that all required documentation be submitted with proper signatures in a timely manner as until all required documentation is received and reviewed, we cannot finalize a financial aid award. Students should return the required documentation within 2 to 4 business days from the initial correspondence. Students are highly encouraged to mail or drop off at reception all the documents at the same time.

If as a result of reviewing the information an error is noticed, the OSFA will submit corrections of the student's FAFSA information to the U.S. Department of Education. The verification process generally takes two to three weeks, provided all the information has been submitted in its entirety.

Applying for Summer Financial Aid

For financial aid purposes, summer counts as one term. If students are enrolled in multiple summer sessions, the sum of all their summer enrollments must add up to the minimum 6 credit hours (5 for the Graduate College and School of Public Health).

To be considered for financial aid for the summer term, no additional application needs to be submitted besides those previously completed for the fall and/or spring terms. Starting in early April and continuing throughout the spring and summer, if students are enrolled for the appropriate number of credit hours based upon their level, they will be notified of their eligibility for the summer term via email. Please be aware that funding for the summer term is limited.

Determining Financial Need

After completing the FAFSA, the U.S. Department of Education will calculate the student's Expected Family Contribution (EFC) based on the income, assets, and family information provided on the FAFSA. The EFC is a specific dollar value the student and the student's family (if dependent) are expected to contribute towards educational costs during a regular academic year. The EFC is **not** the amount that the student will pay the university.

For each student the OSFA must determine an estimated Cost of Attendance (COA) which reflect costs the student may encounter during the regular nine month academic year. Such expenses may include:

- Tuition
- Fees
- Tuition Differential (if applicable)
- · Books and Supplies
- Room and Board
- Transportation
- · Miscellaneous Personal Expenses
- · Loan Fees (if borrowing a federal loan)

The total COA is **not** the amount that the student will owe the university for the year. Some items in the COA are indirect costs, and some are estimates. Direct Costs are those the student pays directly to the university and include tuition, fees, and tuition differentials. Room and board are direct costs for those living in campus housing. Indirect Costs are costs a student will likely face during the academic year but which are not owed directly to the University. Indirect costs include books and supplies, transportation, and miscellaneous personal expenses. Room and board are indirect costs for those not living in campus housing.

Financial need is determined by subtracting the students Expected Family Contribution (EFC) and any other outside resources from the students Cost of Attendance (COA) as per the formula below:

Cost of Attendance (COA)

- EFC
- Any outside resource
- Financial Need

A student must have financial need in order to be eligible for need-based financial aid. Additionally, the sum total of financial assistance a student receives from all sources (grants, scholarships, waivers, loans, work study, etc.) cannot exceed the students estimated cost of attendance.

Award Notification

Once the student's FAFSA and any additional required documents have been processed, the OSFA is able to award the student financial aid. At such time, an email will be sent to the students UIC email address (or preferred email to those only admitted) with instructions on how they can view their Award Notification online. Students must accept and decline their financial aid awards online and notify the OSFA of any additional sources of funding not listed on the Award Notification. If needed, the student may print a copy of their award letter themselves.

Ideally, the OSFA will begin to process awards for new incoming students in mid-March. However, much depends upon notification from the federal and state governments about funding levels for the various programs. Awards for continuing students will be processed after the spring term has ended and grades have been reviewed by the OSFA. So awards should be made available in late May or early June.

Please be aware that financial aid awards can be adjusted (increased, decreased or cancelled) at any point during the academic year. Awards can be adjusted for a variety of reasons, such as if the OSFA learns of outside financial resources (including tuition waivers and scholarships), if corrections are made to the students FAFSA, if the student changes enrollment, grade levels, majors, etc. If an award is adjusted, the student will be sent an email informing them that a revised Award Notification is available to be viewed online.

There are several types of special circumstances that can affect a student's status and aid eligibility during the year. Special circumstances must be unaccounted for by the regular awarding process. For example, an unexpected loss of employment could potentially be a reason for filing a special circumstances request. Lifestyle choices, such as the purchase of a new car or home, and other situations unrelated to higher education, such as credit card debt, are not considered special circumstances. Special circumstances must always be thoroughly documented. If the student (or the parents) experiences a change in financial situation, the student should contact the OSFA.

Disbursement of Financial Aid and Refunds

The soonest the OSFA can disburse financial aid is 10 days before the start of each semester. All aid must be credited to the students UIC student billing account each semester.

Financial aid will first be credited toward any outstanding balance assessed to the account. If the financial aid disbursed is greater than the total student account balance, Student Accounts Receivable will issue a refund to the student. This is done either by Direct Deposit (much faster

and encouraged) or a refund check. UIC does not have a book voucher program. If the student plans on using financial aid funds to purchase books, they must do so after they have received their refund from Student Accounts Receivable.

Withdrawal Policy

When a student withdraws, two separate processes occur—the Office of the Registrar prorates tuition and some fees (according to their **withdrawal policy** and **refund schedule**), and the Office of Student Financial Aid (OSFA) prorates financial aid.

The law specifies how schools must determine the amount of Title IV program assistance that students earn if they withdraw from school. The Title IV programs that are covered by this law are: Federal Pell Grants, Iraq and Afghanistan Service Grants, TEACH Grants, Stafford Loans, PLUS Loans, Federal Supplemental Educational Opportunity Grants (FSEOGs), and Federal Perkins Loans.

When a student withdraws during the payment period or period of enrollment, the amount of Title IV program assistance that was earned up to that point is determined by a specific formula. If the student received (or the school or parent received on the student's behalf) less assistance than the amount that the student earned, the student may be able to receive those additional funds. If the student received more assistance than was earned, the excess funds must be returned by the school and/or the student in the following order:

- 1. Federal Unsubsidized Direct Stafford Loan
- 2. Federal Subsidized Direct Stafford Loan
- 3. Federal Perkins Loan
- 4. Federal Direct PLUS Loan
- 5. Federal Pell Grant
- 6. Federal SEOG
- 7. Federal TEACH Grant
- 8. Iraq and Afghanistan Service Grant

The amount of assistance that a student has earned is determined on a pro rata basis. For example, if the student completed 30% of the payment period or period of enrollment, the student earns 30% of the assistance originally scheduled to be received. Once the student has completed more than 60% of the payment period or period of enrollment, the student earns all the assistance scheduled to be received for that period.

If the student did not receive all of the funds earned, there may be due a Post-withdrawal disbursement. If the Post-withdrawal disbursement includes loan funds, the school must get the student's permission before it can disburse them. The student may choose to decline some or all of the loan funds so that additional debt is not incurred. The school may automatically use all or a portion of the Post-withdrawal disbursement of grant funds for tuition, fees and room and board charges. The school will need the student's permission to use the Post-withdrawal grant disbursement for all other school charges. If the student does not give permission, the student will be offered the funds. However, it may be in the student's best interest to allow the school to keep the funds to reduce personal debt at the school. It should be noted that there are some Title IV funds that were scheduled to be received and cannot be disbursed to the student once withdrawn because of other eligibility requirements. If the student receives (or the school or parent receives on the student's behalf) excess Title IV program funds that must be returned, the school must return a portion of the excess equal to the lesser of:

- The student's institutional charges multiplied by the unearned percentage of the student's funds, or
- 2. The entire amount of excess funds.

The institution must return this amount even if it didn't keep this amount of the student's Title IV program funds.

If the school is not required to return all of the excess funds, the student must return the remaining amount. Any loan funds that the student must return, the student (or the parent for a PLUS Loan) repay in accordance with the terms of the promissory note. That is, the student makes scheduled payments to the holder of the loan over a period of time.

Any amount of unearned grant funds that the student must return is called an overpayment. The maximum amount of a grant overpayment that the student must repay is half of the grant funds received or were scheduled to receive. The student does not have to repay a grant overpayment if the original amount of the overpayment is \$50 or less. The student must make arrangements with the school or the Department of Education to return the unearned grant funds.

The requirements for Title IV program funds when the student withdraws are separate from the institutions refund policy. Therefore, the student may still owe funds to the school to cover unpaid institutional charges. The school may also charge the student for any Title IV program funds that the school was required to return.

If the student has received funds from the state or an outside agency or received institutional funds, the student will be billed for any amount of funds that is considered an advanced payment. The OSFA must follow the guidelines specified by those organizations regarding withdrawals. For most aid types a prorated return is required.

Unofficial Withdrawal

If a student stops attending all classes during a semester and does not go through the University's withdrawal process, the student is treated as an "unofficial withdrawal". At the end of each semester, the OSFA identifies all students who did not pass at least one class. The OSFA will work with the colleges to document the student's last date of attendance. Using that information, the student will be reviewed under the Return of Funds calculation.

Satisfactory Academic Progress Policy (SAP) for Financial Aid

Federal and state regulations require financial aid recipients to maintain Satisfactory Academic Progress (SAP) towards a recognized degree or certificate. SAP applies to all undergraduate students who receive most types of federal, state, and institutional financial aid administered by the university. At the conclusion of the spring term each academic year, the Office of Student Financial Aid (OSFA) will review all currently enrolled UIC undergraduate students to verify they are meeting the SAP requirements. Additionally, for those students in undergraduate degree/ certificate (eligible to receive financial aid) programs less than two years in length or who need to follow an academic plan, their status will also be reviewed at the conclusion of the fall and summer terms. This review by the OSFA is independent from any review of a student's academic record conducted by the various academic departments.

The University's SAP policy includes both qualitative and quantitative measures. Failure to meet any one of the criteria will result in the cancellation of the student's financial aid award for current and/or future semesters, depending upon the time of the review. For example, the time

frame between when the spring term grades are available and the start of the summer term is only a few days. However, if students are not meeting SAP at the end of the spring term, they will be ineligible for financial aid for the summer term, regardless if they already have a financial aid award and are enrolled/attending classes. Please be aware, once enrolled for a term students accept responsibility for any bill assessed regardless of their financial aid status. Students not meeting the SAP requirements will be notified accordingly in writing or via email as soon as possible.

All periods of a student's enrollment, whether or not the student received aid, are included in the SAP review. In addition, all credit hours transferred to UIC for the current enrollment level are included and counted towards a student's maximum time frame, ratio, and are reflected in the student's cumulative grade point average (GPA). Please note, this is only the case if a GPA was able to be determined based upon the transcript(s) provided to the Office of Admissions and Records (OAR).

Qualitative Measure (cumulative grade point average):

Undergraduate students must have at least a 2.00/4.00 (or C average) cumulative GPA by the end of their second academic year. For example, this would apply to students whose first semester of attendance at UIC was fall 2013 or earlier when SAP is reviewed at the conclusion of the Spring 2015 term. The 2.00 cumulative GPA requirement applies to transfer students, whose first semester of attendance was after the fall of 2013, and the institutional attempted and transfer hours are 60 or greater, or after 2 academic years at UIC, whichever comes first. In both cases, if the cumulative GPA is below a 2.00 (when SAP is reviewed) after the student's second academic year, the student's aid will be cancelled. Some grades such as S, SH and CR will not be included in the cumulative GPA.

Quantitative Measures (maximum time frame and course completion ratio):

Regulations state that undergraduate students must complete their program within 150% of the published length of their program. The minimum number of credit hours required for an undergraduate degree at UIC is usually 120. Therefore, undergraduate students are allowed to attempt a maximum of 180 credit hours while pursuing their degree. The required number of credit hours may vary based upon degree; therefore the maximum number of credit hours that a student may attempt will also vary in some cases. The 180 credit hour maximum time frame still applies, regardless of the number of times a student changes majors or if he/she is pursuing multiple majors or degrees. Students may appeal their status, if their aid is cancelled and they are pursuing multiple majors or degrees. If at the time when SAP is reviewed at the conclusion of the spring term (or any other term) it is determined that a student has exceeded the maximum number of attempted credit hours based upon their degree, the student's aid will be cancelled.

In addition to the maximum number of credits undergraduate students may attempt while pursuing their degree, they must also successfully complete 67% of the cumulative attempted credits at UIC and transferable credits. Credits attempted are those hours a student is registered for at the conclusion of the add/drop period each semester as defined by the OAR. All classes for which a student is registered after that date will be included. Successfully completed course work is defined as the total number of hours which a student receives a grade of A, B, C, D, AH, BH, SH, S, or CR. If when SAP is reviewed, a student falls below the 67% cumulative standard, the student's aid will be cancelled unless he/she is satisfactorily meeting the requirements of their academic plan.

Treatment of course withdrawals, incomplete(s)/not reported, repeated courses and remedial courses:

Withdrawals (W): Courses dropped before the conclusion of the add/ drop period that no longer appear on the student's enrollment record or transcript will not count as a course attempted. Courses dropped after the add/drop period for which the student receives a W grade, will count as a course attempted.

Incompletes (I) or Not Reported (NR): Courses in which a student has an incomplete grade or the faculty has not reported a grade at the time in which SAP is reviewed will be included in the attempted hours. However, as there is no current grade in the system, these courses will not be included in the cumulative GPA determination at such time.

Repeated courses: For courses repeated, only the most recent grade is included in the student's cumulative GPA. When determining if a student is meeting the quantitative SAP standards, all courses will be included in the attempted hours.

Remedial courses: Noncredit (NC) remedial courses are not included in either the attempted hours or the student's cumulative GPA. There are a limited number of remedial courses for credit otherwise known as academic preparation courses which are included in the attempted hours, but not in the cumulative GPA.

Reinstatement

Neither paying for one's classes nor sitting out a term affects a student's academic progress standing, so neither is sufficient to reestablish financial aid eligibility. If a student's aid is cancelled due to not maintaining satisfactory academic progress, the student can have their eligibility reinstated once he/she is in good standing with all SAP requirements. Students may reestablish eligibility for financial aid at any point during the academic year and be given the same consideration for aid as other students maintaining satisfactory academic progress. Depending upon when students regain their eligibility, they may become eligible for financial aid for the payment period in which it is determined they have met the SAP requirements, otherwise it would become effective the following payment period. Students should track their progress as it is their responsibility to notify the OSFA in writing if they feel they have regained their financial aid eligibility. Since SAP is only reviewed at the conclusion of the spring term for all students, it is extremely important that students notify the OSFA in a timely fashion, if they feel they have regained eligibility during the summer and/or fall terms.

Appeal

If a student is not meeting the SAP requirements (including those seeking a second degree) and financial aid is cancelled, the student may appeal their cancellation. Students must provide proper documentation of an extenuating circumstance (i.e. doctor's notice, letter from an academic advisor, etc.) by submitting the documents outlined on the Satisfactory Academic Progress Appeal Form. It is important to note, circumstances related to the typical adjustment to college life are not considered as extenuating for purposes of appealing suspension of financial aid. Appeals for undergraduate students will be reviewed by the Satisfactory Academic Progress Appeal Committee, which consists of members from various colleges and departments at UIC. The committee will determine if the student's financial aid should be reinstated or remain in cancellation. Once the committee has reviewed the appeal and made their determination, the student will be notified in writing or via

email of the committee's decision. The committee's decision is final. Students may submit multiple appeals, but the reason or rationale of the appeal must be different than previous SAP appeals submitted by the student. If the committee approves the appeal, the student will be eligible to receive financial aid for at least one additional term. When appeals are approved, the committee will require certain standards to be maintained each term, known as an academic plan. If at any time the standards are not maintained, the student's aid will be cancelled. It is highly recommended that all appeals be submitted in their entirety to the OSFA at least 30 days prior to the start of the semester in which the student is seeking financial assistance. If appeals are not submitted in their entirety by the semester deadline (please refer to the Satisfactory Academic Progress Appeal Form), the appeal may not be reviewed until the following semester.

Major Financial Aid Programs at UIC

In this section, the major federal, state, and institutional financial aid programs at UIC are listed. For a detailed listing of all federal, state, and institutional programs, please visit the financial aid website. This information is current as of the 2016–2017 academic year, unless noted otherwise. Please be aware this information may change annually.

Federal

Federal Pell Grant

The Federal Pell Grant is a federally funded program designed to assist students from low-income families. Federal Pell Grants are awarded only to undergraduate students who have not earned a bachelor's or professional degree. The amount of the award varies based on the expected family contribution (EFC) as calculated by the FAFSA and the number of hours for which a student is enrolled at the end of the add/drop period each term. For the 2017–2018 academic year, the estimated Federal Pell eligible EFC range is between \$0 and \$5,3289, but is still subject to change at this time. Depending upon the EFC and enrollment hours as illustrated by the table below, awards can range from \$606 to \$5,920.

Number of hours enrolled per term	Percentage of Pell Grant
12+ hours	100% of award
9-11 hours	75% of award
6-8 hours	50% of award
1-5 hours	25% of award

Federal Supplemental Educational Opportunity Grant (FSEOG)

Like the Federal Pell Grant, the Federal Supplemental Educational Opportunity Grant (FSEOG) is a federally funded program designed to assist students from low-income families. Only students who are eligible to receive the Federal Pell Grant, have an EFC of \$0, and are enrolled at least half time (6 hours a semester) will be considered for the FSEOG. Funding for this program is specific to each university and is very limited, thus not all students who meet the above criteria will be awarded the FSEOG. For the 2017–2018 academic year, FSEOG awards will range from \$500 to \$1,000 for the full year.

Federal Direct Stafford Loans

The Federal Direct Stafford loan program allows students to borrow low-cost educational loans from the federal government. To be eligible for a Federal Direct Stafford loan, students must be enrolled at least 6 hours. Repayment of these loans begins 6 months after students leave

school or fall below half-time enrollment. There are 2 types of Federal Direct Stafford loans: subsidized and unsubsidized. Subsidized Direct Stafford loans are need-based loans. They are subsidized in that the federal government pays the interest on the loan until repayment begins. Unsubsidized Direct Stafford loans are not need-based. Interest begins accruing from the date of first disbursement. You can choose to pay the interest quarterly while in school, or you can allow it to accumulate and be capitalized when repayment begins.

Annual Limits for Stafford Loans (2016-2017 academic year)

	Subsidized	Combined Annual Maximum (subsidized & unsubsidized)
Dependent Undergraduates		
Freshman (1-29 credit hours)	\$3,500	\$5,500
Sophomore (30-59 credit hours)	\$4,500	\$6,500
Junior/Senior (60+ hours)	\$5,500	\$7,500
	Subsidized	Combined Annual Maximum (subsidized & unsubsidized)
Independent Undergraduates	Subsidized	Annual Maximum (subsidized &
Independent Undergraduates Freshman (1–29 credit hours)	Subsidized \$3,500	Annual Maximum (subsidized &
		Annual Maximum (subsidized & unsubsidized)
Freshman (1–29 credit hours)	\$3,500	Annual Maximum (subsidized & unsubsidized) \$9,500

Aggregate Limits for Stafford Loans (2016-2017 academic year)

	Subsidized	Combined Annual Maximum (subsidized & unsubsidized)
Dependent Undergraduates	\$23,000	\$31,000
Independent Undergraduates	\$23,000	\$57,500

Federal Direct Parent PLUS Loan

Parents of a dependent undergraduate student are eligible to borrow under the Federal Direct Parent Loan for Undergraduate Students (PLUS) program, pending credit check approval by the U.S. Department of Education. Students must be enrolled for at least 6 credit hours to receive a Parent PLUS loan. An approved parent can borrow up to the total cost of attendance (COA) minus all financial aid and other resources received by the student. The PLUS Loan is an unsubsidized loan, meaning the borrower will be charged interest from the time the loan is disbursed until it is paid in full.

Federal Perkins Loan

The Federal Perkins Loan is funded by the federal government and priority during the awarding process is given to those students who show exceptional financial need. Exceptional financial need is defined as those students who have an Expected Family Contribution (EFC) of less than \$10,000 and who have remaining financial need after taking into account other financial assistance. As there is a limited amount of funding

available for students to attend classes during the summer, the majority of the Federal Perkins funds available will be awarded to students during the summer term. Exceptions may be made on a case-by-case basis. Students must also be enrolled for at least 6 credit hours to receive the Federal Perkins Loan.

The interest rate for this loan is fixed at 5% and there are no origination fees. The maximum amount per the Federal regulations that an undergraduate student may borrow is \$5,500 per award year. However, due to limited funding, in most cases we are only able to award \$4,000 to undergraduates. Like Stafford Loans, there are also aggregate loan limits for the Federal Perkins Loan.

If a student qualifies for a Federal Perkins Loan, the federal government pays interest on (subsidizes) the loan until the student begins repayment and during authorized periods of deferment thereafter. Repayment of principal and interest begins after a grace period of 9 months after you leave school or fall below half time enrollment.

Note: At the time of this publication, the Federal Perkins Loan Extension Act has not been extended for the 2017–2018 academic year.

Federal Work-Study

Federal Work-Study (FWS) is a financial aid program that provides part-time jobs for students with financial need, allowing them to earn money to help pay education expenses. The program encourages community service work and work related to the recipient's course of study. Maximum awards vary from year to year based upon funding.

State

Monetary Award Program (MAP)

The Monetary Award Program (MAP) Grant is funded by the State of Illinois and administered by the Illinois Student Assistance Commission (ISAC). In order to be eligible, students (and parents, if dependent) must be Illinois residents, be an undergraduate, have completed the FAFSA before ISAC's deadline, and meet ISAC's financial eligibility criteria (generally, having an EFC less than \$9,000). MAP grants are limited based on the number of applicants and funding levels appropriated by the Illinois General Assembly. For the 2017–2018 academic year, the MAP filing deadline was January 21, 2017. For the 2016–2017 academic year, MAP awards ranged from \$300 to \$4,720 for the full year, but are still subject to a reduction based upon state funding.

Payment for each term is made according to the equivalent number of credit hours eligible for MAP payment, with the minimum being 3 and the maximum being 15. The following chart details MAP eligibility by term based on credit hours enrolled as of the end of the add/drop period for the fall and spring terms.

Note: At the time of this publication, a budget to fund MAP awards for the 2017—2018 academic year has not been approved by the Illinois General Assembly.

Hours	Approximate Percentage of MAP
15+	100%
14	93%
13	87%
12	80%
11	73%
10	67%
9	60%

8	53%
7	47%
6	40%
5	33%
4	27%
3	20%

Institutional

The various institutional grants outlined below are only available to students during the fall and spring terms, and are not available during the summer term. Funds are limited and once the budgeted funds have been committed, no additional awards will be made regardless of the situation.

UIC Undergraduate Grant Program

The University of Illinois at Chicago (UIC) is committed to providing access to higher education and minimizing loan debt for all undergraduate students by optimizing the positive impact of university supported grants on student retention and graduation while controlling the campus-based financial aid budget. UIC has allocated a portion of its operating budget to provide Illinois residents who are Pell or MAP eligible with supplemental grant aid that will support them to degree completion while attending UIC. There are two levels of grant aid in this program: the UIC Access to Excellence Grant and the UIC Gateway Grant.

The UIC Access to Excellence Grant is awarded to the neediest UIC undergraduates as defined by their eligibility to receive both the Federal Pell Grant and MAP Award. The UIC Access to Excellence Grant in combination with the Federal Pell Grant, MAP Award and other federal/ state/institutional gift assistance will fund direct costs defined as tuition, differentials and fees (mandatory fees charged of all students). The maximum UIC Access to Excellence Grant a student may receive is \$5,000 annually (\$2,500 per term). However, depending upon the budgeted funds available and number of students eligible, maximum awards will be reduced accordingly.

IMPORTANT: If as a result of reduced funding of the MAP Program by ISAC, UIC will not cover any shortfall. The UIC Access to Excellence Grant students receive will be based upon the MAP program being fully funded as per the state statutes with a maximum award of \$4,968.

Eligibility for the UIC Access to Excellence Grant

Students must be enrolled at UIC and must complete a Free Application for Federal Student Aid (FAFSA) each academic year. All FAFSA applicants will be considered for the UIC Undergraduate Grant Program; no other financial aid application is necessary.

In order to qualify for the maximum grant aid, students must also meet the following eight criteria:

- Must be a U.S. citizen or permanent resident
- Must have demonstrated financial need each semester
- Must qualify to receive the Illinois Monetary Award Program (MAP) each semester
- · Must qualify to receive the Federal Pell Grant each semester
- · Must qualify for Illinois resident tuition
- · Must enroll for at least 6 credit hours each semester
- Must maintain satisfactory academic progress each semester
- Must have not completed their degree requirements for graduation

The UIC Access to Excellence Grant will support up to 135 credit hours earned toward a degree at UIC or support the number of credit hours required to complete a degree program plus 15 additional UIC credit hours, whichever applies.

Eligibility for the UIC Gateway Grant

The UIC Gateway Grant of \$1,500 per year is awarded to those students receiving the MAP Award, but are not eligible for the Federal Pell Grant. Students awarded the UIC Gateway Grant must meet all criteria listed for the UIC Access to Excellent Grant award with the exception of receiving the Federal Pell Grant.

The UIC Gateway Grant will support up to 135 credit hours earned toward a degree at UIC or support the number of credit hours required to complete a degree program plus 15 additional UIC credit hours, whichever applies.

Applying for Other Assistance

Many private scholarships are offered each year to college students by a variety of corporate, professional, trade, government, civic, religious, social, and fraternal organizations. Applying for such scholarships can be time consuming, so it's important to start as early as possible. A quick way to start a scholarship search is to utilize specialized scholarship search sites on the web.

Several for-profit companies throughout the United States offer similar computerized search services, often charging fees. The University of Illinois at Chicago OSFA does not recommend these services and suggests you thoroughly investigate them before submitting any fees to them.

The OSFA posts all notifications received regarding external scholarships on the scholarship board in the OSFA office. The board is updated as notifications are received, so it is recommended that students check the scholarship board in the OSFA periodically throughout the year.

All UIC scholarships are managed by UIC SnAP which stands for Scholarship and Awards Program. Students may access UIC SnAP at https://ossp.uic.edu/scholarships/uic.

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Accessing and Using my.UIC

UIC's comprehensive online resource for students can be found at https://my.UIC.edu. Students can use *my.UIC* to access important information and the computer applications necessary for completing many essential tasks related to being a student at UIC. For example, students can use *my.UIC* to access the *Student Self-Service Login* to register for courses, view their course schedule, or change personal information. Students should see the *First Time Portal Users* section of *my.UIC* for information on establishing the necessary User IDs (netid and EnterpriseID) for these resources and computer applications.

- Home: Customizable to meet your needs, My Announcements, Email, UIC Event Calendar, University Links
- Registration: Explore Schedule of Classes, Class Scheduling Tools, Search for a Class, Registration Policy and Procedures, Student Self-Service Preview, Catalog, and College & Department Registration Appropriate Control of Control of College & Department Registration
- **Records:** Intent to Graduate, Transcript Requests, Certifications, Preview Graduation Information, and Compute your GPA.
- Financial Matters: Tuition and Fees, University Student Financial Services and Cashier Operations, and Student Financial Aid Information
- Degree Audit: DARSWeb for Student and DARSWeb for Student Instructions.
- Help: Student Self-Service Preview, EnterpriseID information, and Contacts.
- Student Self-Service Login: Log into Student Self-Service to register for classes, view tuition and fee balance, access online course information, section information, review and change address, emergency contact information, view course schedule, grades, academic history, submit an intent to graduate, holds and other personal information.

 Campus Life: Student Services, Student Resources, Academic Support and Services

EMail Is the Official Method of Campus Communication

All students are responsible for maintaining a valid university email address and/or forwarding university emails to their preferred non-university email address. If students choose to forward emails or change their service, they are still responsible for this information. [OFFICIAL] campus announcements will be sent out via mass email to students for all official information students must be aware of. Colleges and/or departments maintain separate email listservs, which may be used to convey specific information to their own students.

Crucial messages, such as the availability of students' tuition E-Bill or registration Time Ticket, will be sent directly to their UIC email account. Students can create an email account after activating the Network ID (netid) that was assigned to them upon admission. For additional information on creating a UIC email account or forwarding UIC email, visit the Academic Computing and Communications Center (ACCC) email web page http://accc.uic.edu/category/email-calendar-and-communications.

Disability Resource Center

Director, Roxana Stupp 1200 West Harrison Street Room 1190 SSB (MC 321) Chicago, IL 60607 (312) 413-2183 Voice (312) 413-0123 TTY/Videophone (312) 413-7781 FAX

Email: drc@uic.edu Website: http://drc.uic.edu

The Disability Resource Center (DRC) provides accommodations and services to students with permanent and temporary disabilities. To be eligible for accommodations through the DRC, students must be admitted or attending the University of Illinois at Chicago and have a documented disability condition as defined by the Americans with Disabilities Act of 1990 (ADA) and Section 504 of the Rehabilitation Act of 1973.

Students with disabilities are required to provide documentation of their disability and how it may limit their participation at UIC. Students may receive accommodations to ensure access to the classroom and learning environment, campus housing or transportation as deemed appropriate. Students requesting accommodations in campus housing should submit their housing application available for all students, as early as possible, even before they register with the DRC.

Ideally, students should contact the Disability Resource Center preferably six (6) weeks before the start of the semester, or immediately following diagnosis of a disability, to register and discuss accommodation needs.

Incoming freshmen and transfer students may want to contact our office sooner if accommodations will be needed for placement tests. Please visit our website at http://drc.uic.edu for additional information or contact us directly by phone or email.

New Students

After Admission

After a student is admitted to the university, the Office of Admissions sends an admission packet, including a *Letter of Admission* and an *Intent to Enroll* form to the student. Enclosed in the packet are the instructions for placement tests, registration, and housing. Admission is only valid for the term stated and may not be used for subsequent terms. Students must return the *Intent to Enroll* to UIC Admissions to insure their place in the entering class.

Registering for the First Time

To enroll in courses at UIC for the first time, students complete the following steps:

- Take the Pre-enrollment Evaluation Program (PEP) tests (not always required of readmitted or continuing students);
- Participate in academic advising during New Student Orientation and get approval to register; and
- · Register for approved courses.

Pre-Enrollment Evaluation Program

In order to assist new students with selecting the most appropriate courses, UIC requires incoming first year students and many transfer students to take Pre-enrollment Evaluation Placement tests prior to attending Orientation and registering for classes. These tests are designed to provide students and their academic advisors with an accurate assessment of the student's knowledge in specific areas.

The Pre-Enrollment Evaluation Program includes four tests: academic writing, chemistry, foreign language, and mathematics. Testing requirements are determined by the students' major college. The exams are offered online.

The university does not accept placement test results from other institutions because the UIC tests are specifically designed for UIC courses. Students should be aware that they must arrange to come to the university to take placement tests before they can participate in orientation, academic advising, and registration. Testing is available during late registration, but it is not recommended.

Initial Academic Advising and New Student Orientation

Students who have been granted admission for the fall semester are invited (after taking PEP tests) by their college to orientation and advising on campus during the summer months. At that time they are advised by representatives of their college who assist them in selecting courses for the fall semester.

Students admitted for the spring semester will receive academic advising as part of a spring orientation day. Due to course availability, transfer students are advised to register for classes as early as possible, prior to their orientation/advising dates.

Register for Approved Courses

The Office of the Registrar is responsible for handling course registration and official academic records, called transcripts.

Students register for classes through *Student Self-Service*. Students should consult the *Schedule of Classes* found at https://my.UIC.edu or http://registrar.uic.edu for complete instructions on using the system to

register for courses. Please note that privileges in *Student Self-Service* may be restricted due to excessive attempts to register amounting to abuse of university computing resources.

All Students

Change of Course Schedule—Dropping Courses

The course self-drop deadline (using *my.UIC*) is the second Friday of fall and spring, the first Wednesday of Summer Session 1, or the first Friday of Summer Session 2.

Starting with the third week and ending with the tenth week of the term (second Wednesday of Summer Session 1 and weeks 2 through 5 for Summer Session 2), undergraduate students may drop individual courses in their college offices, up to the maximum permitted limit of four over the course of their undergraduate degree programs. Undergraduate and graduate students who drop during this time period will receive a W grade on their academic records. There is no refund for course drops made after the second Friday of fall and spring, the first Wednesday of Summer Session 1, or the first Friday of Summer Session 2.

International students in F-1 or J-1 status are required to be registered full time (12 semester hours) every semester. International students who wish to register for less than 12 semester hours should speak with an advisor in the Office of International Services (OIS) prior to dropping courses or under-enrolling. In order to maintain immigration status, permission must be granted by OIS in advance of dropping below full time. OIS is located in 2160 Student Services Building (SSB) and may be contacted at (312) 996-3121 or ois@uic.edu.

Students should consult their college section of the catalog for information on how to drop courses with permission of the college.

Change of College or Degree Program for Current Students

Any continuing student who wishes to transfer from one college or major to another within the university shall do the following:

- Initiate a request for change of college, major, or curriculum by contacting the appropriate college office for approval, in accordance with college deadlines. For intercollege transfers, contact the college to which transfer is sought. For change of major/curriculum within a college, contact the college in which currently enrolled.
- 2. The college will evaluate the request and notify the student regarding acceptance. Certain colleges may require a supplementary application process. Approved changes will be processed in the college office. After the start of Advance Registration, approved changes will be forwarded to the Office of the Registrar for processing. Note: Any changes received after classes have begun will be effective for the next academic term.
- Any student who has been inactive for two consecutive semesters and thereby has lost continuing status must request a change of college or major as part of an application for readmission.

Course Numbering

001-099

Courses numbered 001–099 do not carry academic credit but meet special program requirements. These courses carry semester hours that do not count toward the total hours required for graduation, but do count in the calculation of tuition and toward full- or part-time enrollment status

and financial aid eligibility. Grades for these courses are not calculated in the grade point average.

100-199

Courses numbered 100–199 are open to all undergraduate students. These are introductory courses generally appropriate for the first-year college student.

200-299

Courses numbered 200–299 are intended for sophomores, juniors, and seniors who have completed the 100-level prerequisites.

300-399

Courses numbered 300–399 are generally intended for juniors and seniors. Sophomores may register for them if they have completed 200-level prerequisites.

400-499

Courses numbered 400–499 are intended for advanced undergraduate and graduate students. Students will note that some 400-level courses listed in the catalog and *Schedule of Classes* have sections (CRNs) with differential credit (i.e., one CRN is offered for 3 semester hours for undergraduate students and one CRN is offered for 4 semester hours for graduate students). Undergraduate students who enroll in a 400-level course should enroll in the designated, lower-credit-level CRN. Graduate students should enroll in the designated, higher-credit-level CRN.

Course Prerequisites

Prerequisites, if any, are included in the course description. Students are responsible for completing all prerequisites prior to enrolling in a course. For some courses, the student registration system will prevent students from registering if prerequisites have not been completed. Regardless of whether or not the registration system prevents a student from enrolling in a course, the university will not be responsible for a student's failure to adhere to those prerequisites.

Eligibility to Register: University Policy on Continuing Student Status

For the purpose of determining eligibility to register, continuing students are defined as students whose enrollment at UIC has not been interrupted for two or more semesters in succession (summer session excluded). Students who lose continuing status are considered "former students." Should they wish to reenroll after having lost continuing status, reapplication and readmission to the university are required.

International students must contact the Office of International Services if they do not intend to enroll for any term.

- Currently enrolled students are eligible to register and should receive online Time Tickets (or appointments) for advance registration.
- 2. Students who are continuing but not currently enrolled are eligible to register beginning with the open registration period.
- 3. Readmitted students will receive registration information along with their notices of readmission.
- 4. When any one of the following conditions is present, a student is not eligible to register:
 - Loss of continuing status (i.e., nonattendance for two or more semesters in succession, excluding students on approved leave of absence).

- Dismissed by the student's college or the university for poor scholarship or disciplinary reasons.
- c. Financial indebtedness to the university.
- Failure to satisfy the requirements of the Illinois Proof of Immunity Law.
- e. Any other academic or administrative hold that precludes registration.

Special Enrollment Categories—Visitors/ Auditors

Enrolled students or others wishing to attend meetings of a course without earning academic credit may register as visitors (auditors).

Because the courses offered by the University of Illinois at Chicago are primarily intended for students registering for academic credit, auditors may register only during the add/drop and late registration period. The privilege of attending classes as an auditor is granted on a space-available basis on or after the first day of instruction. Audit registration requires the approval of the course instructor and the dean of the college offering the course, and must be completed no later than the last day of late registration. The instructor or dean may refuse to permit an audit registration in the course.

Degree-seeking students considering the audit option should discuss it with their academic advisors to determine if it is the best choice, or if another grading option, such as credit/no credit, may be more appropriate.

Courses taken for audit do not apply toward any academic degree and do not count as part of a student's full-time or part-time course load for purposes of financial aid, loan deferments, athletic eligibility, or fulfillment of the enrollment residence requirement.

Requirements/Conditions. The following requirements and conditions apply:

- Not all courses may be audited. Each college/department may designate courses that do not accept auditors.
- Online courses are not subject to audit. Please note that Learning
 Management Systems (LMS), such as Blackboard, will not be
 available for auditing students in traditional (non online) courses that
 may use this type of instructional technology. Auditors should discuss
 the use of any LMS or Blackboard with the instructor to determine if
 an audit of the course is possible without access.
- Students may not audit a course requiring the use of laboratories, studios, or computers; courses offered on an individual instruction basis; military science courses; or physical education and other activity courses. Students who audit a course do not have the privilege of participating in class activities in any way.
- In courses in which auditing is permitted, the instructor will set the attendance conditions of the audit.
- When enrollment limits are a concern, students taking a class for credit will be given preference over auditors.
- Individual college policies may, in some cases, prohibit a student from enrolling for credit after a course has already been taken on an audit basis.
- A student may not receive academic credit for an audited course nor be eligible to take a proficiency examination.

- A student who is auditing a course but who wishes to take the course for credit must change his or her registration by the end of the late registration period.
- There is no limit to the number of courses that may be audited.
 However, for currently enrolled students, audited courses may be counted toward the maximum number of semester hours allowed for the term.
- Students who have been dismissed from the university for academic or disciplinary reasons or are otherwise ineligible to attend classes, are not eliqible to audit classes.
- A student attending as an auditor only is not considered a continuing student.

Procedure. Students planning to audit a course must complete the following procedure:

- A registration for audit may not be completed until the first day of classes
- Persons who wish to audit must obtain a Visitor's Permit form from
 the Office of the Registrar during the Late Registration/Add-Drop
 period. They must secure the written approval of the course instructor
 and the dean of the college offering the course, submit the approved
 Visitor's Permit to the Office of the Registrar, and pay the required
 audit fee no later than the tenth day of instruction (first Wednesday of
 Summer Session 1 or first Friday of Summer Session 2).
- Upon request of the student's college, an audited course will be indicated on a currently enrolled student's academic record with a grade of AU.
- If a currently enrolled student wants an audited course to appear on a transcript, the student should make such a request in the Office of the Registrar. The student should submit a note, signed by the instructor, verifying that the student met the regular attendance policy of the course.
- Auditors will be assessed a \$15 audit fee for the privilege of visiting/ auditing a class. Exact change or cashier's check made out to the University of Illinois is required for payment. Students who are assessed tuition at the full-time rate and those who are exempt from tuition do not pay the audit fee.

Transcripts

Students may request copies of their official transcripts from the Office of the Registrar online via http://registrar.uic.edu. Students who are indebted to the university or who have been admitted to the university pending the receipt of credentials are not eligible to receive transcripts until these obligations are cleared. For mailed-in requests, students should allow at least two weeks from the date of their request for their transcripts to be processed. Online requests are typically mailed or ready for pickup the next business day. There is a charge for each transcript.

Withdrawal from the University

Withdrawal from the University is governed by specific regulations that must be observed to protect the student's academic standing. Failure to do so results in a grade of F (failure) in each course in which the student is registered. During the online drop/add period for each term, students may withdraw using *Student Self-Service*. See online withdrawal instructions. After the online drop/add period, undergraduate students should initiate an official withdrawal from the university in their college office in person or by written request or use online resources found at http://registrar.uic.edu. Telephone requests to withdraw must be verified by the student in writing.

Students who withdraw from all courses for which they are enrolled are considered withdrawn from the University. Students who withdraw from the university are eligible to register for a subsequent term unless they lose their continuing student status. Students lose their continuing student status when they have not attended UIC for two or more semesters in succession (excluding summer session or an approved leave of absence). Students whose enrollment has been interrupted for two or more semesters in succession must submit an application for readmission to the university.

A student who has been charged with an offense that may result in disciplinary action may not officially withdraw from the university until the hearing of the case has been conducted by the appropriate disciplinary committee.

Withdrawal to Enter U.S. Military Service

Policies and Procedures Regarding Undergraduate Students Leaving for and Returning from Military Service

Students who have been called to military service or who anticipate being called are entitled to certain rights as defined by the University Senate and outlined below. Students withdrawing for military service can do so quickly and easily and will know what steps are required to reenroll at the end of their deployment. Students begin the process of withdrawing from or returning to UIC with the two offices described below that have designated staff to work with students leaving for military service and returning veterans.

Office of the Registrar Student Services Building Room 1200 1200 West Harrison Street (312) 996-1825

The Veteran's Registration Coordinator in the Office of the Registrar coordinates the formal withdrawal from the university and classes, tuition and fee refunds, and health insurance options; coordinates with academic departments on issues of grades and graduation; and activates a student's enrollment upon return to the university. All students withdrawing from or returning to UIC from military service must meet with the Veteran's Registration Coordinator. Students should bring their activation orders or other official notification with them to their appointment.

Student Veterans Affairs
Office of the Dean of Students
Student Services Building Room 3030
1200 West Harrison Street
(312) 996-4857

Student Veterans Affairs housed within the Office of the Dean of Students assists veterans receiving educational benefits from the Department of Veterans Affairs. All students receiving benefits at the time of deployment must meet with the Associate Director of Student Veterans Affairs prior to deploying. The Associate Director can provide counseling and assistance with the application of federal or state veteran benefits.

Undergraduate Students Withdrawing from UIC to Enter U.S. Military Service

 Are entitled to withdraw without penalty and without academic credit, and receive a full refund of tuition and fees.
 OR

- 2. If withdrawal for deployment occurs upon completion of the 12th week of the semester, undergraduate students are entitled without examination to receive full credit for each course in which they attained a standing of C or better at the time of withdrawal. Students will receive the grade attained in each course at the time of withdrawal. Grades reported below C are recorded as W (withdrawn). Students using this option are not eligible for a full refund of tuition and fees. Nursing students and other students in majors that have licensing, credentialing, or accreditation requirements are not eligible for this option.
- 3. Policy Governing Graduating Seniors: A student in his/her last semester of study leading to graduation, who qualifies for full credit upon completion of the twelfth week, or later, of the final semester, may be recommended for the degree at the discretion of the student's college and major department provided that the following conditions are met:
 - a. The student has been in residence at UIC for at least two full semesters (not including the term of withdrawal);
 - b. The student has met all requirements for graduation (including minimum scholarship requirements), except for those requirements that the student would fulfill by completing the courses for which he/she is registered at the time of withdrawal during the last term.

A senior in good standing who withdraws from the university at any time to enter military service as a result of state or national emergency, and who does so enter within ten instructional days and who lacks no more than one-sixteenth of the total semester hours required for the degree, may, at the discretion of the student's college and on approval of the major department concerned, be recommended for such degree. No such student who has acquired hours under the twelfth weeks rule adopted by the Senate, however, shall be considered eligible for this privilege.

A "senior in good standing" is meant as one whose progress during university registration has been satisfactory to the administrators of the student's college. Among grounds for dissatisfaction might be negligence in meeting requirements or scholastic deficiencies.

"At any time" shall be interpreted to mean "during any semester in residence or the interim between semesters." It is not intended for students who, after these rules are operative, stay out of college for any semester, and who thus do not make continuous progress to their degrees.

Campus housing residents are entitled a prorated refund of room and board charges.

Undergraduate Students Returning to UIC after U.S. Military Service

- Returning students must meet with the Veteran's Registration Coordinator in the Office of the Registrar and the Veteran's Affairs Office Coordinator within the Office of Student Financial Aid.
- 2. Undergraduate students who have attended classes and withdraw from the university to enter military service are entitled to a leave of absence for a period of up to five years, and may return to the university without having to apply for readmission. Withdrawal for military service stops the clock for Illinois residents with a four-year-tuition guarantee. Returning veterans will continue paying their four-year guaranteed tuition rate until they have reached a maximum of four years at the guaranteed tuition rate.

- Students admitted to UIC as first time students, who did not attend
 any classes before deployment, are entitled to defer their admission
 for up to 24 months after their return from military service and may
 return to the university without having to apply for readmission.
- 4. All students returning from military service will have priority registration. A returning veteran must check in with the Veteran's Registration Coordinator in the Office of the Registrar in order to be granted priority registration.
- All students returning from military service will have priority for oncampus housing, including the option of temporary campus housing while making a decision about where to live.

(Military withdrawal and reentry policies updated 8/14/08 by VPAES.)

Additional Policies Affecting Registration and Enrollment

Admission or Readmission Denied Because of Misconduct

The university reserves the right either to deny admission or readmission to any person because of previous misconduct that may substantially affect the interest of the university, or to admit or readmit such a person on an appropriate disciplinary status. The admission or readmission of such a person will not be approved or denied until his or her case has been heard by the appropriate disciplinary committee. This applies to persons not now enrolled in the university who might apply for admission or readmission. A favorable action of the appropriate disciplinary committee does not abrogate the right of any dean or director to deny admission or readmission on the basis of scholarship.

Falsification of Documents

Any student who for purposes of fraud or misrepresentation, falsifies, forges, defaces, alters, or mutilates in any manner an official university document or representation thereof may be subject to discipline. Some examples of official documents are identification cards, student schedules, medical and immunization records, grade reports, receipts, transcripts, library documents, and petitions for change in state residence status.

Any applicant who knowingly withholds information or gives false information on an application for admission or readmission may become ineligible for admission to the university or may be subject to discipline.

Medical Immunization Requirements

The Illinois Department of Public Health mandates that all students in on-campus housing, born on or after January 1, 1957, entering a postsecondary institution are required to present documented proof of immunity against measles, mumps, rubella, tetanus, and diphtheria as a prerequisite to registration. The On-Campus Housing Medical Immunization Form, required for student completion, is mailed with the student's acceptance letter. In addition, students may request that their Illinois high school health record, the Certificate of Health Examination, be forwarded to the university at the time that the high school transmits the official high school academic record.

Those students who are not properly immunized and have not submitted a written statement of medical, religious, or philosophical objection exemption are required to undergo immunization within the first term of enrollment. Failure to provide the required proof of immunity shall prevent a student from enrolling in a subsequent term. Students in on-campus housing registering for on-campus course(s) (includes previous terms)

and are registered for more than 5 credit hours (includes previous terms) are required to fulfill immunization requirements. Prior to registering for on-campus courses or for more than five credit hours, students must submit the required proof of immunity (http://www.uic.edu/depts/oar/forms/med_imm.pdf) which can be found online at the Office of the Registrar's website http://registrar.uic.edu.

Questions pertaining to acceptable proof of immunity may be directed to the Office of Medical Immunization Records, Student Services Building or (312) 413-0464. The mailing address is

Office of Medical Immunization Records Student Services Building 1200 West Harrison Street, Suite 1200 Chicago, Illinois 60607

Social Security Number (Student Identification Number)

In accordance with the Privacy Act of 1974, applicants for admission and enrolled students are advised that the requested disclosure of the social security number is voluntary. The applicant or student has the right to refuse disclosure of this number or request its removal from records without penalty. If no social security number is entered or submitted as part of the application process, then a special 9-digit Temporary Control Number (TCN) is assigned. The 9-digit number is used by new students to initially establish accounts for registration purposes. Thereafter, registration services are accessible utilizing the student's EnterpriseID and the student University Identification Number (UIN).

The social security number is needed to help identify student financial records. It is required as an identifier for grants, loans, and other financial aid programs. It may also be needed to verify the accuracy of admission-related records and permanent academic records. Social Security Numbers not supplied in the application process but later submitted as part of the Free Application for Federal Student Aid will become part of the student record.

Any inaccuracies in social security number (or assigned student number) should be reported immediately to the Office of the Registrar.

The social security number will not be disclosed to individuals or agencies outside the University of Illinois except in accordance with the UIC Student Records Policy and applicable law.

Use of Animals in Instruction

The University of Illinois at Chicago offers certain courses in which live, euthanized, or preserved vertebrate animals are used as part of course requirements. Such courses are identified in the *Schedule of Classes* with the note "Animals used in instruction."

Students who have ethical concerns about the use of animals in teaching have the responsibility to contact the instructor, prior to enrollment in any course in which animals may be used as part of course instruction, to determine whether class exercises involving animals are optional or required, and what alternatives, if any, are available. If no alternatives are available, the refusal to participate in required activities involving animals may result in a failing grade in the course.

Alternative Sources of Credit for Continuing Students

Guided Individual Study

Guided Individual Study courses taken through the University of Illinois may be accepted for credit. After matriculation, students may count toward the degree as many as 60 semester hours of credit earned in Guided Individual Study. Students currently in residence on a University of Illinois campus must have the approval of the dean of their college to enroll in any courses through Guided Individual Study.

The final 30 semester hours of work toward a degree must be earned in enrollment residence at the University of Illinois, unless students have previously completed three full years of resident work here. Credit earned through Guided Individual Study neither interrupts nor counts toward fulfillment of the enrollment residence requirement for graduation.

Students, including those in high school, who wish to pursue study through this program should write directly to

Guided Individual Study
University of Illinois at Urbana-Champaign
302 East John Street, Suite 1406
Champaign, Illinois 61820
call (800) 252-1360, or go online http://www.uops.uillinois.edu/ui-service/display.asp?ProgID=188.

Demonstrating Writing Proficiency for a Waiver of English 160 or English 161

The First-Year Writing Program in the Department of English is responsible for administering waivers of ENGL 160 or ENGL 161 to eligible students. Students should consult the First-Year Writing Program for more information on the writing portfolios described below.

ENGL 160 requirement is waived for students who:

- Have an ACT English subscore of 27 or higher, an SAT Evidence-Based Reading and Writing score of 600 or higher (2016 or after), or an SAT Critical Reading score of 610 or higher (prior to 2016); students meeting this criterion receive three hours of passing credit for ENGL 160 and a waiver of the course.
- Received a score of 3, 4, or 5 on the AP English Language and Composition test; students meeting this criterion receive three hours of passing credit for ENGL 160.
- Qualify for and submit a writing portfolio that is approved by the First-Year Writing Program at UIC (criteria described online at http://engl.uic.edu/english/first-year-writing-program/policies/ english-160-161-waivers); students meeting this criterion receive a waiver of the ENGL 160 course work requirement.

ENGL 161 requirement is waived for students who:

 Qualify for and submit a writing portfolio that is approved by the First-Year Writing Program at UIC (criteria described online at http://engl.uic.edu/english/first-year-writing-program/policies/ english-160-161-waivers); students meeting this criterion receive a waiver of the ENGL 161 course work requirement.

Proficiency Examinations for Enrolled Students

See Credit by Examination in the Academic Standing section of the catalog.

College Level Examination Program (CLEP) Credit for Current UIC Students

See Credit by Examination in the Academic Standing section of the catalog.

Rights Under The Family Educational Rights and Privacy Act

Annually, the University of Illinois at Chicago informs students of the Family Educational Rights and Privacy Act (FERPA). FERPA affords students certain rights with respect to their education records. They are as follows:

- 1. The right to inspect and review the student's education records within 45 days of the day the university receives a request for access. Students should submit to the Office of the Registrar, dean, department head, or other appropriate records custodian, written requests that identify the record(s) they wish to inspect. The university official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the university official to whom the request was submitted, that official will advise the student of the correct official to whom the request should be addressed.
- 2. The right to request the amendment of the student's education records that the student believes are inaccurate or misleading. Students may ask the university to amend a record that they believe is inaccurate or misleading. They should write to the university official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If the university decides not to amend the record as requested by the student, the university will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
- 3. The right to consent to disclosures of personally identifiable information contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent. One exception, which permits disclosure without consent, is disclosure to school officials with legitimate educational interests. A school official is a person employed by the university in an administrative, supervisory, academic, research, or support staff position (including law enforcement personnel and health staff); a person or company with whom the university has contracted (such as an attorney, auditor, or collection agent); a person serving on the University of Illinois Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

Upon request, the University of Illinois at Chicago will disclose education records without consent to officials of another school in which a student seeks or intends to enroll.

 The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University of Illinois at Chicago to comply with the requirements of FERPA.

The name and address of the Office that administers FERPA is:

Family Policy Compliance Office U.S. Department of Education 400 Maryland Avenue, S.W. Washington, D.C. 20202-4605

Directory Information

FERPA prohibits access by non-university personnel to information about individual students without the student's written authorization, except that which is considered public information. The University of Illinois at Chicago hereby designates the following as public or "directory information." Such information may be disclosed by the university for any purpose, at its discretion.

- 1. Name.
- 2. University Identification Number (UIN).
- 3. University email; and permanent city, state, and postal ZIP code.
- 4. Class/Level (Graduate, Undergraduate, Professional, Nondegree, Freshman, Sophomore, Junior, Senior).
- 5. College and Major field of study/Concentration/Minor.
- 6. Day and month of birth.
- 7. Participation in officially recognized activities and sports.
- 8. Weight and height if the student is an athletic team member.
- 9. Dates of admission/attendance.
- Attendance site (campus, location).
- 11. Expected graduation date.
- 12. Degrees conferred, with dates.
- 13. Current term hours enrolled and enrollment status (full-time, part-time, not enrolled, withdrawn and date of withdrawal).
- Awards, honors and achievements (including distinguished academic performance), with dates.
- 15. Eligibility for membership in honoraries.
- 16. For students appointed as fellows, assistants, graduate, or undergraduate hourly employees, the title, appointing department, appointment date, duties and percent time of appointment.
- Video and photographic images of students taken by the university during public events, with the exception of the official UIC identification photograph.

To examine his or her record, the student must submit a written request to the appropriate record-keeping office. The appropriate office will comply with the request within a reasonable amount of time, not to exceed 45 days after receipt of the request.

To prevent the release of directory information, the student must obtain a request form from the Office of the Registrar no later than the tenth day of the semester (fifth day of Summer Session 2). Such requests for nondisclosure will be honored so long as the student is continuously enrolled or unless he/she sooner revokes the request in writing.

University Card Terms and Responsibilities

Identification Card (i-card): All cardholders are required to abide by the University Card Terms and Responsibilities. Students are responsible for abiding by card terms and responsibilities.

I understand that:

- A University of Illinois System identification card ("ID") is University of Illinois System ("System") property. This ID is issued to help identify its valid holder, and it must be presented upon request.
- A University of Illinois System ID is nontransferable and does not obligate the System in any way.
- My ID is valid only while I am a registered student, active employee or affiliate, or retiree, or until that ID is expired or revoked. An invalid ID may be confiscated.
- I am allowed only one ID at a time, and only the most recent, unexpired one issued to me is valid. Presenting an ID that is not my most recent may result in that ID being confiscated.
- Altering an ID or intentionally damaging it invalidates it and may result in it being confiscated.
- Using another person's ID or letting another person use mine may result in disciplinary action and/or confiscation of that ID.
- I should return my ID to an ID Center when I leave the University of Illinois System; I must return it upon request.
- ID data, including but not limited to the University Identification Number (UIN), card number, and photo, may be used for University of Illinois System purposes.
- If I link my ID to an account with any external service (such as banking), I am releasing my UIN to that provider.
- If my ID is lost or stolen, I am responsible for immediately deactivating it by contacting my university's ID Center or police. Until I deactivate my missing ID, I may be liable for its unauthorized use, including purchases.
- If my lost or stolen ID is linked to any spending or access account, I
 am responsible for notifying the relevant service providers.
- I am responsible for paying any replacement fee when my ID is lost, stolen, confiscated, altered, or intentionally damaged.
- By accepting possession of a University of Illinois System ID, I agree
 to hold harmless the University of Illinois Board of Trustees and its
 officers, employees, representatives, or agents, from and against
 any claims, damages, costs, expenses, including an amount equal to
 reasonable attorneys' fees, or liabilities, including for loss or damage
 to any property or for death or injury to any persons, arising out of or
 in any way connected with any incorrect or outdated phone numbers
 that may be listed on the ID.

Observance of Religious Holidays

1. The following policy regarding student observance of religious holidays was approved by the UIC Senate:

"The faculty of the University of Illinois at Chicago shall make every effort to avoid scheduling examinations or requiring that student projects be turned in or completed on religious holidays. Students who wish to observe their religious holidays shall notify the faculty member, by the tenth day of the term, of the date when they will be absent unless the religious holiday is observed on or before the tenth day. In such cases, the student shall notify the faculty member at least five days in advance of the date when he/she will be absent.

The faculty member shall make every reasonable effort to honor the request, not penalize the student for missing the class, and if an examination or project is due during the absence, give the student an exam or assignment equivalent to the one completed by those students in attendance. If the student feels aggrieved, he or she may request remedy through the campus grievance procedure."

- Although this policy was adopted to accommodate students' observances of religious holidays, students must take care not to abuse the policy. It would be unreasonable, for example, for a student to request a two-week absence from classes for religious purposes.
- Information concerning specific religious holidays may be obtained from the Office of the Dean of Student Affairs or from Student Development Services.
- Student Academic Grievance Procedures (see University Degree Requirements, Graduation, and Commencement (p. 101) section of the catalog) are applicable to students who feel aggrieved by the implementation of this policy.

Student Tuition, Fees, and Assessments

- Tuition (p. 54)
 - Fall 2017 and Spring 2018 Student Undergraduate Full-time Tuition, Fees, and Assessments (p. 54)
 - State Residence Classification (p. 54)
 - Exemptions and Assessments (p. 55)
- Fees (p. 56)
 - Application Fee (p. 56)
 - Service Fee (p. 56)
 - General Fee (p. 57)
 - Health Service Fee (p. 57)
 - Student Health Insurance Fee (p. 57)
 - Student-to-Student Fee (p. 57)
 - Sustainability Fee (p. 57)
 - Transportation Fee—CTA U Pass (p. 57)
 - International Student Fee (p. 57)
 - Assessments (p. 57)
 - CampusCare Student Health Benefit Program (p. 57)
- Payment of Tuition and Fees (p. 58)
 - New Student To-Do List (p. 58)
 - Payment Methods (p. 58)
 - Encumbered Students (p. 58)
- Refunds (p. 58)
 - Refund on Withdrawal from the University (p. 59)
 - Refund on Withdrawal from a Course (p. 59)
 - Refund on Withdrawal by a Visitor/Auditor (p. 59)
 - Refund on Withdrawal to Enter U.S. Military Service (p. 59)
 - Cancellation of Enrollment (p. 59)
- Regulations Governing the Determination of State Residence Status for Admission and Assessment of Student Tuition (p. 59)
 - Regulations (p. 60)
 - Factors in Determining State Residency (p. 61)
 - Procedures (p. 61)

Undergraduate degree-seeking students entering the university in Summer 2004 or after are provided a four-year tuition guarantee. The purpose of the undergraduate guaranteed tuition plan is to provide a high degree of certainty about tuition costs for students and families. The plan applies to all undergraduate students enrolled in a baccalaureate degree program on one of the three campuses of the University of Illinois. The plan treats every student as part of a cohort defined by the date of entry to the university. Each cohort is guaranteed an unchanged tuition schedule for four years. Students extending their graduation beyond four years should be prepared for a tuition increase. Please note that fees are subject to change annually. For more information on guaranteed undergraduate tuition, consult the university-wide student programs website: http://www.uaps.uillinois.edu/students/tuition.asp.

Tuition

By registering for classes, students contract to pay tuition and fees unless they officially withdraw by the published refund deadline. Tuition and fees are assessed on registered students and are payable by the due date reflected on the online bill. The amount of tuition and fees varies by the date a student enters the university, changes in student level, changes of program within the university, and the number of semester hours for which the student registers. Subsequent changes in the number of hours carried could result in a change from the amounts originally assessed. Tuition also varies according to the students' state residence—state of Illinois resident or nonresident. For a description and definition of state resident status, see Regulations Governing the Determination of State Residence Status for Admission and Assessment of Student Tuition later in this section. Tuition and fees are set annually by the University of Illinois Board of Trustees and are subject to change without notice any time prior to the first day of instruction. Consult the Office of the Registrar website http://registrar.uic.edu for current information on tuition and fees.

Fall 2017 and Spring 2018 Undergraduate Full-Time Tuition, Fees, and Assessments

The table below provides a range for one semester of 2017–2018 newly entering students' undergraduate tuition, fees, and assessments for students enrolled full time. See the *Office of Admissions* website for more current and complete information on undergraduate tuition, fees, and assessments: http://admissions.uic.edu/undergraduate/tuition-financial-aid.

Tuition Fees and Assessments	In-State	Out-of-State
Tuition	\$5,292	\$11,720
Fees (estimated)	\$1,490	\$1,490
Assessments	\$527	\$527
Subtotal	\$7,309	\$13,737
Tuition Differential	\$0-2,135	\$0-2,135
Waive Health Insurance	Yes: Subtract \$471	Yes: Subtract \$471
Fee?	from Subtotal	from Subtotal
Total	\$7,309-9,444	\$13,737-15,872

State Residence Classification

The state residence classification of an applicant is determined on the basis of information given on the application and other credentials. Tuition is assessed in accordance with this information. A student who has legitimate cause for change of status may petition for change on a Residency Petition form provided by the Office of Admissions. See

Regulations Governing the Determination of State Residence Status for Admission and Assessment of Student Tuition.

Exemptions and Assessments

A student who qualifies under the stated conditions may be exempted from one or more of the following charges. Tuition is waived for:

- 1. Holders of tuition-waiver scholarships.
- All academic employees, except graduate assistants, of the university on appointment for at least 25 percent of full-time service. Such appointments require service for not less than three-fourths of the term.
 - a. Tuition may be waived for the total number of semester hours taken by an academic employee. The total number of semester hours that can be taken by academic employees is determined by the employee's college.
 - b. The staff members must provide service for at least three-quarters of the term in which the course work is taken to maintain the waiver. The term is defined as beginning with the first day of class and extending through final examinations. For staff members who resign their appointments or otherwise become ineligible for a waiver, the waiver is void; the staff member is responsible for payment of the full amount of tuition unless an official withdrawal from the university is initiated immediately.
 - Enrollment in courses will be in accordance with all university and campus rules and regulations.
 - d. The academic/professional employee and his/her head or director will determine the manner in which job responsibilities are to be carried out while the employee is taking course work.
- 3. Support staff employees:
 - a. Support staff employees of the university in status appointments or in appointments designed to qualify for status in an established class (e.g., trainee, intern) who register in regular university courses not to exceed Range II in a semester if on full-time appointment or Range III if on 50 to 99 percent time appointment. They must also
 - i meet conditions and eligibility for admission as prescribed by the Office of the Registrar;
 - ii not be students as defined in Civil Service Rule 7.7c; and
 - iii have approval from their employing departments for enrollment and a makeup schedule to cover any time in course attendance during their regular work schedule. The waiver of tuition also applies to any additional hours of registration by employees that keep them within the same fee assessment credit range. Employees whose total registration is in a higher range than that authorized by their tuition waiver pay only the difference between the waiver authorization and the higher range in which their total registration places them.
 - b. Support staff employees in a status, learner, trainee, apprentice, or provisional appointment who enroll in regular courses directly related to their university employment are included. The number of credit hours per term may not exceed Range II. Employees must have made application and received prior approval for enrollment as required by procedures issued by the director of support staff personnel and set forth in the publication *Policy and Rules Nonacademic*.
- Holders of graduate tuition-and-fee waivers awarded by the Graduate College.

- Holders of outside-sponsored grants or contracts that provide payments to cover the total costs of instruction.
- 6. Cooperating teachers and administrators who receive assignment of practice teachers; social agency field instructors who receive assignment of social work students. Such persons who register in university courses are exempted from tuition and the service fee for one semester or summer session for each semester of service rendered. The exemption shall apply to the semester or summer session of registration, as designated by the student, that is concurrent with, or following, the term of service, but must be applied no later than one calendar year from the end of the term of service. Concurrent registration on more than one campus of the university or in university extramural courses constitutes one semester or session of eligibility for exemption.
- 7. Persons registered in noncredit seminars only.
- University employees registered at the request of their departments in noncredit courses especially established to improve the work of the employee.
- 9. University of Illinois retirees.
- 10. Illinois residents, age 65 or older, whose annual household income is less than \$12,000.
- 11. Teacher of the Year.
- 12. Fifty percent of tuition is waived for eligible children of eligible University of Illinois employees:
 - a. An eligible employee must be a current University of Illinois employee at 50 percent time or more, eligible for employer-provided benefits, and in active status as of the first day of the academic term for which the waiver is being requested (changes in status after the first day will affect only future academic terms). In addition, the employee must have completed at least seven years of eligible employment as of the first day of the academic term, although the seven years do not have to be consecutive.
 - b. An eligible child must be under 25 years of age at the beginning of any academic year (defined as the first day of instruction) in which the waiver will be effective; and must be the natural child, adopted child, child of current spouse, or under court-appointed guardianship of the eligible employee. The eligible child must qualify for admission under the same requirements, standards, and policies applicable to general admissions.
 - c. The 50 percent tuition waivers under this program apply only to Board of Trustees approved undergraduate tuition rates (not fees). Waivers under this program are applicable at any campus within the University of Illinois system to which the child has been admitted.
 - d. Extramural and correspondence courses are not eligible for any waiver under this program.
 - e. An eligible child, who remains under the age of 25 at the beginning of any academic year, can expend a total of four years worth of waivers as long as satisfactory progress toward graduation at the university is maintained. Each year consists of two semesters and one summer session.

The **nonresident portion of tuition** (if the enrollee is subject to payment of tuition) is waived for:

 All staff members (academic, administrative, or permanent support staff) on appointment for at least 25 percent of full time and not less than three-quarters service for the term, or on an appointment for less than 25 percent of full time with the university. The faculties of

- state-supported institutions of higher education in Illinois holding appointments of at least one-quarter time.
- 2. The professional staff in private and public elementary and secondary schools in Illinois.
- The spouses and dependent children of those listed in items 1 and 2. (Dependent children are those who qualify as dependents for federal income tax purposes.)
- Persons actively serving in one of the armed forces of the United States who are stationed and present in Illinois in connection with that service
- 5. The spouses and dependent children of those listed in item 5, as long as they remain stationed, present, and living in Illinois.
- 6. Military veterans (specific requirements to be announced).

For assessment purposes, a staff appointment must require service for not less than three-fourths of the academic term. Specific dates marking completion of service for three-fourths of the term shall be established by the chancellor or his designee on each campus. Staff tuition-and-fee privileges do not apply to students employed on an hourly basis in either an academic or support staff capacity or to persons on leave without pay.

For assessment purposes, a permanent support staff employee is defined as a person who has been assigned to an established, permanent, and continuous support staff position and who is employed for at least 25 percent of full time. university employees appointed to established, civil service positions whose rate of pay is determined by negotiation, prevailing rates, or union affiliation are entitled to the same tuition-and-fee privileges accorded other staff members under the regulation.

For assessment purposes, an academic/professional employee is defined as an employee whose appointment is not prescribed by Article X, Section 1, of the *University Statutes*, or for whom the rules of the University Civil Service System are not applicable. Therefore, academic/professionals are those staff members who are not

- 1. in the professorial ranks,
- 2. instructors or lecturers,
- 3. research or teaching associates,
- 4. research or teaching assistants (graduate or undergraduate), or
- 5. support staff (University Civil Service) employees.

Staff members who have "visiting" or "adjunct" prefixes to the above ranks in their titles are also excluded from the academic/professional category.

Excluded are all academic/professional appointees on leaves of absence without pay.

A student who resigns a support staff or academic appointment, or whose appointment is cancelled before service has been rendered for at least three-fourths of the term, becomes subject to the full amount of the appropriate tuition and fees for that term, unless withdrawal from the university classes is effective at the same time the appointment becomes void or unless clearance for graduation is filed within one week after the appointment becomes void.

Fees

All fees are subject to change without notice.

Application Fee

All applicants for admission pay a nonrefundable application fee of \$50 for domestic and international students. Undergraduates applying for readmission are not required to pay another application fee.

The application fee may be waived for:

- 1. Members of the university faculty and staff.
- 2. Extramural nondegree applicants.
- Applicants who, because of extreme financial hardship, cannot meet the cost of the fee. (Subject to the approval of the Managing Director of Admissions.)
- Applicants under approved international exchange programs in which the university participates and international students participating in approved exchange programs where the waiver of fees is reciprocal.
- University of Illinois intercampus transfers at the same level: undergraduate to undergraduate, graduate to graduate, or professional to professional.
- Applicants denied admission to one campus who wish to apply for admission on the same level at another campus for the same term.
- Graduate and professional applicants whose entry is advanced or delayed by action of their major departments.
- UIC students applying for work on a second campus as concurrent registrants.
- Cooperating teachers and administrators who receive assignment of student teachers; social agency field instructors who receive assignment of social work students.
- 10. Students on "leave of absence" status who are re-entering.
- 11. Summer Session Only (SSO) applicants.

The following UIC Student Fees are assessed upon enrollment:

Service Fee

This fee supports staff salaries, programming, and general operating expenses for the following student services: Student Centers, Intercollegiate Athletics, Student Leadership Programs, Student Legal and Ombudsperson Services, Student Government, and student services at Rockford, Peoria and Quad Cities. The fee is mandatory.

The service fee is waived for:

- 1. Holders of tuition-and-fee waivers awarded by the Graduate College.
- Holders of grants or contracts from outside approved sponsors if the service fee is charged to the contract or to grant funds.

The following groups are exempt from the service fee:

- All the staff members of the university who are on appointment for at least 25 percent of full-time service.
- Cooperating teachers and administrators and social agency field instructors who meet the qualifications of item 6, tuition waiver exemptions.
- 3. Persons registered in noncredit seminars only.
- University employees registered at the request of their department in noncredit courses for the purpose of improving their work.
- 5. University of Illinois retirees.
- 6. Teacher of the Year.

General Fee

This fee supports the fixed costs, such as utilities, of operating feesupported facilities on campus including: Student Centers, Campus Recreation, Campus Housing, the UIC Pavilion, the UIC Forum, and the Flames Athletics Center. The fee is mandatory.

Health Service Fee

This fee supports staff salaries, programming, and general operating expenses for the campus health service providers: Family Practice/ Student Health Center, the Counseling Center, the Wellness Center, and pharmacy services. The fee is mandatory.

Health Insurance Fee

This fee provides health insurance that is mandatory for students. The fee is assessed on all students who enroll but may be waived for those who can demonstrate equivalent health insurance coverage.

Student-to-Student Fee

This fee provides financial support to undergraduate and graduate students who demonstrate high financial need. The fee is mandatory and is assessed each term. However, it is refundable each term if a cancellation is requested.

Sustainability Fee

This fee supports efforts to improve the quality of campus operations, reduce UIC's environmental impact, and generate awareness about environmental issues by creating opportunities for students' involvement.

Transportation Fee—CTA U Pass

Full-time (12 or more hours) undergraduate, full-time (9 or more hours) graduate, and full-time (12 or more hours) professional students are assessed a transportation fee for the CTA U Pass.

International Student Fee

The fee is assessed to international students and will allow the Office of International Services to continue to provide essential services, upgrade technologies used for student advising, increase programming options, and host cultural events to increase and expand upon the "UIC Experience."

Assessments

Academic Facilities Maintenance Fund Assessment

The Academic Facilities Maintenance Fund Assessment (AFMFA) is assessed to address the deferred maintenance backlog in academic facilities.

Library and Information Technology Assessment

In order to generate resources to improve the learning environment, a Library and Information Technology Assessment is charged to students.

International Tuition Surcharge

International students entering Fall 2016 and after, pay a higher tuition rate as compared to Illinois and U.S. residents. In general, tuition revenue is used to support operating expenses of the university, faculty and staff salaries, including resources that enhance the undergraduate student experience.

Other Fees and Charges

One or more of the following additional fees and/or charges are assessed as applicable.

- The visitor/auditor fee of \$15 is assessed all class visitors who are not in Range I in the tuition-and-fee schedule. Exact change, check, or money order required.
- A late placement test fee of \$15 per individual test is charged to all students taking placement tests during late registration.
- The late-registration fee of \$50 is assessed all students who complete registration after the tenth day of the fall and spring semesters, and after the first Wednesday of Summer Session 1 or first Friday of Summer Session 2.
- The lost-photo-identification-card fee of \$20 is assessed for replacing a lost or destroyed i-card, issued to the student at the time of first registration at UIC.
- The special examination fee of \$10 is assessed for a special examination taken in the hope of obtaining credit in a course that has been failed at the University of Illinois.
- The transcript request fee of \$10 is assessed for each transcript request.
- The first four requests for verification of enrollment or graduation verification per semester are free. Each thereafter incurs a certification fee of \$5 for each verification of enrollment or graduation verification. Exact change, check, or money order required.

CampusCare Student Health Benefit Program

The university requires all students to have healthcare coverage. All newly admitted students are automatically enrolled in *CampusCare* and assessed the *CampusCare* fee as part of their tuition. *CampusCare* is the University-Based Health Benefits program designed to provide protection against unexpected accidents and illnesses. The program covers services such as: physician office visits at the Family Medicine Center, inpatient and outpatient hospitalization, prescription drugs, physical therapy, emergency services, home health care, mental health, substance abuse, and vision and dental services.

During the open enrollment period at the beginning of each term, new and continuing students have an opportunity to make choices concerning their healthcare coverage. Students enrolled in *CampusCare* may also enroll qualified dependents such as a spouse or children before the published deadline date.

Coverage is based on a semester basis with no lapse in coverage between semesters for registered students. *CampusCare* members in the spring semester are able to continue their summer coverage without being registered by filling out a Summer Continuation Form online, prior to the deadline date. All coverage dates and fees are located on the website at: http://campuscare.uic.edu/dates-fees. The *CampusCare* Fee is billed with tuition and other mandatory fees, unless a *CampusCare* waiver is approved. Students who withdraw from the university and are not reimbursed 100% of their tuition and fees do not receive a refund of the *CampusCare* Fee and are covered for the balance of the semester from which they withdrew. *CampusCare* does not prorate the benefit premium.

Students who show proof of active Affordable Care Act-qualified health insurance coverage prior to the enrollment period deadline date may waive out of the program by logging onto the *CampusCare* website at http://www.campuscare.uic.edu and submitting an online waiver form. Once approved, a waiver will remain in effect for a period of one

academic year. Beginning Fall Semester 2014, all students applying and approved for a *CampusCare* waiver for the first time will now have to reapply for the waiver at the beginning of each academic year. Students may reinstate into *CampusCare* upon completion of an online reinstatement form found at http://www.campuscare.uic.edu. All forms to waive out, reinstate coverage, or to add/delete dependents must be submitted online only before the enrollment period deadline date.

Detailed information about covered benefits, premium rates, dependent coverage, summer coverage, how to access care, print ID cards, deadline dates, and all online forms are available to students at http://www.campuscare.uic.edu. Information is also available in the online Schedule of Classes and the UIC home page http://www.uic.edu by typing CampusCare in the search function.

Payment of Tuition and Fees

University Student Financial Services and Cashier Operations

1900 Student Services Building (SSB) (312) 996-8574 usfscohelp@uillinois.edu http://paymybill.uillinois.edu

University Student Financial Services and Cashier Operations (USFSCO) is the central billing and payment unit of the University of Illinois. Our office is responsible for managing student account transactions and collecting payment for the university. Our office is different than the Office of Student Financial Aid in that we are not involved with awarding and processing student financial aid like loans and grants. USFSCO is the office students contact if they have questions about charges or credits on their student account or need information about making payments to the university for their student account balance. USFSCO also handles inquiries regarding refunds for student account overpayments. We encourage students to review our website at http://paymybill.uillinois.edu to become familiar with all of our services and policies.

New Student To-Do List

- Read about the Family Educational Rights and Privacy Act (FERPA) at http://paymybill.uillinois.edu/FERPA.
- The student should set up parents as "Authorized Payer". We can only discuss the student account with the student and the "Authorized Payer". Please visit our website for enrollment instructions.
- 3. The student needs to enroll in Direct Deposit for student account refunds. Please visit our website for enrollment instructions.
- Enroll in our optional Payment Plan if the student does not plan on paying tuition in full by the due date: http://paymybill.uillinois.edu/ PaymentPlan.
- Note the fall, spring and summer due dates: Fall = September 28;
 Spring = February 28; Summer = June 28.
- Check the student account balance each month for incidental charges.
- Check university assigned email account often for important messages from the university.
- 8. Register for one of our "New Student Orientation" webinars at https://paymybill.uillinois.edu/OnlineOrientation or register to attend a "Parent Information Session" at http://paymybill.uillinois.edu/ParentInformationSession.
- "Like" us on our Facebook page! Just search for "University of Illinois

 USFSCO".

Viewing the Student Account

At the beginning of each month, students will receive an email to their university email address, and authorized payers will receive an email reminding them to view their Student Account for activity. It is the student's responsibility to monitor their official university email account on a regular basis.

Payment Methods

The university accepts both e-checks and credit card payments online through UI-Pay. An e-check is an electronic withdrawal from a checking or savings account at a domestic (U.S.) bank account. Credit cards accepted for payment are Visa, MasterCard, American Express and Discover. All credit card transactions will be assessed a 2.4% convenience fee. Please visit our website for additional detail on our payment methods.

Mailed payments should be sent at least five business days prior to the due date. The student name and University ID Number (UIN) must be written on the check. A printed copy of the payment stub must be included to ensure proper credit. Payments may be mailed to the following location:

University of Illinois Payment Center Student A/R 28393 Network Place Chicago, IL 60673-1283

USFSCO Contact Information Email: usfscohelp@uillinois.edu Website: http://paymybill.uillinois.edu

Phone: (312) 996-8574

Encumbered Students

An encumbered student is one who owes any money to the university. Encumbered students will not be permitted to register, and will not be entitled to receive an official transcript until their indebtedness has been paid.

Past due accounts are subject to a Late Payment Charge at the annual percentage rate of 18 percent (1.5 percent per month on the unpaid balance of each month or \$1.00, whichever is greater). Account balances 60 days or more past due will be assessed a Penalty of \$2.00 per month in addition to the Late Payment Charge.

Please note that the University of Illinois at Chicago does refer past due accounts for collection. Where appropriate, the university will authorize legal action to effect settlement of an account. Students will be liable for all reasonable collection costs, including attorney fees and other charges necessary for the collection of a past due account.

Refunds

Please consult the Office of the Registrar website at http:// registrar.uic.edu for the Refund Schedule. Refunds of a portion of tuition and fees may be authorized for students withdrawing from the university or from one or more courses as detailed below, depending on the timing of the withdrawal.

Date Event

Refund Schedule

Cancel registration by the end of the online drop/add period—the second Friday of fall and spring	100 percent refund	
Complete withdrawal from university during first through tenth week of term	Pro rata refund based upon official date of withdrawal (See Refund Schedule at the Office of the Registrar website: http://registrar.uic.edu)	
Individual or multiple course drop(s) while remaining registered for one or more courses	No refund after the second Friday of fall or spring (first Wednesday of Summer Session 1 or first Friday of Summer Session 2)	

Refund upon Complete Withdrawal from the University

Requests for withdrawals should be initiated using *Student Self-Service* during the late add/drop period or after the late add/drop period, in the student's college office. A pro rata refund of tuition and fees (excluding the health service, health insurance, and transportation fees) will be issued to a student who withdraws on or before 60 percent of the enrollment period has elapsed (i.e., the tenth week of the fall or spring semester or fifth week of Summer Session 2). Refunds for withdrawal from the university will be prorated based upon the official date of withdrawal as follows:

Date	Event
Date University Withdrawal initiated	Refund ^a
Week 1	100%
Week 2	100%
Week 3	80%
Week 4	70%
Week 5	70%
Week 6	60%
Week 7	60%
Week 8	50%
Week 9	40%
Week 11-16	0%

Less a pro rata administrative fee of \$50, and a \$50 CampusCare Health Insurance cancellation fee.

Before a refund is made to the student, the university will make a refund to the appropriate financial aid programs providing assistance to the student. If a student is indebted to the university at the time of withdrawal, the amount that is owed will be deducted from the refund amount paid to the student.

Refund on Withdrawal from a Course

If a drop from a course is completed by the second Friday of instruction of the fall or spring semester (the first Wednesday of instruction of Summer Session 1 or first Friday of Summer Session 2) and results in a reduction in the student's total hours to a lower tuition-and-fee range, the full difference is refunded and no W is recorded.

Refund on Withdrawal by a Visitor/Auditor

A full refund of the Visitor/Auditor Fee is issued if the withdrawal is made within the first 10 days of fall and spring term (the first Wednesday of Summer Session 1 or first Friday of Summer Session 2).

Refund on Withdrawal to Enter U.S. Military Service

A student who withdraws from the university to enter military service must meet certain requirements in order to be eligible to receive a refund of tuition and fees or receive academic credit. For full information, see Withdrawal to Enter U.S. Military Service in the Registering and Enrolling in Courses at UIC section, visit the Office of Registrar website at http://registrar.uic.edu, or call the Registration Help Line during business hours at (312) 996-8600.

Cancellation of Enrollment

Students who wish to cancel their registration and receive a complete refund of tuition and fees must do so by the end of the online add/drop period. They may do this online or in person at the Office of the Registrar.

Important Note: If a student receives federally funded financial aid, the refund may be adjusted in accordance with federal regulations. If a student owes money to the university, the refund will be reduced by the amount owed.

Regulations Governing the Determination of State Residence Status for Admission and Assessment of Student Tuition

The University of Illinois is a land-grant institution assisted by funding from state of Illinois tax revenue. As a state, tax-assisted institution, the university (with some exceptions) extends preference in admission and tuition to residents of the state of Illinois—that is, to students whose circumstances conform to the university's definition of state resident status stated below.

The University of Illinois' definition of the term "resident" may be different from the definitions developed by other, non-university agencies. Thus, a person who is an Illinois resident for tax or voting purposes, for example, is not necessarily a state resident for University of Illinois tuition and admission purposes. The university's definition of state resident status applies both to payment of tuition and admission to the University of Illinois.

Principal elements determining state residency are domicile in Illinois and actions that evidence the intent to make Illinois the person's permanent residence. A person has but one domicile at any time. Mere physical presence in Illinois, regardless of how prolonged, is insufficient to establish state residency without existence of action and intention to make the place a permanent residence and principal home. In order to establish bona fide residence in Illinois under this policy, a person must demonstrate presence and intent to reside permanently in Illinois for reasons other than educational objectives.

The burden of establishing that a student is domiciled in Illinois for other than educational purposes is upon the person. The regulations, factors, and procedures enumerated in this policy will be considered by the university in determining state residence status.

State residence status regulations are subject to change from time to time at the discretion of the Board of Trustees. A person holding nonresident status is subject to rules in effect when the petition seeking

Illinois residency is filed. Nothing in these rules shall be applied retroactively to reverse in-state residence status previously granted under former regulations.

Regulations

The following regulations are used to determine the state resident classification of a person for admission and tuition assessment.

- A. A person's domicile is presumed to be that of his/her parent(s) or legal guardian unless the student is independent and establishes a separate domicile. A person who is dependent upon his/her parent(s) or other person in authority, other than spouse, for financial support shall not be considered independent for the purpose of these regulations. A person claiming independence may be requested to present satisfactory evidence that his/her parent(s) or legal guardian have not contributed significantly to his/her support nor claimed him/her as a dependent for federal or state income tax purposes during the period in which the person attempts to establish and/or maintain residency. Filing and payment of Illinois income tax is necessary to establish residency.
- B. In order to be classified as a resident for purposes of admission, an independent person shall be domiciled in Illinois and a bona fide resident of the state for at least one calendar year immediately preceding the date of receipt of the application for admission. To be considered a resident for purposes of assessment of tuition, an independent person must be a bona fide resident of the state for at east one calendar year immediately preceding the first scheduled day of classes for the term for which residency is sought.
- C. During the one-year period in which a person attempts to establish residency, a person must be financially independent. He/she must rely upon gainful employment in Illinois or prove reliance upon resources in Illinois for more than fifty percent of the income sufficient to provide for tuition, fees, and normal living expenses, e.g., food, clothing, housing, and transportation. Income earned as a result of university enrollment, such as educational loans, graduate assistantships, or student employment, is not considered as evidence of intent to establish residency. During the one-year period in which a person attempts to establish Illinois residency, a person must reside in the state primarily for other than educational purposes.
- D. A person who is not a citizen of the United States of America may establish resident status unless the person holds a visa, which precludes an intent to permanently reside in the United States. A list of the visa classifications may be obtained from the Office of Admissions.
- E. Noncitizens may commence establishment of state residence with notification of permanent residency status by the United States Citizenship and Immigration Services provided the person meets and complies with all the applicable requirements of these Regulations.
- F. The minor children of persons who, having resided in this state for at least 12 months immediately prior to such a transfer, are transferred by their employers to some location outside the United States shall be considered as Illinois residents for purposes of the computation and payment of tuition. However, this Section shall apply only when the minor children of such parents enroll in a state-supported college or university within five years from the time their parents are transferred to some location outside the United States.

- If the parent(s) or legal guardian of a resident person establishes a domicile outside the state of Illinois after the person has been admitted, the person shall continue to be classified as a resident student until degree completion, assuming timely matriculation and providing the person maintains continuous enrollment and maintains a separate residence within the state of Illinois.
- G. It is required that a person who claims Illinois domicile while living in another state or country will provide proof of the continued Illinois domicile. Proof may include, but is not limited to, evidence that the person (or parent or legal guardian as applicable) has not acquired a domicile in another state, has maintained a continuous voting record in Illinois, and has filed regular Illinois resident state income tax returns during absence from the state.
- H. A person whose parents move to Illinois may become a resident at the beginning of the next term following the move.

An independent person whose parent or parents have established and are maintaining a bona fide residence in Illinois will be regarded as a resident if the independent person lives in Illinois.

Even though a divorced or separated parent who is not a resident of Illinois provides significant financial support, a person shall be classified as a resident as long as the other parent resides permanently in Illinois.

- I. A nonresident shall be classified as a resident if his/her spouse is a resident of Illinois and meets the applicable requirements of these regulations. A noncitizen may establish residency through his/her resident spouse, provided the noncitizen complies with Section D of these regulations.
- J. A person who is actively serving in the armed forces of the United States and who is stationed and/or present in the state in connection with that service, may be eligible for a waiver of the nonresident portion of tuition in accordance with Board policy as long as the person remains stationed and/or present in Illinois. The waiver is extended to the person's spouse and dependent children when they also live in the state. A resident of Illinois, and the spouse and dependent children, who is stationed outside of Illinois in active service in the armed forces of the United States and who has maintained residency under Section G shall be classified as a resident.
- K. Staff members of the university and of allied agencies, and faculties of state-assisted institutions of higher education in Illinois, holding an appointment of at least one-quarter time, and their spouses and dependent children, shall be treated as residents.

The term "staff member" as used in these regulations shall mean a person appointed to a faculty, academic professional, or permanent civil service position for a specific amount of time at a salary or wage commensurate with the percentage of time required. The appointment shall require service for not less than three-fourths of the term. For purposes of residency, the term "staff member" shall not apply to persons employed on an hourly basis in an academic capacity, nor to persons on leave without pay.

L. Nonresident teachers in the private and public elementary and secondary schools in Illinois holding an appointment of at least one-quarter time shall, if required to pay tuition, be assessed at the

resident rate. This privilege also extends to the summer session immediately following the term of the appointment.

Any nonresident teacher who qualifies for resident tuition as described above shall become subject to nonresident tuition for the entire term if the school appointment is vacated prior to completion of three-fourths of the term in question. Resignation or cancellation of the appointment prior to the close of the spring term also cancels the eligibility for the resident tuition privilege in the following summer term.

Factors in Determining State Residency

Bona fide residency must be maintained in the state of Illinois for at least one calendar year immediately preceding the date of receipt of the application for admission; or for tuition purposes, one calendar year immediately preceding the first scheduled day of classes for the term for which resident classification is sought. The following circumstances, although not necessarily conclusive, have probative value in support of a claim for state resident classification.

- Continuous physical presence—defined as no more than a threeweek absence from the state of Illinois—for at least one calendar year as described above.
- Domicile in Illinois of parent(s) or guardian legally responsible for the student. Domicile in Illinois of spouse.
- 3. Voting or registration for voting in Illinois.
- Illinois driver's license or identification card and automobile registration.
- 5. Financial independence and payment and filing of Illinois income/ property taxes and/or ownership of property in Illinois during the tax year or partial tax year immediately preceding the term for which the person is requesting resident classification. Just the filing of an Illinois state income tax form, or filing a form without substantial Illinois income earned, will not be judged as a significant criterion for reclassification.
- 6. One calendar year of gainful employment in Illinois or proven reliance upon resources in Illinois for more than fifty percent of the income sufficient to provide for tuition, fees, and normal living expenses, e.g., food, clothing, housing, and transportation. Reliance upon income earned from loans is not viewed as evidence of intent to establish residency. Employment in Illinois must be in other than graduate assistantships or student employment.
- 7. The lease of living quarters and payment of utility bills in Illinois.
- Former domicile in the state and maintenance of significant connections therein while absent.
- 9. Admission to a licensed practicing profession in Illinois.
- Long-term military commitments in Illinois and/or proof that Illinois is the home of record.
- 11. A one calendar year period of presence in the state for other than educational purposes.
- 12. Establishment of financial accounts at Illinois institutions.
- 13. Public records, for example, birth and marriage records.
- 14. Other official documents verifying legal, official connection with Illinois or with organizations or institutions within the state of Illinois.
- Exclusive use of the Illinois address when home or mailing address is requested.

The university may request documentation of the evidence. Missing evidence, the lack of evidence, or inconsistent evidence may be used to refute the claim of state residency.

Procedures

The executive director of admissions, or a designee, shall determine the initial state residence classification of each person at the time the person enters or re-enters the university.

A person who is not satisfied with the determination of his/her state residence classification may request that the responsible official reconsider it. For the purposes of admission, the written request must be received by the Office of Admissions within 20 calendar days from the date of notification of state residency status. For the purposes of assessment of tuition, the written request must be received by the Office of Admissions by September 30 for the fall semester, February 15 for the spring semester, June 20 for the summer term, or some other date as set by the Office of Admissions.

The request should include the *Petition for Determination of Residency Status* (available online and from the Office of Admissions) and all other materials that are applicable to the claim. The request and accompanying documentation will not be returned, and the person is advised to maintain a copy for his/her record.

If the person is still not satisfied with the determination after it has been reconsidered, the person may appeal the decision to the director, Office of University-Wide Student Programs. The appeal shall be in writing and shall include reasons for the appeal. The appeal must be received by the executive director of admissions within 20 calendar days of the notice of the ruling. The appeal will then be referred to the Office of University-Wide Student Programs. A person who fails to file such an appeal within 20 calendar days of the notice of the ruling waives all claims to reconsideration for that academic session. Filing deadlines cannot be extended or waived, and late applications and appeals will not be reviewed. The decision of the Office of University-Wide Student Programs shall be final in all cases.

A person may be reclassified at any time by the university upon the basis of additional or changed information. If the person is classified in error as a state resident, nonresident tuition shall be assessed in the next term; if the person is classified in error as a nonresident, state resident tuition shall be assessed in the term in which the classification occurs, provided the person has filed a written request for a review in accordance with these regulations.

A person who fails to notify the university of a change of facts or provides false information that might affect classification or reclassification from state resident to nonresident status and/or who provides false information or conceals information for the purpose of achieving resident status may be subject to appropriate disciplinary action, as well as other penalties which may be prescribed by law. Further information or clarification may be secured by contacting:

UIC Office of Admissions University of Illinois at Chicago 1100 Student Services Building (MC 018) Box 5220 Chicago, Illinois 60680-5220

Degree Programs and Requirements

- Degree Program and Minor List (p. 63)
- Academic Standing (p. 67)
- Academic Planning and Progress (p. 78)
- General Education (p. 87)
- University Degree Requirements, Graduation, and Commencement (p. 101)
- Program Changes and Updates (p. 105)

Degree Program and Minor List

Concentrations are offered in several undergraduate degree programs; consult program requirement pages for more information.

College/School	Department	Degree Program	Minor	Preprofessional
Applied Health Sciences	Biomedical and Health Information Sciences	BS in Health Information Management (p. 113)		
Applied Health Sciences	Disability and Human Development	BS in Disability and Human Development (p. 116)	Minor in Disability and Human Development (p. 117)	
Applied Health Sciences	Kinesiology and Nutrition	BS in Kinesiology: • Exercise Science and Health Promotion (p. 120) • Movement Science (p. 122) BS in Nutrition: • Coordinated Program (p. 123) • Nutrition Science (p. 125)	Minor in Kinesiology (p. 126) Minor in Nutrition (p. 126)	
Applied Health Sciences	Preprofessional Studies			Pre-Occupational Therapy (p. 129) Pre-Physical Therapy (p. 129)
Applied Health Sciences	Rehabilitation Sciences	BS in Rehabilitation Sciences (p. 127)		
Architecture, Design, Arts	Architecture	BA in Architectural Studies (p. 139) BS in Architecture (p. 138)	Minor in Architectural Studies (p. 140)	
Architecture, Design, Arts	Art	BFA in Art (p. 141) BFA in Art Education (p. 143)	Minor in Art (p. 150)	
Architecture, Design, Arts	Art History	BA in Art History (p. 145) BA in Integrated Design and Arts (p. 148)	Minor in Art History (p. 150) Minor in Museum and Exhibition Studies (p. 150)	
Architecture, Design, Arts	Design	BDes in Graphic Design (p. 151) BDes in Industrial Design (p. 153)		
Architecture, Design, Arts	Music	BA in Music (p. 155) BA in Music Business (p. 158) BMus in Performance (p. 160) BMus in Jazz Studies (p. 163)	Minor in Music (p. 174)	
Architecture, Design, Arts	Theatre	BA in Theatre and Performance (p. 166) BA in Theatre Design Production and Technology (p. 170) BFA in Acting (p. 173)	Minor in Theatre (p. 175)	
Business Administration	Accounting	BS in Accounting (p. 186)		
Business Administration	Business Administration	Bachelor of Business Administration Online Completion Program (p. 193)		
Business Administration	Finance	BS in Finance (p. 187)		

Business Administration	Information and Decision Sciences (IDS)	BS in Information and Decision Sciences (p. 189)	
Business Administration	Managerial Studies	BS in Entrepreneurship (p. 191) BS in Management (p. 191) BS in Marketing (p. 192)	
Business Administration	CBA Minors		Minor in Business Adminstration (p. 196) Minor in Business Analytics (p. 197) Minor in Business Operations (p. 197) Minor in Entrepreneurship (p. 197) Minor in Finance (p. 198) Minor in International Business (p. 198) Minor in Management Information Systems (p. 198) Minor in Managerial Skills (p. 199)
Education	Curriculum and Instruction	BA in Urban Education (p. 204)	
Education	Educational Psychology	BA in Human Development and Learning (p. 208)	Minor in Instructional Design and Training (p. 211)
Engineering	Bioengineering	BS in Bioengineering (p. 219)	Minor in Bioengineering (p. 221)
Engineering	Chemical Engineering	BS in Chemical Engineering (p. 222)	Minor in Chemical Engineering (p. 224)
Engineering	Civil and Materials Engineering	BS in Civil Engineering (p. 225)	Minor in Civil Engineering (p. 227)
Engineering	Computer Science	BS in Computer Science (p. 228) Concentrations: • Computer Systems (p. 230) • Human-Centered Computing (p. 233) • Software Engineering (p. 235) Joint BS/MS in Computer Science (p. 237)	Minor in Computer Science (p. 239) Minor in Information Technology (p. 239)
Engineering	Electrical and Computer Engineering	BS in Electrical Engineering (p. 241) BS in Computer Engineering (p. 243) BS In Engineering Physics (p. 245)	Minor in Electrical Engineering (p. 247) Minor in Computer Engineering (p. 247)
Engineering	Interdisciplinary		Minor in Environmental Engineering (p. 255) Minor in International Studies (p. 255) Minor in Materials Engineering (p. 255)

Engineering	Mechanical and Industrial Engineering	BS in Mechanical Engineering (p. 248) BS in Industrial Engineering (p. 250) BS in Engineering Management (p. 252)	Minor in Industrial Engineering (p. 254) Minor in Mechanical Engineering (p. 254)
Liberal Arts and Sciences	African American Studies	BA with Major in African American Studies (p. 274)	Minor in African American Studies (p. 275)
Liberal Arts and Sciences	Anthropology	BA with Major in Anthropology (p. 277)	Minor in Anthropology (p. 278) Minor in Geography (p. 278)
Liberal Arts and Sciences	Biochemistry	BS in Biochemistry (p. 279)	
Liberal Arts and Sciences	Biological Sciences	BS with Major in Biological Sciences (p. 282)	Minor in Biological Sciences (p. 284)
Liberal Arts and Sciences	Chemistry	BA with Major in Chemistry (p. 285) BS in Chemistry (p. 286)	Minor in Chemistry (p. 288)
Liberal Arts and Sciences	Classics and Mediterranean Studies	BA with Major in Classical Studies (p. 289)	Minor in Classical Studies (p. 290) Minor in Arabic (p. 290)
Liberal Arts and Sciences	Communication	BA with Major in Communication (p. 291)	Minor in Communication (p. 292)
Liberal Arts and Sciences	Criminology Law and Justice	BA with Major in Criminology Law and Justice (p. 293)	Minor in Criminology Law and Justice (p. 294) Minor in Law and Society (p. 294)
Liberal Arts and Sciences	Earth and Environmental Sciences	BS with Major in Earth and Environmental Sciences (p. 295)	Minor in Earth and Environmental Sciences (p. 297)
Liberal Arts and Sciences	Economics	BA with Major in Economics (p. 297)	Minor in Economics (p. 299) Minor in Human Capital and Labor Markets (p. 300)
Liberal Arts and Sciences	English	BA with Major in English (p. 301) BA in Teaching of English (p. 306)	Minor in English (p. 308) Minor in Professional Writing (p. 308) Minor in the Teaching of English (p. 308)
Liberal Arts and Sciences	French and Francophone Studies	BA with Major in French and Francophone Studies (p. 308) BA in Teaching of French (p. 310)	Minor in French and Francophone Studies (p. 312)
Liberal Arts and Sciences	Gender and Women's Studies	BA with Major in Gender and Women's Studies (p. 313)	Minor in Gender and Women's Studies (p. 315) Minor in Social Justice (p. 315)
Liberal Arts and Sciences	Germanic Studies	BA with Major in Germanic Studies (p. 316) BA with Major in Germanic Studies with Business Minor (p. 317) BA in Teaching of German (p. 318)	Minor in Germanic Studies (p. 320)
Liberal Arts and Sciences	Global Asian Studies		Minor in Global Asian Studies (p. 320)

Liberal Arts and Sciences	Hispanic and Italian Studies	BA with Major in Spanish (p. 321) BA in Spanish-Economics (p. 323) BA in Teaching of Spanish (p. 324) BA with Major in Italian (suspended) (p. 327)	Minor in Spanish (p. 327) Minor in Italian and Italian American Studies (p. 327)
Liberal Arts and Sciences	History	BA with Major in History (p. 328) BA in Teaching of History (p. 329)	Minor in History (p. 331)
Liberal Arts and Sciences	Integrated Health Studies	BS with Major in Integrated Health Studies •Behavioral Health (p. 331) •Health and Science (p. 334)	
Liberal Arts and Sciences	International Studies		Minor in International Studies (p. 336)
Liberal Arts and Sciences	Latin American and Latino Studies	BA with Major in Latin American and Latino Studies (p. 336)	Minor in Latin American and Latino Studies (p. 338)
Liberal Arts and Sciences	Linguistics		Minor in Chinese (p. 338) Minor in Linguistics (p. 339)
Liberal Arts and Sciences	Mathematics Statistics and Computer Science	BS with Major in Mathematics (p. 340) BS with Major in Statistics (p. 341) BS in Teaching of Mathematics (p. 342) BS in Mathematics and Computer Science (p. 344)	Minor in Mathematics (p. 346) Minor in Mathematics and Computer Science (p. 347)
Liberal Arts and Sciences	Moving Image Arts		Minor in Moving Image Arts (p. 347)
Liberal Arts and Sciences	Neuroscience	BS in Neuroscience (p. 348)	
Liberal Arts and Sciences	Philosophy	BA with Major in Philosophy (p. 350)	Minor in Philosophy (p. 352)
Liberal Arts and Sciences	Physics	BA with Major in Physics (p. 352) BS in Teaching of Physics (suspended) (p. 354) BS in Physics (p. 355)	Minor in Physics (p. 357) Minor in the Teaching of Physics (suspended) (p. 357)
Liberal Arts and Sciences	Political Science	BA with Major in Political Science (p. 358) Concentrations: • Law and Courts (p. 359) • Urban Politics (p. 361)	Minor in Political Science (p. 362)

Liberal Arts and Sciences	Preprofessional Studies			Pre-Dentistry (p. 374) Pre-Health Information Management (p. 379) Pre-Law (p. 383) Pre-Medicine (p. 375) Pre-Nursing (p. 379) Pre-Nutrition (p. 380) Pre-Occupational Therapy (p. 376) Pre-Pharmacy (p. 381) Pre-Physical Therapy (p. 377) Pre-Public Health (p. 382) Pre-Veterinary Medicine (p. 378)
Liberal Arts and Sciences	Psychology	BA with Major in Psychology: • General Psychology (p. 364) • Applied Psychology (p. 365)	Minor in Psychology (p. 367)	
Liberal Arts and Sciences	Religious Studies		Minor in Religious Studies (p. 367)	
Liberal Arts and Sciences	Slavic and Baltic Languages and Literatures	BA with Major in Russian (p. 368) BA with Major Polish (p. 369)	Minor in Russian (p. 370) Minor in Polish (p. 370)	
Liberal Arts and Sciences	Sociology	BA with Major in Sociology (p. 371)	Minor in Sociology (p. 372)	
Nursing	Nursing	BS in Nursing (p. 388) RN/BSN Completion Program (p. 389)	1	
Pharmacy	Pharmacy	Doctor of Pharmacy (p. 395)		
Public Health	Public Health	BA in Public Health (p. 402)		Pre-Public Health (p. 404)
Urban Planning and Public Affairs	Public Administration	BA in Public Policy (p. 409) Joint BA in Public Policy/Master of Public Administration (p. 411)	Minor in Public Policy (p. 412)	
Urban Planning and Public Affairs	Urban Planning and Policy	BA in Urban Studies (p. 413) Joint BA in Urban Studies/ Master of Urban Planning and Policy (p. 415)	Minor in Geographic Information Systems (p. 415) Minor in Sustainable Cities (p. 416) Minor in Urban Studies (p. 416)	

Academic Standing

Standards Impacting Academic Performance and Progress

This section defines a number of standards according to which students' academic performance and progress are measured. Students need to be familiar with these standards and keep them in mind as they review the degree requirements and policies outlined in the catalog.

- Semester Hours (p. 67)
- Class Standing (p. 68)

- Credit by Examination (p. 68)
- Grading and the Grade Point System (p. 76)
- Full- and Part-Time Enrollment Status (p. 77)
- Probation and Dismissal Rules (p. 77)

Semester Hours

A semester hour is the university's unit of academic credit. During the fall and spring semesters, a university semester hour represents one classroom period of 50 minutes weekly for one semester in lecture or discussion or a longer period of time in laboratory, studio, or other work. For example, a 3-semester-hour lecture/discussion course could meet three times a week for 50 minutes each period or two times a week for

75 minutes each period. In either case, a student attends the lecture/ discussion course for an equivalent amount of time each week during a 15-week semester. A minimum of two 50-minute periods each week per credit hour is required for lab, practicum, or clinical activity. It is expected that students will spend at least the equivalent of two classroom periods of outside preparation for one classroom period per week of lecture or discussion. Those courses in which semester hours exceed contact hours may require additional readings, assigned papers, or other course work.

To convert semester hours to quarter hours multiply by 1.5; to convert quarter hours to semester hours multiply by 2/3. For example, 30 semester hours are equivalent to 45 quarter hours.

Class Standing

The number of semester hours earned by the student determines class standing within the university.

Semester Hours Earned	Class Standing
1–29	Freshman standing
30–59	Sophomore standing
60–89	Junior standing
90 and above	Senior standing

The university may use class standing to determine a student's eligibility for receiving certain kinds of financial aid and scholarships, applying for some degree programs, enrolling in particular courses, and evaluating progress.

Credit by Examination

Students may establish credit toward an undergraduate degree through the following examinations:

- ACT English/SAT Verbal (p. 68)
- · Advanced Placement (AP) (p. 68)
- International Baccalaureate (IB) (p. 70)
- College-Level Examination Program (CLEP) (p. 75)
- State Seal of Biliteracy (p. 75)
- Proficiency Examinations for Enrolled Students (p. 75)

Students must submit official grade reports/examination results to the Office of Admissions before credit can be awarded. UIC will not award transfer course credit based on another institution's evaluation of test results.

ACT English/SAT Verbal

UIC will award three hours of passing credit for ENGL 160 for an ACT English subscore of 27, an SAT Evidence-Based Reading and Writing score of 600 or higher (2016 or after), or more or an SAT Critical Reading score of 610 or more (prior to 2016).

Advanced Placement (AP)

UIC will award credit on the basis of scores earned on the Advanced Placement Examinations administered by the College Board.

- AP Policy for Students Admitted to and Enrolled at UIC prior to Fall 2016 (p. 68)
- AP Policy for Students Admitted to and Enrolled at UIC beginning in Fall 2016 (p. 69)

AP Policy for Students Admitted to and Enrolled at UIC prior to Fall 2016

at UIC prior to Fa	all 2016	
Exam	Score	Course Equivalent
Art History	4–5	AH 110, AH 111 (8 hours)
Biology	4–5	BIOS 100, BIOS 101 (10 hours)
Calculus AB	4–5	MATH 180 (5 hours)
Calculus BC	3 with AB subscore of 4–5	MATH 180 (5 hours)
	4–5	MATH 180, MATH 181 (10 hours)
Chemistry	4–5	CHEM 112, CHEM 114 (10 hours)
Chinese Language & Culture	3	CHIN 103 (4 hours)
	4–5	CHIN 103, CHIN 104 (8 hours)
Computer Science A	4–5	MCS 260 (4 hours)
English Language & Composition	4–5	ENGL 160 (3 hours)
English Literature & Composition	4–5	ENGL 101 (3 hours)
Environmental Science	4–5	EAES 101 (4 hours)
European History	4–5	6 hours of History
French Language & Culture	3	FR 103 (4 hours)
	4–5	FR 103, FR 104 (8 hours)
German Language & Culture	3	GER 103 (4 hours)
	4–5	GER 103, GER 104 (8 hours)
Government & Politics: Comparative	4–5	POLS 130 (3 hours)
Government & Politics: U.S.	4–5	POLS 101 (3 hours)
Italian Language & Culture	5	ITAL 103, ITAL 104 (8 hours)
Japanese Language & Culture	3	JPN 103 (4 hours)
	4–5	JPN 103, JPN 104 (8 hours)
Latin	3–5	LAT 299 (3 hours)
Macroeconomics	4–5	ECON 121 (4 hours)
Microeconomics	4–5	ECON 120 (4 hours)
Music Theory	3–5	MUS 101, MUS 102, MUS 103, MUS 104 (8 hours)
Physics 1	4–5	PHYS 105, PHYS 106 (5 hours)
Physics 2	4–5	PHYS 107, PHYS 108 (5 hours)
Physics C: Electricity & Magnetism	4–5	PHYS 142 (4 hours)

Physics C: Mechanics	4–5	PHYS 141 (4 hours)
Psychology	4–5	PSCH 100 (4 hours)
Spanish Language & Culture	4	SPAN 104 (4 hours)
	5	SPAN 104, SPAN 202 (7 hours)
Spanish Literature & Culture	4	SPAN 202 (3 hours)
	5	SPAN 202, SPAN 203 (6 hours)
Statistics	4–5	College of Business Administration: IDS 270 (4 hours)
Statistics	3–5	College of Liberal Arts and Sciences and all other colleges: STAT 101 (4 hours)
United States History	4–5	HIST 103, HIST 104 (6 hours)
World History	4–5	HIST 100, HIST 101 (6 hours)

AP Policy for Students Admitted to and Enrolled at UIC beginning in Fall 2016

	•	
Exam	Score	Course Equivalent
Art History	3–5	AH 110, AH 111 (8 hours)
Biology	3–5	BIOS 100, BIOS 101 (10 hours)
Calculus AB	3	MATH 121 (5 hours)
	4–5	MATH 180 (4 hours)
Calculus BC	3 with AB subscore of 1–3	MATH 121 (5 hours)
	3 with AB subscore of 4–5	MATH 180 (4 hours)
	4–5	MATH 180, MATH 181 (8 hours)
Chemistry	3	CHEM 100 (5 hours)
	4–5	CHEM 122, CHEM 123, CHEM 124, CHEM 125 (10 hours)
Chinese Language & Culture	3	CHIN 103 (4 hours)
	4–5	CHIN 103, CHIN 104 (8 hours)
Computer Science A	3	CS 111 (3 hours)
	4–5	CS 111, CS 141 (6 hours)
Computer Science Principles	3–5	CS 100 (3 hours)
English Language & Composition	3–5	ENGL 160 (3 hours)
English Literature & Composition	3–5	ENGL 101 (3 hours)

Environmental Science	3	Earth and Environmental Sciences (3 hours)
	4–5	EAES 101 (4 hours)
European History	3	History (3 hours)
	4–5	History (6 hours)
French Language & Culture	3	FR 103 (4 hours)
	4–5	FR 103, FR 104 (8 hours)
German Language & Culture	3	GER 103 (4 hours)
	4–5	GER 103, GER 104 (8 hours)
Government & Politics: Comparative	3–5	POLS 130 (3 hours)
Government & Politics: U.S.	3–5	POLS 101 (3 hours)
Human Geography	3–5	GEOG 100
Italian Language & Culture	3	ITAL 102 (4 hours)
	4	ITAL 103 (4 hours)
	5	ITAL 103, ITAL 104 (8 hours)
Japanese Language & Culture	3	JPN 103 (4 hours)
	4–5	JPN 103, JPN 104 (8 hours)
Latin	3–5	LAT 299 (3 hours)
Macroeconomics	3	Economics (3 hours)
	4–5	ECON 121 (4 hours)
Microeconomics	3	Economics (3 hours)
	4–5	ECON 120 (4 hours)
Music Theory	3–5	MUS 101, MUS 102, MUS 103, MUS 104 (8 hours)
Physics 1	3	Physics (3 hours)
	4–5	PHYS 105, PHYS 106 (5 hours)
Physics 2	3 4–5	Physics (3 hours) PHYS 107, PHYS 108 (5 hours)
Physics C: Electricity & Magnetism	3	Physics (3 hours)
	4–5	PHYS 142 (4 hours)
Physics C: Mechanics	3	Physics (3 hours)
	4–5	PHYS 141 (4 hours)
Psychology	3 4–5	Psychology (3 hours) PSCH 100 (4 hours)
Research	3–5	Liberal Arts and Sciences (3 hours)
Seminar	3–5	Liberal Arts and Sciences (3 hours)
Spanish Language & Culture	3	SPAN 103 (4 hours)

	4	SPAN 104 (4 hours)
	5	SPAN 104, SPAN 202 (7 hours)
Spanish Literature & Culture	3	SPAN 104 (4 hours)
	4	SPAN 202 (3 hours)
	5	SPAN 202, SPAN 203 (6 hours)
Statistics	3–5	College of Business Administration: IDS 270 (4 hours)
Statistics	3–5	College of Liberal Arts and Sciences and all other colleges: STAT 101 (4 hours)
Studio Art: 2-D Design	3–5	Art and Design (4 hours)
Studio Art: 3-D Design	3–5	Art and Design (4 hours)
Studio Art: Drawing	3	Art and Design (4 hours)
	4–5	ART 112 (4 hours)
United States History	3	History (3 hours)
	4–5	HIST 103, HIST 104 (6 hours)
World History	3	History (3 hours)
	4–5	HIST 100, HIST 101 (6 hours)

International Baccalaureate (IB)

UIC will award credit on the basis of scores earned on the International Baccalaureate examinations as indicated below. For languages not listed below, 4 credit hours of foreign language elective credit will be awarded.

- IB Exam Policy for Students Admitted to and Enrolled at UIC prior to Fall 2017 (p.)
- IB Exam Policy for Students Admitted to and Enrolled at UIC beginning in Fall 2017 (p.

IB Exam Policy for Students Enrolled at UIC prior to Fall 2017

Exam	Score	Course Equivalent
Anthropology		
Higher or Standard Level	6–7	ANTH 105 (4 hours)
Biological Science		
Higher Level	6–7	BIOS 100 (5 hours)
		BIOS 101 (5 hours)
Chemistry		
Higher Level	6–7	CHEM 122, 123 (5 hours)
		CHEM 124, 125 (5 hours)
Classics		
Higher Level	6–7	LAT 101 (4 hours)
		LAT 102 (4 hours)

		LAT 103 (4 hours)
		LAT 104 (4 hours)
		LAT 299 (3 hours)
Standard Level	6–7	LAT 101 (4 hours)
014.144.4 2010.		LAT 102 (4 hours)
		, ,
		LAT 103 (4 hours)
		LAT 104 (4 hours)
Economics		
Higher Level	6–7	ECON 120 (4 hours)
		ECON 121 (4 hours)
English		
Higher or Standard	6–7	ENGL 101 (3 hours)
Level		,
French Language B		
Higher or Standard	5–7	FR 200 (3 hours)
Level	J-1	1 1 200 (3 flours)
20101		FR 231 (3 hours)
On a superplant		FR 231 (3 110u15)
Geography		
Higher Level	6–7	GEOG 101 (3 hours)
		GEOG 151 (4 hours)
Standard Level	6–7	GEOG 100 (3 hours)
		GEOG 141 (3 hours)
German		,
Higher or Standard	4–5	GER 211 (3 hours)
Level	7 3	OLIV ZTT (OTIOUIS)
LOVOI	6–7	GER 211 (3 hours)
	0-7	, ,
		GER 318 (3 hours)
History		
Higher Level	6–7	HIST 101 (3 hours)
		HIST 103 (3 hours)
		HIST 104 (3 hours)
Music		
Higher Level	5–7	MUS 100 (3 hours)
g		MUS 101 (3 hours)
		MUS 103 (1 hour)
		MUS 107 (3 hours)
		, ,
Standard Level Option	5–7	MUS 100 (3 hours)
Standard Level Option X	5–7	, ,
•	5–7	, ,
•	5–7	MUS 100 (3 hours)
·		MUS 100 (3 hours) MUS 103 (1 hour)
X		MUS 100 (3 hours) MUS 103 (1 hour) MUS 107 (3 hours)
X Standard Level Option		MUS 100 (3 hours) MUS 103 (1 hour) MUS 107 (3 hours) MUS 100 (3 hours)
X Standard Level Option		MUS 100 (3 hours) MUS 103 (1 hour) MUS 107 (3 hours) MUS 100 (3 hours) MUS 101 (3 hours)
X Standard Level Option Y		MUS 100 (3 hours) MUS 103 (1 hour) MUS 107 (3 hours) MUS 100 (3 hours)
X Standard Level Option Y Philosophy	5–7	MUS 100 (3 hours) MUS 103 (1 hour) MUS 107 (3 hours) MUS 100 (3 hours) MUS 101 (3 hours) MUS 107 (3 hours)
X Standard Level Option Y Philosophy Higher Level		MUS 100 (3 hours) MUS 103 (1 hour) MUS 107 (3 hours) MUS 100 (3 hours) MUS 101 (3 hours)
X Standard Level Option Y Philosophy Higher Level Physics	5–7 6–7	MUS 100 (3 hours) MUS 103 (1 hour) MUS 107 (3 hours) MUS 100 (3 hours) MUS 101 (3 hours) MUS 107 (3 hours) PHIL 100 (3 hours)
X Standard Level Option Y Philosophy Higher Level	5–7	MUS 100 (3 hours) MUS 103 (1 hour) MUS 107 (3 hours) MUS 100 (3 hours) MUS 101 (3 hours) MUS 107 (3 hours) PHIL 100 (3 hours) PHYS 141 (4 hours)
X Standard Level Option Y Philosophy Higher Level Physics	5–7 6–7	MUS 100 (3 hours) MUS 103 (1 hour) MUS 107 (3 hours) MUS 100 (3 hours) MUS 101 (3 hours) MUS 107 (3 hours) PHIL 100 (3 hours)
X Standard Level Option Y Philosophy Higher Level Physics	5–7 6–7	MUS 100 (3 hours) MUS 103 (1 hour) MUS 107 (3 hours) MUS 100 (3 hours) MUS 101 (3 hours) MUS 107 (3 hours) PHIL 100 (3 hours) PHYS 141 (4 hours)
X Standard Level Option Y Philosophy Higher Level Physics Higher Level	5–7 6–7 5–7	MUS 100 (3 hours) MUS 103 (1 hour) MUS 107 (3 hours) MUS 100 (3 hours) MUS 101 (3 hours) MUS 107 (3 hours) PHIL 100 (3 hours) PHYS 141 (4 hours) PHYS 142 (4 hours)
X Standard Level Option Y Philosophy Higher Level Physics Higher Level Standard Level Psychology	5–7 6–7 5–7	MUS 100 (3 hours) MUS 103 (1 hour) MUS 107 (3 hours) MUS 100 (3 hours) MUS 101 (3 hours) MUS 107 (3 hours) PHIL 100 (3 hours) PHYS 141 (4 hours) PHYS 142 (4 hours) PHYS 121 (4 hours)
X Standard Level Option Y Philosophy Higher Level Physics Higher Level Standard Level	5–7 6–7 5–7	MUS 100 (3 hours) MUS 103 (1 hour) MUS 107 (3 hours) MUS 100 (3 hours) MUS 101 (3 hours) MUS 107 (3 hours) PHIL 100 (3 hours) PHYS 141 (4 hours) PHYS 142 (4 hours)

Spanish A		
Higher Level	6–7	SPAN 202 (3 hours)
		SPAN 203 (3 hours)
Spanish B		
Higher Level	6–7	SPAN 202 (3 hours)

IB Exam Policy for Students Enrolled at UIC beginning in Fall 2017

Exam	Score	Course Equivalent
Anthropology, Social and Cultural		
Standard or Higher Level	4–5	Anthropology Elective Credit (3 hours)
Standard or Higher Level	6–7	ANTH 101 (3 hours)
Arabic A: Language and Literature		
Standard Level	4	ARAB 101 (4 hours)
Standard Level	5	ARAB 101, ARAB 102 (8 hours)
Standard Level	6	ARAB 102, ARAB 103 (8 hours)
Standard Level	7	ARAB 103, ARAB 104 (8 hours)
Higher Level	4	ARAB 101, ARAB 102 (8 hours)
Higher Level	5	ARAB 102, ARAB 103 (8 hours)
Higher Level	6	ARAB 103, ARAB 104 (8 hours)
Higher Level	7	ARAB 201 or ARAB 202, ARAB 103, ARAB 104 (11 hours)
Arabic A: Literature		
Standard Level	4	ARAB 101 (4 hours)
Standard Level	5	ARAB 101, ARAB 102 (8 hours)
Standard Level	6	ARAB 102, ARAB 103 (8 hours)
Standard Level	7	ARAB 103, ARAB 104 (8 hours)
Higher Level	4	ARAB 101, ARAB 102 (8 hours)
Higher Level	5	ARAB 102, ARAB 103 (8 hours)
Higher Level	6	ARAB 103, ARAB 104 (8 hours)
Higher Level	7	ARAB 201 or ARAB 202, ARAB 103, ARAB 104 (11 hours)
Arabic Language AB Initio		
Standard Level	4–5	ARAB 101 (4 hours)
Standard Level	6–7	ARAB 101, ARAB 102 (8 hours)
Arabic Language B		

Standard Level	4–7	ARAB 102, ARAB 103 (8 hours)
Higher Level	4–7	ARAB 103, ARAB 104 (8 hours)
Art History		
Standard Level	4	ART HISTORY (elective credit) (8 hours)
Standard Level	5–7	AH 110, AH 111 (8 hours)
Astronomy		
Standard Level	4–7	Astronomy Elective Credit (4 hours)
Biology		
Standard or Higher Level	4	Biology 100-Level Elective Credit (5 hours)
Standard or Higher Level Business Management	5–7	BIOS 100, BIOS 101 (10 hours)
Standard or Higher Level	4–7	MGMT 340 (3 hours)
Chemistry		
Standard Level	4–5	CHEM 100 (4 hours)
Standard Level	6	CHEM 122, CHEM 123 (5 hours)
Standard Level	7	CHEM 122, CHEM 123, CHEM 124, CHEM 125 (10 hours)
Higher Level	4	CHEM 100 (4 hours)
Higher Level	5	CHEM 122, CHEM 123 (5 hours)
Higher Level	6–7	CHEM 122, CHEM 123, CHEM 124, CHEM 125 (10 hours)
Chinese Language B		
Standard or Higher Level	4–5	CHIN 102, CHIN 103 (8 hours)
Standard Level	6–7	CHIN 103, CHIN 104 (8 hours)
Higher Level	6–7	CHIN 103, CHIN 104, CHIN 200 (11 hours)
Classic Greek and Roman Studies		
Standard Level	4–5	CL 100, CL 101 (6 hours)
Standard Level	6–7	CL 100, CL 101, CL 202, CL 203 (12 hours)
Computer Science		
Standard or Higher Level	4–5	Computer Science Elective Credit (3 hours)
Standard Level	6–7	CS 100 (3 hours)
Higher Level	6–7	CS 111 (3 hours)

Dance		
Standard or Higher Level	4–7	Theatre Elective Credit (3 hours)
Design Technology		
Standard or Higher Level	4–7	Design Elective Credit (4 hours)
Economics		
Standard or Higher Level	4–5	Economics Elective Credit (4 hours)
Standard or Higher Level	6–7	ECON 120, ECON 121 (8 hours)
English Language A: Language and Literature		
Higher or Standard Level	4–5	English Elective Credit (3 hours)
Higher or Standard Level	6–7	ENGL 160 (3 hours)
English Language A: Literature		
Standard Level	4–5	English Elective Credit (3 hours)
Standard Level	6–7	ENGL 101 (3 hours)
Higher Level	4–7	ENGL 101 (3 hours)
English Language AB Initio		
Standard Level	4–7	English Elective Credit (3 hours)
English Language B		
Standard or Higher Level	4	English Elective Credit (3 hours)
Standard or Higher Level	5–7	ENGL 101 (3 hours)
Environmental Systems and Societies		
Standard Level	4–5	Natural Science 100- Level Elective Credit (3 hours)
Standard Level	6–7	Natural Science 200- Level Elective Credit (5 hours)
Film		
Standard or Higher Learning	4–7	Art Elective Credit (4 hours)
French Language A: Language and Literature		
Standard Level	4	FR 102, FR 103 (8 hours)
Standard Level	5–6	FR 103, FR 104 (8 hours)
Standard Level	7	FR 103, FR 104, FR 231 (11 hours)
Higher Level	4–5	FR 103, FR 104 (8 hours)

Higher Level	6–7	FR 103, FR 104, FR 231 (11 hours)
French Language A: Literature		
Standard or Higher Level	4–5	FR 103, FR 104 (8 hours)
Standard Level	6–7	FR 103, FR 104, FR 231 (11 hours)
Higher Level	6	FR 103, FR 104, FR 231 (11 hours)
Higher Level	7	French 200-Level Elective Credit, FR 103, FR 104, FR 231 (14 hours)
French Language AB Initio		
Standard Level	4–5	FR 102, FR 103 (8 hours)
Standard Level	6–7	FR 103, FR 104 (8 hours)
French Language B		
Standard Level	4–5	FR 103, FR 104 (8 hours)
Standard Level	6–7	FR 103, FR 104, FR 231 (11 hours)
Higher Level	4	FR 103, FR 104 (8 hours)
Higher Level	5–7	FR 103, FR 104, FR 231 (11 hours)
Further Mathematics		
Higher Level	4	MATH 180, STAT 101 (8 hours)
Higher Level	5–7	MATH 180, MATH 181, MATH 215, STAT 101 (15 hours)
Geography		
Standard or Higher Level	4–5	GEOG 100 (3 hours)
Standard Level	6–7	GEOG 101 (3 hours)
Higher Level	6–7	GEOG 100, GEOG 101 (6 hours)
German Language A: Language and Literature		
Standard Level	4–5	GER 103, GER 104, GER 211 (11 hours)
Standard Level	6–7	GER 103, GER 104, GER 211, GER 318 (14 hours)
Higher Level	4	GER 103, GER 104, GER 211 (11 hours)
Higher Level	5–7	GER 103, GER 104, GER 211, GER 318 (14 hours)
German Language A:		

Literature

Standard Level	4–5	GER 103, GER 104, GER 211 (11 hours)
Standard Level	6–7	GER 103, GER 104, GER 211, GER 318 (14 hours)
Higher Level	4	GER 103, GER 104, GER 211 (11 hours)
Higher Level	5–7	GER 103, GER 104, GER 211, GER 318 (14 hours)
German Language AB Initio		
Standard Level	4–5	GER 103, GER 104, GER 211 (11 hours)
Standard Level	6–7	GER 103, GER 104, GER 211, GER 318 (14 hours)
German Language B		
Standard Level	4–5	GER 103, GER 104, GER 211 (11 hours)
Standard Level	6–7	GER 103, GER 104, GER 211, GER 318 (14 hours)
Higher Level	4	GER 103, GER 104, GER 211 (11 hours)
Higher Level	5–7	GER 103, GER 104, GER 211, GER 318 (14 hours)
Global/World Politics		
Standard Level	4–5	Political Science Elective Credit (3 hours)
Standard Level	6–7	POLS 184 (3 hours)
Greek Classic Languages		
Standard or Higher Level	4–5	Classics Elective Credit (4 hours)
Standard or Higher Level	6–7	GKA 103, GKA 104 (8 hours)
History: Route 1		
Standard Level	4–7	History Elective Credit (3 hours)
Higher Level	4	History Elective Credit (3 hours)
Higher Level	5–7	HIST 101 (3 hours)
History: 20th Century World History		
Standard Level	4–7	History Elective Credit (3 hours)
History: Africa: Route 2, Option 1		
Higher Level	4–7	History Elective Credit (3 hours)
History: Americas: Route 2, Option 2		
Higher Level	4	History Elective Credit (3 hours)

Higher Level	5–7	HIST 104 (3 hours)
History: Asia/ Oceania: Route 2, Option 3		
Higher Level	4	History Elective Credit (3 hours)
Higher Level	5–7	HIST 109 (3 hours)
History: Europe/ Middle East: Route 2, Option 4		
Higher Level	4	History Elective Credit (3 hours)
Higher Level	5–7	HIST 101 (3 hours)
Human Rights		
Standard Level	4–7	CLJ 110 (3 hours)
Information Technology in a Global Society		
Standard or Higher Level	4–7	Information Technology Elective Credit (3 hours)
Italian Language AB Initio		
Standard Level	4–6	ITAL 101, ITAL 102 (8 hours)
Standard Level	7	ITAL 102, ITAL 103 (8 hours)
Italian Language B		
Standard Level	4–5	ITAL 103, ITAL 104 (8 hours)
Standard Level	6–7	ITAL 103, ITAL 104, ITAL 200 (11 hours)
Higher Level	4–7	ITAL 103, ITAL 104 , ITAL 200 (11 hours)
Japanese Language AB Initio		
Standard Level	4	JPN 101 (4 hours)
Standard Level	5–7	JPN 101, JPN 102 (8 hours)
Japanese Language B		
Standard or Higher Level	4	JPN 102, JPN 103 (8 hours)
Standard Level	5–7	JPN 103, JPN 104 (8 hours)
Higher Level	5–7	JPN 103, JPN 104, JPN 200 (11 hours)
Korean Language B		
Standard or Higher Level	4	KOR 102, KOR 103 (8 hours)
Standard Level	5–7	KOR 103, KOR 104 (8 hours)
Higher Level	5–7	KOR 103, KOR 104, KOR 201 (11 hours)
Latin Classic Languages		
Standard Level	4–5	LAT 101 (4 hours)

Standard Level	6–7	LAT 101, LAT 102 (8 hours)
Higher Level	4–5	LAT 102, LAT 103 (8 hours)
Higher Level	6–7	LAT 103, LAT 104 (8 hours)
Literature and Performance		
Standard Level	4–7	English (elective credit) (3 hours)
Mandarin Language AB Initio		
Standard Level	4–5	CHIN 101 (4 hours)
Standard Level	6–7	CHIN 101, CHIN 102 (8 hours)
Marine Science		
Standard Level	4–5	Earth and Environmental Sciences Elective Credit (3 hours)
Standard Level	6–7	Earth and Environmental Sciences Elective Credit (4 hours)
Mathematical Studies		
Standard Level	4–7	MATH 180, STAT 101 (8 hours)
Mathematics		
Standard Level	4–7	MATH 180, STAT 101 (8 hours)
Higher Level	4–5	MATH 180, STAT 101 (8 hours)
Higher Level	6–7	MATH 180, MATH 181, MATH 215, STAT 101 (15 hours)
Music		
Higher Level	4–7	MUS 100, MUS 101, MUS 103, MUS 107 (10 hours)
Music: Option 1— Creating		
Standard Level	4–7	MUS 100, MUS 103, MUS 107 (7 hours)
Music: Option 2— Performing		
Standard Level	4–7	MUS 100, MUS 101, MUS 108 (9 hours)
Peace and Conflict Studies		
Standard Level	4–5	Political Science Elective Credit (3 hours)
Standard Level	6–7	POLS 111 (3 hours)
Philosophy		
Standard or Higher Level	4–5	Philosophy Elective Credit (3 hours)

Standard or Higher Level	6–7	PHIL 100 (3 hours)
Physics		
Standard Level	4–7	Physics Elective Credit (4 hours)
Higher Level	4–7	Physics Elective Credit (5 hours)
Polish Language A: Literature		
Standard Level	4–5	POL 103, POL 104 (8 hours)
Standard Level	6–7	POL 103, POL 104, POL 201 (11 hours)
Higher Level	4–5	POL 103, POL 104, POL 201 (11 hours)
Higher Level Political Thought	6–7	POL 103, POL 104, POL 201, POLS 202 (14 hours)
Standard Level	4–5	Political Science
Standard Level	4-3	Elective Credit (3 hours)
Standard Level	6–7	POLS 120 (3 hours)
Psychology		
Standard or Higher Level	4–7	PSCH 100 (3 hours)
Russian Language A: Language and Literature		
Standard Level	4–5	RUSS 101, RUSS 102 (8 hours)
Standard Level	6–7	RUSS 102, RUSS 103 (8 hours)
Higher Level	4–5	RUSS 103, RUSS 104 (8 hours)
Higher Level	6–7	RUSS 103, RUSS 104, RUSS 201 (11 hours)
Russian Language A: Literature		
Standard Level	4–5	RUSS 101, RUSS 102 (8 hours)
Standard Level	6–7	RUSS 102, RUSS 103 (8 hours)
Higher Level	4–5	RUSS 103, RUSS 104 (8 hours)
Higher Level	6–7	RUSS 103, RUSS 104, RUSS 201 (11 hours)
Russian Language AE Initio	3	
Standard Level	4–5	RUSS 101 (4 hours)
Standard Level	6–7	RUSS 101, RUSS 102 (8 hours)
Russian Language B		
Standard Level	4–5	RUSS 101, RUSS 102 (8 hours)

Standard Level	6–7	RUSS 102, RUSS 103 (8 hours)
Higher Level	4–5	RUSS 103, RUSS 104 (8 hours)
Higher Level	6–7	RUSS 103, RUSS 104, RUSS 201 (11 hours)
Spanish Language A: Language and Literature		, , ,
Standard or Higher Level	4–7	SPAN 103, SPAN 104, SPAN 200 (11 hours)
Spanish Language A: Literature		
Standard or Higher Level	4–5	SPAN 103, SPAN 104, SPAN 200 (11 hours)
Standard or Higher Level	6–7	SPAN 103, SPAN 104, SPAN 202, SPAN 203 or SPAN 204, SPAN 210 (14 hours)
Spanish Language AE Initio	3	
Standard Level	4–5	SPAN 101, SPAN 102 (8 hours)
Standard Level	6–7	SPAN 102, SPAN 103 (8 hours)
Spanish Language B		
Standard Level	4–5	SPAN 113 (4 hours)
Standard Level	6–7	SPAN 113, SPAN 114 (8 hours)
Higher Level	4–5	SPAN 113, SPAN 114 (8 hours)
Higher Level	6–7	SPAN 113, SPAN 114, SPAN 202 (11 hours)
Sports, Exercise and Health Science		
Standard Level	4–7	Kinesiology Elective Credit (3 hours)
Theatre		
Standard or Higher Level	4–7	Theatre Elective Credit (3 hours)
Visual Arts		
Standard or Higher Level	4–7	Art Elective Credit (4 hours)
World Arts and Cultures		
Standard Level	4–7	Art History Elective Credit (3 hours)
World Religions		
Standard Level	4–7	RELS 101 (3 hours)

College-Level Examination Program (CLEP)

UIC may award credit on the basis of scores earned on the College Level Examination Program (CLEP). A maximum of 30 semester hours of credit on the basis of CLEP examination scores may be applied toward degree requirements.

Examinations may provide credit if approved by the appropriate college and department. Prior written approval from the college and, where appropriate, the relevant department is required. Individual colleges may limit credit allowed. Students should consult their college and/or department for permission and required scores before taking any CLEP examination.

The College of Liberal Arts and Sciences requires a minimum score of 65 for all examinations and does not approve CLEP for foreign language. Additionally, science CLEP credits are elective only and cannot be used toward the Analyzing the Natural World General Education Requirement.

CLEP tests are administered on campus by the Office of Testing Services. For further information on CLEP examinations, call the UIC Testing Services at (312) 996-0919.

State Seal of Biliteracy

UIC will award credit to students earning the State Seal of Biliteracy beginning in Fall 2017. Students who present appropriate documentation of the Seal to their advisor within three years of high school graduation will be awarded UIC proficiency credit as indicated below. For languages not listed below, 4 credit hours of foreign language elective credit will be awarded.

Seal	Course Equivalent
Chinese	CHIN 103, CHIN 104 (8 hours)
French	FR 103 (4 hours)
German	GER 103, GER 104 (8 hours)
Italian	ITAL 103 (4 hours)
Japanese	JPN 103, JPN 104 (8 hours)
Latin	LAT 299 (3 hours)
Spanish	SPAN 104 (4 hours)

Proficiency Examinations for Enrolled Students

Proficiency examinations may be offered in some subjects. Students should consult with the department to determine which examinations are offered. Before taking any proficiency examination, the student must obtain the consent of the college dean as well as the head or chairperson of the department concerned. Proficiency examinations in foreign languages are restricted to post-intermediate levels. No proficiency examinations are given at the introductory or intermediate levels of a foreign language.

Proficiency examinations in more advanced undergraduate subjects may also be given if the head or chairperson of the department recommends and the dean of the college concerned approves it. There is no fee for these examinations.

The grade given in proficiency examinations is either "pass" or "fail" but a student does not receive a "pass" unless at least the equivalent of a C is earned. Neither grade is included in the computation of the student's average; no official record is made of a "fail."

A student who passes a proficiency examination is given the amount of credit toward graduation regularly allowed in the course if the course is acceptable in the curriculum. However, if such credit duplicates credit counted for admission to the university, it is not given.

Proficiency examinations are given only to:

1. Persons who are in residence at UIC.

- Persons who, after having been in residence, are currently registered in a Guided Individual Study course at the University of Illinois.
- Persons who, though not currently enrolled, are degree candidates at the university and need no more than 10 semester hours to complete their degree requirements.
- 4. Persons enrolled at one University of Illinois campus who wish to take an examination being given at another campus. They must secure an Application for Concurrent Registration from the Office of the Registrar.

Proficiency examinations may not be taken:

- By students who have received credit for more than one term of work in the subject in advance of the course in which the examination is requested.
- 2. To raise grades or to improve failures in courses.
- 3. In a course the student has attended as a listener or as a visitor.

Credit earned through proficiency examinations neither applies toward nor interrupts the enrollment residence requirement. See *Enrollment Residence Requirement* in the *University Degree Requirements*, *Graduation*, *and Commencement* section of the catalog.

Grading and the Grade Point System

UIC utilizes a 4.00 grade point system, where 4.00 = A. See chart below:

Grades	Equivalent	Grade Points Per Hour
A	Excellent	4
В	Good	3
С	Average	2
D	Poor but passing	1
F	Failure	0

Symbols

The following symbols are used in grading, but are not included in computation of the grade point average.

Symbol	Description
W	Withdrawn . Withdrawn from the course without penalty (no grade).
DFR	Deferred . Grade deferred (graduate courses, independent study courses, and certain study abroad courses only).
S/U	Satisfactory/Unsatisfactory. Used in graduate thesis research courses, graduate courses given for zero credit, and some undergraduate courses for which this grade is specifically approved.
S*	Satisfactory . Credit earned does not apply toward earned hours or graduation.
CR/NC	Credit/No Credit. Used only in courses taken under credit/no credit option. See Credit/No Credit heading in this section of the catalog.
NR	Not Recorded.

Incomplete. Course work is incomplete when a student fails to submit all required assignments or is absent from the final examination. Incomplete course work will normally result in a failing grade if it is not completed within the designated time limit. The I may be assigned in lieu of a grade only when all of the following conditions are met: (a) the student has been making satisfactory progress in the course; (b) the student is unable to complete all course work due to unusual circumstances that are beyond personal control and are acceptable to the instructor; and (c) the student presents these reasons prior to the time the final grade roster is due. The instructor must submit an Incomplete Grade Assignment report when entering final grades for the I to be recorded. This report is a contract for the student to complete the course work with that instructor or one designated by the department executive officer in the way described and by a time indicated on the report. In resolving the I, the student may not register for the course a second time, but must follow the procedures detailed on the report. An I must be removed within one calendar year subsequent to the incurrence of the I. When the student submits the course work, the instructor will grade it and change the I to the appropriate grade. If an undergraduate student fails to meet the stated conditions, an F will be assigned for the final grade.

PS Pass is used for proficiency and special examinations.

F Failure

Credit/No Credit Option

Students may elect to take a course under the credit/no credit option according to the following provisions:

- The student must be in good standing as defined by the chosen college.
- A maximum of 21 semester hours of credit may be earned at UIC
 under the credit/no credit option. If a student withdraws from a credit/
 no credit course before the end of the last day of instruction in the
 tenth week of the term, the credit hours the course carries will not
 count toward the total of 21 authorized.
- 3. No more than one course per term may be taken under this option.
- 4. This option may not be used in any course required for the major, including prerequisite and collateral courses.^a
- 5. The option may not be used for ENGL 160 and ENGL 161.
- The credit/no credit option in a course must be elected by the end of the tenth day of instruction of the term.
- The credit/no credit option in a course cannot be revoked after the close of the tenth day of instruction in the term.
- 8. A college or school may by action of its faculty institute a more restrictive policy for any or all of the above provisions.
- Instructors are not informed that the option has been elected but assign a letter grade in the usual manner. The Office of the Registrar retains a record of that letter grade in the student records system, but it is not entered on the student transcript, except as hereafter provided.
- 10. For courses taken under the credit/no credit option, a grade of CR is recorded on the transcript if a letter grade of A, B, C, or D is earned. If the letter grade F is assigned, an NC is entered on the transcript. Grades of I and DFR are replaced by CR or NC upon completion of

the courses or converted to NC if the course completion deadline for an Lis not met.

- The grades of CR and NC are not used in the computation of the GPA.
- 12. Grades of CR and NC are final and cannot be reconverted to letter grades, except under the following circumstances. If, during the student's final term prior to graduation, it is found that one or more of the courses needed to satisfy major field requirements were completed under the credit/no credit option at UIC (prior to the declaration of the major or prior to intercollegiate or intercurricular transfer), the student may elect that a sufficient number of CR grades be replaced by the originally assigned letter grades to meet major requirements. Only the minimum number of reconversions will be made. If such a minimum can be met by more than one selection of reconversions, the student may indicate a preference. This same policy applies in the case of any additional restrictions instituted by a college or school under Provision 8.
- 13. Students must apply at their college office no later than the tenth day of the term (first Wednesday of Summer Session 1 or first Friday of Summer Session 2) to have a course designated for credit/no credit grading option.
- a Collateral courses are those courses taken outside the major department that are essential to the major and are defined as such by each college.

Calculating the Grade Point Average (GPA)

Take the grades for each course taken and determine the grade points per hour: A=4, B=3, C=2, D=1, F=0.

- Multiply the grade points per hour for each course by the number of semester hours for the course to get the grade points for each course.
- Add the grade points for each course to get the total number of grade points for the semester.
- Add the semester hours taken for each course to get the total number of semester hours.
- Divide total number of grade points for the semester by the total number of semester hours taken.

The following example illustrates how to calculate the GPA.

Grades	Grade Points/ Hour		Semester Hours Attempted		Grade Points/ Course
Α	4	Χ	4	=	16
В	3	Χ	3	=	9
С	2	Χ	5	=	10
D	1	Χ	3	=	3
F	0	Χ	2	=	0
Semester Totals			17		38

The GPA for the example above is 38 divided by 17 or 2.23 on a 4.00 scale (2.23/4.00).

Note: Courses numbered 001–099 do not carry credit toward graduation. Grades for these courses are not calculated in the GPA.

Time Limit on Grade Changes

Changes/corrections to final grades are permitted up to two years after recording the final grade in a student's academic record so long as the course instructor, department chair/head, and college office approve of the change/correction. No grade changes/corrections are allowed after the two-year time limitation. Colleges are permitted, however, to adopt a more restrictive time limit policy. Students should check with their colleges concerning the time limit policy.

Full- and Part-Time Enrollment Status

Semester Hours Taken	Academic Term	Enrollment Status
12–18 ^a	Fall and spring semesters	Full-time status
6–12 ^a	Summer session	Full-time status
9–11	Fall and spring semesters	Three-quarters-time status
5	Summer session	Three-quarters-time status
6–8	Fall and spring semesters	Half-time status
3–4	Summer session	Half-time status
5 or less	Fall and spring semesters	Less than half-time status
2 or less	Summer session	Less than half-time status

a Enrollment in more than 18 semester hours in fall or spring, or more than 12 semester hours in summer is considered overload. Overload requires permission from the student's major college.

The university uses full- and part-time enrollment in the assessment of tuition and fees. It is also used in determining eligibility for financial aid and the rules governing satisfactory academic progress for renewal of financial aid. In addition, some degree programs require or recommend full-time enrollment.

Probation and Dismissal Rules

The following are minimum UIC undergraduate probation and dismissal criteria that apply to both full-time and part-time students. Colleges or programs may have higher standards.

Probation Rules

- A student not currently on academic probation will be placed on academic probation at the end of any term in which the student earns less than a 2.00/4.00 grade point average. This rule applies even for the student with a cumulative GPA of 2.00/4.00 or higher. For such a student, the probation serves as a warning.
- An entering transfer student, admitted by petition with a cumulative GPA lower than 2.00/4.00, will be immediately placed on probation.
- A student readmitted by petition with a UIC GPA lower than 2.00/4.00 will be immediately placed on probation.
- A student readmitted by petition whose combined cumulative GPA from UIC and other institutions is lower than 2.00/4.00 will be immediately placed on probation.

A student on academic probation who earns a GPA of at least 2.00/4.00 in a given term will be removed from probation, provided the student's cumulative GPA in all work taken at UIC is at least 2.00/4.00. Further, for

the student with transfer credit, the combined average of the student's transfer credit and UIC course work must also be at least a 2.00/4.00.

A student currently on academic probation will be continued on academic probation when the one of the following occurs:

- The student meets the GPA required by the conditions of his or her probation but does not raise the cumulative UIC GPA to at least 2.00/4.00; or
- The student meets the GPA required by the conditions of his or her probation but does not raise the combined average of the student's transfer credit and UIC course work to at least 2.00/4.00.

The dean of the student's college determines the conditions of probation. In addition to specifying the GPA, the dean may require the completion of specific courses, may limit the number of hours for which the student registers, and may exclude the student from taking certain courses while on probation.

Dismissal Rules ^a

- A student on academic probation will be dismissed from the university in any term in which the student fails to meet the grade point average required by the probation and in which the cumulative GPA in courses taken at UIC is less than 2.00/4.00.
- A student on academic probation will be dismissed from the university in any term in which the student fails to meet the GPA required by the probation and in which the combined transfer and UIC grade point average is less than 2.00/4.00.
- 3. A student who fails to make progress toward a degree may be dismissed. Examples include failure to complete required courses, accumulation of an excessive number of Incomplete grades, failure to earn credit in any semester, failure to maintain a C average in the major discipline.
- 4. In addition to the probation and dismissal rules above, a college or a school may impose criteria for dismissing a student from a curriculum or college without prior probation, may impose other terms of probation, and may specify a minimum lapse of time between a dismissal action and consideration of a petition for readmission. The dismissal rules may be waived when, in the judgment of the student's college, the student's overall record warrants such action.
- a In other university publications Dismissal Rules are sometimes referred to as Drop Rules.

Academic Planning and Progress

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Academic Planning and Progress

UIC entrusts its students with the responsibility of managing their academic planning and progress. The university expects students to follow the degree requirements and academic policies outlined in this publication. Students choose their degree programs, select and register for courses each term, and track their progress toward degree completion. In return, UIC provides students with a range of resources that are useful for academic planning, completing course requirements, and remaining on track for graduation. Many of these academic planning resources can be accessed online using the portal *my.UIC* (http://my.uic.edu).

Essential Online Resources for Students Transferology

Transferology works in conjunction with the university degree audit reporting system (DARS) to create transfer planning guides. Transferology planning guides assist prospective students by providing current information about how transfer credit is applied to specific UIC undergraduate degree programs. Students can create Transferology accounts at http://www.transferology.com.

Current UIC students should contact their college advising office for information on transfer credit restrictions prior to enrolling in courses at other institutions.

DARS Web

The Degree Audit and Reporting System (DARS) produces a degree audit report intended for use within the university to facilitate advisement and to monitor progress toward undergraduate program completion. The DARS Report identifies all components of the student's chosen degree program, indicates how requirements have been met, and provides lists of approved courses from which the student may choose to fulfill remaining requirements.

Students should review a DARS Report each semester through DARS Web for Student and consult with an advisor each semester to select courses for the following semester. DARS Web is accessed through the *my.UIC* portal on the Degree Audit tab.

Online Catalog and Course Descriptions

The 2017–2019 Undergraduate Catalog is online at http://catalog.uic.edu/ucat in html and archived formats. The html version is updated regularly as degree programs, courses, and requirements change. The archived version remains static as degree programs and requirements change.

Course descriptions are online at http://catalog.uic.edu/ucat/course-descriptions. The *Schedule of Classes*, a listing of courses for each term, can be accessed through *my.UIC* (http://my.uic.edu).

Planning for Academic Success

Planning for academic success begins early. To earn a degree from the University of Illinois at Chicago, students need to make thoughtful decisions about course selection each term; fulfill the degree requirements outlined by the university, college, and, if applicable, the department or school; and demonstrate competence in all courses according to university and college standards.

New students are often surprised by the transition to college academic life. For the first time, students are wholly responsible for their own success. Going to classes, doing the work, and understanding the concepts are up to the student. Selecting courses, meeting degree requirements, and following academic policies are the students' responsibility. Asking questions, identifying problems, and seeking advice or help when necessary are a student's prerogative. Students will find knowledgeable, caring faculty and advisors across campus ready to help with these and other concerns; all they have to do is ask.

Many first year students are undecided about a major. It is possible to be undecided and make progress toward a degree, but it requires careful planning with the help of an advisor. Similarly, a large number of students discover along the way that they would like to change majors. UIC offers a wide array of undergraduate degree programs to satisfy most academic interests. Students should discuss the options with an advisor before making a final decision. Advisors can help students identify degree programs of interest, entrance requirements, and degree requirements that have already been met.

Lots of students begin college with the goal of graduating in four years. To graduate in four years, students need to take at least 15 hours per semester. Whether or not a course load of 15 or more semester hours is manageable depends on several factors, including the difficulty of particular courses and degree programs, outside commitments like work and family, and individual learning styles. Academic advisors can help students set reasonable goals based upon individual circumstances. Before making the decision to extend graduation beyond four years, students should also meet with a financial aid counselor to discuss the impact of such a decision on the total cost of education and financial support.

Students should keep the following tips in mind as they plan for academic success:

- Maintain files of relevant paper and electronic university correspondence, DARS Reports, academic planning worksheets, and other important documentation pertaining to enrollment at UIC.
- Meet with an advisor once a semester or more frequently as necessary.

- Attend instructors' office hours to ask questions about lecture material, course readings, and assignments.
- Use the University Library system, including working with undergraduate librarians, to complete course requirements and build important research skills.
- · Take advantage of tutoring.
- · Go to every class.
- Be realistic about academic goals.
- Consider all the factors impacting a manageable course load as well as the four-year tuition guarantee and plan accordingly. For instance, plan on summer session courses if not taking a course load of 15 or more hours per semester.

Academic Advising

Academic Advising Mission Statement

The mission of academic advising at the University of Illinois at Chicago is to ensure successful undergraduate educational experiences. Academic advising is centered in the colleges. The larger advising network assists students with making the transition to college life and guides their informed decisions about the academic priorities, progress, and goals integral to completing degrees and preparing for careers.

Identifying the Advisor and Scheduling Appointments

Academic advisors are professional staff and faculty members who assist students with course selection, scheduling, degree requirements, administrative requirements, the interpretation of rules and regulations, and the utilization of campus resources. Academic advising is available to all UIC students. Academic advising at UIC is decentralized, which means that it occurs in the major college or department. Students can learn more about academic advising at UIC by visiting the website http://advising.uic.edu.

Students should plan to meet with an academic advisor each term. The following guidelines are offered to help students make the most of advising appointments:

- · Schedule appointments well in advance of registration.
- Examine degree requirements, course descriptions, and the Schedule of Classes prior to the advising appointment.
- Develop a tentative schedule before meeting with an advisor.
- Ask for clarification on issues pertaining to scheduling, degree requirements, course selection, academic policies, or anything else that may impact academic progress.
- Review a DARS Report outlining progress toward the degree at each advising appointment.
- Keep track of progress toward the degree and review records with the advisor. Advisors assist students with this process, but it is the students' responsibility to make sure that all degree requirements are met.
- Be aware of Change of Course Schedule (Drop/Add) rules and rules on Withdrawal from classes.
- Stay informed of rules governing Satisfactory Academic Progress for Financial Aid (p. 42), which may be found in the Financial Aid section of the catalog. Do not drop courses or withdraw without considering these rules and consulting a financial aid advisor if receiving financial aid.

- Remember that advisors provide students with understanding and clarification of the options available, but students make their own decisions.
- Make the best possible decisions by consulting the catalog, a DARS Report, and an advisor prior to course selection, registration, and enrollment.

Students should consult their college section of the catalog for specific information on academic advising through the college or department.

University Library

http://library.uic.edu

Richard J. Daley Library

801 South Morgan Street Circulation Desk: (312) 996-2724 Reference Desk: (312) 996-2726

The Richard J. Daley Library contains books, journals, and specialized materials in the humanities, arts, social sciences, mathematics, sciences, and engineering. Users may obtain assistance at the following service points in the building: Circulation, Reference, Map Section, Microforms, Reserve/Media, and Special Collections. Reference help also is available through chat, texting, email, and phone. During fall and spring semesters, the library building is open until 1:00 a.m. Sundays—Thursdays. The IDEA Commons, an active learning space on the first floor, is open 24/5 (from 1:00 p.m. on Sunday through 7:00 p.m. on Friday). During the last week of instruction and finals week, the entire building is open 24 hours. Hours are posted in all facilities and on the Library's website.

In addition to the general collections in open stacks, there are a number of specialized collections available to users: manuscript materials in Special Collections; films in video and DVD formats; federal, state and municipal government documents; maps, including U.S. Geological Survey and U.S. Army maps.

Many readings required for courses are available online, and students can access them through the Library's online catalog or Blackboard course sites. Text books and videos for some courses are available at the Library's Circulation desk.

The Library subscribes to most journals in electronic format, and many databases, books, and other resources are available online to students working at any computer on campus or at home.

Computers in the library have software provided by the campus computer center including Microsoft Office and other production programs, so users can do research and write papers or presentations in the library.

Library of the Health Sciences

750 West Polk Street

The Library of the Health Sciences (LHS) contains collections supporting teaching, research, and clinical programs in applied health sciences, dentistry, medicine, nursing, pharmacy, and public health. LHS maintains an extended schedule during finals week.

Academic Computing and Communications Center

Client Services Office 2267 Science and Engineering Laboratories (SEL) (312) 413-0003 consult@uic.edu http://www.accc.uic.edu

Academic Computing and Communications Center (ACCC) supports the educational and research needs of the UIC community by providing a variety of computing and communications resources. All registered students, regardless of their course of study, have ready access to an email account, the Internet, public microcomputers, and, if they need them, accounts on Unix servers. Students may use the ACCC facilities for email, writing papers, online research, collaborating, resumes, publishing personal web pages, or just learning more about computers and computing in general. For students living in the UIC residence halls, the ACCC provides telephone service and Internet connections. The ACCC has extensive documentation, including information on the ACCC's free seminars and other information sources, on the ACCC web pages at http://www.accc.uic.edu.

To promote campus communication, students at UIC are required to receive email at their UIC electronic mail address. To get started, students should go the ACCC Accounts page, http://accc.uic.edu/service/identity-and-access-management, to activate their UIC netid, select an ACCC common password, and open their account. A UIC netid and an ACCC password are required to access many UIC and U of Illinois online and web services and information sources. For example, UIC netid and an ACCC common password are required to use their GoogleApps@UIC account, to obtain an EnterpriseID (which is required to register), to use the public computing labs, to print in the labs, and to log in to Res-Net in the residence halls. The student's University Identification Number, UIN, either from the i-card or from the UIC admissions letter (listed as the Applicant ID), Social Security Number, and birthday are required to activate their netid.

UIC Google Applications for Education account provides students with unified mail, calendar, and collaboration; online document editing and storage; and websites, chat, and more. GoogleApps@UIC is convenient and easy to use; students may find that GoogleApps@UIC provides all the services that they need. Access to GoogleApps@UIC account information is at http://accc.uic.edu/service/googleapps.

The ACCC's UIC-WiFi network is in all residence halls and most buildings on campus. Students may bring their own laptop to campus and use it with UIC-WiFi or go to an ACCC computer lab. See http://accc.uic.edu/service/computer-labs for computer lab locations and hours.

For more information about ACCC services around campus and in the residences halls, please visit the website.

Summer Session Office

1333 S. Halsted St., Suite 205 (312) 996-9099 summer@uic.edu http://summer.uic.edu

The UIC Summer Session Office works to provide both current UIC and visiting students with timely information about the UIC summer sessions. Enrolling in summer courses is a good way for students to catch up or get ahead in their academic studies or manage a heavy course load during the fall or spring. UIC offers students two summer sessions, Summer Session 1 (4-week session) followed by Summer Session 2 (8-week session). Students can enroll in courses in one or a combination of both. Although the summer sessions are shorter in length, all courses offered in the summer are worth the same number of credit hours as the same courses in the fall or spring. UIC students interested in taking advantage

of summer session courses should discuss their plans with their college advisor.

Continuing UIC Students and Summer Session

Continuing UIC students register for summer in the same way as they do for fall or spring. In the spring, all eligible, continuing UIC students will be notified as to when they can view their Time Ticket online for summer and fall registration. The Time Ticket shows the earliest date and time that a student may register. As a general rule, undergraduate students may take up to 12 semester hours over the summer without special approval —either as a combination of courses taken in the 4-week and 8-week sessions, or just courses taken in the 8-week session.

Visiting Students and Summer Session

Visiting students who want to take undergraduate courses at UIC during the summer only and who do not intend to continue at UIC in the fall should apply using the Summer Session Only application. Please see the Summer Session website for further information on admission criteria and the application process. Summer Session Only students are admitted as nondegree students and are eligible to register for summer classes. Summer Session Only students may register online during Open Registration for summer, (check the Summer Session website for exact dates). As a general rule, Summer Session Only students may take up to 12 semester hours without special approval—either as a combination of courses taken in the 4-week and 8-week sessions, or just courses taken in the 8-week session.

Additional information about the UIC Summer Session can be found on the Summer Session website http://summer.uic.edu or by contacting the Summer Session Office at (312) 996-9099.

Office of Special Scholarship Programs

808 University Hall (UH) (312) 355-2477 https://ossp.uic.edu

The Office of Special Scholarship Programs (OSSP) assists students with searching and applying for scholarships. Through the services OSSP provides, including a website, listserv, scholarship information sessions, and one-on-one advising, students gain the tools necessary to find awards in order to supplement their studies, pursue research in their field, explore cocurricular activities, and enhance their professional development.

With the help of OSSP, UIC students learn to present themselves clearly and effectively for awards that best suit their needs, including nationally-competitive scholarships and fellowships. The staff provides mentoring, interview preparation, and assistance throughout the scholarship process.

Each year, UIC students compete for and win some of the most prestigious scholarships and fellowships awarded nationally. Awards that UIC students have won include the Rhodes Scholarship, the Fulbright Fellowship, the Gates-Cambridge Scholarship, the Goldwater Scholarship, the Gilman Scholarship, and the NSEP Boren Scholarship, among others. A complete listing of UIC scholarship winners appears on OSSP's website.

In addition to the scholarship advising services OSSP provides, the office also houses the Guaranteed Professional Program Admissions (GPPA) Initiative.

Study Abroad Office

502 University Hall (UH) (312) 413-7662 http://studyabroad.uic.edu

With a focus on supporting as many students as possible in becoming effective and influential leaders in civil society, the Study Abroad Office strives to internationalize the curriculum through program opportunities on six continents; engage UIC's highly diverse student population to become intentional learners with increased global awareness; and assure student access to scholarship and grant support for an international academic experience.

Students may participate in a summer, semester, or year-long academic experience by selecting from more than 200 programs in over 50 countries on six continents across all academic disciplines. Students have access to programs in a variety of subjects, from foreign languages, social sciences, and humanities to business, natural science, and engineering. Many programs also include a credit-bearing internship or field research component, giving students an opportunity to gain valuable practical experience working or doing research in an international environment. Programs award academic credit toward graduation requirements. All courses and grades appear on the student's UIC transcript.

Institutional and federal financial aid can be applied to study abroad. In addition, there are generous scholarship and grant funds to support international study.

Reserve Officers' Training Corps

Air Force Reserve Officers' Training Corps (AFROTC) Program

Unit Admissions Officer's contact info: afrotc@iit.edu (312) 567-3525 http://afrotc.iit.edu

Address:

Air Force ROTC Detachment 195 10 West 35st Street 15th Floor Chicago, IL 60616

Full-time students who desire to earn, upon graduation, a commission as a second lieutenant in the U.S. Air Force, should consider joining the Air Force ROTC program. Through a crosstown agreement with the Illinois Institute of Technology (IIT) in Chicago, UIC students enroll in Air Force ROTC courses at the IIT main campus. The Department of Aerospace Studies is located on the 2nd floor of the Stuart Building, on the corner of 31st Street and State Street, in Chicago.

Scholarship Opportunities

Qualified applicants may compete for either full-tuition Illinois state scholarships or federal scholarships that pay full or partial tuition and fees, all textbook costs, and monthly subsistence allowance. Students should contact the Unit Admissions Officer to determine eligibility for

competitive or noncompetitive scholarships to help pay tuition while participating in Air Force ROTC.

Attendance

Students who join Air Force ROTC will hold the rank of "cadet." During the fall and spring semesters, all cadets attend the leadership laboratory at IIT on Thursday afternoons. As a freshman or sophomore cadet, students will also attend Thursday afternoon AFROTC classes following leadership lab. Junior and senior cadets attend Air Force ROTC classes on Tuesday afternoons. All UIC cadets must attend 2 Physical Training (PT) sessions per week at UIC with their fellow cadets.

Four-Year Program

The four-year program consists of a four-semester General Military Course (GMC) and a four-semester Professional Officer Course (POC). Cadets normally start this program in their freshman year, but may start as sophomores by enrolling in the AS 100 and AS 200 courses. A student who is not on an AFROTC scholarship may withdraw from the GMC at any time. Students must complete an AFROTC paid four-week field training encampment at Maxwell Air Force Base, Alabama, before being awarded POC status. This requirement is normally completed the summer between the sophomore year and junior year. The major areas of study during field training include junior officer training, career orientation, survival training, base functions, and the Air Force environment.

Contact the Unit Admissions Officer at the number above for more information

Army Reserve Officers' Training Corps (ROTC) Program

University of Illinois at Chicago Roosevelt Road Building (RRB) 728 West Roosevelt Road (312) 413-2357, (312) 413-2356, or (312) 413-2355 armyrotc@uic.edu http://rotc.uic.edu Administration:

LTC Brian Gerber, Professor of Military Science Mr. Christopher Rosebrock, Enrollment Officer MSG Jason Wenzel, Assistant Professor of Military Science

Army ROTC at UIC is specifically designed to give college students training and experience in the art of organizing, motivating, and leading others while completing their studies for a baccalaureate degree in an academic discipline of their own choice. Completion of the program leads to a commission in the U.S. Army. The Reserve Officer Training Corps (ROTC) is open to all eligible full-time students, both male and female. A total of 32 semester hours of academic credit is available and is potentially applicable to graduation requirements as elective credit. The curriculum is centered on an applied leadership training program which is designed to develop personal traits and qualities essential to successful leadership in civilian life as well as the military environment.

ROTC basic courses are available to all students as an elective. Requirements for enrollment in the Advanced Course and to pursue a commission as an Army officer are as follows:

- United States citizenship (legal residents may enroll in the Advanced Course, but must obtain citizenship prior to commissioning).
- 2. Full-time student in good academic standing.
- 3. Medically qualified for commissioning.

4. Physically fit enough to pass the Army Physical Fitness Test and Water Survival Test.

A student entering the university with successful completion of military training in high school at an accredited Junior ROTC program is entitled, upon enrollment, to higher placement as determined by the professor of military science. Instruction is offered through four-year and two-year programs. The four-year program consists of the Basic Course (first two years) and the Advanced Course (last two years). Cadets are issued, at no cost, uniforms and equipment necessary for the ROTC program.

Basic Course

The basic course, normally completed during the freshman and sophomore years, provides the student with a general knowledge of the military's role in society and the missions of the Army. Subjects include leadership, land navigation, marksmanship, military history, and basic military skills. Students enroll in one military science course each semester. Additionally, a weekend field training exercise is required each semester. It is possible for a sophomore to complete the basic course in one year through prior arrangement with the department. The basic course consists of the first two years of Army ROTC classes including MILS 101, MILS 102, MILS 201, and MILS 202. Nonscholarship students who participate in or complete the basic program have no military service obligation.

Advanced Course

The advanced course is the professional phase of the ROTC program. Upon satisfactory completion of the required ROTC courses and the professional military education (PME) component, the student is eligible for a commission as a Second Lieutenant in the active Army, the Army National Guard, or the U.S. Army Reserve. The professional phase includes courses in leadership skills, training, personnel management, ethics, military justice, and military tactics. During the two years of the advanced course, students enroll in one military science course per semester.

Leadership Laboratory

Leadership laboratories are taught in conjunction with military science classes. The primary objective of leadership labs is to serve as a vehicle for leadership development. During leadership labs, MSIV and MSIII cadets perform respective supervisory roles as officers and noncommissioned officers (NCOs), while MSI and II cadets perform hands-on tasks that complement classroom instruction.

Financial Assistance and Scholarships

The ROTC Program offers financial assistance to qualified students in the form of tuition waivers, two-, three-, and four-year Army ROTC Scholarships, the Guaranteed Reserve Forces Scholarship, and the State of Illinois ROTC Scholarship Program. A \$300 to \$500 monthly stipend allowance is paid to all contracted cadets, depending upon their military science class.

Naval Reserve Officers Training Corps (NROTC) Program

Illinois Institute of Technology NROTC Unit IIT 3300 South Federal Street Chicago, IL 60616 (312) 567-3530 nrotc@iit.edu http://www.iit.edu/nrotc

Through the Naval Reserve Officers Training Corps (NROTC) Program, young men and women prepare for rewarding careers as officers in the United States Navy or the United States Marine Corps. Graduates of the program have served as submarine and surface warfare officers, nuclear reactor design engineers, fighter pilots, special forces, and some have even gone on to be astronauts.

Scholarship program students are selected either by nationwide competition or from college program students (see below) recommended by the professor of naval science. For a period normally not exceeding four years, the Navy pays for all tuition, books, and fees, and provides an allowance of \$250 to \$400 per month. Graduates of the scholarship program receive a commission as Ensign, U.S. Navy, or Second Lieutenant, U.S. Marine Corps. Scholarship program students are presently required to serve a minimum of five years on active duty.

College Program students are nonscholarship students that participate in all school-year naval science classes and activities. They compete nationally for 2- and 3-year NROTC scholarships. For UIC students, ten Illinois State ROTC Scholarship tuition waivers are available for College Program students per each incoming class. If an NROTC scholarship is not earned by their junior year, students can apply to continue in the NROTC program with "advanced standing." These selected students receive a monthly allowance of \$350 as juniors and \$400 as seniors. College Program graduates receive commissions as Ensign, U.S. Navy, or Second Lieutenant, U.S. Marine Corps.

During the summer months, students are assigned to naval ships and stations where their education as future naval officers is enhanced by on-the-job training. Scholarship NROTC students attend summer training each year; College Program students attend during the summer preceding their last academic year.

The naval science courses consist of both a lecture and laboratory period. The lecture and laboratory periods are held at the Illinois Institute of Technology. Lecture days will vary depending on the course. The laboratory period is held each Thursday afternoon.

Students planning to enter the NROTC program in the fall semester are expected to attend a weeklong orientation program in August, designed to acquaint them with the program and with U.S. naval tradition. Students interested in attending this program should contact the NROTC office before July 1. For further information on NROTC, call the Department of Naval Science, (312) 567-3530 or visit the office at Illinois Institute of Technology, Room 215 Stuart Building, on the northwest corner of 31st and State Streets, Chicago, Illinois.

Academic Support Services

Academic Center for Excellence

2900 Student Services Building (SSB) (312) 413-0031 http://ace.uic.edu

The Academic Center for Excellence (ACE) helps UIC students achieve their academic goals by strengthening their study strategies and academic skills. As an academic support and retention unit at UIC, ACE offers the following services:

 Courses in vocabulary, study strategies, English as a second language (ESL), writing, and critical reading and thinking (listed as ASP courses in the Schedule of Classes)

- Workshops on specific study strategies, e.g. time management, memory, test-taking, and anxiety reduction
- Workshop series for students experiencing academic challenges and students exploring options for graduate school
- · Academic advising/coaching that focuses on long-term planning
- Study tips and resources on the ACE website
- Specifically targeted courses, workshops, and individualized support for students entering the health professions

ACE offers assistance to UIC students at all levels, from first year through graduate or professional school.

In addition to providing direct service to students, ACE acts as a resource to faculty, academic staff, and tutors. ACE professionals offer onsite workshops to colleges, programs, and student organizations and contribute their expertise for individual courses. ACE staff members provide training for tutors and peer study leaders and lead faculty development workshops.

African American Academic Network

2800 Student Services Building (SSB) (312) 996-5040 http://www.aaan.uic.edu

The African American Academic Network (AAAN) is a unique support program that assists UIC's African American student population from admissions through graduation. Its mission is to supplement recruitment and increase retention and graduation rates of African American students. In keeping with that focus, AAAN is also committed to establishing an inclusive and supportive campus environment. AAAN sponsors academic, social, and cultural activities to encourage student engagement. AAAN provides comprehensive services in the following areas:

- · Recruitment and admission counseling
- · Academic advising
- Tutoring
- Personal growth and development
- · Peer review groups

AAAN's programs and services are designed to meet the academic, cultural, social, and motivational needs of African American students. Whether individually, in small groups, or large formal settings, AAAN encourages students to bond with UIC by providing a supportive environment that helps them remain here through graduation.

Please join us on Facebook by adding our group page "UIC-AAAN."

CHANCE Program

2080 Student Services Building (312) 355-5025 chance@uic.edu

- C Counseling
- H Help and
- A Assistance
- N Necessary for a 21st Century
- C College
- E Education

The CHANCE Program (TCP) is an academic support program designed to recruit, retain, and graduate academically qualified underrepresented

candidates in need of personal and professional enrichment as well as independent learning skills. CHANCE students are recruited from the Chicagoland area and various suburban communities. Our goal to assist students with their transition from high school to college focuses on the students' social, cultural, and academic training aimed to prepare them for success with their academic endeavors. The CHANCE curriculum consists of programming that facilitates access to vital academic activities and professional services that will enable them to persist and graduate as well-prepared professionals for the 21st century.

TCP provides customized services to students (both at the high school and college level) in the areas of:

- · Motivation and Coping Strategies
- · The Writing Coach Program
- Academic Counseling
- Probation Outreach
- Career Development
- · Peer-to-Peer Mentoring
- · Access to Professional Workshops
- Professional Seminars and Conferences
- · Health and Wellness
- · Professional and Peer Tutoring
- · Online Workshops and Seminars

The CHANCE Program provides supplemental academic instruction to UIC and college-bound students in a nontraditional method via face-to-face and online instruction. TCP provides these services to our students (24/7). TCP works independently and collaboratively with Chicago Public Schools (CPS), City Colleges of Chicago (CCC), and select public and private partners. The CHANCE Program also works both independently and collaboratively with other UIC departments to support the successful academic and cultural transition that takes place from high school to college life.

Sandi Port Errant Language and Culture Learning Center

(312) 996-8838 http://lclc.uic.edu

308 Grant Hall: Language Oasis—Lounge and study area for students, foreign language television, foreign language conversation clubs, film screenings, and cultural events: http://oasis.lclc.uic.edu

301 Grant Hall (GH): Faculty Resource Center—Support for foreign language instructors to develop and integrate multimedia and online technologies in their teaching.

ACCC Open Computer Lab, 306 Grant Hall—Software and technology specific for language learning. Students can check out laptops, headsets, digital voice recorders, camcorders, tripods, portable DVD players.

Latin American Recruitment and Educational Services Program

2640 Student Services Building (SSB) (312) 996-3356 or (312) 996-6073 http://lares.uic.edu

The Latin American Recruitment and Educational Services (LARES) program has been in existence since 1975. Since then, the program has grown to become the premier Latina/o academic support program

in Illinois and the largest academic support unit on the UIC campus. In 2014, the National Academic Advising Association (NACADA) recognized LARES as an Outstanding Institutional Advising Program. Additionally, LARES received the Example of Excelencia award for being the nation's top program in higher education for increasing graduation rates for undergraduate Latino students.

The program assists students with academic advising, major and career exploration, academic tutoring and seminars, student organization involvement, and #nancial aid understanding. In addition to assisting in the recruitment of Latino students and providing academic support services to increase their success, LARES strives to empower students by providing personal growth and educational opportunities designed to prepare leaders who will make individual and collective contributions toward the cultural and social advancement of the Latino community.

Services offered by LARES' bilingual/bicultural staff include:

- Recruitment at targeted high schools, community agencies, and community colleges
- · Academic, career, and financial aid advising
- Orientation for first year students, transfer students, and their families
- · Academic success workshops
- The LARES Leaders Summer Institute
- LARES Leaders Program
- · Graduate and scholarship application guidance
- Internships
- . LARES Tuition Award

Additional resources are offered through the following initiatives:

- Academic tutoring offered in the subjects of mathematics, chemistry, and English.
- Mathematics, reading, and writing courses offered through the Academic Skills Program (ASP).
- LARES' Cesar Chavez Study Center equipped with a computer lab, quiet study space, and private study room that can be reserved by students. The Study Center is open from 8:30 a.m. to 6:00 p.m.
 Monday through Thursday and until 4:45 on Fridays.
- An extended hour schedule that operates during the week of final examinations.

Mathematical Sciences Learning Center

430 Science and Engineering Offices (SEO) (312) 413-7872 mlc@math.uic.edu http://www.math.uic.edu/mslc

The Mathematical Sciences Learning Center offers a comprehensive program of support services to UIC students studying mathematics at any level of the curriculum. The center is staffed by undergraduate peer tutors, graduate student teaching assistants, and math faculty from 8 a.m. to 6 p.m. Monday through Fridays throughout each term of the academic year. Help is provided on a walk-in basis via impromptu small-group or one-on-one sessions per course. All UIC students are welcome and encouraged to visit the center and work on their math homework.

The center is equipped with tables and chairs for group work, blackboards, a wireless network and laptop computers to access online homework, and printing services.

Undergraduates who have finished MATH 210 (Calculus III) and are interested in working in the center should visit SEO 322 to start the application process.

Native American Support Program

2700 Student Services Building (SSB) Chicago, IL 60607 (312) 996-4515 nasp@uic.edu http://studentaffairs.uic.edu/nasp/

The goal of the Native American Support Program is to maintain the enrollment of Native American students at UIC. To realize this goal, NASP concentrates on the retention and graduation of Native American students.

The program offers students the following services:

- · Provides academic, career, and financial aid advising
- Serves as a liaison to the local and national American Indian community
- Sponsors the Native American Student Organization
- Works closely with various Tribal Nations regarding scholarships

Furthermore, the program sponsors the annual American Indian Heritage Celebration, a cultural event inviting the general public and UIC community to experience and celebrate Native American culture and heritage.

Science Learning Center

201 Science and Engineering South (SES) (312) 355-0509 http://www.chem.uic.edu/slc

The Science Learning Center (SLC) is a place in which all levels of expertise meet and exchange ideas. The SLC is a great place to meet up with classmates, seek help from teaching assistants, or join a peerled study group. Students can obtain help in many science courses from graduate teaching assistants who keep regular office hours each week. Students may also find their teacher in the center as many of them use the open, friendly spaces available in the center for their office hours.

The Science Learning Center is also home to peer-led study groups for many science courses. The peer-leaders are students who have recently excelled in a particular course and have been trained in helping others. Peer-leaders guide their students toward development of sound study skills by encouraging them to work together to solve problems. The goal of the peer-led study groups is to assist students to develop individual study strategies tailored to the demands of a specific discipline.

The goals of the center include both the here-and-now need for academic assistance as well as the vision of exposing students to the interdisciplinary nature of science. There are nine computers, two email stations, and several smaller spaces designed for personal computer use. The Science Learning Center is wireless and the space incorporates two computer classrooms (205B and 205C) as well. It is open Monday through Thursday from 8:00 a.m. until 6:30 p.m., and from 8:00 a.m. until 5:00 p.m. on Friday.

TRIO/Educational Opportunity Outreach Programs

2720 Student Services Building (SSB)

(312) 996-5046 http://trio.uic.edu

The TRIO Programs consist of a pre-college program (Upward Bound) and a college program (Student Support Services/Academic Support Program). Upward Bound is designed to identify students with academic potential who need information and support to complete high school and advance to, and graduate from college. The Student Support program (SSS) provides academic, cultural, and personal support to enhance students' chances of success as they progress from entrance to graduation from college. SSS also provides a summer bridge program for first-time freshmen entering the university and its program in the fall. Participants must be first-generation college students, low-income students, and/or students with disabilities. The programs serve students without regard to ethnicity.

Tutoring

Academic Center for Excellence (ACE)

See Academic Center for Excellence entry earlier in this section for information.

African American Academic Network (AAAN)

See African American Academic Network entry earlier in this section for information.

College of Applied Health Sciences

Tutoring in KN 251/252 is available to any registered student. All other tutoring services are for AHS students. Academic Support & Advising Program: Call 996-9377, or visit 356 PEB, 901 West Roosevelt Road. Check the website for more information http://www.ahs.uic.edu or email Dr. Sandra Strome sstrome@uic.edu.

College of Business Administration

Business Learning Center tutoring services are for CBA students only. Visit http://businessconnect.uic.edu/student-services/business-learning-center or email blc@uic.edu for information.

Latin American Recruitment and Educational Services Program (LARES)

See the Latin American Recruitment and Educational Services Program entry earlier in this section for information.

Honors College Tutoring

Check website, call (312) 413-2260, or go to 220 Burnham Hall (BH) for information.

http://www.hc.uic.edu

Learning Resource Centers (Campus Housing)

East Campus: 996-2971, lower level of Commons N & S Residence Hall West Campus: 355-6326, second floor of SRH http://www.housing.uic.edu/current/lrc

Mathematical Sciences Learning Center

See *Mathematical Sciences Learning Center* entry earlier in this section of the catalog.

Science Learning Center

See Science Learning Center entry earlier in this section of the catalog for information.

Writing Center

See Writing Center entry later in this section of the catalog for information.

Urban Health Program

UHP Administrative Office

173 College of Medicine East Tower (CMET) (312) 996-7727 http://uhealth.uic.edu

UHP Student Resource Center

2278 Student Services Building (SSB) (312) 355-3099 http://uhealth.uic.edu

Early Outreach Program

320 Taylor Street Building (TSB) (312) 996-2549 https://earlyoutreach.uic.edu

College of Applied Health Sciences

518C Applied Health Sciences Building (AHSB) (312) 355-3011

College of Dentistry

104 College of Dentistry (DENT)
(312) 355-1670
http://dentistry.uic.edu/current_students/urban_health

College of Medicine

145 College of Medicine West (CMW) (312) 996-6491 http://www.uicmeduhp.org

College of Nursing

845 South Damen 518 College of Nursing (312) 996-0810

http://www.nursing.uic.edu/current-students/student-resources/urban-health-program

College of Pharmacy

176 College of Pharmacy (PHARM)
(312) 996-3516
https://pharmacy.uic.edu/students/urban-health-programs

Graduate College

603 University Hall (UH) (312) 413-9729 http://grad.uic.edu/urban-health-program

School of Public Health

152 School of Public Health and Psychiatric Institute (SPHPI) (312) 996-7078

http://publichealth.uic.edu/diversity-and-inclusion

The mission of the Urban Health Program is to recruit, retain, and graduate underrepresented racial/ethnic minority students, specifically African Americans, Latinos, and Native Americans, into the health professions. The UHP seeks to expand educational and research opportunities for these populations, at all academic levels (including precollege students), in order to develop underrepresented racial/ethnic minority healthcare professionals, faculty, and researchers with the goals

of eliminating health disparities and advancing health equity. To fulfill its mission, the Urban Health Program provides the following services:

- Comprehensive orientation to the health professions programs and to the UIC campus
- Academic enrichment and career exploration opportunities for students as early as kindergarten
- Conferences and seminars to expose students from junior high school through graduate and professional school to health careers and to important issues facing health professionals
- · Application and enrollment assistance
- Individualized counseling, academic support, and mentoring
- · Links to UIC student support networks
- · Career planning and course selection
- Networking opportunities among students, faculty, staff, community leaders, and healthcare professionals
- Connections to outside organizations and practicing health professionals that often lead to scholarships, internships, field experiences, and mentoring relationships
- Access to the UHP Resource Center and information and referrals service for students
- Active engagement and commitment on behalf of our UHP alumni to help current students on the health professions trajectory

Since its establishment by Illinois legislative mandate in 1978, the Urban Health Program has played a direct role in the graduation of more than 6,000 Black, Latino and Native American students from the health professions colleges at UIC. As a result of the Urban Health Program's efforts, UIC recruits and graduates more healthcare professionals of traditionally underserved heritage than any other college or university in the country. Partnering with elementary schools, high schools, student support programs, and other colleges and universities across Illinois, UHP is one of the only programs of its kind.

Writing Center

105 Grant Hall (GH) (312) 413-2206 http://writingcenter.uic.edu

At the Writing Center, students work collaboratively with peer tutors on any writing—course assignments, labs, job applications, or personal statements. Students are encouraged to come early in the writing process so that they can make changes well before a deadline. Students are welcome to come with no writing at all and use the time to read over and discuss assignments or writing prompts.

Students can schedule their own appointments by using our online scheduler, which can found on our website: http://writingcenter.uic.edu. Students can make up to two appointments per week and work. The Writing Center can be very busy towards the end of the semester, so students are encouraged to make their appointments in advance.

The Writing Center is open from the second week of the semester through Wednesday noon of finals week:

• Mondays: 9:00 a.m. to 5:00 p.m.

• Tuesdays: 9:30 a.m. to 5:30 p.m.

• Wednesdays: 9:00 a.m. to 5:00 p.m.

• Thursdays: 9:30 a.m. to 4:30 p.m.

• Fridays: 9:00 a.m. to 4:00 p.m.

Tutors at the Writing Center are students from all majors who have completed their required writing courses and have been trained as tutors in ENGL 222 or ENGL 482. Students who are interested in becoming tutors are encouraged to find out about these tutor training and advanced writing courses.

Faculty and instructors are also welcome to use the Writing Center as a resource for workshops, course development, and collaboration with other faculty.

The UIC Writing Center strives to create a diverse community of learning, which operates in the spirit of mutual respect. Through education, research, and public service, the Writing Center complements the mission envisioned by the University of Illinois at Chicago.

Please contact the Director, Vainis Aleksa, via email vainis@uic.edu.

General Education

- General Education at UIC: An Overview (p. 87)
- The General Education Program at UIC (p. 87)
- General Education Core (p. 87)
 - General Education Proficiencies (p. 87)
 - General Education Core (p. 88)
 - Analyzing the Natural World (p. 88)
 - · Understanding the Individual and Society (p. 89)
 - Understanding the Past (p. 91)
 - Understanding the Creative Arts (p. 94)
 - Exploring World Cultures (p. 96)
 - Understanding U.S. Society (p. 99)

General Education at UIC: An Overview

General Education is an important part of every undergraduate degree program. The General Education Program provides students with a breadth of exposure to the academic disciplines and serves as the foundation for the knowledge, skills, and competencies essential to becoming well-educated college graduates and citizens.

The program ensures a certain level of intellectual breadth, while at the same time allowing students the opportunity to select courses or clusters of courses around areas of their own interests. Specifically, the program:

- provides intellectual guidance by identifying six broad areas of knowledge that correspond to the kinds of experiences that a liberally educated person should have.
- makes clear to students what they are taking and why.
- is an open system that does not bind departments into one category.
 This model thus allows for the development of interdepartmental courses over time. It also allows students to gain interdisciplinary perspectives, which was one of the hoped for outcomes of revising General Education.
- gives individual colleges some freedom to adjust the General Education requirements to suit their own needs. Although there is a campus wide minimum of one course from each General Education category, colleges may add additional course requirements.

The General Education Program at UIC

The General Education Program at UIC is designed to serve as a foundation for lifelong learning. It also helps prepare students for the

world beyond the college experience, a world in which one needs to be able to:

- think independently.
- understand and critically evaluate information.
- analyze and evaluate arguments.
- · develop and present cogent written and oral arguments.
- explore one's own culture and history as well as those of others.
- · understand, interpret, and evaluate the arts.
- think critically about how individuals influence and are influenced by political, economic, cultural, and family institutions.

The General Education Program at UIC (sometimes referred to as Gen Ed or GE) has two main components: a grouping of core courses that are clustered around six themes and sets of required proficiencies. The specific requirements vary from college to college. All colleges, however, require a minimum of 24 semester hours of credit with at least one course in each of the six categories of General Education and proficiency in writing (as demonstrated by successful completion of ENGL 160 and ENGL 161 or by certain scores on placement or other tests). **Note:** Students may count up to two courses in their major toward their General Education requirements. If students have a double major, then two courses from each of the majors may be applied toward General Education.

General Education Core

The General Education Core includes the following six categories. This section of the catalog provides a description and list of courses for each category.

- 1. Analyzing the Natural World
- 2. Understanding the Individual and Society
- 3. Understanding the Past
- 4. Understanding the Creative Arts
- 5. Exploring World Cultures
- 6. Understanding U.S. Society

General Education Proficiencies

The University Writing requirement is common across all colleges. Individual colleges may have additional General Education requirements and proficiencies. Students should consult their college and department sections of the catalog for information about fulfilling the General Education requirements as a required part of their degree program.

University Writing Requirement

Students must demonstrate proficiency in written English by earning passing grades in ENGL 160 and ENGL 161, or by achieving proficiency (see section on *Demonstrating Writing Proficiency for a Waiver of ENGL 160 or ENGL 161*) in one or both of these courses certified in writing by the Department of English. The Department of English reserves the right to require a student to take a preparatory course as a prerequisite for ENGL 160 if the student's score on the Writing Placement Test reveals the need for such a course. Whenever questions arise with regard to the fulfillment of the University Writing requirement through transfer courses, a writing portfolio, or standard examinations, the Department of English will determine whether to grant the student an exemption from the requirement.

Students should consult their college section of the catalog for more information on fulfilling the University Writing requirement as part of their degree program.

General Education Core

Analyzing the Natural World

A central principle of a knowledge-based society is that, where possible, experimental tests should be designed to critically evaluate the accuracy of an idea or physical law. It is crucial that students understand both how accurate experimental results are obtained and how uncertainties in these results affect scientific conclusions. Courses in this category provide an understanding of scientific method and the factual knowledge necessary to develop hypotheses, to test them, and to distinguish those conclusions resting on unsupported assertion from those verified by sound scientific reasoning. Theories also play an important role in the way we see the world around us. In the natural sciences, theories are developed to explain experimental observation, form the basis for the design of further experiments, and provide the foundation for advances in technology. Mathematics provides appropriate tools (such as calculus) necessary to formulate the scientific theories.

Courses in this category should introduce students to scientific and mathematical concepts and methods. They should be designed to facilitate the students' ability to do one or more of the following:

- Understand and critically evaluate information and concepts in the natural and mathematical sciences.
- Use and understand scientific method to analyze ideas and obtain knowledge.
- 3. Appreciate the value of and difference between scientific laws, theories, hypotheses, and speculation.
- Use scientific and mathematical reasoning to make relevant distinctions among ideas.
- 5. Think critically about contemporary issues in science and technology.
- 6. Logically and clearly communicate experimental results and observations to others.
- Analyze quantitative information and draw conclusions from these analyses.

Analyzing the Natural World Courses

Analyzing the Natural World Courses			
Anthropolog	y		
ANTH 102	Introduction to Archaeology c,g	4	
ANTH 105	Human Evolution c,g	4	
ANTH 218	Anthropology of Children and Childhood b,h	3	
ANTH 238	Biology of Women (Same as GWS 238) g,h	3	
Biological So	ciences		
BIOS 100	Biology of Cells and Organisms	5	
BIOS 101	Biology of Populations and Communities	5	
BIOS 104	Biology for Non-majors ^g	4	
Chemistry			
CHEM 100	Chemistry and Life ⁹	5	
CHEM 105	Chemistry and the Molecular Human: An Inquiry Perspective ^g	4	
CHEM 116	Honors and Majors General and Analytical Chemistry I	5	
CHEM 118	Honors and Majors General and Analytical Chemistry II	5	
CHEM 122	General Chemistry I Lecture h,i	4	

CHEM 123	, , , , , , , , , , , , , , , , , , , ,	
CHEM 124	General Chemistry II Lecture h,I	4
CHEM 125	General Chemistry Laboratory II	1
CHEM 130	Survey of Organic and Biochemistry	5
Computer So		
CS 100	Discovering Computer Science h	3
	vironmental Sciences	
EAES 101	Global Environmental Change	4
EAES 111	Earth, Energy, and the Environment	4
EAES 200	Field Work in Missouri	2
Economics	hh	_
ECON 106	Tobacconomics b,h	3
	d Computer Engineering	
ECE 115	Introduction to Electrical and Computer Engineering	4
Honors Colle	ege	
HON 130	Honors Core in Analyzing the Natural World and Understanding the Individual and Society b,h	3
HON 131	Honors Core in Analyzing the Natural World and Understanding the Past ^{c,h}	3
HON 132	Honors Core in Analyzing the Natural World and Understanding the Creative Arts ^{d,h}	3
HON 133	Honors Core in Analyzing the Natural World and Exploring World Cultures ^{e,h}	3
HON 134	Honors Core in Analyzing the Natural World and Understanding U.S. Society ^{f,h}	3
HON 145	Honors Core in Analyzing the Natural World h	3
Kinesiology		
KN 152	Introduction to Exercise Science and Health	3
Mathematica	I Computer Science	
MCS 260	Introduction to Computer Science h	4
Mathematics		
MATH 125	Elementary Linear Algebra h	5
MATH 160	Finite Mathematics for Business h	5
MATH 165	Calculus for Business h	5
MATH 170	Calculus for the Life Sciences h	4
MATH 180	Calculus I h	4
MATH 181	Calculus II h	4
MATH 210	Calculus III ^h	3
Natural Scien		
NATS 101	Physical World ^g	4
NATS 102	Chemical World ^g	4
NIATO 100		4
NATS 103	Biological World ^g	
NATS 105	Physical Systems in Earth and Space Science	4
NATS 105 NATS 106	Physical Systems in Earth and Space Science	
NATS 105 NATS 106 Philosophy	Physical Systems in Earth and Space Science g Chemical and Biological Systems g	4
NATS 105 NATS 106 Philosophy PHIL 102	Physical Systems in Earth and Space Science g Chemical and Biological Systems g Introductory Logic h	4 4 3
NATS 105 NATS 106 Philosophy PHIL 102 PHIL 105	Physical Systems in Earth and Space Science g Chemical and Biological Systems g Introductory Logic h Science and Philosophy h	4 3 3
NATS 105 NATS 106 Philosophy PHIL 102 PHIL 105 PHIL 210	Physical Systems in Earth and Space Science g Chemical and Biological Systems g Introductory Logic h	4 4 3
NATS 105 NATS 106 Philosophy PHIL 102 PHIL 105	Physical Systems in Earth and Space Science g Chemical and Biological Systems g Introductory Logic h Science and Philosophy h	4 3 3

PHYS 106	Introductory Physics I - Laboratory i	1
PHYS 107	Introductory Physics II - Lecture h,i	4
PHYS 108	Introductory Physics II - Laboratory i	1
PHYS 112	Astronomy and the Universe ^g	4
PHYS 116	Energy for Future Decision-Makers (same as EAES 116) ^h	3
PHYS 118	Physics in Modern Medicine h	3
PHYS 141	General Physics I (Mechanics)	4
PHYS 142	General Physics II (Electricity and Magnetism)	4
Public Health	1	
PUBH 120	Public Health and the Study of Disease and Epidemics ^h	3

- a also approved for Analyzing the Natural World
- b also approved for Understanding the Individual and Society
- also approved for Understanding the Past
- d also approved for Understanding the Creative Arts
- also approved for Exploring World Cultures
- f also approved for Understanding U.S. Society
- g indicates courses specifically designed for those majoring in areas other than science and mathematics
- h nonlaboratory courses
- Each of the following pairs will be considered one course in meeting the LAS General Education requirements: PHYS 105/PHYS 106; PHYS 107/PHYS 108; CHEM 122/CHEM 123; CHEM 124/CHEM 125.

Understanding the Individual and Society

The primary goal of the Individual and Society requirement is to enhance understanding of the complex activities of individuals and their relations with each other and with groups, institutions, governments, media, and society. Courses within this category seek to:

- enhance knowledge and appreciation of the diversity of individuals, societies, and cultures
- advance the understanding of human relationships within different contexts and
- explore the gathering and assessing of knowledge within any social setting or activity.

Courses present theories about the human activities and ideas and demonstrate how scholars use qualitative, quantitative, and humanistic methods to evaluate those theories. They may also explore the ways that knowledge is formed about the self and the world in historical, literary, philosophical, and scientific realms.

Courses in this category should introduce students either to the complexities of the individual or the relationship of the individual to social structures. They should be designed to facilitate the students' ability to do one or more of the following:

- Recognize, describe, and explain social institutions, structures, and processes and the complexities of a global culture and diverse society.
- Think critically about how individuals influence and are influenced by political, geographic, economic, cultural, and family institutions in their own and other cultures and explain how one's knowledge and beliefs may differ from others.

- Explain the relationship between the individual and society as it influences
 - a. individuals' cognition, ethics, social interactions, communication practices and affect; and
 - b. the quality of life of the individual, the family, and the community.
- Examine how literature, history, ethical systems, scientific inquiry, or communicative practice shape our knowledge and perception of individuals and social structures.
- 5. Using the most appropriate principles, methods, and technologies, gather and analyze previous inquiry regarding the relationships between individuals and society, draw logical conclusions about such inquiry, and creatively or scientifically apply those conclusions to one's life and society.

Understanding the Individual and Society Courses

African American Studies

Allicali Allic	rican Studies	
AAST 100	Introduction to African American Studies ^f	3
AAST 103	African American Politics and Culture (Same as POLS 112) ^f	3
AAST 104	Race, Place, and Schooling: African Americans and Education (Same as EDPS 104) ^f	3
AAST 201	The Psychology of African Americans (Same as PSCH 201) ^f	3
AAST 202	African American Behavioral Patterns (Same as PSCH 202) ^f	3
AAST 203	The African American Family in the United States (Same as SOC 203) ^f	3
AAST 263	African American Intellectual History (Same as HIST 263) $^{\rm c}$	3
AAST 271	African Americans and the Politics of Incarceration (Same as CLJ 271 and SOC 271) ^f	3
AAST 272	Race, Gender, and Sexuality (Same as GWS 272) ^f	3
Anthropolog	у	
ANTH 100	The Human Adventure ^c	3
ANTH 101	World Cultures: Introduction to Social Anthropology ^e	3
ANTH 214	Sex and Gender in World Cultures (Same as GWS 214) ^e	3
ANTH 215	Anthropology of Religion (Same as RELS 215) e	3
ANTH 216	Medicine, Culture, and Society ^e	3
ANTH 218	Anthropology of Children and Childhood ^a	3
ANTH 270	The First Americans ^f	3
ANTH 271	American Indian Religion and Philosophy ^f	3
ANTH 273	Ethnography of Southeast Asia (Same as GEOG 273) ^e	3
ANTH 275	South American Indians (Same as LALS 255) e	3
ANTH 277	Ethnography of Meso-America (Same as LALS 270) ^e	3
ANTH 278	Brazil: A Multi-Ethnic Society (Same as LALS 272) ^e	3
ANTH 279	South Asian Cultures and Societies (Same as GLAS 279) ^e	3
ANTH 280	China and Japan: Society and Culture (Same as GLAS 280) ^e	3

ANTH 281	Ethnography of North Africa and the Middle East	
Architecture		
ARCH 200	Architecture and Society ^d	4
Art History		
AH 101	The Naked and the Nude: Studies in Visual Literacy	3
AH 180	Intro to Museum & Exhibition ^d	3
Classics		
CL 208	Greek Mythology (same as RELS 208) ^c	3
CL 260	Near Eastern Myths & Epic ^c	3
Communicati	on	
COMM 100	Fundamentals of Human Communication	3
COMM 101	Introduction to Communication	3
COMM 102	Introduction to Interpersonal Communication	3
COMM 103	Introduction to Media	3
COMM 140	Fundamentals of Media Communication	3
Dialogue	,	
DLG 220	Intergroup Dialogue ^f	3
Disability and	Human Development	
DHD 101	Disability in U.S. Society ^f	3
DHD 201	Disability, Rights, and Culture	3
DHD 202	Disability, Health, and Society	3
DHD 205	Disability, Race, Class and Gender (Same as GWS 205)	3
Economics		
ECON 104	Introduction to Behavioral Economics	3
ECON 106	Tobacconomics ^a	3
ECON 111	Freakonomics	3
ECON 120	Principles of Microeconomics f	4
ECON 121	Principles of Macroeconomics ¹	4
Education	f	
ED 100	Introduction to Urban Education ^f	3
ED 135	Child and Youth Policies in Urban America f	3
ED 205	Introduction to Race, Ethnicity, and Education ^f	3
ED 222	Introduction to Gender, Sexuality, and Education ^f	3
ED 258	Language Development and Learning in a Diverse Society ^f	3
English		
ENGL 110	English and American Popular Genres ^d	3
ENGL 111	Women and Literature (Same as GWS 111) ^d	3
ENGL 117	Introduction to Gender, Sexuality and Literature (Same as GWS 117) ^d	3
ENGL 120	Film and Culture ^d	3
ENGL 122	Understanding Rhetoric ^d	3
Gender and V	Vomen's Studies	
GWS 101	Gender in Everyday Life ^f	3
GWS 102	Global Perspectives on Women and Gender ^e	3
GWS 204	Gender and Popular Culture (Same as COMM 204) ^f	3
GWS 262	Constructions of Gender, Race, Health, and Human Rights ^e	3

Geography	0	_
GEOG 100	Concepts in Geography e	3
GEOG 101	World Regional Geography ^e	3
GEOG 141	Environmental Geography	3
GEOG 151	Introduction to Cultural Geography ^e	4
GEOG 161	Introduction to Economic Geography e	3
GEOG 202	Geography of the United States and Canada f	3
GEOG 203	Human Geography of Latin America including the Caribbean Region (Same as LALS 217) ^e	3
GEOG 211	Chicago: An Urban Geography ^T	3
GEOG 215	A Global Geography of Cities ^e	3
GEOG 241	Resource Problems in the United States ^f	3
Germanic Stu		
GER 120	Study of Gender, Class, and Political Issues in German Texts (Same as GWS 120) ^e	3
GER 240	Classical German Thought from Kant to Nietzsche ^c	3
Global Asian	Studies	
GLAS 120	Intro Asian Amer Studies (Same as SOC 120) ^f	3
GLAS 210	Asian American Histories ^f	3
GLAS 230	Cultural Politics of Asian American Food ^f	3
GLAS 250	Critical Issues in Community Engagement	3
GLAS 263	Asian American Gender and Sexual Diversity (Same as GWS 263) ^f	3
History		
HIST 117	Understanding the Holocaust (Same as JST 117 and RELS 117) ^c	3
HIST 137	Russia in War and Revolution, 1904-1922 ^c	3
HIST 211	The Dawn of European Modernity, 1500-1715 ^c	3
HIST 213	Europe in the Age of Capitalism and Imperialism, 1815 - 1914 ^c	3
HIST 214	Twentieth-Century Europe ^c	3
HIST 220	Modern Germany, 1848 to the Present ^c	3
HIST 224	France: 1500 to 1715 ^c	3
HIST 233	East Central Europe and the Balkans: From Empires to Nation-States ^c	3
HIST 234	History of Poland (Same as POL 234) ^c	3
HIST 235	The Rise and Fall of Communism in Eastern Europe ^c	3
HIST 237	The Russian Empire in the Modern Period: History, Culture and the Challenges of Diversity ^c	3
Honors Colle	•	
HON 120	Honors Core in Understanding Individual and Society and Understanding the Past ^c	3
HON 121	Honors Core in Understanding Individual and Society and Understanding Creative Arts ^d	3
HON 122	Honors Core in Understanding Individual and Society and Exploring World Cultures ^e	3
HON 123	Honors Core in Understanding Individual and Society and Understanding U.S. Society ^f	3
HON 130	Honors Core in Analyzing the Natural World and Understanding the Individual and Society ^a	3
HON 140	Honors Core in Understanding the Individual and Society	3

Humanities		
HUM 101	Humanities Core: Understanding the Individual and Society	
Jewish Studies		
JST 101	Introduction to Judaism (Same as RELS 121)	3
JST 102	Introduction to Jewish History (Same as RELS 126) $^{\rm c}$	3
Latin Americ	an and Latino Studies	
LALS 103	Introduction to Latino Urban Studies ^f	3
LALS 192	From the Convent to the Streets: Latin American Women Writers in Translation (Same as GWS 192 and SPAN 192) ^e	3
LALS 220	Latin American Cities in a Global Context: Environment, Employment, and Housing (Same as UPA 220) ^e	3
LALS 269	Latin American Environmental Studies ^e	3
Linguistics		
LING 150	Introduction to the Study of Language	3
LING 160	Language and Society ^f	3
LING 170	Languages of the World ^e	3
LING 260	Language Acquisition, Language Contact and Bilingualism ^f	3
Music		
MUS 240	Music, Gender and Culture (Same as GWS 240) ^d	3
Philosophy		
PHIL 100	Introduction to Philosophy	3
PHIL 101	Critical Thinking	3
PHIL 103	Introduction to Ethics	3
PHIL 104	Introduction to Political Philosophy ^f	3
PHIL 106	What Is Religion? (Same as RELS 106)	3
PHIL 108	What Is Freedom?	3
PHIL 109	Who Am I?	3
PHIL 110	Philosophy of Love and Sex	3
PHIL 112	Morality and the Law	3
PHIL 115	Death	3
PHIL 120	Introduction to Ancient Philosophy (Same as CL 120) ^c	3
PHIL 225	Nineteenth Century Philosophy	3
PHIL 240	Philosophy and Revelation: Jewish and Christian Perspectives (Same as RELS 240 and JST 240) ^e	3
Political Scie	ence	
POLS 101	Introduction to American Government and Politics ^f	3
POLS 120	Introduction to Political Theory ^c	3
POLS 130	Introduction to Comparative Politics (Same as INST 130)	3
POLS 184	Introduction to International Relations (Same as INST 184) ^e	3
POLS 190	Scope of Political Science	3
Psychology		
PSCH 100	Introduction to Psychology	4
PSCH 210	Theories of Personality	3

PSCH 231	Community Psychology	3
PSCH 270	Abnormal Psychology	3
Public Admi	nistration	
PA 100	Individual Action and Democratic Citizenship	3
PA 232	International Development Policy in a Globalized World ^e	3
Public Healt	h	
PUBH 100	Health and the Public ^f	3
PUBH 110	Public Health and Global Societies ^e	3
Religious St	udies	
RELS 100	Religion in Human Experience	3
Social Justic	ce	
SJ 101	Introduction to Social Justice: Stories and Struggles	3
Sociology		
SOC 100	Introduction to Sociology ^f	3
SOC 105	Social Problems ^f	3
SOC 215	Sociology of Childhood and Youth ^f	3
SOC 224	Gender and Society (Same as GWS 224) f	3
SOC 225	Racial and Ethnic Groups (Same as AAST 225 and LALS 225) ^f	3
SOC 228	Sociology of Asia and Asian Americans (Same as GLAS 228) ^f	3
SOC 229	Sociology of Latinos (Same as LALS 229) f	3
SOC 241	Social Inequalities ^f	3
SOC 244	Sociology of Work ^f	3
SOC 245	Marriage and Family ^f	3
SOC 246	Sociology of Religion (Same as RELS 246) ^f	3
SOC 251	Health and Medicine ^f	3
SOC 265	Sociology of Politics	3
SOC 268	Introduction to Comparative Sociology ^e	3
SOC 276	Urban Sociology ^f	3
Urban Studio	es	
US 205	Cinema and the City	3
US 208	Mapping the Urban: Cartography and its Alternatives (Same as GEOG 208)	3

- a also approved for Analyzing the Natural World
- b also approved for Understanding the Individual and Society
- c also approved for Understanding the Past
- d also approved for Understanding the Creative Arts
- e also approved for Exploring World Cultures
- f also approved for Understanding U.S. Society

Understanding the Past

The study of past events and ideas enables students to view the present within the context of the past, appreciate both the liberating and constraining features of tradition, and understand what forces have affected their own lives as well as those of peoples in different cultures. The objects of study in these courses include the human past and its historical record; the emergence and transformation of nations, states, ideas, and civilizations; traditions and modes of human thought; the relationship between ideas and practices; and the implications of scientific discovery and technological innovation.

Courses in this category should have as their primary focus significant past events. They should be designed to facilitate the students' ability to do one or more of the following:

- 1. Understand the implication and meaning of technological innovation and scientific discovery for the development of human society.
- Critically analyze the cultural, economic, geographical, and political processes that influenced historical events.
- Recognize, describe, and explain the nature of past historical events and their consequences for the present.
- 4. Examine the relationship between individuals and past events, their interactions, and the repercussions of these interactions.
- Understand and explain the significance and influence of the past and its connection to current political, scientific, and cultural forces.

Understanding the Past Courses

On a or otanian	ng mo r dot ood oo	
African Ame	rican Studies	
AAST 101	Introduction to African Diaspora Studies ^e	3
AAST 125	African American Religious Traditions (Same as RELS 125) ^f	3
AAST 246	Black Lives in Historical Context ^f	3
AAST 247	African American History to 1877 (Same as HIST 247) ^f	3
AAST 248	African American History since 1877 (Same as HIST 248) ^f	3
AAST 249	Black Freedom Movements in the U.S. f	3
AAST 263	African American Intellectual History (Same as HIST 263) ^b	3
AAST 265	The Harlem Renaissance (Same as ENGL 265) ^f	3
Anthropolog	у	
ANTH 100	The Human Adventure ^b	3
ANTH 102	Introduction to Archaeology ^a	4
ANTH 105	Human Evolution ^a	4
ANTH 229	Special Topics in Archaeology	3
Arabic		
ARAB 250	The Heritage of Muslim Iberia ^e	3
Archaeologic		
ARST 210	The Art and Archaeology of Ancient Egypt (Same as AAST 210 and AH 210) ^d	3
Art History		
AH 122	History of Chicago Architecture ^d	3
AH 130	Photography in History	3
Classics		
CL 100	Greek Civilization ^d	3
CL 101	Roman Civilization	3
CL 102	Introduction to Classical Literature d	3
CL 103	Introduction to Classical and Mediterranean Archaeology ^d	3
CL 104	Mediterranean Traditions: Family, Society and the Divine ^e	3
CL 204	Greek Art and Archaeology (Same as AH 204 and HIST 204) ^d	3
CL 205	Roman Art and Archaeology (Same as AH 205 and HIST 205) ^d	3
CL 208	Greek Mythology (Same as RELS 208) ^b	3

CL 218	Pompeii: Everyday Life in a Roman Town (Same as AH 218 and HIST 218)	3
CL 250	Greek and Roman Epic Poetry ^d	3
CL 251	Greek Tragedy ^d	3
CL 252	Greek and Roman Comedy ^d	3
CL 253	Roman Satire and Rhetoric ^d	3
CL 255	Greek Science, Islamic Culture (Same as ARAB 255) ^e	3
CL 260	Near Eastern Myths & Epic ^b	3
CL 297	Studies in the Classical Tradition (Same as ENGL 297) ^d	3
English		
ENGL 107	Introduction to Shakespeare d	3
Gender and \	Women's Studies	
GWS 252	Sexuality in America: Historical Perspectives (Same as HIST 252) ^f	3
Germanic St	udies	
GER 125	Diaspora, Exile, Genocide: Aspects of the European Jewish Experience in Literature and Film. (Same as JST 125 and RELS 127) ^e	3
GER 218	Opera in Germanic Cultures: From Mozart to Berg ^d	3
GER 219	Vikings and Wizards: Northern Myth and Fairy Tales in Western Culture ^d	3
GER 240	Classical German Thought from Kant to Nietzsche ^b	3
Greek, Mode	rn	
GKM 285	Cultural History of Modern Greece: 1453 to the Present (Same as HIST 285)	3
GKM 286	Modern Greek Cities: Historical-Ethnographic Survey (Same as HIST 286)	3
GKM 296	Fascism and Dictatorship in Southern Europe and the Mediterranean (Same as HIST 296 and POLS 296)	3
History		
HIST 100	Western Civilization to 1648 ^e	3
HIST 101	Western Civilization Since 1648 ^e	3
HIST 103	Early America: From Colonization to Civil War and Reconstruction ^f	3
HIST 104	Modern America: From Industrialization to Globalization ^f	3
HIST 105	Global Transformations and the Rise of the West Since 1000 (Same as INST 105) ^e	3
HIST 106	The World Since 1400 (Same as INST 106) ^e	3
HIST 109	East Asian Civilization: Ancient China (Same as GLAS 109) ^e	3
HIST 110	East Asian Civilization: Japan (Same as GLAS 110) ^e	3
HIST 116	Freshman Seminar: Special Topics	3
HIST 117	Understanding the Holocaust (Same as JST 117 and RELS 117) ^b	3
HIST 137	Russia in War and Revolution, 1904-1922 b	3
HIST 161	Introduction to Latin American History (Same as LALS 161) ^e	3
HIST 170	The Ottoman Empire ^e	3

HIST 177	Middle Eastern Civilization (Same as RELS 177) ^e	3	HIST 268	America (Same a
HIST 200	Gandhi: The History and Practice of Nonviolence (Same as GLAS 200)	3	HIST 271	Late Imp
HIST 202	The Ancient World: Greece (Same as CL 202)	3	HIST 272	China Si
	e		HIST 275	History o
HIST 203 HIST 211	Ancient Rome (Same as CL 203) ^e The Pours of Furgues Mederative 4500 1745	3	HIST 276	GLAS 27
	The Dawn of European Modernity, 1500-1715			(Same a
HIST 213	Europe in the Age of Capitalism and Imperialism, 1815 - 1914 ^b	3	HIST 277	The Mid
HIST 214	Twentieth-Century Europe b	3	HIST 278	The Mid
HIST 220	Modern Germany, 1848 to the Present b	3	HIST 289	Latina/o
HIST 221	The Atlantic Slave Trade (Same as AAST 221)	3	HIST 293	The Gild the Maki
11101 221	e	3	Honors Colle	
HIST 222	England to 1689	3	HON 120	Honors (
HIST 223	Modern Britain Since 1689	3	11011 120	Society a
HIST 224	France: 1500 to 1715 b	3	HON 124	Honors (
HIST 225	The Age of Revolution in France: 1715-1848 ^e	3		Understa
HIST 233	East Central Europe and the Balkans: From	3	HON 125	Honors (
	Empires to Nation-States ^b			Exploring
HIST 234	History of Poland (Same as POL 234) b	3	HON 126	Honors (
HIST 235	The Rise and Fall of Communism in Eastern	3		Understa
	Europe ^b		HON 131	Honors (
HIST 236	Russia Between Europe and Asia: Eurasian	3	HON 141	and Und
	Spaces and Peoples in the Premodern Era ^e		Humanities	Honors (
HIST 237	The Russian Empire in the Modern Period: History, Culture and the Challenges of	3	HUM 102	Humanit
	Diversity b		Italian	Tiumanii
HIST 238	Russia from Vladimir Lenin to Vladimir Putin	3	ITAL 230	Italian ar
HIST 239	Twentieth-Century Russia in Film (Same as RUSS 239)	3		Civilizati
HIST 240	Radicalism in America: From the Revolution to	3	ITAL 293	Dante's and REL
11101 210	Occupy Wall Street ^f		Jewish Studi	
HIST 241	Precolonial Africa in World History (Same as	3	JST 102	Introduct
	AAST 241) ^e			RELS 12
HIST 242	History of Modern Africa (Same as AAST 242)	3	JST 103	Introduct
	£		JST 124	Introduct
HIST 245	Imagining the American West ^f	3		CL 124 a
HIST 246	History of American Capitalism (Same as POLS 246) ^f	3	JST 242	The Hist (Same a
HIST 249	The American Civil War ^f	3	JST 254	Prophets
HIST 253	The Worker in American Life ^f	3		CL 254 a
HIST 255	History of Chicago ^f	3	Latin America	an and L
HIST 256	Religion in American History (Same as	3	LALS 101	Introduct
	RELS 256) [†]		LALS 102	Introduc
HIST 259	Women and Gender in American History (Same as GWS 259) ^f	3	LALS 104	Introduct
HIST 261		2	LALS 105	Introduc
HIST 262	Latin America to 1850 (Same as LALS 261) e Latin America Since 1850 (Same as LALS 262)	3	LALS 275	Gender
11131 202	e	3	Military Oalay	and POL
HIST 265	Mexico: 1400 to 1850 (Same as LALS 265) ^e	3	Military Scien	
HIST 266	Mexico Since 1850 (Same as LALS 266) ^e	3	MILS 217	Introduct (Same a
HIST 267	American Intellectual History to 1865 (Same as	3	Music	, camo a
	POLS 267) ^f		MUS 114	Jazz His

HIST 268	American Intellectual History since 1865 (Same as POLS 268) ^f	3
HIST 271	Late Imperial China: 1500 to 1911 (Same as GLAS 271) ^e	
HIST 272	China Since 1911 (Same as GLAS 272) ^e	3
HIST 275	History of South Asia to 1857 (Same as GLAS 275) ^e	3
HIST 276	Modern South Asia, 1857 to the Present (Same as GLAS 276) ^e	3
HIST 277	The Middle East to 1258 ^e	3
HIST 278	The Middle East Since 1258 ^e	3
HIST 289	Latina/o History (Same as LALS 289)	3
HIST 293	The Gilded and the Gritty: Power, Culture, and the Making of 20th-century America ^f	3
Honors Colle	ge	
HON 120	Honors Core in Understanding Individual and Society and Understanding the Past ^b	3
HON 124	Honors Core in Understanding the Past and Understanding the Creative Arts ^d	3
HON 125	Honors Core in Understanding the Past and Exploring World Cultures ^e	3
HON 126	Honors Core in Understanding the Past and Understanding U.S. Society ^f	3
HON 131	Honors Core in Analyzing the Natural World and Understanding the Past ^a	3
HON 141	Honors Core in Understanding the Past	3
Humanities		
HUM 102	Humanities Core: Understanding the Past	3
Italian		
ITAL 230	Italian and Italian American Culture and Civilization ^e	3
ITAL 293	Dante's Divine Comedy (Same as CST 293 and RELS 293) ^d	3
Jewish Studi	es	
JST 102	Introduction to Jewish History (Same as RELS 126) ^b	3
JST 103	Introduction to Israel Studies ^e	3
JST 124	Introduction to the Hebrew Bible (Same as CL 124 and RELS 124)	3
JST 242	The History of Jewish Biblical Interpretation (Same as CL 242 and RELS 242)	3
JST 254	Prophets in Judaism and Islam (Same as CL 254 and RELS 254)	3
Latin America	an and Latino Studies	
LALS 101	Introduction to Latin American Studies ^e	3
LALS 102	Introduction to Latino Studies ^f	3
LALS 104	Introduction to Puerto Rican Studies ^e	3
LALS 105	Introduction to Mexican Studies ^e	3
LALS 275	Gender in Latin America (Same as GWS 275 and POLS 275) ^c	3
Military Scien	nce	
MILS 217	Introduction to United States Military History (Same as HIST 217)	3
Music		
MUS 114	Jazz History ^d	3

MUS 118	American Popular Music since 1850 ^d	3			
Native Amer	ican Studies				
NAST 113	Native American Studies: Sovereignty e,f	3			
Philosophy					
PHIL 120	Introduction to Ancient Philosophy (Same as CL 120) ^b	3			
Political Scient	ence				
POLS 120	Introduction to Political Theory ^b	3			
Religious St	Religious Studies				
RELS 120	Catholic Thought: An Introduction (Same as CST 120)	3			
Spanish					
SPAN 230	Civilization and Culture of Spain ^e	3			
SPAN 231	Civilization and Culture of Latin America ^e	3			
Theatre					
THTR 101	Introduction to Theatre History I: Premodern Drama ^d	3			
THTR 103	History of Chicago Theatre Past and Present ^d	3			

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Understanding the Creative Arts

Courses in literature (e.g., fiction, poetry, drama), the arts (e.g., painting, sculpture, architecture, design, music, theatre and dance, film, photography, new media) and philosophy examine materials that explore and express the potential of the human imagination. Courses fulfilling this requirement acquaint students with issues involved in making, interpreting, analyzing, and evaluating written texts, musical works, visual and material culture, performing arts, and other media presentations in the context of the histories and cultures that have shaped and been shaped by their production. The aim is to develop the ability to read, experience, and view carefully, to think critically, to argue cogently and to communicate ideas effectively in written and oral form.

All cultures create stories, images, objects, built environments, dramas, music, etc. The study of such cultural products is an area with its own questions, techniques, and traditions. A student taking courses in this area can expect to study, in close detail, a number of significant works of literature, art, or other media. Courses in this category should facilitate a student's ability to address one or more of the following questions:

- 1. Basic issues of interpretation. How does a work mean anything? How does one determine meaning? How can a work have numerous meanings, often at the same time?
- 2. Questions of poetics. How do the traditions of genres and forms, materials and means of production, and philosophies and theories influence individual literary and artistic works and their interpretation?
- 3. Questions of value. How can such creative works be evaluated? How are critical vocabularies developed? How does a work come to be called a "classic"? How do new works and genres become accepted as art?
- Questions of cultural and historical context. How do creative works relate to the societies in which they are produced and received? How

do cultural roles of creative products, definitions of art, institutions, markets, and patronage affect the creation of works of architecture, art, music, literature, and other media?

Understanding the Creative Arts Courses

African Amer	ican Studies	
AAST 105	African Americans in Film, 1900 - Present: Images, Individuals and Ideas on Screen (Same as COMM 105 and MOVI 105) ^f	3
AAST 110	Introduction to African American Literature, 1760-1910 (Same as ENGL 118) ^f	3
AAST 111	Introduction to African American Literature Since 1910 (Same as ENGL 119) ^f	3
AAST 250	Comparative Black Literatures (Same as ENGL 260) ^f	3
AAST 262	Black Cultural Studies (Same as ENGL 262) f	3
AAST 266	Topics in African Literature (Same as ENGL 266) ^e	3
Arabic		
ARAB 270	The Reel Arab (Same as MOVI 270)	3
Archaeologic	al Studies	
ARST 210	The Art and Archaeology of Ancient Egypt (Same as AAST 210 and AH 210) ^c	3
Architecture		
ARCH 200	Architecture and Society ^b	4
Art		
ART 112	Introduction to Drawing	4
ART 130	Introduction to Painting + Color	4
ART 140	Introduction to Sculpture	4
ART 150	Introduction to New Media Arts	4
ART 160	Introduction to Digital Photography	4
ART 170	Introduction to Moving Image	4
ART 190	Introduction to Socially Engaged Art	4
Art History		
AH 100	Introduction to Art and Art History	3
AH 110	World History of Art and the Built Environment I	4
AH 111	World History of Art and the Built Environment II	4
AH 122	History of Chicago Architecture ^c	3
AH 125	Introduction to the Art and Architecture of Asia (Same as GLAS 125) ^e	3
AH 160	Trends in International Contemporary Art Since 1960	3
AH 180	Intro to Museum & Exhibition ^b	3
AH 201	Reading and Writing Art Criticism	3
AH 211	History of Urbanism	3
AH 219	Art and Architecture of East Asia (Same as GLAS 219) ^e	3
AH 230	History of Photography I: 1820-1920	3
AH 231	History of Photography II: 1900 to Present	3
AH 242	Early Christian and Byzantine Art and Architecture	3
AH 243	Medieval Art and Architecture	3
AH 244	Islamic Art and Architecture ^e	3
AH 250	Italian Renaissance Art	3

AH 251	Northern Renaissance Art and Architecture	3
AH 252	Art of the Baroque and Rococo	3
AH 260	European Art from 1750 to 1900	3
AH 261	European and American Art from 1900 to the Present	3
AH 262	American Art to 1945	3
AH 263	Latin American Colonial Art (Same as LALS 263) ^e	3
AH 264	African American Art (Same as AAST 264) ^e	3
AH 265	History of Performance Art 1900 - Present	3
AH 270	African Art (Same as AAST 270) e	3
AH 273	Pre-Columbian Art of South America (Same as LALS 239) ^e	3
AH 274	Pre-Columbian Art of Mesoamerica (Same as LALS 240) ^e	3
AH 275	South Asian Visual Cultures ^e	3
Classics		
CL 100	Greek Civilization ^c	3
CL 102	Introduction to Classical Literature ^c	3
CL 103	Introduction to Classical and Mediterranean Archaeology ^c	3
CL 204	Greek Art and Archaeology (Same as AH 204 and HIST 204) ^c	3
CL 205	Roman Art and Archaeology (Same as AH 205 and HIST 205) ^c	3
CL 250	Greek and Roman Epic Poetry ^c	3
CL 251	Greek Tragedy ^c	3
CL 252	Greek and Roman Comedy ^c	3
CL 253	Roman Satire and Rhetoric ^c	3
CL 297	Studies in the Classical Tradition (Same as ENGL 297) ^c	3
Disability an	d Human Development	
DHD 102	Disability in American Film ^f	3
DHD 204	Disability in the Humanities	3
English		
ENGL 101	Understanding Literature	3
ENGL 102	Introduction to Film (Same as MOVI 102)	3
ENGL 103	English and American Poetry	3
ENGL 104	English and American Drama	3
ENGL 105	English and American Fiction	3
ENGL 106	English and American Prose	3
ENGL 107	Introduction to Shakespeare ^c	3
ENGL 108	British Literature and British Culture	3
ENGL 109	American Literature and American Culture f	3
ENGL 110	English and American Popular Genres b	3
ENGL 111	Women and Literature (Same as GWS 111) b	3
ENGL 112	Introduction to Native American Literatures (Same as NAST 112) ^f	3
ENGL 113	Introduction to Multiethnic Literatures in the United States ^f	3
ENGL 114	Introduction to Colonial and Postcolonial Literature ^e	3
ENGL 115	Understanding the Bible as Literature (Same as RELS 115)	3

ENGL 117	Introduction to Gender, Sexuality and Literature (Same as GWS 117) b	3
ENGL 120	Film and Culture b	3
ENGL 121	Introduction to Moving Image Arts (Same as MOVI 121)	3
ENGL 122	Understanding Rhetoric ^b	3
ENGL 123	Introduction to Asian American Literature (Same as GLAS 123) ^f	3
French		
FR 191	African and Caribbean Francophone Literature in Translation (Same as AAST 191) ^e	3
FR 200	Introduction to the Study of French Literature and Culture $^{\rm e}$	3
FR 297	Paris in Literature, Film, and Culture ^e	3
FR 298	French Literature, Drama and/or Film in Translation ^e	3
Germanic St	tudies	
GER 100	Introduction to Germanic Cultures and Literatures ^e	3
GER 122	Minority Perspectives in the Germanic Context (Same as JST 122 and RELS 122) ^e	3
GER 123	Introduction to Yiddish Culture and Literature (Same as JST 123 and RELS 123) ^e	3
GER 217	Introduction to German Cinema ^e	4
GER 218	Opera in Germanic Cultures: From Mozart to Berg ^c	3
GER 219	Vikings and Wizards: Northern Myth and Fairy Tales in Western Culture ^c	3
Honors Coll	ege	
HON 121	Honors Core in Understanding Individual and Society and Understanding Creative Arts ^b	3
HON 124	Honors Core in Understanding the Past and Understanding the Creative Arts ^c	3
HON 127	Honors Core in Understanding the Creative Arts and Exploring World Cultures ^e	3
HON 128	Honors Core in Understanding the Creative Arts and Understanding U.S. Society ^f	3
HON 132	Honors Core in Analyzing the Natural World and Understanding the Creative Arts ^a	3
HON 142	Honors Core in Understanding the Creative Arts	3
Interdiscipli	nary Studies in the Arts	
ISA 110	Creativity and Innovation in Design and Arts	4
Italian		
ITAL 210	Introduction to Italian Literary and Cultural Studies	3
ITAL 280	Italian and Italian American Cinema (Same as MOVI 280)	3
ITAL 293	Dante's Divine Comedy (Same as CST 293 and RELS 293) ^c	3
Latin Americ	can and Latino Studies	
LALS 109	Introduction to Latino Cultures ^f	3
LALS 110	Introduction to Latin American Cultures ^e	3
LALS 260	Indigenous Storytelling in Latin America ^e	3

LALS 278	Latin American/Latino Film Studies (Same as MOVI 278 and SPAN 278) ^e	4
LALS 295	Latino Literary Studies (Same as ENGL 295 and SPAN 295) ^f	3
Literatures,	Cultural Studies, and Linguistics	
LCSL 207	European Cinema (Same as GER 207 and SPAN 207) $^{\rm e}$	3
Lithuanian		
LITH 130	Lithuanian Prose Fiction in International Context ^e	3
Music		
MUS 100	Introduction to Music I	3
MUS 107	Fundamentals of Music Theory	3
MUS 113	Art Song	3
MUS 114	Jazz History ^c	3
MUS 115	Opera	3
MUS 117	Music for Symphony Orchestra	3
MUS 118	American Popular Music since 1850 ^c	3
MUS 119	Music for the Piano	3
MUS 127	Latin American Music (Same as LALS 127) e	3
MUS 227	Music Cultures of the World ^e	3
MUS 240	Music, Gender and Culture (Same as GWS 240) ^b	3
Philosophy		
PHIL 107	What is Art?	3
Polish		
POL 120	The Polish Short Story in Translation ^e	3
POL 130	Masterworks of Polish Literature in Translation e	3
POL 140	Polish Drama in Translation (Same as THTR 140) ^e	3
POL 150	Introduction to Polish Cinema ^e	3
POL 220	Modern Polish-Jewish Culture and Literatures (Same as JST 220) ^e	3
Russian		_
RUSS 120	The Russian Short Story in Translation	3
RUSS 130	Masterpieces of Russian Literature in Translation ^e	3
RUSS 150	Introduction to Russian Cinema ^e	3
RUSS 241	Dostoyevsky	3
RUSS 242	Tolstoy	3
RUSS 244	Women in Russian Literature (Same as GWS 244) ^e	3
RUSS 246	Revolution in Arts: Russian and European Avant-Garde	3
RUSS 247	Literature and Fantasy in Russia	3
RUSS 248	Russian Visual and Material Culture (Same as AH 248)	3
Spanish		
SPAN 210	Introduction to the Formal Analysis of Hispanic Texts ^e	3
SPAN 226	Early Modern Spanish and Colonial Latin American Literature and Culture in Translation e	3

Theatre

THTR 101	Introduction to Theatre History I: Premodern Drama ^c	3
THTR 103	History of Chicago Theatre Past and Present ^c	3
THTR 105	Introduction to American Musical Theatre ^f	3
THTR 155	Scenography: Introduction to Principles of Theatrical Design	4
THTR 201	Introduction to Theatre History II: Modern Theatre	3
THTR 245	East Asian Theatre	3

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Exploring World Cultures

A global society demands that individuals gain an appreciation of cultures that are different from their own. Courses in this category explore how cultures function and how they may arise and change, whether through the internationalization of economies, social or political forces, changes in environment, or the development of new technologies. Further, these courses aim to provide students with the necessary tools to study and evaluate disparate social systems and cultural products.

Courses in this category should address significant aspects of any culture that is not part of the mainstream American culture. They should be designed to facilitate the students' ability to do one or more of the following:

- Analyze a culture, including its political, social, ethical, communicative, or economic systems.
- 2. Analyze how cultures are formed, transmitted, and changed.
- 3. Compare different cultures.
- 4. Explore the values or cultural products of non-U.S. cultures.
- 5. Analyze the influence of other cultures upon U.S. culture.

Exploring World Cultures Courses

rican Studies	
Introduction to African Diaspora Studies ^c	3
The Atlantic Slave Trade ^c	3
Politics and Government of Africa (Same as POLS 245)	3
Topics in African Literature (Same as ENGL 266) ^d	3
y	
World Cultures: Introduction to Social Anthropology ^b	3
Sex and Gender in World Cultures (Same as GWS 214) ^b	3
Anthropology of Religion (Same as RELS 215)	3
Medicine, Culture, and Society ^b	3
Anthropology of Globalization ^f	3
	Introduction to African Diaspora Studies ^c The Atlantic Slave Trade ^c Politics and Government of Africa (Same as POLS 245) Topics in African Literature (Same as ENGL 266) ^d World Cultures: Introduction to Social Anthropology ^b Sex and Gender in World Cultures (Same as GWS 214) ^b Anthropology of Religion (Same as RELS 215) Medicine, Culture, and Society ^b

				L	
ANTH 273	Ethnography of Southeast Asia (Same as GEOG 273) ^b	3	GEOG 101	World Regional Geography b	3
ANTH 274	Ethnography of Africa	3	GEOG 151	Introduction to Cultural Geography	4
ANTH 275	South American Indians (Same as LALS 255) b	3	GEOG 161	Introduction to Economic Geography	3
ANTH 277	Ethnography of Meso-America (Same as	3	GEOG 203	Human Geography of Latin America including the Caribbean Region (Same as LALS 217) b	3
ANITH 070	LALS 270) ^b		GEOG 215	A Global Geography of Cities ^b	3
ANTH 278	Brazil: A Multi-Ethnic Society (Same as LALS 272) ^b	3	Germanic S		
ANTH 279	South Asian Cultures and Societies (Same as GLAS 279) ^b	3	GER 100	Introduction to Germanic Cultures and Literatures ^d	3
ANTH 280	China and Japan: Society and Culture (Same	3	GER 120	Study of Gender, Class, and Political Issues in German Texts (Same as GWS 120) ^b	3
Arabic	as GLAS 280) ^b		GER 122	Minority Perspectives in the Germanic Context (Same as JST 122 and RELS 122) ^d	3
ARAB 230	Arabic Literature in Translation	3	GER 123	Introduction to Yiddish Culture and Literature	3
ARAB 250	The Heritage of Muslim Iberia ^c	3	02.1.20	(Same as JST 123 and RELS 123) d	
Art History	-		GER 125	Diaspora, Exile, Genocide: Aspects of the	3
AH 125	Introduction to the Art and Architecture of Asia (Same as GLAS 125) ^d	3		European Jewish Experience in Literature and Film. (Same as JST 125 and RELS 127) ^c	
AH 219	Art and Architecture of East Asia (Same as	3	GER 217	Introduction to German Cinema d	4
	GLAS 219) ^d		Global Asia	n Studies	
AH 244	Islamic Art and Architecture ^d	3	GLAS 100	Introduction to Global Asian Studies	3
AH 263	Latin American Colonial Art (Same as	3	Greek, Mode	ern	
	LALS 263) ^d		GKM 105	Modern Greek Culture	3
AH 264	African American Art (Same as AAST 264) d	3	GKM 203	Modern Greek Authors in Translation	3
AH 270	African Art (Same as AAST 270) d	3	History		
AH 271	Native American Art (Same as NAST 271)	3	HIST 100	Western Civilization to 1648 c	3
AH 273	Pre-Columbian Art of South America (Same as	3	HIST 101	Western Civilization Since 1648 ^c	3
AH 274	LALS 239) ^d Pre-Columbian Art of Mesoamerica (Same as	3	HIST 105	Global Transformations and the Rise of the West Since 1000 (Same as INST 105) ^c	3
	LALS 240) ^d		HIST 106	The World Since 1400 (Same as INST 106) ^c	3
AH 275 Classics	South Asian Visual Cultures ^d	3	HIST 109	East Asian Civilization: Ancient China (Same as GLAS 109) ^c	3
CL 104	Mediterranean Traditions: Family, Society and the Divine ^c	3	HIST 110	East Asian Civilization: Japan (Same as GLAS 110) ^c	3
CL 255	Greek Science, Islamic Culture (Same as	3	HIST 161	Introduction to Latin American History (Same	3
	ARAB 255) ^c		1.101 101	as LALS 161) °	
-	nd Human Development		HIST 170	The Ottoman Empire ^c	3
DHD 203 English	Disability in World Cultures	3	HIST 177	Middle Eastern Civilization (Same as RELS 177) ^c	3
ENGL 114	Introduction to Colonial and Postcolonial Literature ^d	3	HIST 202	The Ancient World: Greece (Same as CL 202)	3
French			HIST 203	Ancient Rome (Same as CL 203) ^c	3
FR 191	African and Caribbean Francophone Literature in Translation (Same as AAST 191) ^d	3	HIST 221	The Atlantic Slave Trade (Same as AAST 221) c	3
FR 200	Introduction to the Study of French Literature and Culture ^d	3	HIST 225 HIST 236	The Age of Revolution in France: 1715-1848 ^c Russia Between Europe and Asia: Eurasian	3
FR 297	Paris in Literature, Film, and Culture ^d	3	11101 200	Spaces and Peoples in the Premodern Era ^c	3
FR 298	French Literature, Drama and/or Film in Translation ^d	3	HIST 241	Precolonial Africa in World History (Same as AAST 241) ^c	3
Gender and	Women's Studies		HIST 242	History of Modern Africa (Same as AAST 242)	3
GWS 102	Global Perspectives on Women and Gender b	3		c	
GWS 262	Constructions of Gender, Race, Health, and	3	HIST 261	Latin America to 1850 (Same as LALS 261) ^c	3
	Human Rights ^b		HIST 262	Latin America Since 1850 (Same as LALS 262)	3
Geography	h		LUOT	Marine 4400 to 4050 (0	
GEOG 100	Concepts in Geography ^b	3	HIST 265	Mexico: 1400 to 1850 (Same as LALS 265) ^c	3

HIST 266	Mexico Since 1850 (Same as LALS 266) ^c	3	LITH 115	L
HIST 271	Late Imperial China: 1500 to 1911 (Same as GLAS 271) $^{\rm c}$	3	LITH 130	L
HIST 272	China Since 1911 (Same as GLAS 272) ^c	3	Music	
HIST 275	History of South Asia to 1857 (Same as GLAS 275) ^c	3	MUS 127 MUS 227	L
HIST 276	Modern South Asia, 1857 to the Present	3	Native Ame	
	(Same as GLAS 276) ^c		NAST 113	۱
HIST 277	The Middle East to 1258 ^c	3	Philosophy	
HIST 278	The Middle East Since 1258 ^c	3	PHIL 240	F
Honors Colle	ege		1111L 240	(
HON 122	Honors Core in Understanding Individual and Society and Exploring World Cultures ^b	3	Polish	а
HON 125	Honors Core in Understanding the Past and	3	POL 115	li
	Exploring World Cultures ^c		POL 120	Τ
HON 127	Honors Core in Understanding the Creative Arts and Exploring World Cultures ^d	3	POL 130	I\
HON 129	Honors Core in Exploring World Cultures and Understanding U.S. Society ^f	3	POL 140	F
HON 133	Honors Core in Analyzing the Natural World	3	DOI 450	T
	and Exploring World Cultures ^a		POL 150	l:
HON 143	Honors Core in Exploring World Cultures	3	POL 220	N (-
Human Nutri	tion		Political Sc	,
HN 202	Culture and Food	2	POLS 184	ا
Italian			1 020 104	a
ITAL 230	Italian and Italian American Culture and Civilization ^c	3	POLS 231	lı
Jewish Studi	es		POLS 232	F
JST 103	Introduction to Israel Studies ^c	3	POLS 243	F
Latin Americ	an and Latino Studies			(
LALS 101	Introduction to Latin American Studies ^c	3	POLS 245	F
LALS 104	Introduction to Puerto Rican Studies ^c	3		P
LALS 105	Introduction to Mexican Studies ^c	3	Public Adm	ninis
LALS 108	Indigenous Culture Change in Latin America	3	PA 232	li
LALS 110	Introduction to Latin American Cultures ^d	3		(
LALS 192	From the Convent to the Streets: Latin	3	Public Heal	
	American Women Writers in Translation (Same		PUBH 110	F
	as GWS 192 and SPAN 192) ^b		Religious S	itud
LALS 220	Latin American Cities in a Global Context:	3	RELS 101	l:
	Environment, Employment, and Housing (Same as UPA 220) ^b		RELS 130	li
LALS 256	European-Indigenous Interaction in Latin	3	RELS 230	T
	America (Same as ANTH 256)		RELS 250	(·
LALS 260	Indigenous Storytelling in Latin America	3	Russian	
LALS 269	Latin American Environmental Studies b	3	RUSS 115	F
LALS 275	Gender in Latin America (Same as GWS 275 and POLS 275) ^c	3	RUSS 116 RUSS 120	F
LALS 278	Latin American/Latino Film Studies (Same as MOVI 278 and SPAN 278) ^d	4	RUSS 130	N T
Linguistics			RUSS 150	ı II
LING 170	Languages of the World ^b	3	RUSS 150	V
Literatures, 0	Cultural Studies, and Linguistics		11000 244	v
LCSL 207	European Cinema (Same as GER 207 and SPAN 207) $^{\rm d}$	3	Sociology SOC 268	lı
Lithuanian			300 200	- 11

LITH 115	Lithuanian Culture	3
LITH 130	Lithuanian Prose Fiction in International Context ^d	3
Music		
MUS 127	Latin American Music (Same as LALS 127) d	3
MUS 227	Music Cultures of the World ^d	3
Native Ameri	ican Studies	
NAST 113	Native American Studies: Sovereignty c,f	3
Philosophy		
PHIL 240	Philosophy and Revelation: Jewish and Christian Perspectives (Same as RELS 240 and JST 240) ^b	3
Polish		
POL 115	Introduction to Polish Culture	3
POL 120	The Polish Short Story in Translation ^d	3
POL 130	Masterworks of Polish Literature in Translation	3
POL 140	Polish Drama in Translation (Same as THTR 140) ^d	3
POL 150	Introduction to Polish Cinema d	3
POL 220	Modern Polish-Jewish Culture and Literatures (Same as JST 220) ^d	3
Political Scie	ence	
POLS 184	Introduction to International Relations (Same as INST 184) ^b	3
POLS 231	Introduction to Chinese Politics (Same as GLAS 231)	3
POLS 232	Politics in Korea (Same as GLAS 232)	3
POLS 243	Politics and Government of the Middle East (Same as JST 243)	3
POLS 245	Politics and Government of Africa (Same as AAST 245)	3
Public Admir	nistration	
PA 232	International Development Policy in a Globalized World ^b	3
Public Health		
PUBH 110	Public Health and Global Societies ^b	3
Religious St	udies	
RELS 101	Introduction to World Religions	3
RELS 130	Introduction to Islam	3
RELS 230	Topics in Islam	3
RELS 250	Eastern and Western Philosophies of Religion (Same as INST 250)	3
Russian		
RUSS 115	Russian Culture Before the Revolution	3
RUSS 116	Russian Culture: The Soviet Period	3
RUSS 120	The Russian Short Story in Translation ^d	3
RUSS 130	Masterpieces of Russian Literature in Translation ^d	3
RUSS 150	Introduction to Russian Cinema d	3
RUSS 244	Women in Russian Literature (Same as GWS 244) ^d	3
Sociology		
SOC 268	Introduction to Comparative Sociology ^b	3

Spanish		
SPAN 210	Introduction to the Formal Analysis of Hispanic Texts ^d	3
SPAN 225	Spanish and Latin American Culture through Literature and Film	3
SPAN 226	Early Modern Spanish and Colonial Latin American Literature and Culture in Translation	3
SPAN 230	Civilization and Culture of Spain ^c	3
SPAN 231	Civilization and Culture of Latin America ^c	3

- a also approved for Analyzing the Natural World
- b also approved for Understanding the Individual and Society
- c also approved for Understanding the Past
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- f also approved for Understanding U.S. Society

Understanding U.S. Society

The United States is a country that is often characterized by its diversity, including diversity of cultures, religions, classes, racial and ethnic backgrounds, and gender practices. The aim of this category is to study these diversities, explore the principles and experiences that unite us in the face of them, and perhaps most importantly, to examine critically the social, cultural, and political tensions that arise between that which unites and that which divides us. The goal is thus to understand our society and our political and economic systems, whether to gain knowledge of the past events that have shaped current ones, to gain the means to evaluate critically current policy and to shape future ones, or to develop a deeper understanding of the complexities of our current communities.

Courses in this category should address some significant aspect of U.S. society as their central focus. They should be designed to facilitate the students' ability to do one or more of the following:

- 1. Analyze aspects of U.S. society.
- 2. Analyze the communicative, political, social, economic, or cultural systems in the U.S.
- Explore the diverse communities—racial, ethnic, class, gender, religious, and sexual—that define cultural and political life in the United States.
- Critically examine the tensions among various groups within U.S. society.
- 5. Explore contemporary governmental policies.
- 6. Analyze the role and influence of the U.S. in the world.
- 7. Study events, ideas, or movements that have influenced U.S. society.

Understanding U.S. Society Courses

African Ame	rican Studies	
AAST 100	Introduction to African American Studies ^b	3
AAST 103	African American Politics and Culture (Same as POLS 112) ^b	3
AAST 104	Race, Place, and Schooling: African Americans and Education (Same as EDPS 104) ^b	3
AAST 105	African Americans in Film, 1900 - Present: Images, Individuals and Ideas on Screen (Same as COMM 105 and MOVI 105) ^d	3

AAST 110	AST 110 Introduction to African American Literature, 1760-1910 (Same as ENGL 118) ^d			
AAST 111	Introduction to African American Literature Since 1910 (Same as ENGL 119) ^d	3		
AAST 125	African American Religious Traditions (Same as RELS 125) ^c	3		
AAST 201	The Psychology of African Americans (Same as PSCH 201) ^b	3		
AAST 202	African American Behavioral Patterns (Same as PSCH 202) ^b	3		
AAST 203	The African American Family in the United States (Same as SOC 203) ^b	3		
AAST 246	Black Lives in Historical Context ^c	3		
AAST 247	African American History to 1877 (Same as HIST 247) ^c	3		
AAST 248	African American History since 1877 (Same as HIST 248) ^c	3		
AAST 249	Black Freedom Movements in the U.S. c	3		
AAST 250	Comparative Black Literatures (Same as ENGL 260) ^d	3		
AAST 262	Black Cultural Studies (Same as ENGL 262) d	3		
AAST 265	The Harlem Renaissance (Same as ENGL 265) ^c	3		
AAST 271	African Americans and the Politics of Incarceration (Same as CLJ 271 and SOC 271) ^b	3		
AAST 272	Race, Gender, and Sexuality (Same as GWS 272) ^b	3		
Anthropology	y			
ANTH 219	Anthropology of Globalization ^e	3		
ANTH 270	The First Americans ^b	3		
ANTH 271	American Indian Religion and Philosophy ^b	3		
Catholic Stud	dies			
CST 150	Catholicism in U.S. History (Same as RELS 150 and HIST 150)	3		
Criminology,	Law, and Justice			
CLJ 101	Introduction to Criminology, Law, and Justice	3		
CLJ 102	Foundations of Law and Justice	3		
CLJ 110	Rights, Justice and the Law	3		
CLJ 114	Race, Class, Gender and the Law	3		
CLJ 120	Crime and Society	3		
CLJ 121	Violence in Society	3		
CLJ 122	Gangs and the Media	3		
CLJ 200	Law and Society	3		
Dialogue				
DLG 220	Intergroup Dialogue b	3		
Disability and	d Human Development			
DHD 101	Disability in U.S. Society ^b	3		
DHD 102	Disability in American Film ^d	3		
Economics				
ECON 120	Principles of Microeconomics ^b	4		
ECON 121	Principles of Macroeconomics ^b	4		
Education				
ED 100	Introduction to Urban Education ^b	3		

ED 135 ED 205	Child and Youth Policies in Urban America b Introduction to Race, Ethnicity, and Education b	
ED 222	Introduction to Gender, Sexuality, and Education b	
ED 252	Contemporary Controversies in U.S. Schools	3
ED 258	Language Development and Learning in a Diverse Society ^b	3
English		
ENGL 109	American Literature and American Culture ^d	3
ENGL 112	Introduction to Native American Literatures (Same as NAST 112) ^d	
ENGL 113		
ENGL 123	Introduction to Asian American Literature (Same as GLAS 123) ^d	3
Gender and V	Vomen's Studies	
GWS 101	Gender in Everyday Life ^b	3
GWS 204	Gender and Popular Culture (Same as COMM 204) ^b	3
GWS 252	Sexuality in America: Historical Perspectives (Same as HIST 252) ^c	3
Geography		
GEOG 202	Geography of the United States and Canada ^b	3
GEOG 211	Chicago: An Urban Geography ^b	3
GEOG 241	Resource Problems in the United States ^b	3
Global Asian	Studies	
GLAS 120	Intro Asian Amer Studies (Same as SOC 120)	3
GLAS 210	Asian American Histories ^b	3
GLAS 230	Cultural Politics of Asian American Food ^b	3
GLAS 250	Critical Issues in Community Engagement ^b	3
GLAS 263	Asian American Gender and Sexual Diversity (Same as GWS 263) ^b	3
History		
HIST 103	Early America: From Colonization to Civil War and Reconstruction ^c	3
HIST 104	Modern America: From Industrialization to Globalization ^c	3
HIST 240	Radicalism in America: From the Revolution to Occupy Wall Street ^c	3
HIST 245	Imagining the American West ^c	3
HIST 246	History of American Capitalism (Same as POLS 246) $^{\circ}$	3
HIST 249	The American Civil War ^c	3
HIST 253	The Worker in American Life ^c	3
HIST 255	History of Chicago ^c	3
HIST 256	Religion in American History (Same as RELS 256) ^c	3
HIST 259	Women and Gender in American History (Same as GWS 259) $^{\rm c}$	3
HIST 267	American Intellectual History to 1865 (Same as POLS 267) $^{\rm c}$	3
HIST 268	American Intellectual History since 1865 (Same as POLS 268) ^c	3

HIST 293	HIST 293 The Gilded and the Gritty: Power, Culture, and the Making of 20th-century America ^c				
Honors College					
HON 123					
HON 126					
HON 128					
HON 129 Honors Core in Exploring World Cultures and Understanding U.S. Society ^e		3			
HON 134 Honors Core in Analyzing the Natural World and Understanding U.S. Society ^a		3			
HON 144	Honors Core in Understanding U.S. Society	3			
Italian					
ITAL 270	Migration and Diaspora in the Italian and Italian American Experience	3			
Latin Americ	an and Latino Studies				
LALS 102	Introduction to Latino Studies ^c	3			
LALS 103	Introduction to Latino Urban Studies b	3			
LALS 109	Introduction to Latino Cultures ^d	3			
LALS 283	Latinos and Politics (Same as POLS 209)	3			
LALS 295 Latino Literary Studies (Same as ENGL 295 and SPAN 295) ^d		3			
Linguistics					
LING 160	Language and Society ^b	3			
LING 260	Language Acquisition, Language Contact and Bilingualism ^b	3			
Native Ameri					
NAST 113	Native American Studies: Sovereignty c,e	3			
Philosophy	h				
PHIL 104	Introduction to Political Philosophy b	3			
Political Scie		•			
POLS 101	Introduction to American Government and Politics ^b	3			
Public Admir		_			
PA 210	Introduction to Policy Process	3			
PA 211	Policy Analysis and Alternatives	3			
PA 230	Nonprofit Organizations in U.S. Society	3			
PA 231	The American Safety Net	3			
PA 240 Public Health	Environmental Policy	3			
PUBH 100	Health and the Public ^b	3			
Religious St		3			
RELS 256	Religion in American History ^c	3			
Social Justic		3			
SJ 201	Theories and Practices of Social Justice	3			
Sociology					
SOC 100	Introduction to Sociology ^b	3			
SOC 105	Social Problems ^b	3			
SOC 215	Sociology of Childhood and Youth ^b	3			
SOC 224	Gender and Society (Same as GWS 224) b	3			
SOC 225	Racial and Ethnic Groups (Same as AAST 225 and LALS 225) ^b	3			

SOC 228	Sociology of Asia and Asian Americans (Same as GLAS 228) ^b	3
SOC 229	Sociology of Latinos (Same as LALS 229) b	3
SOC 241	Social Inequalities ^b	3
SOC 244	Sociology of Work ^b	3
SOC 245	Marriage and Family ^b	3
SOC 246	Sociology of Religion (Same as RELS 246) b	3
SOC 251	Health and Medicine b	3
SOC 276	Urban Sociology ^b	3
Spanish		
SPAN 224	Bilingual/Bicultural Hispanic American Writers	3
Theatre		
THTR 105	Introduction to American Musical Theatre d	3
Urban Studie	s	
US 101	Introduction to Urban Studies	3
US 130	Principles of Urban Sustainability	3
US 202	Planning Great Cities	3

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University Degree Requirements, Graduation, and Commencement

- University Degree Requirements (p. 101)
 - General Education Requirements (p. 101)
 - Grade Point Average (GPA) Requirement (p. 101)
 - Enrollment Residence Requirement (p. 101)
 - 60-Hour Requirement (p. 102)
 - Semester Hour Requirement (p. 102)
- Policies Affecting Degree Requirements and Graduation (p. 102)
 - Admission Requirements (p. 102)
 - Deficiencies (p. 102)
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 - Degree Requirements (p. 102)
 - Repeat Policy for Standard Graded Courses (p. 102)
 - Double Major, Double Degrees, and Second Bachelor's Degree (p. 102)
 - Application of Military Science Credits Toward the Degree (p. 103)
- Policies and Procedures for Student Discipline, Academic Integrity, and Academic Grievances (p. 103)
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University Degree Requirements

UIC has several degree requirements that apply to all students pursuing an undergraduate degree, regardless of major. University degree requirements serve as minimum standards; many colleges set higher standards than the minimum required by the university. A student must always fulfill the degree requirements outlined by the major college.

University degree requirements bring a level of consistency and quality to all undergraduate degrees awarded at UIC. By setting standards that are met or exceeded by the colleges, the university ensures the integrity of all the degrees it awards.

University degree requirements include the following:

- General Education Requirements (see the General Education section of the catalog)
- · Grade Point Average Requirement
- Enrollment Residence Requirement
- · Semester Hour Requirement

The minimum university degree requirements are outlined below. Important Note: Students should consult their college section of the catalog for specific information on how to meet the degree requirements set by the college.

General Education Requirements

Students should consult the *General Education* section of the catalog for a complete description of the university's General Education Program as well as their college/department sections of the catalog to determine how to fulfill the General Education requirements within their degree program.

Grade Point Average (GPA) Requirement

All candidates for a degree must have at least a 2.00/4.00 grade point average in all work taken at the University of Illinois at Chicago, in all work taken in the major field, and in all work accepted by the university (transfer work plus work taken at UIC). A student may be required to meet higher minimum grade point averages in certain degree programs.

Students should consult their college section of the catalog for more information on the grade point average requirement for their degree program.

Enrollment Residence Requirement

The enrollment residence requirement must be satisfied. In all academic units except the College of Business Administration, either the first 90 semester hours or the last 30 semester hours of university work must be taken at UIC. In the College of Business Administration, the last 30 semester hours must be taken at UIC. In addition, at least one-half of the semester hours required in the student's major area of study must be completed at UIC. Concurrent attendance at the University of Illinois at Chicago and another collegiate institution, or enrollment during the summer at another institution, when approved by the student's college, does not interrupt the UIC enrollment residence requirement for graduation. Credit earned through CLEP and proficiency examinations, and through the University of Illinois Guided Individual Study and extramural courses, neither applies toward nor interrupts the enrollment residence requirement. Under exceptional circumstances, the enrollment residence requirement may be waived by the dean of the student's college upon petition of the student.

Enrollment Residence Requirement in the Minor

A student must complete at least one-half of the course work required for the minor field in enrollment residence at the University of Illinois at Chicago.

60-Hour Requirement

Credit approved for transfer from an accredited community or junior college is limited only by the provision that the student must earn at least 60 semester hours required for the degree at the University of Illinois at Chicago or at any other accredited four-year college or university, except that the student must meet the enrollment residence requirements that apply to all students for a degree from UIC.

Semester Hour Requirement

The minimum number of semester hours required for a degree is 120. The required number of hours varies within the colleges, schools, and degree programs. The student should refer to the section of this catalog that covers the college and curriculum to determine the hours required for a particular degree. The college office also provides this information.

Policies Affecting Degree Requirements and Graduation

Admission Requirements

All admission requirements for the student's chosen degree program must be met.

Deficiencies

All deficiencies in entrance credit must be removed prior to graduation.

Degree Program Name Change

If a college, school, department, or program changes the name of a major or curriculum or the title of a degree program as a result of reorganization, continuing students in the affected major, curriculum, or degree program will be transferred to the newly titled/named major, curriculum, or degree program.

Degree Requirements

Students must meet all requirements of their chosen college and degree program.

When degree requirements change, continuing students and those whose attendance has been interrupted for no more than two years may choose either the new requirements or the degree requirements in effect at the time the students were admitted. Students whose attendance has been interrupted for more than two years are responsible for meeting the requirements of the University and college as well as the degree program in effect at the time of the student's reenrollment.

If a curriculum is eliminated in its entirety, or if required courses are eliminated from a particular curriculum, the department, school, or college reserves the right to offer substitute courses as deemed appropriate by the unit's faculty. Students may have to fulfill new requirements when external accrediting or certifying agencies change their professional requirements.

Repeat Policy for Standard Graded Courses

Students may repeat a course to increase their knowledge of the subject matter. There are circumstances under which repeating a course is advisable and to a student's advantage. There are also circumstances

where repeating a course may disadvantage a student and narrow a student's options. Some colleges require students to discuss any plan to repeat a course with their academic advisor before they register to repeat the course.

Courses with A or B grades may not be repeated. Normally, courses with a C grade may not be repeated. Courses with D or F grades may be repeated once without written permission. In all cases, the original grade for the course and the grade for each repeat will appear on the transcript. Only one registration for the course counts toward the total number of credits required for graduation. A course cannot be repeated after receiving credit in a course for which the repeat course is a prerequisite.

To repeat a course more than once requires written permission from the student's college dean. Students who have been dismissed may not appeal on the grounds of intention to repeat courses. Certain courses may not be repeated; students should consult their college before repeating a course.

Undergraduate Grade Point Average Recalculation Policy

- Colleges may elect to implement this policy as early as the end of the junior year, or as late as the final semester during degree certification.
- The college will evaluate each student unable to graduate because of an academic grade point average deficit. The deficit may occur in the UIC GPA, the program GPA, or both.
- The academic record is examined so as to determine if courses, deemed appropriate by each college, with grades of F or grades of D, may be excluded from the student's grade point average.
- A total of four courses may be excluded, with one course excluded at a time until the necessary quality points are obtained to meet the UIC GPA requirement and/or degree program minimum GPA. The credit hours associated with excluded course grades will not count towards graduation requirements.
- Only the college can initiate course exclusions, and only in consultation with the evaluated student.
- Students may not request exclusions.
- Only courses taken at UIC may be converted as part of this policy.
- This policy only applies to undergraduate degree seeking students.
- All courses taken and all grades will remain on the official transcript.
- The grade exclusion policy does not apply to courses failed as the result of a student conduct hearing.
- In cases where these procedures would impact program
 accreditation, licensure or similar, colleges may use their discretion
 to allow the policy. Colleges, departments, and programs may have
 discretion in choosing courses that impact the student's major.

Double Major, Double Degrees, and Second Bachelor's Degree

The following general definitions are offered for informational purposes. Students should consult their college section of the catalog for information about the options available to them and the policies associated with those options. In addition, students should check with an academic advisor before pursuing one of these options.

Double Major

A double major consists of one bachelor's degree with two majors. A double major does not ordinarily have, as a requirement, additional semester hours beyond those required for a single major. To double

major, students must complete all of the requirements for two majors within one college. A double major is generally not permitted when there is substantial overlap in course work between the two majors.

Double Degrees

Double degrees consist of two bachelor's degrees completed concurrently. Double degrees require a minimum of 30 additional semester hours beyond those required for the first degree. To receive double degrees, students must formally request acceptance into the second degree program and complete all requirements for each of the degree programs. Double degrees can be within one college or across two colleges. Students who obtain double degrees receive a diploma for each degree. Double degrees are generally not permitted when there is substantial overlap in course work between the two degree programs. No more than two bachelor's degrees may be awarded concurrently.

Second Bachelor's Degree

A second bachelor's degree is available only for students who have already been awarded a bachelor's degree at UIC or another institution. A second bachelor's degree requires a minimum of 30 semester hours at UIC after completion of the first degree. Students must apply to, be admitted, and complete the requirements for the second bachelor's degree. A second bachelor's degree is generally not permitted when there is substantial overlap in course work between the first and second degrees. Students pursuing two degrees concurrently must follow the policies for Double Degrees, not Second Bachelor's Degree.

Application of Military Science Credits Toward the Degree

Earned credits in Military Science courses are applied toward partial fulfillment of degree requirements subject to the following:

- Military Science courses approved for general education are excluded from these limitations.
- Credits earned in 200-.300-,and 400-level MILS courses are applied as general elective credits and fulfill credit hour requirements for undergraduate degrees.
- Colleges may determine the applicability of MILS courses to satisfy college-specific requirements of majors, minors, concentrations, selectives, or electives.
- Colleges may allow a maximum of three semester hours of credit for Military Science courses at the 100 level. Colleges may allow an additional one hour of credit in basic military science for a minimum of six months of extended active duty in the in any branch of the armed forces of the United States.
- These rules apply to courses in naval science (NS) courses offered to UIC undergraduates and appearing on a UIC transcript but taught at the Illinois Institute of Technology (Illinois Tech).

Policies and Procedures for Student Discipline, Academic Integrity, and Academic Grievances

Office of the Dean of Students

3030 Student Services Building (SSB) (312) 996-4857 http://deanofstudents.uic.edu

The mission of the Office of the Dean of Students is to provide a studentcentered, learning environment that offers support, advocacy, and resources which contribute to student success. This is accomplished through a number of services available directly to students:

- · Student Advocacy Services
- · Student Ombuds Services
- Student Conduct Process
- · Student Veteran Affairs
- · Student Legal Services

Additionally, office staff serve as advisors to student governments on campus and help support the University community through programming and consultative support for students, faculty, and administrators.

Student Disciplinary Policy

The Student Disciplinary Policy is recognized as the standard process for handling incidents of student misconduct. The Student Disciplinary Policy is independent from and may be implemented in addition to any other university document, policy, or process, which may exist and relates to matters of student behavior. This policy governs all regional sites of the University of Illinois at Chicago (UIC).

The Student Disciplinary Policy addresses both academic misconduct (such as plagiarism, cheating, or grade tampering) and behavioral misconduct (such as theft, assault, sexual assault, stalking, domestic violence, underage drinking, and drug use). It applies to the oncampus and off-campus conduct of students and Registered Student Organizations (RSO) in direct connection with any required educational activity or co-curricular experience (e.g., a professional practice assignment, internship, field trip, student teaching assignment, research, student leadership conference, social event, etc.) and any activity or event sponsored, conducted, or authorized by the university.

The Student Disciplinary Policy may also be utilized to address student conduct occurring off campus that affects the interests or environment of the university community and/or individual members or specific groups within that community including, but not limited to, behavior that:

- a. Constitutes a violation of local, state, or federal law (e.g., all alcohol and or/drug violations and other repeat violations of any local, state, or federal law).
- b. Poses a threat to the health or safety of the student or others.

The main purpose of the *student conduct process* is to ensure that students receive due process, which means that every student should have a fair opportunity to express their side of the story before any decisions are made about their conduct case. The student conduct process is designed to be educational in nature. The *Student Disciplinary Policy* is housed in the Office of the Dean of Students and is available online at http://go.uic.edu/DisciplinaryPolicy.

To report non-academic misconduct, please use the Student Misconduct Incident Report at http://go.uic.edu/conductIR. To report academic misconduct, please use the Academic Integrity Incident Report at http://go.uic.edu/academicIR. For more information on filing an incident report to initiate the student conduct process, please contact the Office of the Dean of Students at (312) 996-4857 or visit the website at http://deanofstudents.uic.edu.

Guidelines Regarding Academic Integrity

As an academic community, the University of Illinois at Chicago is committed to providing an environment in which research, learning, and scholarship can flourish and in which all endeavors are guided by academic and professional integrity. All members of the campus community—students, staff, faculty, administrators—share the responsibility of ensuring that these standards are upheld so that such an environment exists. Instances of academic misconduct by students, and as defined herein, shall be handled pursuant to the *Student Disciplinary Policy*, which can be found online at http://go.uic.edu/DisciplinaryPolicy.

Students are expected to comply with the UIC Guidelines for Academic Integrity found at http://go.uic.edu/AcademicGuidelines. Violations of the UIC Guidelines for Academic Integrity include, but are not limited to:

- Cheating: Either intentionally using or attempting to use unauthorized materials, information, people, or study aids in any academic exercise; providing to, or receiving from another person, any kind of unauthorized assistance on any examination or assignment.
- Fabricating Academic Materials: Unauthorized reproduction, falsification, lack of attribution, or invention of any information or citations in an academic exercise.
- Facilitating Academic Dishonesty/Plagiarism: Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise.
- 4. Offering Bribes, Favors, or Threats: Bribing, attempting to bribe, promising favors to, or making threats against any person with the intention of affecting a record of a grade or evaluation of academic performance; any conspiracy with another person who then takes, or attempts to take action on behalf of, or at the direction of the student;
- Examination by Proxy: Taking or attempting to take an exam for someone else is a violation by both the student enrolled in the course and the proxy or substitute;
- Grade Tampering: Any unauthorized change, attempt to change, or alteration of grades;
- Submitting Nonoriginal Works: Any unauthorized submission or attempt to submit any written work, written in whole or in part, by someone other than the student.

The *Student Disciplinary Policy* outlines other applicable policies, rules, guidelines or procedures established by the university, college, academic unit, or instructor (e.g., in a course syllabus) related to academic integrity. The following may be considered violations of those standards:

- Professional Standards: Conduct which violates any commonly recognized or generally accepted professional standards (as defined by the student's college) including, but not limited to, unacceptable conduct in clinical, practicums, internships, or off-campus training sites. Note: A representative from the student's college will be invited to any conduct meeting where this violation is alleged to explain the college's professional standards;
- Fabrication of Research: Manipulating or making up research materials, equipment or processes, or changing or omitting data or results such that the research is not accurately represented in the research record;
- 3. Unauthorized Collaboration: Working with others without the express permission of the instructor on any submission, whether in draft or final form, to meet course requirements (including a paper, project, take-home exam, computer program, oral presentation, or other work). Unauthorized collaboration also means using any work submitted from a previous semester of a course by another student to meet course requirements. Collaboration between students will be considered unauthorized unless expressly part of the assignment in question, or expressly permitted by the instructor.

- 4. Abuse of Academic Materials: Destroying, defacing, stealing, or making inaccessible library or other academic resource material.
- Participation in Academically Dishonest Activities: The university
 defines participation in academically dishonest activities as any action
 taken by a student with the intention of gaining an unfair advantage
 over other students. Examples include, but are not limited to:
 - a. Misrepresenting oneself or one's circumstances to an instructor;
 - b. Purchasing a prewritten paper(s) or assignment(s);
 - Selling, loaning, or otherwise distributing materials intended for the purpose of cheating, plagiarism, or other academically dishonest acts:
 - Destroying, altering, stealing, or forging someone else's work, library materials, laboratory materials, academic records, course syllabi, or examination/course grades;
 - e. Misrepresenting academic documents, including forgery, alteration, or knowing misuse of graded examinations, quizzes, grade lists, or official records of documents, including, but not limited to, transcripts from any institution, letters of recommendation, degree certificates, change of grade slip, examinations, quizzes, or falsifying academic information on one's resume

Student Academic Grievance Procedures

The Student Academic Grievance Procedures define an administrative process through which students may seek resolution of complaints or Grievances regarding academic standing during their enrollment at UIC.

Student Academic Grievance Procedures Eligibility

- 1. These Procedures may only be used by Students:
 - with a Complaint or Grievance regarding academic standing during their enrollment at UIC.
 - about an academic decision made about them by an agent (e.g., faculty or staff member, administrator, committee) of the University of Illinois at Chicago that directly and adversely affects the Student.
- 2. These Procedures may not be used:
 - a. in deciding or appealing issues relating to student discipline under the purview of the Senate Student Judiciary Committee;
 - b. in resolving any complaint, request, or question involving student records subject to campus procedures established under the Family Educational Rights and Privacy Act (FERPA) and contained in the Guidelines and Procedures Governing Student Records (http://registrar.uic.edu/campus_policies/ records_policy.html);
 - c. by applicants for admission;
 - d. in review of any decision by any university administrator or properly constituted board or committee relating to allocation of resources to support any unit's projects or programs.

For a complete description of the procedures, students should consult the website: http://policies.uic.edu/educational-policy/student-academic-grievance-policy.

Graduation with Honors

The UIC Senate and the University of Illinois Board of Trustees establish the criteria under which students are awarded department, college, and university honors. Campus standards for college and department

honors are described below. Currently applicable standards appear in the appropriate college and department sections of this catalog.

Departmental Honors

Departmental Distinction shall be based on grade point average and on other criteria considered appropriate by the department in which the major is completed and by its college. The transcripts carry the designation distinction, high distinction, or highest distinction, as appropriate.

General College Honors

General College Honors shall be awarded to a specific percentage of students, to be decided by the college, but not to exceed 15 percent of the students graduating in the college. The diploma and transcript carry the notation of such an award. Graduation with College Honors benefits the student when being considered for a graduate fellowship, job placement, or some other competitive opportunity.

University Honors

The following criteria have been revised and are in effect beginning with students participating in Spring 2015 commencement ceremonies.

University Honors are awarded to graduating students who satisfy UIC hours residency requirements with a UIC grade point average that falls within the following honors categories:

Summa cum laude: 3.90 and aboveMagna cum laude: 3.75 to 3.89

• Cum laude: 3.50 to 3.74

University Honors will be awarded based on UIC GPA at the end of the term prior to the term of graduation for commencement ceremony purposes. UIC will make permanent adjustments to student transcripts and diploma related to University Honors based on final grades.

Commencement

Degrees

A degree from the University of Illinois at Chicago is awarded by action of the Board of Trustees on recommendation of the appropriate college and the Senate. Degrees are awarded three times a year, at the end of the fall, spring, and summer terms. The student receives the degree in a stated curriculum.

Students completing all degree requirements for their declared major will need permission from their college to enroll in additional undergraduate courses. After the degree has been awarded, students must submit a new application for admission to UIC in order to continue studying at the university.

Commencement

The colleges hold their own commencement ceremonies at the end of the spring semester. At each college ceremony, undergraduate, graduate, and professional degree students are individually recognized as degrees are conferred. Graduates from the preceding summer and fall terms and current spring semester are eligible to participate in the Spring Commencement ceremonies.

Check with the college for eligibility requirements. Additional information, including the schedule of ceremonies, maps and parking, and cap and gown information, can be found online http://commencement.uic.edu.

Diplomas

Diplomas for both undergraduate and graduate students are mailed approximately three to four months after the degree award date.

Change of Name

To be reflected on the diploma, name changes must be submitted to the Office of the Registrar, 1200 Student Services Building, by the last day of the degree expected term.

Duplicate Diplomas

If the original diploma is destroyed, a duplicate diploma may be ordered by contacting the Office of the Registrar, 1200 Student Services Building. There is a fee for the replacement diploma, and it bears the signatures of the current officials of the state and university.

Program Changes and Updates

The online catalog is updated as program and requirement changes are approved. If the same program is revised more than once, the new requirements replace previous requirements. All of the links below refer users to the current requirements.

There are no updates at this time.

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- . College of Architecture, Design, and the Arts (p. 130)
- College of Business Administration (p. 175)
- College of Education (p. 199)
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- College of Urban Planning and Public Affairs (p. 405)

Other Units

• Council on Teacher Education (p. 416)

College of Applied Health Sciences

Contact Information:

Campus Location: 516 Applied Health Sciences Building (AHSB) ahsinfo@uic.edu www.ahs.uic.edu

Administration:

Dean, Bo Fernhall

Student Affairs Office: (312) 996-2079 Administration: (312) 996-6695

Biomedical and Health Information Sciences: (312) 996-7337

Disability and Human Development: (312) 413-1647

Kinesiology and Nutrition: (312) 996-4600 Occupational Therapy: (312) 996-6901 Physical Therapy: (312) 996-7784 Rehabilitation Sciences: (312) 996-2079

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Introduction

Nationally prominent in research, service, and education, the College of Applied Health Sciences (AHS) is a leader in applied rehabilitation and disability studies. The college houses five departments:

- 1. Biomedical and Health Information Sciences
- 2. Disability and Human Development
- 3. Kinesiology and Nutrition
- 4. Occupational Therapy
- 5. Physical Therapy

A variety of degree programs is offered in the areas of biomedical visualization, disability studies, health informatics, health information management, nutrition, kinesiology, occupational therapy, physical

therapy, and rehabilitation sciences. The college offers five bachelor's degrees, seven master's degrees, and five doctoral programs.

The research efforts of the multidisciplinary faculty are directed toward new and applied knowledge in aging and disability studies, health information sciences, and health promotion and disease prevention. The college's research and educational programs are substantially strengthened by the unification of the academic departments with their clinical counterparts in the University of Illinois at Chicago Medical Center.

The mission of the College of Applied Health Sciences is to prepare professionals for the advancement of health and of healthcare and its related aspects of human development, performance, and adaptation. The principal means through which this mission is accomplished is by actively integrating teaching, research, and service. The college's first priority is the education of its students, which includes fostering their capacity for compassion, dedication, and advocacy. As a major component of an urban land grant institution, the college is committed to diversity, community needs, and the creation and dissemination of new knowledge.

The college encourages and accommodates the participation of persons with disabilities in all of its programs.

Accreditation

Each of the college's professional programs is accredited by the appropriate accrediting agency and most serve as national models in education. For information on specific accreditation, refer to the appropriate program in the following sections of this catalog.

Degree Programs

The College of Applied Health Sciences houses both traditional undergraduate BS programs as well as professional BS programs. Students can pursue an undergraduate professional course of study in either the Health Information Management program or the Nutrition Coordinated Program. The undergraduate professional course of study is arranged in two phases: completion of preprofessional course work and two years of professional course work at UIC leading to professional baccalaureate degrees in health information management or nutrition. Prerequisite courses equivalent to those offered by the University of Illinois at Chicago may be completed at any accredited college or university. The college's professional programs coordinate classroom instruction with clinical experience in a variety of healthcare facilities in Chicago and surrounding areas throughout the two years of the program. The two-year, campus-based professional programs begin with the fall semester of each academic year. Completion of professional program graduation requirements culminating in a baccalaureate degree qualifies the graduate to take the appropriate national certification examinations. Information about the examinations will be provided by the academic program during matriculation. Professional certification is necessary and in most cases mandatory for practice. A Health Information Management online degree completion program is also available for students who have successfully completed the program prerequisites and earned an associate's degree in a healthcare discipline, information technology, or business.

Traditional BS programs are offered in Disability and Human Development, Kinesiology, Nutrition, and Rehabilitation Sciences. Students are admitted at the freshman and transfer levels into the Disability and Human Development, Kinesiology, and Rehabilitations Sciences programs. The BS in Disability and Human Development,

BS in Kinesiology, and BS in Rehabilitation Sciences degrees are awarded. The Nutrition program admits students at the transfer level only and awards the BS in Nutrition. Students are admitted into Kinesiology and Nutrition for the fall term only. The Disability and Human Development and Rehabilitation Sciences programs admit students for the fall and spring terms. The Kinesiology program helps prepare students for professional studies at the graduate level in areas such as physical therapy, nutrition, medicine, dentistry, and nursing, or direct entry into careers in the health and fitness industries. There are two concentrations available in the Kinesiology program: Movement Science or Exercise Science and Health Promotion. Both programs encourage undergraduate participation in research; there are ample opportunities for undergraduates to become engaged in exciting research projects in state-of-the-art laboratories that are under the direction of world-class scientists. The Exercise Science and Health Promotion concentration includes an optional internship. The Nutrition Science program is an accredited "Didactic Program in Dietetics," enabling graduates to apply for a dietetic internship at sites approved by the American Dietetic Association http://www.eatright.org. The BS in Disability and Human Development offers a comprehensive curriculum that fosters understandings of disability as a social, political, historical, cultural, and environmental phenomenon, not just a medical or biological condition. The BS in Rehabilitation Sciences is an interdisciplinary social science degree offered through the College of Applied Health Sciences that is a unique integration of the research and educational expertise of all of the college's departments.

The professional occupational therapy program is offered at the master's (MS in Occupational Therapy) and doctoral (OTD, Doctor of Occupational Therapy) levels. The professional physical therapy entry-level program is offered through the Doctor of Physical Therapy (DPT) program. For more information about these programs, contact the Department of Occupational Therapy at (312) 996-6901 or the Department of Physical Therapy at (312) 996-1501 or visit the college website http://www.ahs.uic.edu.

Students planning to pursue a professional degree in Occupational Therapy or Physical Therapy should consult the *Preprofessional Studies* section of the catalog for information on recommended courses.

Degree Requirements

To earn a College of Applied Health Sciences degree from UIC, students need to complete university, college, and department degree requirements. University and college degree requirements for all College of Applied Health Sciences students are outlined below. Students should consult the major department section for additional degree requirements.

Since the catalog is published in alternate years, changes to the graduation requirements may be announced in an online format. If requirements change, continuing students in AHS and those whose attendance at UIC has been interrupted for no more than two years, may continue to meet those requirements in effect at the time of their initial registration or may choose to complete the revised requirements. Students who return to UIC after an absence of more than two years are responsible for meeting the requirements of the university and college as well as the major or curriculum in effect at the time of the student's reenrollment. For all students, however, if courses originally required are no longer offered or if external accrediting or certifying agencies modify their requirements, the college or department will specify course substitutes.

Semester Hour Requirement

The College of Applied Health Sciences semester hour requirement varies by degree program.

Degree Program	School/ Department	Degree Conferred	Total Hours
Disability and Human Development	Disability and Human Development	BS in Disability and Human Development	120
Health Information Management	Biomedical and Health Information Sciences	BS in Health Information Management	123
Nutrition— Coordinated Program	Kinesiology and Nutrition	BS in Nutrition	132
Nutrition— Nutrition Science	Kinesiology and Nutrition	BS in Nutrition	120
Kinesiology —Movement Science	Kinesiology and Nutrition	BS in Kinesiology	120
Kinesiology— Exercise Science and Health Promotion	Kinesiology and Nutrition	BS in Kinesiology	120
Rehabilitation Sciences	Interdisciplinary	BS in Rehabilitation Sciences	120

Course Requirements

General Education Core

General Education at UIC is designed to serve as a foundation for lifelong learning. Students are required to complete a minimum of 24 semester hours in the General Education Core with at least one course from each of the following categories:

- 1. Analyzing the Natural World
- 2. Understanding the Individual and Society
- 3. Understanding the Past
- 4. Understanding the Creative Arts
- Exploring World Cultures
- 6. Understanding U.S. Society

For a description and a list of courses for each General Education Core category, students should consult the *General Education* section of the catalog. Information on meeting the General Education requirements for each degree program is provided in the College of Applied Health Sciences department sections.

General Education Proficiencies— University Writing Requirement

Applied Health Sciences students meet the requirement by achieving a passing grade in ENGL 160 and ENGL 161.

Other Requirements

Course Level Requirement

At least 9 hours of the elective course work taken by students in the Kinesiology curriculum must be taken at the 300- or 400-level. Nutrition

and Health Information Management students follow a prescribed curriculum.

Enrollment Residence Requirement

Candidates for a bachelor's degree from the College of Applied Health Sciences must earn the last 30 semester hours of credit in enrollment residence uninterrupted by any work at another institution. Concurrent attendance at the University of Illinois at Chicago and another collegiate institution or enrollment during the summer at another institution, when approved by the student's college, does not interrupt the UIC enrollment residence requirement for graduation. A student must complete at least one-half of the course work required for their major field, excluding collateral course requirements, in enrollment residence at the University of Illinois at Chicago. The major course work completed in enrollment residence must include 12 hours at the advanced level. Students enrolled in professional programs, Health Information Management, and Nutrition, must complete all of their professional course work at the University of Illinois at Chicago. Upon successful completion of a proficiency examination, exceptions may be made to the major requirement for students in the Health Information program who are currently Registered Health Information Technicians (RHIT).

Work taken at the Springfield and Urbana-Champaign campuses of the University of Illinois does not satisfy enrollment residence requirements. Credit earned through proficiency examinations including the College Level Examination Program (CLEP), UIC extension courses, and Urbana-Champaign distance-learning courses does not apply toward the minimum 30-semester hour enrollment residence requirement. Study abroad and distance-learning courses that have been approved by the student's major department and by the college are not considered an interruption of enrollment residence for students.

Full-Time Enrollment

The Nutrition—Coordinated Program is a full-time, day program. The Disability and Human Development, Kinesiology, Nutrition Science, and Rehabilitation Sciences programs can be completed on a part-time basis. The Health Information Management program is available on a full- or part-time basis. The campus-based program is a day program with classes from morning to early afternoon. An online program is also available in Health Information Management. Enrollment is limited. Although health information technology course credits do not count toward the required 60 semester or 90 quarter hours of prerequisites, an RHIT can attempt to competency test out of the specific courses during the junior year.

Grade Point Average (GPA) Requirement

Certain academic programs may require a minimum grade of C in selected, specific courses or a higher overall GPA. Students are informed of such requirements in writing at the beginning of the first term they are registered in the college (through program handbooks). All candidates for a degree must have a GPA of at least 2.00/4.00 for all UIC credits counted for graduation requirements and at least 2.00 for the combined transfer and UIC credits counted for graduation requirements. A minimum GPA of 2.00/4.00 for all courses in the major field is also required. Some academic programs within the college require a higher GPA for graduation. Refer to the student handbook for each program's specific requirements.

Graduation Declaration/Filing to Graduate

Students declare their intent to graduate online using the *my.UIC* portal. The deadline for submission of the application for graduation is the end of the third week (fall and spring) or second week (Summer Session 2)

of the term in which graduation is sought. Failure to submit the request at this time may delay the awarding of the degree. A final review will be made following the close of the term. If a student has satisfactorily completed all the degree requirements, the student's name will be placed on the official degree list.

Students in the Department of Kinesiology and Nutrition must also declare their intent to graduate with their academic advisor at least one term prior to their intended graduation date.

Transfer Credit

When transferring credit from a community college, a student must earn at least 60 hours from UIC or another approved four-year college or university. Students are obligated to report all work from other institutions once enrolled at UIC.

Transfer Credit for Continuing Students

Continuing students who would like to take a course at another institution must petition their academic department for approval prior to enrolling in the course. In some cases, transfer credit will not be applied toward a student's degree if a student fails to obtain prior approval.

College Policies

The following statements define general academic policies of the College of Applied Health Sciences, and include the procedures involving determination of academic probation and failure and channels for appeal of adverse decisions. Students should refer to their program handbooks for specific information.

Academic Load

Students registered for 12 or more hours during the fall or spring terms or for 6 hours or more in the summer term are considered full time. Students must request permission from their academic department to exceed 18 hours of enrolled course work.

Academic Performance

It is required that students of the college achieve a minimum level of academic performance, which is assessed periodically during the prescribed course of study. Academic programs may require a minimum grade of C in selected, specific courses or a higher overall GPA. A student who receives a grade below C in any required academic course may be dismissed from the program, even if not on academic probation. Refer to the specific program student handbook. Students must complete all required courses with a grade of C or better prior to progression to clinical instruction and practice. Courses with clinical components must be completed with a satisfactory grade.

Academic Probation and Dismissal Rules Probation Rules

Academic probation designates the status of a student who has failed to attain the acceptable level of academic achievement as defined below:^a

- An overall grade point average of 2.00/4.00 in all courses designated as professional course work or an academic major offered by the department in which the student is enrolled;
- 2. A grade point average of 2.00/4.00 for each semester completed in the College of Applied Health Sciences;
- 3. A cumulative grade point average of 2.00/4.00 following matriculation into the College of Applied Health Sciences;

 Satisfactory attainment of competencies prescribed and published for any particular course.

Academic probation at UIC cannot be removed by course work from other colleges or universities, including programs of the Springfield and Urbana-Champaign campuses.

Removal from probationary status is dependent upon earning a minimum 2.00 grade point average (GPA) during the probation semester, and in subsequent terms achieving a grade point average that is sufficiently above 2.00 to maintain a GPA of 2.00 or above for all work in the College of Applied Health Sciences.

a The probation guidelines described above apply to the Disability and Human Development, Kinesiology, Nutrition Science, and Rehabilitation Sciences. Students enrolled in the Nutrition Coordinated program must maintain a 3.00/4.00 for professional/ major, UIC, semester, and cumulative grade point averages. Health Information Management students must meet the academic standing conditions described in their Student Handbook.

Dismissal Rules

The College of Applied Health Sciences reserves the right to terminate a student's enrollment. When dismissed, a student is ineligible to enroll at the university for subsequent semesters. Such action will be initiated when the faculty of the program in which the student is enrolled deems it inadvisable for the student to continue toward completion of the course of study. The conditions contributing to this determination by the faculty may include but are not limited to:

- Failure to meet the college's minimum grade point average standard 2.00/4.00, or the program minimum requirements which can include a higher overall GPA (refer to program student handbook);
- 2. Failure to meet the conditions of probation;
- 3. Failure to meet the conditions specified at the time of admission;
- 4. Failure to earn any credit in a semester;
- Inadequate achievement and maintenance of professional performance, including performance during instruction in clinical sequences, personal deportment, and character deemed inconsistent with ethical standards of behavior for members of the health professions;
- Unsatisfactory progress toward completion of AHS degree requirements;
- 7. Failure to maintain additional professional program standards as outlined in the specific program student handbook.

Change of Course Schedule—Dropping Courses

Undergraduate students may drop courses using the *my.UIC* (https://my.uic.edu) portal through the end of the second week of classes for fall and spring semesters, the first Wednesday of Summer Session 1, or the first Friday of Summer Session 2. During weeks 3 through 10 of the fall and spring semesters (first Thursday through the second Wednesday of Summer Session 1 or weeks 2 through 5 of Summer Session 2), students may drop courses with the permission of their major college. If the drop occurs between 0 and 2 weeks in fall and spring, there will be no notation on the transcript. If the drop occurs during weeks 3 through 10 in fall and spring (first Thursday through the second Wednesday of Summer Session 1 or weeks 2 through 5 of Summer Session 2), a W is noted on the transcript. Undergraduate students may drop a maximum of four UIC

individual courses that result in a W notation on their transcript during their entire undergraduate degree program.

College of Applied Health Sciences students should contact their individual programs, at the following locations, to make changes to their schedule: Disability and Human Development, Room 215 DHSPB, 312-996-1508, Health Information Management, Room 250 AHSB, (312) 996-3530; Kinesiology and Nutrition, for Kinesiology programs, Room 337 PEB, (312) 996-4600, for Nutrition programs, Room 632 AHSB, (312) 996-7890; for Rehabilitation Programs, Room 516 AHSB, (312) 996-2079. Since W grades will impact a student's completion ratio for financial aid, it is recommended that they consult their financial aid counselor to determine the financial implications of dropping a class.

Change of Major

In order for a student to be admitted to professional programs in the college, a student must complete supplemental application materials available in the individual departments prior to the specified deadline dates. Students are only admitted into the Kinesiology, Nutrition, and campus-based Health Information Management programs in the fall term. Students are admitted to the Rehabilitation Sciences program in the fall and spring terms. Students who would like to change their major to Kinesiology should meet with the academic advisor in the Kinesiology program and submit the online Change of College/Major form, which can be found on the AHS website http://ahs.uic.edu/inside-ahs/student-resources/advising/

Class Attendance

It is expected that students will attend all lectures and laboratory sessions. Prompt and regular attendance is required for all scheduled activities. An absence may be excused if it is unavoidable or justified. The student is responsible for notifying the academic program and clinic each day that he or she will be absent from class or clinic, prior to the absence when possible. Excused absences will be given if a student has a documented serious illness or if there is a death of a family member.

Unexcused absences may be reflected in the course grade in a manner determined by the course instructors and in accordance with the policies of the university. Students with unexcused absences may be asked to leave the program.

Course Prerequisites

Students must complete all prerequisite course work prior to beginning their professional programs in Health Information Management and Nutrition. In exceptional cases, a department may waive prerequisite course work for a student. In some cases, a proficiency examination will be given. All prerequisites must be completed prior to enrolling in a course for which the prerequisite is required. Students who enroll in a course without the appropriate prerequisite(s) will be dropped from the course.

Credit/No Credit Option

The credit/no credit option will not be accepted for prerequisite or required course work as specified by the department. Grades for credit/ no credit are not used in the computation of the grade point average. Students must apply at their college office no later than the tenth day of the term (first Wednesday of Summer Session 1 or first Friday of Summer Session 2) to have a course designated for credit/no credit grading option. Grades of CR and NC are final and cannot be reconverted to letter grades, except under extenuating circumstances. Students

interested in health professional programs are advised not to complete any science or other prerequisite courses as credit/no credit.

Declaring a Major

Admission to the Disability and Human Development, Rehabilitation Sciences, Health Information Management and Nutrition programs provides automatic declaration of a major. Students in the Kinesiology programs must make an appointment with an academic advisor in the department to declare their major. A student must declare a major no later than upon completion of 60 semester hours. Transfer students entering with 60 semester hours or more must declare a major by the end of their first term at UIC. However, earlier declaration is recommended.

Double Major, Double Degrees, and Second Bachelor's Degree

Double Major

This option is not available in the College of Applied Health Sciences. Students interested in completing degrees in both Kinesiology and Nutrition should follow the instructions under the *Double Degrees* section below.

Double Degrees

Double degrees consist of two bachelor's degrees completed concurrently. Students seeking two bachelor's degrees concurrently must formally request acceptance into the second degree program. Students must complete a minimum of 30 semester hours beyond those required for the first degree and all requirements for each of the degree programs as specified by the college and major department. All students interested in double degrees should discuss this option with an advisor.

Double degrees are not permitted when there is substantial course overlap between the first and second degrees.

Students who plan to earn two degrees concurrently in separate colleges must choose a primary college (the college of record), enroll at the university through that college, and then follow one of the relevant procedures below.

- 1. For the Disability and Human Development, Kinesiology, and Rehabilitation Sciences programs, students should obtain written acceptance into the program by submitting the Double Degrees request, which can be found online at http://ahs.uic.edu/insideahs/student-resources/advising. Students must meet the same prerequisite requirements as other intercollege transfer students before being accepted for a double degree.
- For the Health Information Management or Nutrition programs, students should apply to and be admitted to the program following the same procedures as all other applicants. Acceptance will be for the fall term only for the Nutrition programs and campus-based Health Information Management program.

AHS students who want to complete a second degree in another college should consult that college to determine the options available and applicable rules. AHS students who want to complete a second degree in AHS should follow one of the procedures listed above.

Students who obtain double degrees receive a diploma for each degree. No more than two bachelor's degrees may be awarded concurrently.

Second Bachelor's Degree

Students who have already earned a bachelor's degree at UIC or another institution are required to follow the same application procedures as all

other applicants in order to pursue a second bachelor's degree. Students must complete all requirements for the second degree as specified by the college and the major department, including a minimum of 30 semester hours beyond those required for the first degree. The UIC enrollment residence requirement must also be met, i.e., the last 30 semester hours for the second degree must be taken at UIC. A second bachelor's degree is not permitted when there is substantial course overlap between the first and second degrees.

Graduate-Level Courses for Undergraduate Credit

With department approval, an undergraduate student may enroll in a graduate-level course (500-level) for undergraduate credit. Students should obtain approval from their department and the instructor prior to enrollment. Graduate-level courses taken by an undergraduate student are generally not applicable toward a graduate degree.

Independent Study

Undergraduates are encouraged to participate in research programs. Students must consult with the faculty member offering the independent study prior to registering for the section. A student can register for a range of hours depending on the Independent Study. Students in the Kinesiology programs who would like to participate in the Senior Research Seminar and Project must achieve a grade point average of 3.25/4.00 by their senior year of study. Students are required to register for two semesters of research seminar to participate.

Petition Procedure

Students may file a written petition with their individual department to request an exception to college policies. The department will make a recommendation to the college for granting or denying the request. Petitions are generally only approved for exceptional cases. The general petition form is available on the AHS website http://ahs.uic.edu/inside-ahs/student-resources/advising.

Proficiency Examinations

The Kinesiology program offers proficiency examinations for some of its courses. The Health Information Management Program (HIM) offers proficiency examinations for some of its professional courses. Students interested in proficiency examinations should contact the respective department.

Progression to Clinical Fieldwork

Students must complete required course work prior to assignment to clinical/fieldwork experience. They must show readiness for the experience by having achieved performance levels that are related to the clinical fieldwork and are consistent with safety and technical standards defined in specific program objectives.

Prompt and regular attendance is required for all clinical fieldwork experiences. All time lost must be made up. The affiliation clinical supervisor and the faculty member must be notified when a student cannot attend

The broad range of learning experiences required to prepare for careers in the applied health sciences involves some work in various community settings and healthcare facilities. Some of the assignments for these learning experiences are in the Chicago metropolitan area; others are outside the Chicago area. Students should plan for additional living expenses and transportation for assignments outside the Chicago area. Every effort is made to make the assignments equitable, to meet

individual student requests, and to provide appropriate instructions for safe conduct. With the limited resources available and the number of students to be accommodated among all the professions represented, it is not always possible to offer alternate choices.

Registration Approval

Students in their first year of enrollment at UIC or those on probation must meet with an academic advisor prior to registering for the next term. Students in professional programs must complete their courses in the sequence prescribed by their academic department. Failure to complete the appropriate course work in a given term could result in dismissal from the program.

Repeat Policy for Standard Graded Courses

Students may repeat a course to increase their knowledge of the subject matter. There are circumstances under which repeating a course is advisable and to a student's advantage. There are also circumstances where repeating a course may disadvantage a student and narrow a student's options. The College of Applied Health Sciences requires students to discuss any plan to repeat a course with their academic advisor before they register to repeat the course.

Courses with A or B grades may not be repeated. Normally, courses with a C grade may not be repeated. Courses with D or F grades may be repeated once without written permission. In all cases, the original grade for the course and the grade for each repeat will appear on the transcript. The original grade and the grade for each repeat will be calculated into the grade point average. Only one registration for the course counts toward the total number of credits required for graduation. A course cannot be repeated after receiving credit in a course for which the repeat course is a prerequisite.

To repeat a course more than once requires written permission from the student's college dean. Students who have been dismissed may not appeal on the grounds of intention to repeat courses. Certain courses may not be repeated; students should consult their college before repeating a course.

Undergraduate Grade Point Average Recalculation Policy

- Colleges may elect to implement this policy as early as the end of the junior year, or as late as the final semester during degree certification.
- The college will evaluate each student unable to graduate because of an academic grade point average deficit. The deficit may occur in the UIC GPA, the program GPA, or both.
- The academic record is examined so as to determine if courses, deemed appropriate by each college, with grades of F or grades of D, may be excluded from the student's grade point average.
- A total of four courses may be excluded, with one course excluded at a time until the necessary quality points are obtained to meet the UIC GPA requirement and/or degree program minimum GPA. The credit hours associated with excluded course grades will not count towards graduation requirements.
- Only the college can initiate course exclusions, and only in consultation with the evaluated student.
- Students may not request exclusions.
- Only courses taken at UIC may be converted as part of this policy.
- This policy only applies to undergraduate degree seeking students.
- · All courses taken and all grades will remain on the official transcript.

- The grade exclusion policy does not apply to courses failed as the result of a student conduct hearing.
- In cases where these procedures would impact program accreditation, licensure or similar, colleges may use their discretion to allow the policy. Colleges, departments, and programs may have discretion in choosing courses that impact the student's major.

Student Health

Students enrolled in the College of Applied Health Sciences participate in a rigorous course of academic and clinical instruction. The students' successful participation in the instructional programs requires maintenance of a level of physical and mental well-being sufficient to achieve course objectives. Should the faculty of a given program find that a student's mental or physical well-being is a contributing factor to substandard achievement, they are obligated to counsel the student to seek help from the Health Service, Counseling Services, or private services. The faculty shall refer the case to the dean if the student resists such counseling. The dean shall determine the course of further action. Recommendations resulting from the Health Service or Counseling Services evaluation of the student's health and well-being may be considered in overall assessment of a student's capacity to participate in the instructional program. The student may accept the faculty's assessment, or appeal to the dean, who will determine the course of further action.

Transferring

Intercollege Transfer Students

UIC students from other colleges may apply to College of Applied Health Sciences programs. Students who would like to transfer to the Disability and Human Development, Kinesiology, or Rehabilitation Sciences programs should submit the Change of College/Major form found on the AHS website http://ahs.uic.edu/inside-ahs/student-resources/advising to initiate the intercollege transfer request. For the Kinesiology program, only intercollege transfer requests received by the end of the seventh week of the spring term will be considered for transfer for the following term. For the Disability and Human Development and Rehabilitation Sciences program, intercollege transfer requests will be accepted approximately one month from the start of each term. Refer to the AHS website for specific deadlines. Final approval of intercollege transfers is contingent upon good academic standing and minimum GPA requirements

All other AHS programs require a program-specific application form and admission is competitive and offered only in the fall term. These forms are available from the individual departments and online under each program's admissions page. Intercollege transfer students should consult the college and academic department sections of the catalog for admission requirements.

Transfer Students from Other Colleges and Universities

Interested transfer students should consult the admissions, college, and department sections of the catalog for admission requirements.

Selection of All Applicants

All applicants who meet the admission requirements and have completed applicant files are considered for admission. Application files are used to determine the position of each applicant in a selection system based on both academic and nonacademic criteria.

The Admissions Committee may waive specific course prerequisites for applicants who can demonstrate that they already possess appropriate knowledge or skills that would be gained through taking the required courses. The Admissions Committee reserves the right to waive other specific nonessential requirements when indicated by unusual circumstances.

Transferring Out of the College

Students who would like to transfer out of the College of Applied Health Sciences should schedule an exit interview with their academic advisor. Students should then meet with an academic advisor in their new college to request a change of curriculum.

Minors

The College of Applied Health Sciences offers minors in Disability and Human Development, Kinesiology, and Nutrition. The minors are open to majors from other departments and colleges. Refer to the list of eligibility requirements in the departments sections of the catalog. Requests to complete the minors can be submitted online through the AHS website: http://ahs.uic.edu/inside-ahs/student-resources/advising.

Minor	School/Department	Hours
Disability and Human Development	Disability and Human Development	13 ^a
Kinesiology	Kinesiology and Nutrition	19–20 ^a
Nutrition	Kinesiology and Nutrition	18 ^a

One-half of the hours required for the minor must be completed in enrollment residence at UIC.

Academic Advising

Academic advising is provided at the department level. Students should contact their unit's program coordinator or academic advisor for more information on advising.

Advising Policy

All Applied Health Sciences students are required to meet with their academic advisor once each term, or as specified in their program handbook. Students on academic probation are required to meet with their academic advisor prior to registering for the next term. Students interested in applying to professional programs in the College of Applied Health Sciences are encouraged to schedule an advising appointment at least one year prior to their expected admission date. Monthly advising sessions are offered for most professional programs in the college. Some programs assign a faculty advisor during the year of matriculation. Students should contact their individual departments or the Office of Student Affairs for further details.

Academic Honors

College Honors

The college recognizes and conforms with the campus-wide honors program. University Honors are awarded to graduating students whose UIC grade point average falls within the following honors categories:

Summa cum laude: 3.90 and above
Magna cum laude: 3.75 to 3.89
Cum laude: 3.50 to 3.74

The college will reserve the right to make permanent adjustments to the list of students receiving Latin Honors based on final semester grade point average.

Dean's List

Each semester the Dean's List honors the academic excellence of students enrolled in the college's undergraduate programs. Students must be full time and earn at least 12 semester hours of letter grades in his or her respective department to be eligible. Students must also earn a semester grade point average of 3.50/4.00 or higher.

Student Organizations

Applied Health Sciences students have a variety of student organizations available to them, ranging from student government to professional societies and organizations to groups organized around a specific focus. Involvement in student organizations is encouraged as experiences gained can enhance learning and contribute to development of valuable leadership skills. All students, upon admission, become members of the Urban Allied Health Academy. Students can also serve on various college committees.

Abbreviated Listing:

AHS Student Council
Disabled Students Union
Disability History and Culture Club
Diverse Student Organization
Health Professions Student Council
Kinesiology Club
Pre-Occupational Therapy Club
Pre-Physical Therapy Club
Student Nutrition Association
Urban Allied Health Academy

Department of Biomedical and Health Information Sciences

Contact Information:

Campus Location: 250 Applied Health Sciences Building (AHSB) (312) 996-3530 bhis@uic.edu www.bhis.uic.edu

Administration:

Department Head, Anthony Faiola

Program Director, Health Information Management, Karen Patena Academic Advisor: Contact the Program Director, Karen Patena

Program Codes:

20GF1304BS (Campus) 20GF1304BSU (Online)

The mission of Biomedical and Health Information Sciences is to advance the quality and efficiency of healthcare through improved information management, communication, and the generation of new forms of biomedical and other healthcare data. The goals of the department are leadership, innovation, initiative, and quality with strong focus on the unique arena of health informatics at the University of Illinois at Chicago.

The department actively supports the central mission of the College of Applied Health Sciences by facilitating innovative educational and research programs, providing leadership within department disciplines

to meet current industry challenges, and ensuring that graduates have a competitive edge in the increasingly demanding health informatics marketplace. The department strives to produce healthcare professionals who can effectively partner with and/or lead information technology professionals in the problem-solving activities of their organizations.

The Department of Biomedical and Health Information Sciences offers an undergraduate program leading to the Bachelor of Science in Health Information Management. More information is available online at http://ahs.uic.edu/biomedical-health-information-sciences.

Accreditation

The Bachelor of Science in Health Information Management program is accredited by the Commission on Accreditation for Health Informatics and Information Management Education (CAHIIM).

BS in Health Information Management

The Health Information Management undergraduate degree program provides skilled instruction in the management and use of information and information systems for healthcare planning, provision, resource allocation, and executive decision making. The undergraduate program, established in 1965, maintains a reputation of excellence and consistently produces graduates who become leaders in the field.

Within the world of health information management, registered health information administrators (RHIAs) are responsible for the management of health information systems consistent with the medical, administrative, ethical, and legal requirements of the healthcare delivery system. RHIAs often have opportunities to develop information systems for quality patient care, facility reimbursement, medical research, health planning, and healthcare evaluation. Administrative duties of the RHIA encompass responsibility for personnel, capital equipment selection, systems design and analysis, hospital committee activities, and budget management. RHIAs also analyze data, develop presentations, provide health information to qualified users, and safeguard confidential patient data. The job forecast for RHIAs is positive, not only in hospitals but also in other healthcare settings, such as home health agencies, hospice programs, nursing homes, and ambulatory care facilities. Employment opportunities also exist in education, research, consulting, sales, insurance companies, and with state and national healthcare organizations.

The Health Information Management program is available on a full- or part-time basis, campus-based, or online. Admissions to the campus-based program are accepted for the fall semester only. Admissions to the online program are accepted each semester. Although health information technician course credits do not count toward the required 60 semester or 90 quarter hours of prerequisites, students who are graduates of an associate degree program in health information technology accredited by the Commission on Health Informatics and Information Management Education (CAHIIM), who also hold current Registered Health Information Technician (RHIT) and/or coding certification may receive up to 31 hours of proficiency credit in required Health Information Management courses. Other students with a transcript of equivalent coursework may request the opportunity to demonstrate proficiency through exam.

Graduates receive a Bachelor of Science in Health Information Management degree and are eligible to register for the national RHIA credential examination offered by AHIMA.

Note: Due to the evolving nature of this profession, all courses in the major must be completed within three years of program enrollment. If

the student goes beyond this time frame, due to leave of absence, single semester time off, repeating courses, or other reasons, the student may be required to demonstrate proficiency by exam or retake the course at an established minimum grade to continue in the program. A student may be dismissed from the program if the student demonstrates a pattern of poor academic progress and has failed to demonstrate competence at the established minimum level.

Transfer Admission Requirements

Students seeking admission to the Bachelor of Science in Health Information Management program must meet these minimum requirements:

- Completion of application process, including a personal interview and submission of three references.
- Demonstrated reading and writing proficiency; ability to convey maturity; desire to work with people; and ability to direct work of others
- Thorough understanding of the professional health information manager's role and responsibilities.
- Junior standing with 60 transferable semester or 90 transferable quarter credit hours at an accredited college/university.
- Successful completion of Pre-Health Information Management courses offered by the College of Liberal Arts and Sciences or the equivalent.
- Cumulative grade point average of 2.50/4.00 for all transferable undergraduate courses.

See the Office of Admission Transfer Guide (https://admissions.uic.edu/undergraduate/undergraduate-requirements-deadlines/transfer-requirements/transfer) for more information about transfer admission requirements.

Degree Program

• BS in Health Information Management (p. 113)

BS in Health Information Management

Program Codes:

20GF1304BS (onsite), 20GF1304BSU (online)

Degree Requirements

To earn a Bachelor of Science in Health Information Management degree from UIC, students need to complete university, college, and department degree requirements. The Department of Biomedical and Health Information Sciences degree requirements are outlined below. Students should consult the *College of Applied Health Sciences* (p. 105) section for additional degree requirements and college academic policies. Students should visit the department's Bachelor of Science in Health Information Management (http://healthinformatics.uic.edu/lpap-bshim-2/? Access_Code=UIC-HEALTH-SEO2&utm_campaign=UIC-HEALTH-SEO2) page to learn about completing the program online.

Summary of Requirements

Pre-Health Information Management Course Requirements	60
Health Information Management Required Courses	63

Total Hours 123

Pre-Health Information Management Course Requirements

Required Courses

Understan Understan IDS 200 Electives—	World Cultures course ^b ding the Creative Arts course ^b ding the Past course ^b ding U.S. Society course ^b Intro to Management Information Systems -To complete the required total of 60 hours of Pre- rmation Management courses.	3 3 3 3 4 6-11
Understan Understan IDS 200	ding the Creative Arts course ^b ding the Past course ^b ding U.S. Society course ^b Intro to Management Information Systems	3 3 3 4
Understan Understan	ding the Creative Arts course ^b ding the Past course ^b ding U.S. Society course ^b	3 3 3
Understan	ding the Creative Arts course ^b ding the Past course ^b	3
	ding the Creative Arts course b	
Understan	Vorld Cultures course ^b	3
Exploring \		
or STAT 1	O1 Introduction to Statistics	
PSCH 242	,	3-4
PSCH 100		4
or MATH 1	18 Mathematical Reasoning	
MATH 110		4
KN 254	_	
KN 253	Human Anatomy and Physiology I ^c	
KN 252 OR	Human Physiological Anatomy II ^c	
KN 251	Human Physiological Anatomy I ^c	
	e of the following sequences:	8-10
	Analyzing the Natural World course b	3-5
BIOS 100	Biology of Cells and Organisms ^a	5
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3

- a This course is approved for the Analyzing the Natural World General Education category.
- b Students should consult the General Education (p. 87) section of the catalog for a list approved courses in this category.
- c KN 251/KN 252 sequence begins in the fall term only.
- d This course is approved for the Understanding the Individual and Society General Education category.

Health Information Management Required Courses

Required Courses

HIM 410	Introduction to the Health Care System	3
HIM 317	Principles of Health Information Management	4
HIM 319	Alternative Health Records	4
HIM 320	Technical Affiliation	2
HIM 329	Legal Aspects of Health Information Management	3
HIM 432	Coding and Classification Systems	3
HIM 433	Coding and Reimbursement Systems	4
HIM 337	Analysis of Health Care Data	4
HIM 343	Quality Evaluation and Management	3
HIM 361	Human Resources Management	4
HIM 367	Systems Analysis	3
HIM 374	Health Information Research	3

Total Hours		63
BHIS 480	Management and Business Practices	3
BHIS 461	Information Systems for Health Information Management	2
BHIS 460	Introduction to Health Informatics	1
BHIS 410	Health Data Structures and Management	3
BHIS 406	Medical Terminology for Health Information Management	2
BHIS 405	Medical Sciences and Human Pathophysiology a	3
HIM 481	Healthcare Financial Management	2
HIM 384	Clinical Practicum	5
HIM 377	Current Issues in Health Information Management	2

a BHIS 405 must be taken within the first 17 hours of matriculation, excluding prerequisite courses. The student will be denied further registration in the program until this course is successfully completed.

Important Note: The following listing is for graduates of accredited associate's degree programs in Health Information Technology or others with equivalent course work. Graduates of an associate's degree program in Health Information Technology accredited by the Commission on Health Informatics and Information Management Education (CAHIIM), who also hold current Registered Health Information Technician (RHIT) certification; or who provide a transcript of equivalent course work and demonstrate proficiency by exam, may receive 24 hours of proficiency credit as follows:

Profiency Credits

HIM 317	Principles of Health Information Management	4
HIM 319	Alternative Health Records	4
HIM 320	Technical Affiliation	2
HIM 329	Legal Aspects of Health Information Management	3
HIM 386	Independent Study	3
HIM 410	Introduction to the Health Care System	3
BHIS 405	Medical Sciences and Human Pathophysiology	3
BHIS 406	Medical Terminology for Health Information Management	2
RHIT credenti	a current CPC, CCA, CCS, CCS-P coding or all and demonstrate proficiency via an exam, proficiency credit for the following 7 hours:	7
HIM 432	Coding and Classification Systems (3 hours)	
HIM 433	Coding and Reimbursement Systems (4 hours)	
The proficiency credit will be granted following completion of 16 hours (50%) of the HIM course work taken at UIC with a grade of C or better.		

Total Hours 24-31

Required Courses after Proficiency Credits

Required Courses

4
3
3
2

Total Hours		32-39
HIM 433	Coding and Reimbursement Systems	4
HIM 432	Coding and Classification Systems	3
PLUS, if not	receiving proficiency credit:	
HIM 452	Quality Management and Data Analysis	4
HIM 481	Healthcare Financial Management	2
BHIS 480	Management and Business Practices	3
BHIS 461	Information Systems for Health Information Management	2
BHIS 460	Introduction to Health Informatics	1
BHIS 410	Health Data Structures and Management	3
HIM 384	Clinical Practicum	5

Sample Course Schedule for Campus Program

Title

Course

Course	Title	Hours
Junior Year		
Fall Semester		
HIM 410	Introduction to the Health Care System	3
HIM 317	Principles of Health Information Management	4
BHIS 405	Medical Sciences and Human Pathophysiology	3
BHIS 406	Medical Terminology for Health Information Management	2
BHIS 460	Introduction to Health Informatics	1
BHIS 461	Information Systems for Health Information Management	2
BHIS 480	Management and Business Practices	3
	Hours	18
Spring Semester		
HIM 319	Alternative Health Records	4
HIM 320	Technical Affiliation	2
HIM 329	Legal Aspects of Health Information Management	3
HIM 432	Coding and Classification Systems	3
HIM 337	Analysis of Health Care Data	4
	Hours	16
Senior Year		
Fall Semester		
HIM 433	Coding and Reimbursement Systems	4
HIM 343	Quality Evaluation and Management	3
HIM 361	Human Resources Management	4
HIM 481	Healthcare Financial Management	2
BHIS 410	Health Data Structures and Management	3
	Hours	16
Spring Semester		
HIM 367	Systems Analysis	3

HIM 374 Health Information Research HIM 377 Current Issues in Health Information Management HIM 384 Clinical Practicum Hours	63
HIM 377 Current Issues in Health Information Management	13
HIM 377 Current Issues in Health Information	5
HIM 374 Health Information Research	2
	3

Disability and Human Development

Contact Information:

Campus Location: 436 Disability, Health and Social Policy Building, 1640 West Roosevelt Road (312) 413-1647

Administration:

Hours

Director of Graduate and Undergraduate Studies, Sarah Parker Harris Academic Coordinator, Maitha Abogado maitha@uic.edu Academic Advisor, Maris Fujiura mfujiu2@uic.edu

BS in Disability and Human Development

The Bachelor of Science in Disability and Human Development uniquely explores disability as a complex biological, social, cultural, political, historical, and economic experience. This approach to disability, in itself, constitutes a unique curriculum that asks students to see disability as a contextual and changing phenomena. Further, the Department of Disability and Human Development mobilizes its relationships with community partners and disability organizations as well as its leadership within the fields of disability and human development and disability studies to provide students with a broad, interdisciplinary degree that blends theory, research, and practice.

Minor in Disability and Human Development

Disability under the framework of Disability Studies (DS) is explored and understood through a social model that is based on history and culture. Under this formulation, disability is not inherent in the disabled person, but a result of sociocultural dynamics that occur in interactions between society, the environment (buildings as well as attitudes) and people with disabilities. Therefore, Disability Studies' subject matter is not simply human differences - but the meaning we in society have made of those differences historically, by constructing disability as inferior and a "lack" based on particular cultural norms. Part of this transformative approach to studying disability involves the education of academicians, researchers, policy experts, and clinicians who will join with disabled people as active challengers of oppressive institutions and environments. Students from any discipline can engage in disability studies. Because the program has faculty, researchers, and students with backgrounds in health, education, assistive technology, the social sciences, and the humanities, the Minor in Disability and Human Development offers a unique opportunity to study the full complexity of disability in a rich interdisciplinary manner.

Degree Program

• BS in Disability and Human Development (p. 116)

Minor

• Minor in Disability and Human Development (p. 117)

BS in Disability and Human Development

Program Codes:

20GF1165BS

Degree Requirements

To earn a Bachelor of Science in Disability and Human Development degree from UIC, students need to complete university, college, and department degree requirements. The Department of Disability and Human Development degree requirements are outlined below. Students should consult the *College of Applied Health Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	
Electives to reach Minimum Total Hours	
Major Requirements (Core, Selective and DHD Elective)	34
General Education Requirements	
University Writing Requirement	

University Writing Requirement

Required Courses

Total Hours		6
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3

General Education Requirements

Required Courses a

Total Hours	18
Additional General Education courses from any category ^b	3-6
Exploring World Cultures course	3
Understanding the Past course	3
Understanding the Individual and Society course	3-4
Analyzing the Natural World course	3-5

- The University General Education requirement is 24 hours distributed across six categories. The Understanding US Society and Understanding the Creative Arts requirements are met by required courses within the major (DHD 101 and DHD 102).
- Students take additional General Education courses from any of the six General Education categories to reach the required 24 hours of General Education course work.

Major Requirements (Core, Selective, and DHD Elective)

Core Courses

DHD 101	Disability in U.S. Society ^a	3
DHD 102	Disability in American Film ^b	3
DHD 201	Disability, Rights, and Culture	3
DHD 202	Disability, Health, and Society	3
DHD 301	Disability, Research, and Interdisciplinary Methods	3

B	B	3
DHD 302	Disability, Policy, and Law	
DHD 400	Disability and Human Development Capstone	1
DHD 401	Foundations of Disability and Human	3
	Development	
Selective Co	urses	
Select two of	the following:	6
DHD 205	Disability, Race, Class and Gender	
DHD 303	Disability Activism: From the Local to the Global	
DHD 407	Cultural Politics of Disability and Health	
DHD Elective	e Courses	
Select two of	the following (students may replace one course	6
with the rema	ining selective from the list above):	
DHD 203	Disability in World Cultures	
DHD 204	Disability in the Humanities	
DHD 402	Historical Issues in Disability and Disease	
DHD 403	Disability in Latino Communities	
DHD 404	Disability, Sexuality, and Health	
DHD 405	Analysis of the Americans with Disabilities Act	
DHD 406	Disability and Work	
DHD 408	Disability Through the Lifecourse	
DHD 420	Mental Health, Asian Americans, and	
	Community Engagement	
DHD 440	Introduction to Assistive Technology: Principles and Practice	
DHD 445	Topics in Disability Studies	
Total Hours		34

- Satisfies the Understanding U.S. Society General Education requirement.
- Satisfies the Understanding the Creative Arts General Education requirement.

Electives to reach Minimum Total Hours

Courses

Electives to reach minimum total hours	62
Total Hours	62

Sample Plan of Study

Course	Title	Hours
First Year		
Fall Semester		
DHD 101	Disability in U.S. Society ^a	3
DHD 102	Disability in American Film b	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
General Education course (A	Analyzing the Natural World)	3
Elective		3
	Hours	15
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
General Education course (U Society)	Inderstanding the Individual and	3

13

General Education course ((Understanding the Past)	3
Additional General Education	on course	3
Elective		3
	Hours	15
Second Year		
Fall Semester		
General Education course ((Exploring World Cultures)	3
Additional General Education	on course	3
Electives		9
	Hours	15
Spring Semester		
DHD 201	Disability, Rights, and Culture	3
DHD 202	Disability, Health, and Society	3
Electives		9
	Hours	15
Third Year		
Fall Semester		
DHD 301	Disability, Research, and	3
	Interdisciplinary Methods	
DHD 302	Disability, Policy, and Law	3
Electives		9
	Hours	15
Spring Semester		
DHD Elective		3
DHD Selective		3
Electives		9
	Hours	15
Fourth Year		
Fall Semester		
DHD 401	Foundations of Disability and	3
	Human Development	
DHD Elective		3
Electives		9
	Hours	15
Spring Semester		
DHD 400	Disability and Human Development Capstone	1
DHD Selective		3
Electives		11
	Hours	15
	Total Hours	120

- a Satisfies the Understanding U.S. Society General Education requirement.
- Satisfies the Understanding the Creative Arts General Education requirement.

Minor in Disability and Human Development

Minor Codes:

1165

The Minor in Disability and Human Development is open to majors in the College of Applied Health Sciences and from other units and colleges. Students will be allowed to complete the minor area of study in Disability and Human Development if they meet the transfer-eligibility criteria at the time of application (minimum GPA of 2.50/4.00). Students must submit a request form to the department (Room 560, AHSB). A minimum cumulative GPA of 2.50/4.00 is required for the minor field.

Requirements for the Minor

Students must complete a total of 13 semester hours (5 courses), consisting of the following:

Required Courses

Total Hours

DHD 101	Disability in U.S. Society ^a	3
DHD 400	Disability and Human Development Capstone	1
Select at leas	t two core courses from the following:	6
DHD 102	Disability in American Film ^a	
DHD 201	Disability, Rights, and Culture ^a	
DHD 202	Disability, Health, and Society ^a	
DHD 203	Disability in World Cultures ^a	
Select one ele	ective from the following: ^b	3
DHD 403	Disability in Latino Communities	
DHD 404	Disability, Sexuality, and Health	
DHD 405	Analysis of the Americans with Disabilities Act	
DHD 440	Introduction to Assistive Technology: Principles and Practice	

- a See the course description for approved General Education categories for this course.
- Students may also select one of the remaining core courses as their elective.

Enrollment Residence Requirement in the Minor

A student must complete at least one-half of the course work required for the minor field in enrollment residence at the University of Illinois at Chicago.

Department of Kinesiology and Nutrition

Contact Information:

Campus Location: 650 Applied Health Sciences Building (AHSB), 337 Physical Education Building (PEB)

Administration: Main Office, (312) 996-8055, East Campus Student Office, (312) 996-4600

kndept@uic.edu

www.ahs.uic.edu/kn

Administration:

Head, Charles Walter, PhD

Director of Undergraduate Studies, John Coumbe-Lilley, PhD Director of Coordinated Nutrition Programs, Jamie Shifley, MS, RD, LDN Director of Nutrition Science Program, Kirsten Straughan, MS, RD, LDN, CSSD

Academic Advisors, Emily C. Walker (Students Last Name A-L); Kileigh J. Guido (Students Last Name M-Z)

The Department of Kinesiology and Nutrition offers four major concentrations that lead to the Bachelor of Science degree in either Kinesiology or Nutrition.

Bachelor of Science in Kinesiology

- Exercise Science and Health Promotion
- · Movement Science

Bachelor of Science in Nutrition

- · Coordinated Program
- Nutrition Science

BS in Kinesiology

The undergraduate program in kinesiology offers a common core in the foundations of kinesiology (human structure, function, and movement) and two major concentrations: 1) Exercise Science and Health Promotion and 2) Movement Science.

The Exercise Science and Health Promotion concentration prepares students for careers in fitness, health care, sport, workplace, and public health settings. Students develop the skills to design, deliver, and evaluate service programs for individuals, groups, and populations. Movement Science emphasizes basic science learning through a series of rigorous courses combined with the application of scientific principles. The program offers ideal preparation for graduate study or professional training in the life/health sciences.

Kinesiology courses are taught by nationally and globally recognized leaders in their areas of teaching, research, and service who emphasize translating science into practice through hands-on learning, independent study, and internship experiences. Graduates of both concentrations move on to graduate or professional training and careers in areas such as medicine, health promotion, worksite wellness, research, occupational therapy, physical therapy, dentistry, pharmacy, personal training, health-related businesses, and other health-related opportunities.

Transfer Admission Requirements

Students seeking admission to the department as a transfer student must have earned a minimum of 36 semester hours (54 quarter hours) or more at another college or university and must meet the entrance requirements that are specified for transfer students. The minimum transfer grade point average for admission is 2.50/4.00. No more than 60 semester hours (90 quarter hours) of credit may be accepted as transfer work from a two-year college. Complete transcripts from all postsecondary institutions must be submitted in order to be considered for admission. See the Office of Admission Transfer Guide (https://admissions.uic.edu/undergraduate/ undergraduate-requirements-deadlines/transfer-requirements/transfer) for more information about transfer admission requirements.

BS in Nutrition

The Coordinated Program in Nutrition is an Accreditation Council for Education in Nutrition and Dietetics (ACEND) accredited coordinated program. It combines the ACEND required didactic course work with the required supervised practice hours that prepare graduates to sit for the Registration Examination for Dietitians.

The Nutrition Science program, an accredited Didactic Program in Dietetics (DPD), provides students with the Accreditation Council for

Education in Nutrition and Dietetics (ACEND) required didactic course work. Upon completion of the Nutrition Science Program, students are eligible to apply for an accredited dietetic internship at another institution. After successfully completing a dietetic internship, students are eligible to sit for the Registration Examination for Dietitians. This program is also intended for students who do not wish to become registered dietitians, but instead plan to pursue advanced degrees in nutritional sciences, public health, allied health, or a professional degree in medicine.

Coordinated Program Concentration

Currently granted accreditation by the Accreditation Council for Education in Nutrition and Dietetics of the Academy of Nutrition and Dietetics.

Accreditation Council for Education in Nutrition and Dietetics of the Academy of Nutrition and Dietetics
120 South Riverside Plaza, Suite 2000

Chicago, IL 60606-6995

Phone: (312) 899-0040, ext. 5400

http://www.eatright.org

The Coordinated Program requires students to complete six semesters of full-time study, which includes didactic classroom work in conjunction with over 1,200 hours of supervised practice experiences provided at a variety of locations throughout the Chicagoland area.

The Coordinated Program prepares graduates for entry-level positions as dietitians in a variety of employment settings, such as healthcare institutions, government organizations, business, industry, and community health agencies. With experience or advanced education, career opportunities can be found in research, education, or private practice. The employment outlook for dietitians is projected to grow in the twenty-first century.

Dietitians provide nutritional care to people in health and disease throughout the life cycle in accordance with their nutritional requirements and food habits. Dietitians' activities include the provision of direct inpatient and outpatient services as well as community program planning and evaluation, clinical protocol development, food service management, and research. Therefore, a dietitian must be knowledgeable in the biological and physical sciences, psychology, sociology, education, and management and must have expertise in food habits, food composition, food service, science of food and nutrition, energy and nutrient needs, program development and evaluation, and research methods. Dietitians counsel clients, as well as work with other members of the healthcare team in providing nutritional care in the clinical setting, and work with consumers in wellness programs and community agencies. Management of personnel, budgets, food operations, and consumer-oriented services in the food or healthcare industry are other areas for dietitians.

Nutrition Science Concentration

The Nutrition Science concentration prepares students for a future career as a registered dietitian, as well as for graduate study in nutrition, medicine, public health, other allied health fields, and dentistry. It is currently granted initial accreditation by The Accreditation Council for Education in Nutrition and Dietetics of the Academy of Nutrition and Dietetics as a Didactic Program in Dietetics (DPD).

Accreditation Council for Education in Nutrition and Dietetics of the Academy of Nutrition and Dietetics
120 South Riverside Plaza, Suite 2000

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http://www.eatright.org

The research and teaching is focused on the sciences of nutrition, physiology, biochemistry, and molecular biology and the application of knowledge in these disciplines to the maintenance of health and wellbeing of humans throughout their lives. The curriculum offers a wide range of courses on the nutritional, epidemiological, and behavioral aspects of human diseases, a broad perspective on human biology (including cultural factors), and a strong clinical orientation. Students who intend to become dietitians may choose to apply for an accredited dietetic internship outside of UIC to be completed post-graduation.

Transfer Admission Requirements

Students seeking admission to the Bachelor of Science in Nutrition programs must meet these minimum requirements:

- Sixty semester or 90 quarter hours of acceptable academic credit
- Minimum cumulative grade point average of 2.50/4.00 (However, currently the average GPA of students accepted into the Coordinated Program is 3.60/4.00, while the average GPA of students accepted into the Nutrition Science program is 3.40/4.00.)
- Successful completion of the required prerequisite courses

The applicant's personal characteristics, motivation, academic background, and work experiences are factors evaluated in selecting candidates for admission into the Coordinated Program through recommendations as well as written and face-to-face interviews.

See the Office of Admission Transfer Guide (https://admissions.uic.edu/undergraduate/undergraduate-requirements-deadlines/transfer-requirements/transfer) for more information about transfer admission requirements.

Distinction

Departmental Distinction will be awarded to a student graduating with a BS in Kinesiology or a BS in Nutrition if the student meets the following criteria:

Distinction: 3.75 to 3.89 UIC GPA
High Distinction: 3.90 or above UIC GPA

Undergraduate Experiential Learning

Undergraduate students are strongly encouraged to participate in Experiential Learning. A guided research project, independent study, undergraduate teaching experience, or an internship, can be one of the most valuable experiences of a college education. The Department of Kinesiology and Nutrition offers the following opportunities:

Independent Study

KN 396 is designed to be a flexible course allowing juniors and seniors to gain experience in Kinesiology-related research. Taken for 1–3 hours, KN 396 requires close interaction with one or more faculty members over the course of one semester.

Internship Opportunity

Students with Junior or Senior standing who have an interest in expanding their classroom learning experience into a professional career environment are encouraged to apply for the Internship Program (KN 393). Over the course of the semester, each student is required to obtain a minimum of 300 hours of hands-on learning at their designated internship site, earning 6 credit hours for the semester. A wide variety of

internship opportunities within and outside of the Chicagoland area are available, and are designed to meet the specific career interests of each student. Students should inquire about the internship application process one to two semesters prior to the term during which they would like to intern

Senior Research Seminar and Project

The Senior Research Seminar and Project is offered as a capstone experience to students in both concentrations who have achieved a grade point average of 3.25/4.00 by their senior year of study. Eligible students complete the two-semester sequence by taking KN 398 and KN 399. Typically, the first semester is devoted to developing and proposing a topic and obtaining any necessary approvals for the study (e.g., Institutional Review Board). The second semester consists of implementing, writing, and presenting the research project. Students earn six semester hours of graduation credit. In addition to the grade point average requirement, all Senior Research Seminars and Projects require a faculty mentor.

Summer Research Scholarship

Promising students of sophomore standing or above who have demonstrated an interest in the research of Kinesiology faculty may apply to receive a Summer Research Scholarship. Recipients of the award will work closely with a principal investigator and graduate students in a Kinesiology laboratory on a project designed by the student and faculty member. Depending on the length and nature of the research experience, the scholarship may include a stipend, tuition waiver, graduation credit, or some combination of the three. If the student and faculty member desire the work accomplished during this experience may be later developed into the student's Senior Research Seminar and Project.

Study Abroad

The Department of Kinesiology and Nutrition offers the opportunities to study abroad. These programs do not interrupt enrollment residence and with department and college approval, students may apply credit earned in the program toward the degree. More detailed information on these programs is available from the individual department. Extensive study abroad opportunities are offered by the UIC Study Abroad Office. For more information, please visit the Study Abroad website http://studyabroad.uic.edu.

Undergraduate Teaching Assistant

Each semester, undergraduate students have the opportunity to apply to be an undergraduate teaching assistant (UTA) for a selection of applied laboratory courses in Kinesiology. This is an excellent opportunity to enhance instructional skills and knowledge in areas where students have performed well. UTAs serve as true assistants to the faculty member leading the course and their peers. If selected to be a UTA, the student will obtain credit for participating and register for KN 493.

Professional Certifications

Courses in the Exercise Science and Health Promotion concentration have been developed to assist students in becoming certified as health and fitness professionals by organizations such as the American College of Sports Medicine, National Strength and Conditioning Association, National Academy of Sports Medicine, and the American Council on Exercise. For information on certification, please see each organization's website.

Degree Programs

- BS in Kinesiology, Concentration in Exercise Science and Health Promotion (p. 120)
- BS in Kinesiology, Concentration in Movement Science (p. 122)
- BS in Nutrition, Coordinated Program (p. 123)
- BS in Nutrition, Nutrition Science Concentration (p. 125)

Minors

- Minor in Kinesiology (p. 126)
- Minor in Nutrition (p. 126)

BS in Kinesiology, Concentration in Exercise Science and Health Promotion

Program Codes:

20GF5356BS

Degree Requirements—BS in Kinesiology, Concentration in Exercise Science and Health Promotion

To earn a Bachelor of Science in Kinesiology degree from UIC, students need to complete university, college, and department degree requirements. The Department of Kinesiology and Nutrition degree requirements are outlined below. Students should consult the *College of Applied Health Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Electives	13-18
Concentration Required Courses	30-33
General Education Core Requirements	24-26
Kinesiology Common Core	42
University Writing Requirement	6

Degree Requirements—Both Kinesiology Concentrations

University Writing Requirement

Required Courses

Kinesiology Common Core

Required Courses

KN 100	Kinesiology and Nutrition: First-year Seminar	2
KN 136	Techniques and Principles of Resistance Training	2
KN 152	Introduction to Exercise Science and Health	3
KN 200	Statistical Methods	3

Total Hours		42
HN 196	Nutrition	3
KN 410	Aging and the Motor System	3
KN 372	Motor Control and Learning	3
KN 361	Biomechanics: Introduction to the Human Machine	3
KN 352	Physiology of Exercise	4
KN 335	Exercise Psychology	3
KN 261	Applied Musculoskeletal Anatomy	3
KN 252	Human Physiological Anatomy II	5
KN 251	Human Physiological Anatomy I	5

Degree Requirements—Concentration in Exercise Science and Health Promotion

General Education Core Requirements

Required Courses

Total Hours	<u> </u>	24-26
One additional	Analyzing the Natural World course c,d	3-5
Understanding	U.S. Society course ^c	3
Understanding	the Past course ^c	3
Understanding	the Creative Arts course ^c	3
Exploring World	d Cultures course ^c	3
PSCH 100	ntroduction to Psychology ^b	4
BIOS 100	Biology of Cells and Organisms ^a	5
•		

- This course is approved for the Analyzing the Natural World General Education category.
- This course is approved for the Understanding the Individual and Society General Education category.
- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- d A laboratory course is recommended.

Concentration Required Courses

Required Courses

CHEM 101	Preparatory Chemistry ^a	4
or placeme	ent into CHEM 122	
MATH 121	Precalculus Mathematics	5
or placeme	ent into MATH 180	
KN 240	Instructional Techniques in Fitness	3
KN 243	Basic Fitness Assessment	3
KN 436	Health Coaching	3
Selective Co	urses	
Select three of	of the following:	9
KN 331	Sport and Exercise Injury Management	
KN 337	Psychology of Injury and Recovery	
KN 339	Evaluating Exercise and Worksite Health Promotion	
KN 345	Exercise Assessment and Programming	
KN 350	Cadaver Dissection I	
KN 351	Cadaver Dissection II	
KN 400	Entrepreneurship for Applied Health Professionals	

Total Hours		30-33
KN 398 & KN 399	Senior Research Seminar and Senior Research Project ^c	
KN 396	Independent Study in Kinesiology (may be repeated for up to 6 hours) ^b	
KN 393	Undergraduate Internship in Kinesiology	
Select one of	the following:	3-6
Experiential I	Learning	
KN 472	Movement Neuroscience	
KN 465	Biomechanics of the Neuromusculoskeletal Systems	
KN 448	Modifications in Exercise Programming	
KN 442	Principles of ECG Interpretation	
KN 441	Muscle Physiology	
KN 435	Sport Psychology for Individual and Team Performance	
KN 431	Lower Extremity Overuse Injury	
KN 402	Worksite Health Promotion	
KN 401	Clinical Skills in Kinesiology	

- a If a student places into CHEM 122, the chemistry requirement is waived and an additional 4 hours of electives are taken.
- b If a student chooses a 3-hour Experiential Learning option, one additional 3-hour elective will be required.
- c Enrollment reserved for students with a cumulative GPA of 3.25/4.00 or greater.

Electives—Concentration in Exercise Science and Health Promotion

Electives

Total Hours	13-18
Select 13-18 hours of Electives ^a	13-18

Students with a cumulative GPA of 3.25/4.00 or greater are encouraged to complete the following courses in their senior year as part of the elective course work: KN 398 and KN 399.

Sample Course Schedule—Concentration in Exercise Science and Health Promotion

Title	Hours
Academic Writing I: Writing in Academic and Public Contexts	3
Kinesiology and Nutrition: First-year Seminar	2
Precalculus Mathematics	5
Preparatory Chemistry ^a	4
Hours	14
Academic Writing II: Writing for Inquiry and Research	3
Introduction to Exercise Science and Health	3
Biology of Cells and Organisms	5
	Academic Writing I: Writing in Academic and Public Contexts Kinesiology and Nutrition: First-year Seminar Precalculus Mathematics Preparatory Chemistry ^a Hours Academic Writing II: Writing for Inquiry and Research Introduction to Exercise Science and Health

	Total Hours	120
	Hours	12-15
Free Elective		3
General Education Elective		3
General Education Elective		3-6
Spring Semester Experiential Learning ^c		3-6
Outline Outline 1	Hours	15
General Education Elective		3
General Education Elective		3
Free Elective ^c		3
KN Selective		3
KN 410	Aging and the Motor System	3
Fall Semester		
Senior Year		
, , ,	Hours	14
Analyzing the Natural World	course b	5
KN Selective		3
KN 372	Human Machine Motor Control and Learning	3
KN 361	Biomechanics: Introduction to the	3
Spring Semester	Hours	16
KN Selective course	Hause	3
HN 196	Nutrition	3
KN 436	Health Coaching	3
KN 352	Physiology of Exercise	4
KN 261	Applied Musculoskeletal Anatomy	3
Fall Semester	A P 184	
Junior Year		
	Hours	14
Free Elective		3
KN 200	Statistical Methods	3
KN 240	Instructional Techniques in Fitness	3
Spring Semester KN 252	Human Physiological Anatomy II	5
	Hours	16
Free Elective(s)		5
KN 243	Basic Fitness Assessment	3
KN 251	Human Physiological Anatomy I	5
KN 335	Exercise Psychology	3
Sophomore Year Fall Semester		
Sanhamara Vaar	Hours	17
	Resistance Training	
KN 136	Techniques and Principles of	2

- a If a student places into CHEM 122/CHEM 123, the chemistry requirement is waived and an additional 4 hours of electives are taken.
- b A laboratory course is recommended.

If a student chooses a 3-hour Experiential Learning option, one additional 3-hour elective will be required.

BS in Kinesiology, Concentration in Movement Science

Program Codes:

20GF5149BS

Degree Requirements—BS in Kinesiology, Concentration in Movement Science

To earn a Bachelor of Science in Kinesiology degree from UIC, students need to complete university, college, and department degree requirements. The Department of Kinesiology and Nutrition degree requirements are outlined below. Students should consult the *College of Applied Health Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Electives	14
Concentration Required Courses	37
General Education Core Requirements	21
Kinesiology Common Core	42
University Writing Requirement	6

Degree Requirements—Both Kinesiology Concentrations

University Writing Requirement

Required Courses

Total Hours		6
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	

Kinesiology Common Core

Required Courses

KN 100	Kinesiology and Nutrition: First-year Seminar	2
KN 136	Techniques and Principles of Resistance Training	2
KN 152	Introduction to Exercise Science and Health	3
KN 200	Statistical Methods	3
KN 251	Human Physiological Anatomy I	5
KN 252	Human Physiological Anatomy II	5
KN 261	Applied Musculoskeletal Anatomy	3
KN 335	Exercise Psychology	3
KN 352	Physiology of Exercise	4
KN 361	Biomechanics: Introduction to the Human Machine	3
KN 372	Motor Control and Learning	3
KN 410	Aging and the Motor System	3

Total Hours		42
HN 196	Nutrition	3

Degree Requirements—Concentration in Movement Science General Education Core Requirements ^d

Required Courses

Total Hours		21
Understanding U.S. Society course ^c		3
Understandir	ng the Past course ^c	3
Understandir	ng the Creative Arts course c	3
Exploring Wo	orld Cultures course c	3
PSCH 100	Introduction to Psychology ^b	4
BIOS 100	Biology of Cells and Organisms ^a	5

- a This course is approved for the Analyzing the Natural World General Education category.
- This course is approved for the Understanding the Individual and Society General Education category.
- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- Some of the Concentration Required Courses count toward the university minimum of 24 semester hours in General Education Core courses. Please see the course list that follows.

Concentration Required Courses

Required Courses

Total Hours		37
KN 472	Movement Neuroscience	3
KN 465	Biomechanics of the Neuromusculoskeletal Systems	3
PHYS 144	Problem-Solving Workshop for General Physics I (Mechanics)	
PHYS 141	General Physics I (Mechanics) ^a	
OR		
PHYS 106	Introductory Physics I - Laboratory ^a	
PHYS 105	Introductory Physics I - Lecture ^a	
Select one of	the following two-course sequences:	5
MATH 180	Calculus I ^a	4
CHEM 232	Organic Chemistry I	4
CHEM 125	General Chemistry Laboratory II a,b	1
CHEM 124	General Chemistry II Lecture	4
CHEM 123	General Chemistry Laboratory I a,b	1
CHEM 122	General Chemistry I Lecture	4
BIOS 220	Mendelian and Molecular Genetics	
BIOS 101	Biology of Populations and Communities ^a	5
	u1000	

- This course is approved for the Analyzing the Natural World General Education category.
- b General Education credit is given for successful completion of both CHEM 122 and CHEM 123 or CHEM 124 and CHEM 125.

Electives—Concentration in Movement Science

Electives

Course

Select 14 hours of Free Electives ^a	14
Total Hours	14

Students with a cumulative GPA of 3.25/4.00 or greater are encouraged to complete the following courses in their senior year as part of the elective course work: KN 398 and KN 399.

Sample Course Schedule—Concentration in Movement Science

Course	Title	Hours
Freshman Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
KN 100	Kinesiology and Nutrition: First-year Seminar	2
MATH 180	Calculus I	4
CHEM 122	General Chemistry I Lecture	4
CHEM 123	General Chemistry Laboratory I	1
	Hours	14
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
CHEM 124	General Chemistry II Lecture	4
CHEM 125	General Chemistry Laboratory II	1
BIOS 100	Biology of Cells and Organisms	5
KN 136	Techniques and Principles of Resistance Training	2
	Hours	15
Sophomore Year		
Fall Semester		
KN 152	Introduction to Exercise Science and Health	3
KN 251	Human Physiological Anatomy I	5
PSCH 100	Introduction to Psychology	4
General Education course		3
	Hours	15
Spring Semester		
KN 252	Human Physiological Anatomy II	5
KN 335	Exercise Psychology	3
KN 261	Applied Musculoskeletal Anatomy	3
General Education course		3
	Hours	14
Junior Year		
Fall Semester		
CHEM 232	Organic Chemistry I	4
KN 352	Physiology of Exercise	4
KN 200	Statistical Methods	3
Free Elective		4
	Hours	15

Spring Semester

Hours

	Total Hours	120
	Hours	15
General Education course		3
BIOS 220	Mendelian and Molecular Genetics	3
KN 472	Movement Neuroscience	3
KN 465	Biomechanics of the Neuromusculoskeletal Systems	3
KN 410	Aging and the Motor System	3
Spring Semester	Hours	15
Free Elective(s)		4
General Education course		3
BIOS 101	Biology of Populations and Communities	5
KN 361	Biomechanics: Introduction to the Human Machine	3
Fall Semester		
Senior Year	Hours	17
Free Elective		3
Free Elective		3
HN 196	Nutrition	3
KN 372	Motor Control and Learning	3
PHYS 106 or PHYS 144	Introductory Physics I - Laboratory or Problem-Solving Workshop for General Physics I (Mechanics)	1
PHYS 105 or PHYS 141	Introductory Physics I - Lecture or General Physics I (Mechanics)	4
Spring Semester		

BS in Nutrition, Coordinated Program

Program Codes:

20GF5152BS

Degree Requirements—BS in Nutrition, Coordinated Program Concentration

To earn a Bachelor of Science in Nutrition degree from UIC, students need to complete university, college, and department degree requirements. The Department of Kinesiology and Nutrition degree requirements for the Coordinated Program concentration are outlined below. Students should consult the *College of Applied Health Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	132
Coordinated Program Required Courses	67
Pre-Nutrition Course Requirements	65

Degree Requirements—Both Concentrations

Note: Students who do not place into certain courses or do not carefully plan sequential course work should expect to take summer session courses or possibly take longer than two years to complete

the pre-nutrition course work. Students should seek advising from the Department of Kinesiology and Nutrition for advice on course planning.

Pre-Nutrition Course Requirements

Required Courses

Total Hours		65
KN 252	Human Physiological Anatomy II	5
KN 251	Human Physiological Anatomy I	5
HN 196	Nutrition	3
HN 110	Foods	3
MATH 121	Precalculus Mathematics ^f	5
BIOS 100	Biology of Cells and Organisms ^d	5
CHEM/BIOS 352	Introductory Biochemistry	3
CHEM 232	Organic Chemistry I	4
CHEM 125	General Chemistry Laboratory II d,e	1
CHEM 124	General Chemistry II Lecture	4
CHEM 123	General Chemistry Laboratory I d,e	1
CHEM 122	General Chemistry I Lecture	4
SOC 100	Introduction to Sociology ^{a,c}	3
PSCH 100	Introduction to Psychology ^a	4
Understanding	g the Past course ^b	3
Understanding	g the Creative Arts course ^b	3
COMM 100	Fundamentals of Human Communication	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENCL 460	Acadamia Writing I. Writing in Acadamia and	

- a This course is approved for the Understanding the Individual and Society General Education category.
- b Students should consult the General Education (p. 87) section of the catalog for a list approved courses in this category.
- ^c This course is approved for the Understanding U.S. Society General Education category.
- d This course is approved for the Analyzing the Natural World General Education category.
- General Education credit is given for successful completion of both CHEM 122 and CHEM 123 or CHEM 124 and CHEM 125.
- f Completion of MATH 121 may be satisfied through placement exam or CLEP.

Degree Requirements—Coordinated Program

Coordinated Program Required Courses

Required Courses

HN 190	Introduction to Dietetics	1
HN 200	Nutritional Assessment	3
HN 202	Culture and Food ^a	2
HN 300	Science of Foods	3
HN 306	Nutrition Education	4
HN 308	Nutrition Science I	3
HN 309	Nutrition Science II	3
HN 311	Nutrition During the Life Cycle	3

HN 313	Introduction to Community Nutrition	3
HN 318	Genetic, Molecular and Cellular Mechanisms of Chronic Diseases	3
HN 320	Clinical Nutrition I	4
HN 330	Quantity Food Production	3
HN 332	Food Service Management	2
HN 355	Supervised Practice I	8
HN 420	Clinical Nutrition II	2
HN 422	Clinical Nutrition III	2
HN 440	The Research Process	3
HN 455	Supervised Practice II	15
Total Hours		67

This course is approved for the Exploring World Cultures General Education category.

Sample Course Schedule—Coordinated Program

i rogram		
Course	Title	Hours
Junior Year		
Fall Semester		
HN 190	Introduction to Dietetics	1
HN 440	The Research Process	3
HN 200	Nutritional Assessment	3
HN 308	Nutrition Science I	3
HN 202	Culture and Food	2
	Hours	12
Spring Semester		
HN 309	Nutrition Science II	3
HN 330	Quantity Food Production	3
HN 313	Introduction to Community Nutrition	3
HN 318	Genetic, Molecular and Cellular	3
	Mechanisms of Chronic Diseases	
	Hours	12
Senior Year		
Fall Semester		
HN 300	Science of Foods	3
HN 311	Nutrition During the Life Cycle	3
HN 320	Clinical Nutrition I	4
HN 332	Food Service Management	2
	Hours	12
Spring Semester		
HN 306	Nutrition Education	4
HN 355	Supervised Practice I	4
HN 420	Clinical Nutrition II	2
HN 422	Clinical Nutrition III	2
	Hours	12
Summer Semester		
HN 355	Supervised Practice I	2
HN 455	Supervised Practice II	4
	Hours	6

Fifth Year Fall Semester HN 355 Supervised Practice I 2 HN 455 Supervised Practice II 11 Hours 13 Total Hours 67

BS in Nutrition, Nutrition Science Concentration

Program Codes:

20GF5151BS

Degree Requirements—BS in Nutrition, Nutrition Science Concentration

To earn a Bachelor of Science in Nutrition degree from UIC, students need to complete university, college, and department degree requirements. The Department of Kinesiology and Nutrition degree requirements for the Nutrition Science concentration are outlined below. Students should consult the *College of Applied Health Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Nutrition Science Required Courses	55
Pre-Nutrition Course Requirements	65

Degree Requirements—Both Concentrations

Note: Students who do not place into certain courses or do not carefully plan sequential course work should expect to take summer session courses or possibly take longer than two years to complete the pre-nutrition course work. Students should seek advising from the Department of Kinesiology and Nutrition for advice on course planning.

Pre-Nutrition Course Requirements

Required Courses

ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
COMM 100	Fundamentals of Human Communication	3
Understanding	g the Creative Arts course ^b	3
Understanding	g the Past course ^b	3
PSCH 100	Introduction to Psychology ^a	4
SOC 100	Introduction to Sociology ^{a,c}	3
CHEM 122	General Chemistry I Lecture	4
CHEM 123	General Chemistry Laboratory I d,e	1
CHEM 124	General Chemistry II Lecture	4
CHEM 125	General Chemistry Laboratory II d,e	1
CHEM 232	Organic Chemistry I	4
CHEM/BIOS 352	Introductory Biochemistry	3
BIOS 100	Biology of Cells and Organisms ^d	5
MATH 121	Precalculus Mathematics ^f	5

Total Hours		65
KN 252	Human Physiological Anatomy II	5
KN 251	Human Physiological Anatomy I	5
HN 196	Nutrition	3
HN 110	Foods	3

- This course is approved for the Understanding the Individual and Society General Education category.
- Students should consult the General Education (p. 87) section of the catalog for a list approved courses in this category.
- This course is approved for the Understanding U.S. Society General Education category.
- d This course is approved for the Analyzing the Natural World General Education category.
- e General Education credit is given for successful completion of both CHEM 122 and CHEM 123 or CHEM 124 and CHEM 125.
- f Completion of MATH 121 may be satisfied through placement exam or CLEP.

Degree Requirements—Nutrition Science Concentration

Nutrition Science Required Courses

Required Courses

HN 200	Nutritional Assessment	3
HN 202	Culture and Food ^a	2
HN 300	Science of Foods	3
HN 308	Nutrition Science I	3
HN 309	Nutrition Science II	3
HN 311	Nutrition During the Life Cycle	3
HN 313	Introduction to Community Nutrition	3
HN 318	Genetic, Molecular and Cellular Mechanisms of Chronic Diseases	3
HN 320	Clinical Nutrition I	4
HN 420	Clinical Nutrition II	2
HN 440	The Research Process	3
Electives ^b		23
Total Hours		55

- a This course is approved for the Exploring World Cultures General Education category
- Elective courses will depend upon students' postgraduation goals.

Sample Course Schedule—Nutrition Science

Course	Title	Hours
Junior Year		
Fall Semester		
HN 200	Nutritional Assessment	3
HN 202	Culture and Food	2
HN 308	Nutrition Science I	3
Electives		5
	Hours	13

	Total Hours	55
	Hours	14
Electives		9
HN 420	Clinical Nutrition II	2
HN 440	The Research Process	3
Spring Semester		
	Hours	14
Electives		4
HN 320	Clinical Nutrition I	4
HN 311	Nutrition During the Life Cycle	3
HN 300	Science of Foods	3
Fall Semester		
Senior Year		
	Hours	14
Electives		5
HN 318	Genetic, Molecular and Cellular Mechanisms of Chronic Diseases	3
HN 313	Introduction to Community Nutrition	3
HN 309	Nutrition Science II	3
Spring Semester		

Minor in Kinesiology

Minor Codes:

0351

The Minor in Kinesiology is open to Nutrition majors and to majors from other units and colleges. Students will be allowed to complete the minor area of study within Kinesiology if they meet the minimum GPA of 2.50/4.00 at the time of application. Students must submit a request form at http://www.ahs.uic.edu/currentstudents/forms. Students outside the College of Applied Health Sciences must also consult their home colleges about acceptability and applicability of Kinesiology course credit toward their degree. Registration for all KN courses is restricted to students in the College of Applied Health Sciences; therefore, students outside the College of Applied Health Sciences seeking a minor will need to register for the courses needed through the academic advisor in the Department of Kinesiology and Nutrition. A minimum GPA of 2.00/4.00 is required to complete the minor field.

Prerequisites for the Minor

Prerequisites

BIOS 100	Biology of Cells and Organisms	5
Total Hours		5

Requirements for the Minor

Required Courses

KN 2	251	Human Physiological Anatomy I ^a	5
KN 2	252	Human Physiological Anatomy II ^a	5
KN 2	261	Applied Musculoskeletal Anatomy	3
Sele	ct a minin	num of two of the following with an advisor:	6-7
K	N 243	Basic Fitness Assessment	
K	N 331	Sport and Exercise Injury Management	
K	N 335	Exercise Psychology	
K	N 345	Exercise Assessment and Programming	

KN 352	Physiology of Exercise
KN 361	Biomechanics: Introduction to the Human Machine
KN 372	Motor Control and Learning
KN 410	Aging and the Motor System
KN 441	Muscle Physiology
KN 448	Modifications in Exercise Programming
KN 465	Biomechanics of the Neuromusculoskeletal Systems
KN 472	Movement Neuroscience

Total Hours 19-20

These courses are required for the BS in Nutrition; Nutrition majors must take additional courses selected with an advisor to meet the minimum number of Kinesiology course hours required for the minor because of significant overlap in major and minor hours.

Enrollment Residence Requirement for the Minor

A student must complete at least one-half of the course work required for the minor field in enrollment residence at the University of Illinois at Chicago.

Minor in Nutrition

Minor Codes:

1506

The Minor in Nutrition is open to majors from other units and colleges, including those in the BS in Kinesiology program, but not those students enrolled in the BS in Nutrition program. Students will be allowed to complete the minor area of study within Nutrition if they meet the transfer-eligibility criteria at the time of application (minimum GPA of 2.50/4.00). Students must submit a request form to the department (AHSB, Room 650). Students must also consult their home colleges about the acceptability and applicability of Nutrition course credit toward their degree. Registration for most HN courses is restricted to students in the department; therefore, students must register through a departmental academic advisor. A minimum cumulative GPA of 2.50/4.00 is required for the minor field.

Students must take the following courses for a minimum of 18 semester hours.

Requirements for the Minor

Required Courses

HN 110	Foods	3
HN 196	Nutrition	3
HN 200	Nutritional Assessment ^a	3
HN 296	Nutrition and Physical Activity ^a	3
HN 307	Human Nutrition and Metabolism ^a	3
HN 311	Nutrition During the Life Cycle ^a	3
Students on	vrolled in the BS in Kinesialagy, which already	

Students enrolled in the BS in Kinesiology, which already requires HN 196, select one of the following to replace the hours for HN 196:

HN 300	Science of Foods ^a
OR	

HN 202 Culture and Food & HN 203 and Culture and Food Lab b

Total Hours 1

- This course may require prerequisites, which are listed in the course description.
- b HN 202 is approved for the Exploring World Cultures General Education category.

Enrollment Residence Requirement in the Minor

A student must complete at least one-half of the course work required for the minor field in enrollment residence at the University of Illinois at Chicago.

Rehabilitation Sciences

Contact Information:

Campus Location: 516 Applied Health Sciences Building (AHSB), 1919 West Taylor

Main Office: (312) 996-2079, Program Office: (312) 996-2073 ahsinfo@uic.edu

Administration:

Director of Undergraduate Studies, Michelle Bulanda, PT, DPT, DSc, PCS

This program is a unique integration of the research and educational expertise of departments in the College of Applied Health Sciences: Biomedical and Health Information Sciences, Occupational Therapy, Physical Therapy, Kinesiology and Nutrition, and Disability and Human Development. The integration of the offerings and talent from these programs allows the college to offer a high-quality, comprehensive rehabilitation undergraduate degree that includes elements of anatomy, physiology, disability studies, assistive technology, restorative and supportive therapies, healthcare administrative skills, and issues such as health informatics and health ethics. The program offers required courses in: basic concepts of rehabilitation sciences, anatomy and physiology, statistics and research methods, psychology, ethics, medical terminology, rehabilitation case management, assistive technology, social construction and cultural production of disability, and health informatics. The degree also offers additional relevant courses from college programs as selectives and electives, as well as experiential learning, internship, research, and interprofessional experiences.

Degree Program

• BS in Rehabilitation Sciences (p. 127)

BS in Rehabilitation Sciences

Program Codes:

20GF5207BS

Degree Requirements

To earn a Bachelor of Science in Rehabilitation Sciences degree from UIC, students need to complete university, college, and program degree requirements. Students should consult the *College of Applied Health Science* (p. 105) section for additional degree requirements and college academic policies. Students must complete all required General Education, core course, and selective course requirements and a total number of 120 degree hours to successfully complete the

degree program. All candidates must have at least a 2.00/4.00 grade point average in all work taken at the University of Illinois at Chicago, in all work taken in the major field, and in all work accepted by the university (transfer work plus work taken at UIC).

Summary of Requirements

120
27-32
12
49-54
21
6

University Writing Requirement

Required Courses

Total Hours		6
	Research	
ENGL 161	Academic Writing II: Writing for Inquiry and	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3

General Education Core Requirements ^a

Required Courses

Total Hours		21
Understanding U.S. Society course ^d		3
Exploring Wo	orld Cultures course d	3
Understanding the Creative Arts course d		3
Understandir	ng the Past course ^d	3
PSCH 100	Introduction to Psychology ^c	4
BIOS 100	Biology of Cells and Organisms b	5

- The University General Education requirement is 24 hours distributed across the six categories. A required course in the major is approved for General Education and fulfills the student's 24 hours and sixth category.
- b This course is approved for the Analyzing the Natural World General Education category.
- This course is approved for the Understanding the Individual and Society General Education category.
- d Students should consult the General Education (p. 87) section of the catalog for a list approved courses in this category.

Common Core

Courses

AHS 101	Experiential Learning in the Health Sciences I	1
AHS 102	Experiential Learning II	1
AHS 210	Introduction to Rehabilitation Sciences	3
AHS 325	Approaches to Rehabilitation Case Management	2
AHS 330	Physical and Mental Health Issues in Rehabilitation	3
AHS 365	Measurement and Assessment in Rehabilitation	3
AHS 375	Ethics, Law and Professionalism in Health Sciences	3

AHS 393	Field Experience in the Health Sciences	1-4
AHS 402	Health Inter-professional Seminar	2
BHIS 406	Medical Terminology for Health Information Management	2
BHIS 460	Introduction to Health Informatics	1
DHD 101	Disability in U.S. Society ^a	3
DHD 440	Introduction to Assistive Technology: Principles and Practice	3
HIM 410	Introduction to the Health Care System	3
Select one of sequences:	the following Anatomy and Physiology	8-10
KN 253	Human Anatomy and Physiology I	
KN 254	Human Anatomy and Physiology II	
OR		
KN 251	Human Physiological Anatomy I ^b	
KN 252	Human Physiological Anatomy II ^b	
PSCH 242	Introduction to Research in Psychology	3
PSCH 320	Developmental Psychology	3
STAT 101	Introduction to Statistics	4
Total Hours		49-54

This course fulfills the Understanding U.S. Society requirement in this program.

Selectives

Courses

S	elect four of	the following (12 hours minimum):	12
	DHD 102	Disability in American Film	
	DHD 201	Disability, Rights, and Culture	
	DHD 202	Disability, Health, and Society	
	DHD 401	Foundations of Disability and Human Development	
	DHD 403	Disability in Latino Communities	
	DHD 441	Adaptive Equipment Design and Fabrication	
	PSCH 366	Cognitive Neuroscience	
	PT 350	Introduction to Physical Therapy	
	OT 350	Introduction to Occupational Therapy: Occupation and Participation across the Lifespan	
		urses totaling up to 6 hours of any 300- or 400- e may be selected with advisor approval	
Т	otal Hours		12

Electives

Electives

Select electives to meet final degree hour requirement.	27-32
Total Hours	27-32

Sample Course Schedule

Course T	itle	Hours
----------	------	-------

First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
DHD 101	Disability in U.S. Society	3
Exploring World Cultures cou	ırse	3
Understanding the Past cour	rse	3
AHS 101	Experiential Learning in the Health Sciences I	1
	Hours	13
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
AHS 210	Introduction to Rehabilitation	3
DIO0 400	Sciences	_
BIOS 100	Biology of Cells and Organisms	5
PSCH 100	Introduction to Psychology	4
AHS 102	Experiential Learning II	1
0 17	Hours	16
Second Year		
Fall Semester		
Elective		3
KN 251	Human Physiological Anatomy I	5
Selective		3
Understanding U.S. Society		3
Carina Compoter	Hours	14
Spring Semester Elective		
		2
	Human Physiological Anatomy II	3
KN 252	Human Physiological Anatomy II	5
KN 252 STAT 101	Human Physiological Anatomy II Introduction to Statistics	5 4
KN 252	Introduction to Statistics	5 4 3
KN 252 STAT 101 Selective	, , ,	5 4
KN 252 STAT 101 Selective	Introduction to Statistics	5 4 3
KN 252 STAT 101 Selective Third Year Fall Semester	Introduction to Statistics Hours	5 4 3 15
KN 252 STAT 101 Selective	Introduction to Statistics Hours Introduction to Assistive	5 4 3
KN 252 STAT 101 Selective Third Year Fall Semester	Introduction to Statistics Hours Introduction to Assistive Technology: Principles and Practice Physical and Mental Health Issues	5 4 3 15
KN 252 STAT 101 Selective Third Year Fall Semester DHD 440	Introduction to Statistics Hours Introduction to Assistive Technology: Principles and Practice Physical and Mental Health Issues in Rehabilitation Approaches to Rehabilitation Case	5 4 3 15
KN 252 STAT 101 Selective Third Year Fall Semester DHD 440 AHS 330	Introduction to Statistics Hours Introduction to Assistive Technology: Principles and Practice Physical and Mental Health Issues in Rehabilitation	5 4 3 15
KN 252 STAT 101 Selective Third Year Fall Semester DHD 440 AHS 330 AHS 325	Introduction to Statistics Hours Introduction to Assistive Technology: Principles and Practice Physical and Mental Health Issues in Rehabilitation Approaches to Rehabilitation Case Management	5 4 3 15 3 3
KN 252 STAT 101 Selective Third Year Fall Semester DHD 440 AHS 330 AHS 325 PSCH 242 AHS 393	Introduction to Statistics Hours Introduction to Assistive Technology: Principles and Practice Physical and Mental Health Issues in Rehabilitation Approaches to Rehabilitation Case Management Introduction to Research in Psychology	5 4 3 15 3 3 2 3 1-4
KN 252 STAT 101 Selective Third Year Fall Semester DHD 440 AHS 330 AHS 325 PSCH 242	Introduction to Statistics Hours Introduction to Assistive Technology: Principles and Practice Physical and Mental Health Issues in Rehabilitation Approaches to Rehabilitation Case Management Introduction to Research in Psychology Field Experience in the Health Sciences	5 4 3 15 3 3 2 3 1-4
KN 252 STAT 101 Selective Third Year Fall Semester DHD 440 AHS 330 AHS 325 PSCH 242 AHS 393 Selective	Introduction to Statistics Hours Introduction to Assistive Technology: Principles and Practice Physical and Mental Health Issues in Rehabilitation Approaches to Rehabilitation Case Management Introduction to Research in Psychology Field Experience in the Health	5 4 3 15 3 3 2 3 1-4
KN 252 STAT 101 Selective Third Year Fall Semester DHD 440 AHS 330 AHS 325 PSCH 242 AHS 393 Selective Spring Semester	Introduction to Assistive Technology: Principles and Practice Physical and Mental Health Issues in Rehabilitation Approaches to Rehabilitation Case Management Introduction to Research in Psychology Field Experience in the Health Sciences Hours	5 4 3 15 3 2 3 1-4 3 15-18
KN 252 STAT 101 Selective Third Year Fall Semester DHD 440 AHS 330 AHS 325 PSCH 242 AHS 393 Selective Spring Semester BHIS 406	Introduction to Statistics Hours Introduction to Assistive Technology: Principles and Practice Physical and Mental Health Issues in Rehabilitation Approaches to Rehabilitation Case Management Introduction to Research in Psychology Field Experience in the Health Sciences	5 4 3 15 3 3 1-4 3 15-18
KN 252 STAT 101 Selective Third Year Fall Semester DHD 440 AHS 330 AHS 325 PSCH 242 AHS 393 Selective Spring Semester BHIS 406 Elective	Introduction to Statistics Hours Introduction to Assistive Technology: Principles and Practice Physical and Mental Health Issues in Rehabilitation Approaches to Rehabilitation Case Management Introduction to Research in Psychology Field Experience in the Health Sciences Hours Medical Terminology for Health	5 4 3 15 3 3 1-4 3 15-18 2
KN 252 STAT 101 Selective Third Year Fall Semester DHD 440 AHS 330 AHS 325 PSCH 242 AHS 393 Selective Spring Semester BHIS 406 Elective Selective	Introduction to Statistics Hours Introduction to Assistive Technology: Principles and Practice Physical and Mental Health Issues in Rehabilitation Approaches to Rehabilitation Case Management Introduction to Research in Psychology Field Experience in the Health Sciences Hours Medical Terminology for Health Information Management	5 4 3 15 3 4 3 1-4 3 15-18 2
KN 252 STAT 101 Selective Third Year Fall Semester DHD 440 AHS 330 AHS 325 PSCH 242 AHS 393 Selective Spring Semester BHIS 406 Elective	Introduction to Statistics Hours Introduction to Assistive Technology: Principles and Practice Physical and Mental Health Issues in Rehabilitation Approaches to Rehabilitation Case Management Introduction to Research in Psychology Field Experience in the Health Sciences Hours Medical Terminology for Health	5 4 3 15 3 3 1-4 3 15-18 2

b This course sequence may be taken instead of KN 253/KN 254 with advisor permission.

	Total Hours	120
	Hours	14-16
Elective		1-3
Elective		3
Elective		3
Elective		3
BHIS 460	Introduction to Health Informatics	1
AHS 365	Measurement and Assessment in Rehabilitation	3
Spring Semester	Hours	14
Elective		3
Undertanding the Creative A	\rts course	3
AHS 402	Health Inter-professional Seminar	2
HIM 410	Introduction to the Health Care System	3
AHS 375	Ethics, Law and Professionalism in Health Sciences	3
Fall Semester		
Fourth Year		
	Hours	17
Elective		3

Preprofessional Studies

Preprofessional studies in the College of Applied Health Sciences are designed for students who intend to pursue their undergraduate or graduate education in professional programs of the AHS College. Preprofessional students in AHS can be Disability and Human Development, Kinesiology, Nutrition Science, or Rehabilitation Sciences majors. Advisors for students in pre-occupational therapy and pre-physical therapy are available in the AHS College Office of Student Affairs and the department offices. Students are also encouraged to participate in the preadmission information sessions which are held monthly within the OT and PT departments. Scheduling information for these sessions can be found on the AHS website http://www.ahs.uic.edu.

Completion of the required course work or attainment of the minimum grade point average does not guarantee admission to a professional program. Pre-OT and pre-PT students must complete all the requirements for a bachelor's degree, including a major, in addition to the preprofessional studies.

Pre-Occupational Therapy

Occupational therapists provide services to maximize the function and satisfaction of persons whose daily life performance has been interrupted and jeopardized by disease, disability, life stress, and other factors. The occupational therapist provides the individual with opportunities for involvement in carefully chosen work, play, or self-care activities. The occupational therapist also uses various methods of mutual problem solving, environmental modification, adaptive devices, technology, and biomechanical and sensorimotor treatment methods to support and enhance performance.

Many occupational therapists work within hospital settings, but there is growing emphasis on prevention and treatment of people with disabilities in nonclinical settings. As a result, many new areas of employment are now available. For example, occupational therapists are increasingly

employed in school systems where they work with children with disabilities, enhancing their ability to perform as students. Working with in-home health organizations, occupational therapists help individuals and families function more adequately at daily tasks. In industrial settings, they aid workers' with disabilities or injuries return to gainful employment. In addition, occupational therapists have developed private practices.

The preprofessional course work listed below prepares students to apply to the professional program in the Department of Occupational Therapy in the College of Applied Health Sciences after completion of the undergraduate degree. Students should contact OTDept@uic.edu or (312) 413-0124 for further information.

Pre-occupational therapy students may choose any major but should work with a preprofessional advisor to plan a course of study that fulfills pre-occupational therapy studies requirements as well as the requirements for the major.

The pre-occupational therapy requirements follow and should be completed as part of the undergraduate degree program. The courses listed below must be completed with a grade of C or better.

Required Courses a

Total Hours

	•		
В	IOS 100	Biology of Cells and Organisms ^b	5
K	N 251	Human Physiological Anatomy I c,d	5
K	N 252	Human Physiological Anatomy II c,d	5
Р	SCH 100	Introduction to Psychology ^e	4
P	SCH 242	Introduction to Research in Psychology	3
Р	SCH 270	Abnormal Psychology d,e	3
P	SCH 320	Developmental Psychology ^d	3
С	hoose from (one of the following courses in statistics: f	4
	PSCH 343	Statistical Methods in Behavioral Science (for Psychology majors only)	
	KN 200	Statistical Methods	
	STAT 101	Introduction to Statistics	
	STAT 130	Introduction to Statistics for the Life Sciences	
	SOC 201	Introductory Sociological Statistics	
In	troduction to	sociology or anthropology	3
co	Although not required, it is recommended that students complete a medical terminology course. Alternatively, students are expected to complete a self-study computerized course in medical terminology upon acceptance.		

- Students completing an undergraduate degree at UIC must complete the General Education requirements. Students should consult the General Education (p. 87) section and their college/department sections of the catalog for more information on fulfilling these requirements.
- This course is approved for the Analyzing the Natural World General Education category.
- c KN 251/KN 252 sequence begins in the fall semester only.
- d If prerequisites were completed more than three years prior to beginning occupational therapy course work, it is highly recommended that applicants review a current text prior to enrollment so that they have up-to-date knowledge. If prerequisites were completed more than eight years ago, it is recommended that applicants retake the course(s) or complete an intensive self-study prior to enrollment.

- This course is approved for the Understanding the Individual and Society General Education category.
- f PSCH 343 is limited to psychology majors. Other options include SOC 201 (for sociology majors), KN 200 (for KN majors) and STAT 101 and STAT 130.

Other minimum admissions requirements include an earned bachelor's degree in any field, CPR (cardiopulmonary resuscitation) certification with Health Providers Status, 3.00/4.00 GPA for the last 60 semester hours earned for the baccalaureate degree, Graduate Record Examination (GRE) score of at least 300 combined on the verbal and quantitative sections, three letters of recommendation, and a personal statement. Applicants with a GPA of below 3.00 or GRE combined score below 300 who display strengths in other areas may be considered for admission. Students must apply for admission to the program approximately one year before planned enrollment.

Pre-Physical Therapy

Physical therapy is a health profession whose primary purpose is the promotion of optimal human health and function through the application of scientific principles to prevent, identify, assess, correct, or alleviate acute or prolonged movement dysfunction. Physical therapy encompasses areas of specialized competence and includes the development of new principles and applications to more effectively meet existing and emerging health needs. Other professional activities that serve the purpose of physical therapy are research, education, consultation, and administration.

The physical therapist, working in cooperation with other health professionals, serves the individual needs of the client and the health needs of society. The physical therapy profession depends heavily on knowledge and application of the basic medical and behavioral sciences, coupled with specialized knowledge and skills in the clinical arts and sciences.

Physical therapists may work as staff, supervisors, or self-employed practitioners who serve clients directly; as administrators of clinical departments, health agencies, or educational programs; as healthcare agency consultants; as clinical or academic teachers; or as researchers.

They may work in hospitals, clinics, rehabilitation centers, schools for children with disabilities, neighborhood health centers, physicians' offices, nursing homes and convalescent centers, private and public health agencies, sports settings, and universities.

Pre-physical therapy students may choose any major but should work with an advisor to plan a course of study that fulfills the pre-physical therapy studies requirements as well as the requirements for the major. Students are advised to declare an educational goal of pre-physical therapy upon entering UIC which will alert them to specific workshops and other pertinent information.

The pre-physical therapy requirements follow and should be completed as part of the undergraduate degree program.

Required Courses a

Е	3IOS 100	Biology of Cells and Organisms ^D	5
S	Select one of	the following general chemistry sequences:	10
	CHEM 122	2 General Chemistry I Lecture	
	CHEM 123	B General Chemistry Laboratory I ^{b,c}	
	CHEM 124	General Chemistry II Lecture	
	CHEM 125	General Chemistry Laboratory II b,c	

Chemistry I ^b CHEM 118 Honors and Majors General and Analytical Chemistry II ^b MATH 170 Calculus for the Life Sciences or MATH 180 Calculus I PHYS 105 Introductory Physics I - Lecture ^{b,c} PHYS 106 Introductory Physics II - Laboratory ^{b,c} PHYS 107 Introductory Physics II - Lecture ^{b,c} PHYS 108 Introductory Physics II - Laboratory ^{b,c} PSCH 100 Introduction to Psychology ^d PSCH 242 Introduction to Research in Psychology Select one course in developmental or abnormal psychology from the following: PSCH 270 Abnormal Psychology ^d PSCH 320 Developmental Psychology KN 251 Human Physiological Anatomy I ^e KN 252 Human Physiological Anatomy II ^e	49
CHEM 118 Honors and Majors General and Analytical Chemistry II ^b MATH 170 Calculus for the Life Sciences or MATH 180 Calculus I PHYS 105 Introductory Physics I - Lecture ^{b,c} PHYS 106 Introductory Physics II - Laboratory ^{b,c} PHYS 107 Introductory Physics II - Lecture ^{b,c} PHYS 108 Introductory Physics II - Laboratory ^{b,c} PSCH 100 Introduction to Psychology ^d PSCH 242 Introduction to Research in Psychology Select one course in developmental or abnormal psychology from the following: PSCH 270 Abnormal Psychology PSCH 320 Developmental Psychology	5
CHEM 118 Honors and Majors General and Analytical Chemistry II ^b MATH 170 Calculus for the Life Sciences or MATH 180 Calculus I PHYS 105 Introductory Physics I - Lecture ^{b,c} PHYS 106 Introductory Physics II - Laboratory ^{b,c} PHYS 107 Introductory Physics II - Lecture ^{b,c} PHYS 108 Introductory Physics II - Laboratory ^{b,c} PSCH 100 Introduction to Psychology ^d PSCH 242 Introduction to Research in Psychology Select one course in developmental or abnormal psycholog from the following: PSCH 270 Abnormal Psychology ^d	5
CHEM 118 Honors and Majors General and Analytical Chemistry II b MATH 170 Calculus for the Life Sciences or MATH 180 Calculus I PHYS 105 Introductory Physics I - Lecture b,c PHYS 106 Introductory Physics II - Laboratory b,c PHYS 107 Introductory Physics II - Lecture b,c PHYS 108 Introductory Physics II - Laboratory b,c PSCH 100 Introduction to Psychology d PSCH 242 Introduction to Research in Psychology Select one course in developmental or abnormal psycholog from the following:	
CHEM 118 Honors and Majors General and Analytical Chemistry II b MATH 170 Calculus for the Life Sciences or MATH 180 Calculus I PHYS 105 Introductory Physics I - Lecture b,c PHYS 106 Introductory Physics II - Laboratory b,c PHYS 107 Introductory Physics II - Lecture b,c PHYS 108 Introductory Physics II - Lecture b,c PSCH 100 Introduction to Psychology d PSCH 242 Introduction to Research in Psychology Select one course in developmental or abnormal psychology	
CHEM 118 Honors and Majors General and Analytical Chemistry II ^b MATH 170 Calculus for the Life Sciences or MATH 180 Calculus I PHYS 105 Introductory Physics I - Lecture ^{b,c} PHYS 106 Introductory Physics I - Laboratory ^{b,c} PHYS 107 Introductory Physics II - Lecture ^{b,c} PHYS 108 Introductory Physics II - Laboratory ^{b,c} PSCH 100 Introduction to Psychology ^d	3
CHEM 118 Honors and Majors General and Analytical Chemistry II b MATH 170 Calculus for the Life Sciences or MATH 180 Calculus I PHYS 105 Introductory Physics I - Lecture b,c PHYS 106 Introductory Physics I - Laboratory b,c PHYS 107 Introductory Physics II - Lecture b,c PHYS 108 Introductory Physics II - Lecture b,c Introductory Physics II - Lecture b,c PHYS 108 Introductory Physics II - Laboratory b,c	3
CHEM 118 Honors and Majors General and Analytical Chemistry II b MATH 170 Calculus for the Life Sciences or MATH 180 Calculus I PHYS 105 Introductory Physics I - Lecture b,c PHYS 106 Introductory Physics I - Laboratory b,c PHYS 107 Introductory Physics II - Lecture b,c PHYS 108 Introductory Physics II - Lecture b,c Introductory Physics II - Lecture b,c PHYS 108 Introductory Physics II - Laboratory b,c	4
CHEM 118 Honors and Majors General and Analytical Chemistry II b MATH 170 Calculus for the Life Sciences or MATH 180 Calculus I PHYS 105 Introductory Physics I - Lecture b,c PHYS 106 Introductory Physics I - Laboratory b,c PHYS 107 Introductory Physics II - Lecture b,c	1
CHEM 118 Honors and Majors General and Analytical Chemistry II b MATH 170 Calculus for the Life Sciences or MATH 180 Calculus I PHYS 105 Introductory Physics I - Lecture b,c	4
CHEM 118 Honors and Majors General and Analytical Chemistry II b MATH 170 Calculus for the Life Sciences or MATH 180 Calculus I PHYS 105 Introductory Physics I - Lecture b,c	1
CHEM 118 Honors and Majors General and Analytical Chemistry II b MATH 170 Calculus for the Life Sciences	4
CHEM 118 Honors and Majors General and Analytical Chemistry II ^b	
CHEM 118 Honors and Majors General and Analytical	4
Chemistry I ^b	
CHEM 116 Honors and Majors General and Analytical	
OR	

- Students completing an undergraduate degree at UIC must complete the General Education requirements. Students should consult the General Education (p. 87) section and their college/department sections of the catalog for more information on fulfilling these requirements.
- b This course is approved for the Analyzing the Natural World General Education category.
- c Each of the following pairs of courses will be considered one course in meeting the LAS General Education requirements: CHEM 122/CHEM 123; CHEM 124/CHEM 125; PHYS 105/PHYS 106; PHYS 107/PHYS 108.
- d This course is approved for the Understanding the Individual and Society General Education category.
- e KN 251/KN 252 sequence begins in the fall semester only.

In addition, applicants must complete a minimum of 40 hours of documented volunteer or observation experiences in a variety of physical therapy facilities. Current certification in CPR (cardiopulmonary resuscitation) with Health Provider Status is recommended prior to beginning the professional program. Students must also have earned a bachelor's degree prior to enrolling in the program.

The minimum GPA for application to the program in physical therapy is 2.50/4.00 in science and nonscience courses. The competitive GPA, however, is considerably above this level. The Graduate Record Examination (GRE) taken within five years of the date of application. Students must apply for admission to the program approximately one year before planned enrollment. Students should call (312) 996-6646 for additional information.

College of Architecture, Design, and the Arts

Contact Information:

Campus Location: 303 Jefferson Hall (JH)

(312) 996-2006

cada.uic.edu

Administration:

Dean, Steve Everett Administration: 303 JH

Student Services and Academic Advising: 208 JH

Schools: Architecture, Art & Art History, Design, and Theatre & Music

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- · Accreditation (p. 131)
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 - Other Requirements (p. 132)
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Introduction

The College of Architecture, Design, and the Arts is a unique group of schools and affiliated units dedicated to the investigation, creation, and interpretation of our physical, social, and sensory environments. With degree programs in the visual arts, design, theatre and music, architecture, and art history, the college is the only place in Chicago where one can prepare for a career in the arts and design within a major research university. The college is home to an energetic, award-winning faculty of practicing architects, artists, designers, museum professionals, art historians, musicians, directors, and theatrical performers. Through their instruction and ongoing research, the faculty introduces students

to disciplinary and professional themes of contemporary importance and fosters a vibrant atmosphere of intellectual and creative inquiry.

The College of Architecture, Design, and the Arts is a leader in visual and performing arts and design education and research in the city of Chicago, the nation, and the world. The college considers its location in Chicago—a world-class cultural center, and a site of complex social realities—a primary asset. It has developed partnerships with significant local museums, theaters, firms, and other cultural institutions, as well as collaborations with a wide range of programs across the university. UIC's status as an urban public institution drives the college's interest in engaging urban issues and providing access to excellence in the arts and design to diverse audiences.

From this setting, the college also advances a global agenda: to break ground in the arts and arts research and to generate new knowledge, informed by both historical precedent and the use of new technologies for expression and instruction. The College of Architecture, Design, and the Arts extends the traditional boundaries of research and practice in order to meet the challenges of a changing economy. Faculty and students alike realize that the next generation of graduates must be equipped to operate creatively and knowledgeably in a broadening cultural arena and to think with an international perspective. To that end, the college has attracted a number of internationally recognized faculty and developed student exchange programs in Argentina, Austria, Brazil, Canada, France, Germany, Hong Kong, Italy, The Netherlands, Mexico, Russia, Sweden, and Switzerland.

The College of Architecture, Design, and the Arts is composed of the School of Architecture, the School of Art & Art History, the School of Design, and the School of Theatre & Music, as well as the Jane Addams Hull-House Museum, a National Historic Landmark and museum committed to social justice, and Gallery 400, a dynamic, cutting edge contemporary art gallery. Curricula are offered in architecture, art, art history, design, interdisciplinary education in the arts, and theatre and music, leading to the baccalaureate in those fields. The core of the architecture programs is the intensive development of design work and ideas in the studio, supported by courses in architectural theory and technology. Art and art history emphasize social and global awareness and contemporary conceptual inquiry through both visual and scholarly production. Located in the School of Art & Art History, the Ideas (Integrated Design and Arts) BA offers students a degree linking all the arts through practice-based learning with an emphasis on emerging technology. Design programs develop sophisticated formmaking skills in order to produce designers adept at formulating and advocating ideas. The School of Theatre & Music provides innovative, rigorous, and comprehensive academic and performance programs as part of its diverse, urban context.

All work submitted by students for credit in any course in the college belongs to the Board of Trustees of the University of Illinois; the university reserves the right to retain, copyright, use, exhibit, reproduce, and publish any work so submitted.

For information on the College of Architecture, Design, and the Arts, see the web page http://cada.uic.edu.

Accreditation

Qualified graduates from the Bachelor of Science in Architecture program may apply for advanced standing in the school's professional Master of Architecture degree program, or at other accredited schools of architecture. The University of Illinois at Chicago's Master of Architecture program is accredited by the National Architectural Accrediting Board

(NAAB). Master's degree programs may consist of a preprofessional undergraduate degree and a professional graduate degree, which, when earned sequentially, comprise an accredited professional education. Although oriented to NAAB criteria, UIC's undergraduate preprofessional degree is not an accredited professional degree.

Degree Requirements

To earn a College of Architecture, Design, and the Arts degree from UIC, students need to complete university, college, and department/school degree requirements. University and college degree requirements for all College of Architecture, Design, and the Arts students are outlined below. Students should consult their department or school section for additional degree requirements.

Semester Hour Requirement

The College of Architecture, Design, and the Arts semester hour requirement varies by degree program.

Degree Program	Department	Degree Conferred	Total Hours
Acting	Theatre & Music	BFA in Acting	120
Architecture	Architecture	BS in Architecture	124
Architectural Studies	Architecture	BA in Architectural Studies	120
Art	Art & Art History	BFA in Art	129
Art Education	Art & Art History	BFA in Art Education	132–133
Art History	Art & Art History	BA in Art History	120
Graphic Design	Design	BDes in Graphic Design	133
Industrial Design	Design	BDes in Industrial Design	133
Integrated Design and Arts	Art & Art History	BA in Integrated Design and Arts	120
Music	Theatre & Music	BA in Music	120
Music—Jazz Studies	Theatre & Music	BMus in Jazz Studies	120
Music— Performance	Theatre & Music	BMus in Performance	120
Music Business	Theatre & Music	BA in Music Business	120
Theatre and Performance	Theatre & Music	BA in Theatre and Performance	120
Theatre Design, Production, and Technology	Theatre & Music	BA in Theatre Design, Production, and Technology	120

Course Requirements General Education Core

General Education at UIC is designed to serve as a foundation for lifelong learning. Students are required to complete a minimum of 24 semester hours in the General Education Core with at least one course from each of the following categories:

1. Analyzing the Natural World

- 2. Understanding the Individual and Society
- 3. Understanding the Past
- 4. Understanding the Creative Arts
- 5. Exploring World Cultures
- 6. Understanding U.S. Society

For a description and a list of courses for each General Education Core category, students should consult the *General Education* section of the catalog. Information on meeting the General Education Core requirements for each degree program is provided in the *College of Architecture, Design, and the Arts* school sections.

General Education Proficiencies—University Writing Requirement

College of Architecture, Design, and the Arts students meet the requirement by achieving a passing grade in ENGL 160 and ENGL 161.

UIC First Year Dialogue Seminar

The College of Architecture, Design, and the Arts requires all new incoming freshmen in the college to complete DLG 120. DLG 120 is an 8-week, 1-credit hour course focusing on diversity and dialogue.

Foundation Course Requirements

Each school and department in the college has a different set of foundation and major course requirements. Students must fulfill all the foundation and major course requirements outlined for their degree program.

Other Requirements

Course Level Requirement

Each school or department in the College of Architecture, Design, and the Arts has specific upper-level requirements for their degree programs. Students should consult the individual unit for details on required 200-, 300-, or 400-level course work.

Course Work Limitations

Course work that duplicates previous credit does not count toward graduation; no credit is given for a course in which a failing grade is received.

Credit earned in ENGL 050, ENGL 060, ENGL 070, ENGL 071, MATH 088, and MATH 090 will not fulfill college degree requirements. (By exception, students may earn 3 semester hours of credit in ENGL 070 and ENGL 071 and receive a waiver of ENGL 160 for the term in which they receive written authorization from the Department of English.)

Students whose placement test results require taking several courses that carry no graduation credit should plan on additional terms of enrollment to complete the required curriculum. All courses are included, however, for determining a student's full-time/part-time status; for computing cumulative grade point averages (except for 000-level courses); and in determining probation, dismissal, and Dean's List statuses.

Elective Credit

The university, college, school, and department degree requirements may not provide all the hours required for graduation. The remaining credits are completed through elective courses, whose careful selection should serve to enrich students' knowledge and understanding. Elective courses

should always be chosen for educational ends and not for the sake of convenience.

Full-Time Enrollment

Students in the college are expected to carry a full-time load in order to make satisfactory progress toward their degree. Students should consult with their school/department advisor if they enroll in a part-time schedule to determine their degree progress and projected graduation date.

Grade Point Average (GPA) Requirement

College of Architecture, Design, and the Arts students cannot graduate with less than a 2.00/4.00 GPA in all work taken at UIC, in all work taken in the major field, and in all work accepted for transfer by the university (transfer work plus work taken at UIC).

Graduation Declaration/Filing to Graduate

Students who are within two terms of graduation should first contact their school or department and the college office for a complete check of their progress toward the degree. A diploma cannot be ordered until a student has completed this graduation check.

Students declare their intent to graduate online using *my.UIC*. The deadline for submission to the Pending Degree List is the end of the third week (fall and spring) or second week (Summer Session 2) of the term in which graduation is sought. Failure to submit the request at this time may delay the awarding of the degree. A final review will be made following the close of the term. If a student has satisfactorily completed all the degree requirements, the student's name will be placed on the official degree list.

Enrollment Residence Requirement

Either the first 90 or last 30 credit hours of degree work must be completed in continuous, uninterrupted enrollment residence at UIC. Concurrent attendance at the University of Illinois at Chicago and another collegiate institution or enrollment during the summer at another institution, when approved by the student's college, does not interrupt the UIC enrollment residence requirement for graduation. Students who transfer from an accredited community college must earn at least 60 credit hours at an approved four-year institution and must meet the enrollment residence requirement of earning the last 30 semester hours at UIC.

Transfer Credit

No more than 60 semester hours (90 quarter hours) of credit may be accepted as transfer work from a community or junior college. Transfer students from community or junior colleges should consult with an advisor in the CADA Office of Student Affairs to discuss transfer credit. All final acceptance of transfer credit will be determined by the college upon review of recommendations by the school or department.

Transfer Credit for Continuing Students

Continuing students in the College of Architecture, Design, and the Arts must submit a petition in order to take courses at other universities for credit toward the baccalaureate degree.

College Policies

Academic Load

During the fall and spring semesters, a full-time program is from 12 to 18 hours. Above 18 semester hours is considered an overload and may only be taken if a student is recommended by a school or department advisor

and approved in the college office. For Summer Session 1 (Four-Week) and Summer Session 2 (Eight-Week), UIC considers a total aggregate of 6 semester hours as the minimum number necessary to constitute full-time enrollment, and a program of more than 14 hours must be approved.

Academic Probation and Dismissal Rules

Students on academic probation are notified by letter to see a college advisor for counseling. Counseling is viewed by the college as an important determinant in the retention of students. Students may be referred to the Counseling Center or other campus offices as deemed appropriate for retention purposes. Counseling may be made part of the conditions of academic probation.

Probationary status is determined by letter grades earned at the end of any term. Grades of I (Incomplete) do not exempt a student from probationary and dismissal regulations.

Probation Rules

Academic Probation. A student whose term grade point average or UIC cumulative grade point average or combined UIC and transfer grade point average is below 2.00/4.00 is placed on academic probation and advised to enroll full-time for a minimum of 12 semester hours of credit and earn grades of B or better the next term in residence, excluding the summer session. Students unable to maintain a minimum of 12 semester hours of enrollment should consult with a college advisor to establish a plan for satisfactory progress.

Terminal Probation. A student who is on probationary status for two consecutive terms is placed on terminal probation. The student is required to make an appointment to see an advisor in the college office during the third and fourth weeks of the following semester. Students on terminal probation may be dismissed for poor academic progress and are jeopardizing their enrollment in the university.

Dismissal Rules

A student on academic or terminal probation may be dismissed from the university under one of the following conditions:

- Failure to earn at least a 2.00/4.00 (C) average while on academic probation.
- 2. Failure to meet any special conditions stated at the time of probation.
- 3. Failure to earn at least 3 hours of credit and whose term grade point average is 1.00/4.00.
- Failure to make progress towards completion of the degree requirements of the college.

Students should follow the advice in the letter sent to them.

Change of Course Schedule—Dropping Courses

Undergraduate students may drop courses using *my.UIC* through the end of the second week of classes for fall and spring semesters, the first Wednesday of Summer Session 1, or the first Friday of Summer Session 2. During weeks 3 through 10 of the fall and spring semesters (first Thursday through the second Wednesday of Summer Session 1 or weeks 2 through 5 of Summer Session 2), students may drop courses with the permission of their major college. If the drop occurs between 0 and 2 weeks in fall and spring, there will be no notation on the transcript. If the drop occurs during weeks 3 through 10 in fall and spring (first Thursday through the second Wednesday of Summer Session 1 or weeks 2 through 5 of Summer Session 2), a W is noted on the transcript.

Undergraduate students may drop a maximum of 4 UIC individual courses that result in a W notation on their transcript during their entire undergraduate degree program. College of Architecture, Design, and the Arts students must complete a request form in 208 JH.

Change of Major

Students wishing to change majors within the college should consult an advisor and complete an application in the college student affairs office, 208.IH

Class Attendance

Students are expected to attend all lectures, discussions, and laboratory/studio sessions. School or department faculty may establish minimum attendance requirements.

Closed Courses

No student may be admitted to a closed course in the college unless the director or chairperson has approved an increase in capacity, which is usually restricted by educational policies, budget, and maximum room capacities.

Course Prerequisites

Course prerequisites are listed in both the *Undergraduate Catalog* and the semester *Schedule of Classes*. Only the director or chairperson may waive a prerequisite, if given evidence that the student is adequately prepared to pursue the subject area.

Credit/No Credit Option

Students may elect to take a course under the credit/no credit option according to the following provisions:

- The student must be in good standing. Students on probation or whose status is undetermined at the time in which they elect the option are not eligible.
- A maximum of 21 semester hours of credit may be earned at UIC under the credit/no credit option. If a student withdraws from a credit/ no credit course before the end of the last day of instruction in the tenth week of the term, the credit hours the course carries will not count toward the total of 21 authorized.
- 3. No more than one course per term may be taken under this option.
- 4. This option may not be used in any course required for the major or a minor, including prerequisite and collateral courses. This includes any course specifically listed by rubric or course number as a requirement in a student's curriculum.
- 5. Under certain conditions, electives may be taken under credit/no credit; courses being used for specific graduation requirements (such as art history electives) must be taken for a letter grade. For specific credit/no credit rules for prerequisite and collateral courses, please see an advisor in the Office of Student Affairs located in Room 208, Jefferson Hall.
- 6. This option may not be used for ENGL 160 and ENGL 161.
- Students may not use credit/no credit to satisfy foreign language requirements in college programs requiring one- or two-year sequences.
- The credit/no credit option cannot be revoked after the close of the tenth day of instruction in the term.
- Instructors are not informed that the option has been elected but assign a letter grade in the usual manner.

- 10. For courses taken under the credit/no credit option, a grade of CR is recorded on the transcript if a letter grade of A, B, C, or D is earned. If the letter grade F is assigned, an NC is entered on the transcript. I and DF grades are replaced by CR or NC upon completion of the courses or converted to NC if the course completion deadline for an I is not met.
- 11. The grades of CR and NC are not used in the computation of the grade point average. It is the responsibility of the student to determine eligibility under the credit/no credit option.
- 12. Students must apply at their college office no later than the tenth day of the term (first Wednesday of Summer Session 1 or first Friday of Summer Session 2) to have a course designated for credit/no credit grading option. Students must report to the Office of Student Affairs, 208 JH to complete a credit/no credit request form.
- 13. Students with questions concerning their eligibility should make an appointment with a college advisor.

Declaring a Major

Students who have completed the foundation programs in Art and Design and/or who have earned at least 60 semester hours must declare a major with their school.

Double Major, Double Degrees, and Second Bachelor's Degree

Double Major

This option is not available in the College of Architecture, Design, and the Arts.

Double Degrees

A student may receive two degrees concurrently from the College of Architecture, Design, and the Arts. The student must complete a minimum of 30 semester hours of credit beyond the requirements of the first degree in courses not offered for the first degree. The student must additionally meet all the requirements for the second degree specified by the college and the major. Students seeking double degrees should contact the appropriate school or department for a curriculum evaluation and then make a declaration for double degrees in the college office.

Second Bachelor's Degree

Students who have already earned a bachelor's degree from UIC or another institution may receive a second bachelor's degree from the College of Architecture, Design, and the Arts. Students seeking a second bachelor's degree must formally apply to the program. The student must complete a minimum of 30 semester hours of credit beyond the requirements of the first degree in courses not offered for the first degree. The student must additionally meet all the requirements for the second degree specified by the college and the major.

Full-Time Enrollment

Students in the college are expected to carry a full-time load in order to make satisfactory progress toward their degree. Students should consult with their school/department advisor if they enroll in a part-time schedule to determine the consequences to their degree program and projected graduation date.

Graduate-Level Courses for Undergraduate Credit

With school or department approval, an undergraduate student may enroll in a course in the Graduate College (500-level) for undergraduate elective credit. Students should obtain approval prior to enrollment.

Students should understand, however, that graduate courses do not automatically apply toward an undergraduate degree. Additionally, graduate-level courses taken by an undergraduate student are generally not applicable toward a graduate degree.

Independent Study

The college offers courses entitled Independent Study, in which a student's special interests may be pursued under the direction of a faculty member. To enroll in such a course, the student must obtain consent of the instructor and the school or department offering the course.

Petition Procedure

Any rule, regulation, or action of the college may be appealed through the use of a student petition. Petitions are available in the college student affairs office. It is the student's responsibility to obtain all necessary approvals on the form before submitting it to the college student affairs office for review. Turning in the form does not guarantee approval of the request. Students will be notified of a decision, but they should inquire about the status of their petition after ten working days.

Proficiency Examinations

Students interested in earning proficiency credit should contact the school or department directly for information concerning eligibility. A student who earns proficiency credit is given the amount of credit toward graduation regularly allowed in the course. Proficiency credit is not considered an interruption of enrollment residence for graduation, nor does it apply toward satisfying the minimum requirement of the degree if the last 30 semester hours must be earned in enrollment residence.

Registration Approval

Students in the School of Art & Art History and the School of Theatre & Music must consult with an advisor for registration. An advising hold will be placed on each registration and will only be released upon verification of department advising.

Repeat Policy for Standard Graded Courses

Students may repeat a course to increase their knowledge of the subject matter. There are circumstances under which repeating a course is advisable and to a student's advantage. There are also circumstances where repeating a course may disadvantage a student and narrow a student's options. Some colleges require students to discuss any plan to repeat a course with their academic advisor before they register to repeat the course.

Courses with A or B grades may not be repeated. Normally, courses with a C grade may not be repeated. Courses with D or F grades may be repeated once without written permission. In all cases, the original grade for the course and the grade for each repeat will appear on the transcript. The original grade and the grade for each repeat will be calculated into the grade point average.

Only one registration for the course counts toward the total number of credits required for graduation. A course cannot be repeated after receiving credit in a course for which the repeat course is a prerequisite.

To repeat a course more than once requires written permission from the student's college dean. Students who have been dismissed may not appeal on the grounds of intention to repeat courses. Certain courses may not be repeated; students should consult their college before repeating a course.

Undergraduate Grade Point Average Recalculation Policy

- Colleges may elect to implement this policy as early as the end of the junior year, or as late as the final semester during degree certification.
- The college will evaluate each student unable to graduate because of an academic grade point average deficit. The deficit may occur in the UIC GPA, the program GPA, or both.
- The academic record is examined so as to determine if courses, deemed appropriate by each college, with grades of F or grades of D, may be excluded from the student's grade point average.
- A total of four courses may be excluded, with one course excluded at a time until the necessary quality points are obtained to meet the UIC GPA requirement and/or degree program minimum GPA. The credit hours associated with excluded course grades will not count towards graduation requirements.
- Only the college can initiate course exclusions, and only in consultation with the evaluated student.
- Students may not request exclusions.
- Only courses taken at UIC may be converted as part of this policy.
- This policy only applies to undergraduate degree seeking students.
- All courses taken and all grades will remain on the official transcript.
- The grade exclusion policy does not apply to courses failed as the result of a student conduct hearing.
- In cases where these procedures would impact program accreditation, licensure or similar, colleges may use their discretion to allow the policy. Colleges, departments, and programs may have discretion in choosing courses that impact the student's major.

Transferring

Intercollege Transfer Students

UIC students interested in admission to one of the majors offered in the college must complete an intercollegiate application available in the college office, 208 Jefferson Hall. All applicants must be in good standing, not on academic probation or undetermined status. Eligibility varies by department and school.

School	Minimum GPA
Architecture	2.75/4.00
Art & Art History	2.75/4.00
Design	2.75/4.00
Theatre & Music	2.50/4.00

Admission to the college is selective and competitive and admissions standards are higher than the minimum grade point average requirement.

Transfer Students from Other Colleges and Universities

The minimum transfer grade point average for admission to the College of Architecture, Design, and the Arts varies with each school or department. Admission and placement in the School of Architecture and the School of Design are highly competitive, and admission is determined

by the availability of space in the level of program appropriate for the transfer student. All admission decisions are final due to the demand for space in all programs. Students should refer to the requirements listed for each program.

Department/ School	Portfolio/Audition	Minimum GPA
Architecture	Portfolio required only for advanced placement in the BS in Architecture	2.75/4.00
Art & Art History	Portfolio required only for advanced placement in the BFA in Art	2.75/4.00
Design	N/A	2.75/4.00
Theatre & Music	Audition required for Acting, Music, Music Business, Music Performance, Jazz Studies, and Theatre and Performance; Interview and Portfolio required for Theatre Design, Production, and Technology	2.50/4.00

School of Architecture: BS in Architecture. Students who have completed at least one full year of architectural design work at another university or college are eligible to apply for advanced placement in the School of Architecture. Applicants wishing to apply for advanced placement must submit a portfolio of design work to the academic advisor in the school. For more information on the portfolio requirement, please visit http://arch.uic.edu/portfolio-requirements.

Advanced placement is a competitive process that is limited to spaces available in the level of program appropriate for the transfer student. Acceptance into the school does not guarantee advanced placement. See the Office of Admission Transfer Guide (https://admissions.uic.edu/undergraduate/undergraduate-requirements-deadlines/transfer-requirements/transfer) for more information about transfer admission requirements.

School of Architecture: BA in Architectural Studies. The program will admit undergraduate students having completed two years of college, either at UIC or at other institutions. In all transferrable course work, applicants must earn a minimum cumulative grade point average of 2.75/4.00 and at least 60 semester hours at time of enrollment in order to be considered for admission. See the Office of Admission Transfer Guide (https://admissions.uic.edu/undergraduate/undergraduate-requirements-deadlines/transfer-requirements/transfer) for more information about transfer admission requirements.

School of Art & Art History. Portfolio review for advanced standing is available to transfer students with a minimum of 15 credits in art courses. For more information, contact the College of Architecture, Design, and the Arts Office of Student Affairs at (312) 996-3351. PLEASE NOTE: The School of Art & Art History will require a portfolio review upon completion of the first-year program before entry into the Art and Art Education majors. Portfolios will be reviewed in April, and students will be admitted into the major during the fall semester only. Please contact the school or go to the website http://artandarthistory.uic.edu for information regarding the dates and times for this review.

Admission to the Department of Art History is selective and competitive; admissions standards are typically higher than the stated minimum grade point average. See the Office of Admission Transfer Guide (https://admissions.uic.edu/undergraduate/undergraduate-requirements-deadlines/transfer-requirements/transfer) for more information about transfer admission requirements.

School of Design. Students who have taken art and design courses at a community college should be aware that these courses will be credited as electives only. Because courses are structured around specific goals, the school strongly encourages potential majors to complete their first-year program requirements at UIC's School of Design. PLEASE NOTE: The School of Design will require a portfolio review upon completion of the first-year program before entry into the Graphic Design and Industrial Design majors. Portfolios will be reviewed in April, and students will be admitted into the major during the fall semester only. Please contact the school or go to the website http://design.uic.edu for information regarding the dates and times for this review. See the Office of Admission Transfer Guide (https://admissions.uic.edu/undergraduate/undergraduate-requirements-deadlines/transfer-requirements/transfer) for more information about transfer admission requirements.

School of Theatre & Music. For advanced placement in the music and theatre programs, introductory music courses require a minimum grade of C and introductory theatre courses require a minimum grade of B. Acting, music, and theatre and performance majors require an audition. Also, music transfer students will be required to take a placement test in music theory to determine the correct level in which to place them. See the Office of Admission Transfer Guide (https://admissions.uic.edu/undergraduate/undergraduate-requirements-deadlines/transfer-requirements/transfer) for more information about transfer admission requirements.

Transferring Out of the College

A student in the College of Architecture, Design, and the Arts who wants to transfer into another college must follow the new college's application procedure.

Minors

The College of Architecture, Design, and the Arts offers the following minors.

Minor	School/Department	Hours
Architectural Studies	Architecture	16
Art	Art & Art History	16
Art History	Art & Art History	20
Museum and Exhibition Studies	Art & Art History	15
Music	Theatre & Music	21
Theatre	Theatre & Music	18

Academic Advising

Advising Policy

Students in the college are required to see an advisor for registration and enrollment. Advisors are generally assigned to students during the academic year.

Contact Information

Students in the College of Architecture, Design, and the Arts should meet with an academic advisor in the Office of Student Affairs located in Room 208 Jefferson Hall.

Academic Honors

College Honors

College Honors will be awarded at the time of graduation to students who have earned a GPA of at least 3.40/4.00 for all work presented for

the degree, and who rank among the top 15 percent of the students graduating in the college.

Dean's List

Outstanding academic achievement in the College of Architecture, Design, and the Arts is recognized by inclusion on the Dean's List. Eligibility is based on a 3.50/4.00 term GPA with a program of 12 semester hours of letter grades in a regular semester or 8 semester hours of letter grades in the summer session. If any course is taken on a credit/no credit basis, a grade of CR must be earned.

Student Organizations

- American Center for Design (Graphic Design) (ACD)
- American Institute of Architects (Student Chapter) (AIAS)
- · American Institute of Graphic Artists (AIGA)
- Arquitectos (Student Chapter) (ARQ)
- Chicago Circle Players (Theater)
- Concert Band
- F-Stop (Photography)
- Industrial Design Society of America (Student Chapter) (IDSA)
- National Organization of Minority Architects (Student Chapter) (NOMAS)
- UIC Choirs

School of Architecture

Contact Information:

Campus Location: 3100 Architecture and Design Studios Building (ADS) (312) 996-3335 arch@uic.edu www.arch.uic.edu

Administration:

Director: Robert Somol

Associate Director: David Brown

Undergraduate Academic Advisor: Maria Tolbert

BS in Architecture

The four-year Bachelor of Science in Architecture program provides a preprofessional education in architecture within the broader context of liberal arts courses provided by the university. The broad-based knowledge and skills provided by a liberal arts education assures graduates that they can adapt to the complex demands of a rapidly changing profession and environment.

The preprofessional degree is useful for those who want a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in architecturally related areas.

Qualified graduates from the BS in Architecture program may apply for advanced standing in a professional Master of Architecture degree program such as that offered at the University of Illinois at Chicago or at other accredited schools of architecture. Graduates who do not choose to continue into a professional degree program may work in related architectural careers or apply for advanced degrees in landscape architecture, urban design and planning, law, public policy, history/theory of architecture, or business.

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes two types of degrees: the Bachelor of Architecture and the Master of Architecture. For details on the graduate program, please refer to the School of Architecture website and the UIC *Graduate Catalog*.

Master's degree programs may consist of a preprofessional undergraduate degree and a professional graduate degree, which when earned sequentially comprise an accredited professional education. However, the preprofessional degree is not by itself recognized as an accredited degree.

BA in Architectural Studies

The Bachelor of Arts in Architectural Studies is an upper-level undergraduate major that uses architecture and related design practices as a lens through which to understand the history of ideas and cultural invention. In addition, it exposes students to the synthetic environment of the design studio, providing an introductory experience that some students may wish to pursue later in graduate education.

The program operates as a two-year junior and senior program. It will admit undergraduate students having completed two years of college, either at UIC or at other institutions. Students interested in the program who have not attained junior status will be enrolled in the College of Liberal Arts and Sciences until such time as they are ready to apply. Upon completion of the prerequisite course work, they may apply to the program as intercollege transfer students. Admitted students will move as a cohort through the junior and senior year programs, graduating at the end of the two year program.

In addition to the understanding of contemporary architecture culture provided by the program's theory and history courses, students will gain design experience in two introductory studio courses, and thus have greater appreciation for the work and synthetic problem-solving methods that comprises design. The major has enough university elective offerings to enable students to pursue and potentially minor in other areas of interest.

The Bachelor of Arts in Architectural Studies program is designed to provide graduating students with everything they would need to prepare an application that would be favorably received by three year Master of Architecture (MArch) programs such as that offered by UIC. Graduates who do not choose to continue into a professional degree program may work in related architectural careers or apply for advanced degrees in landscape architecture, graphic or industrial design, urban design and planning, law, public policy, history/theory of architecture, or business.

Distinction

Distinction in architecture is awarded to students who qualify as described below.

- Distinction: A grade point average of at least 3.30/4.00 in all Architecture courses.
- High Distinction: A grade point average of at least 3.50/4.00 in all Architecture courses.
- Highest Distinction: A grade point average of at least 3.70/4.00 in all Architecture courses.

Study Abroad

The School of Architecture offers a select number of study abroad options. Further details are available from the School of Architecture.

Degree Programs

- BS in Architecture (p. 138)
- BA in Architectural Studies (p. 139)

Minor

• Minor in Architectural Studies (p. 140)

BS in Architecture

Program Codes:

20FR5046BS

Degree Requirements

To earn a Bachelor of Science in Architecture degree from UIC, students need to complete university, college, and school degree requirements. The School of Architecture degree requirements are outlined below. Students should consult the *College of Architecture, Design, and the Arts* section for additional degree requirements and college academic policies. In addition to college and University GPA requirements, students must maintain a C average in studio each year.

Summary of Requirements

Total Hours		124
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only) ^a	1
Additional El	ectives	2-3
Distribution F	Requirements	24
Core Course	S	97

New freshmen are required to complete DLG 120 for one hour. These students will complete 2 hours of electives for the BS in Architecture. All other students complete 3 hours of electives for the BS in Architecture.

Core Courses

The core courses in the curriculum provide a foundation in the discipline of architecture through the study of the visual and verbal languages of architectural form and the materials and techniques of architectural production. Courses in math and the natural sciences, art and architectural history, humanities, and the social sciences as well as the profession of architecture enable students to make rational decisions about career options relative to their personal strengths and weaknesses.

Required Courses

ARCH 105	Architectural Studio 1	5
ARCH 106	Architectural Studio 2	5
ARCH 151	Architecture at Chicago	1
ARCH 205	Architectural Studio 3	5
ARCH 206	Architectural Studio 4	5
ARCH 251	Architectural Analysis	3
ARCH 252	Modern Architecture	3
ARCH 359	Architectural Technology 1	4
ARCH 360	Architectural Technology 2	4

Total Hours		97
AH 111	World History of Art and the Built Environment II $^{\rm b}$	4
AH 110	World History of Art and the Built Environment I $^{\rm b}$	4
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
PHYS 106	Introductory Physics I - Laboratory ^a	1
PHYS 105	Introductory Physics I - Lecture ^a	4
MATH 180	Calculus I ^a	4
ARCH 466	Advanced Topic Studio 2	6
ARCH 465	Advanced Topic Studio 1	6
ARCH 414	Contemporary Practices	3
ARCH 471	Structures II: Strength of Materials	3
ARCH 470	Structures I: Statics	3
ARCH 372	Architectural Theory 2	3
ARCH 371	Architectural Theory 1	3
ARCH 366	Architectural Studio 6	6
ARCH 365	Architectural Studio 5	6

- This course is approved for the Analyzing the Natural World General Education category.
- b This course is approved for the Understanding the Creative Arts General Education category.

Distribution Requirements

Required Courses

Total Hours	24
Liberal Arts courses	6
Two College Electives	6
Understanding U.S. Society course ^a	3
Exploring World Cultures Course ^a	3
Understanding the Individual and Society course ^a	3
Understanding the Past Course ^a	3
•	

Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.

Additional Electives

Electives

Total Hours	0.4
Free Electives ^a	3-4

New freshmen are required to complete DLG 120 for one hour.
These students will complete 3 hours of electives for the BS in
Architecture. All other students complete 4 hours of electives for the
BS in Architecture.

UIC First Year Dialogue Seminar

Required Course

Total Hours		1
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
DI O 400	LUO Finat Mana Dialanna Canalana (Danalan Inc.	

Sample Course Schedule

Sample Course		
Course	Title	Hours
Freshman Year		
Fall Semester		
ARCH 105	Architectural Studio 1	5
ARCH 151	Architecture at Chicago	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Exploring World Cultures of	ourse	3
LAS Elective (choose any	Liberal Arts and Sciences course)	3
	Hours	15
Spring Semester		
ARCH 106	Architectural Studio 2	5
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
Understanding the Past co		3
Understanding U.S. Societ		3
	Hours	14-15
Sophomore Year		
Fall Semester		
ARCH 205	Architectural Studio 3	5
ARCH 251	Architectural Analysis	3
Understanding the Individu	· ·	3
AH 110	World History of Art and the Built	4
ATTIO	Environment I	
	Hours	15
Spring Semester		
ARCH 206	Architectural Studio 4	5
ARCH 252	Modern Architecture	3
PHYS 105	Introductory Physics I - Lecture	4
PHYS 106	Introductory Physics I - Laboratory	1
AH 111	World History of Art and the Built Environment II	4
	Hours	17
Junior Year		
Fall Semester		
ARCH 365	Architectural Studio 5	6
ARCH 359	Architectural Technology 1	4
ARCH 371	Architectural Theory 1	3
MATH 180	Calculus I	4
	Hours	17
Spring Semester		
ARCH 366	Architectural Studio 6	6
ARCH 360	Architectural Technology 2	4
ARCH 372	Architectural Theory 2	3
College Elective		3
	Hours	16

Senior Year

Fall Semester

	Total Hours	124
	Hours	15
Elective (choose any course offered at UIC)	rse offered at UIC)	3
College Elective		3
ARCH 471	Structures II: Strength of Materials	3
ARCH 466	Advanced Topic Studio 2	6
Spring Semester		
	Hours	15
LAS Elective (choose any	Liberal Arts and Sciences course)	3
ARCH 470	Structures I: Statics	3
ARCH 414	Contemporary Practices	3
ARCH 465	Advanced Topic Studio 1	6

BA in Architectural Studies

Program Codes:

20FR0146BA

Degree Requirements

To earn a Bachelor of Arts in Architectural Studies degree from UIC, students need to complete university, college, and school degree requirements. The School of Architecture degree requirements are outlined below. Students should consult the *College of Architecture*, *Design, and the Arts* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Architectural Studies	60
Pre-Architectural Studies	60

Pre-Architectural Studies

Required Courses

This course is approved for the Understanding the Creative Arts General Education category.

- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- ^c This course is approved for the Understanding the Individual and Society General Education category.
- d Choose any course at UIC, approximately eight courses total, depending on credit value of 3–5 hours per course

Architectural Studies

Required Courses

Total Hours		60
University Electives (select any courses at UIC to reach a minimum of 14 semester hours)		
film, fiction, U.S. culture, or popular genres)		14
LAS English Elective (select any English course in drama,		3
LAS Elective	(select any Liberal Arts and Sciences courses)	3
Arts Elective	(select any art, design, music, or theatre course)	3
Two Art Histo	ory Electives (200-level or higher)	6
ARCH 499	Special Topics	3
ARCH 440	Digital Design and Fabrication	3
ARCH 414	Contemporary Practices	3
ARCH 372	Architectural Theory 2	3
ARCH 371	Architectural Theory 1	3
ARCH 252	Modern Architecture	3
ARCH 251	Architectural Analysis	3
ARCH 106	Architectural Studio 2	5
ARCH 105	Architectural Studio 1	5
-		

Sample Course Schedule—Architectural Studies

Course	Title	Hours
Junior Year		
Fall Semester		
ARCH 251	Architectural Analysis	3
ARCH 105	Architectural Studio 1	5
Art History Elective (200-lev	el or higher)	3
English Elective		3
	Hours	14
Spring Semester		
ARCH 371	Architectural Theory 1	3
ARCH 106	Architectural Studio 2	5
ARCH 252	Modern Architecture	3
Arts Elective (choose any ar	t, design, music, or theatre course)	3
	Hours	14
Senior Year		
Fall Semester		
ARCH 372	Architectural Theory 2	3
ARCH 414	Contemporary Practices	3
ARCH 440	Digital Design and Fabrication	3
University Elective (choose	any course at UIC) ^a	4
University Elective (choose	any course at UIC) ^a	3
	Hours	16
Spring Semester		
ARCH 499	Special Topics	3

Total Hours	60
Hours	
University Elective (choose any course at UIC) ^a	3
University Elective (choose any course at UIC) ^a	4
LAS Elective (choose any Liberal Arts and Sciences course)	3
Art History Elective (200- level or higher) a	3

a To meet prerequisites for many MArch programs, the University Electives should include: MATH 180, PHYS 105, and PHYS 106.

Minor in Architectural Studies

Minor Codes:

0146

Requirements for the Minor

The Minor in Architectural Studies is a 16-credit hour sequence of five architecture lecture/seminar courses that provides an understanding of the history of ideas and cultural invention through study of architecture and related design practices.

Required Courses

Total Hours		16
ARCH 414	Contemporary Practices	3
ARCH 372	Architectural Theory 2	3
ARCH 371	Architectural Theory 1	3
ARCH 252	Modern Architecture	3
ARCH 200	Architecture and Society	4

Admissions Requirement

A student who has completed ARCH 200, a course that is open to all UIC undergraduates, with a grade of C or better can declare their intent to minor in Architectural Studies by completing and turning in an intent form to the architecture undergraduate advisor in the College of Architecture, Design, and the Arts Office of Student Affairs.

Minimum GPA Requirement

Students must earn a minimum GPA of 2.00/4.00 in minor course work to earn the minor.

Residency Requirement

All of the courses are currently offered by and would need to be completed at the School of Architecture.

School of Art & Art History

Contact Information:

Campus Location: 106 Jefferson Hall (312) 996-3337 artandarthistory.uic.edu

Administration:

Administration: Director, Lisa Lee

Department of Art: Head, Jennifer Reeder

Department of Art History: Chairperson, Martha Pollak

The School of Art & Art History unites the theory, practice, and history of the visual arts into an interwoven curriculum designed to produce

practitioners who have a strong knowledge of the historical and theoretical underpinnings of their art, alongside historians, theorists, and museum professionals who have an equally strong understanding of visual culture and the creative practice that produces significant work.

Department of Art

The Department of Art offers the BFA in Art, the BFA in Art Education, and the Minor in Art.

The Department of Art BFA and Minor focus on contemporary art practice and theory, which increasingly require transdisciplinary modes of thinking and discourse. Contemporary art practice has been steadily becoming more interdisciplinary since the 1960s. The Department of Art, with its BFA in Art degree, enables students to push the boundaries of their chosen medium and to reach across disciplines. The BFA in Art program allows the interweaving of theory, practice, and historical/cultural context. The transdisciplinary curriculum enables students to prepare a professional portfolio upon completion of the degree.

Department of Art History

The Department of Art History offers the BA in Art History, the Minor in Art History, and the Minor in Museum and Exhibition Studies (MUSE).

UIC's Department of Art History takes advantage of its location at the heart of the country. Chicago, with its vibrant and often turbulent history, its outstanding contributions to art-making and architecture, and its richly endowed museums and libraries, offers an exceptional setting for the study of art and the urban environment. The department is devoted to the interdisciplinary exploration of artworks, artifacts, and architecture from antiquity to the present, across the world. Beyond the chronological and geographical breadth of our fields of study, we are committed to visual and cultural literacy. The department connects the varied creative practices of the College of Architecture, Design, and the Arts, and engages the wider humanist educational mandate of the College of Liberal Arts and Sciences and of the university as a whole. The Department of Art History serves the entire UIC community, with undergraduate students from all over campus choosing to take our classes for major, minor, and General Education credit, and simply because they are excited about art and its history and the distinctive set of skills its study provides.

The faculty is made up of scholars who in some cases are also artists, architects, archaeologists, curators, university administrators, and activists. Our research is published by leading journals and presses and has been supported by competitive fellowships from prestigious institutions such as the National Endowment for the Humanities, the Getty Research Institute, the Clark Art Institute, the National Gallery of Art, and the Smithsonian. We train art historians, museum professionals, future practitioners of the arts and architecture, as well as students who go on to a wide range of careers that draw on the rapidly growing importance of visual communication and global cultural understanding for the brave new world we find ourselves in today. As a department we help students develop their innate capacities for intellectual curiosity, critical thinking, historical understanding, and eloquent written communication. At the center of the training we offer to students is the capacity to translate visual experience into language, a skill evermore necessary for personal and professional success and for a fully human experience of our increasingly image-saturated and image-dominated daily life.

BA in Art History

Our BA program introduces undergraduate students to the study of the visual arts and the built environment across time and space: architecture,

painting, sculpture, design, photography, film, and media arts as well as museum and exhibition studies. The art and architecture of Chicago and the many local museums and galleries are a living part of the general curriculum and are specific components in specialized courses. While some of our majors pursue graduate education and scholarly careers in teaching and museum work, others have established careers in arts advocacy, galleries, cultural foundations, and in architectural and art publishing. The Art History degree is also useful in a wide variety of fields where visual literacy and cross-cultural sensitivity provide graduates with a professional advantage, such as business, politics, public service, work in journalism, media, and broadcasting, law, library science, and urban planning.

Degree Programs

- BFA in Art (p. 141)
- BFA in Art Education (p. 143)
- BA in Art History (p. 145)
- BA in Integrated Design and Arts (p. 148)

Minors

- Minor in Art (p. 150)
- Minor in Art History (p. 150)
- Minor in Museum and Exhibition Studies (p. 150)

BFA in Art

Program Codes:

20FR5448BFA

Degree Requirements

To earn a Bachelor of Fine Arts in Art degree from UIC, students need to complete university, college, and school degree requirements. The Art Degree requirements are outlined below. Students should consult the *College of Architecture, Design, and the Arts* (p. 130) section for additional degree requirements and college academic policies.

A portfolio review is required prior to acceptance as an Art major.

Summary of Requirements

Total Hours	3	129
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only) ^a	1
Electives outside the Department of Art		10-11
Art Major Requirements		61
General Edu	General Education and Foundation Courses	
First Year Program		24

a New freshmen are required to complete DLG 120 for one hour. These students will complete 10 hours of electives for the BFA in Art. All other students complete 11 hours of electives for the BFA in Art.

First Year Program

Students are required to take ART 101 and choose five 100-level, studio-based courses from the six that are offered for a total of 24 hours.

Required Courses

ART 101	Signifying Practices: Art and Visual Culture	4
Select five of	the following:	20

ART 112	Introduction to Drawing
ART 130	Introduction to Painting + Color
ART 140	Introduction to Sculpture
ART 150	Introduction to New Media Arts
ART 160	Introduction to Digital Photography
ART 170	Introduction to Moving Image

Total Hours 24

General Education and Foundation Courses

Required Courses

ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Understanding	g the Individual and Society course ^a	3
Understanding	g U.S. Society course ^a	3
Analyzing the	Natural World course a,b	4
Understanding	g the Past course ^a	3
Exploring Wor	rld Cultures course ^a	3
AH 110	World History of Art and the Built Environment I $^{\mbox{\scriptsize c}}$	4
AH 111	World History of Art and the Built Environment II $^{\rm c}$	4
AH 160	Trends in International Contemporary Art Since 1960 $^{\rm c}$	3

- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category. Students may choose a General Education course that falls below the recommended semester hour value for a particular category as long as the student reaches a total of 24 hours of General Education distributed across the six categories.
- b Students who select a course worth less than 4 hours from the Analyzing the Natural World list will need to take an additional General Education Core course as part of their electives.
- This course is approved for the Understanding the Creative Arts General Education category.

Art Major Requirements

Students must consult with faculty advisors for approval of concentration and elective courses each semester.

Required Courses

Total Hours

Total Hours	S	61
Art History-	-Advanced level	6
AH 201	Reading and Writing Art Criticism	3
ART 402	Senior Projects: Thesis	6
ART 401	Senior Projects: Critique	6
Art Electives	s (chosen from ART courses at 200-300 level)	24
Art Concent at 200-300	ration in one discipline (chosen from ART courses evel)	16

Electives outside the Department of Art

Electives

Total Hours	10-11
Electives outside the Department of Art ^a	10-11

a New freshmen are required to complete DLG 120 for one hour. These students will complete 10 hours of electives for the BFA in Art. All other students complete 11 hours of electives for the BFA in Art.

UIC First Year Dialogue Seminar

Required Course

AH 160

Concentration Course

Total Hours		1
DLG 120	UIC First-Year Dialogue Seminar	1

Sample Course Schedule

Course	Title	Hours
Freshman Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ART 112	Introduction to Drawing	4
ART 170	Introduction to Moving Image	4
ART 101	Signifying Practices: Art and Visual Culture	4
	Hours	15
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
ART 160	Introduction to Digital Photography	4
ART 130	Introduction to Painting + Color	4
ART 150	Introduction to New Media Arts	4
Sophomore Year Fall Semester AH 110	World History of Art and the Built Environment I	4
Concentration Course	Environment	4
Concentration Course		4
Understanding U.S. Society	COLIFEA	3
Exploring World Cultures cou		3
Exploring World Cultures Col	Hours	18
Spring Semester	Tiours	10
AH 111	World History of Art and the Built Environment II	4
Art Elective		4
Concentration Course		4
Understanding the Individual	and Society course	3
Understanding the Past cour	rse	3
	Hours	18
Junior Year		
Fall Semester		
ALL 160	Tranda in International	0

Trends in International Contemporary Art Since 1960

Art Elective		4
General Elective		3
General Elective		3
	Hours	17
Spring Semester		
AH 201	Reading and Writing Art Criticism	3
Art Elective		4
Art Elective		4
Analyzing Natural World cou	ırse	4
	Hours	15
Senior Year		
Fall Semester		
ART 401	Senior Projects: Critique	6
AH Elective		3
General Elective		3
General Elective		2
	Hours	14
Spring Semester		
ART 402	Senior Projects: Thesis	6
AH Elective		3
Art Elective		4
Art Elective		4
	Hours	17
	Total Hours	129

BFA in Art Education

Program Codes:

20FR0169BFA

Degree Requirements

For the degree of Bachelor of Fine Arts in Art Education, a total of 132 semester hours is required. The Professional Educator License for Secondary Education with a Visual Arts Endorsement is not automatically awarded upon successful completion of degree requirements. Before the license is issued, the candidate must file an application for the Illinois PEL with the UIC Council on Teacher Education. the candidate must also pass a series of examinations required by the Illinois State Board of Education. See the Council on Teacher Education website for more information.

After completing the Art First Year Program, students who meet or exceed a minimum 2.50/4.00 cumulative GPA and a 3.00/4.00 GPA in art courses may submit an application and portfolio to the Pre Art Educaton Program.

Admission into the Pre Art Education Program does not guarantee placement in the Art Education Professional Core sequence. At the end of the sophomore year at UIC (or transfer students who have completed first year course work and have a minimum of 60 or more hours applicable to the Art Education degree), students submit an application and portfolio as well as complete an interview with the coordinator of Art Education. Successful applicants will be enrolled in the Professional Art Education Core sequence.

Students are required to apply for certification candidacy with the UIC Council on Teacher Education at the same time they apply to the

Professional Art Education Core sequence. ONE of the following tests must be taken and passed before applying for candidacy: The Test of Academic Proficiency (TAP), SAT or ACT + writing. The Content Area Test (Art 6–12) must be passed before the candidate is allowed into practice teaching. The edTPA must be passed prior to granting certification. For information on application procedures and testing schedules, contact the Council on Teacher Education located at 1333 S. Halsted, Suite 205. Also, see the *Council on Teacher Education* section of the catalog.

Students are required to maintain a 2.50/4.00 cumulative GPA and 3.00/4.00 Art GPA throughout the curriculum. For information on admission to the Art Education major, current portfolio deadlines, and submitting a successful portfolio, see the UIC School of Art and Art History Handbook, the Program Guide for Teacher Education in Art, and meet with a School of Art and Art History advisor.

To earn a Bachelor of Fine Arts in Art Education degree from UIC, students need to complete university, college, and school degree requirements. The Art Education degree requirements are outlined below. Students should consult the *College of Architecture, Design, and the Arts* (p. 130) section for additional degree requirements and college academic policies.

Summary of Requirements a

Total Hours	s	132-133
DLG 120	UIC First-Year Dialogue Seminar	0-1
Art Education Major Courses		24
Professional Core		48
General Education and Foundation Courses		36
First Year Program		24

Students must achieve a grade of Credit or C or higher for courses to count toward degree requirements. ENGL 160 and ENGL 161, Art, Education, and Art History courses may not be taken credit/no credit.

First Year Program

The First Year program is included in all art degree programs. Appropriate placement in the program is made for transfer students who have completed equivalent course work. The following courses are to be completed before students begin taking courses in the major.

Required Courses

Total Hours		24
ART 170	Introduction to Moving Image	
ART 160	Introduction to Digital Photography	
ART 150	Introduction to New Media Arts	
ART 140	Introduction to Sculpture	
ART 130	Introduction to Painting + Color	
ART 112	Introduction to Drawing	
Select five of	the following:	20
ART 101	Signifying Practices: Art and Visual Culture	4

General Education and Foundation Courses

Required Courses

ENGL 160	Academic Writing I: Writing in Academic and	3
	Public Contexts	

ENGL 161

Academic Writing II: Writing for Inquiry and

- a Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category
- Students who select a course worth less than 4 hours from the Analyzing the Natural World list will need to take an additional General Education Core course as part of their electives.
- This course is approved for the Exploring World Cultures General Education category.
- d This course is approved for the Understanding the Creative Arts General Education category.

Professional Core

Required Courses ^a

SPED 410	Exceptional Learners	3
ART 201	Practices of Art Education	4
ART 210	Structures and Frameworks of Art Education	4
ART 310	Visual and Verbal Literacy in Art Education	4
ART 410	Art Education Practicum	4
ART 484	Educational Practicum with Seminar I b	6
ART 485	Educational Practicum with Seminar II b	6
CI 414	Middle and High School Literacy	3
CI 464	Bilingualism and Literacy in a Second Language	4
ED 200	Education Policy Foundations	3
ED 210	Principles of Learning and Instruction Across the Lifespan	3
ED 425	Curriculum, Instruction, and Assessment in the Urban Secondary Classroom	4
Total Hours		48

- a Students must earn a cumulative 3.00/4.00 in their Education sequence (ED 200, ED 210, ED 425, and SPED 410) and they must earn a 3.00/4.00 in their Art Education Sequence (ART 201, ART 310, ART 410) in order to be eligible for student teaching. The GPA for Art Education and for Education are calculated separately. The GPA for Art Education is calculated separately from GPA for Art Student Teaching.
- b A grade of B or higher in practice teaching is required for certification.

Art Education Major Courses

Required Courses ^a

3

Total Hours	
except ART 401, ART 402, and ART 499.	
Art Electives selected from any 300- or 400-level courses,	8
except ART 201 and ART 210	
Art Concentration selected from any 200-level ART courses,	16

UIC First Year Dialogue Seminar

Required Course

DLG 120	UIC First-Year Dialogue Seminar	1
Total Hours		1

Sample Course Schedule

Course	Title	Hours
Freshman Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ART 101	Signifying Practices: Art and Visual Culture	4
Art Foundation course		4
Art Foundation course		4
DLG 120	UIC First-Year Dialogue Seminar	1
	Hours	15-16
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Art Foundation course		4
Art Foundation course		4
Art Foundation course		4
	Hours	15
Sophomore Year		
Fall Semester		
AH 110	World History of Art and the Built Environment I	4
AH 160	Trends in International Contemporary Art Since 1960	3
Art Education Major course		4
Art Education Major course		4
Understanding the Individua	I and Society course	3
	Hours	18
Spring Semester		
AH 111	World History of Art and the Built Environment II	4

Art Education Major course		4
Art Education Major course		4
Understanding U.S. Society	course	3
Understanding the Past cour	se	3
	Hours	18
Summer Semester		
Analyzing the Natural World	course	4
	Hours	4
Junior Year		
Fall Semester		
AH 201	Reading and Writing Art Criticism	3
Art Education Major course		4
ART 201	Practices of Art Education	4
ED 200	Education Policy Foundations	3
SPED 410	Exceptional Learners	3
	Hours	17
Spring Semester		
200-level Art History course		3
Art Education Major course		4
ART 210	Structures and Frameworks of Art Education	4
ED 210	Principles of Learning and Instruction Across the Lifespan	3
CI 414	Middle and High School Literacy	3
	Hours	17
Senior Year		
Fall Semester		
ED 425	Curriculum, Instruction, and	4
	Assessment in the Urban Secondary Classroom	
CI 464	Bilingualism and Literacy in a Second Language	4
ART 310	Visual and Verbal Literacy in Art Education	4
ART 410	Art Education Practicum	4
	Hours	16
Spring Semester		
ART 484	Educational Practicum with Seminar I	6
ART 485	Educational Practicum with Seminar II	6
	Hours	12
	Total Hours	132-133

BA in Art History

Program Codes:

20FR0250BA

Degree Requirements

To earn a Bachelor of Arts in Art History degree from UIC, students need to complete university, college, and department degree requirements. The Department of Art History degree requirements are outlined below.

Students should consult the *College of Architecture, Design, and the Arts* section for additional degree requirements and college academic policies.

Summary of Requirements

a New freshmen are required to complete DLG 120 for one hour. These students will complete 40–58 hours of electives for the BA in Art History. All other students complete 41–59 hours of electives for the BA in Art History.

General Education and Foundation Courses

Required Courses

ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
General Education course work ^{a,b}		18
Four semesters of foreign language courses or the equivalent c		0-16

Total Hours 24-40

- a Two required art history courses are used to fulfill General Education requirements. Students must complete a total of 24 hours of General Education credit with at least one course in each of the six categories: Analyzing the Natural World; Understanding the Individual and Society; Understanding the Past; Understanding the Creative Arts; Exploring World Cultures; and Understanding U.S. Society.
- b Students should consult the General Education (p. 87) section of the catalog for a list of approved courses within each category.
- c Knowledge of a foreign language is required, most commonly French, German, Italian, or Spanish, and should usually be attained by the end of the junior year. The requirement may be met by taking four years of high school language courses, two years of college language courses, or by passing a proficiency examination.

Major Course Requirements

A minimum of 37 semester hours, the major is comprised of the following requirements:

Required Courses

Introductory	Study	
Select one course from each of the following categories:		6-7
Broad Surveys		
AH 100	Introduction to Art and Art History ^a	
AH 101	The Naked and the Nude: Studies in Visual Literacy ^b	
AH 110	World History of Art and the Built Environment I ^a	
AH 111	World History of Art and the Built Environment II ^a	

Focused Surveys

AH 122	History of Chicago Architecture a,c	
AH 125	Introduction to the Art and Architecture of Asia a,d	
AH 130	Photography in History ^c	
AH 160	Trends in International Contemporary Art Since 1960 ^a	
AH 180	Intro to Museum & Exhibition a,b	
Methods and	d Writing in Art History	
AH 301	Theories and Methods in Art History	3
AH 303	Writing in Art History	1
Electives		
Select four el	ectives that satisfy the Distribution and	12

or 300-level. Seminars

Select a minimum of two 400-level courses that satisfy the Distribution and Specialization requirements described below. Art History Distinction-track students may substitute 500-level courses, but admission is at the discretion of the professor.

Specialization requirements described below. A maximum of

one elective may be at the 100-level. Two must be at the 200-

External Study

Two external courses are taken at UIC outside of Art History and are required for the major.

LAS course—One course in the College of Liberal Arts and Sciences, selected in consultation with and approved by the faculty advisor, that addresses the same category used for the student's area of specialization. See Specialization requirement below.

CADA (Studio) course—One non-Art History course in the College of Architecture, Design, and the Arts, selected in consulation with a faculty advisor, that reflects the student's research interests. See Specialization requirement below.

Internship, Study Abroad, or Collaborative Research Project with Faculty Member

All Art History majors must complete one of the following:

An internship approved and advised by a faculty advisor (AH 483).

A minimum of one Art History or Museum and Exhibition Studies course at an institution outside of the U.S. approved by a faculty advisor (AH 491).

A collaborative research project with a faculty member (AH 399). The internship, study abroad, or collaborative research should be consistent with student's specialization area, larger study interests, or prospective career path. See Specialization requirement below.

Total Hours 37-39

- This course is approved for the Understanding the Creative Arts General Education category.
- b This course is approved for the Understanding the Individual and Society General Education category.
- This course is approved for the Understanding the Past General Education category.
- d This course is approved for the Exploring the World Cultures General Education category.

Distribution Requirement

Course Requirements

All courses offered through the Art History department, except for courses that satisfy the requirements for Broad Surveys (AH 100, AH 101, AH 110, AH 111), Methods and Writing in Art History (AH 301, AH 303), and the optional courses for Graduation with Distinction (AH 492, AH 490), fall under one of the three categories and eleven topical distribution areas listed below, and are devoted at least 50 percent to that area.

Students should select one course from two different topical distribution areas (A, B, C, or D) in each category (I, II, and III). For example, in Category I, a student may select one course in IA and one in IB, but not two in IA. The Distribution requirement may be met with courses from the Focused Surveys, Electives, and Seminar requirements described above. ^a

Category I

6

6-7

- A. Ancient Mediterranean/Ancient Near Eastern
- B. Medieval/Islamic
- C. Asian/Africa and Its Diaspora
- D. Indigenous Art of the Americas

Category II

- A. European and Colonial, 1350-1700
- B. European, America and Colonial, 1700-1950
- C. Design/Photography

Category III

- A. Performance Art/Contemporary Art/Contemporary Architecture
- B. Film, Media, Visual Culture
- C. Theory, Methodology, Historiography, Aesthetics
- D. Museum Studies

Courses within Each Distribution Requirement

Distribution area designations are listed for most courses on the department website and indicated for all courses offered in any given term in course booklets made available at registration time. Booklets are available from academic advisors, in the department office, and on the department website.

Broad Surveys courses (AH 100, AH 101, AH 110, AH 111), courses that satisfy the Methods and Writing in Art History requirements (AH 301, AH 303), and the optional courses for Graduation with Distinction (AH 492, AH 490) do **not** satisfy the Distribution requirement.

Specialization Requirement

Requirements

The Specialization Requirement is for four additional courses drawn from other requirements and has four parts. Each should conform to the student's chosen specialization area selected from the topical distribution areas included in the Courses within each Distribution Area grid above. ^a

Art History Course

Select one additional Art History course in any one of the topical distribution areas (such as IA Ancient Mediterranean or IA Ancient Near Eastern, but not IA Ancient Mediterranean/Ancient Near Eastern). This is the student's specialization area and the requirements below should conform to it. This course should be drawn from those used to fulfill the Electives or Seminar requirement.

LAS Course

Select one course in the College of Liberal Arts and Sciences related to the topical distribution area chosen to fulfill the first specialization requirement in consultation with and approved by a faculty advisor. Art History courses cross-listed with LAS do not count for this requirement. LAS courses that are cross-listed with Art History do count but can only fulfill one requiremenet. See External Study requirement above.

Non-Art History Course

Select one non-Art History (studio) course in the College of Architecture, Design, and the Arts in consultation with and approved by a faculty advisor that reflects research interests. See External Study requirement above.

Internship, Study Abroad, or Collaborative Research Project

Students should select an internship, study abroad, or collaborative research project with a faculty member option in consultation with a faculty advisor that reflects their specialization area, larger study interests, or prospective career path. See Internship, Study Abroad or Collaborative Research with Faculty Member requirement above.

a Broad Surveys courses (AH 100, AH 101, AH 110, AH 111), courses that satisfy the Methods and Writing in Art History requirements (AH 301, AH 303), and the optional courses for Graduation with Distinction (AH 492, AH 490) do not satisfy the Specialization requirements. Focused Survey courses do satisfy the Specialization requirements.

Electives

Electives

Electives to reach total hours ^a 40-	59

New freshmen are required to complete DLG 120 for one hour. These students will complete 40–58 hours of electives for the BA in Art History. All other students complete 41–59 hours of electives for the BA in Art History.

UIC First Year Dialogue Seminar

Required Course

new freshmen only)	
DLG 120 UIC First-Year Dialogue Seminar (Required of	1

Sample Course Schedule

Course Title Hours

Freshman Year		
Fall Semester ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Broad Survey	Academic and Fubile Contexts	3-4
Foreign language		4
General Education Core	course	3
	Hours	13-14
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
Focused Survey		3
Foreign language		4
General Education Core	course	3
	Hours	14
Sophomore Year		
Fall Semester		
AH 301	Theories and Methods in Art History	3
AH 303	Writing in Art History	1
Elective that meets Distrib	oution and Specialization requirement	3
Foreign language		4
General Education Core	course	4
	Hours	15
Spring Semester		
Elective that meets Distrib the major	oution and Specialization requirement in	3
Elective that meets Distrib the major	oution and Specialization requirement in	3
Foreign language		4
General Education Core	courses	6
	Hours	16
Junior Year		
Fall Semester		
Elective that meets Distrib the major	oution and Specialization requirement in	3
Internship, Study Abroad,	or Collaborative Research Project	3
Art History 400-level (Sen	ninar requirement)	3
External Study requireme	nt: CADA (Studio) course	4
General Education Core	course	3
	Hours	16
Spring Semester		
Art History 400-level (Sen	ninar requirement)	3
Electives		13
	Hours	16
Senior Year		
Fall Semester		
External Study requireme	nt: LAS course	3
Electives		12
	Hours	15

Spring Semester

Electives		15
	Hours	15
	Total Hours	120

BA in Integrated Design and Arts

Program Codes:

20FR5585BA

Total Hours

Degree Requirements

To earn a Bachelor of Arts in Integrated Design and Arts degree from UIC, students need to complete university, college, and department degree requirements. The degree requirements are outlined below. Students should consult the College of Architecture, Design, and the Arts section for additional degree requirements and college academic policies.

Summary of Requirements

General Edu	ucation and Foundation courses	26-28
General Ele	ctives	32-34
Major Core	courses	24
Major Selectives		12-15
Major Electives		21-24
DLG 120	UIC First-Year Dialogue Seminar ^a	1
ISA 100	Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts ^a	1

Required of new freshman only. New First Year students are required to complete DLG 120 for 1 hour and ISA 100 for 1 hour. These students will complete 28 hours of General Education and Foundation courses. All other students complete 26 hours of General Education and Foundation courses.

General Education and Foundation Courses a

ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Understanding	g the Individual and Society course	3
Analyzing the Natural World course		3-5
Understanding	g U.S. Society	3
Understandin	g the Past course	3
Exploring World Cultures course		3
Additional Ge	neral Education courses	3-5
Total Hours		26-28

ISA 110 is used to fulfill the General Education requirement in the Understanding the Creative Arts category.

General Electives

Total Hours	32-34
All other students will complete 34 hours of general electives.	
120 and ISA 100 will complete 32 hours of general electives.	
New First Year students who are required to complete CC	32-34

Major Core Courses

8
4
4
4
4

ISA 110 fulfills the General Education requirement in the Understanding the Creative Arts category.

Major Selectives

120

Select four of the following:

To	otal Hours		12-15
	or THTR 15	Scenography: Introduction to Principles of Theatrical Design	
		Introduction to Theatre History I: Premodern Drama	
	or MUS 107	7Fundamentals of Music Theory	
	MUS 100	Introduction to Music I	
	or ART 190	Introduction to Socially Engaged Art	
	ART 101	Signifying Practices: Art and Visual Culture	
	ARCH 200	Architecture and Society	
	AH/DES 235	History of Design I: 1760-1925	
	Any 100-lev	vel Art History course, except AH 100	
		•	

12-15

Major Electives

Select 21-24 hours from the following:	21-24	
Architecture		
ARCH 105 Architectural Studio 1		

ARCH 106 Architectural Studio 2 ARCH 251 Architectural Analysis ARCH 252 Modern Architecture

Art and Art History

Any 200-level Art History course

Any 300-level Art History course AH/DES History of Design II: 1925 to the Present 236 No more than two art courses from the following: ART 112 Introduction to Drawing ART 130 Introduction to Painting + Color

ART 140 Introduction to Sculpture ART 150 Introduction to New Media Arts

ART 160 Introduction to Digital Photography

	ART 170	Introduction to Moving Image	
D	esign		
	No more th	an two design courses from the following:	
	DES 120	2D Form Studio	
	DES 130	3D Form Studio	
	DES 140	Design Drawing	
	DES 150	Digital Media Design I	
	DES 160	Design Photography	
	DES 170	Color Theory	
M	lusic		
	No more th	an two music courses from the following:	
	MUS 113	Art Song	
	MUS 114	Jazz History	
	MUS 115	Opera	
	MUS 117	Music for Symphony Orchestra	
	MUS 118	American Popular Music since 1850	
	MUS 119	Music for the Piano	
	MUS 127	Latin American Music	
	MUS 240	Music, Gender and Culture	
Theatre			
	THTR 150	Technical Theatre	
	THTR 151	Fundamentals in Costume Construction	
T	otal Hours		21-24

UIC First Year Dialogue Seminar (new freshman only)

Course

DLG 120	UIC First-Year Dialogue Seminar	1
Total Hours		1

Freshman Seminar (new freshman only)

Course

Total Hours		1
	Interdisciplinary Practice in the Arts	
ISA 100	Freshman Seminar: Introduction to	1

Sample Course Schedule

Course	Title	Hours
Freshman Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Analyzing the Natural World	course	4
General Elective		6
ISA 100	Freshman Seminar: Introduction to	1
	Interdisciplinary Practice in the Arts	
DLG 120	UIC First-Year Dialogue Seminar	1
	Hours	15
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Exploring World Cultures		3

Understanding the Past		3
General Electives		6
General Liectives	Hours	15
Sophomore Year	nours	13
Fall Semester		
Understanding U.S. Society	course	3
General Education course	course	4
General Electives		8
General Liectives	Hours	15
Spring Samastar	nours	13
Spring Semester Understanding the Individua	Land Society course	3
General Electives	and Society course	12
General Electives	Hours	15
Junior Year	nours	15
Fall Semester		
	Creativity and Innevention in Design	4
ISA 110	Creativity and Innovation in Design and Arts	4
DES 222	Human Experience in Design	4
Major Selective		3-4
Major Electives		4-5
	Hours	15
Spring Semester		
ISA 120	Digital Practices in Design and Arts	4
DES 322	Design Research Methods	4
Major Selective		3-4
Major Electives		4-5
	Hours	15
Senior Year		
Fall Semester		
First capstone sequence cou	urse selected from the following:	4
ART 382	Topics in Art	
ART 452	Informational Aesthetics I (same as DES 452)	
DES 420	Professional Practice Project I	
DES 430	Interdisciplinary Product	
	Development I	
DES 440	Design Thinking and Leadership I	
Major Selective		3-4
Major Electives		8-9
	Hours	15
Spring Semester		
Second capstone sequence	course selected from the following:	4
ART 401	Senior Projects: Critique	
ART 453	Informational Aesthetics II (same as DES 453)	
DES 421	Professional Practice Project II	
DES 431	Interdisciplinary Product Development II	
DES 441	Design Thinking and Leadership II	
	1	3-4
Major Selective		

Major Electives		8-9
	Hours	15
	Total Hours	120

Minor in Art

Minor Codes:

5448

Students from other disciplines who wish to minor in Art must complete a minimum of 16 semester hours, distributed as follows. Students must have a minimum GPA of 2.00/4.00. All students must complete a minimum of two 100-level courses along with the corresponding 200-level courses for a total of four courses.

Requirements for the Minor

Required Courses

Total Hours		16
ART 274	Topics in Motion Graphics I	
ART 272	Topics in Video I	
ART 270	Topics in Film I	
ART 261	Topics in Analog Photography	
ART 260	Topics in Digital Photography	
ART 250	Topics in New Media Arts: Intermediate	
ART 240	Topics in Sculpture I	
ART 230	Topics in Painting I	
ART 212	Topics in Drawing I	
Select two of	the following: a	8
ART 170	Introduction to Moving Image	
ART 160	Introduction to Digital Photography	
ART 150	Introduction to New Media Arts	
ART 140	Introduction to Sculpture	
ART 130	Introduction to Painting + Color	
ART 112	Introduction to Drawing	
Select two of	the following:	8

Must correspond to the 100-level courses completed.

Minor in Art History

Minor Codes:

0250

A minimum of 20 semester hours in art history courses, of which at least 10 hours must be taken at the University of Illinois at Chicago. Students may elect one additional 100-level course to count as an AH elective, excluding AH 100.

Requirements for the Minor

Required Courses

AH 110	World History of Art and the Built Environment I	4
AH 111	World History of Art and the Built Environment	4
	II.	

Twelve hours of AH courses at the 200-, 300-, or 400-level,	12
excluding AH 100. Only one 100-level course beyond AH 110	
and AH 111 applies to the minor.	

Total Hours 20

Except for AH 110 and AH 111, courses taken to fulfill the requirements in the student's major may not be counted towards the minor. A minimum grade point average of 2.25/4.00 is required for the minor.

Minor in Museum and Exhibition **Studies**

Minor Codes:

5265

Requirements for the Minor

Students who want to minor in Museum and Exhibition Studies (MUSE) must complete a minimum of 15 semester hours distributed as follows.

Required Courses

AH 180	Intro to Museum & Exhibition	3
AH 206	Museums and Exhibitions in Motion	3
AH 302	Museum and Exhibition Workshop	3
Six additional hours of course work at the 200-level or above chosen in consultation with an advisor.		6

15

School of Design

Contact Information:

Campus Location: 1300 Art and Architecture Building (AA)

(312) 996-2611 design@uic.edu design.uic.edu

Total Hours

Administration:

Director: Marcia Lausen

Associate Director/Human Resources and Business Services: Annabelle K. Clarke

The four-year Bachelor of Design program provides a professional education within the broader context of liberal arts courses provided by the university. With a deliberate balance of the practical and the visionary, UIC Design prioritizes the skill of design making and the strategy of design thinking. The UIC School of Design is organized with two program areas: Graphic Design and Industrial Design. Program curriculum focuses on the critical contemporary challenges of design education, theory, and practice and is designed to address the complex demands of a rapidly changing professional environment.

First Year Program

All students in the School of Design share in the First Year Program experience. The curriculum introduces various techniques in two- and three-dimensional form-making and conceptual visualization in the context of advanced design studies. Emphasis is placed on both analog and digital methods. Through exposure to design practice and exhibition and critical observation, students experience Chicago as a global design center.

Upon completion of the First Year Program, students undergo a portfolio review in consideration for acceptance into a major area of study: Graphic Design or Industrial Design.

Bachelor of Design in Graphic Design

Graphic design makes ideas visible. Instruction combines the art of typography with the skillful rendering of signs, symbols, and images. The practice of graphic design serves to communicate, distinguish, characterize, clarify, brand, instruct, guide, promote, and inform. UIC Design students are taught formal principles and acquire the skills necessary to engage these principles in practice. The program offers opportunity to work collaboratively in interdisciplinary teams. Students learn to communicate visually—and compellingly—in the service of community, industry, and the greater good.

Bachelor of Design in Industrial Design

Industrial design makes ideas tangible. Instruction combines conceptual and material articulation and fabrication of usable objects and systems. The practice of industrial design serves human needs and interests, be they commercial, responsible, experimental, or discursive. UIC Design students are taught formal principles and acquire the skills necessary to engage these principles in practice. The program offers opportunity to work collaboratively in interdisciplinary teams. Students learn to think critically about their motivations to create an artifact, and are asked to understand and to account for its potential consequences toward a lasting and positive effect on the world at large.

Degree Programs

- BDes in Graphic Design (p. 151)
- BDes in Industrial Design (p. 153)

BDes in Graphic Design

Program Codes:

20FR0148BDES

Degree Requirements

To earn a Bachelor of Design in Graphic Design degree from UIC, students need to complete university, college, and school degree requirements. The Graphic Design degree requirements are outlined below. Students should consult *College of Architecture, Design, and the Arts* section for additional degree requirements and college academic policies. A portfolio review is required prior to acceptance as a Graphic Design major.

Summary of Requirements

First Year F	Program	25
General Education and Foundation Courses		34
Graphic Design Major Requirements		60
Electives or	utside the School of Design	13-14
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only) ^a	1
Total Hour	S	133

New freshmen are required to complete DLG 120 for one hour.

These students will complete 13 hours of electives for the BDes in Graphic Design. All other students complete 14 hours of electives for the BDes in Graphic Design.

First Year Program

Required Courses

Total Hours		25
DES 170	Color Theory	4
DES 160	Design Photography	4
DES 150	Digital Media Design I	4
DES 140	Design Drawing	4
DES 130	3D Form Studio	4
DES 120	2D Form Studio	4
DES 110	Design Colloquium	1

General Education and Foundation Courses ^a

Required Courses

Total Hours		34
Art Elective		4
AH 111	World History of Art and the Built Environment II $^{\rm c}$	4
AH 110	World History of Art and the Built Environment I $^{\mbox{\scriptsize c}}$	4
Understandin	g U.S. Society course ^a	3
Exploring Wo	rld Cultures course ^a	3
Analyzing the	Natural World course a,b	4
	g the Past course ^a	3
Understandin	g the Individual and Society course ^a	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
rroquirou oo	4.000	

- a Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category. Students may choose a General Education course that falls below the recommended semester hour value for a particular category as long as the student reaches a total of 24 hours of General Education distributed across the six categories.
- b Students who select a course worth less than 4 hours from the Analyzing the Natural World list will need to take an additional General Education Core course as part of their electives.
- This course is approved for the Understanding the Creative Arts General Education category.

Graphic Design Major Requirements

Required Courses

DES 208	Typography I: Form	4
DES 209	Typography II: Systems	4
DES 220	Form and Image Studio	4
DES 250	Digital Media Design II	4
DES 251	Digital Media Design III: Motion Design	4
DES 318	Typography III: Dimension	4
DES 319	Typography IV: Expression	4
DES 350	Digital Media Design IV: Advanced Interactive Design	4
DES 410	Senior Design Colloquium I	1
DES 411	Senior Design Colloquium II	1

DES 480	Graphic Design Thesis I	4
DES 481	Graphic Design Thesis II	4
Select two of	the following:	8
DES 420/421	Professional Practice Project I	
DES 430/431	Interdisciplinary Product Development I	
DES 440/441	Design Thinking and Leadership I	
DES 452/453	Informational Aesthetics I	
DES Elective		
DES 351	Social Media Design	4
or DES 432	Interaction Design	
Art History R	equirement for the Major:	
DES 235	History of Design I: 1760-1925	3
DES 236	History of Design II: 1925 to the Present	3
Total Hours		60

Electives Outside the School of Design

Electives

Total Hours	13-14
Electives outside the School of Design ^a	13-14

a New freshmen are required to complete DLG 120 for one hour. These students will complete 13 hours of electives for the BDes in Graphic Design. All other students complete 14 hours of electives for the BDes in Graphic Design.

UIC First Year Dialogue Seminar

Required Course

Total Hours		1
	new freshmen only)	
DLG 120	UIC First-Year Dialogue Seminar (Required of	1

Sample Course Schedule—Graphic Design

Course	Title	Hours
Freshman Year		
Fall Semester		
DES 110	Design Colloquium	1
DES 120	2D Form Studio (S or F)	4
DES 130	3D Form Studio (S or F)	4
DES 160	Design Photography (S or F)	4
ENGL 160	Academic Writing I: Writing in	3
	Academic and Public Contexts	
	Hours	16
Spring Semester		
DES 140	Design Drawing (S or F)	4
DES 150	Digital Media Design I (S or F)	4
DES 170	Color Theory (S or F)	4
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3

DI C 400	IIIC First Vasa Dialasus Cassinas	4
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
	Hours	15-16
Sophomore Year		
Fall Semester		
AH 110	World History of Art and the Built Environment I	4
DES 208	Typography I: Form	4
DES 250	Digital Media Design II	4
DES 220	Form and Image Studio	4
	Hours	16
Spring Semester		
AH 111	World History of Art and the Built Environment II	4
DES 209	Typography II: Systems	4
DES 251	Digital Media Design III: Motion Design	4
Understanding the Individua	and Society course	3
General Elective		3
	Hours	18
Junior Year Fall Semester		
DES 235	History of Design I: 1760-1925	3
DES 318	Typography III: Dimension	4
DES 350	Digital Media Design IV: Advanced Interactive Design	4
General Elective		4
Understanding the Past coul	se	3
Understanding the Past coul	Hours	
Understanding the Past cour Spring Semester		
		18
Spring Semester	Hours History of Design II: 1925 to the	18
Spring Semester DES 236	History of Design II: 1925 to the Present	18 3 4
Spring Semester DES 236 DES 319	Hours History of Design II: 1925 to the Present Typography IV: Expression	18 3 4 4
Spring Semester DES 236 DES 319 DES Elective	Hours History of Design II: 1925 to the Present Typography IV: Expression	18 3 4 4 4
Spring Semester DES 236 DES 319 DES Elective Analyzing the Natural World	Hours History of Design II: 1925 to the Present Typography IV: Expression	18 3 4 4 4 3
Spring Semester DES 236 DES 319 DES Elective Analyzing the Natural World	Hours History of Design II: 1925 to the Present Typography IV: Expression course	18 3 4 4 4 3
Spring Semester DES 236 DES 319 DES Elective Analyzing the Natural World General Elective	Hours History of Design II: 1925 to the Present Typography IV: Expression course	18 3 4 4 4 3
Spring Semester DES 236 DES 319 DES Elective Analyzing the Natural World General Elective Senior Year	Hours History of Design II: 1925 to the Present Typography IV: Expression course	18 3 4 4 4 3 18
Spring Semester DES 236 DES 319 DES Elective Analyzing the Natural World General Elective Senior Year Fall Semester	Hours History of Design II: 1925 to the Present Typography IV: Expression course Hours	18 3 4 4 4 3 18
Spring Semester DES 236 DES 319 DES Elective Analyzing the Natural World General Elective Senior Year Fall Semester DES 480	Hours History of Design II: 1925 to the Present Typography IV: Expression course Hours Graphic Design Thesis I	18 3 4 4 4 3 18
Spring Semester DES 236 DES 319 DES Elective Analyzing the Natural World General Elective Senior Year Fall Semester DES 480 Professional Practice Track	Hours History of Design II: 1925 to the Present Typography IV: Expression course Hours	18 3 4 4 4 3 18
Spring Semester DES 236 DES 319 DES Elective Analyzing the Natural World General Elective Senior Year Fall Semester DES 480 Professional Practice Track Select one of the following:	Hours History of Design II: 1925 to the Present Typography IV: Expression course Hours Graphic Design Thesis I	18 3 4 4 4 3 18
Spring Semester DES 236 DES 319 DES Elective Analyzing the Natural World General Elective Senior Year Fall Semester DES 480 Professional Practice Track Select one of the following: DES 420	Hours History of Design II: 1925 to the Present Typography IV: Expression course Hours Graphic Design Thesis I Professional Practice Project I Interdisciplinary Product	18 3 4 4 4 3 18
Spring Semester DES 236 DES 319 DES Elective Analyzing the Natural World General Elective Senior Year Fall Semester DES 480 Professional Practice Track Select one of the following: DES 420 DES 430	Hours History of Design II: 1925 to the Present Typography IV: Expression course Hours Graphic Design Thesis I Professional Practice Project I Interdisciplinary Product Development I	18 3 4 4 4 3 18
Spring Semester DES 236 DES 319 DES Elective Analyzing the Natural World General Elective Senior Year Fall Semester DES 480 Professional Practice Track Select one of the following: DES 420 DES 430 DES 440	Hours History of Design II: 1925 to the Present Typography IV: Expression course Hours Graphic Design Thesis I Professional Practice Project I Interdisciplinary Product Development I Design Thinking and Leadership I	18 3 4 4 4 3 18 4
Spring Semester DES 236 DES 319 DES Elective Analyzing the Natural World General Elective Senior Year Fall Semester DES 480 Professional Practice Track Select one of the following: DES 420 DES 430 DES 440 DES 452	Hours History of Design II: 1925 to the Present Typography IV: Expression course Hours Graphic Design Thesis I Professional Practice Project I Interdisciplinary Product Development I Design Thinking and Leadership I Informational Aesthetics I	3 18 3 4 4 4 3 18 4 4
Spring Semester DES 236 DES 319 DES Elective Analyzing the Natural World General Elective Senior Year Fall Semester DES 480 Professional Practice Track Select one of the following: DES 420 DES 430 DES 440 DES 452 General Elective	Hours History of Design II: 1925 to the Present Typography IV: Expression course Hours Graphic Design Thesis I Professional Practice Project I Interdisciplinary Product Development I Design Thinking and Leadership I Informational Aesthetics I	18 3 4 4 4 3 18 4
Spring Semester DES 236 DES 319 DES Elective Analyzing the Natural World General Elective Senior Year Fall Semester DES 480 Professional Practice Track Select one of the following: DES 420 DES 430 DES 440 DES 452 General Elective Exploring World Cultures co	Hours History of Design II: 1925 to the Present Typography IV: Expression course Hours Graphic Design Thesis I Professional Practice Project I Interdisciplinary Product Development I Design Thinking and Leadership I Informational Aesthetics I	18 3 4 4 4 3 18 4 4

	Total Hours	133
	Hours	17
Understanding U.S. Society	course	3
ART Elective		4
DES 453	Informational Aesthetics II	
DES 441	Design Thinking and Leadership II	
DES 431	Interdisciplinary Product Development II	
DES 421	Professional Practice Project II	
Select one of the following:		4
Professional Practice Track		
DES 481	Graphic Design Thesis II	4

BDes in Industrial Design

Program Codes:

20FR0152BDES

Degree Requirements

To earn a Bachelor of Design in Industrial Design degree from UIC, students need to complete university, college, and school degree requirements. The Industrial Design degree requirements are outlined below. Students should consult the *College of Architecture, Design, and the Arts* (p. 130) section for additional degree requirements and college academic policies. A portfolio review is required prior to acceptance as an Industrial Design major.

Summary of Requirements

First Year P	rogram	25
General Education and Foundation Courses		30
Industrial De	esign Major Requirements	64
Electives ou	tside of the School of Design	13-14
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only) ^a	1
Total Hours	5	133

New freshmen are required to complete DLG 120 for one hour. These students will complete 13 hours of electives for the BDes in Industrial Design. All other students complete 14 hours of electives for the BDes in Industrial Design.

First Year Program

Required Courses

Total Hours		25
DES 170	Color Theory	4
DES 160	Design Photography	4
DES 150	Digital Media Design I	4
DES 140	Design Drawing	4
DES 130	3D Form Studio	4
DES 120	2D Form Studio	4
DES 110	Design Colloquium	1

General Education and Foundation Courses

Required Courses

ENGL 160	Academic Writing I: Writing in Academic and	3
	Public Contexts	

Total Hours		30
AH 111	World History of Art and the Built Environment II $^{\mbox{\scriptsize c}}$	4
AH 110	World History of Art and the Built Environment I $^{\mbox{\scriptsize c}}$	4
Understandi	ng U.S. Society course ^a	3
Exploring We	orld Cultures course ^a	3
Understandi	ng the Past course ^a	3
Analyzing the	e Natural World course ^{a,b}	4
Understandi	ng the Individual and Society course ^a	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3

- a Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category. Students may choose a General Education course that falls below the recommended semester hour value for a particular category as long as the student reaches a total of 24 hours of General Education distributed across the six categories.
- Students who select a course worth less than 4 hours from the Analyzing the Natural World list will need to take an additional General Education Core course as part of their electives.
- ^c This course is approved for the Understanding the Creative Arts General Education category.

Industrial Design Major Requirements

Required Courses

DES 235

DES 222	Human Experience in Design	4
DES 230	Industrial Design II	4
DES 231	Industrial Design III	4
DES 240	Visualization I	4
DES 241	Visualization II	4
DES 322	Design Research Methods	4
DES 326	Materials and Methods	4
DES 330	Industrial Design IV	4
DES 331	Industrial Design V	4
DES 410	Senior Design Colloquium I	1
DES 411	Senior Design Colloquium II	1
DES 470	Industrial Design Thesis I	4
DES 471	Industrial Design Thesis II	4
Select two of	the following:	8
DES 420/421	Professional Practice Project I	
DES 430/431	Interdisciplinary Product Development I	
DES 440/441	Design Thinking and Leadership I	
DES 452/453	Informational Aesthetics I	
DES Elective		
DES 351	Social Media Design	4
or DES 432	Interaction Design	
Art History R	equirement for the Major	

History of Design I: 1760-1925

DES 236 History of Design II: 1925 to the Present 3	Total Hours		64
	DES 236	History of Design II: 1925 to the Present	3

Electives Outside of the School of Design

Electives

Total Hours	13-14
Electives outside the School of Design	13-14

New freshmen are required to complete DLG 120 for one hour. These students will complete 13 hours of electives for the BDes in Industrial Design. All other students complete 14 hours of electives for the BDes in Industrial Design.

UIC First Year Dialogue Seminar

Required Course

Total Hours		1
	new freshmen only)	
DLG 120	UIC First-Year Dialogue Seminar (Required of	1

Sample Course Schedule

Course Freshman Year Fall Semester	Title	Hours
DES 110	Design Colloquium	1
DES 120	2D Form Studio (S or F)	4
DES 130	3D Form Studio (S or F)	4
DES 160	Design Photography (S or F)	4
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
	Hours	16
Spring Semester		
DES 140	Design Drawing (S or F)	4
DES 150	Digital Media Design I (S or F)	4
DES 170	Color Theory (S or F)	4
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
	Hours	15-16
Sophomore Year		
Fall Semester		
AH 110	World History of Art and the Built Environment I	4
DES 230	Industrial Design II	4
DES 222	Human Experience in Design	4
DES 240	Visualization I	4
	Hours	16
Spring Semester		
AH 111	World History of Art and the Built Environment II	4
DES 231	Industrial Design III	4
DES 241	Visualization II	4
Understanding the Individual	and Society course	3

Elective		3
	Hours	18
Junior Year		
Fall Semester		
DES 235	History of Design I: 1760-1925	3
DES 330	Industrial Design IV	4
DES 326	Materials and Methods	4
General Elective		3
Analyzing the Natural World	d	4
	Hours	18
Spring Semester		
DES 236	History of Design II: 1925 to the Present	3
DES 331	Industrial Design V	4
DES 322	Design Research Methods	4
DES Elective		4
Understanding the Past cou	ırse	3
	Hours	18
Senior Year		
Fall Semester		
DES 470	Industrial Design Thesis I	4
Professional Practice Track	Ÿ.	
Select one of the following:		4
DES 420	Professional Practice Project I	
DES 430	Interdisciplinary Product Development I	
DES 440	Design Thinking and Leadership I	
DES 452	Informational Aesthetics I	
Exploring World Cultures co		3
General Elective	54150	4
Control Elective	Hours	15
Spring Semester	riours	13
DES 410	Sonior Docian Colloquium I	1
DES 411	Senior Design Colloquium I Senior Design Colloquium II	1
DES 471	Industrial Design Thesis II	
Professional Practice Track	•	4
	•	4
Select one of the following:	Desfancional Desation Designt II	4
DES 421	Professional Practice Project II	
DES 431	Interdisciplinary Product Development II	
DES 441	Design Thinking and Leadership II	
DES 453	Informational Aesthetics II	
Understanding U.S. Society	/ course	3
General Elective		4
	Hours	17
	Total Hours	133

School of Theatre & Music

Contact Information:

Campus Location: L017/L018 Education, Theatre, Music, and Social Work Building (ETMSW) (312) 996-2977

theatreandmusic.uic.edu

Administration:

Director, Christine Mary Dunford Head of Theatre, Yasen Peyankov Head of Music, Michael J Anderson

The School of Theatre & Music provides innovative, rigorous, and comprehensive academic and performance programs as part of its diverse, urban context. These programs develop practical knowledge, cultural sensitivity, intellectual resourcefulness, and imaginative daring in emerging artists and scholars. They connect students to Chicago's abundant, vibrant theatre culture and to the city's dynamic jazz and classical music networks.

The School of Theatre & Music offers programs leading to the Bachelor of Arts in Music; the Bachelor of Arts in Music Business; the Bachelor of Music in Performance; the Bachelor of Music in Jazz Studies; the Bachelor of Arts in Theatre and Performance; the Bachelor of Arts in Theatre Design, Production, and Technology; and the Bachelor of Fine Arts in Acting.

Department of Music

BA in Music; BA in Music Business; BMus in Performance; and BMus in Jazz Studies

The Music program curricula emphasize skills and knowledge that are fundamental to the diverse music discipline: music theory, music history, performance, aural and keyboard training, orchestration, composition, conducting, private study on a principal instrument, and ensemble participation. Core course requirements for all majors include two years of work in theory and aural skills. All programs also include course work in piano, music history and literature, analysis, digital music, and ethnomusicology. Beyond these, each of the four majors adds requirements particular to its focus.

For all students, the program offers opportunities for private study in piano, voice, and orchestral and band instruments with some of Chicago's most outstanding artist-teachers. For students in Jazz Studies, the program provides private study, big band, and combo work with leading Chicago jazz artists.

An audition is required for admission to the BA in Music, BA in Music Business, BMus in Performance, and BMus in Jazz Studies majors. A minimum of 120 semester hours is required for graduation.

Many of the program's graduates pursue advanced degrees in music. Others find employment as performers, teachers, composers, and arts managers in a wide variety of settings.

Department of Theatre

BA in Theatre and Performance; BA in Theatre Design, Production, and Technology; and BFA in Acting

The Theatre program curricula emphasize a balance between history, theory and practice, and integrate traditional performance theories and forms with contemporary interdisciplinary performance practices. With a commitment to ensemble-based learning, the program fosters student exploration from originating impulse or idea to realization in course work, performance, and production. All majors take courses in acting, voice, movement, directing, and/or playwriting, history, and design in order to develop a broad understanding of the field. BA in Theatre and

Performance majors have the opportunity to take full advantage of a wide range of courses across the discipline. Likewise, BA in Theatre Design, Production, and Technology majors take courses across the discipline with a particular focus on theatre design or technology. BFA in Acting majors pursue a structured course of study that focuses on developing the actor for professional work and training.

All majors are required to actively participate in the department's productions in conjunction with their ongoing class work. Majors participate in the UIC's Mainstage Season performances and student-generated projects under the direction and coaching of the theatre faculty and guest artists, all of whom are highly regarded professional artists in their respective fields.

An audition, interview, or portfolio review is required for all majors. A total of 120 semester hours is required for graduation. Some Theatre courses require grades of C or higher in courses listed as prerequisites. Please check the *Course Descriptions* for more information.

Degree Programs

- BA in Music (p. 155)
- BA in Music Business (p. 158)
- BMus in Performance (p. 160)
- BMus in Jazz Studies (p. 163)
- BA in Theatre and Performance (p. 166)
- BA in Theatre Design, Production, and Technology (p. 170)
- BFA in Acting (p. 173)

Minors

- Minor in Music (p. 174)
- Minor in Theatre (p. 175)

BA in Music

Program Codes:

20FR0265BA

Degree Requirements—Bachelor of Arts in Music

To earn a Bachelor of Arts in Music degree from UIC, students need to complete university, college, and school degree requirements. The School of Theatre & Music degree requirements are outlined below. Students should consult the *College of Architecture, Design, and the Arts* section of the *Undergraduate Catalog* for additional degree requirements and college academic policies.

Summary of Requirements

New freshmen are required to complete DLG 120 for one hour.
These students will complete 31–43 hours of electives for the BA in Music. All other students complete 32–44 hours of electives for the BA in Music.

General Education Requirements

Required Courses a

Total Hours		24
Additional General Education Core courses from any categories ^{b,c}		4-6
Understanding U.S. Society course ^b		3
Understanding the Past course b		3
Understanding the Individual and Society course b		3
Analyzing the	Natural World course b	3-5
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3

- The Understanding the Creative Arts and Exploring World Cultures
 General Education requirements are met by courses within the major.
- b Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- Students take two additional courses from any General Education categories for a total of 4–6 hours to reach the required 24 hours in the General Education Core.

Major Course Requirements

For the BA in Music, 52–64 semester hours distributed as follows:

Required Courses

MUS 101	Music Theory I	3
MUS 102	Music Theory II	3
MUS 103	Ear Training I	1
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital ^a	0
MUS 111	Master Class in Performance ^b	0
MUS 170	Keyboard Skills I	2
MUS 171	Keyboard Skills II	2
MUS 201	Theory of Music III	3
MUS 202	Theory of Music IV	3
MUS 203	Ear Training III	1
MUS 204	Ear Training IV	1
MUS 223	Music Technology	3
MUS 230	Music History I	3
MUS 231	Music History II	3
MUS 232	Music History III	3
MUS 227	Music Cultures of the World c,d	3
MUS 301	Analytic Techniques	3
Select one me	usic elective from the following:	3
MUS 113	Art Song ^c	
MUS 114	Jazz History ^{c,e}	
MUS 115	Opera ^c	
MUS 117	Music for Symphony Orchestra ^c	
MUS 118	American Popular Music since 1850 c,e	
MUS 119	Music for the Piano ^c	
MUS 127	Latin American Music ^{c,d}	
MUS 240	Music, Gender and Culture ^{c,f}	
Select one mi	usic elective from the following:	3

IUS 151 IUS 152 IUS 153 IUS 154 IUS 155 IUS 157 IUS 159 IUS 160	Vocal Jazz Ensemble Concert Band Instrumental Ensembles University Choir Chamber Choir Women's Choral Ensemble String Ensemble Jazz Ensemble Small Jazz Ensemble nust complete four terms of private study (30 eek). Select 4 hours from the following: ⁹ Private Instrumental Lessons-30 Minutes Private Vocal Lessons-30 Minutes	0-8
IUS 150 IUS 151 IUS 152 IUS 153 IUS 154 IUS 155 IUS 157 IUS 160 Students matter ber with the ser will IUS 181 IUS 183	Vocal Jazz Ensemble Concert Band Instrumental Ensembles University Choir Chamber Choir Women's Choral Ensemble String Ensemble Jazz Ensemble Small Jazz Ensemble nust complete four terms of private study (30 eek). Select 4 hours from the following: ⁹ Private Instrumental Lessons-30 Minutes Private Vocal Lessons-30 Minutes	4
IUS 150 IUS 151 IUS 152 IUS 153 IUS 154 IUS 155 IUS 157 IUS 159 IUS 160 students matter per w	Vocal Jazz Ensemble Concert Band Instrumental Ensembles University Choir Chamber Choir Women's Choral Ensemble String Ensemble Jazz Ensemble Small Jazz Ensemble nust complete four terms of private study (30 eek). Select 4 hours from the following: ⁹	4
IUS 150 IUS 151 IUS 152 IUS 153 IUS 154 IUS 155 IUS 157 IUS 159 IUS 160	Vocal Jazz Ensemble Concert Band Instrumental Ensembles University Choir Chamber Choir Women's Choral Ensemble String Ensemble Jazz Ensemble Small Jazz Ensemble nust complete four terms of private study (30	4
IUS 150 IUS 151 IUS 152 IUS 153 IUS 154 IUS 155 IUS 157 IUS 159	Vocal Jazz Ensemble Concert Band Instrumental Ensembles University Choir Chamber Choir Women's Choral Ensemble String Ensemble Jazz Ensemble	
IUS 150 IUS 151 IUS 152 IUS 153 IUS 154 IUS 155 IUS 157	Vocal Jazz Ensemble Concert Band Instrumental Ensembles University Choir Chamber Choir Women's Choral Ensemble String Ensemble	
IUS 150 IUS 151 IUS 152 IUS 153 IUS 154 IUS 155	Vocal Jazz Ensemble Concert Band Instrumental Ensembles University Choir Chamber Choir Women's Choral Ensemble	
IUS 150 IUS 151 IUS 152 IUS 153 IUS 154	Vocal Jazz Ensemble Concert Band Instrumental Ensembles University Choir Chamber Choir	
IUS 150 IUS 151 IUS 152 IUS 153	Vocal Jazz Ensemble Concert Band Instrumental Ensembles University Choir	
IUS 150 IUS 151 IUS 152	Vocal Jazz Ensemble Concert Band Instrumental Ensembles	
IUS 150 IUS 151	Vocal Jazz Ensemble Concert Band	
IUS 150	Vocal Jazz Ensemble	
	*	
ct from the	e following: 9	
t one ense	emble for every term in which they are a major.	4-8
IUS 330	Advanced Topics in Music History and Ethnomusicology	
IUS 312	Jazz Arranging I	
IUS 307	Orchestration and Arranging II	
IUS 306	Orchestration and Arranging I	
IUS 304	Conducting	
IUS 303	Composition II	
IUS 302	Composition I	
IUS 300	Counterpoint	
	US 302 US 303 US 304 US 306 US 307 US 312 US 330 emble Rec	US 302 Composition I US 303 Composition II US 304 Conducting US 306 Orchestration and Arranging I US 307 Orchestration and Arranging II US 312 Jazz Arranging I US 330 Advanced Topics in Music History and Ethnomusicology emble Requirement: BA students must be enrolled in at a one ensemble for every term in which they are a major.

- Students must register for MUS 110 for four terms.
- b Students must register for MUS 111 for four terms concurrent with enrollment in private instrumental/voice lessons.
- This course is approved for the Understanding the Creative Arts General Education category.
- d This course is approved for the Exploring World Cultures General Education category.
- This course is approved for the Understanding the Past General Education category. Students who apply MUS 114 to the Understanding the Past category need to fulfill the Understanding the Creative Arts category with another course.
- f This course is approved for the Understanding the Individual and Society category. Students who apply MUS 240 to the Understanding the Individual and Society category need to fulfill the Understanding the Creative Arts General Education category with another course.
- 9 No more than 1 hour of credit earned in any term may apply towards this 4-hour requirement.
- h Concurrent registration with an ensemble from the list above. A jury is required at the end of every term of private lessons.
- Usually one year of French, German, or Italian at the college level. With consent of the department, students may substitute other languages. Two years of foreign language study is strongly recommended.

Electives

Electives

Total Hours	31-44
Electives to reach total hours ^a	31-44

a New freshmen are required to complete DLG 120 for 1 hour. These students will complete 31–43 hours of electives for the BA in Music. All other students complete 32–44 hours of electives for the BA in Music.

UIC First-Year Dialogue Seminar

Required Course

Course

Total Hours		1
	new freshmen only)	
DLG 120	UIC First-Year Dialogue Seminar (Required of	1

Sample Course Schedule—Bachelor of Arts in Music

Hours

Title

Freshman Year	Title	Hours
Fall Semester MUS 101	Music Theory I	3
MUS 103	Music Theory I	1
MUS 110	Ear Training I Convocation/Recital	
MUS 170		0
	Keyboard Skills I	2
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Foreign language		4
MUS 181 or MUS 183	Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes	1
MUS 111	Master Class in Performance	0
Ensemble ^a		1
	Hours	15
Spring Semester		
MUS 102	Music Theory II	3
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital	0
MUS 171	Keyboard Skills II	2
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Foreign language		4
MUS 181 or MUS 183	Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes	1
MUS 111	Master Class in Performance	0
Ensemble ^a		1
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
	Hours	16
Sophomore Year Fall Semester		
MUS 110	Convocation/Recital	0
MUS 201	Theory of Music III	3

MUS 203	Ear Training III	1
MUS 223	Music Technology	3
General Education Core c	ourse	5
MUS 181 or MUS 183	Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes	1
MUS 111	Master Class in Performance	0
Ensemble ^a	madel diade in t diferinance	1
	Hours	14
Spring Semester	Tiodio	
MUS 110	Convocation/Recital	0
MUS 202	Theory of Music IV	3
MUS 204	Ear Training IV	1
MUS 230	Music History I	3
Select one of the following	· · · · · · · · · · · · · · · · · · ·	3
MUS 113	Art Song	J
MUS 114	Jazz History	
MUS 115	Opera	
MUS 117	Music for Symphony Orchestra	
MUS 119	Music for the Piano	
MUS 127	Latin American Music	
MUS 240	Music, Gender and Culture	
MUS 181	Private Instrumental Lessons-30	1
or MUS 183	Minutes or Private Vocal Lessons-30 Minutes	•
MUS 111	Master Class in Performance	0
Ensemble ^a		1
Elective		3
	Hours	15
Junior Year		
Fall Semester		
MUS 231	Music History II	3
Advanced Elective—Selective	ct one of the following:	3
MUS 300	Counterpoint	
MUS 302	Composition I	
MUS 303	Composition II	
MUS 304	Conducting	
MUS 306	Orchestration and Arranging I	
MUS 307	Orchestration and Arranging II	
MUS 312	Jazz Arranging I	
MUS 330	Advanced Topics in Music History and Ethnomusicology	
Ensemble ^a		1
Electives		8
	Hours	15
Spring Semester		
MUS 232	Music History III	3
MUS 301	Analytic Techniques	3
Ensemble ^a		1
Electives		8
	Hours	15

Senior Year

Fall Semester

15
10
1
4
15
2
3
1
3
3
3

Select one of the following: MUS 150, MUS 151, MUS 152,
 MUS 153, MUS 154, MUS 155, MUS 157, MUS 159, MUS 160.

BA in Music Business

Program Codes:

20FR5484BA

Degree Requirements

To earn a Bachelor of Arts in Music Business degree from UIC, students need to complete university, college, and school degree requirements. The School of Theatre & Music degree requirements are outlined below. Students should consult the *College of Architecture, Design, and the Arts* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
new freshmen only)	
DLG 120 UIC First-Year Dialogue Seminar (Required of	1
Electives	6-14
Business Course Requirements	15-16
Music Selectives	14
Music Course Requirements	53-59
General and Basic Education Requirements	24

Additional jury requirement: One 20-minute accompanied performance before at least three faculty at the end of the fourth term of MUS 181 or MUS 183.

General and Basic Education Requirements

Required Courses

ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
MATH 125	Elementary Linear Algebra ^a	5
ECON 120	Principles of Microeconomics ^b	4
or ECON 121	Principles of Macroeconomics	
Understanding	g the Past course	3

Understanding the Individual and Society or Understanding	3
U.S. Society course	
Select an additional General Education course from any	3
category.	

MATH 125 fulfills the GE requirement in Analyzing the Natural World. May substitute a course in finite mathematics.

24

b ECON 120 and ECON 121 fulfill the GE requirement in the Understanding the Individual and Society category or the Understanding U.S. Society category.

Note: Two required music courses are used to fulfill the GE requirements in the Understanding the Creative Arts (3 hours) and Exploring World Cultures (3 hours) categories. See *Music Course Requirements* and *Music Selectives* below.

Music Course Requirements

Required Courses

Total Hours

MUS 102 Music Theory II MUS 201 Theory of Music III MUS 202 Theory of Music IV MUS 103 Ear Training I MUS 104 Ear Training III MUS 203 Ear Training III MUS 204 Ear Training IV MUS 110 Convocation/Recital (four terms) MUS 111 Master Class in Performance (two terms) MUS 118 American Popular Music since 1850 MUS 290 Music Business I: Introduction to the Music Industry MUS 170 Keyboard Skills I MUS 223 Music Technology MUS 230 Music History I MUS 231 Music History II MUS 232 Music Cultures of the World a MUS 301 Analytic Techniques MUS 390 Music Business II: Contemporary Music Business	Total Hours		53-59
MUS 102 Music Theory II MUS 201 Theory of Music III MUS 202 Theory of Music IV MUS 103 Ear Training I MUS 104 Ear Training III MUS 203 Ear Training III MUS 204 Ear Training IV MUS 110 Convocation/Recital (four terms) MUS 111 Master Class in Performance (two terms) MUS 111 Music Business I: Introduction to the Music Industry MUS 290 Music Business I: Introduction to the Music Industry MUS 170 Keyboard Skills II MUS 223 Music Technology MUS 230 Music History I MUS 231 Music History II MUS 227 Music Cultures of the World a MUS 301 Analytic Techniques MUS 390 Music Business II: Contemporary Music 30 MUS 390 Music Business II: Contemporary Music	MUS 395	Internship in Music Business	6-12
MUS 102 Music Theory II 3 MUS 201 Theory of Music III 3 MUS 202 Theory of Music IV 3 MUS 103 Ear Training I 1 MUS 104 Ear Training III 1 MUS 203 Ear Training III 1 MUS 204 Ear Training IV 1 MUS 110 Convocation/Recital (four terms) 0 MUS 111 Master Class in Performance (two terms) 0 MUS 118 American Popular Music since 1850 3 MUS 290 Music Business I: Introduction to the Music Industry 3 MUS 170 Keyboard Skills I 2 MUS 171 Keyboard Skills II 2 MUS 223 Music Technology 3 MUS 230 Music History I 3 MUS 231 Music History III 3 MUS 227 Music Cultures of the World a 3 MUS 301 Analytic Techniques 3	MUS 390		3
MUS 102 Music Theory II 3 MUS 201 Theory of Music III 3 MUS 202 Theory of Music IV 3 MUS 103 Ear Training I 1 MUS 104 Ear Training III 1 MUS 203 Ear Training III 1 MUS 204 Ear Training IV 1 MUS 110 Convocation/Recital (four terms) 0 MUS 111 Master Class in Performance (two terms) 0 MUS 118 American Popular Music since 1850 3 MUS 290 Music Business I: Introduction to the Music Industry 3 MUS 170 Keyboard Skills I 2 MUS 171 Keyboard Skills II 2 MUS 223 Music Technology 3 MUS 230 Music History II 3 MUS 232 Music History III 3	MUS 301	Analytic Techniques	3
MUS 102 Music Theory II 3 MUS 201 Theory of Music III 3 MUS 202 Theory of Music IV 3 MUS 103 Ear Training I 1 MUS 104 Ear Training III 1 MUS 203 Ear Training III 1 MUS 204 Ear Training IV 1 MUS 110 Convocation/Recital (four terms) 0 MUS 111 Master Class in Performance (two terms) 0 MUS 118 American Popular Music since 1850 3 MUS 290 Music Business I: Introduction to the Music Industry 3 MUS 170 Keyboard Skills I 2 MUS 171 Keyboard Skills II 2 MUS 223 Music Technology 3 MUS 230 Music History I 3 MUS 231 Music History II 3	MUS 227	Music Cultures of the World ^a	3
MUS 102 Music Theory II 3 MUS 201 Theory of Music III 3 MUS 202 Theory of Music IV 3 MUS 103 Ear Training I 1 MUS 104 Ear Training III 1 MUS 203 Ear Training III 1 MUS 204 Ear Training IV 1 MUS 110 Convocation/Recital (four terms) 0 MUS 111 Master Class in Performance (two terms) 0 MUS 118 American Popular Music since 1850 3 MUS 290 Music Business I: Introduction to the Music Industry 3 MUS 170 Keyboard Skills I 2 MUS 171 Keyboard Skills II 2 MUS 223 Music Technology 3 MUS 230 Music History I 3	MUS 232	Music History III	3
MUS 102 Music Theory II 3 MUS 201 Theory of Music III 3 MUS 202 Theory of Music IV 3 MUS 103 Ear Training I 1 MUS 104 Ear Training II 1 MUS 203 Ear Training III 1 MUS 204 Ear Training IV 1 MUS 110 Convocation/Recital (four terms) 0 MUS 111 Master Class in Performance (two terms) 0 MUS 118 American Popular Music since 1850 3 MUS 290 Music Business I: Introduction to the Music Industry 3 MUS 170 Keyboard Skills I 2 MUS 171 Keyboard Skills II 2 MUS 223 Music Technology 3	MUS 231	Music History II	3
MUS 102 Music Theory II 3 MUS 201 Theory of Music III 3 MUS 202 Theory of Music IV 3 MUS 103 Ear Training I 1 MUS 104 Ear Training II 1 MUS 203 Ear Training III 1 MUS 204 Ear Training IV 1 MUS 110 Convocation/Recital (four terms) 0 MUS 111 Master Class in Performance (two terms) 0 MUS 118 American Popular Music since 1850 3 MUS 290 Music Business I: Introduction to the Music Industry 3 MUS 170 Keyboard Skills I 2 MUS 171 Keyboard Skills II 2	MUS 230	Music History I	3
MUS 102 Music Theory II 3 MUS 201 Theory of Music III 3 MUS 202 Theory of Music IV 3 MUS 103 Ear Training I 1 MUS 104 Ear Training III 1 MUS 203 Ear Training III 1 MUS 204 Ear Training IV 1 MUS 110 Convocation/Recital (four terms) 0 MUS 111 Master Class in Performance (two terms) 0 MUS 118 American Popular Music since 1850 3 MUS 290 Music Business I: Introduction to the Music Industry 3 MUS 170 Keyboard Skills I 2	MUS 223	Music Technology	3
MUS 102 Music Theory II 3 MUS 201 Theory of Music III 3 MUS 202 Theory of Music IV 3 MUS 103 Ear Training I 1 MUS 104 Ear Training II 1 MUS 203 Ear Training III 1 MUS 204 Ear Training IV 1 MUS 110 Convocation/Recital (four terms) 0 MUS 111 Master Class in Performance (two terms) 0 MUS 118 American Popular Music since 1850 3 MUS 290 Music Business I: Introduction to the Music Industry 3	MUS 171	Keyboard Skills II	2
MUS 102 Music Theory II 3 MUS 201 Theory of Music III 3 MUS 202 Theory of Music IV 3 MUS 103 Ear Training I 1 MUS 104 Ear Training II 1 MUS 203 Ear Training III 1 MUS 204 Ear Training IV 1 MUS 110 Convocation/Recital (four terms) 0 MUS 111 Master Class in Performance (two terms) 0 MUS 118 American Popular Music since 1850 3 MUS 290 Music Business I: Introduction to the Music 3	MUS 170	Keyboard Skills I	2
MUS 102 Music Theory II 3 MUS 201 Theory of Music III 3 MUS 202 Theory of Music IV 3 MUS 103 Ear Training I 1 MUS 104 Ear Training III 1 MUS 203 Ear Training III 1 MUS 204 Ear Training IV 1 MUS 110 Convocation/Recital (four terms) 0 MUS 111 Master Class in Performance (two terms) 0	MUS 290		3
MUS 102 Music Theory II 3 MUS 201 Theory of Music III 3 MUS 202 Theory of Music IV 3 MUS 103 Ear Training I 1 MUS 104 Ear Training II 1 MUS 203 Ear Training III 1 MUS 204 Ear Training IV 1 MUS 110 Convocation/Recital (four terms) 0	MUS 118	American Popular Music since 1850	3
MUS 102 Music Theory II 3 MUS 201 Theory of Music III 3 MUS 202 Theory of Music IV 3 MUS 103 Ear Training I 1 MUS 104 Ear Training II 1 MUS 203 Ear Training III 1 MUS 204 Ear Training IV 1	MUS 111	Master Class in Performance (two terms)	0
MUS 102 Music Theory II 3 MUS 201 Theory of Music III 3 MUS 202 Theory of Music IV 3 MUS 103 Ear Training I 1 MUS 104 Ear Training II 1 MUS 203 Ear Training III 1	MUS 110	Convocation/Recital (four terms)	0
MUS 102 Music Theory II 3 MUS 201 Theory of Music III 3 MUS 202 Theory of Music IV 3 MUS 103 Ear Training I 1 MUS 104 Ear Training II 1	MUS 204	Ear Training IV	1
MUS 102 Music Theory II 3 MUS 201 Theory of Music III 3 MUS 202 Theory of Music IV 3 MUS 103 Ear Training I 1	MUS 203	Ear Training III	1
MUS 102 Music Theory II 3 MUS 201 Theory of Music III 3 MUS 202 Theory of Music IV 3	MUS 104	Ear Training II	1
MUS 102 Music Theory II 3 MUS 201 Theory of Music III 3	MUS 103	Ear Training I	1
MUS 102 Music Theory II 3	MUS 202	Theory of Music IV	3
	MUS 201	Theory of Music III	3
MUS 101 Music Theory I 3	MUS 102	Music Theory II	3
	MUS 101	Music Theory I	3

a Fulfills the General Education requirement in the Exploring World Cultures category.

Music Selectives

Selective Courses

Selective Co	urses	
Select one of	the following:	3
MUS 113	Art Song ^a	
MUS 114	Jazz History ^a	
MUS 115	Opera ^a	
MUS 117	Music for Symphony Orchestra a	

	MUS 119	Music for the Piano ^a	
	MUS 127	Latin American Music ^a	
	MUS 240	Music, Gender and Culture ^a	
į	Select one of	the following:	3
	MUS 300	Counterpoint	
	MUS 302	Composition I	
	MUS 303	Composition II	
	MUS 304	Conducting	
	MUS 306	Orchestration and Arranging I	
	MUS 307	Orchestration and Arranging II	
	MUS 312	Jazz Arranging I	
	MUS 330	Advanced Topics in Music History and Ethnomusicology	
,	Select 8 hour	s of music electives as outlined below:	
I	Four terms of	ensembles ^b	4
	MUS 150	Vocal Jazz Ensemble	
	MUS 151	Concert Band	
	MUS 152	Instrumental Ensembles	
	MUS 153	University Choir	
	MUS 154	Chamber Choir	
	MUS 155	Women's Choral Ensemble	
	MUS 157	String Ensemble	
	MUS 159	Jazz Ensemble	
	MUS 160	Small Jazz Ensemble	
I	Four terms of	private instrumental or voice lessons c	4
	MUS 181	Private Instrumental Lessons-30 Minutes	
	or MUS 18	3Private Vocal Lessons-30 Minutes	
•	Total Hours		14

- Fulfills the General Education requirement for Understanding the Creative Arts.
- b Ensemble courses may not be taken simultaneously for credit toward the degree.
- c Concurrent with registration in an ensemble. A jury is required at the end of every term.

Business Course Requirements

Required Courses

ACTG 210	Introduction to Financial Accounting	3
FIN 300	Introduction to Finance	3
or FIN 301	Introduction to Managerial Finance	
Business Ele	ectives	
Select three of	of the following:	9-10
MGMT 340	Introduction to Organizations	
MKTG 360	Introduction to Marketing	
IDS 200	Intro to Management Information Systems	
ENTR 200	Survey of Entrepreneurship	
MGMT 463	3 Negotiation and Conflict Resolution	
Total Hours		15-16

Electives

Electives

Electives to reach total hours	6-14
Total Hours	6-14

UIC First-Year Dialogue Seminar

Required Course

Total Hours		1
	new freshmen only)	
DLG 120	UIC First-Year Dialogue Seminar (Required of	1

Sample Course Schedule

Course	Title	Hours
First Year		
Fall Semester		
DLG 120	UIC First-Year Dialogue Seminar	1
MUS 101	Music Theory I	3
MUS 103	Ear Training I	1
MUS 110	Convocation/Recital	0
MUS 170	Keyboard Skills I	2
MUS 181 or MUS 183	Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes	1
MATH 125	Elementary Linear Algebra	5
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
	Hours	16
Spring Semester		
MUS 102	Music Theory II	3
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital	0
Ensemble ^a		1
MUS 171	Keyboard Skills II	2
MUS 181	Private Instrumental Lessons-30	1
or MUS 183	Minutes or Private Vocal Lessons-30 Minutes	
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ECON 120	Principles of Microeconomics	4
	Hours	15
Second Year		
Fall Semester		
MUS 110	Convocation/Recital	0
MUS 111	Master Class in Performance	0
MUS 118	American Popular Music since 1850	3
MUS 181	Private Instrumental Lessons-30	1
or MUS 183	Minutes or Private Vocal Lessons-30 Minutes	
MUS 201	Theory of Music III	3
MUS 203	Ear Training III	1
MUS 290	Music Business I: Introduction to the Music Industry	3
ACTG 210	Introduction to Financial Accounting	3

General Education course		3
	Hours	17
Spring Semester		
MUS 110	Convocation/Recital	0
MUS 111	Master Class in Performance	0
MUS 181	Private Instrumental Lessons-30	1
or MUS 183	Minutes or Private Vocal Lessons-30 Minutes	
MUS 202	Theory of Music IV	3
MUS 204	Ear Training IV	1
MUS 230	Music History I	3
Ensemble ^a		1
FIN 300 or FIN 301	Introduction to Finance or Introduction to Managerial Finance	3
General Education course		3
	Hours	15
Third Year		
Fall Semester		
MUS 223	Music Technology	3
MUS 231	Music History II	3
Ensemble ^a		1
General Education courses		6
Business Elective ^b		3-4
	Hours	16-17
Spring Semester		
MUS 232	Music History III	3
		3
MUS 301	Analytic Techniques	
MUS 301 Ensemble ^a	Analytic Techniques	3
	Analytic Techniques	3 1
Ensemble ^a	Analytic Techniques Counterpoint	3 1
Ensemble ^a Select one of the following:		3 1 3
Ensemble ^a Select one of the following: MUS 300	Counterpoint	3 1
Ensemble ^a Select one of the following: MUS 300 MUS 302	Counterpoint Composition I	3 1
Ensemble ^a Select one of the following: MUS 300 MUS 302 MUS 303	Counterpoint Composition I Composition II	3 1
Ensemble ^a Select one of the following: MUS 300 MUS 302 MUS 303 MUS 304	Counterpoint Composition I Composition II Conducting	3 1
Ensemble ^a Select one of the following: MUS 300 MUS 302 MUS 303 MUS 304 MUS 306	Counterpoint Composition I Composition II Conducting Orchestration and Arranging I	3 1
Ensemble ^a Select one of the following: MUS 300 MUS 302 MUS 303 MUS 304 MUS 306 MUS 307 MUS 312 MUS 330	Counterpoint Composition I Composition II Conducting Orchestration and Arranging I Orchestration and Arranging II	3 1
Ensemble ^a Select one of the following: MUS 300 MUS 302 MUS 303 MUS 304 MUS 306 MUS 307 MUS 312	Counterpoint Composition I Composition II Conducting Orchestration and Arranging I Orchestration and Arranging II Jazz Arranging I Advanced Topics in Music History	3 1 3
Ensemble ^a Select one of the following: MUS 300 MUS 302 MUS 303 MUS 304 MUS 306 MUS 307 MUS 312 MUS 330	Counterpoint Composition I Composition II Conducting Orchestration and Arranging I Orchestration and Arranging II Jazz Arranging I Advanced Topics in Music History and Ethnomusicology Music Business II: Contemporary Music Business	3-4 3
Ensemble ^a Select one of the following: MUS 300 MUS 302 MUS 303 MUS 304 MUS 306 MUS 307 MUS 312 MUS 330 Business Elective ^b MUS 390	Counterpoint Composition I Composition II Conducting Orchestration and Arranging I Orchestration and Arranging II Jazz Arranging I Advanced Topics in Music History and Ethnomusicology Music Business II: Contemporary	3-4
Ensemble ^a Select one of the following: MUS 300 MUS 302 MUS 303 MUS 304 MUS 306 MUS 307 MUS 312 MUS 330 Business Elective ^b MUS 390	Counterpoint Composition I Composition II Conducting Orchestration and Arranging I Orchestration and Arranging II Jazz Arranging I Advanced Topics in Music History and Ethnomusicology Music Business II: Contemporary Music Business	3-4 3
Ensemble ^a Select one of the following: MUS 300 MUS 302 MUS 303 MUS 304 MUS 306 MUS 307 MUS 312 MUS 330 Business Elective ^b MUS 390 Fourth Year Fall Semester	Counterpoint Composition I Composition II Conducting Orchestration and Arranging I Orchestration and Arranging II Jazz Arranging I Advanced Topics in Music History and Ethnomusicology Music Business II: Contemporary Music Business	3-4 3 16-17
Ensemble ^a Select one of the following: MUS 300 MUS 302 MUS 303 MUS 304 MUS 306 MUS 307 MUS 312 MUS 330 Business Elective ^b MUS 390 Fourth Year Fall Semester Select one of the following:	Counterpoint Composition I Composition II Conducting Orchestration and Arranging I Orchestration and Arranging II Jazz Arranging I Advanced Topics in Music History and Ethnomusicology Music Business II: Contemporary Music Business Hours	3-4 3-16-17
Ensemble a Select one of the following: MUS 300 MUS 302 MUS 303 MUS 304 MUS 306 MUS 307 MUS 312 MUS 330 Business Elective b MUS 390 Fourth Year Fall Semester Select one of the following: MUS 113	Counterpoint Composition I Composition II Conducting Orchestration and Arranging I Orchestration and Arranging II Jazz Arranging I Advanced Topics in Music History and Ethnomusicology Music Business II: Contemporary Music Business Hours	3-4 3-16-17
Ensemble a Select one of the following: MUS 300 MUS 302 MUS 303 MUS 304 MUS 306 MUS 307 MUS 312 MUS 330 Business Elective b MUS 390 Fourth Year Fall Semester Select one of the following: MUS 113 MUS 114	Counterpoint Composition I Composition II Conducting Orchestration and Arranging I Orchestration and Arranging II Jazz Arranging I Advanced Topics in Music History and Ethnomusicology Music Business II: Contemporary Music Business Hours Art Song Jazz History	3-4 3-16-17
Ensemble ^a Select one of the following: MUS 300 MUS 302 MUS 303 MUS 304 MUS 306 MUS 307 MUS 312 MUS 330 Business Elective ^b MUS 390 Fourth Year Fall Semester Select one of the following: MUS 113 MUS 114 MUS 115	Counterpoint Composition I Composition II Conducting Orchestration and Arranging I Orchestration and Arranging II Jazz Arranging I Advanced Topics in Music History and Ethnomusicology Music Business II: Contemporary Music Business Hours Art Song Jazz History Opera	3-4 3-16-17
Ensemble a Select one of the following: MUS 300 MUS 302 MUS 303 MUS 304 MUS 306 MUS 307 MUS 312 MUS 330 Business Elective b MUS 390 Fourth Year Fall Semester Select one of the following: MUS 113 MUS 114 MUS 115 MUS 117	Counterpoint Composition I Composition II Conducting Orchestration and Arranging I Orchestration and Arranging II Jazz Arranging I Advanced Topics in Music History and Ethnomusicology Music Business II: Contemporary Music Business Hours Art Song Jazz History Opera Music for Symphony Orchestra	3-4 3
Ensemble ^a Select one of the following: MUS 300 MUS 302 MUS 303 MUS 304 MUS 306 MUS 307 MUS 312 MUS 330 Business Elective ^b MUS 390 Fourth Year Fall Semester Select one of the following: MUS 113 MUS 114 MUS 115	Counterpoint Composition I Composition II Conducting Orchestration and Arranging I Orchestration and Arranging II Jazz Arranging I Advanced Topics in Music History and Ethnomusicology Music Business II: Contemporary Music Business Hours Art Song Jazz History Opera	3-4 3 16-17

	Total Hours	120
	Hours	12-18
Electives		6
MUS 395	Internship in Music Business	6-12
Spring Semester		
	Hours	12-13
Business Elective ^b		3-4
Elective		3
MUS 227	Music Cultures of the World	3
MUS 240	Music, Gender and Culture	

- Select one course from the following: MUS 150, MUS 151, MUS 152,
 MUS 153, MUS 154, MUS 155, MUS 157, MUS 159, MUS 160.
- b Select one of the following business electives: MGMT 340, MKTG 360, IDS 200, ENTR 200, or MGMT 463.

BMus in Performance

Program Codes:

20FR5449BMUS

Degree Requirements—Bachelor of Music in Performance

To earn a Bachelor of Music in Performance degree from UIC, students need to complete university, college, and school degree requirements. An audition is also required to enter the major. The School of Theatre & Music degree requirements are outlined below. Students should consult the *College of Architecture, Design, and the Arts* section of the *Undergraduate Catalog* for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours		120
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only) ^a	1
Electives		16-19
Major Course Requirements		77-79
General Education Requirements		24

a New freshmen are required to complete DLG 120 for one hour. These students will complete 16–19 hours of electives for the BMus in Performance. All other students complete 17–19 hours of electives for the BMus in Performance.

General Education Requirements

Required Courses ^a

ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Analyzing the	Natural World course b	3-5
Understandin	g the Individual and Society course ^b	3
Understanding the Past course b		3
Understanding U.S. Society course b		3

Total Hours	24
categories ^{b,c}	
Additional General Education Core courses from any	4-6

The Understanding the Creative Arts and Exploring World Cultures

- General Education requirements are met by courses within the major.
- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- Students take two additional courses from any General Education categories for a total of 4-6 hours to reach the required 24 hours in the General Education Core.

Course Requirements

For the Performance Major, 77-79 semester hours distributed as follows:

Required Courses

MUS 101	Music Theory I	3
MUS 102	Music Theory II	3
MUS 103	Ear Training I	1
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital ^a	0
MUS 201	Theory of Music III	3
MUS 202	Theory of Music IV	3
MUS 203	Ear Training III	1
MUS 204	Ear Training IV	1
MUS 170	Keyboard Skills I	2
MUS 171	Keyboard Skills II	2
MUS 270	Keyboard Skills III	2
MUS 271	Keyboard Skills IV	2
MUS 230	Music History I	3
MUS 231	Music History II	3
MUS 232	Music History III	3
MUS 300	Counterpoint	3
MUS 301	Analytic Techniques	3
MUS 111	Master Class in Performance b	0
MUS 223	Music Technology	3
MUS 227	Music Cultures of the World c,d	3
Select two of	the following:	6
MUS 113	Art Song ^c	
MUS 114	Jazz History ^{c,h}	
MUS 115	Opera ^c	
MUS 117	Music for Symphony Orchestra ^c	
MUS 119	Music for the Piano ^c	
MUS 240	Music, Gender and Culture ^{c,i}	
Select two of	the following:	6
MUS 302	Composition I	
MUS 303	Composition II	
MUS 304	Conducting	
MUS 306	Orchestration and Arranging I	
MUS 307	Orchestration and Arranging II	
MUS 330	Advanced Topics in Music History and	
	Ethnomusicology	

Total Hours		77-79
MUS 282	Advanced Private Voice Lessons ^g	
MUS 280	Advanced Private Instrumental Lessons ^g	
Select six hou	urs from the following:	6
MUS 182	Private Voice Lessons ^f	
MUS 180	Private Instrumental Lessons ^f	
Select eight h	ours from the following:	8
Ensemble Re excluding MU	quirement: Select two hours of any ensemble, IS 156	
MUS 160	Small Jazz Ensemble	
MUS 155	Women's Choral Ensemble	
MUS 154	Chamber Choir	
MUS 152	Instrumental Ensembles	
Ensemble Re	quirement: Select two of the following: e	
MUS 159	Jazz Ensemble	
MUS 157	String Ensemble	
MUS 153	University Choir	
MUS 151	Concert Band	
Ensemble Requirement: Select four of the following: e		
	minimum of one ensemble during every term in e a major, distributed as follows: ^j	

- Students must register for MUS 110 for four terms.
- Students must register for MUS 111 for four terms and perform in one master class in two of those terms.
- This course is approved for the Understanding the Creative Arts General Education category.
- This course is approved for the Exploring World Cultures General Education category.
- Vocalists must choose four hours of MUS 153 and two hours of MUS 154 or MUS 155; wind and percussion students must choose four hours between MUS 151 and MUS 159, and two hours between MUS 152 and MUS 160; piano, classical guitar, and organ students must complete two hours from MUS 152, and four hours of a large ensemble, excluding MUS 156; string students must choose four hours of MUS 157 and two hours of MUS 152.
- Students must register for MUS 180 or MUS 182 for at least four terms. Both courses require juries or half-recitals; a minimum grade of B is required to remain in the major.
- Students must register for MUS 280 or MUS 282 for two terms. Both courses require one jury and one full recital. A minimum grade of B in the first term is required to remain in the major.
- This course is approved for the Understanding the Past General Education category. Students who apply MUS 114 to the Understanding the Past category need to fulfill the Understanding the Creative Arts category with another course.
- This course is approved for the Understanding the Individual and Society category. Students who apply MUS 240 to the Understanding Individual and Society category need to fulfill the Understanding the Creative Arts General Education category with another course.
- Total ensemble hour requirement will be determined by the number of semesters enrolled in the major.

Electives

Electives

Total Hours	16-19
Electives to reach total hours ^a	16-19

New freshmen are required to complete DLG 120 for one hour. These students will complete 16–19 hours of electives for the BMus in Performance. All other students complete 17–19 hours of electives for the BMus in Performance.

UIC First-Year Dialogue Seminar

Required Course

Course

Total Hours		1
	new freshmen only)	
DLG 120	UIC First-Year Dialogue Seminar (Required of	1

Sample Course Schedule—Bachelor of Music in Performance

Title

Course	Title	Hours
Freshman Year		
Fall Semester		
MUS 180	Private Instrumental Lessons	2
MUS 101	Music Theory I	3
MUS 103	Ear Training I	1
Ensemble		
Select one of the following:		1
MUS 151	Concert Band	
MUS 153	University Choir	
MUS 157	String Ensemble	
MUS 159	Jazz Ensemble	
MUS 110	Convocation/Recital	0
MUS 170	Keyboard Skills I	2
ENGL 160	Academic Writing I: Writing in	3
	Academic and Public Contexts	
General Education Core cou	rse	3
	Hours	15
Spring Semester		
MUS 180	Private Instrumental Lessons	2
MUS 102	Music Theory II	3
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital	0
Ensemble		
Select one of the following:		1
MUS 151	Concert Band	
MUS 153	University Choir	
MUS 157	String Ensemble	
MUS 159	Jazz Ensemble	
MUS 171	Keyboard Skills II	2
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
General Education Core cou	rse	3
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
	Hours	15-16

Sophomore Year

Fall	Sam	ester

Hours

MUS 180	Private Instrumental Lessons	2
MUS 110	Convocation/Recital	0
Ensemble		
Select one of the following:		1
MUS 151	Concert Band	
MUS 153	University Choir	
MUS 157	String Ensemble	
MUS 159	Jazz Ensemble	
MUS 201	Theory of Music III	3
MUS 203	Ear Training III	1
MUS 270	Keyboard Skills III	2
MUS 223	Music Technology	3
General Education Core cou	rse	5
	Hours	17
Spring Semester		
MUS 180	Private Instrumental Lessons	2
MUS 110	Convocation/Recital	0
MUS 202	Theory of Music IV	3
MUS 204	Ear Training IV	1
MUS 271	Keyboard Skills IV	2
MUS 230	Music History I	3
Ensemble		
Select one of the following:		1
MUS 151	Concert Band	
MUS 153	University Choir	
MUS 157	String Ensemble	
MUS 159	Jazz Ensemble	
Elective		3
	Hours	15
Junior Year		
Fall Semester		
MUS 111	Master Class in Performance	0
MUS 231	Music History II	3
MUS 300	Counterpoint	3
Select one of the following:		3
MUS 113	Art Song	
MUS 114	Jazz History	
MUS 115	Opera	
MUS 117	Music for Symphony Orchestra	
MUS 119	Music for the Piano	
MUS 240	Music, Gender and Culture	
Ensemble		
Select one of the following:		
MUS 152		1
	Instrumental Ensembles	1
MUS 154	Instrumental Ensembles Chamber Choir	1
MUS 154 MUS 155	Chamber Choir Women's Choral Ensemble	1
MUS 155 MUS 160	Chamber Choir Women's Choral Ensemble Small Jazz Ensemble	1
MUS 155 MUS 160 Composition, Conducting, or	Chamber Choir Women's Choral Ensemble Small Jazz Ensemble	
MUS 155 MUS 160 Composition, Conducting, or Select one of the following:	Chamber Choir Women's Choral Ensemble Small Jazz Ensemble Orchestration	3
MUS 155 MUS 160 Composition, Conducting, or	Chamber Choir Women's Choral Ensemble Small Jazz Ensemble	

MUS 303	Composition II	
MUS 304	Conducting	
MUS 306	Orchestration and Arranging I	
MUS 307	Orchestration and Arranging II	
MUS 330	Advanced Topics in Music History and Ethnomusicology	
Elective		3
	Hours	16
Spring Semester		
MUS 111	Master Class in Performance	0
MUS 232	Music History III	3
MUS 301	Analytic Techniques	3
Ensemble		
Select one of the follow	wing:	1
MUS 152	Instrumental Ensembles	
MUS 154	Chamber Choir	
MUS 155	Women's Choral Ensemble	
MUS 160	Small Jazz Ensemble	
One additional course Orchestration	chosen from Composition, Conducting, or	3
Electives		4
	Hours	14
Senior Year		
Fall Semester		
MUS 111	Master Class in Performance	0
MUS 280	Advanced Private Instrumental	3
	Lessons	
Ensemble		
Select one of the follow	wing:	1
MUS 151	Concert Band	
MUS 152	Instrumental Ensembles	
MUS 153	University Choir	
MUS 154	Chamber Choir	
MUS 155	Women's Choral Ensemble	
MUS 157	String Ensemble	
MUS 159	Jazz Ensemble	
MUS 160	Small Jazz Ensemble	
General Education Co	re course	3
General Education Co	re course	4
MUS 227	Music Cultures of the World	3
Elective		1
	Hours	15
Spring Semester		
MUS 111	Master Class in Performance	0
MUS 280	Advanced Private Instrumental Lessons	3
Ensemble		
Select one of the follow	wina:	1
MUS 151	Concert Band	
MUS 152	Instrumental Ensembles	
MUS 153	University Choir	
MUS 154	Chamber Choir	
MUS 155	Women's Choral Ensemble	
IVIOG 100	WOMEN'S CHOIGI ENSEMBLE	

	Total Hours	120
	Hours	13
Electives		6
MUS 240	Music, Gender and Culture	
MUS 119	Music for the Piano	
MUS 117	Music for Symphony Orchestra	
MUS 115	Opera	
MUS 114	Jazz History	
MUS 113	Art Song	
Select one of the following:		3
MUS 160	Small Jazz Ensemble	
MUS 159	Jazz Ensemble	
MUS 157	String Ensemble	

BMus in Jazz Studies

Program Codes: 20FR5450BMUS

Degree Requirements—Bachelor of Music in Jazz Studies

To earn a Bachelor of Music in Jazz Studies degree from UIC, students need to complete university, college, and school degree requirements. An audition is also required to enter the Jazz Studies major. The School of Theatre & Music degree requirements are outlined below. Students should consult the *College of Architecture, Design, and the Arts* section of the *Undergraduate Catalog* for additional degree requirements and college academic policies.

Summary of Requirements

General Education Requirements	24
Major Course Requirements	92-94
Electives	1-4
DLG 120 UIC First-Year Dialogue Seminar (Required new freshmen only) ^a	l of 1
Total Hours	120

a New freshmen are required to complete DLG 120 for 1 hour.

General Education Requirements

Required Courses ^a

ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Analyzing the	e Natural World course b	3-5
Understandir	ng the Individual and Society course ^b	3
Understandir	ng the Past course ^b	3
Understandir	ng U.S. Society course ^b	3
Additional Ge categories b,c	eneral Education Core courses from any	4-6
Total Hours		24

a The Understanding the Creative Arts and Exploring World Cultures General Education requirements are met by courses within the major.

- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- Students take two additional courses from any General Education categories for a total of 4–6 hours to reach the required 24 hours in the General Education Core.

Jazz Studies Major Course Requirements

For the Jazz Studies Major, 92–94 semester hours distributed as follows:

Required Courses

Required Co	urses	
MUS 101	Music Theory I	3
MUS 102	Music Theory II	3
MUS 103	Ear Training I	1
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital ^a	0
MUS 201	Theory of Music III	3
MUS 202	Theory of Music IV	3
MUS 203	Ear Training III	1
MUS 204	Ear Training IV	1
MUS 170	Keyboard Skills I	2
MUS 171	Keyboard Skills II	2
MUS 108	Jazz Fundamentals I	3
MUS 109	Jazz Fundamentals II	3
MUS 223	Music Technology	3
MUS 230	Music History I	3
MUS 231	Music History II	3
MUS 232	Music History III	3
MUS 114	Jazz History b,h	3
MUS 120	Jazz Improvisation I	3
MUS 227	Music Cultures of the World b,c	3
MUS 111	Master Class in Performance d	0
MUS 221	Jazz Improvisation II	3
MUS 310	Jazz Theory and Keyboard I	3
MUS 311	Jazz Theory and Keyboard II	3
MUS 312	Jazz Arranging I	3
MUS 313	Jazz Arranging II	3
MUS 314	Advanced Topics in Jazz History and Analysis	3
MUS 323	Digital Music Producton	3
Ensemble Re	quirement: Jazz Majors must be enrolled in a	6-8
	ne ensemble during every term in which they	
	distributed as follows:	
MUS 160	Small Jazz Ensemble (for at least two semesters) ^g	
Select one of	the following for at least two semesters:	
MUS 150	Vocal Jazz Ensemble ^g	
MUS 159		
Select one of	the following for two semesters:	
MUS 150	Vocal Jazz Ensemble	
MUS 159	Jazz Ensemble	
MUS 160		
Select any en	semble, excluding MUS 156, for two semesters	
	irs of the following:	12
	Private Instrumental Lessons ^e	
MUS 182	Private Voice Lessons ^e	

	Advanced Private Instrumental Lessons ^f
MUS 282	Advanced Private Voice Lessons ^f

6

Total Hours 92-94

- Students must register for MUS 110 for four terms.
- This course is approved for the Understanding the Creative Arts General Education category.
- This course is approved for the Exploring World Cultures General Education category.
- Students must register for MUS 111 for four terms and perform in one master class in two of those terms.
- Students must register for MUS 180 or MUS 182 for at least six terms. Both courses require juries or half-recitals; a minimum grade of B is required to remain in the major.
- f Students must register for MUS 280 or MUS 282 for two terms. Both courses require one jury and one full recital. A minimum grade of B in the first term is required to remain in the major.
- 9 MUS 150 is required for singers; MUS 159 is required for instrumentalists. Students must enroll for a total of 6 hours in a combination of MUS 150/ MUS 160 (for singers) or MUS 159/ MUS 160 (for instrumentalists). A minimum of two hours is required in any one of these courses.
- h This course is approved for the Understanding the Past General Education category. Students who apply MUS 114 to the Understanding the Past category need to fulfill the Understanding the Creative Arts category with another course.
- Total ensemble hour requirement will be determined by the number of semesters enrolled in the major.

Electives

Electives

•	Total Hours	1-4
1	Electives to reach total hours	

UIC First-Year Dialogue Seminar

Required Course

DLG 120	UIC First-Year Dialogue Seminar	1
Total Hours		1

Sample Course Schedule—Bachelor of Music in Jazz Studies

Course	Title	Hours
Freshman Year		
Fall Semester		
MUS 101	Music Theory I	3
MUS 103	Ear Training I	1
MUS 110	Convocation/Recital	0
MUS 170	Keyboard Skills I	2
MUS 180 or MUS 182	Private Instrumental Lessons or Private Voice Lessons	2
MUS 160	Small Jazz Ensemble	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3

MUS 108	Jazz Fundamentals I	3
	Hours	15
Spring Semester		
MUS 102	Music Theory II	3
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital	0
MUS 160	Small Jazz Ensemble	1
MUS 171	Keyboard Skills II	2
MUS 180	Private Instrumental Lessons	2
or MUS 182	or Private Voice Lessons	
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar	1
MUS 109	Jazz Fundamentals II	3
	Hours	16
Sophomore Year		
Fall Semester		
MUS 120	Jazz Improvisation I	3
MUS 180	Private Instrumental Lessons	2
or MUS 182	or Private Voice Lessons	
MUS 110	Convocation/Recital	0
MUS 150	Vocal Jazz Ensemble	1
or MUS 159	or Jazz Ensemble	
MUS 201	Theory of Music III	3
MUS 203	Ear Training III	1
General Education Core co	ourse	5
	Hours	15
Spring Semester		
MUS 221	Jazz Improvisation II	3
MUS 180	Private Instrumental Lessons	2
or MUS 182	or Private Voice Lessons	
MUS 110	Convocation/Recital	0
MUS 202	Theory of Music IV	3
MUS 204	Ear Training IV	1
MUS 223	Music Technology	3
MUS 230	Music History I	3
MUS 150 or MUS 159	Vocal Jazz Ensemble or Jazz Ensemble	1
	Hours	16
Junior Year		
Fall Semester		
MUS 111	Master Class in Performance	0
MUS 180 or MUS 182	Private Instrumental Lessons or Private Voice Lessons	2
MUS 231	Music History II	3
MUS 312	Jazz Arranging I	3
MUS 310	Jazz Theory and Keyboard I	3
General Education Core co		3
Select one of the following		1
MUS 150	Vocal Jazz Ensemble	
MUS 159	Jazz Ensemble	
MUS 160	Small Jazz Ensemble	
	Hours	15
		13

Spring Semester		
MUS 111	Master Class in Performance	0
MUS 180 or MUS 182	Private Instrumental Lessons or Private Voice Lessons	2
MUS 311	Jazz Theory and Keyboard II	3
MUS 232	Music History III	3
MUS 114	Jazz History	3
MUS 313	Jazz Arranging II	3
Select one of the following:		1
MUS 150	Vocal Jazz Ensemble	
MUS 159	Jazz Ensemble	
MUS 160	Small Jazz Ensemble	
	Hours	15
Senior Year		
Fall Semester		
MUS 111	Master Class in Performance	0
MUS 314	Advanced Topics in Jazz History and Analysis	3
MUS 280	Advanced Private Instrumental	3
or MUS 282	Lessons or Advanced Private Voice Lessons	
Ensemble		
Select one of the following:		1
MUS 150	Vocal Jazz Ensemble	
MUS 151	Concert Band	
MUS 152	Instrumental Ensembles	
MUS 153	University Choir	
MUS 154	Chamber Choir	
MUS 155	Women's Choral Ensemble	
MUS 157	String Ensemble	
MUS 159	Jazz Ensemble	
MUS 160	Small Jazz Ensemble	
MUS 323	Digital Music Producton	3
General Education Core cour	se	4
	Hours	14
Spring Semester		
MUS 111	Master Class in Performance	0
MUS 280	Advanced Private Instrumental	3
or MUS 282	Lessons or Advanced Private Voice Lessons	
MUS 227	Music Cultures of the World	3
Ensemble		
Select one of the following:		1
MUS 150	Vocal Jazz Ensemble	
MUS 151	Concert Band	
MUS 152	Instrumental Ensembles	
MUS 153	University Choir	
MUS 154	Chamber Choir	
MUS 155	Women's Choral Ensemble	
MUS 157	String Ensemble	
MUS 159	Jazz Ensemble	

	Total Hours	120
	Hours	14
Elective		1
General Education Co	re course	3
General Education Core course		3
MUS 160	Small Jazz Ensemble	

BA in Theatre and Performance

Program Codes:

20FR5427BA

Degree Requirements—BA in Theatre and Performance

To earn a Bachelor of Arts in Theatre and Performance from UIC, students need to complete university, college, and school degree requirements. The School of Theatre & Music degree requirements are outlined below. Students should consult the *College of Architecture, Design, and the Arts* section for additional degree requirements and college academic policies. Admission to the BA in Theatre and Performance is by audition, interview, or presentation of student work.

Summary of Requirements

Total Hours	120	
DLG 120 UIC First-Year Dialognew freshmen only)	gue Seminar (Required of 1	
Authorship Track (49-50 hours)		
Performance Track (49-51 hours	s)	
General Track (58-60 hours)		
Electives (vary by track)		
Authorship Track (46 hours)		
Performance Track (45-46 hours	5)	
General Track (36-37 hours)		
Major and Track Course Requirements (vary by track)		
General Education Requirements		

Hours of electives required are based upon the track selected by students within the BA in Theatre and Performance, and whether they are required to complete DLG 120 for 1 hour (required of new freshmen only).

General Education Requirements

Required Courses ^a

Total Hours		24
Additional Ge	neral Education Core courses from any category	4-6
Understandin	g U.S. Society course ^b	3
	g the Individual and Society course ^b	3
Analyzing the	Natural World course ^b	3-5
Exploring Wo	rld Cultures course b	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3

- The Understanding the Past and Understanding the Creative Arts General Education requirements are met by courses within the major.
- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.

Theatre and Performance Major and Track Course Requirements

Required Courses

Students in all work:	tracks complete 24 hours of major core course	
ISA 120	Digital Practices in Design and Arts	4
THTR 101	Introduction to Theatre History I: Premodern Drama ^a	3
THTR 141	Acting I: Fundamentals	3
THTR 182	Practicum in Theater: Run Crew	1
THTR 183	Practicum in Theater: Build Crew	1
THTR 201	Introduction to Theatre History II: Modern Theatre ^b	3
THTR 217	Movement & Voice I	3
THTR 230	Script Analysis for Theatrical Production	3
Select one of t	the following:	3
THTR 150	Technical Theatre	
THTR 151	Fundamentals in Costume Construction	
Required Cou	urses by Track (hours vary by track)	3-12
General Track	Required Courses	
THTR 241	Acting II: Scene Study	
Performance 7	Frack—Required Courses	
THTR 241	Acting II: Scene Study	
THTR 317	Movement & Voice II	
THTR 341	Acting III: Classics	
THTR 449	Capstone: Senior Project	
Authorship Tra	ack—Required Courses	
THTR 155	Scenography: Introduction to Principles of Theatrical Design ^b	
THTR 449	Capstone: Senior Project	
Selectives (he	ours vary by track)	9-21
General and P	Performance Tracks—Selectives	
Select one of t	the following:	
THTR 155	Scenography: Introduction to Principles of Theatrical Design ^b	
THTR 250	Scenic Design I	
THTR 256	Lighting Design	
THTR 257	Costume Design I	
THTR 259	Makeup Design	
Select two of t	he following:	
THTR 231	Page to Stage: Adaptation of Text for Theatrical Performance	
THTR 240	Improvisation for the Actor	
THTR 332	Performance Ethnography	
THTR 333	Stage Direction	
THTR 431	Playwriting	
Authorship Tra	ack—Selectives	
Select one of t	the following:	

THTR 250	Scenic Design I
THTR 256	Lighting Design
THTR 257	Costume Design I
Select four of	the following:
THTR 231	Page to Stage: Adaptation of Text for Theatrical Performance
THTR 333	Stage Direction
THTR 431	Playwriting
THTR 435	Contemporary Performance Techniques
THTR 436	Investigative Collaboration

а	This course is approved for the Understanding the Past General
	Education category or the Understanding the Creative Arts General

36-46

Education category.

b This course is approved for the Understanding the Creative Arts

Electives

General Education category.

Total Hours

Electives

Hours of electives are based on the track selected by the students within the BA in Theatre and Performance, and whether they are required to complete DLG 120 for 1 hour (required of new freshmen only).

UIC First-Year Dialogue Seminar

Required Course

Total Hours		1
	new freshmen only)	
DLG 120	UIC First-Year Dialogue Seminar (Required of	1

Sample Course Schedule—General Track

Semesters in which required courses are offered may vary from those listed below.

Course	Title	Hours
First Year		
Fall Semester		
THTR 101	Introduction to Theatre History I: Premodern Drama	3
THTR 141	Acting I: Fundamentals	3
THTR 182	Practicum in Theater: Run Crew	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ISA 100	Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts (recommended elective)	1
General Education Core cou	ırse	3
	Hours	14
Spring Semester		
THTR 150 or THTR 151	Technical Theatre or Fundamentals in Costume Construction	3

or Elective		
THTR 217	Movement & Voice I	3
DLG 120	UIC First-Year Dialogue Seminar	1
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
General Education Core cou	rse (THTR 105 is recommended)	3
Elective		3
	Hours	16
Second Year Fall Semester		
THTR 150	Technical Theatre	3
or THTR 151	or Fundamentals in Costume Construction	
or Elective		
THTR 183	Practicum in Theater: Build Crew	1
or Elective		
THTR 201	Introduction to Theatre History II: Modern Theatre	3
THTR 230	Script Analysis for Theatrical Production	3
Elective, or one of the follow Selectives:	ing Performance/Authorship	3
THTR 231	Page to Stage: Adaptation of Text for Theatrical Performance	
THTR 240	Improvisation for the Actor	
THTR 332	Performance Ethnography	
THTR 333	Stage Direction ^a	
TUTD 404	Diamento a a	
THTR 431	Playwriting ^a	
General Education Core cou	· · · · ·	3
	· · · · ·	3 16
	irse	
General Education Core cou	irse	
General Education Core cou	Hours	16
Spring Semester ISA 120 THTR 183 or Elective	Hours Digital Practices in Design and Arts Practicum in Theater: Build Crew	16
General Education Core cou Spring Semester ISA 120 THTR 183	Hours Digital Practices in Design and Arts	16
Spring Semester ISA 120 THTR 183 or Elective THTR 241 Elective, or one of the follow	Digital Practices in Design and Arts Practicum in Theater: Build Crew Acting II: Scene Study ing Design Selectives:	16 4 1
Spring Semester ISA 120 THTR 183 or Elective THTR 241	Hours Digital Practices in Design and Arts Practicum in Theater: Build Crew Acting II: Scene Study	16 4 1
Spring Semester ISA 120 THTR 183 or Elective THTR 241 Elective, or one of the follow	Digital Practices in Design and Arts Practicum in Theater: Build Crew Acting II: Scene Study ing Design Selectives: Scenography: Introduction to	16 4 1
Spring Semester ISA 120 THTR 183 or Elective THTR 241 Elective, or one of the follow THTR 155	Processor Proces	16 4 1
General Education Core courselves Spring Semester ISA 120 THTR 183 or Elective THTR 241 Elective, or one of the follow THTR 155 THTR 250	Digital Practices in Design and Arts Practicum in Theater: Build Crew Acting II: Scene Study ing Design Selectives: Scenography: Introduction to Principles of Theatrical Design ^a Scenic Design I ^a	16 4 1
General Education Core courselves Spring Semester ISA 120 THTR 183 or Elective THTR 241 Elective, or one of the follow THTR 155 THTR 250 THTR 256	Processing Practices in Design and Arts Practicum in Theater: Build Crew Acting II: Scene Study ing Design Selectives: Scenography: Introduction to Principles of Theatrical Design a Scenic Design I a Lighting Design	16 4 1
General Education Core could Spring Semester ISA 120 THTR 183 or Elective THTR 241 Elective, or one of the follow THTR 155 THTR 250 THTR 256 THTR 257	Hours Digital Practices in Design and Arts Practicum in Theater: Build Crew Acting II: Scene Study ing Design Selectives: Scenography: Introduction to Principles of Theatrical Design a Scenic Design I a Lighting Design Costume Design I Makeup Design	16 4 1
General Education Core could Spring Semester ISA 120 THTR 183 or Elective THTR 241 Elective, or one of the follow THTR 155 THTR 250 THTR 256 THTR 257 THTR 259	Hours Digital Practices in Design and Arts Practicum in Theater: Build Crew Acting II: Scene Study ing Design Selectives: Scenography: Introduction to Principles of Theatrical Design a Scenic Design I a Lighting Design Costume Design I Makeup Design	16 4 1 3 3
Spring Semester ISA 120 THTR 183 or Elective THTR 241 Elective, or one of the follow THTR 155 THTR 250 THTR 256 THTR 257 THTR 259 General Education Core cou	Hours Digital Practices in Design and Arts Practicum in Theater: Build Crew Acting II: Scene Study ing Design Selectives: Scenography: Introduction to Principles of Theatrical Design a Scenic Design I a Lighting Design Costume Design I Makeup Design	16 4 1 3 3
General Education Core coulombre Spring Semester ISA 120 THTR 183 or Elective THTR 241 Elective, or one of the follow THTR 155 THTR 250 THTR 256 THTR 257 THTR 259 General Education Core coulombre Semester	Digital Practices in Design and Arts Practicum in Theater: Build Crew Acting II: Scene Study ing Design Selectives: Scenography: Introduction to Principles of Theatrical Design a Scenic Design I a Lighting Design Costume Design I Makeup Design Irse Dance at Hubbard Street	16 4 1 3 3
General Education Core coulombre Spring Semester ISA 120 THTR 183 or Elective THTR 241 Elective, or one of the follow THTR 155 THTR 250 THTR 256 THTR 257 THTR 259 General Education Core coulombre Semester	Digital Practices in Design and Arts Practicum in Theater: Build Crew Acting II: Scene Study ing Design Selectives: Scenography: Introduction to Principles of Theatrical Design a Scenic Design I a Lighting Design Costume Design I Makeup Design Irse Dance at Hubbard Street (recommended)	3 3 1-2
Spring Semester ISA 120 THTR 183 or Elective THTR 241 Elective, or one of the follow THTR 155 THTR 250 THTR 256 THTR 257 THTR 259 General Education Core could be compared to the follow of the f	Digital Practices in Design and Arts Practicum in Theater: Build Crew Acting II: Scene Study ing Design Selectives: Scenography: Introduction to Principles of Theatrical Design a Scenic Design I a Lighting Design Costume Design I Makeup Design Irse Dance at Hubbard Street (recommended)	3 3 1-2
Spring Semester ISA 120 THTR 183 or Elective THTR 241 Elective, or one of the follow THTR 155 THTR 250 THTR 256 THTR 257 THTR 259 General Education Core could be could b	Hours Digital Practices in Design and Arts Practicum in Theater: Build Crew Acting II: Scene Study ing Design Selectives: Scenography: Introduction to Principles of Theatrical Design a Scenic Design I a Lighting Design Costume Design I Makeup Design Irse Dance at Hubbard Street (recommended) Hours ing Design Selectives:	3 3 1-2
Spring Semester ISA 120 THTR 183 or Elective THTR 241 Elective, or one of the follow THTR 155 THTR 250 THTR 256 THTR 257 THTR 259 General Education Core cou Elective THTR 219 Third Year Fall Semester	Digital Practices in Design and Arts Practicum in Theater: Build Crew Acting II: Scene Study ing Design Selectives: Scenography: Introduction to Principles of Theatrical Design a Scenic Design I a Lighting Design Costume Design Costume Design I Makeup Design Irse Dance at Hubbard Street (recommended) Hours ing Design Selectives: Scenography: Introduction to Principles of Theatrical Design a	16 4 1 3 3 1-2
Spring Semester ISA 120 THTR 183 or Elective THTR 241 Elective, or one of the follow THTR 155 THTR 250 THTR 256 THTR 257 THTR 259 General Education Core could be could b	Digital Practices in Design and Arts Practicum in Theater: Build Crew Acting II: Scene Study ing Design Selectives: Scenography: Introduction to Principles of Theatrical Design a Scenic Design I a Lighting Design Costume Design I Makeup Design Imse Dance at Hubbard Street (recommended) Hours In Design Selectives: Scenography: Introduction to	16 4 1 3 3 1-2

THTR 257	Costume Design I	
THTR 259	Makeup Design	
General Education Cor	e course	3
Electives		9
	Hours	15
Spring Semester		
	ollowing Performance/Authorship	3
Selectives:	D . O . Al	
THTR 231	Page to Stage: Adaptation of Text for Theatrical Performance	
THTR 240	Improvisation for the Actor	
THTR 332	Performance Ethnography	
THTR 333	Stage Direction ^a	
THTR 431	Playwriting ^a	
Elective—recommende	ed courses include:	3
THTR 280	Practicum in Performance	
THTR 281	Practicum in Theatre Administration	
THTR 282	Practicum in Costuming	
THTR 283	Practicum in Technical Theatre	
General Education Cor	e course	3
Electives		6
	Hours	15
Fourth Year		
Fall Semester		
Elective		3
THTR 491	Study Abroad in Theatre	
	(recommended)	
Electives	(recommended)	12
Electives	(recommended) Hours	12 15
Electives Spring Semester	, ,	
Spring Semester	, ,	
Spring Semester Elective, or one of the f	Hours	15
Spring Semester Elective, or one of the f Selectives:	Hours ollowing Performance/Authorship	15
Spring Semester Elective, or one of the f Selectives:	Hours ollowing Performance/Authorship Page to Stage: Adaptation of Text	15
Spring Semester Elective, or one of the f Selectives: THTR 231	Hours ollowing Performance/Authorship Page to Stage: Adaptation of Text for Theatrical Performance	15
Spring Semester Elective, or one of the f Selectives: THTR 231 THTR 240	Hours ollowing Performance/Authorship Page to Stage: Adaptation of Text for Theatrical Performance Improvisation for the Actor	15
Spring Semester Elective, or one of the f Selectives: THTR 231 THTR 240 THTR 332	Hours ollowing Performance/Authorship Page to Stage: Adaptation of Text for Theatrical Performance Improvisation for the Actor Performance Ethnography	15
Spring Semester Elective, or one of the f Selectives: THTR 231 THTR 240 THTR 332 THTR 333	Hours Collowing Performance/Authorship Page to Stage: Adaptation of Text for Theatrical Performance Improvisation for the Actor Performance Ethnography Stage Direction a Playwriting a	15
Spring Semester Elective, or one of the f Selectives: THTR 231 THTR 240 THTR 332 THTR 333 THTR 431	Hours Collowing Performance/Authorship Page to Stage: Adaptation of Text for Theatrical Performance Improvisation for the Actor Performance Ethnography Stage Direction a Playwriting a	3
Spring Semester Elective, or one of the f Selectives: THTR 231 THTR 240 THTR 332 THTR 333 THTR 431 Elective—recommende	Hours ollowing Performance/Authorship Page to Stage: Adaptation of Text for Theatrical Performance Improvisation for the Actor Performance Ethnography Stage Direction a Playwriting a dd courses include:	3
Spring Semester Elective, or one of the f Selectives: THTR 231 THTR 240 THTR 332 THTR 333 THTR 431 Elective—recommende THTR 494	Hours ollowing Performance/Authorship Page to Stage: Adaptation of Text for Theatrical Performance Improvisation for the Actor Performance Ethnography Stage Direction a Playwriting a ed courses include: Internship	3
Spring Semester Elective, or one of the f Selectives: THTR 231 THTR 240 THTR 332 THTR 333 THTR 431 Elective—recommende THTR 494 THTR 498	Hours ollowing Performance/Authorship Page to Stage: Adaptation of Text for Theatrical Performance Improvisation for the Actor Performance Ethnography Stage Direction a Playwriting a ed courses include: Internship	3

a This course is only offered in the spring semester.

Sample Course Schedule—Performance Track

Semesters in which required courses are offered may vary from those listed below.

Course Title Hours

=		
First Year		
Fall Semester		
THTR 101	Introduction to Theatre History I: Premodern Drama	3
THTR 141	Acting I: Fundamentals	3
THTR 182	Practicum in Theater: Run Crew	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ISA 100	Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts (recommended elective)	1
General Education Core co	ourse	3
	Hours	14
Spring Semester		
THTR 150 or THTR 151	Technical Theatre or Fundamentals in Costume Construction	3
or Elective		
THTR 217	Movement & Voice I	3
DLG 120	UIC First-Year Dialogue Seminar	1
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
General Education Core co	ourse (THTR 105 is recommended)	3
Elective		3
	Hours	16
Second Year		
Fall Semester		
THTR 150 or THTR 151	Technical Theatre or Fundamentals in Costume Construction	3
or Elective		
THTR 183	Practicum in Theater: Build Crew	1
or Elective		
THTR 201	Introduction to Theatre History II: Modern Theatre	3
THTR 230	Script Analysis for Theatrical Production	3
Elective, or one of the follow Selectives:	wing Performance/Authorship	3
THTR 231	Page to Stage: Adaptation of Text for Theatrical Performance	
THTR 240	Improvisation for the Actor	
THTR 332	Performance Ethnography	
THTR 333	Stage Direction ^a	
THTR 431	Playwriting ^a	
General Education Core co	ourse	3
Spring Semester	Hours	16
ISA 120	Digital Practices in Design and Arts	4
THTR 183	Practicum in Theater: Build Crew	1
or Elective	and oron	
THTR 241	Acting II: Scene Study	3
THTR 317	Movement & Voice II	3
Elective, or one of the follow		3
	2001911 0010011100.	J

THTR 155	Scenography: Introduction to Principles of Theatrical Design ^a	
THTR 250	Scenic Design I ^a	
THTR 256	Lighting Design	
THTR 257	Costume Design I	
THTR 259	Makeup Design	
General Education Core	, •	3
	Hours	17
Third Year Fall Semester		
THTR 341	Acting III: Classics	3
Elective, or one of the fo	llowing Design Selectives:	3
THTR 155	Scenography: Introduction to Principles of Theatrical Design ^a	
THTR 250	Scenic Design I ^a	
THTR 256	Lighting Design	
THTR 257	Costume Design I	
THTR 259	Makeup Design	
General Education Core	course	3
Electives		6
	Hours	15
Spring Semester		
Elective, or one of the fo Selectives:	llowing Performance/Authorship	3
THTR 231	Page to Stage: Adaptation of Text for Theatrical Performance	
THTR 240	Improvisation for the Actor	
THTR 332	Performance Ethnography	
THTR 333	Stage Direction ^a	
THTR 431	Playwriting ^a	
Elective—recommended	courses include:	3
THTR 280	Practicum in Performance	
THTR 281	Practicum in Theatre Administration	
THTR 282	Practicum in Costuming	
THTR 283	Practicum in Technical Theatre	
Electives		9
Fourth Year Fall Semester Elective	Hours	15
THTR 384	Teaching Artist Seminar (recommended)	
Elective		3
THTR 435	Contemporary Performance Techniques (recommended)	
Elective—recommended	courses include:	3
THTR 494 or THTR 498	Internship or Independent Study	
Electives		6
Spring Semester	Hours	15
THTR 449	Capstone: Senior Project	3
	- spoto 20	3

THTR 240 THTR 332	Improvisation for the Actor Performance Ethnography	
THTR 333 THTR 431	Stage Direction ^a Playwriting ^a	
Elective—recommended co	ourses include:	3
THTR 494 or THTR 498	Internship or Independent Study	
Elective		3
	Hours	12
	Total Hours	120

a This course is only offered in the spring semester.

Sample Course Schedule—Authorship Track

Semesters in which required courses are offered may vary from those listed below.

Course	Title	Hours
First Year		
Fall Semester		
THTR 101	Introduction to Theatre History I: Premodern Drama	3
THTR 141	Acting I: Fundamentals	3
THTR 182	Practicum in Theater: Run Crew	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ISA 100	Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts (recommended elective)	1
General Education Core cou	rse	3
	Hours	14
Spring Semester		
THTR 150	Technical Theatre	3
or THTR 151	or Fundamentals in Costume Construction	
or Elective		
THTR 155	Scenography: Introduction to Principles of Theatrical Design	4
THTR 217	Movement & Voice I	3
DLG 120	UIC First-Year Dialogue Seminar	1
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
General Education Core cou	rse	3
	Hours	17
Second Year		
Fall Semester		
THTR 150	Technical Theatre	3
or THTR 151	or Fundamentals in Costume Construction	
or Elective		

THTR 183	Practicum in Theater: Build Crew	1
or Elective		
THTR 201	Introduction to Theatre History II: Modern Theatre	3
THTR 230	Script Analysis for Theatrical Production	3
General Education Core coul	rse	3
Elective		3
	Hours	16
Spring Semester		
ISA 120	Digital Practices in Design and Arts	4
THTR 183	Practicum in Theater: Build Crew	1
or Elective		
Elective, or one of the followi	ng Design Selectives:	3
THTR 250	Scenic Design I ^a	
THTR 256	Lighting Design	
THTR 257	Costume Design I	
General Education Core cour	rse	3
THTR 105	Introduction to American Musical Theatre (recommended)	
Elective	Thouse (rosenimonada)	1-2
THTR 219	Dance at Hubbard Street	1 2
	(recommended)	
Elective		3
Fall Semester Elective, or one of the followi	na Desian Selectives:	3
THTR 250	Scenic Design I ^a	3
THTR 256	Lighting Design	
THTR 257	Costume Design I	
General Education Core coul	•	3
General Education Core coul		3
Elective	36	3
THTR 254	Stage Management (recommended)	3
	Stage Management (recommended)	2
Elective		3
	Hours	15
Spring Semester		
Selectives—select two of the Selectives:	following Performance/Authorship	6
THTR 231	Page to Stage: Adaptation of Text for Theatrical Performance	
THTR 333	Stage Direction ^a	
THTR 431	Playwriting ^a	
THTR 435	Contemporary Performance Techniques	
THTR 436	Investigative Collaboration	
Elective—recommend course	-	3
THTR 280	Practicum in Performance	
THTR 281	Practicum in Theatre Administration	
	Flacilcull III Theatre Administration	
THTR 282		
THTR 282 THTR 283	Practicum in Costuming Practicum in Technical Theatre	

Electives		6
	Hours	15
Fourth Year		
Fall Semester		
Elective		3
THTR 384	Teaching Artist Seminar	
	(recommended)	
Elective, or Performance/Au	thorship Selective	3
THTR 435	Contemporary Performance Techniques (or choose selectives in the spring semester)	
Elective—recommended co	urses include:	3
THTR 494	Internship	
or THTR 498	or Independent Study	
Elective—recommended co	urses include:	3
THTR 383	Special Projects in Theatrical	
or THTR 466	Design	
	or Special Projects in	
	Performance Training	
Elective		3
	Hours	15
Spring Semester		
THTR 449	Capstone: Senior Project	3
Elective		3
THTR 385	Teaching Artist Practicum (recommended)	
Elective, or one or two of the Selectives:	e following Performance/Authorship	3-6
THTR 231	Page to Stage: Adaptation of Text for Theatrical Performance	
THTR 333	Stage Direction ^a	
THTR 431	Playwriting ^a	
THTR 435	Contemporary Performance Techniques	
THTR 436	Investigative Collaboration	
Elective—recommended co	urses include:	3
THTR 494	Internship	
or THTR 498	or Independent Study	
	Hours	12-15
	Total Hours	120

a This course is only offered in the spring semester.

BA in Theatre Design, Production, and Technology

Program Codes:

20FR5428BA

Degree Requirements—BA in Theatre Design, Production, and Technology

To earn a Bachelor of Arts in Theatre Design from UIC, students need to complete university, college, and school degree requirements. The School of Theatre & Music degree requirements are outlined below. Students should consult the *College of Architecture, Design, and the Arts*

section for additional degree requirements and college academic policies. Admission to the BA in Theatre Design, Production, and Technology is by interview and portfolio review.

Summary of Requirements

Total Hours		120
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
Electives		45-46
Major Course	Requirements	50
General Educ	General Education Requirements	

New freshmen are required to complete DLG 120 for 1 hour. New freshmen complete 45 hours of electives for the BA in Theatre Design, Production, and Technology. All other students complete 46 hours of electives for the BA in Theatre Design, P:roduction, and Technology.

General Education Requirements

Required Courses a

- a The Understanding the Past and Understanding the Creative Arts General Education requirements are met by courses within the major.
- b Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.

Major Course Requirements

Core Courses

ISA 120	Digital Practices in Design and Arts	4
THTR 101	Introduction to Theatre History I: Premodern Drama ^a	3
THTR 141	Acting I: Fundamentals	3
THTR 182	Practicum in Theater: Run Crew	1
THTR 183	Practicum in Theater: Build Crew	1
THTR 201	Introduction to Theatre History II: Modern Theatre ^b	3
THTR 230	Script Analysis for Theatrical Production	3
THTR 254	Stage Management	3
Select one of	the following: c	3
THTR 150	Technical Theatre	
THTR 151	Fundamentals in Costume Construction	
Required Co	urses	
AH 111	World History of Art and the Built Environment II ^b	4
DES 140	Design Drawing	4

Total Hours		50
THTR 436	Investigative Collaboration	
THTR 435	Contemporary Performance Techniques	
THTR 431	Playwriting	
THTR 333	Stage Direction	
Select one co	urse from the following:	3
& THTR 25	5tand Makeup Design	
THTR 257	Costume Design I	
& THTR 25	56and Lighting Design	
THTR 250	Scenic Design I	
Select one of	the following two-course sequences:	6
Selectives		
THTR 450	Portfolio Production	1
THTR 155	Scenography: Introduction to Principles of Theatrical Design ^b	4
DES 170	Color Theory	4

- This course is approved for the Understanding the Past General Education category or the Understanding the Creative Arts General Education category.
- b This course is approved for the Understanding the Creative Arts General Education category.
- The choice of THTR 150 or THTR 151 impacts the sequence of practicum selectives a student can take. Students who take THTR 150 will take THTR 250 and THTR 256; students who take THTR 151 will take THTR 257 and THTR 259.

Electives

Electives

Total Hours	45-46
Electives to reach total hours a	45-46

a New freshmen are required to complete DLG 120 for one hour. New freshmen complete 45 hours of electives for the BA in Theatre Design, Production, and Technology. All other students complete 46 hours of electives for the BA in Theatre Design, Production, and Technology.

UIC First-Year Dialogue Seminar

Required Course

Total Hours		1
	new freshmen only)	
DLG 120	UIC First-Year Dialogue Seminar (Required of	1
-		

Sample Course Schedule—BA in Theatre Design, Production, and Technology

Semesters in which required courses are offered may vary from those listed below.

Course	Title	Hours
First Year		
Fall Semester		
THTR 101	Introduction to Theatre History I:	3
	Premodern Drama	
DES 140	Design Drawing	4
THTR 141	Acting I: Fundamentals	3

THTR 182	Dracticum in Theotor, Dun Crow	1	Calactana
or Elective	Practicum in Theater: Run Crew	1	Select one of THTR 25
ENGL 160	Academic Writing I: Writing in	3	THTR 25
21102 100	Academic and Public Contexts	J	111111 20
ISA 100	Freshman Seminar: Introduction to	1	General Edu
	Interdisciplinary Practice in the Arts		General Edu
	(recommended elective)		Elective
	Hours	15	
Spring Semester	T		Spring Sem
THTR 150 or THTR 151	Technical Theatre or Fundamentals in Costume	3	Elective, or
01 1011 151	Construction		THTR 33
or Elective			THTR 43
THTR 155	Scenography: Introduction to	4	THTR 43
	Principles of Theatrical Design ^a		
DES 170	Color Theory	4	Elective—re
THTR 182	Practicum in Theater: Run Crew	1	THTR 28
or Elective			THTR 28
DLG 120	UIC First-Year Dialogue Seminar	1	THTR 28
ENGL 161	Academic Writing II: Writing for	3	Elective
	Inquiry and Research		Elective
	Hours	16	Liective
Second Year			Fourth Year
Fall Semester	Mandal Hatamark Antarad the Daile	4	Fall Semest
AH 111	World History of Art and the Built Environment II	4	THTR 450
THTR 150	Technical Theatre	3	Elective, or
or THTR 151	or Fundamentals in Costume		THTR 33
5 1. <i>6</i>	Construction		THTR 43
or Elective	Departies on Theorem Devild Consu	4	THTR 43
THTR 183	Practicum in Theater: Build Crew	1	- 1
or Elective THTR 201	Introduction to Theatre History II:	3	Elective
INIK ZUI	Introduction to Theatre History II: Modern Theatre	3	THTR 38
THTR 230	Script Analysis for Theatrical Production	3	Elective
THTR 257	Costume Design I (costume	3	THTR 38
	sequence)	-	Elective
or Elective			
	Hours	17	Spring Sem
Spring Semester			Elective
ISA 120	Digital Practices in Design and Arts	4	THTR 38
THTR 183	Practicum in Theater: Build Crew	1	
or Elective			Elective
THTR 250	Scenic Design I (scenic sequence) ^a	3	THTR 38
or Elective			
General Education Core	course	3	Elective—re
General Education Core	course	3	THTR 49
THTR 105	Introduction to American Musical		or THT
	Theatre (recommended)		Elective
Thind Wass	Hours	14	Elective
Third Year			
Fall Semester	Stage Management	0	
THTR 254	Stage Management	3	

Calast and afthe fellows		•
Select one of the following:	Linkting Design (consists of more)	3
THTR 256 THTR 259	Lighting Design (scenic sequence) Makeup Design (costume	
200	sequence)	
General Education Core cou	rse	3
General Education Core cou	rse	3
Elective		3
	Hours	15
Spring Semester		
Elective, or one of the follow	ing Selectives:	3
THTR 333	Stage Direction	
THTR 431	Playwriting	
THTR 435	Contemporary Performance Techniques	
Elective—recommended cou	ırses include:	3
THTR 281	Practicum in Theatre Administration	
THTR 282	Practicum in Costuming	
THTR 283	Practicum in Technical Theatre	
General Education Core cou	rse	3
Elective		3
Elective		3
	Hours	15
Fourth Year	a.	
Fall Semester		
THTR 450	Portfolio Production	1
Elective, or one of the follow		3
THTR 333	Stage Direction	O
THTR 431	Playwriting	
THTR 435	Contemporary Performance	
1111111 400	Techniques	
Elective		3
THTR 383	Special Projects in Theatrical Design (recommended)	
Elective		3
THTR 384	Teaching Artist Seminar (recommended)	
Elective		5
	Hours	15
Spring Semester		
Elective		3
THTR 383	Special Projects in Theatrical Design (recommended)	
Elective	·	3
THTR 385	Teaching Artist Practicum	
EL	(recommended)	
Elective—recommended cou		1-3
THTR 494 or THTR 498	Internship or Independent Study	
Elective	·	3
Elective		3
	Hours	13-15
	Total Hours	120
		.20

a This course is only offered in the spring semester.

BFA in Acting

Program Codes:

20FR5452BFA

Degree Requirements

The BFA in Acting combines the conservatory-style study of acting with the study of dramatic texts in their theatrical and cultural contexts. To earn a Bachelor of Fine Arts in Acting from UIC, students need to complete university, college, and school degree requirements. The School of Theatre & Music degree requirements are outlined below. Students should consult the *College of Architecture, Design, and the Arts* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours		120
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshman only) ^a	1
Electives		11-12
BFA Major C	ourse Requirements	84
General Education Requirements		24

a New freshmen are required to complete DLG 120 for 1 hour. New freshmen complete 11 hours of electives for the BFA in Acting. All other students complete 12 hours of electives for the BFA in Acting.

General Education Requirements

Required Courses ^a

Total Hours		24
Additional Ge	neral Education Core courses from any category	4-6
Understandin	g U.S. Society course ^b	3
	g the Individual and Society course ^b	3
Analyzing the	Natural World course ^b	3-5
Exploring Wo	rld Cultures course b	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3

- a The Understanding the Past and Understanding the Creative Arts General Education requirements are met by courses within the major.
- b Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.

BFA Major Course Requirements

Required Courses

THTR 101	Introduction to Theatre History I: Premodern Drama ^a	3
THTR 111	Movement I: Body/Self	3
THTR 121	Introduction to Acting I	3
THTR 122	Acting II: Adaptations	3
THTR 162	Voice I: Voice	3
THTR 201	Introduction to Theatre History II: Modern Theatre	3

Total Hours		84
THTR 436	Investigative Collaboration	
THTR 435	Contemporary Performance Techniques	
THTR 431	Playwriting	
THTR 333	Stage Direction	
Select two of	the following:	6
THTR 259	Makeup Design	
THTR 258	Costume Design II	
	Lighting Design	
THTR 255	Scenic Design II	
Select one of	•	3
THTR 257	Costume Design I	
THTR 151	Fundamentals in Costume Construction	
OR	-	
THTR 250	Scenic Design I	
	Technical Theatre	
Select one of	the following sequences:	6
THTR 461	Voice VI: Voice Lab	3
THTR 422	Advanced Acting: Audition	3
THTR 421	Advanced Acting: Ensemble	3
THTR 413	Movement VI: Movement Lab	3
THTR 362	Voice V: Dialects	3
THTR 361	Voice IV: Text Styles	3
THTR 322	Advanced Acting: Brecht, Beckett, Pinter	3
THTR 321	Advanced Acting: Shakespeare	3
THTR 312	Movement V: Character	3
THTR 311	Movement IV: Style	3
THTR 280	Practicum in Performance	3
THTR 264	Voice III: Advanced Voice and Speech	3
THTR 261	Voice II: Speech	3
THTR 222	Advanced Acting: Chekhov	3
THTR 221	Advanced Acting: American Drama	3
THTR 212	Movement III: Somatics	3
THTR 211	Movement II: Body/Space	3

- This course is approved for the Understanding the Past General Education category or the Understanding the Creative Arts General Education category.
- b This course is approved for the Understanding the Creative Arts General Education category.

Electives

Electives

Total Hours	11-12
Electives to reach total hours ^a	11-12

a New freshmen are required to complete DLG 120 for one hour. New freshmen complete 11 hours of electives for the BFA in Acting. All other students complete 12 hours of electives for the BFA in Acting.

UIC First-Year Dialogue Seminar

Required Course

Total Hours		1
DLG 120	UIC First-Year Dialogue Seminar	1

Sample Course Schedule

Semesters in which required courses are offered may vary from those listed below.

Course	Title	Hours
Freshman Year		
Fall Semester		
THTR 101	Introduction to Theatre History I: Premodern Drama	3
THTR 111	Movement I: Body/Self	3
THTR 121	Introduction to Acting I	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
General Education Core cou	ırse ^a	3
	Hours	15
Spring Semester		
THTR 150 or THTR 151	Technical Theatre or Fundamentals in Costume Construction	3
THTR 122	Acting II: Adaptations	3
THTR 162	Voice I: Voice	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
General Education Core cou	ırse	3
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
	Hours	15-16
Sophomore Year		
Fall Semester		
THTR 221	Advanced Acting: American Drama	3
THTR 261	Voice II: Speech	3
THTR 211	Movement II: Body/Space	3
General Education Core cou	irse	3
Elective		3
	Hours	15
Spring Semester		
THTR 212	Movement III: Somatics	3
THTR 250	Scenic Design I	3
or THTR 257	or Costume Design I	0
THTR 222	Advanced Acting: Chekhov	3
THTR 264	Voice III: Advanced Voice and Speech	3
Elective		3
	Hours	15
Junior Year		
Fall Semester		
THTR 201	Introduction to Theatre History II: Modern Theatre	3
THTR 311	Movement IV: Style	3
THTR 321	Advanced Acting: Shakespeare	3
THTR 361	Voice IV: Text Styles	3

Section Sect
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Ensemble 3 ab 3 brformance 3 15 Audition 3 erformance
Ensemble 3 ab 3 erformance 3 15 Audition 3
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Ensemble 3 ab 3 erformance 3 15 Audition 3
Ensemble 3 ab 3 brformance 3
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Brecht, Beckett, 3
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3
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I

- a General Education Core courses can be taken in any semester. Some science courses carry more than three credit hours; thus, the total credit hours for a semester may be between 15 and 17.
- b THTR 280 requires permission of instructor to register. This is given for semesters when student is cast in a mainstage production.

Minor in Music

Minor Codes:

0265

Requirements for the Minor

Required Courses

Total Hours	s	21
•	s of music electives at the 100-level, excluding MUS 107, and MUS 156.	3
MUS 231	Music History II	3
MUS 230	Music History I	3
MUS 171	Keyboard Skills II	2
MUS 170	Keyboard Skills I	2
MUS 104	Ear Training II	1
MUS 103	Ear Training I	1
MUS 102	Music Theory II	3
MUS 101	Music Theory I	3

Minor in Theatre

Minor Codes:

0162

Students from other disciplines who want to minor in theatre must complete at least 18 hours in theatre. At least 12 of the 18 hours must be at the upper-division level.

College of Business Administration

Contact Information:

Campus Location: 1111 University Hall (UH): Academic Services and Undergraduate Business Career Center

(312) 996-2700

business.uic.edu, Undergraduate Programs: business.uic.edu/ugrad

Administration:

Dean, Michael B. Mikhail

Undergraduate Programs: Assistant Dean, Angela Prazza Winters Departments: Accounting, Finance, Information and Decision Sciences, Managerial Studies (includes: Entrepreneurship, Management, and Marketing)

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Introduction

The College of Business Administration transforms student potential into success. We provide a proven, research-based education, real-world skills, and professional experiences that add up to exciting career opportunities. For the past four years *U.S. News & World Report* has ranked the University of Illinois at Chicago College of Business Administration the #1 business program among accredited undergraduate business programs in Chicago.

The ranking places UIC among the top 15 percent of the 467 programs accredited by the Association to Advance Collegiate Schools of Business (AACSB), the primary accreditation organization for business schools. Over 2,500 undergraduate students annually pursue degrees in six areas:

- 1. accounting
- 2. entrepreneurship
- 3. finance
- 4. information and decision sciences
- 5. management
- 6. marketing

In addition to our campus-based programs UIC Business offers a Bachelor of Business Administration online degree completion program. More information about this program can be found in the *Bachelor of Business Administration* (p. 193) section.

UIC's proximity to the urban business community in Chicago connects students to Chicago's living classroom and provides constant contact with the college's 33,000 alumni.

The undergraduate program's diverse student body and rigorous programs help students develop the skills they need to become the business leaders of the future. The knowledgeable faculty and the quality of their research and scholarly work are evidenced by publications in the leading journals in their fields.

In addition to course work in their degree program, the curriculum includes core courses in all functional areas of business, and supporting course work in mathematics, communications, statistics, and information systems. UIC's program allows graduates to go on to pursue management and leadership positions in business and nonbusiness settings, or start and own their own businesses. The undergraduate program provides students with the skills necessary for a successful career in business and is also an excellent preparation for graduate training in business, law, or any business-related discipline.

UIC Business provides a proven education that is enhanced through academically challenging course work, innovative theoretical and applied research, active professional development programs, a full-service Business Career Center, and an array of research and outreach centers.

Accreditation

The College of Business Administration is accredited by AACSB International—The Association to Advance Collegiate Schools of Business. AACSB International accreditation represents the highest standard of achievement for business schools worldwide. Institutions that earn accreditation confirm their commitment to quality and continuous improvement through a rigorous and comprehensive peer review. The accreditation ensures that the business program delivers what is promised. AACSB accreditation is the hallmark of excellence in management education.

Degree Requirements

To earn a College of Business Administration degree from UIC, students need to complete university, college, and department degree requirements. General university and college degree requirements for all College of Business Administration students are outlined below. Students should consult the academic department section for major course requirements.

Semester Hour Requirement

The College of Business Administration minimum semester hour requirement is 120 semester hours for all degree programs.

Degree Program	School/ Department	Degree Conferred	Total Hours
Accounting	Accounting	BS in Accounting	120
Entrepreneurship	Managerial Studies	BS in Entrepreneurship	120
Finance	Finance	BS in Finance	120
Information and Decision Sciences	Information and Decision Sciences	BS in Information and Decision Sciences	120
Management	Managerial Studies	BS in Management	120
Marketing	Managerial Studies	BS in Marketing	120

BBA Online ^a	College of	Bachelor of	120
	Business	Business	
	Administration	Administration	

The Bachelor of Business Administration online program follows a different curriculum. More information can be found in the Bachelor of Business Administration (p. 193) section.

Service Hour Requirement

Students in the College of Business Administration pursuing the Bachelor of Science degrees in any of the six majors will be required to participate in a minimum of 10 hours of service learning per calendar year for a total of 40 hours in four years or for a total of 20 hours over two years for transfer students.

General and Basic Course Requirements

Students should take ENGL 160 and ENGL 161, the courses of one of the mathematics tracks, and ECON 120 and ECON 121 as early as possible, since these courses are prerequisites for most of the business core courses.

Required Courses

Business Adı	ministration Orientation	
BA 100	Introduction to UIC and Professional Development ^a	1
BA 220	Business Professional Development II ^a	1
BA 320	Civic Engagement ^a	1
English		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts ^b	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research ^b	3
Mathematics		
Select one of	the following Tracks:	8-10
Track I ^c		
MATH 180	Calculus I ^b	
MATH 181	Calculus II b	
Track II ^c		
MATH 125	Elementary Linear Algebra ^b	
MATH 165	Calculus for Business ^b	
Track III ^c		
MATH 125	Elementary Linear Algebra b	
MATH 180	Calculus I ^b	
Economics		
ECON 120	Principles of Microeconomics	3
ECON 121	Principles of Macroeconomics	3
Communicati	on	
COMM 100	Fundamentals of Human Communication	3
BA 395	Assessment Experience	0
Total Hours		23-25

- a BA 100, BA 220, and BA 320 are one-semester-hour courses that are required for graduation. The hours count in the calculation of tuition, full- or part-time enrollment status, and financial aid eligibility. The hours do not count towards the 120 hours necessary to graduate.
- b Minimum grades of C must be earned in these courses.

45

Students should select the mathematics track that matches their preparation and career goals..

University General Education Requirements

Students must satisfy the university's General Education requirements by taking classes from various subject areas. The requirement in some of these subject areas may be fulfilled through the required courses listed above. For the categories with additional hours, students should consult the *General Education* (p. 87) section of the catalog for a list of courses in each category.

Subject Area

Total Hours	13
Understanding U.S. Society course ^c	0
Understanding the Past course	3
Understanding the Individual and Society course b	0
Understanding the Creative Arts course	3
Exploring World Cultures course	3
Analyzing the Natural World course ^a	4

- a MATH 125, MATH 165, MATH 180, and MATH 181 listed in the preceding General and Basic Education Requirements table are approved General Education Core courses for the Analyzing the Natural World General Education requirement. Students must take one additional course in this category.
- b COMM 100 satisfies the Understanding the Individual and Society course requirement.
- ECON 120 satisfies the Understanding U.S. Society course requirement.

Electives

Kinesiology, military science, and music skills courses cannot count in this category.

Courses

Requirements

Select 7-12 hours of electives. Hours of required electives
are determined by the degree program in which a student is
enrolled, and the mathematics track selected. Students in the
Accounting degree program must take enough electives to
reach 45 hours of General Course Requirements. Students
in the Entrepreneurship, Finance, Information Decision
Sciences, Management, and Marketing degree programs
must take enough electives to reach 48 hours of General
Course Requirements.

Total Hours 7-12

Total Hours for General and Basic Education 45-48

Business Course Requirements

Business Core—Required Courses

Accounting				
ACTG 210	Introduction to Financial Accounting	3		
ACTG 211	Introduction to Managerial Accounting	3		
Business Ad	Business Administration			
BA 200	Managerial Communication	3		
Finance				
FIN 301	Introduction to Managerial Finance	3		

FIN 302	IN 302 Introduction to Investments			
Information a	Information and Decision Sciences			
IDS 200	Intro to Management Information Systems	4		
IDS 270	Business Statistics I	4		
IDS 355	Operations Management	3		
Management	t			
MGMT 340	Introduction to Organizations	3		
MGMT 350	Business and Its External Environment	3		
Marketing				
MKTG 360	Introduction to Marketing	3		
Total Hours		35		

Business Core—Selective Courses

Advanced Quantitative Skills	
Select one of the following: a	3
ECON 300 Econometrics	
FIN 330 Quantitative Methods (required for finance majors)	
IDS 371 Business Statistics II (required for IDS major	s)

Global Business Perspective

Select one of the following.	,
ACTG 484 International Accounting	
ECON 333 International Economics	
FIN 442 International Corporate Financial Management	
MGMT 460 Business, Society, and the Global Economy	
MKTG 469 Global Marketing	

IVII CI TO	o Global Marketing		
Integrative C	Course—Competitive	Strategy	
Select one of	the following: c	4	1
IDS 495	Competitive Strategy	y	
MGMT 49	5 Competitive Strateg	y	

Total Hours	10

Total Business Core Hours

- Finance majors must take FIN 330. IDS majors must take IDS 371. Students may substitute another quantitative course with permission of the department in which they major.
- Students may also use an approved Study Abroad or International Exchange to satisfy this requirement.
- These courses have the same prerequisites—senior standing and completion of all other Business Core courses. Students may take the integrative course in any department, not necessarily in their major.

The Major and Business Electives

Total Hours—Business Course Requirements	72-75
Total Hours	27-30
Accounting, Entrepreneurship, Finance, Information and Decision Sciences, Management, and Marketing. The major consists of 27–30 hours of major courses and business electives. The exact number of business electives varies by department.	
Select a major from the following areas:	27-30

Other Course Requirements

Business Administration Course Requirements

All entering freshmen in the college must successfully complete BA 100 during the fall semester. This first-year experience and professional development course is designed to help students successfully transition from high school to a university environment as well as teach professional development skills needed for leadership. BA 100 includes an introduction to study strategies and techniques as well as an orientation to resources available at UIC. Students will be given an overview of the CBA degree programs and careers in business. Additionally, this course provides ample opportunities to connect with other students, faculty, staff, and organizations and activities on campus. In their second year, students must successfully complete BA 220. BA 220 is to be taken in students' fourth semester and is intended to develop "professional presence"—the verbal and nonverbal skills necessary to excel professionally. BA 100 and BA 220 are one-semester-hour courses required for graduation. The hours count in the calculation of tuition, fullor part-time enrollment status, and financial aid eligibility. However, the hours do not count towards the 120 hours necessary to graduate.

Foreign Language Requirement

The College of Business Administration requires at least two years of a single foreign language in high school with minimum grades of C as a criterion for admission. Students who are admitted with a deficiency in this area must take two semesters of a single foreign language at the college level with minimum grades of C or prove proficiency in a foreign language.

General Education Core

General Education at UIC is designed to serve as a foundation for lifelong learning. Students are required to complete a minimum of 24 semester hours in the General Education Core with at least one course from each of the following categories:

- 1. Analyzing the Natural World
- 2. Understanding the Individual and Society
- 3. Understanding the Past
- 4. Understanding the Creative Arts
- 5. Exploring World Cultures
- 6. Understanding U.S. Society

For a description and a list of courses for each General Education Core category, students should consult the *General Education* (p. 87) section of the catalog. Information on meeting the General Education requirements for each College of Business Administration degree program is detailed in the previous section on General Course Requirements.

General Education Proficiencies—University Writing Requirement

A minimum grade of C in ENGL 160 and ENGL 161 is a degree requirement. Transfer students who have taken the equivalent of ENGL 160 and/or ENGL 161 at other institutions may only receive graduation credit for these courses if they earned minimum grades of C.

Mathematics Requirements

Business students must register for a mathematics course every semester beginning with their first semester of enrollment until one of the required mathematics tracks has been completed. After

completing the required math courses, students must enroll in Business Statistics (IDS 270). Some students may be required to take prerequisite math courses prior to enrolling in the required math courses. Credit earned for these prerequisite courses will not count toward the hours required for graduation, and the grades earned are not included in the grade point average (GPA). Students may place anywhere in this sequence:

Courses

MATH 090	Intermediate Algebra ^a
MATH 110	College Algebra
MATH 125	Elementary Linear Algebra
MATH 165	Calculus for Business
MATH 180	Calculus I

Satisfactory grades are required in MATH 090 to progress to the next math course.

Other Requirements

Course Work Limitations

Courses that duplicate previous course work do not count toward graduation, nor do courses in which failing grades are received. Furthermore, credit earned in the following courses does not count towards graduation:

Courses

•	Jui 363	
	BA 100	Introduction to UIC and Professional Development
	BA 220	Business Professional Development II
	BA 289	Business Internship Program
	English as	a Second Language courses
	ENGL 070	Introduction to Academic Writing for the Nonnative Speakers of English
	ENGL 071	Introduction to Academic Writing
	MATH 090	Intermediate Algebra
	MATH 118	Mathematical Reasoning
	MATH 121	Precalculus Mathematics
	MATH 140	Arithmetic and Algebraic Structures
	MATH 141	Algebraic and Geometric Structures
	Kinesiology	and military science courses
	Ŭ	guage courses taken to fulfill a deficiency in the nanguage additional graduation requirement

The only exception is that students may earn 3 semester hours of credit in ENGL 070 or ENGL 071 and a waiver of ENGL 160 if written authorization is received from the Department of English. BA 100, BA 289, ESL courses, MATH 090, and Academic Skills Program courses do not carry academic credit and will not be used in computing the grade point average, but will be used for the purpose of determining full- or part-time status, and for financial aid eligibility.

Grade Point Average (GPA) Requirement

In addition to meeting all University requirements for the degree, students must earn a minimum cumulative GPA of 2.00/4.00 in each of the following to qualify for graduation:

- 1. all courses taken at the University of Illinois at Chicago
- 2. all courses (UIC and transfer) counted toward the degree and

3. in the major.

Graduation Declaration/Filing to Graduate/Degree Completion

The College of Business Administration is dedicated to assisting students with the achievement of both their academic and professional goals in a timely manner. One semester before graduation, CBA students are required to meet with their academic advisor to complete a graduation check. When students register for their final semester of courses, they will also declare their intent to graduate online using Student Self-Service. The deadline to declare graduation in the *my.UIC* system is the end of the third week (fall and spring) or second week (Summer Session 2) of the term in which graduation is sought. Failure to complete these two steps may delay the awarding of the degree to the next semester. A final review of the records will be made following the close of the term.

Students completing all degree requirements for their declared major will need permission from their college to enroll in additional undergraduate courses. See online catalog http://www.catalog.uic.edu/ucat/degree-programs/univ-degree-requirements-graduation for a complete description of this policy.

Enrollment Residence Requirement

The following college enrollment residence requirements apply to all CBA students:

- Once a student has reached junior standing (earned 60 semester hours of college credit), he/she must earn at least 60 additional semester hours at an accredited four-year institution. The college and department enrollment residence requirements must also be fulfilled.
- The last 30 hours of course work must be taken in enrollment residence at UIC. Furthermore, at least 30 of the 60 semester hours in the Business Course Requirements section of the curriculum must be taken in enrollment residence at UIC.
- At least two-thirds of the credit required for a departmental major must be completed at UIC.
- Concurrent attendance at the University of Illinois at Chicago and another collegiate institution or enrollment during the summer at another institution, when approved by the student's college, does not interrupt the UIC enrollment residence requirement for graduation.

Ethics Requirement

All students are required to demonstrate understanding of business ethics through completion of an online ethics examination or by taking an ethics course offered in the CBA.

Assessment Requirement

To ensure the quality of the academic program and to assist in continuous improvement efforts, all students must participate in one assessment event prior to graduation. Students will register for a noncredit course (BA 395) to complete this requirement.

Computer Requirement

Business students are required to have a laptop computer that can run the latest versions of Microsoft Windows and Office and has Wi-Fi or wireless Internet access.

College Policies

Academic Load

To be considered a full-time student during the fall and spring semesters, a student must be registered for a minimum of 12 semester hours. For Summer Session 1 (Four-Week) and Summer Session 2 (Eight-Week), UIC considers a total aggregate of 6 semester hours as the minimum number necessary to constitute full-time enrollment. A maximum of 18 semester hours may be taken in a semester (12 hours between the two summer sessions). To complete a CBA degree within four years, a student must take an average course load of 15–16 hours per semester. Students requiring prerequisite math or English courses should plan to attend summer school to ensure timely graduation and meet this goal. For each hour of registered course work, students should expect to complete three hours of homework, studying, and reading.

Academic Probation and Dismissal Rules

Students' academic status will be based on their semester or cumulative grade point average. Students are in "good standing," "on probation," or "dismissed." Students can check their academic status after each semester on *my.UIC*. Students who are on academic probation or who have been dismissed are informed of their status by UIC email from the college following the end of the semester.

Probation Rules

Students will be placed on academic probation in any term in which they earn either a cumulative or semester grade point average of less than 2.00/4.00. They will then be expected to earn at least a 2.00/4.00 semester grade point average and to raise their cumulative grade point average to a 2.00/4.00 to achieve good academic standing.

Academic probation at UIC can only be removed by successfully completing additional course work at UIC. Probation is broken down as follows.

Probation Level	Conditions	Consequences	Remedy
Semester Probation	Semester GPA is below 2.00/4.00, but the UIC cumulative GPA is 2.00 or higher	Warning status is assigned.	Must meet with an advisor to discuss academic difficulties and seek tutoring, if necessary.
Academic Probation	UIC cumulative GPA is below 2.00/4.00	Academic restrictions enforced until required GPA level is achieved.	Must meet with an advisor to discuss their academic progress, sign an academic contract, and seek tutoring in difficult subjects. Students are required to meet with an academic advisor three times each semester until they are no longer on probation.

Dismissed UIC cumulative Student is Student will

GPA is dismissed from not be allowed considerably the university. to register for below 2.00/4.00 classes at UIC.

The following rules are applied to determine the academic status of a student on probation:

- A student in good academic standing is placed on semester probation for any semester in which less than a 2.00/4.00 GPA is earned, but the UIC cumulative GPA is 2.00 or higher (Warning Status).
- A student in good academic standing is placed on academic probation in any semester in which the UIC cumulative GPA falls below a 2.00/4.00.
- A student currently on academic probation is continued on academic probation (unless dismissed from the university) until both the cumulative GPA and the UIC GPA are raised to 2.00/4.00.

CBA Undergraduate Programs determines the conditions of probation. In addition to specifying the grade point average, the college may require the completion of specific courses, limit the number of hours for which students register, and exclude students from taking certain courses while on probation.

All students on probation are required to adhere to the following terms of probation (academic restrictions). Failure to do so will result in registration holds and possible academic dismissal.

- Students must meet with their academic advisor to complete an academic contract. The contract will include any requirements and/or restrictions for the student's next semester.
- Students must schedule an appointment with their CBA academic advisor two additional times during the semester to discuss their academic progress for the term.
- Students cannot register for more than 12 hours of course work for the semester (6 hours during the summer term).
- 4. Students must seek tutoring in their weak subject areas, i.e. math, accounting, economics, statistics, etc. Tutoring is available in the College of Business Administration Undergraduate Programs Office, during the fall and spring semesters, the Honors College, the Business Learning Center (BLC), and the Mathematical Science Learning Center, as well as many other support programs on campus.

Dismissal Rules

- If a student is on academic probation, the student may be dismissed in any term in which he/she fails to meet the grade point average required by the probation status and in which the cumulative grade point average in courses taken at UIC is less than 2.00/4.00.
- If a student is on academic probation, the student may be dismissed in any term in which he/she fails to meet the grade point average required by the probation and in which the combined transfer and UIC grade point average is less than 2.00/4.00.
- If the student fails to make any significant progress toward a degree, the student may be dismissed from the college, and is therefore ineligible to enroll at the university in subsequent semesters.
- The student may be dismissed in any term in which he or she fails to comply with the conditions set by the College of Business Administration.

Change of Course Schedule—Dropping Courses

Undergraduate students may drop courses using *my.UIC* through the end of the second week of classes for fall and spring semesters, the first Wednesday of Summer Session 1, or the first Friday of Summer Session 2. During weeks 3 through 10 of the fall and spring semesters (first Thursday through the second Wednesday of Summer Session 1 or weeks 2 through 5 of Summer Session 2), students may drop courses with the permission of their major college. If the drop occurs between 0 and 2 weeks in fall and spring, there will be no notation on the transcript. If the drop occurs during weeks 3 through 10 in fall and spring (first Thursday through the second Wednesday of Summer Session 1 or weeks 2 through 5 of Summer Session 2), a W is noted on the transcript. Undergraduate students may drop a maximum of 4 UIC individual courses that result in a W notation on their transcript during their entire undergraduate degree program.

To avoid difficulty, CBA suggests that students do the following:

- Meet with a CBA academic advisor each semester to plan a manageable course schedule and stay on track for graduation.
- Get feedback from their instructors before the drop deadline to determine if they are succeeding in their classes.
- Give careful consideration before using this option early in their academic career.

Change of Major/Declaring a Major

Students are encouraged to discuss their options for majors within the College of Business Administration with faculty, career advisors, and academic advisors. CBA students must declare a major by the end of their sophomore year. Declaring or changing a major is done by making an appointment with an academic advisor.

Class Attendance

CBA's expectation is that students will attend all classes because it is necessary for achieving academic success. Each instructor may establish specific attendance requirements for his/her course. The instructor is responsible for making the attendance policy clear to the students. An instructor cannot drop a student from a course due to nonattendance. It is the student's responsibility to make certain that all courses are added and dropped properly by the published deadlines.

Closed Courses

Courses close because a maximum enrollment capacity is placed on each course. This limit cannot be exceeded due to safety and environmental regulations. It is necessary that students register at their assigned time to ensure the preferred course schedule.

College Level Examination Program (CLEP)

The College of Business Administration accepts a maximum of 30 semester hours of CLEP (College Level Examination Program) credit toward the degree requirements. Examinations may provide credit if approved by the college. CLEP credit will be awarded toward the CBA degree requirements based on the description and content of the exam, permission from the college, and the score earned on the exam. A minimum score of 65 is required. The CBA does not accept CLEP for English composition or foreign language credit. CLEP exams are administered on campus by the Office of Testing Services at (312) 996-0919.

Course Prerequisites

Students must meet all course prerequisites. The most up-to-date prerequisites for courses are listed on *my.UIC* (http://my.uic.edu/common). Prerequisites are put on courses to ensure students' success in the course and to maximize understanding and comprehension of the academic material. Students who do not meet published prerequisites may be **dropped** from the course.

Credit/No Credit Option

Students may elect to take courses on the credit/no credit option under the following conditions:

- Students must be on clear academic status, not on academic probation;
- 2. Students must be enrolled full-time at UIC;
- Only one course per semester may be taken on the credit/no credit option:
- 4. A maximum of 21 semester hours of credit/no credit course work can be earned at UIC. Courses that may **not** be taken on the credit/no credit option include:

Courses

ENGL 160	Academic Writing I: Writing in Academic and
	Public Contexts

ENGL 161 Academic Writing II: Writing for Inquiry and Research

BA 200 Managerial Communication

COMM 100 Fundamentals of Human Communication

ECON 120 Principles of Microeconomics

ECON 121 Principles of Macroeconomics

MATH 125 Elementary Linear Algebra

MATH 165 Calculus for Business

MATH 180 Calculus I

MATH 181 Calculus II

- Business Core courses
- Courses taken to satisfy a requirement of a particular major, i.e., the advanced quantitative skills requirement for Finance, and Information and Decision Sciences majors
- Major business courses
- Business elective courses
- Any accounting courses
- Any course a department or college stipulates as not eligible to be taken under the CR/NC option; this restriction should be listed on the course syllabus
- Minor courses

To elect this option, students must complete a Credit/No Credit Form in the CBA Undergraduate Programs office. The form must be submitted to 1118 UH by 4:15 p.m. (the close of business) on the tenth day of instruction (or the first Friday of Summer Session 1 or the second Friday of Summer Session 2). No exceptions will be made to this policy.

Double Major, Double Degrees, and Second Bachelor's Degree

Double Major

Students pursuing a double major or dual major will have a GPA requirement and will require approval from the college/department offering the degree.

Double Degrees

Students interested in pursuing a double degree should submit a formal request via general petition to the undergraduate programs office. If a student's request is approved, the College of Business Administration will serve as the primary college.

Second Bachelor's Degree

Applicants who have already earned a bachelor's degree must apply to the graduate program http://business.uic.edu/liautaud-graduate-school-business-uic.

Graduate-Level Courses for Undergraduate Credit

The College of Business Administration prohibits undergraduate students from registering for graduate-level courses and the use of graduate-level credit applied toward the undergraduate degree. Students should understand that graduate-level courses taken by an undergraduate student are not applicable toward a future graduate or professional degree.

Independent Study

Students are required to contact an instructor in their major field of study to propose a topic for independent study. If approved, a Request for Independent Study Form must be completed and approved by the academic department before registering for an independent study course. In addition, if the course is to be applied toward the major, a formal petition must be approved by the department head and the Undergraduate Programs Office of the college. Students should consult the department office for specific procedures regarding enrollment in independent study courses.

Petition Procedure

Students who want to make formal requests or appeal college policies do so by using a petition process. CBA has various types of petitions available for different types of appeals, requests, or clarifications of policies and requirements. Petition forms and advice for completing these forms are available in the Undergraduate Programs Office in 1118 UH or on the CBA website https://businessconnect.uic.edu/student-services/academic-resources.

Proficiency Examinations

Students interested in earning proficiency credit should contact the department for information concerning eligibility and availability of a proficiency exam. This is subject to the university, college, and departmental policy on proficiency examinations. Proficiency credit cannot be earned by CBA students for major-level courses, nor can proficiency credit earned for a foreign language be used towards the degree. A student who earns proficiency credit is given the amount of credit toward graduation regularly allowed in the course. Proficiency credit is not considered an interruption of the enrollment residence requirement, nor a satisfaction of the last 30-semester-hour enrollment residence requirement for graduation.

Required Advising for Registration Approval

Each semester, all Accounting majors, who have started taking majorlevel accounting courses, are required to meet with an academic advisor and an assigned faculty advisor in their major department prior to receiving approval to register. Students on academic probation must also meet with an academic advisor prior to registering for the next semester. Registration holds will not be removed from the student's account until these conditions have been met.

Repeat Policy for Standard Graded Courses

Students may repeat a course to increase their knowledge of the subject matter. There are circumstances under which repeating a course is advisable and to a student's advantage. There are also circumstances where repeating a course may disadvantage a student and narrow a student's options. The College of Business Administration requires students to discuss any plan to repeat a course with their academic advisor before they register to repeat the course.

Courses with A, B, or C grades may not be repeated. Courses with D or F grades may be repeated once with written permission. In all cases, the original grade for the course and the grade for each repeat will appear on the transcript. The original grade and the grade for each repeat will be calculated into the grade point average. Only one registration for the course counts toward the total number of credits required for graduation. A course cannot be repeated after receiving credit in a course for which the repeat course is a prerequisite.

To repeat a course more than once requires written permission from the student's college. Students who have been dismissed may not appeal on the grounds of intention to repeat courses. Certain courses may not be repeated; students should consult their college before repeating a course.

Undergraduate Grade Point Average Recalculation Policy

- Colleges may elect to implement this policy as early as the end of the junior year, or as late as the final semester during degree certification.
- The college will evaluate each student unable to graduate because of an academic grade point average deficit. The deficit may occur in the UIC GPA, the program GPA, or both.
- The academic record is examined so as to determine if courses, deemed appropriate by each college, with grades of F or grades of D, may be excluded from the student's grade point average.
- A total of four courses may be excluded, with one course excluded at a time until the necessary quality points are obtained to meet the UIC GPA requirement and/or degree program minimum GPA. The credit hours associated with excluded course grades will not count towards graduation requirements.
- Only the college can initiate course exclusions, and only in consultation with the evaluated student.
- · Students may not request exclusions.
- Only courses taken at UIC may be converted as part of this policy.
- This policy only applies to undergraduate degree seeking students.
- · All courses taken and all grades will remain on the official transcript.
- The grade exclusion policy does not apply to courses failed as the result of a student conduct hearing.
- In cases where these procedures would impact program accreditation, licensure or similar, colleges may use their discretion

to allow the policy. Colleges, departments, and programs may have discretion in choosing courses that impact the student's major.

Transferring

Intercollege Transfer Students

UIC students from other colleges may apply for transfer to the College of Business Administration. Admission is competitive and based on space availability. The College of Business Administration holds biweekly information sessions for students who wish to transfer into the college. Information on application procedures and deadlines is available at these sessions and in 1118 UH. Call (312) 996-2700 to sign up for an intercollege transfer information session.

The following is a list of the **minimum** criteria needed to be considered for admission:

- Students must have a minimum UIC grade point average of 2.50/4.00 and a cumulative grade point average (UIC and transfer) of 2.50/4.00 in 36 or more semester hours of course work to have their records reviewed by the college.
- Students on academic probation or dismissal status will not be considered for admission.
- Students must have successfully completed one of the following math courses with a minimum grade of C: MATH 125 (MATH 160 is the equivalent), MATH 165, or MATH 180.

Transfer Students from Other Colleges and Universities

Admission into the college is competitive. The college reserves the right to adjust admissions criteria based on number of applications received and space availability.

The following guidelines list the minimum requirements to be considered for admission to the College of Business Administration:

- At the time of application,^a a student must have completed a minimum of 24 semester hours (36 quarter hours) of credit with at least a 2.50/4.00 GPA.
- At the time of enrollment, a student must have completed a minimum of 36 semester hours of credit with at least a 2.50/4.00 GPA.

See the Office of Admission Transfer Guide (https://admissions.uic.edu/undergraduate/undergraduate-requirements-deadlines/transfer-requirements/transfer) for more information about transfer admission requirements.

a It is highly recommended that students complete their required Academic Writing courses, Finite Math or Linear Algebra, and either Business Calculus or Calculus I with minimum grades of C by the time of enrollment at UIC.

Transferring Out of the College of Business Administration

Students should follow the process of the receiving college when requesting a transfer out of the College of Business Administration.

Minors

The College of Business Administration offers the following minors. Completion of one of these programs will be noted on the official UIC transcript upon graduation.

Minor	School/Department	Hours
Business Administration	Interdepartmental	18–19
Business Analytics	Information and Decision Sciences	12
Business Operations	Information and Decision Sciences	12
Entrepreneurship	Managerial Studies	12–15
Finance	Finance	15
International Business	Interdepartmental	15
Management Information Systems	Information and Decision Sciences	12
Managerial Skills	Interdepartmental	12

Academic Advising

Academic advisors are located in the CBA Undergraduate Programs Office located on the 11th floor of University Hall. Office hours are Monday through Thursday, from 8:30 to 4:45 and Friday, 8:30 to 4:30. Additional information can be found online at https://businessconnect.uic.edu/undergraduate.

Advising Policy

The CBA Undergraduate Programs Office provides academic advising regarding course selection and registration, transfer credit, academic probation, and progress made toward the degree. It is the student's responsibility to make certain that the degree requirements are fulfilled. The college strongly recommends that all students meet with an advisor each semester to plan a manageable course schedule to stay on track for graduation.

Required Advising

Students must meet with an advisor for any of the situations listed below:

- All new students must attend an Orientation session to meet with an advisor and register for classes.
- All beginning freshmen must meet with their academic advisor each semester during their first year.
- All new transfer students are assigned an advisor and must meet with them during their first semester.
- Juniors and seniors majoring in Accounting are required to meet with a college advisor prior to meeting with an assigned faculty advisor in the Accounting department each semester.
- Students on academic probation and whose UIC GPA is below 2.00/4.00 must meet with an advisor three times each semester until the probationary status has been cleared.
- All graduating seniors are required to meet with an advisor for a graduation check the semester before they plan to graduate. See Graduation Declaration/Filing to Graduate/Degree Completion in this section of the catalog for information on filing to graduate.

Individual academic advising is by appointment. General questions can be answered by phone and email. Students faced with an emergency situation should contact the director of academic services at (312) 996-2700.

Policies to Ensure Academic Progress

- Meet with an academic advisor each semester to facilitate academic success and stay on track for graduation.
- It is recommended that students enroll in a manageable course load of 12–13 hours the first semester of the freshman year. After the first

- semester, to complete the degree within four years, a student must enroll in an average course load of 15–16 hours per semester every semester after their first. The maximum course load is 18 hours per semester (12 hours between the two summer sessions).
- Students must choose courses for which they meet the prerequisites.
 Current prerequisites are listed on my.UIC or the online course descriptions.
- Students must enroll in a math or statistics course each semester until the sequence is completed.
- ENGL 160 and ENGL 161 should be completed by the end of the freshman year with minimum grades of C.
- ECON 120 should be completed during the first semester in which a student is enrolled for MATH 125 or MATH 180.
- IDS 200 should be completed after the first semester of the freshman year or during the sophomore year.
- IDS 355 should be completed the semester after IDS 200 and IDS 270 credit is earned.
- Finance and Information and Decisions Science majors should complete the advanced quantitative skills course after IDS 270 credit is earned.

Academic Honors

College Honors

College Honors are awarded when a student graduates and are noted on both the diploma and transcript. To qualify for College Honors, students must do the following:

- 1. Complete the degree requirements.
- 2. Earn a minimum of 60 semester hours of credit at UIC.
- 3. Achieve a minimum UIC cumulative grade point average of 3.50.

Dean's List

Students are eligible for the Dean's List if they have completed a minimum of 12 graded hours, or 6 graded hours during the summer term, and if they earn a term grade point average of 3.50 or higher. Although the grade point average excludes courses taken on the credit/no credit option, a student who fails a course taken under this option is **ineligible** for the Dean's List.

Department Honors

Department Honors are awarded when a student graduates and are noted on the UIC official transcript. Department honors are awarded if the student meets the grade point average criteria listed below:

- Distinction: Overall GPA of 3.25 and major GPA of 3.25
- High Distinction: Overall GPA of 3.50 and major GPA of 3.50
- Highest Distinction: Overall GPA of 3.75 and major GPA of 3.75

Special Programs and Opportunities

Undergraduate Programs

- The CBA's official mode of communication is through UIC email. The CBA keeps its students informed of news and deadlines through the UIC Business newsletter. CBA students are expected to check their UIC email account daily for updates.
- The CBA awards approximately \$500,000 in scholarships per year.
 Applications are submitted online in January with the deadline in early February. Scholarship recipients are notified in April and the scholarship awards are distributed in the next fall semester.

The information about applying can be found online https://businessconnect.uic.edu/student-services/scholarships.

- Student organizations related to each of the business majors provide opportunities for students to interact with faculty, alumni, and corporate professionals. Some of the CBA student organizations are: Accounting Club, Beta Alpha Psi, Beta Gamma Sigma, The Business Student Advisory Board, The Finance and Investment Group, Collegiate Entrepreneurship Organization, Latino Association of Business Students, American Marketing Association, Management Leadership Association, National Association of Black Accountants, Information and Decision Sciences Organization, INFORMS, UIC has over 300 registered student organizations. Organizations can be found at http://campusprograms.uic.edu.
- The CBA newsletter is sent to students by email regularly and informs students about academic deadlines, policies, career opportunities, scholarships, and other CBA-related news.
- The CBA offers Honors business courses each semester. Students
 must either be a member of the Honors College or have a cumulative
 GPA of 3.40/4.00 to take these courses. The Honors courses provide
 an enhanced classroom experience and more contact and interaction
 with the professor. The Honors Course Designation will be noted on
 the official UIC transcript.
- Business students may opt to live on the Business or Entrepreneurship floors of the residence halls which provide an opportunity to connect, study, and socialize with other business students. Special programs are delivered by the college in the residence hall.
- Notable authors and business executives are invited to speak and interact with CBA students on a regular basis. Professional development opportunities will be offered.
- The CBA Tutoring Program is available to business students in the areas of accounting, finance, and statistics.

Business Career Center

The Undergraduate Business Career Center (BCC) encourages students to participate in many activities that are designed to prepare future business leaders for their careers. Information can be found at https://businessconnect.uic.edu/business-career-center.

- Career advisors help students gain career preparation and planning skills that they can use throughout their careers.
- Resume development and mock interviews help maximize each student's opportunity for employment.
- Internships expose students to professional organizations through full-time and part-time paid internships. Students gain hands-on experience with corporate, nonprofit and governmental clients in their fields of study.
- Students can meet hundreds of company representatives and learn about employment trends, salary ranges, and corporate cultures through student organizations and campus job fairs.
- The Business Career Center hosts career fairs, corporate information sessions, resume expos, mock interview days, job shadow days, and other career related events.

Career advising services include:

- · Career path and job market information
- · Resume and cover letter reviews

We Coach students:

- in 1:1 career advising sessions
- at our Resume Expo
- · during mock interviews
- · through preparation sessions

We Expose students to employers through our:

- Internship Preparation Series
- MBA Career Topics
- · corporate site visits
- · Alumni for You Program

We Connect students to employers via our:

- Business Career Fair
- · Meet the Firms, Accounting Career Fair
- · On-campus Interviews

The Undergraduate Business Career Center is located on the first floor of Douglas Hall. More information can be found online https://businessconnect.uic.edu/business-career-center/services.

Academic Options

- UIC Business Scholars Program is a highly selective four-year cohort honors program for first-year undergraduate business majors designed to develop leadership excellence and professionalism through courses, workshops, service opportunities, and development activities. Students who qualify for in-state tuition will be awarded a minimum scholarship that is renewable for up to four years as long as the student remains eligible.
- The UIC Study Abroad Program and Exchange Program provide students the opportunity to take courses in universities around the world. Courses must be reviewed and approved by the College of Business Administration for credit towards graduation.
- A Certificate in Entrepreneurial Studies is available to students in the College of Business Administration interested in the area of small business. This is an excellent opportunity for students to choose their major electives with an academic objective.
- Students may pursue Minors in: Business Administration, Business Analytics, Business Operations, Entrepreneurship, Finance, International Business, Management Information Systems, or Managerial Skills.

Honor Code

As an academic community, the College of Business Administration at the University of Illinois at Chicago is committed to providing an environment in which teaching, learning, research, and scholarship can flourish and in which all endeavors are guided by academic and professional integrity. All members of the college community—students, faculty, staff, and administrators—share the responsibility of insuring that high standards of integrity are upheld so that such an environment exists.

In pursuit of these high ideals and standards of academic life, students will be expected to respect and uphold the UIC College of Business Administration Honor Code throughout their academic life at UIC. They will be expected to maintain the highest moral and ethical standards in all academic and business endeavors and to conduct themselves honorably as responsible members of the college academic community. This includes the following:

- Not to seek unfair advantage over other students, including but not limited to giving or receiving unauthorized aid during completion of academic requirements;
- · To represent fact and self truthfully at all times;
- To respect the property and personal rights of all members of the academic community.

Violations of the Honor Code are just causes for discipline under the University of Illinois at Chicago Student Disciplinary Policy, and all allegations of Honor Code violations shall be handled pursuant to that Policy.

Student Organizations and Extra-Curricular Opportunities

Student groups, such as intramural sports teams, local and national chapters of fraternities and sororities, ethnic clubs, and academic and preprofessional organizations provide students with outlets for participating in activities which augment the educational experience. Many organizations are affiliated with the College of Business Administration, and include the following: Accounting Club; Beta Alpha Psi; Beta Gamma Sigma, National Association of Black Accountants (NABA); American Marketing Association (UIC Chapter); Economics Club; Collegiate Entrepreneurship Organization; Finance and Investment Group; The Information and Decision Sciences Organization (IDSO); INFORMS Student Chapter; Latino Association of Business Students (LABS); the Management Leadership Association; and the National Asian American Society of Accountants.

Beta Gamma Sigma

The College of Business Administration annually invites the upper 10 percent of the junior class and senior class to accept membership in Beta Gamma Sigma, the national scholastic honor society in the field of business administration. Inductees must have completed at least 30 semester hours at UIC and are chosen on the basis of their UIC and cumulative grade point averages.

Sample Business Major Curriculum

Course	Title	Hours
Freshman Year		
First Semester		
BA 100	Introduction to UIC and Professional Development ^a	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Math Track first course:		4-5
MATH 125 or MATH 180	Elementary Linear Algebra or Calculus I	
ECON 120	Principles of Microeconomics	3
COMM 100	Fundamentals of Human Communication	3
	Hours	13-14
Second Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Math Track second course:		4-5
MATH 165 or MATH 180 or MATH 181	Calculus for Business or Calculus I or Calculus II	

ECON 121	IDS 200	Intro to Management Information Systems	4
Hours 14-15	ECON 121	•	3
First Semester IDS 270 Business Statistics I 4 ACTG 210 Introduction to Financial Accounting 3 BA 200 Managerial Communication 3 General Education Core course (example: Analyzing the Natural World) b Hours 15 Second Semester BA 220 Business Professional Development I I II ACTG 211 Introduction to Managerial Finance 3 Accounting FIN 301 Introduction to Managerial Finance 3 MGMT 340 Introduction to Organizations 3 General Education Core course (example: Understanding the Past) Elective 3 Hours 15 Junior Year First Semester FIN 302 Introduction to Investments 3 MKTG 360 Introduction to Marketing 3 Advanced Quantitative Skills 3 General Education Core course (example: Exploring World Cultures) b Elective 3 Hours 15 Second Semester IDS 355 Operations Management 3 MGMT 350 Business and Its External Environment 3 Major course 3 Major course 3 Major course 4 Major course 6 Hours 15 Senior Year First Semester Global Business Perspectives 3 Major course 4 Major course 3 Major course 3 Major course 3 Major course 4 Major course 3 Major course 3 Major course 4 Major course 3 Major course 4 Major course 3 Major course 4 Major course 4 Major course 3 Major course 4 Major course 4 Major course 4 Major course 4 Major course 3 Major course 4 Major course 3 Major course 4 Major course 3 Major course 4 Major course 4 Major course 4 Major course 3 Major course 4 Major course 4 Major course 3 Major course 4 Major course 4 Major course 3 Major course 4 Major course 4 Major course 3 Major course 4 Major course 4 Major course 4 Major course 5 Major course 5 Major course 6 Major course 7 Major course 7 Major course 7 Major course 4 Major course			
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Major course 3 Major course 3	Second Semester		.5
Major course 3			3
	•		
	Business Elective/Major cou	rse	3

Total Hours	120
Hours	16
Integrative course	4
Business Elective/Major course	3

- BA 100 and BA 220 are required one-semester-hour courses, but the hours do not count toward the total hours required for graduation.
- b Courses may be taken in any semester in any order.

Department of Accounting

Contact Information:

Campus Location: 2303 University Hall (UH), Undergraduate Programs: 1118 University Hall (312) 996-2700

Administration:

Department Head, Michael Kirschenheiter

Mission Statement

Consistent with the Mission of the College of Business Administration and the University of Illinois at Chicago, the Department of Accounting is committed to the production and delivery of quality educational programs, discipline-based as well as interdisciplinary research, and service to the community.

Educational Mission

Students majoring in Accounting learn how to integrate conceptual and technical knowledge with practical application. The program prepares students for careers in financial, managerial, governmental/nonprofit, and international accounting, as well as auditing, information systems, taxation, and business law. Graduates are prepared to sit for certification examinations for the CPA, CMA, and similar certifications.

We deliver quality educational programs in accounting in the Chicago metropolitan area. The curriculum is designed with the goal of ensuring that the undergraduate students who major in accounting are well prepared for professional careers and certification candidacy. Students are encouraged to complete all degree requirements in a timely fashion through a coordinated program of faculty and academic advising. Internships are frequently used as an additional vehicle to prepare students for the professional settings. The department provides advanced programs of study through its graduate offerings including the MSA, joint MSA/MBA, and Master of Business Administration with a specialization in Accounting. Students may apply for the Guaranteed Admission to Master of Science in Accounting (GAMSA) program which allows students who meet criteria to be automatically accepted into the program, which will provide them with the 150-academic-hour requirement of the Illinois CPA examination.

Accreditation

The accounting department and its associated degree programs are separately accredited (in addition to the College of Business Administration accreditation) by AACSB International—The Association to Advance Collegiate Schools of Business.

BS in Accounting

Accounting is a system for identifying, measuring, and communicating to interested parties, the aggregate effects of a sequence of transactions engaged in by any entity over a specified period.

These entities include but are not limited to business firms, governmental units, and nonprofit organizations. Users of financial information include management, stockholders, and creditors. The scope of the accounting discipline is broad and varied. There are several specific functional areas within the field of accounting such as: financial accounting, managerial accounting, governmental and nonprofit accounting, international accounting, auditing, information systems, and taxation. The department also offers courses in business law and ethical issues in accounting.

CPA Exam in Illinois

The UIC Bachelor of Science in Accounting program satisfies all the educational course requirements for taking the CPA exam in Illinois. It includes 30 hours of accounting, 24 hours of business, and the required specific courses.

The only additional requirement needed is a total 150 hours of college credit. For more information check http://www.ilboe.org/requirements/domestic-and-foreign-evaluations.

Degree Program

• BS in Accounting (p. 186)

BS in Accounting

Program Codes:

20FL1000BS

Degree Requirements

To earn a Bachelor of Science in Accounting degree from UIC, students need to complete university, college, and department degree requirements. The Department of Accounting degree requirements are outlined below. Students should consult the *College of Business Administration* section for additional degree requirements and college academic policies.

Summary of Requirements

6
24
45
45

General and Basic Course Requirements

See General and Basic Course Requirements (p. 176) in the College of Business Administration section for the list of courses needed to meet this requirement.

Business Core

See Business Course Requirements (p. 177) in the College of Business Administration section for the list of courses needed to meet this requirement.

Major Requirements

Required Courses

Total Hours		24
ACTG 493	Accounting Cases, Research and Analysis	3
ACTG 474	Accounting Information Systems	3
ACTG 470	Ethical Environment of Business	3
ACTG 445	Federal Income Tax I	3
ACTG 435	Auditing	3
ACTG 326	Cost Accounting	3
ACTG 316	Intermediate Financial Accounting II	3
ACTG 315	Intermediate Financial Accounting I	3

Business Electives

Courses

Select at least	two of the following:	6
ACTG 355	Business Law I: Commercial Transactions	
ACTG 417	Advanced Financial Accounting	
ACTG 446	Federal Income Tax II	
ACTG 465	Governmental and Non-Profit Accounting	
ACTG 475	Database Accounting Systems	
ACTG 484	International Accounting	
ACTG 485	Valuation and Analysis	
ACTG 494	Special Topics in Accounting	
Total Hours	·	6

It is recommended that students who intend to sit for the CPA exam take the following:

Courses

ACTG 355 Bus	siness Law I: Commercial Transactions
ACTG 417 Adv	vanced Financial Accounting
ACTG 446 Fed	deral Income Tax II
•	-level accounting courses, students should ne following courses:
IDS 200 Intr	o to Management Information Systems
IDS 270 Bus	siness Statistics I
ECON 120 Prin	nciples of Microeconomics
ECON 121 Prin	nciples of Macroeconomics

Sample Business Major Curriculum

See Sample Business Major Curriculum (p. 185) in the College of Business Administration section. See your academic advisor for an individualized major map in your field of study.

Department of Finance

Contact Information:

Campus Location: 2429 University Hall (UH), Undergraduate Programs: 1118 University Hall (312) 996-2700 business.uic.edu/undergraduate-programs/bs-finance

Administration:

Head, Gilbert Bassett

Administrative Assistant: Debbie R. Reed

Department Mission Statement

The Department of Finance is a major unit within the College of Business Administration. Our curriculum prepares students to be active participants in the finance industry. Based on our engagement with finance professionals and the research of our faculty, we provide innovative educational programs that enhance the skills of students and apply lessons from the frontiers of academic research to critical business problems. The Chicago Mercantile Exchange Market Training Laboratory provides a unique environment to gain hands-on experience in trading and to understand the intricacies of financial markets. The Finance Department uses its Chicago location and fosters partnerships with the financial and academic communities to develop the leadership potential of our students.

The department's teaching mission involves:

- · Providing strong professional training for careers in finance.
- Connecting undergraduate students to the financial services industry in the Chicago area.
- Introducing curriculum designed for specific areas of the financial services industry such as global finance, derivatives, risk management, banking, and portfolio and other investment strategies.
- Utilizing contemporary information technology in the learning process.
- Drawing upon other departments for interdisciplinary teaching areas, including accounting, information and decision sciences, and managerial studies.

BS in Finance

The finance curriculum studies the principles of financial analysis and control of individual business firms. It applies the principles to financial management, the valuation and selection of securities, and the influence of the monetary and banking system on economic activity. Students majoring in finance study how money is stored, protected, received, distributed, and managed. In the finance major, students are prepared for careers in the financial services industry. Research faculty members emphasize the newest and most innovative areas of finance.

Distinction

See Academic Honors (p. 183) in College of Business Administration section.

Degree Program

BS in Finance (p. 187)

BS in Finance

Program Codes:

20FL0075BS

Degree Requirements

To earn a Bachelor of Science in Finance degree from UIC, students need to complete university, college, and department degree requirements. The Department of Finance degree requirements are outlined below. Students should consult the *College of Business Administration* section for additional degree requirements and college academic policies.

Finance majors should pass FIN 301 and FIN 302 with a grade of C or better by the spring semester of their sophomore year in order to

complete the department courses required for the major and to take advantage of the available career path groups listed below.

Summary of Requirements

Total Hours	120
Business Electives	9
Major Requirements	18
Business Core	45
General and Basic Course Requirements	48

General and Basic Course Requirements

See General and Basic Course Requirements (p. 176) in the College of Business Administration section for the list of courses needed to meet this requirement.

Business Core

See Business Course Requirements (p. 177) in the College of Business Administration section for the list of courses needed to meet this requirement.

Major Requirements

Required Courses

Total Hours	5	18
suggestions.		
the Department of Finance. See lists below for career path		
Twelve add	itional hours of 300- or 400-level courses in	12
FIN 320	Managerial Finance	3
FIN 310	Investments	3

Business Electives

Courses

Nine hours at the 200-, 300-, or 400-level chosen from courses in the College of Business Administration with a maximum of three hours at the 200-level. See lists below for career path suggestions. Students may elect any combination of business courses to fulfill the elective requirement.

Total Hours

Course Suggestions for Finance Careers

Students should select courses based upon their interests and career goals. The finance courses listed below suggest which courses are most appropriate for alternative career paths.

Corporate Financial Analysis

This area provides an introduction to the work of the financial officer of a company focusing on financial statements, financial characteristics, and financial strategies of different types of firms.

Courses

ACTG 315	Intermediate Financial Accounting I	3
ACTG 316	Intermediate Financial Accounting II	3
ENTR 444	Entrepreneurial Finance	3

Investment Management

This area provides an introduction to the theory and practice of managing investments. The professional investment manager must be aware of the

vast range of investments available in the modern economy, the factors that determine returns and risks, and methods used to hedge risks.

Courses

FIN 412	Portfolio Management	3
FIN 415	Fixed Income Securities	3
FIN 416	Options and Futures Markets	3
FIN 449	Applied Equity Investment Management	3
FIN 455	Asset Management	3
FIN 494	Special Topics in Finance	1-4

Banking

The banking system is crucial to the proper functioning of modern industrialized economies. This area provides an introduction to the structure and functions of the modern financial system, the roles played by commercial and central banks, the impact of regulatory and monetary policies, and the management of commercial banks.

Courses

FIN 415	Fixed Income Securities	3
FIN 430	Introduction to Money and Banking	3
FIN 431	Management in the Financial Services Industry	3
FIN 494	Special Topics in Finance (when topic is	3
	Islamic Finance)	

Global Finance

This area provides an introduction to international financial markets and the firm's financial management in a global context. FIN 340 and FIN 442 are the central courses. Among other topics covered are the international monetary system, markets for foreign exchange, management of foreign investments, and exchange rate risks.

Courses

9

FIN 340	International Financial Markets	3
FIN 415	Fixed Income Securities	3
FIN 416	Options and Futures Markets	3
FIN 442	International Corporate Financial Management	3
FIN 494	Special Topics in Finance	3

Risk Management

This area prepares students for careers in areas of the financial industry that involve financial risk management.

Courses

FIN 415	Fixed Income Securities	3
FIN 416	Options and Futures Markets	3
FIN 473	Introduction to Risk Management	3
FIN 479	Enterprise Risk Management	3

Wealth Management

Professionals in this field are responsible for managing the financial assets of their clients.

Courses

FIN 412	Portfolio Management	3
FIN 455	Asset Management	1-4
FIN 494	Special Topics in Finance	1-4

Sample Business Major Curriculum

See Sample Business Major Curriculum (p. 185) in the College of Business Administration section. See your academic advisor for an individualized major map in your field of study.

Department of Information and Decision Sciences (IDS)

Contact Information:

Campus Location: 2402-2404 University Hall (UH), Undergraduate Programs: 1118 UH

(312) 996-2700

business.uic.edu/undergraduate-programs/bs-information-decision-sciences

Administration:

Professor and Head, Siddhartha Bhattacharyya, sidb@uic.edu Director of Undergraduate Studies, Unsal Ozdogru, uozdogru@uic.edu, (312) 996-9260

The Department of Information and Decision Sciences offers programs and courses in information systems, operations and supply chain management, and business analytics. IDS explores the synergies between information technology, business data and analytics, ebusiness, supply chain management, and risk management in today's business organizations. We are committed to educating the next generation of business leaders in these high job growth areas at the cutting edge of current business innovations. IDS faculty are active in research on information systems and applications, technology and innovation management, data analytics, business statistics and forecasting, supply chain management, e-business, mobile computing, health informatics, and social media.

The curriculum integrates foundational knowledge with experiential learning and real-world projects. Projects with industry partners are a required component of the program. IDS courses reflect technology advancements and changing business needs to address current areas where there is strong market demand for well-trained business professionals. Students can select courses to specialize in Management Information Systems, Business Analytics, or Operations & Supply Chain Management.

The program also provides ideal preparation for graduate study leading to the MS in Business Analytics, MS in Management Information Systems, Master of Business Administration, and other advanced degrees. Students who meet established criteria can apply for Preferred Admission to the MS in Business Analytics program and the Guaranteed Admission into the MS in Management Information Systems program (GAMIS) program.

Distinction

See Academic Honors in College of Business Administration section.

Degree Program

• BS in Information and Decision Sciences (p. 189)

BS in Information and Decision Sciences

Program Codes:

20FL1347BS

Degree Requirements

To earn a Bachelor of Science in Information and Decision Sciences degree from UIC, students need to complete University, college, and department degree requirements. The Department of Information and Decision Sciences degree requirements are outlined below. Students should consult the *College of Business Administration* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Business Electives	9
Major Requirements	18
Business Core	45
General and Basic Course Requirements	48

General and Basic Course Requirements

See General and Basic Course Requirements (p. 176) in the College of Business Administration section for the list of courses needed to meet this requirement.

Business Core

See *Business Course Requirements* (p. 177) in the *College of Business Administration* section for the list of courses needed to meet this requirement.

Major Requirements

Required Courses

Total Hours		18
Nine addition IDS department	al hours of 300- or 400-level courses from the ent.	9
IDS 410	Business Database Technology	3
IDS 406	Business Systems Project	3
or IDS 331	Business Analysis Using Spreadsheets	
IDS 201	Introduction to Business Programming	3

Students may choose to focus their IDS and CBA elective courses within one or more of the following concentrations. The same course cannot be counted towards more than one concentration. Students may also choose to complete the major in IDS without any concentration. For this, students may choose any combination of IDS electives to fulfill the requirements for the major.

Concentration in Business Analytics

Required Courses

IDS 472	Business Data Mining	3
Select two of	the following:	6
IDS 420	Business Model Simulation	
IDS 462	Statistical Software for Business Applications	
IDS 470	Multivariate Analysis	
IDS 473	Introduction to Risk Management	
IDS 476	Business Forecasting Using Time Series Methods	
IDS 478	Regression Analysis	

Concentration in Management Information Systems

Required Courses

Prerequisite: IDS 201, as part of the IDS major requirement.

Select three of the following:

	- · · · · · · · · · · · · · · · · · · ·
IDS 313	Internet Applications in Business
IDS 401	Business Object Programming using Java
IDS 403	Information Security
IDS 405	Business Systems Analysis and Design
IDS 413	Internet Technology and Management
IDS 451	Enterprise Operations and Supply Chain Systems
IDS 472	Business Data Mining

Concentration in Operations and Supply Chain Management

Required Courses

Prerequisite: IDS 331, as part of the IDS major requirement.		
IDS 454	Introduction to Supply Chain Management	3
Select two of	the following:	6
IDS 312	Business Project Management	
IDS 313	Internet Applications in Business	
IDS 420	Business Model Simulation	
IDS 450	Advanced Operations Management	
IDS 451	Enterprise Operations and Supply Chain	
	Systems	
IDS 479	Enterprise Risk Management	

Business Electives

Courses

Any three 300- or 400-level CBA courses.

Total Hours

A course can be used to satisfy only one area of required or elective courses.

Sample Business Major Curriculum

See Sample Business Major Curriculum (p. 185) in the College of Business Administration section. See your academic advisor for an individualized major map in your field of study.

Department of Managerial Studies

Contact Information:

Campus Location: 2203 University Hall (UH), Undergraduate Programs: 1118 UH

(312) 996-2700

Entrepreneurship: business.uic.edu/undergraduate-programs/bsentrepreneurship, Management: business.uic.edu/undergraduateprograms/bs-management-degree-program, Marketing: business.uic.edu/ undergraduate-programs/bs-marketing-degree

Administration:

Department Head, Mark Shanley

The Department of Managerial Studies offers a Bachelor of Science in Entrepreneurship, a Bachelor of Science in Management, and a Bachelor of Science in Marketing.

BS in Entrepreneurship

The field of entrepreneurship provides knowledge of new venture opportunities, methods for creating and growing enterprises, and the role of entrepreneurship and young or smaller firms in economic development and the world economy. The program will help prepare students to create their own ventures, work in professional sectors that serve small or young businesses, or contribute significantly to the success of businesses in which they are employed.

BS in Management

The field of management is concerned with the effective organization, development, and administration of business and other organizations. Students receive both theoretical and practical preparation for a variety of responsible managerial and specialist positions. The degree program in management emphasizes analytical thinking for effective decision making and broad preparation for leadership positions. In addition, students are also able to choose among four concentrations depending upon their interests and career focus:

- · Human Resource Management
- · Leadership & Managerial Skills
- Strategic Management
- · Managerial Logistics

Employment opportunities include general management positions in manufacturing, distribution, and service industries; staff positions in human resources management and industrial relations departments; and management positions in transportation and physical distribution.

BS in Marketing

Marketing involves several business activities that are performed in the process of getting goods and services from producer to the ultimate consumer. These activities include product management, pricing, promotion, and distribution. The Bachelor of Science in Marketing provides students not only with an understanding of those activities that comprise marketing but also with the tools and concepts they will need to make sound decisions in the area. Thus, courses are provided in marketing research, consumer behavior, analytical techniques in marketing, and marketing strategy to name a few. Students are also able to choose among four concentrations depending upon their interests and career focus:

- · Marketing Research
- Marketing Communications and Promotions
- Innovation & Product Management
- · Sales Leadership

The basic objective of the curriculum is to produce a student who has a sound understanding of theory and a keen sense of how to apply it in practice.

Distinction

See Academic Honors in College of Business Administration section.

Degree Programs

• BS in Entrepreneurship (p. 191)

9

9

- BS in Management (p. 191)
- BS in Marketing (p. 192)

BS in Entrepreneurship

Program Codes:

20FL3501BS

Degree Requirements

To earn a Bachelor of Science in Entrepreneurship degree from UIC, students need to complete university, college, and department degree requirements. The Department of Managerial Studies degree requirements are outlined below. Students should consult the *College of Business Administration* section for additional degree requirements and college academic policies. Students who wish to pursue the entrepreneurship degree may seek individual advising on their programs of study through the Undergraduate Programs office.

Summary of Requirements

Total Hours	120
Business Electives	9
Major Requirements	18
Business Core	45
General Course Requirements	48

General and Basic Course Requirements

See General and Basic Course Requirements (p. 176) in the College of Business Administration section for the list of courses needed to meet this requirement.

Business Core

See Business Course Requirements (p. 177) in the College of Business Administration section for the list of courses needed to meet this requirement.

Major Requirements

ENTR 310 Introduction to Entrepreneurship

Required Courses

To	Total Hours 1		
	ENTR 494	Special Topics in Entrepreneurship	
	ENTR 464	Entrepreneurial Consulting	
	ENTR 444	Entrepreneurial Finance	
	ENTR 435	International Entrepreneurship	
	ENTR 430	Family Business Management	
	ENTR 420	Social Entrepreneurship	
	ENTR 320	Entrepreneurship Internship Program	
30	00- or 400-le	al hours selected from among the nonrequired vel courses in Entrepreneurship (except r ENTR 444.	9
El	NTR 454	Entrepreneurship New Venture Formation	3
El	NTR 445	New Venture Planning	3
		oadottor. toop.oop.	•

Business Electives

Courses

Select 9 hours from courses offered at the 300- or 400-level in the College of Business Administration, except the 495 Integrative courses. It is recommended that students choose from the following list of courses, which are particularly related to Entrepreneurship. Some courses have prerequisites, which will require careful planning. Students may also choose to use their business electives to complete a second concentration or business minor, which will require careful planning.

ACTG 355 Business Law I: Commercial Transactions
MGMT 453 Human Resource Management
MGMT 463 Negotiation and Conflict Resolution
MGMT 470 Personnel Training and Development
MGMT 486 Managerial Consulting
MKTG 462 Marketing Research
MKTG 463 Marketing Channels and E-Commerce
MKTG 470 Brand Management
MKTG 473 The Personal Selling Effort in Marketing
MKTG 474 Advertising and Sales Promotion
MKTG 475 Product Management
MKTG 476 Business-to-Business (B2B) Marketing
MKTG 479 Digital and Social Media Marketing

Sample Business Major Curriculum

See Sample Business Major Curriculum (p. 185) in the College of Business Administration section. See your academic advisor for an individualized major map in your field of study.

BS in Management

Program Codes:

20FL9870BS

Total Hours

Degree Requirements

To earn a Bachelor of Science in Management from UIC, students need to complete university, college, and department degree requirements. The Department of Managerial Studies degree requirements are outlined below. Students should consult the *College of Business Administration* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Business Electives	9
Major Requirements	18
Business Core	45
General and Basic Course Requirements	48

General and Basic Course Requirements

See General and Basic Course Requirements (p. 176) in the College of Business Administration section for the list of courses needed to meet this requirement.

Business Core

See Business Course Requirements (p. 177) in the College of Business Administration section for the list of courses needed to meet this requirement.

Major Requirements

Required Courses

Total Hours		18
MGMT 499.	3	
required 300	or 400-level courses in Management, except	
Nine additional hours selected from among the non-		9
MGMT 453	Human Resource Management	3
MGMT 452	Organizational Behavior	3
MGMT 445	Organizational Theory	3

Students must complete 9 hours of electives in their management major. Students may choose to focus their 9 elective hours within a given concentration. The same elective cannot be counted toward more than one concentration. Students may also choose to complete the degree without a concentration. In this case, students may fulfill their 9-hour elective requirement by choosing any combination of management electives from within the Department of Managerial Studies, including a cross-listed course with sociology:

Cross-listed Course

MGMT 447	Organizations	3
	3	

The Department of Managerial Studies offers the following four concentrations in management:

Concentration in Human Resource Management

Select three of the following:	9
MGMT 454 Labor-Management Relations	
MGMT 465 Compensation and Reward Systems	
MGMT 466 Managerial Effectiveness Through Diversity	
MGMT 470 Personnel Training and Development	

Concentration in Leadership and Managerial Skills

The following courses are required:	Ś
MGMT 475 Leadership Theories and Personal Leadership Skills Development	
MGMT 463 Negotiation and Conflict Resolution	
MGMT 466 Managerial Effectiveness Through Diversity	

Concentration in Strategic Management

Calant thron of the following

Select three of the following:	9
MGMT 460 Business, Society, and the Global Economy	
MGMT 463 Negotiation and Conflict Resolution	
MGMT 485 Corporate Sustainability and Responsibility	
MGMT 486 Managerial Consulting	

Concentration in Managerial Logistics

The following courses are required:	6
MGMT 480 Transportation Systems Management	
MGMT 481 Managerial Logistics	
Select one of the following:	3
MGMT 460 Business, Society, and the Global Economy	

MKTG 463 Marketing Channels and E-Commerce

Business Electives

Electives

Nine hours from courses in the College of Business

Administration. Students may choose ECON 221 or any CBA courses at the 300- or 400-level. Students may use their business electives to complete a second concentration within their major or a minor with the college.

Total Hours 9

Sample Business Major Curriculum

See Sample Business Major Curriculum (p. 185) in the College of Business Administration section. See your academic advisor for an individualized major map in your field of study.

BS in Marketing

Program Codes: 20FL1432BS

Degree Requirements

To earn a Bachelor of Science in Marketing degree from UIC, students need to complete university, college, and department degree requirements. The Department of Managerial Studies degree requirements are outlined below. Students should consult the *College of Business Administration* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Business Electives	9
Major Requirements	18
Business Core	45
General and Basic Course Requirements	48

General and Basic Course Requirements

See General and Basic Course Requirements (p. 176) in the College of Business Administration section for the list of courses needed to meet this requirement.

Business Core

See *Business Course Requirements* (p. 177) in the *College of Business Administration* section for the list of courses needed to meet this requirement.

Major Requirements

Required Courses

Total Hours		18
	nal hours selected from among the nonrequired urses in Marketing, except MKTG 499.	9
MKTG 465	Strategic Marketing Planning and Management	3
MKTG 462	Marketing Research	3
MKTG 461	Consumer Market Behavior	3

Students may choose to focus their nine elective hours for their major within a given concentration. The same elective cannot be counted toward more than one concentration. Students may also choose to

complete the degree without a concentration. In this case, students may fulfill their 9-hour elective requirement by choosing any combination of marketing electives from within the Department of Managerial Studies.

The Department of Managerial Studies offers the following four concentrations in marketing:

Concentration in Marketing Research

The following courses are required:	9
MKTG 460 Marketing Analytics	
MKTG 467 Market and Business Intelligence	
MKTG 468 Advanced Marketing Research	

Concentration in Innovation and Product Management

The following courses are required:	9
MKTG 477 Interdisciplinary Product Development I	
MKTG 478 Interdisciplinary Product Development II	
Select one of the following:	
MKTG 470 Brand Management	
MKTG 475 Product Management	

Concentration in Marketing Promotions and Communications

Select three of the following:	9
MKTG 463 Marketing Channels and E-Commerce	
MKTG 470 Brand Management	
MKTG 474 Advertising and Sales Promotion	
MKTG 479 Digital and Social Media Marketing	

Concentration in Sales Leadership

The	following course is required:	3
N	MKTG 481 Sales Management	
Sele	ect two of the following:	6
N	MKTG 452 Principles of Retailing	
N	MKTG 473 The Personal Selling Effort in Marketing	
Ν	MKTG 476 Business-to-Business (B2B) Marketing	

Business Electives

Electives

Nine hours from courses in the College of Business
Administration. Students may choose ECON 221 or any CBA
courses at the 300- or 400-level. Students may use their
business electives to complete a second concentration within
their major or a minor with the college.

Total Hours 9

Sample Business Major Curriculum

See Sample Business Major Curriculum (p. 185) in the College of Business Administration section. See your academic advisor for an individualized major map in your field of study.

Bachelor of Business Administration (BBA)

Mailing Address:

Office of Undergraduate Admissions, MC 018 University of Illinois at Chicago

Suite 1100 Student Services Building 1200 West Harrison Street Chicago, IL 60607-7161

Contact Information:

Campus Location: 1111 University Hall (UH): Academic Services, 110 Douglas Hall (DH): Business Career Center (312) 996-2700 (Academic Services), (312) 996-5139 (Business Career Center), (844) 819-5615 (toll-free) bba@uic.edu

Undergraduate Programs: business.uic.edu/undergraduate-programs/online-bachelor-business-administration

Administration:

Dean, Michael B. Mikhail

Associate Dean and Academic Director, Abagail McWilliams Undergraduate Programs: Assistant Dean, Angela Prazza Winters

Program Codes:

2PFL0079BBAU

Introduction

The Bachelor of Business Administration (BBA) Degree Completion program offers a challenging variety of courses intended to give students a well-rounded background in all aspects of operating a business. The program helps students develop critical-thinking, problem-solving, leadership, and other skills that will serve them on the job today as well as become a foundation for lifelong learning. The courses will be offered in an eight-week format (two courses per session when available) and regular (one course per session) track.

These online business courses will help equip students to adapt to the constantly changing business world, including the globalization of the economy. They will give students credentials that can serve as a launching pad for a variety of business operation and leadership positions, as well as an advanced degree in business.

The College of Business Administration provides leadership in the creation and transmission of knowledge as one of the largest and best undergraduate business programs in the Chicago area. This outstanding education is enhanced through high-quality graduate programs, academically challenging and innovative theoretical and applied research, active professional development programs, and an array of research and outreach centers.

Accreditation

The College of Business Administration is accredited by AACSB International—The Association to Advance Collegiate Schools of Business. AACSB International accreditation represents the highest standard of achievement for business schools worldwide. Institutions that earn accreditation confirm their commitment to quality and continuous improvement through a rigorous and comprehensive peer review. AACSB accreditation is the hallmark of excellence in management education.

Admission

For BBA application deadlines and complete admissions information, see https://business.uic.edu/undergraduate-programs/online-bachelor-business-administration. Students should contact the college at (312) 996-2700 or bba@uic.edu to arrange for a review of their transcripts and to determine where they stand with respect to the admission requirements and prerequisites, which are described below.

Admission Requirements

The Bachelor of Business Administration degree completion program from the College of Business Administration at the University of Illinois at Chicago covers the final 60 credit hours required to receive the bachelor's degree. Students meet the admission requirements for the BBA degree completion program if they have:

- Completed at least 60 hours of prerequisite postsecondary course work with a grade of C or better (see description of prerequisites below)
- Maintained a cumulative GPA of 2.50/4.00 in all postsecondary course work

Students should submit the following to support their request for admission:

- · A completed application
- Official transcripts from all prior postsecondary institutions attended, including prior attendance at any campus of the University of Illinois

Records are considered official if they meet one of the following criteria:

- The issuing institution sends them electronically to bba@uic.edu.
- They are certified as true copies by an official of the educational institution, an embassy official, or an appropriate government official.
- They have been received in an envelope sealed by the issuing institution or from an authorized email address.

International Students

The college considers an international student to be any student who does not have American citizenship or permanent residency status. In addition to the materials requested above and TOEFL scores, international applicants must also submit:

- · A list of all subjects/courses studied each year
- Grades or examination results received, including maximum and minimum grades obtainable
- Certified/attested English translation of all credentials
- Degrees, certificates, and diplomas awarded accompanied by leaving results
- Official syllabus in English describing fully all course work attempted

The above items should be mailed to:
Office of Undergraduate Admissions, MC 018
University of Illinois at Chicago
Suite 1100 Student Services Building
1200 West Harrison Street
Chicago, IL 60607-7161

Prerequisites

Students must have completed at least 60 hours of postsecondary course work, in the following two categories:

Core Requirements

English Composition I	3
English Composition II	3
Principles of Macroeconomics	3
Principles of Microeconomics	3

Finite Mathematics, Calculus, or Business Calculus	4
Total Hours	16
General Education Requirements	
Analyzing the Natural World ^a	5
Exploring World Cultures ^a	3
Understanding the Creative Arts ^a	3
Understanding the Individual and Society ^a	3
Understanding the Past ^a	3
Understanding U.S. Society ^a	3
Electives ^b	24
Total Hours	44

- a There are numerous courses that satisfy each of these categories. Students can find a list of these courses and other information about UIC General Education requirements at http://catalog.uic.edu/ucat/ degree-programs/general-education.
- b Other Mathematics, Calculus, Statistics or quantitative analysis courses are highly recommended prerequisites that can be taken in order to satisfy the 24 hours of Electives requirements. However, many courses that satisfy the above general education requirements as well as those required for an associate's degree in business can also satisfy the Electives requirements.

Please Note: An earned Associate of Arts or Associate of Science
Degree from an Illinois community college fulfills the General Education
requirements, per the Illinois Articulation Initiative. Students who have not
earned such a degree must complete 60 transferable hours including the
Core and General Education requirements above.

Students can select from a number of different courses to satisfy the broad General Education categories listed above. Following is a brief description of each category:

- Analyzing the Natural World: Courses in this category should introduce students to scientific and mathematical concepts and methods
- Exploring World Cultures: Courses in this category should address significant aspects of any culture that is not part of the mainstream American culture
- Understanding the Creative Arts: Courses in this category should focus, in close detail, on a number of significant works in literature, art, or other media
- Understanding the Individual and Society: Courses in this category should introduce students either to the complexities of the individual or the relationship of the individual to social structures
- Understanding the Past: Courses in this category should have as their focus significant past events
- Understanding U.S. Society: Courses in this category should address some significant aspect of U.S. Society as their central focus

BBA Curriculum

The curriculum of the 60-credit-hour program is listed below. The BBA is a cohort program with a prescribed sequence of courses. Students should work with academic advisors to rearrange the sequence if circumstances do not allow them to participate during a given term or terms. Courses are eight weeks in length with the exception of the BA 300 and the capstone course BA 495, which are12 weeks.

The curriculum of the 60-credit-hour program is as follows.

Core Courses

ACTG 210	Introduction to Financial Accounting	3
ACTG 211	Introduction to Managerial Accounting	3
BA 200	Managerial Communication	3
BA 495	Business Strategy	3
FIN 300	Introduction to Finance	3
IDS 200	Intro to Management Information Systems	4
IDS 270	Business Statistics I	4
IDS 355	Operations Management	3
IDS 371	Business Statistics II	3
MGMT 340	Introduction to Organizations	3
MGMT 350	Business and Its External Environment	3
MKTG 360	Introduction to Marketing	3
Selectives		
Select 22 hour	rs from the following:	22
ACTG 355	Business Law I: Commercial Transactions	
BA 290	Business Ethics	
BA 300	Advanced Managerial Communications	
ECON 220	Microeconomics: Theory and Applications	
ENTR 310	Introduction to Entrepreneurship	
ENTR 444	Entrepreneurial Finance	
MGMT 460	Business, Society, and the Global Economy	
MGMT 475	Leadership Theories and Personal Leadership Skills Development	

Substitutes

The following courses can be used as substitutes should any of the courses listed above be completed upon admission:

IDS 331	Business Analysis Using Spreadsheets
MGMT 463	Negotiation and Conflict Resolution
MGMT 466	Managerial Effectiveness Through Diversity
MGMT 485	Corporate Sustainability and Responsibility

Total Hours 60

Academic Advising Services

BBA students will have a designated advisor for their program to ensure academic success. Advising will be delivered in a variety of innovative methods such as Google Hangouts, Skype, and using the existing student advising program. Advisors will work with students to customize their schedule if life events or other circumstances prevent them from following the prescribed order.

Business Career Center Services

The Business Career Center offers students help with anything from general career advice to exploring specific career paths. Students can schedule a 1:1 meeting with a career advisor by signing up through UIC Careers (https://uic-csm.symplicity.com/students).

Textbooks and Course Packets

Textbooks are available through the UIC Bookstore Online or other vendors including eBook options. Textbooks and materials for each term are available in the Student Resource Center several weeks prior to each start.

Library Services

The University of Illinois at Chicago provides easy access to library resources online, including electronic reserves and materials necessary to complete course-related research. Assistance will be available by email, phone, or the "Ask the Librarian" feature. Online tutorials, guides, and other forms of assistance will help students gain familiarity with the library resources most appropriate for a program.

Minors

The College of Business Administration (CBA) offers minors in the following areas:

- Business Administration
- · Business Analytics
- · Business Operations
- Entrepreneurship
- Finance
- · International Business
- Management Information Systems
- · Managerial Skills

Five of the seven minors are open to students enrolled in colleges outside the CBA. The minors in International Business and Managerial Skills are only open to CBA students.

Completion of one of these programs will be noted on the official UIC transcript upon graduation.

Minor in Business Administration

The Minor in Business Administration is open to students enrolled in colleges outside the CBA https://businessconnect.uic.edu/student-services/information-for-non-cba-uic-students. Students must also consult their home colleges about the acceptability and applicability of the Core Business Administration course credits toward their degrees. Students pursuing this minor should register through their designated advisor in undergraduate programs. A minimum cumulative grade point average of 2.50/4.00 is required for the minor field.

Minor in Business Analytics

Business analytics focuses on the use of data driven, analytical, and computing approaches for effective business decision making and management. Data mining, predictive modeling, forecasting, business intelligence analysis, and simulation have become critical across business functions such as marketing, finance, and human resource management. The Business Analytics minor helps students develop skills in these areas and enhances their knowledge and marketability. The minor program is open to majors from other units and colleges. Non-CBA students must submit a request form to https://businessconnect.uic.edu/ student-services/information-for-non-cba-uic-students. Students must also consult their home colleges about the acceptability and applicability of the Information and Decision Sciences course credit toward their degree. Registration for most IDS courses is restricted to students in the Department of Information and Decision Sciences; therefore, students must register through the designated advisor in undergraduate programs. A minimum cumulative grade point average of 2.50/4.00 is required for admission to and completion of the minor field.

Minor in Business Operations

Streamlining business operations, coordinating complex supply chains, and managing customer relations have become critical success factors in business administration. The Business Operations minor trains students in these skills and makes them marketable. The minor program is open to majors from other units and colleges. Non-CBA students must submit a request form to https://businessconnect.uic.edu/student-services/information-for-non-cba-uic-students. Students must also consult their home colleges about the acceptability and applicability of the Information and Decision Sciences course credit toward their degree. Registration for most IDS courses is restricted to students in the Department of Information and Decision Sciences; therefore students must register through the Department of Information and Decision Sciences (2402 University Hall). A minimum cumulative grade point average of 2.50/4.00 is required for admission to and completion of the minor field.

Minor in Entrepreneurship

The Entrepreneurship minor program is open to students from all UIC colleges. Students must submit a request form to the College of Business Administration Undergraduate Student Services (Room 1118 University Hall). Students must also consult their home colleges about the acceptability and applicability of the course credits toward their degrees. A minimum cumulative grade point average of 2.50/4.00 is required to be approved to take the minor.

Minor in Finance

The Minor in Finance introduces the student to the principles of finance, applies these principles to analyzing several financial issues, and develops problem-solving and quantitative skills that are widely used in business.

The Minor in Finance is open to undergraduate students from any unit and college at UIC. Students submit a request form to http:// businessconnect.uic.edu/student-services/information-for-non-cba-uic-students in order to be considered for enrollment in the Minor in Finance. Students must consult their home colleges about the acceptability and applicability of Finance course credit toward their degree. Since open registration for most finance courses is restricted to students in the College of Business Administration, students in the Finance Minor who are not CBA majors need to register through their designated advisor in undergraduate programs. Students must have a 2.50/4.00 GPA.

Students majoring in non-finance CBA majors can apply any finance courses taken to satisfy elective requirements toward both the minor and as electives toward the degree.

Minor in International Business

The College of Business Administration offers a minor in International Business for undergraduate students in the College of Business Administration. The minor is an option that students may choose if they wish to complement their major field of study with knowledge in the area of international business.

Minor in Management Information Systems

Information systems are transforming business management. They have become critical to performing almost every function of business. The Management Information Systems minor trains students in the software, tools, and systems that are widely used across business. Students develop database and system design skills, computing and

programming skills, including Internet technologies, process analysis, modeling, simulation, and problem solving skills. The minor program is open to majors from other units and colleges. Non-CBA students must submit a request form to https://businessconnect.uic.edu/student-services/information-for-non-cba-uic-students to enroll. Students must also consult their home colleges about the acceptability and applicability of the Information and Decision Sciences course credit toward their degree. Registration for most IDS courses is restricted to students in the Department of Information and Decision Sciences; therefore students must register through their designated advisor in undergraduate programs. A minimum cumulative grade point average of 2.50/4.00 is required for admission to and completion of the minor field.

Minor in Managerial Skills

The College of Business Administration offers a minor in Managerial Skills for undergraduate students in the College of Business Administration. Effective management of people and projects is essential for private, public, and nonprofit organizations in all fields. Business students who aspire to leadership roles in their work life will need strong managerial skills in order to advance. The Managerial Skills minor offers course work that encompasses the basic skill set needed for successful management and leadership.

Minors

- Minor in Business Administration (p. 196)
- Minor in Business Analytics (p. 197)
- Minor in Business Operations (p. 197)
- Minor in Entrepreneurship (p. 197)
- Minor in Finance (p. 198)
- Minor in International Business (p. 198)
- Minor in Management Information Systems (p. 198)
- Minor in Managerial Skills (p. 199)

Minor in Business Administration

Minor Codes:

0079

Requirements for the Minor

The minor requires 18-19 hours (six courses).

Select one course from the core offerings of each CBA department (Accounting, Finance, Information and Decision Sciences, and Managerial Studies) as listed below

Select the remaining two courses from any of the core department offerings on the list below:

18-19

Accounting

ACTG 210 Introduction to Financial Accounting
ACTG 211 Introduction to Managerial Accounting

Finance

FIN 301	Introduction to Managerial Finance
FIN 302	Introduction to Investments

Information and Decision Sciences

IDS 200	Intro to Management Information Systems ^a
IDS 312	Business Project Management
IDS 355	Operations Management

Managerial Studies

MGMT 340 Introduction to Organizations
MGMT 350 Business and Its External Environment
MKTG 360 Introduction to Marketing

Total Hours 18-19

This is a 4-hour course. Minors that include this course must total 19 hours rather than 18 hours.

Enrollment Residence Requirement in the Minor

A student must complete at least one-half of the course work required for the minor field in residence at the University of Illinois at Chicago. A 2.50/4.00 grade point average is required for all work completed for the minor at UIC.

Minor in Business Analytics

Minor Codes:

5262

Requirements for the Minor

The minor requires 12 hours (four courses).

Required Courses

IDS 371	Business Statistics II ^a	3
Select three of	f the following:	9
IDS 410	Business Database Technology ^a	
IDS 420	Business Model Simulation ^a	
IDS 460	Survey Sampling: Theory and Methods ^a	
IDS 462	Statistical Software for Business Applications ^a	
IDS 472	Business Data Mining ^a	
IDS 476	Business Forecasting Using Time Series Methods ^a	
IDS 478	Regression Analysis ^a	
MKTG 460	Marketing Analytics ^a	
Total Hours		12

Prerequisite Courses

Nonbusiness students will be required to take the following two Business Core courses, or their equivalents, as prerequisites to complete the minor.

IDS 200	Intro to Management Information Systems
IDS 270	Business Statistics I ^a

This course may require prerequisites, which are listed in the course description.

Enrollment Residence Requirement in the Minor

A student must complete at least one-half of the course work required for the minor field in residence at the University of Illinois at Chicago.

Minor in Business Operations

Minor Codes:

5134

Requirements for the Minor

The minor requires 12 hours (four courses) from the list below.

Required Courses

1	Total Hours		12
	MGMT 481	Managerial Logistics ^a	
	IDS 454	Introduction to Supply Chain Management ^a	
	IDS 450	Advanced Operations Management ^a	
	IDS 446	Decision Analysis ^a	
	IDS 437	Stochastic Methods ^a	
	IDS 435	Optimization Models and Methods ^a	
	IDS 420	Business Model Simulation ^a	
	IDS 331	Business Analysis Using Spreadsheets ^a	
	IDS 312	Business Project Management ^a	
S	Select four of	the following:	12

Prerequisite Courses

Nonbusiness students will be required to take the following three Business Core courses, or their equivalents as prerequisites to complete the minor.

IDS 200	Intro to Management Information Systems
IDS 270	Business Statistics I
IDS 355	Operations Management

a This course may require prerequisites, which are listed in the course description.

Enrollment Residence Requirement in the Minor

A student must complete at least one-half of the course work required for the minor field in residence at the University of Illinois at Chicago.

Minor in Entrepreneurship

Minor Codes:

3501

Requirements for the Minor

The minor requires 12–15 credit hours (4–5 courses). 15 credit hours are required of nonbusiness majors and 12 credit hours are required of nonentrepreneurship business majors.

Required Courses

reduired oodi ses			
	jors must take 6 credit hours; nonbusiness take 9 credit hours.		
ENTR 200	Survey of Entrepreneurship (required of nonbusiness majors only)	0-3	
ENTR 310	Introduction to Entrepreneurship (required)	3	
ENTR 445	New Venture Planning (required)	3	
Selectives			
MKTG cours	dditional courses from the list below. MGMT and es have non-ENTR prerequisite courses that et by all students taking those courses	6	

ENTR 320 Entrepreneurship Internship Program ENTR 420 Social Entrepreneurship

ENTR 430	Family Business Management
ENTR 435	International Entrepreneurship
ENTR 444	Entrepreneurial Finance
ENTR 454	Entrepreneurship New Venture Formation
ENTR 464	Entrepreneurial Consulting
ENTR 494	Special Topics in Entrepreneurship
MGMT 463	Negotiation and Conflict Resolution
MGMT 485	Corporate Sustainability and Responsibility
MKTG 473	The Personal Selling Effort in Marketing
MKTG 477	Interdisciplinary Product Development I
MKTG 479	Digital and Social Media Marketing
minor may be the BS in Man	6 credit hours (2 courses) of courses for this counted toward the major requirements in agerial Studies or BS in Marketing. BS in ship students are not eligible for this minor.

Total Hours 12-15

Minor in Finance

Minor Codes:

0075

Requirements for the Minor

Required Courses

Total Hour	'S	15
	s from any of the 400-level finance courses that quirements for the Finance major	3
FIN 320	Managerial Finance	3
FIN 310	Investments	3
FIN 302	Introduction to Investments	3
FIN 301	Introduction to Managerial Finance	3

A 2.50/4.00 grade point average is required for all work completed for the

Enrollment Residence Requirement in the

A student must complete at least three-fifths of the course work required for the minor field in residence at the University of Illinois at Chicago.

Minor in International Business

Minor Codes:

1375

Requirements for the Minor

The minor requires 15 hours as distributed below:

Required Courses

	-		
E	CON 221	Macroeconomics in the World Economy: Theory and Applications ^a	3
S	Select three o	f the following: ^a	9
	ACTG 484	International Accounting ^b	
	ECON 333	International Economics	
	ECON 334	Economic Development	
	ENTR 435	International Entrepreneurship	

T	otal Hours		15
	SOC 268	Introduction to Comparative Sociology	
	SOC 225	Racial and Ethnic Groups	
	POLS 184	Introduction to International Relations	
	POLS 130	Introduction to Comparative Politics	
	ANTH 214	Sex and Gender in World Cultures	
	ANTH 101	World Cultures: Introduction to Social Anthropology	
S	elect one of	the following: ^c	3
		Global Marketing	
	MGMT 460	Business, Society, and the Global Economy	
	FIN 442	International Corporate Financial Management b	
	FIN 340	International Financial Markets	

a No more than 6 of the 12 hours of business courses required for the minor may be counted toward the major requirements. The remaining hours may be counted toward the business electives requirement. For example, a student majoring in Finance may count FIN 340 and FIN 442 toward the required courses in Finance; other business courses from the above list are counted toward the student's business electives.

- ACTG 484 and FIN 442 have a prerequisite course that is not included in the Business Core.
- Students should consult the General Education (p. 87) section of the catalog to determine which of these courses are approved General Education courses.

Students are encouraged to use their elective hours to take courses that would complement the required courses listed above, e.g., additional General Education courses in the field of international studies and courses in a foreign language. Depending on the major, completion of this minor may bring the total number of semester hours to over 120.

Minor in Management Information Systems

Minor Codes:

9890

Requirements for the Minor

The minor requires 12 hours (four courses) distributed as follows:

Programming Course

Select one of	f the following:	3	
IDS 201	Introduction to Business Programming ^a		
IDS 331	Business Analysis Using Spreadsheets ^a		
Systems Co	urse	3	
IDS 410	Business Database Technology ^a		
Selective Courses			
Select two of	the following:	6	
IDS 312	Business Project Management ^a		
IDS 400	Advanced Business Programming Using Java		
IDS 401	Business Object Programming using Java ^a		
IDS 405	Business Systems Analysis and Design ^a		

IDS 406	Business Systems Project ^a
IDS 412	Distributed Business Systems ^a
IDS 413	Internet Technology and Management ^a
IDS 420	Business Model Simulation ^a
IDS 422	Knowledge Management Systems ^a
IDS 454	Introduction to Supply Chain Management ^a
IDS 472	Business Data Mining ^a

Total Hours 12

Prerequisite Course

Nonbusiness students will be required to take the following Business Core course, or its equivalent, as a prerequisite to complete the minor.

IDS 200 Intro to Management Information Systems

This course may require prerequisites, which are listed in the course description.

Enrollment Residence Requirement in the

A student must complete at least one-half of the course work required for the minor field in residence at the University of Illinois at Chicago.

Minor in Managerial Skills

Minor Codes:

Total Hours

5263

Requirements for the Minor

Required Courses

MGMT 452	Organizational Behavior ^a	3
Select three	of the following:	9
IDS 312	Business Project Management ^a	
MGMT 45	3 Human Resource Management ^a	
MGMT 46	3 Negotiation and Conflict Resolution ^a	
MGMT 46	6 Managerial Effectiveness Through Diversity ^a	

This course may require prerequisites, which are listed in the course description.

At least two of the courses for the minor must be different from courses counting towards major requirements (not including Business Electives). Prerequisites for the minor form part of the Business Core taken by all CBA majors.

The Minor in Managerial Skills is open to students in the College of Business Administration. Non-CBA students are encouraged to pursue the Minor in Business Administration.

Enrollment Residence Requirement in the Minor

A student must complete at least one-half of the course work required for the minor field in residence at the University of Illinois at Chicago.

College of Education

Campus Location: 3004 Education, Theatre, Music, and Social Work (ETMSW) (312) 996-5641 www.education.uic.edu

Administration:

Dean, Dr. Alfred Tatum

Associate Dean for Academic Affairs, Dr. Marc Van Overbeke

Associate Dean for Student Affairs, Dr. Aisha El-Amin

Associate Dean for Administration, Loretta Foote Casev

Associate Dean for Research, Dr. Kim Lawless

Program Coordinator of BA in Urban Education, Dr. Victoria Trinder Program Coordinator of BA in Human Development and Learning, Dr. Kathleen Sheridan

Student Services: 3145 ETMSW, (312) 996-4532

Coordinator of Advising and Registration, Jennifer DeLago, (312) 996-0707

- Introduction (p. 200)
- Degree Requirements (p. 200)
 - Semester Hour Requirements (p. 200)
 - Course Requirements (p. 200)
 - Other Requirements (p. 200)
- College Policies (p. 201)
 - · Academic Load (p. 201)
 - Academic Probation and Dismissal Rules (p. 201)
 - Change of Course Schedule Dropping Courses (p. 201)
 - Change of Major (p. 201)
 - Class Attendance (p. 201)
 - Closed Courses (p. 201)
 - Course Prerequisites (p. 201)
 - Credit/No Credit Option (p. 201)
 - · Declaring a Major (p. 202)
 - Double Major, Double Degrees, and Second Bachelor's Degree
 - Graduate-Level Course for Undergraduate Credit (p. 202)
 - Independent Study (p. 202)
 - Petition Procedure (p. 202)
 - Proficiency Examinations (p. 202)
 - Registration Approval (p. 202)
 - Repeat Policy for Standard Graded Courses (p. 202)
 - Transferring (p. 202)
- Minors (p. 203)
- Academic Advising (p. 203)
 - · Advising Policy (p. 203)
- Academic Honors (p. 203)
 - College Honors (p. 203)
 - Dean's List (p. 203)
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Contact Information:

Introduction

The College of Education (COE) offers two degree programs. The Bachelor of Arts in Urban Education leads to a State of Illinois Professional Educator License (PEL) in Elementary Education (Grades 1–6) with an option of adding a middle grades (5–8) endorsement. The Bachelor of Arts in Human Development and Learning (HDL) is appropriate for students who have an interest in working with individuals from infancy to adulthood and from diverse groups and/or communities. The BA in HDL is not an Illinois Professional Educator licensure program.

Degree Requirements

Semester Hour Requirement

The College of Education semester hour requirement is determined by program:

Degree Program	School/ Department	Degree Conferred	Total Hours
Urban Education	Curriculum and Instruction	BA in Urban Education	121-124
Human Development and Learning	Educational Psychology	BA in Human Development and Learning	120

Course Requirements

See academic department sections for specific course requirements.

General Education Core

General Education at UIC is designed to serve as a foundation for lifelong learning. Students are required to complete a minimum of 24 semester hours in the General Education Core with at least one course from each of the following categories:

- 1. Analyzing the Natural World
- 2. Understanding the Individual and Society
- 3. Understanding the Past
- 4. Understanding the Creative Arts
- 5. Exploring World Cultures
- 6. Understanding U.S. Society

For a description and a list of courses for each General Education Core category, students should consult the *General Education* section of the catalog. Information on meeting the General Education requirements for Education programs is listed in the academic department sections.

General Education Proficiencies—University Writing Requirement and Quantitative Reasoning Requirement

College of Education students must meet the University Writing Requirement and the Quantitative Reasoning Requirement.

University Writing Requirement

Students must earn a passing grade in ENGL 160 and ENGL 161.

Quantitative Reasoning Requirement

Students in the Human Development and Learning program should consult the *Human Development and Learning* section for information on meeting this requirement. To satisfy the Quantitative Reasoning

Requirement in the Urban Education program, students must complete MATH 140 and MATH 141 with a GPA of 2.50/4.00 in these courses.

Other Requirements

Students must complete the requirements of the university and college that are in effect at the time of initial registration. It is essential for each student to become familiar with graduation requirements and to keep up to date with any published changes. If requirements are changed, continuing students and those whose attendance at UIC has been interrupted for no more than two years may complete the current graduation requirements or may continue to meet those requirements in effect at the time of initial registration. Students who return to UIC after an absence of more than two years are responsible for meeting the requirements of the university and college in effect at the time of the student's reenrollment. If courses originally required are no longer offered, the college has the prerogative of specifying substitutes. Students in the BA in Urban Education program should be aware that changes occurring in state licensure requirements may necessitate additional course work.

Course Level Requirement

During the junior and senior years, a student must earn a total of at least 30 hours in advanced-level courses (300-level or above) at the University of Illinois at Chicago or any other accredited four-year college or university.

Course Work Limitations

Course work that duplicates previous credit does not count toward graduation. Credit is not given for a course in which a failing grade is received.

Full-Time Enrollment

BA in Urban Education

During the first two years of study, students are provided with opportunities to select courses from the Urban Education Core Curriculum. After candidacy, students will be required to register for specific course work each semester while enrolled. The program requires full-time enrollment.

BA in Human Development and Learning

Full-time enrollment in the BA in Human Development in Learning is recommended, but not required.

Grade Point Average (GPA) Requirement

For the BA in Human Development and Learning, students must have at least a 2.00/4.00 grade point average in all work taken at the University of Illinois at Chicago, in all work taken in the major field, and in all work accepted by the university (transfer work plus work taken at UIC).

For the BA in Urban Education program, a student must have a cumulative GPA of at least 2.50/4.00, a GPA of 2.50/4.00 across select courses in core content areas (English, mathematics, science, and social studies), and a GPA of at least 3.00/4.00 in the professional education courses.

Graduation Declaration/Filing to Graduate

Students declare their intent to graduate online using *my.UIC*. The deadline for submission to the Pending Degree List is the end of the third week (fall and spring) or second week (summer) of the term in which graduation is sought. Failure to submit the request at this time may delay the awarding of the degree. A final review will be made following the

close of the term. If a student has satisfactorily completed all the degree requirements, the student's name will be placed on the official degree list.

Enrollment Residence Requirement

Either the first 90 or the last 30 semester hours of degree work must be completed in continuous, uninterrupted enrollment residence at the University of Illinois at Chicago. Concurrent attendance at the University of Illinois at Chicago and another collegiate institution, or enrollment during the summer at another institution, when approved by the student's college, does not interrupt the UIC enrollment residence requirement for graduation. Work done at the Springfield or Urbana-Champaign campuses of the University of Illinois does not satisfy this requirement. Credit earned through proficiency examinations, including credit earned through the College Level Examination Program (CLEP), UIC extension courses, and Urbana-Champaign correspondence courses, does not apply toward the minimum 30 semester hour enrollment residence requirement.

Transfer Credit

Courses completed at other institutions may be applied in partial fulfillment of graduation requirements and as prerequisites for courses at UIC. The college determines the transfer hours that apply toward the degree. Courses listed for credit on a Student Profile, Academic Advising Document, Degree Audit Report, or transcripts are not necessarily accepted for the degree.

Transfer Credit for Continuing Students

The College of Education may permit concurrent registration at a transfer institution. Please consult an academic advisor in the Office of Student Services (OSS), 3145 ETMSW.

College Policies

Academic Load

To be considered full time, a student must be enrolled in a minimum of 12 semester hours each semester. During the regular academic year a course load exceeding 18 hours (12 hours in the summer) must be approved in the College of Education. Please consult an academic advisor in the Office of Students Services (OSS), 3145 ETMSW.

In addition, some education courses require fieldwork, which means that students will spend a significant amount of time participating in other education settings (e.g., local schools, community centers). The nature and extent of the fieldwork varies from course to course.

Academic Probation and Dismissal Rules

Education faculty evaluate each student's progress through semester reviews.

Probation Rules

Students in the BA in Human Development and Learning program whose term grade point average or cumulative grade point average is less than 2.00/4.00 are placed on probation. The cumulative grade point average includes all transfer credit and work completed at UIC.

Students in the BA in Urban Education program must maintain a cumulative GPA of at least 2.50/4.00, and a concentration GPA of at least 3.00/4.00. Students in the BA in Urban Education program who fall below a cumulative GPA of 2.50/4.00 or a concentration GPA of 3.00/4.00 are placed on probation.

Dismissal Rules

- A student whose grade point average in any term is below 1.00/4.00 will be dismissed.
- A student who fails to meet the terms of probation or is on probation for two consecutive terms will be dismissed.
- 3. A student who is dismissed will not be considered for readmission to the College of Education until after a lapse of at least one year.
- 4. A student who fails to make progress toward a degree may be dismissed. Examples include failure to complete required courses, accumulation of an excessive number of incomplete grades, failure to earn credit in any semester, failure to meet the minimum grade point average in each concentration, and/or inadequate professional performance as judged by program faculty.

Any student who does not meet the requirements of the College of Education will be dismissed from the college and the university.

Change of Course Schedule—Dropping Courses

Undergraduate students may drop courses using *my.UIC* (http://my.uic.edu) through the end of the second week of classes for fall and spring semesters, the first Wednesday of Summer Session 1, or the first Friday of Summer Session 2. During weeks 3 through 10 of the fall and spring semesters (first Thursday through the second Wednesday of Summer Session 1 or weeks 2 through 5 of Summer Session 2), students may drop courses with the permission of their major college. If the drop occurs between 0 and 2 weeks in fall and spring, there will be no notation on the transcript. If the drop occurs during weeks 3 through 10 in fall and spring (first Thursday through the second Wednesday of Summer Session 1 or weeks 2 through 5 of Summer Session 2), a W is noted on the transcript. Undergraduate students may drop a maximum of 4 UIC individual courses that result in a W notation on their transcript during their entire undergraduate degree program.

Change of Major

At the undergraduate level, the College of Education offers the BA in Urban Education and the BA in Human Development and Learning. To change majors, please meet with an academic advisor in the Office of Student Services to discuss the specific program requirements and the application process.

Class Attendance

The class attendance policy is generally stated on the course syllabus. The College of Education encourages students to contact the instructor of the course if class will not be attended on a specific date. Excessive absences from class and/or fieldwork and/or student teaching may result in dismissal from the program.

Closed Courses

Classes that are closed will not be overenrolled. Please consult the advisor in OSS, 3145 ETMSW, for further information.

Course Prerequisites

Course prerequisites will not be waived. Please consult the advisor in OSS, 3145 ETMSW, for further information.

Credit/No Credit Option

None of the required courses in the College of Education may be taken on the credit/no credit option.

Declaring a Major

The major will be declared upon admission to the College of Education.

Double Major, Double Degrees, and Second Bachelor's Degree

Double Major

The College of Education does not permit double majors. Please consult the advisor in the Office of Student Services, 3145 ETMSW, for further information.

Double Degrees

Students interested in this option should consult the Office of Students Services in 3145 ETMSW.

Second Bachelor's Degree

Applicants who have already earned a bachelor's degree are strongly encouraged to apply to a graduate program or consult an advisor.

Graduate-Level Course for Undergraduate Credit

Please consult the advisor in OSS, 3145 ETMSW, for further information.

Independent Study

Enrollment in an independent study course is limited to students with junior or senior standing. A student may apply a maximum of 8 hours of independent study toward graduation requirements. Please consult the advisor in OSS, 3145 ETMSW, for further information.

Petition Procedure

Any rule, regulation, or action of the college may be appealed through the use of the undergraduate student petition. These petitions are submitted to the associate dean for student affairs. Petitions are available in the College of Education Office of Student Services, 3145 ETMSW. Please consult the advisor in OSS, 3145 ETMSW, for further information. Licensure program requirements may be appealed through the CTE petition process with proof of extenuating circumstances. The petition form and an explanation of the process can be found at http://education.uic.edu/cte. Requirements of the State of Illinois cannot be appealed.

Proficiency Examinations

Please consult the advisor in OSS, 3145 ETMSW, for further information.

Registration Approval

To be eligible to register or change of course schedule, a College of Education student must secure written approval from the College of Education academic advisor in the Office of Student Services, 3145 ETMSW.

Repeat Policy for Standard Graded Courses

Students may repeat a course to increase their knowledge of the subject matter. There are circumstances under which repeating a course is advisable and to a student's advantage. There are also circumstances where repeating a course may disadvantage a student and narrow a student's options. The College of Education requires students to discuss any plan to repeat a course with their academic advisor and the Office of Student Financial Aid before they register to repeat the course.

Courses with A or B grades may not be repeated. Normally, courses with a C grade may not be repeated. Courses from the Common Core Curriculum with D or F grades may be repeated once. In all cases, the original grade for the course and the grade for each repeat will appear on the transcript. The original grade and the grade for each repeat will be calculated into the grade point average. Only one registration for the course counts toward the total number of credits required for graduation. A course cannot be repeated after receiving credit in a course for which the repeat course is a prerequisite.

To repeat a course more than once requires written permission from the student's college dean. Students who have been dismissed may not appeal on the grounds of intention to repeat courses. Certain courses may not be repeated; students should consult their college before repeating a course.

Undergraduate Grade Point Average Recalculation Policy

- Colleges may elect to implement this policy as early as the end of the junior year, or as late as the final semester during degree certification.
- The college will evaluate each student unable to graduate because of an academic grade point average deficit. The deficit may occur in the UIC GPA, the program GPA, or both.
- The academic record is examined so as to determine if courses, deemed appropriate by each college, with grades of F or grades of D, may be excluded from the student's grade point average.
- A total of four courses may be excluded, with one course excluded at a time until the necessary quality points are obtained to meet the UIC GPA requirement and/or degree program minimum GPA. The credit hours associated with excluded course grades will not count towards graduation requirements.
- Only the college can initiate course exclusions, and only in consultation with the evaluated student.
- · Students may not request exclusions.
- Only courses taken at UIC may be converted as part of this policy.
- This policy only applies to undergraduate degree seeking students.
- All courses taken and all grades will remain on the official transcript.
- The grade exclusion policy does not apply to courses failed as the result of a student conduct hearing.
- In cases where these procedures would impact program accreditation, licensure or similar, colleges may use their discretion to allow the policy. Colleges, departments, and programs may have discretion in choosing courses that impact the student's major.

Transferring

Intercollege Transfer Students

Both the BA in Urban Education and the BA in Human Development and Learning accept transfer students. More information may also be obtained from the Office of Student Services (OSS), 3145 ETMSW or by going directly to http://education.uic.edu.

Transfer Students from Other Colleges and Universities

Students wishing to transfer from another college must apply for admission. Consult the previous section. Application information on applying may also be obtained from the OSS, 3145 ETMSW. See the Office of Admission Transfer Guide (https://admissions.uic.edu/undergraduate/undergraduate-requirements-deadlines/transfer-

requirements/transfer) for more information about transfer admission requirements.

Transferring out of the College

Students wishing to transfer from the College of Education to another college should follow the procedures of the other college.

Minors

The College of Education offers the following minor. Please see departmental listings for more information.

Minor	School/Department	Hours
Minor in Instructional Design and Training	Department of Educational Psychology	12-18
rraining	Educational i Sychology	

Academic Advising

Advisors are located in the:

College of Education Office of Student Services 3145 ETMSW (312) 996-4532

Advising Policy

The College of Education has mandatory advising for all students. Students are required to meet with an advisor each semester, and have their course work approved to be eligible to register. All students admitted to the College of Education are required to attend a mandatory program orientation to become familiar with expectations and student responsibilities. Students must attend the orientation to be eligible to register for first semester courses. Orientations are announced upon acceptance into the College of Education.

Academic Honors

College Honors

A student who has demonstrated outstanding academic excellence throughout the undergraduate program may be eligible for graduation with College Honors. Students will be considered for the distinction—graduation with College Honors—during the semester in which minimum graduation requirements are fulfilled. Those students who meet each of the following criteria will graduate with College Honors:

- The student must earn a cumulative grade point average of 3.50/4.00. The cumulative grade point average includes work completed at UIC.
- The student must be on the Dean's List for two consecutive semesters prior to the semester of graduation.

Graduation with High Honors will be awarded to any student who meets each of the following criteria:

- 1. The student must be eligible for graduation with College Honors.
- The student must earn a cumulative grade point average of at least 3.75/4.00. The cumulative grade point average includes all work completed at UIC.

Dean's List

Outstanding academic achievement in the College of Education is recognized by inclusion on the Dean's List. Eligibility is based on a 3.50/4.00 term grade point average with a program of 12 semester hours

of letter grades in a semester. If any additional course work is taken on a credit/no credit basis, a grade of CR must be earned. A cumulative grade point average of 2.50/4.00 for 60 hours and above as well as clear academic status must be maintained for Dean's List eligibility.

Special Programs and Opportunities

Please consult the advisor in OSS, 3145 ETMSW, for further information.

Licensure

See the *Council on Teacher Education* (p. 416) section for information on teacher licensure.

Secondary Education Program

The University of Illinois at Chicago offers several secondary teacher education programs located in the College of Liberal Arts and Sciences (LAS). Through LAS, the student can study the Teaching of English, Teaching of French, Teaching of German, Teaching of History, Teaching of Mathematics, and Teaching of Spanish. The programs provide for the development of a major field of study with an emphasis on teaching. Please consult the home college for more information about these degree requirements.

At the undergraduate level, the College of Education offers the BA in Urban Education leading to the State of Illinois Professional Educator Licensure in grades 1–6 with the option of adding grades 5–8 only.

Licensure in the teaching of biology, chemistry, physics, environmental science, or earth and space sciences is available through the College of Education in the MEd in Instructional Leadership: Science Education.

Contact the appropriate department for more information on content specific programs.

Middle School Endorsement for Secondary Education Programs

Teacher candidates wishing to teach in the middle grades (5–8) should take additional course work, even though the Standard Secondary License states eligibility for teaching in grades 6–12. Please note that the State of Illinois is in the process of revising middle school endorsement requirements and additional course work may be required. Be advised that changes may occur without notice and will be effective immediately. Additional information may be obtained from the College of Education Office of Student Services, 3145 ETMSW, (312) 996-4532. For information on how the middle grades can be added to the Grades 1–6 Professional Educator License, please consult the BA in Urban Education in the *Department of Curriculum and Instruction* (http://catalog.uic.edu/ucat/colleges-depts/education/ci) section of the catalog.

Department of Curriculum and Instruction

Contact Information:

Campus Location: 3252 Education, Theater, Music, and Social Work (ETMSW)

(312) 996-4508 or 4509

education.uic.edu/academics-admissions/departments/department-curriculum-instruction#overview

Administration:

Interim Department Chair, Dr. Norma Lopez-Reyna Program Coordinator of BA in Urban Education, Dr. Victoria Trinder

Introduction

The Department of Curriculum and Instruction in the College of Education (COE) offers a program leading to the degree of Bachelor of Arts in Urban Education. The BA program leads to a State of Illinois Professional Educator License (PEL) in Elementary Education (Grades 1–6). The BA program also offers the Advanced Middle Grades Endorsement (Grades 5–8) as an option to add on the initial PEL.

The program is committed to preparing educators who can work effectively in Chicago neighborhood schools where they are needed most. The program also reflects UIC's conceptual framework: UIC educators are committed to the democratic ideal of developing the full potential of all students. They develop professional knowledge through study and critical analysis, and demonstrate effective practices consistent with their professional knowledge and ideals.

The BA in Urban Education program will effectively develop educators who are informed about how culture, language, and poverty shape and influence the lives of children and youth, and who have a deep understanding of how to use cultural and linguistic diversity as assets in the classroom and other educational settings.

The BA in Urban Education provides the opportunity for students to become teachers for elementary school settings and earn a Grades 1–6, Elementary Education teaching license with the option of adding a middle grade (5–8) endorsement. BA Teacher Candidates (TCs) are expected to develop the following:

- 1. a deep understanding of school and community contexts;
- 2. a personal investment to underserved schools; and
- 3. a commitment to critical self-reflection and inquiry into learning and teaching.

These expectations are largely developed by having TCs conduct their student teaching in schools identified by the college that are urban sites, serve high concentrations of African American and Latino students, and have a significant number of highly respected leaders and teachers. The schools in this partnership with the BA in Urban Education Program also serve as sites for ongoing collaborative research on teaching and learning.

Admissions Requirements

The BA in Urban Education program has adopted the university's admissions requirements as listed in the *Admissions* section of the catalog under *First Year Applicant* and adheres to the campus policy on transfer students.

All freshmen and sophomores will initially be admitted to the BA in Urban Education major in the College of Education and complete the Urban Education Core Curriculum. Students must complete the 58-hour Urban Education Core Curriculum required for admission to the last two years of Elementary Education concentration. All students must maintain a GPA of 2.50/4.00 to remain in good standing during the first two years of the program. Students should complete Core Curriculum course work in four years or fewer. When students complete the Urban Education Core Curriculum, they must apply for candidacy before they can pursue the last two years of professional course work. In addition, all courses required for licensure cannot be taken for the credit/no credit and/or pass/fail option.

Candidacy

Students in good standing may obtain an application for candidacy to the Elementary Education concentration in the semester during which they complete the Urban Education core curriculum requirements. In addition to remaining in good standing, students who wish to become candidates in the Elementary Education concentration must:

- complete 50 service learning hours working with a diverse group of students in an urban educational setting;
- receive a passing score on the Illinois Licensure Testing System
 (ILTS) Test of Academic Proficiency (for tests taken on or after
 February 1, 2012). A minimum ACT composite score of 22 and a
 minimum of 6 or higher on the Writing portion (for ACT tests taken
 on or after September 9, 2016), or a SAT composite score of 1110
 or higher (evidence-based reading and writing + and mathematics
 = 1110 or higher) and a writing language score of 26 or higher may
 be substituted in place of the TAP (for SAT tests taken on or after
 March 5, 2016). The tests must have been taken within 10 years of
 application.
- maintain both a minimum cumulative GPA of 2.50/4.00 and a GPA of 2.50/4.00 across eight courses in core content areas (English, mathematics, science, and social studies) at the time of application. Courses, including courses in the content areas, in which a student receives a grade lower than a C will not be applied to the licensure requirements.

Once a student is accepted for candidacy in the EE concentration, s/he formally becomes a candidate for teacher licensure.

Student Teaching—Senior Year

In order to qualify for entry into student teaching, a Teacher Candidate (TC) must maintain an overall GPA of 2.50/4.00 and a minimum 3.00/4.00 for professional education courses. Courses in which a student receives a grade lower than a C will not be applied to licensure requirements. Required courses cannot be taken for the credit/no credit and/or pass/fail option. Students must also pass the Illinois State Content Test in their area of endorsement prior to student teaching. TCs will student teach in the senior year. The TC should have completed all fieldwork leading to student teaching with satisfactory progress. TCs will conduct all of their student teaching practica in urban sites with which COE has had long-standing partnerships. In these partnerships, program faculty have identified school leaders and teachers who have a deep understanding and commitment to the families and communities that they serve.

Degree Program

• BA in Urban Education (p. 204)

BA in Urban Education

Program Codes:

20FP5252BA

Degree Requirements

In the first two years of study, students in the BA in Urban Education program will take the Urban Education Core Curriculum. This curriculum is characterized by the following:

 completion of the campus General Education course requirements which focus on a broad liberal arts education;

- development of an individualized, advisor-approved specialization for students only interested in a 1–6 endorsement; or development of a licensure-approved specialization for students interested in an additional endorsement;
- completion of a set of foundational courses in professional education.

Semester Hour Requirements

Summary of Requirements

Total Hours	121-124
Elementary Education Course Requirements	63
Specialization)	
Core Curriculum Requirements (including Area of	58-61

Core Curriculum Requirements

Required Courses

Total Hours

Required Courses				
ENGL 160 Academic Writing I: Writing in Academic and Public Contexts		3		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3		
	g the Creative Arts course: English (ENGL) rse approved for this category and by the	3		
GEOG 161	Introduction to Economic Geography e,g	3		
POLS 101	Introduction to American Government and Politics ^{b,e}	3		
Select one of	the following:	3		
HIST 103	Early America: From Colonization to Civil War and Reconstruction ^{b,c}			
HIST 104	Modern America: From Industrialization to Globalization ^{b,c}			
Two Analyzing	g the Natural World courses:	8		
NATS 105	Physical Systems in Earth and Space Science (required) ^d			
NATS 106	Chemical and Biological Systems (required) d			
MATH 140	Arithmetic and Algebraic Structures	4		
MATH 141	Algebraic and Geometric Structures	4		
Area of Specia	alization (See note below)	12-15		
ED 100	Introduction to Urban Education b,e	3		
ED 151	College Connection I f	2		
ED 152	College Connection II ^f	1		
ED 307	Nature and Practices of Natural Sciences	3		
ED 205	Introduction to Race, Ethnicity, and Education b,e	3		
EPSY 255	Child Development in Contemporary Society	3		

Note: The number of semester hours required depends on the area of specialization and the grade band(s). ISBE requires students interested in obtaining an advanced grades 5–8 endorsement take 21 semester hours in their area of specialization and a 3-semester-hour content methods course. Students must meet with academic advisor for a list of required courses for the area of specialization.

a Students should consult the General Education (p. 87) section of the catalog for a list of courses in this category

- b This course is approved for the Understanding U.S. Society General Education category.
- ^c This course is approved for the Understanding the Past General Education category.
- d This course is approved for the Analyzing the Natural World General Education category.
- This course is approved for the Understanding the Individual and Society General Education category.
- f ED 151 and ED 152 are required courses, but the hours do not count toward the total hours required for graduation.
- 9 This course is approved for the Exploring World Cultures General Education category.

Areas of Specialization

Students should consult the Office of Student Services for a list of courses in their area of specializations.

Elementary Education Concentration Requirements

Required Courses

58-61

Total Hours		63
Advanced Er	ndorsement Electives	6
CI 470	Language, Culture, and Learning in Urban Classrooms	4
SPED 416	Methods of Instruction for Exceptional Learners	3
ED 451	Student Teaching in the Urban Elementary Classroom: Fieldwork IV	12
ED 450	Pre-Student Teaching in the Urban Elementary Classroom, Fieldwork III: Arts, Health, and Physical Ed	4
ED 417	Practical Inquiry II: Teacher Competencies and Performance-Based Assessment	3
ED 416	Practical Inquiry I: Teacher Competencies and Performance-Based Assessment	3
ED 351	Becoming a Culturally Responsive Educator in the Urban Classroom: Fieldwork II	4
ED 350	Introduction to Urban Communities and Schools: Fieldwork I	3
CI 406	Teaching and Learning Social Sciences in the Urban Elementary Classroom	3
CI 405	Teaching and Learning Science in the Urban Elementary Classroom	3
CI 404	Teaching and Learning Mathematics in the Urban Elementary Classroom	3
CI 403	Literacy in the Disciplines: Adolescent Literacy in Urban Classrooms	3
CI 402	Reading and Writing in the Content Areas: Intermediate Literacy in Urban Classrooms	3
CI 401	Methods of Reading: Early Literacy in Urban Classrooms (an Classrooms)	3
EPSY 405	Educational Assessment and Evaluation	3

Note: The number of semester hours required depends on the area of specialization and the grade band(s). ISBE requires students interested in obtaining an advanced grades 5–8 endorsement take an additional

endorsement course. Students must meet with academic advisor for a list of required courses for the area of specialization.

Student Teaching Requirement

Student teaching is completed in both semesters of the senior year with more emphasis on the last semester. Minimum requirements for student teaching include senior standing; 3.00/4.00 GPA in the professional course work; a grade of C or higher in all course work required for licensure; courses taken for a credit/no credit option are not applicable towards licensure; satisfactory completion of fieldwork as assessed by university field instructors and school mentor teachers. Furthermore, it is required that students meet the following additional criteria: approval of the program faculty through review of performance according to the GPA; Council of Education (CTE) Conceptual Framework; development of the Teaching Portfolio; and the passing of the required state tests. EE candidates should also consult the *State Teacher Licensure* section below. The edTPA is required during student teaching.

Courses to be completed successfully prior to student teaching include the following:

Required Courses

Required Courses		
	University (General Education
	ED 100	Introduction to Urban Education
	CI 401	Methods of Reading: Early Literacy in Urban Classrooms
	ED 307	Nature and Practices of Natural Sciences
	CI 402	Reading and Writing in the Content Areas: Intermediate Literacy in Urban Classrooms
	CI 403	Literacy in the Disciplines: Adolescent Literacy in Urban Classrooms
	CI 404	Teaching and Learning Mathematics in the Urban Elementary Classroom
	CI 405	Teaching and Learning Science in the Urban Elementary Classroom
	CI 406	Teaching and Learning Social Sciences in the Urban Elementary Classroom
	CI 470	Language, Culture, and Learning in Urban Classrooms
	ED 350	Introduction to Urban Communities and Schools: Fieldwork I
	ED 351	Becoming a Culturally Responsive Educator in the Urban Classroom: Fieldwork II
	EPSY 255	Child Development in Contemporary Society
	SPED 416	Methods of Instruction for Exceptional Learners
	EPSY 405	Educational Assessment and Evaluation ^a

Must be taken during the first semester of the senior year and during the first practicum of student teaching.

State Teacher Licensure

The curricula for the preparation of elementary and secondary school teachers as listed in this catalog have been approved by the Illinois Board of Higher Education, the North Central Association of Colleges and Schools, the Illinois State Board of Education, and the university.

Council on Teacher Education

The Council on Teacher Education (CTE) is responsible for coordinating teacher education programs throughout the University of Illinois at

Chicago and for maintaining relationships with the Illinois State Board of Education.

Decisions about licensure are a joint effort of a candidate's program, the Council on Teacher Education (CTE), and the Illinois State Board of Education (ISBE). The program coordinator and faculty have the main responsibility for ensuring that candidates are prepared to become teachers and are, thus, entitled to apply for licensure. They approve qualifications before the CTE begins its process of evaluation. The CTE's licensure officer entitles an individual to apply for a license at the state level. The CTE checks that candidates have met state requirements, such as passing the required state-level tests and completing the course, assessment, and grade requirements stipulated by the program as addressing state objectives. Teacher candidates must successfully complete the Education Test of Teacher Performance Assessment (edTPA) in order to be licensed. ISBE makes the final decision about whether or not a candidate receives licensure based upon the information it receives from the institution and a candidate's application.

State Examinations

Prior to licensure, the candidate must also pass a series of examinations required by the Illinois State Board of Education. The Illinois Test of Academic Proficiency (TAP) must be passed prior to applying for candidacy in the teacher education program. A minimum ACT composite score of 22 and a minimum of 6 or higher on the Writing portion (for ACT tests taken on or after September 9, 2016), or a SAT composite score of 1110 or higher (evidence-based reading and writing + and mathematics = 1110 or higher) and a writing language score of 26 or higher may be substituted in place of the TAP (for SAT tests taken on or after March 5, 2016). The tests must have been taken within 10 years of application. The Illinois Content Area Test must be passed before the candidate is allowed to student teach. The Educational Test of Teacher Performance Assessment (edTPA) must be passed prior to licensure. These tests are administered and monitored by the State of Illinois. The candidate is responsible for meeting this requirement. See the NES website http://www.il.nesinc.com for the available test dates, registration information, and study guides. Registration information can also be found in the Council on Teacher Education. Students and candidates must take the tests in sufficient time for the results to accompany the appropriate application.

Program Pass Rates

In accordance with the public disclosure requirements of Title II of the Higher Education Act, the University of Illinois at Chicago reports that teacher education program completers scored as follows on the two assessments required by the state for teacher licensure. During the 2015–2016 academic year, UIC program completers had a 100% pass rate on the two required exams, Test of Academic Proficiency and Content Area Test. For both years, the statewide pass rate on the required exam was 100%.

Student Teaching

All TCs must apply to the Chicago Public Schools prior to any fieldwork. This registration process includes a background check (Illinois State Police and FBI). In order to student teach, TC's must apply to both the CTE and the Chicago Public Schools. The application to the CTE includes documentation of a passed TB test and a passed Content Area Test. Then, in order to student teach within the Chicago Public Schools, TCs must complete a separate CPS registration packet, which includes another criminal background check. TCs are expected to bear the expense of both the TB test and the criminal background check.

3

17

Students receive instructions for both the fieldwork application and the student teaching applications from the CTE.

Middle School Licensure

Middle Grades Endorsement is offered as an advanced endorsement in Grades 5–8. Please consult the program advisor for additional information to see how the advanced Grades 5–8 endorsement can be added to the initial Professional Educator License.

Other Licensure Policies (or Requirements)

Per legislation signed in August 2011, the Illinois State Board of Education no longer requires Teacher Education candidates to prepare and sign form 73-91 (Notice of Intent to Become a United States Citizen) or, to verify their legal presence and eligibility for employment in the United States. All candidates will apply for their teaching credential online via the Educator Licensure System. Please note that, in some cases, the State of Illinois will not issue a teaching credential to an individual who has been convicted of a criminal offense. A candidate who has been convicted of an offense should notify his/her advisor immediately.

Sample Curriculum Plan for the BA in Urban Education

Core Curriculum Guide

Note: Suggested sequencing guide for students seeking to complete the BA in Urban Education in four years. Below is the sequencing guide for the Core Curriculum, years one and two for BA in Urban Education students.

Course	Title	Hours
Freshman Year		
First Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ED 100	Introduction to Urban Education (with 30-hour fieldwork component)	3
HIST 103 or HIST 104	Early America: From Colonization to Civil War and Reconstruction or Modern America: From Industrialization to Globalization	3
MATH 140	Arithmetic and Algebraic Structures	4
ED 151	College Connection I a	2
	Hours	13
Second Semester		
ED 205	Introduction to Race, Ethnicity, and Education	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
MATH 141	Algebraic and Geometric Structures	4
	0	
Understanding the Creative A Literature course approved for	•	3
	Arts course: English (ENGL)	3
Literature course approved for	Arts course: English (ENGL) or this category and by the advisor	

Sophomore Year First Semester **NATS 105** Physical Systems in Earth and Space Science (required for Analyzing the Natural World category) **GEOG 161** Introduction to Economic 3 Geography **POLS 101** Introduction to American 3 Government and Politics (required for Understanding U.S. Society category) Area of Specialization 3 3 Area of Specialization Hours 16 **Second Semester NATS 106** Chemical and Biological Systems 4 (required for Analyzing the Natural World category) ED 307 Nature and Practices of Natural 3 Sciences **EPSY 255** Child Development in 3 Contemporary Society Area of Specialization 3 Area of Specialization b 3 Hours 13-16 Junior Year First Semester CI 401 Methods of Reading: Early Literacy 3 in Urban Classrooms CI 404 Teaching and Learning 3 Mathematics in the Urban **Elementary Classroom** CI 405 Teaching and Learning Science in 3 the Urban Elementary Classroom ED 350 Introduction to Urban Communities 3 and Schools: Fieldwork I **SPED 416** Methods of Instruction for 3 **Exceptional Learners** 15 Hours **Second Semester** CI 402 Reading and Writing in the Content 3 Areas: Intermediate Literacy in **Urban Classrooms** CI 470 Language, Culture, and Learning in 4 **Urban Classrooms** CI 406 Teaching and Learning Social 3 Sciences in the Urban Elementary Classroom ED 351 Becoming a Culturally Responsive 4 Educator in the Urban Classroom: Fieldwork II

Second Endorsement or Elective c

Hours

Senior Year

CI 400

First Semester

CI 403	Literacy in the Disciplines: Adolescent Literacy in Urban Classrooms	3
ED 416	Practical Inquiry I: Teacher Competencies and Performance- Based Assessment	3
ED 450	Pre-Student Teaching in the Urban Elementary Classroom, Fieldwork III: Arts, Health, and Physical Ed	4
EPSY 405	Educational Assessment and Evaluation	3
Second Endorsement or E	lective ^c	3
	Hours	16
Second Semester		
ED 417	Practical Inquiry II: Teacher Competencies and Performance- Based Assessment	3
ED 451	Student Teaching in the Urban	12

a ED 151 and ED 152 are required courses, but the hours do not count toward the total hours required for graduation.

Hours
Total Hours

Elementary Classroom: Fieldwork

- Students who are interested in pursuing an advanced endorsement in Grades 5–8 are required to register for 21 hours of coursework in their area of specialization and a 3-hour content methods course. Students who are only pursuing the Grades 1–6 PEL are required to register for 18 hours.
- c Students who are interested in pursuing an advanced endorsement in Grades 5–8 are required to register for specific course work that leads to the endorsement.

Department of Educational Psychology

Contact Information:

Campus Location: 3343 Education, Theater, Music, and Social Work (ETMSW)

(312) 996-5650

education.uic.edu/academics-admissions/departments/department-educational-psychology#overview

Administration:

Department Chair, Dr. Stacey Horn

Director of BA in Human Development and Learning, Dr. Kathleen Sheridan

The undergraduate program of the Department of Educational Psychology, the Bachelor of Arts in Human Development and Learning (HDL) focuses on the natural intersectionality of human development and learning and the importance of understanding these processes as embedded in social structures, contexts, and diverse cultures.

BA in Human Development and Learning

The BA in Human Development and Learning (HDL) is appropriate for students who have an interest working with individuals from infancy to adulthood and from diverse groups and/or communities. In addition, the program has an emphasis on preparing graduates with the ability to create optimal conditions for learning and development in a variety of formal and informal educational environments.

Admissions Requirements for First Year Students

The BA in Human Development and Learning program has adopted the university's admissions requirements as listed in the *Admissions* section of the catalog under *First Year Applicant* and adheres to the campus policy on transfer students.

Degree Program

• BA in Human Development and Learning (p. 208)

Minor

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121-124

• Minor in Instructional Design and Training (p. 211)

BA in Human Development and Learning

Program Codes:

20FP5485BA

Degree Requirements

To earn a Bachelor of Arts in Human Development and Learning from UIC, students must complete university, college, and department degree requirements. The Department of Educational Psychology requirements are outlined below. Students should consult the *College of Education* section for additional degree requirements and college academic policies.

The BA in Human Development and Learning is not a state of Illinois licensure program to become a licensed teacher. Students considering an Illinois Professional Educator Licensure program upon graduation from the HDL program should inform their advisor(s) immediately. Students should meet with their advisor(s) to discuss the specific course requirements needed to meet Illinois State Board of Education licensing regulations. These courses, or licensure requirement prerequisite courses, could possibly be integrated into an undergraduate program with enough advance planning.

Summary of Requirements

Total Hours	120
Human Development and Learning Core Requirement Courses	45-48
Human Davidan mant and Lagraina Cara Daguinamant	45.40
General Education Core and Elective Courses	72-75

General Education Core and Elective Courses

Required Courses

Analyzing the Natural World course ^a	3-5
Exploring World Cultures course ^a	3
Understanding the Creative Arts course ^a	3
Understanding the Individual and Society course a,b	3-4

6

Understandin	g U.S. Society course ^{a,b}	3
Understandin	g the Past course ^a	3
Two elective of category	courses from any General Education Core	6
Quantitative F	Reasoning Requirement (See below)	3-5
ENGL 160 & ENGL 161	Academic Writing I: Writing in Academic and Public Contexts and Academic Writing II: Writing for Inquiry and Research	6

Electives

Select courses of interest in consultation with an advisor in order to meet the credit hours required for graduation.

Electives taken in the junior and senior years must be 300# level or above.

Total Hours 72-75

- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- b ED 135 is approved for this category and is a required Core Course.

Quantitative Reasoning Requirement

Human Development and Learning students must demonstrate competency in quantitative reasoning to earn a degree. Such competence can be demonstrated in any one of the following ways:

- A score of 22 or above on the Mathematics section of the ACT exam prior to admission to the program.
- 2. Placement into MATH 121 or higher.
- Grade of C or better in any one of the following courses: MATH 118, MATH 121, MATH 140, MATH 141, MATH 160, MATH 165, MATH 180, or STAT 101.
- 4. Grade of C or better in a logic course in PHIL 102 or PHIL 210.
- Transfer students may present equivalent courses taken elsewhere, for which they have received a grade of C or better, to satisfy this requirement or placement into MATH 121 or higher

Human Development and Learning Core Requirements

Students must earn a grade of C or better in all course work in the core.

Core Requirements

Total Hours	45-48
Human Development and Learning Electives	12
Diverse Populations and Learning Contexts	6-8
Domains of Development and Learning	6
Research Core	6
Human Development and Learning Core	15-16

Human Development and Learning Core—Required Courses

DLG 120	UIC First-Year Dialogue Seminar ^a	1
ED 135	Child and Youth Policies in Urban America b,c	3
EPSY 100	Introduction to Human Development and Learning	3

Total Hours		15-16
	Contemporary Society	
EPSY 256	Adolescent and Adult Development in	3
EPSY 255	Child Development in Contemporary Society	3
EPSY 210	Principles of Learning and Instruction Across the Lifespan	3

- a DLG 120 is for first year students only. Transfer students are only required to take 15 hours in the HDL Core Courses.
- b This course is approved for the Individual and Society General Education category.
- c This course is approved for the US Society General Education category.

Research Core—Required Courses

EPSY 363	Understanding and Applying Research in Human Development	3
Select one of	the following:	3
EPSY 405	Educational Assessment and Evaluation	
EPSY 416	Systematic Approaches to Program Quality	
EPSY 450	Assessment and Evaluation of Learning	
	Outcomes and Instructional Products	
Total Hours		6

Domains of Development and Learning Across the Lifespan—Required Courses

Select one course from at least two of the following domains/ areas:

Cognitive Development, Learning, and Instruction

EPSY 429 Constructivist Approaches to Development:
Piaget and Vygotsky
or ED 421 Advanced Educational Psychology

Social Emotional Development and Learning

EPSY 420 Social Development of Urban Children
or PSCH/ Social and Emotional Learning: Research, Practice, and
ED 424 Policy

Language Development, Language Acquisition and Learning

ED 258	Language Development and Learning in a Diverse Society ^a
or EPSY/ SPED 466	Language Development, Diversity, and Disabilities

Self Process and Identity Development

EPSY 340 Self and Identity Development Across the Lifespan

ED 258 is approved for the following General Education categories: Understanding the Individual and Society and Understanding U.S. Society.

Diverse Populations and Learning Contexts—Required Courses

Diverse Populations

Total Hours

^{*}Transfer students require permission of the Math Department to enroll in these courses to fulfill the Quantitative Reasoning requirement.

Students must take a minimum of 3 hours focused on the psychosocial development, learning, health, and/or well# being of diverse individuals and/or families or focused on the ways that issues such as race/ethnicity, class, gender, sexual orientation, ability, or culture affect learning and development of individuals. This course is an elective but must be approved by an advisor. Courses can be chosen from within the College of Education or across the university. Examples include but are not limited to the following:

ED 205	Introduction to Race, Ethnicity, and Education ^a
ED 222	Introduction to Gender, Sexuality, and Education ^a
SPED/ EPSY 466	Language Development, Diversity, and Disabilities
SPED/ EPSY 467	Understanding Students With Low Incidence Disabilities

3-4

6-8

12

Learning Contexts

Total Hours

Total Hours

Students must take one course specifically focused on learning and development in context. Select one of the following or an approved equivalent course:

EDPS 480	Youth Culture Community Organizing and Education
SPED/ EPSY 482	Collaborating with Families, Community, and Professionals
EPSY 414	Developing Programs for Youth in Urban Contexts
ED 445	Adolescence and the Schools

a ED 205 and ED 222 are approved for the following General Education categories: Understanding the Individual and Society and

Human Development and Learning Electives

Understanding U.S. Society.

Choose from any advanced#level Educational Psychology
course offerings; ED 421, ED 422, ED 445; or related
disciplines at the 300# or 400# level in consultation with an
academic advisor. Examples include but are not limited to:
EPSY 380 Instructional Design and Training
EPSY 414 Developing Programs for Youth in Urban
Contexts
EPSY 446 Characteristics of Early Adolescence
EPSY/ Early Childhood/Early Childhood Special
SPED 449 Education: Perspectives, Policies and History

Recommended Plan of Study

Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
EPSY 100	Introduction to Human Development and Learning	3
Understanding the Creative	Arts course	3
Understanding the Natural V	Vorld course	3-5

Elective		3
	Hours	15-17
Spring Semester		
DLG 120	UIC First-Year Dialogue Seminar	1
ED 135	Child and Youth Policies in Urban America	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
EPSY 255	Child Development in Contemporary Society	3
Quantitative Reasoning cou	rse	3-5
	Hours	13-15
Second Year		
Fall Semester		
EPSY 210	Principles of Learning and Instruction Across the Lifespan	3
EPSY 256	Adolescent and Adult Development in Contemporary Society	3
Understanding the Past cou	rse	3
General Education Core Ele	ctive	3
Elective		3
	Hours	15
Spring Semester		
Understanding the Individual Society course	al and Society or Understanding U.S.	3
General Education Core Ele	ctive	3
Exploring World Cultures co	urse	3
Diverse Populations course		3-4
Elective		3
	Hours	15-16
Third Year		
Fall Semester		
EPSY 363	Understanding and Applying Research in Human Development	3
Domain of Development cou	ırse	3
Elective		3
Elective		3
Elective		3
	Hours	15
Spring Semester		
HDL Approved Elective		3
HDL Approved Elective		3
Research Core course ^a		3
Elective		3
Elective		3
	Hours	15
Fourth Year		
Fall Semester		
HDL Approved Elective		3
Domain of Development cou	ırse	3
Elective		3
Elective		3

3

Elective		3
	Hours	15
Spring Semester		
HDL Approved Elective		3
Learning Contexts course		3-4
Elective		3
Elective		3
Elective		3
	Hours	15-16
	Total Hours	120

Note: Electives must be selected in consultation with an advisor in the College of Education. Electives taken in the junior and senior year must be at the 300-level or above.

Minor in Instructional Design and Training

Minor Codes:

Total Hours

5354

Requirements for the Minor

The Minor in Instructional Design and Training (IDT) is open to majors from other units and colleges, and majors within the College of Education. Students will be admitted to the IDT minor if they meet the minimum GPA of 2.00/4.00 at the time of application. Students must submit a request form at http://www.education.uic.edu/instructional-design-and-training. Students are encouraged to consult their home colleges about acceptability and applicability of IDT course credit toward their degree. Please check the IDT website for more information about admission to the IDT minor and the procedure for declaring a minor on a student transcript.

A GPA of 2.50/4.00 is required in courses taken towards the minor.

Required Core Foundation Courses

EPSY 210	Principles of Learning and Instruction Across the Lifespan ^a	3
EPSY 380	Instructional Design and Training	3
EPSY 450	Assessment and Evaluation of Learning Outcomes and Instructional Products ^b	3
Selective	Courses	
	inimum of one additional production course from pproved selectives:	3-9
EPSY 4	OP Print-based Instructional Materials: Design and Development b	
EPSY 4	30 Interactive Online Instruction: Design and Development ^b	
EPSY 4	40 Engaging Multimedia Instruction: Design and Development ^b	

- a This course is pending approval for Understanding the Individual and Society General Education category.
- b The prerequisite for EPSY 400, EPSY 430, EPSY 440, and EPSY 450 is EPSY 380.

Students are required to take EPSY 380 before they take the following:

Courses		
EPSY 400	Print-based Instructional Materials: Design and Development	3
EPSY 430	Interactive Online Instruction: Design and Development	3
EPSY 440	Engaging Multimedia Instruction: Design and Development	3

It is also recommended but is not required that students take EPSY 210 and one of the production courses prior to taking EPSY 450.

Assessment and Evaluation of Learning

Outcomes and Instructional Products

Enrollment Residence Requirement for the Minor

A student must complete at least one-half of the course work required for the minor field in enrollment residence at the University of Illinois at Chicago.

College of Engineering

Contact Information:

FPSY 450

Campus Location: 123 Science and Engineering Offices (SEO) (312) 996-3463 engineering.uic.edu

Administration:

Dean, Peter Nelson

Associate Dean—Undergraduate Affairs, Ludwig C. Nitsche, lcn@uic.edu Director of Engineering Admissions and Records, James Muench, jmuench@uic.edu

Student Services: 123 SEO

Academic Advising: 123 SEO (for appointments)

Departments: Bioengineering (BIOE), Chemical Engineering (CHE), Civil and Materials Engineering (CME), Computer Science (CS), Electrical and Computer Engineering (ECE), and Mechanical and Industrial Engineering (MIE)

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Introduction

The College of Engineering offers degree programs in engineering and computer science. These degree programs prepare men and women for one or more of the many career opportunities in the engineering or computer science professions, such as those in design, production, research, development, management, or sales. An engineering or computer science education also prepares a student for further study in medicine, law, business administration, and other areas.

Instruction in the college is complemented by intensive research activity by most of the faculty. Research is directed toward supporting the educational programs of the college, solving contemporary technological problems, and extending the frontiers of scientific knowledge. This continuing research activity helps to ensure the integrity and progressive evolution of instructional programs at all levels. In conjunction with their teaching and research, many of the faculty also engage in public service activities in the community and in government on the local, state, and federal levels

Mission of the College

The mission of the College of Engineering at the University of Illinois at Chicago is to provide the opportunity for each student to become all that he or she is capable of becoming through excellence in education in the three areas of teaching, research, and service. In the area of teaching, the college provides academic excellence to its students through ten Bachelor of Science programs in six departments: Bioengineering; Chemical Engineering; Civil and Materials Engineering; Computer Science; Electrical and Computer Engineering; and Mechanical and Industrial Engineering. With the changing dynamics of society, the college continues to strive for excellence and innovation in both its

instructional and research programs. In the area of community service and as part of the university's Great Cities Program related to economic development and environmental concerns, the college is continuously strengthening ties with the industrial community, especially the dynamic region of Illinois.

Undergraduate Study in Engineering

A primary goal of the UIC College of Engineering is to ensure that its students are well prepared for:

- 1. Practice in the engineering profession;
- 2. Continued formal education at the graduate level; and
- Continued education to adapt to evolving technologies and changing markets.

College faculty and administration are continually reevaluating and revising curricula so that engineering and computer science degree programs consistently incorporate the changes that are occurring in technology and society.

The college attracts students and faculty who represent a broad spectrum of nationalities, cultures, races, ages, and genders. Diversity is also reflected in the number and types of employment opportunities available to students. Area corporate partnerships support co-op and internship experiences that are tailored to individual student needs.

Educational Objectives

The UIC College of Engineering offers undergraduate and graduate students opportunities to join faculty in cutting-edge research. In the classroom, students become familiar with the fundamental mathematical and scientific principles that are common to engineering and computer science disciplines, and they learn to apply these principles to current engineering and computer science problems of analysis, design, and experimentation. Through individual and group projects, students make use of current techniques, instruments, equipment, and computers, and gain proficiency in communicating the results of their work. Study in other disciplines provides students with an understanding of the professional ethical responsibilities of practicing engineers. Students also have the opportunity to participate in a number of the many on-campus student chapters of national engineering professional organizations as a way to supplement their classroom experiences.

In the first two years, each student will be required to complete courses in mathematics, chemistry and physics (or other science requirements, for computer science majors), and University Writing. Beginning in the second year, the student will start course work in a particular major that represents the technical phase of the student's academic career and constitutes a cohesive program of advanced work in a chosen field. Although the course work in the major becomes progressively specialized in the junior and senior years, each student is also required to take engineering or computer science courses outside of his or her chosen field.

A student must also complete course work in the general fields of humanities and social sciences. Because engineers and computer scientists are no longer narrow specialists, they must recognize the effects of their work on the general welfare of society. The humanities/social sciences phase of their education helps them to become serious contributors to the quality of life. Requirements for the degrees often include free electives that introduce flexibility into the curricula.

Accreditation

Eight undergraduate degree programs of the College of Engineering are accredited by the

Accreditation Board for Engineering and Technology (ABET)

415 North Charles Street Baltimore, Maryland 21201 (410) 347-7700 http://www.abet.org

Those programs receiving approval by the Engineering Accreditation Commission (EAC) of ABET include bioengineering, chemical engineering, civil engineering, computer engineering, electrical engineering, industrial engineering, and mechanical engineering. The Computing Accreditation Commission (CAC) of ABET has accredited the program in computer science. Accreditation has not been sought for two interdisciplinary programs—engineering management and engineering physics.

Degree Requirements

To earn a BS degree from the College of Engineering at UIC, students need to complete university, college, and department degree requirements. University and college degree requirements for all College of Engineering students are outlined below. Students should consult their department section for additional degree requirements.

Semester Hour Requirement

	•	31110111	
Degree Program	School/ Department	Degree Conferred	Total Hours
Bioengineering	Bioengineering	BS in Bioengineering	128
Chemical Engineering	Chemical Engineering	BS in Chemical Engineering	128
Civil Engineering	Civil and Materials Engineering	BS in Civil Engineering	128
Computer Engineering	Electrical and Computer Engineering	BS in Computer Engineering	128
Computer Science	Computer Science	BS in Computer Science	128
Electrical Engineering	Electrical and Computer Engineering	BS in Electrical Engineering	128
Engineering Management ^a	Mechanical and Industrial Engineering	BS in Engineering Management	128
Engineering Physics ^b	Electrical and Computer Engineering	BS in Engineering Physics	128
Industrial Engineering	Mechanical and Industrial Engineering	BS in Industrial Engineering	128
Mechanical Engineering	Mechanical and Industrial Engineering	BS in Mechanical Engineering	128

b Offered jointly with the Department of Physics in the College of Liberal Arts and Sciences.

Course Requirements

General Education Core

General Education at UIC is designed to serve as a foundation for lifelong learning. Students are required to complete a minimum of 24 semester hours in the General Education Core with at least one course from each of the following categories:

- 1. Analyzing the Natural World
- 2. Understanding the Individual and Society
- 3. Understanding the Past
- 4. Understanding the Creative Arts
- 5. Exploring World Cultures
- 6. Understanding U.S. Society

For a description and a list of courses for each General Education Core category, students should consult the *General Education* section of the catalog. Information on meeting the General Education requirements for each degree program is provided in the College of Engineering department sections.

General Education Proficiencies—University Writing Requirement

College of Engineering students meet the requirement by achieving a passing grade in ENGL 160 and ENGL 161. Credit for ENGL 160 may be earned on the basis of a score of 3–5 on the AP English Language and Composition exam, an ACT English subscore of 27 or more, an SAT Evidence-Based Reading and Writing score of 600 or higher (2016 or after), or an SAT Critical Reading score of 610 or higher (prior to 2016). Students should consult the *Registering and Enrolling in Courses at UIC* and *Academic Standing* sections for more information on required scores.

Orientation Course Requirement

All incoming freshmen and transfer students must take an engineering orientation course ENGR 100 during the first or second term at UIC. Satisfactory completion of the engineering orientation course is a graduation requirement.

Recommended First-Year Program

Engineering C	1	
ENGL 160 & ENGL 161	Academic Writing I: Writing in Academic and Public Contexts and Academic Writing II: Writing for Inquiry and Research	6
Chemistry (Co Sciences or E	5	
Mathematics ^c		10
Physics (Computer Science majors may take Biological Sciences or Earth and Environmental Sciences)		4
Engineering/computer course		3
General Education Core courses		0-6
Total Hours	•	28-34

a Offered jointly with the College of Business Administration.

- a ENGR 100 is a one-semester-hour course, but the hour does not count toward the total hours required for graduation. However, the hour does count in the calculation of tuition and toward full- or parttime enrollment status and financial aid eligibility. The course must be taken in the first or second term at UIC.
- b The normal chemistry requirement is CHEM 122/CHEM 123 for students who pass the placement examination in chemistry. Students who do not pass the examination may be required to take CHEM 101.
- c The beginning mathematics course in the College of Engineering is MATH 180 for students who pass the mathematics placement examination. Students who do not pass the examination will be placed in specific preparatory mathematics courses by the mathematics department.

Other Requirements

Course Work Limitations

For the degree of Bachelor of Science, a minimum of 128 semester hours acceptable to the College of Engineering is required for graduation. (See individual majors for the specific hours required for graduation.)

Course work that duplicates previous credit does not count toward graduation; no credit is given for a course in which a failing grade is received.

Credit earned in ENGL 050, ENGL 060, ENGL 070 or ENGL 071 does not count toward graduation in the college, except in the following way: students may earn 3 semester hours of credit in ENGL 070 or ENGL 071 and a waiver of ENGL 160 for the term in which they receive written authorization from the Department of English.

Credit for graduation is not given by the College of Engineering for courses numbered below CHEM 116, PHYS 141, and MATH 180; such preparatory courses cannot be used as nonmajor electives or free electives.

All courses will be used when determining a student's full-time or parttime status; for computing grade point averages (except for 000-level courses); and in determining probation, dismissal, and Dean's List statuses.

Free Elective Credit

Students in some majors must complete 1–6 credit hours in free elective courses to reach 128 hours required for engineering degrees. These hours are in addition to specific types of elective groups (humanities, social science, nonmajor-rubric, additional math, technical, or area electives). These free elective courses may be technical or nontechnical, but remedial or duplicative courses are not allowed. A maximum of 2 semester hours of free elective credit in kinesiology is allowed. Programs that have such free electives are chemical engineering, computer science, and engineering management.

Grade Point Average (GPA) Requirement

In order to receive a degree from the College of Engineering, a student must present a minimum grade point average of 2.00/4.00 in all work in the major. In addition, the student must satisfy the UIC requirement of a 2.00/4.00 grade point average in two categories:

- 1. all work taken at UIC;
- all work taken at UIC and all other two- and four-year institutions combined.

Graduation Declaration/Filing to Graduate

Students declare their intent to graduate online using *my.UIC*. The deadline for submission to the Pending Degree List is the end of the third week (fall and spring) or second week (Summer Session 2) of the term in which graduation is sought. Failure to submit the request at this time may delay the awarding of the degree. A final review will be made following the close of the term. If a student has satisfactorily completed all the degree requirements, the student's name will be placed on the official degree list.

Enrollment Residence Requirement

Either the first 90 or the last 30 semester hours of degree work must be completed in continuous, uninterrupted enrollment residence at UIC. In addition, at least one-half of the credit hours required in the student's major area of study must be completed at UIC. Concurrent attendance at the University of Illinois at Chicago and another collegiate institution or enrollment during the summer at another institution, when approved by the student's college, does not interrupt the UIC enrollment residence requirement for graduation. Work taken at the Urbana-Champaign or Springfield campuses of the University of Illinois cannot be used to satisfy this requirement. Credit earned through proficiency examinations, including credit earned through the College Level Examination Program (CLEP), UIC extension courses, and Urbana-Champaign correspondence courses does not apply toward nor interrupt the enrollment residence requirement.

Transfer Credit Limitations

The College of Engineering requires that of the 128 semester hours needed for the degree, at least 60 semester hours after attaining junior standing must be taken at UIC or another accredited four-year institution; the university enrollment residence requirement (see above) must also be satisfied. For most transfer students, these requirements mean that additional transfer credits from junior (or community) colleges are severely restricted or not permitted.

Upper-division (300- and 400-level) courses in ABET-accredited engineering or computer science majors can be transferred only from other ABET-accredited engineering or computer science programs. This limits transfer of credits from junior colleges, U.S. vocational or technology programs, and overseas programs to lower-division (100- and 200-level) courses.

All transferable courses must have a grade of C or better in order to be considered for credit toward a degree in the College of Engineering.

Transfer Credit for Continuing Students

Continuing students planning to take non-UIC courses must get prior approval from the College of Engineering.

College Policies

Academic Load

During the fall and spring semesters, a full-time program is 12 to 18 semester hours. More than 18 semester hours is considered an overload and students must seek approval by filing a petition in 123 SEO. For Summer Session 1 (Four-Week) and Summer Session 2 (Eight-Week), UIC considers a total aggregate of 6 semester hours as the minimum number necessary to constitute full-time enrollment. Students seeking to take more than 9 semester hours during the summer should file a petition in 123 SEO.

Academic Probation and Dismissal Rules Probation Rules

- Any student whose UIC cumulative grade point average falls below 2.00/4.00 is placed on 2.25 academic probation. A student on 2.25 probation is required to earn at least one B and no grade less than a C in each ensuing term until both the UIC cumulative grade point average and the total cumulative grade point average are above 2.00/4.00.
- 2. Any student whose grade point average for any term falls below 2.00/4.00 but whose UIC cumulative grade point average is above 2.00 will be placed on 2.00 academic probation for the following term. The student will return to clear status if a grade point average of at least 2.00 is earned without any grade less than C in the following term.

Dismissal Rules

- 1. A student on academic probation who does not meet the probationary requirements will be dismissed from the university.
- 2. A student who fails to make progress toward a degree may be dismissed. Examples of failure to make progress include excessive term deficit points, a failure to complete required courses, accumulation of excessive number of Incomplete (I) grades, failure to earn credit in any semester, and failure to maintain a 2.00 average in the major discipline.
- 3. A student may be readmitted after the first dismissal with petition and presentation of above-satisfactory performance in collegelevel courses taken outside of UIC. The non-UIC work evaluated for readmission may or may not apply towards a UIC degree. However, only in rare cases, a student will be readmitted after the second dismissal.
- a Credit-hour weighted sum of following values: A=+2, B=+1, C=0, D=-1. F=-2

Change of Course Schedule—Dropping Courses

Undergraduate students may drop courses using *my.UIC* through the end of the second week of classes for fall and spring semesters, the first Wednesday of Summer Session 1, or the first Friday of Summer Session 2. During weeks 3 through 10 of the fall and spring semesters (first Thursday through the second Wednesday of Summer Session 1 or weeks 2 through 5 of Summer Session 2), students may drop courses with the permission of their major college. If the drop occurs between 0 and 2 weeks in fall and spring, there will be no notation on the transcript. If the drop occurs during weeks 3 through 10 in fall and spring (first Thursday through the second Wednesday of Summer Session 1 or weeks 2 through 5 of Summer Session 2), a W is noted on the transcript. Undergraduate students may drop a maximum of four UIC individual courses that result in a W notation on their transcript during their entire undergraduate degree program. College of Engineering students must submit a Late Drop Petition Form to the COE Front Office, 123 SEO.

A student who wishes to drop all courses must withdraw from the university by completing a special form and submitting it to the College Office, 123 SEO, by the end of the last business day before final examinations. The grades of W for all courses in the term withdrawn do not count towards the maximum of four allowed late course drops. Student can register normally in the next term.

Changes within a Major

Changes within degree programs are handled through petitions. A General Engineering Petition or Petition for Modification of Major is required when a student wishes to change contents of a major. Petitions often require long lead-times for processing and the College Office, 123 SEO, should be contacted for specific instructions. If approved, the student is sent a notification by mail or fax.

Class Attendance

In case of excessive absences, the course instructor may recommend to the college that a student be dropped from the course. Adverse consequences of such involuntary course drop must be weighed against high probability of failure in the course. Moreover, such involuntary course drops must be within the framework of four allowable late course drops by sixth week in fall or spring (between the third Wednesday of Summer Session 1 and fifth Friday of Summer Session 2).

Course Prerequisites

Some departments verify whether students have listed prerequisites and may drop students who cannot provide satisfactory proof of having completed the prerequisites by first or second week of the term. In other instances, it is students' responsibility to ensure that they have the listed prerequisites. It is difficult to perform satisfactorily in most engineering courses without having the listed prerequisites.

Credit/No Credit Option

Certain types of courses may be taken on the credit/no credit option in the College of Engineering. In this option, a student will be allowed to complete a limited number of courses with a grade of credit (CR) or no credit (NC) instead of a letter grade. Courses below the 200-level, required courses, and essential prerequisite courses cannot be taken as credit/no credit. For detailed information on the college's policy on credit/no credit, the student should inquire in 123 SEO.

Students must apply at their college office no later than the tenth day of the term (first Wednesday of Summer Session 1 or first Friday of Summer Session 2) to have a course designated for credit/no credit grading option.

Declaring a Major

All students entering the College of Engineering must declare a major in order to be assigned a departmental faculty advisor after the first term. Students must declare their majors at the time of entry to the college or by the end of their first term. Students can petition to change their major by completing a form in the college office, but the petition will not be approved if the intended major is oversubscribed and thus closed.

Double Major, Double Degrees, and Second Bachelor's Degree

Double Major

This option is not available in the College of Engineering.

Double Degrees

Double degrees are possible for some College of Engineering students who want to pursue two bachelor's degrees in Engineering concurrently. Students must complete a minimum of 30 additional hours of 300- and 400-level course work for the second engineering degree. Combination of degrees that have substantial overlap is not allowed. Interested students should speak with an advisor and submit a petition to College of

Engineering Office, 123 SEO. Double degrees with another college are not permitted.

Second Bachelor's Degree

Students who have already earned a bachelor's degree must apply and be admitted as an undergraduate to the College of Engineering in order to pursue a second bachelor's degree. Students must complete all requirements for the second degree as specified by the college and the major department, including a minimum of 30 additional hours of 300-and 400-level course work beyond those required for the first degree. The UIC enrollment residence requirement must also be met, i.e., the last 30 semester hours for second degree must be taken at UIC. Combination of degrees that have substantial overlap is not allowed.

Graduate-Level Courses for Undergraduate Credit

Many 400-level courses are part of required or elective courses. Students need special permission from the college to take 500-level courses.

Proficiency Examinations

Students with nontransferable college-level credits in Academic Writing, mathematics, sciences, and computer programming may earn credits through proficiency examinations, if such examinations are allowed by the departments offering these courses.

Registration Approval

All incoming freshmen and transfer students need approval of a college advisor before registration for courses. Such approval is typically obtained during the orientation visit to the campus. All continuing students need approval from their faculty advisor before registering for courses.

Repeat Policy for Standard Graded Courses

Students may repeat a course to increase their knowledge of the subject matter. There are circumstances under which repeating a course is advisable and to a student's advantage. There are also circumstances where repeating a course may disadvantage a student and narrow a student's options. Some colleges require students to discuss any plan to repeat a course with their academic advisor before they register to repeat the course.

Courses with A or B grades may not be repeated. Normally, courses with a C grade may not be repeated. Courses with D or F grades may be repeated once without written permission. In all cases, the original grade for the course and the grade for each repeat will appear on the transcript. The original grade and grade for each repeat will be calculated into the grade point average. Only one registration for the course counts toward the total number of credits required for graduation. A course cannot be repeated after receiving credit in a course for which the repeat course is a prerequisite.

To repeat a course more than once requires written permission from the student's college dean. Students who have been dismissed may not appeal on the grounds of intention to repeat courses. Certain courses may not be repeated; students should consult their college before repeating a course.

Undergraduate Grade Point Average Recalculation Policy

- Colleges may elect to implement this policy as early as the end of the junior year, or as late as the final semester during degree certification.
- The college will evaluate each student unable to graduate because of an academic grade point average deficit. The deficit may occur in the UIC GPA, the program GPA, or both.
- The academic record is examined so as to determine if courses, deemed appropriate by each college, with grades of F or grades of D, may be excluded from the student's grade point average.
- A total of four courses may be excluded, with one course excluded at a time until the necessary quality points are obtained to meet the UIC GPA requirement and/or degree program minimum GPA. The credit hours associated with excluded course grades will not count towards graduation requirements.
- Only the college can initiate course exclusions, and only in consultation with the evaluated student.
- · Students may not request exclusions.
- Only courses taken at UIC may be converted as part of this policy.
- This policy only applies to undergraduate degree seeking students.
- All courses taken and all grades will remain on the official transcript.
- The grade exclusion policy does not apply to courses failed as the result of a student conduct hearing.
- In cases where these procedures would impact program
 accreditation, licensure or similar, colleges may use their discretion
 to allow the policy. Colleges, departments, and programs may have
 discretion in choosing courses that impact the student's major.

Transferring

Intercollege Transfer Students

Students enrolled in other UIC colleges who wish to transfer to the College of Engineering may apply at any time during the regular semester; see the *Transfer Students from Other Colleges and Universities* section below for specific requirements.

Transfer Students from Other Colleges and Universities

The College of Engineering admits qualified transfer students from accredited institutions. Depending upon space availability, admission preference will be given to individuals who qualify as Illinois residents as determined by the University (see Regulations Governing the Determination of State Residence Status for Admission and Assessment of Student Tuition). Generally 60 semester hours (90 quarter hours) of transfer work must include English, math, and science courses listed below for admission. Exceptional students who have completed most of these listed English, math, and science courses may be admitted even if they have not completed 60 semester hours by the time of entry to the college. The college will consider residents of the state of Illinois who have a transfer grade point average of at least 2.50/4.00 in math/ science/technical courses as well as on a cumulative basis. Out-of-state residents must have a minimum transfer GPA (math/science/technical and cumulative) of 2.50/4.00 and international students that of 2.75/4.00 to be considered for admission. Admission criteria may vary for different programs. Meeting the minimum criteria does not guarantee admission due to limited space availability.

All transfer applicants should complete the following course work by the time of entry to the College of Engineering:

- 1. Academic Writing (two courses).
- Chemistry, equivalent to CHEM 122/CHEM 123 at UIC. (Computer Science students may substitute Biological Sciences or Earth and Environmental Sciences.)
- Physics for engineers, emphasizing mechanics, electricity, and magnetism (with calculus as a prerequisite). (Computer Science students may substitute Biological Sciences or Earth and Environmental Sciences.)
- 4. Mathematics through differential equations.

All transferable courses must have a grade of C or better in order to be considered for credit toward a degree in the College of Engineering.

See the *Admissions* section for application deadline dates and other procedures for transfer students. See the Office of Admission Transfer Guide (https://admissions.uic.edu/undergraduate/undergraduate-requirements-deadlines/transfer-requirements/transfer) for more information about transfer admission requirements.

Transferring Out of the College

Since procedures for changing colleges differ among the undergraduate colleges, a student should inquire in 123 SEO for proper instructions.

Undergraduate Research in Engineering

Several engineering majors allow undergraduate research within respective engineering departments as technical electives if certain eligibility criteria are met. Prior approval of research topic and scope by a faculty advisor and the director of undergraduate studies is required; special forms are available online and at the college office. Submission of copies of a final report to the department and college offices is also required before undergraduate research credits can be applied for the degree.

Minors[®]

Although a minor is not required, a student may elect to complete one or more minors. The College of Engineering will acknowledge, on a student's transcript, the successful completion of a minor offered by any engineering program in the college for which the student is eligible to enroll and for which the student meets the requirements for the minor listed below. The number of semester hours required for the minor varies by the field of specialization. Minors offered by the College of Engineering include:

Minor	School/Department	Hours
Bioengineering	Bioengineering	12
Chemical Engineering	Chemical Engineering	16–18
Civil Engineering	Civil and Materials Engineering	18–19
Computer Engineering	Electrical and Computer Engineering	17
Computer Science	Computer Science	15–17
Electrical Engineering	Electrical and Computer Engineering	19
Environmental Engineering	Interdepartmental	18–20
Industrial Engineering	Mechanical and Industrial Engineering	12
Information Technology	Computer Science	12

International Studies	N/A; contact College of Engineering	18-21
Materials Engineering	Interdepartmental	14–19
Mechanical Engineering	Mechanical and Industrial Engineering	16–18

a All engineering minors require prerequisite courses. Please see department sections for information on prerequisite courses associated with each minor.

Requirements for the Minor

See the appropriate engineering program for a detailed description of each minor. At least 9 semester hours in the minor field of specialization must be at the advanced level (200-, 300-, or 400-level courses), and a minimum grade point average of 2.00/4.00 is required. Engineering minors require that at least 9 semester hours be taken from the UIC College of Engineering.

Admission to an Engineering Minor

Admission to a minor in the College of Engineering will not be approved for any student if there is substantial course overlap between the proposed minor and the student's major. For example, students majoring in Computer Science may not minor in Computer Engineering. Engineering students who are interested in completing an engineering minor must submit a request form in 123 SEO and obtain approval.

Engineering Minors for Nonengineering Students

Nonengineering students will be allowed to complete minor areas of study within engineering if they meet the transfer eligibility criteria at the time of application and so long as space permits. Students must submit a request form in 123 SEO and obtain approval. Nonengineering students must also consult their home colleges about the acceptability and applicability of engineering course credits toward their degrees. Most engineering classes are closed to nonengineering students; those students with approved minors must submit petitions to the college office at the beginning of the term to register for engineering courses needed.

Minor Areas Outside of Engineering for Engineering Students

Engineering majors may complete one or more minors offered by other UIC colleges. Successful completion of a minor outside the College of Engineering will be acknowledged on an engineering student's transcript if certification of completion of the minor is received from the other college by applicable deadlines for the term of graduation. Engineering students must submit a request form in 123 SEO and obtain approval before petitioning to another college. Minors will be approved by the College of Engineering if the requirements for the minor, as defined by the nonengineering department offering the minor, are satisfied. The request for the minor must be approved by both colleges.

Area of Concentration

Some College of Engineering majors offer areas of concentration within the majors by prescribing some or all of technical, nonmajor, and free electives. Completion of an area of concentration is noted on the transcript. On the other hand, engineering minors offer students the opportunity to study an engineering discipline outside of the major; minors generally require additional course work to meet prerequisite and course requirements. Minors are also noted on the transcripts.

Academic Advising

Contact the College Office, 123 SEO, for the names of college advisors and departmental offices for faculty advisors.

Advising Policy

Faculty advisors are available to assist students with the selection of courses after the first term. Students declare a major when they enter the university and are assigned a faculty advisor by the appropriate department. In addition, the College Office for Undergraduate Administration on the first floor of SEO advises newly admitted freshman and transfer students, seniors contemplating graduation, and students facing academic or other difficulties. All continuing students should take advantage of advance advising and advance registration periods to ensure that they can get into the classes of their choice.

Academic Honors

University Honors

At graduation, students are awarded University Honors for academic distinction. Such honors are designated on the diplomas as Cum laude, Magna cum laude, or Summa cum laude. The minimum cumulative grade point average needed to qualify for University Honors is 3.50/4.00 in all UIC course work.

Cum Laude is awarded to a student who earns at least a 3.50 cumulative grade point average; Magna cum laude is awarded to a student who earns at least a 3.75 cumulative grade point average; Summa cum laude is awarded to a student who earns at least a 3.90 cumulative grade point average. The grades for military science courses are excluded unless a student completes the four-year military science program, in which case 5 semester hours of advanced credit are included in the determination of averages for University Honors.

The Bell Honors Award is given in recognition of attaining the highest grade point average in each graduating class. At the Engineering Convocation, award recipients are recognized and given a certificate acknowledging their scholastic attainments.

Dean's List

Any student who achieves a grade point average of 3.50/4.00 with 12 or more graded hours in any semester is placed on the Dean's List.

Special Programs and Opportunities

Cooperative Engineering Education Program

The College of Engineering offers a cooperative engineering education program. It is a coordinated alternating work and study program that provides an opportunity for the undergraduate student not only to acquire academic knowledge but also to obtain work experience in the chosen area of study. Interested students are invited to interview representatives of participating companies during the sophomore year. The first work session usually starts during the summer following the sophomore year. Further information on the program is available in 820 SEO.

The Minority Engineering Recruitment and Retention Program (MERRP)

The Minority Engineering Recruitment and Retention Program promotes academic excellence among minority students of engineering at the University of Illinois at Chicago. Specifically, the program offers structured and individual academic support programs for African Americans, Hispanics, and other minorities currently underrepresented in the

engineering profession. By combining personal and academic support with opportunities and incentives, the program seeks to increase the number of minority students who receive undergraduate and graduate degrees from the College of Engineering. Further information may be obtained by calling (312) 996-2201.

Student Organizations

During their early years in the college, students receive information about the many professional engineering societies. Each society has an official representative among the college faculty. Students are strongly advised to join at least one professional society closely affiliated with their career interests. Professional society chapters include those of AIAA, AIChE, ASCE, ASME, ACM, BMES, IEEE, IEEE-CS, IIE, SAE, and SME. Honor society chapters include those of Alpha Eta Mu Beta, Eta Kappa Nu, Pi Tau Sigma, and Tau Beta Pi. Other society chapters include those of NSBE, SHPE, and SWE. Engineering Council (EC) is an umbrella organization in the college that coordinates some of the activities of these society chapters.

Richard and Loan Hill Department of Bioengineering

Contact Information:

Campus Location: 218 Science and Engineering Offices (SEO) (312) 996-2335 bioe@uic.edu www.bioe.uic.edu

Administration:

Department Head, Thomas J. Royston

Director of Undergraduate Studies, John Hetling, jhetli1@uic.edu Associate Director of Undergraduate Studies, Hananeh Esmailbeigi, hesmai2@uic.edu

Academic Advisors: Professors Yang Dai, David Eddington, Hananeh Esmailbeigi, Anthony Felder, John Hetling, Salman Khetani, Dieter Klatt, Miiri Kotche, James Lee, Jie Lang, Andreas Linninger, Hui Lu, Ao Ma, Richard Magin, Ian Papautsky, James Patton, Thomas Royston, Tolou Shokuhfar, Christos Takoudis, Daniela Valdez-Jasso, Xincheng Yao Student Affairs Coordinator, Susan Lee, sulee1@uic.edu

Bioengineering is a field of engineering science that develops and applies quantitative analysis and design to living systems and hybrid systems containing living components. Biological systems are interesting, efficient and successful, but also highly complex; they are dynamic, nonlinear, self-repairing, and yet programmed to terminate. The classic engineering approach of measure-and-model must be carefully recast to deal with the complex nature of living systems, requiring bioengineers to balance analytical rigor with innovation.

Bioengineers are uniquely qualified to work at the interface between living and nonliving systems, enhancing our ability to analyze, repair or replace physiological substances or processes as needed in healthcare and research applications. Potential applications include creating engineered bone replacements, developing new tools for noninvasive imaging or diagnostics, and the design of molecules as new therapeutic drugs. Training in bioengineering prepares students for graduate school or industry, and is an excellent preparation for professional programs (medicine, dentistry, nursing, pharmacy and patent law). Exciting career opportunities exist for bioengineers at the BS level in the medical device, pharmaceutical and biotechnology industries, in hospitals, and in federal laboratories and agencies.

The department faculty routinely includes undergraduate students in world-class bioengineering research programs, and maintains strong interactions with faculty in the Colleges of Medicine, Dentistry, and Pharmacy, and the Department of Biological Sciences and other engineering disciplines. The undergraduate curriculum includes rigorous training in bioengineering fundamentals, including medical product development, complimented by significant course work in physiology, mathematics and chemistry. Each student must complete a program of required core courses and select an individualized course track in one specialized area (Neural Engineering, Cell and Tissue Engineering, or Bioinformatics) best suited to the student's interests. The department offers several elective courses to help prepare students for a variety of career paths, including launching start-up companies or careers in industry or consulting. Internships, clinical immersion programs, design competitions, and several active professional societies are among the extracurricular activities available to students.

The department Mission Statement and the Educational Objectives for the Bachelor of Science in Bioengineering can be found at the departmental website www.bioe.uic.edu.

Accreditation

The Richard and Loan Hill Department of Bioengineering offers a program of study leading to the degree of Bachelor of Science in Bioengineering that is accredited by the Accreditation Board for Engineering and Technology www.abet.org (http://www.abet.org).

Degree Program

• BS in Bioengineering (p. 219)

Minor

• Minor in Bioengineering (p. 221)

BS in Bioengineering

Program Codes:

20FQ0408BS

Degree Requirements

To earn a Bachelor of Science in Bioengineering degree from UIC, students need to complete university, college, and department degree requirements. The Department of Bioengineering degree requirements are outlined below. Students should consult the *College of Engineering* section for additional degree requirements and college academic policies.

Summary of Requirements

Nonengineering and General Education Requirements	67-68
Required Engineering Courses	39
Selective Engineering Courses	13-16
Bioengineering Concentration Area Electives	9
Total Hours	128

Nonengineering and General Education Requirements

Required Courses

CHEM 122	General Chemistry I Lecture b	4
CHEM 123	General Chemistry Laboratory I ^{a,b}	1
CHEM 124	General Chemistry II Lecture ^b	4
CHEM 125	General Chemistry Laboratory II a,b	1
	,,,,	

BIOS 352 Select one of BIOS 430 BIOS 443 BIOS 452 BIOS 484	The Biology of the Brain Introductory Biochemistry the following: Evolution Advanced Mammalian Physiology Biochemistry I	3-4
Select one of BIOS 430 BIOS 443 BIOS 452	The Biology of the Brain Introductory Biochemistry the following: Evolution Advanced Mammalian Physiology Biochemistry I	3-4
Select one of BIOS 430	The Biology of the Brain Introductory Biochemistry the following: Evolution	3-4
Select one of	The Biology of the Brain Introductory Biochemistry the following:	3-4
	The Biology of the Brain Introductory Biochemistry	3-4
BIOS 352	The Biology of the Brain	
DIOC 250		
BIOS 286	. ,	
BIOS 240	Principles of Animal Physiology	
BIOS 222	Cell Biology	
BIOS 220	Mendelian and Molecular Genetics	
Select one of	the following:	3
BIOS 100	Biology of Cells and Organisms ^a	5
Understanding	g U.S. Society course ^c	3
Understanding	g the Past course ^c	3
Understanding	g the Individual and Society course ^c	3
	g the Creative Arts course ^c	3
Exploring Wo	rld Cultures course ^c	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
MATH 310	Applied Linear Algebra	3
MATH 220	Introduction to Differential Equations	3
MATH 210	Calculus III ^a	3
MATH 181	Calculus II ^a	4
MATH 180	Calculus I ^a	4
PHYS 142	General Physics II (Electricity and Magnetism) (Electricity and Magnetism) ^a	4
PHYS 141	General Physics I (Mechanics) ^a	4

- This course is approved for the Analyzing the Natural World General Education category.
- General Education credit is given for successful completion of both CHEM 122 and CHEM 123.
- Students should consult the General Education (p. 87) section of the catalog for a list of courses in this category.

Required Engineering Courses

Required Courses

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BIOE 101	Introduction to Bioengineering	3
BIOE 102	Bioengineering Freshman Seminar	1
BIOE 205	Bioengineering Thermodynamics	3
BIOE 240	Modeling Physiological Data and Systems	3
BIOE 250	Clinical Problems in Bioengineering	3
CME 260	Properties of Materials	3
BIOE 325	Biotransport	3
BIOE 310	Biological Systems Analysis	3
BIOE 339	Biostatistics I	3
BIOE 396	Senior Design I	3
BIOE 397	Senior Design II	3
BIOE 399	Professional Development for Bioengineers	0
BIOE 430	Bioinstrumentation and Measurements I	3

Total Hours		39
BIOE 460	Materials in Bioengineering	3
DIOL 431	Laboratory	2
BIOE 431	Bioinstrumentation and Measurement	2

Selective Engineering Courses

Required Courses

•		
ENGR 100	Engineering Orientation ^a	1
or ENGR 189	Minority Engineering Freshman and Transfer Student Orientation	
ECE 115	Introduction to Electrical and Computer Engineering	3-4
or ECE 210	Electrical Circuit Analysis	
CS 107	Introduction to Computing and Programming	3-4
or CS 109	C/C ++ Programming for Engineers with MatLab	
Select one of	the following:	2-3
BIOE 402	Medical Technology Assessment	
BIOE 403	Quality Assurance for Medical Products	
BIOE 410	FDA and ISO Requirements for the Development and Manufacturing of Medical Devices	
Select one of	the following:	3
BIOE 455	Introduction to Cell and Tissue Engineering	
BIOE 475	Neural Engineering I: Introduction to Hybrid Neural Systems	
BIOE 480	Introduction to Bioinformatics	
Select one of	the following:	2
BIOE 456	Cell and Tissue Engineering Laboratory	
BIOE 476	Neural Engineering I Laboratory	
BIOE 481	Bioinformatics Laboratory	
Total Hours		3-16

ENGR 100 and ENGR 189 are one-semester-hour courses, but the hour does not count toward the total hours required for graduation.

Bioengineering Concentration Area Electives

Electives 9

These courses are to be selected in consultation with the advisor, must relate to each other in such a way as to define an area of concentration, and are subject to the following restrictions:

- 1. A minimum of 3 hours must be upper- division (300- or 400-level) bioengineering or other engineering courses, excluding courses in the ENGR rubric.
- 2. Nonengineering courses may be used only if they can be justified and prior approval is obtained from the advisor.
- 3. A maximum of 3 hours of BIOE 398 may be applied as concentration area elective hours.
- 4. A maximum of 4 hours from the following courses may be applied as concentration area elective hours:

BIOE 402	Medical Technology Assessment
ENGR 400	Engineering Law
ENGR 404	Entrepreneurship
ENGR 420	Engineering for Success

5. The following web-based courses may not be applied as concentration area electives:

ENGR 401 Engineering Management
ENGR 402 Intellectual Property Law
ENGR 403 Reliability Engineering

Sample Course Schedule

Total Hours

Course	Title	Hours
Freshman Year		
First Semester		
BIOE 101	Introduction to Bioengineering	3
ENGR 100	Engineering Orientation ^a	1
MATH 180	Calculus I	4
BIOS 100	Biology of Cells and Organisms	5
CHEM 122	General Chemistry I Lecture	4
CHEM 123	General Chemistry Laboratory I	1
	Hours	17
Second Semester		
BIOE 102	Bioengineering Freshman Seminar	1
MATH 181	Calculus II	4
CS 109	C/C ++ Programming for Engineers with MatLab	3
CHEM 124	General Chemistry II Lecture	4
CHEM 125	General Chemistry Laboratory II	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
	Hours	16
Sophomore Year		
First Semester		
PHYS 141	General Physics I (Mechanics)	4
MATH 210	Calculus III	3
BIOE 240	Modeling Physiological Data and Systems	3
BIOS 286	The Biology of the Brain	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
	Hours	16
Second Semester		
BIOE 250	Clinical Problems in Bioengineering	3
BIOE 205	Bioengineering Thermodynamics	3
PHYS 142	General Physics II (Electricity and Magnetism)	4
MATH 220	Introduction to Differential Equations	3
MATH 310	Applied Linear Algebra	3
Junior Year First Semester	Hours	16
General education course		3
ECE 210	Electrical Circuit Analysis	3
BIOE 339	Biostatistics I	3
BIOE 325	Biotransport	3

BIOE 310	Biological Systems Analysis	3
	Hours	15
Second Semester		
General Education Core cou	rse	3
BIOE 402	Medical Technology Assessment	2
BIOE 399	Professional Development for Bioengineers	0
BIOS 484	Neuroscience I	3
CME 260	Properties of Materials	3
BIOE 430	Bioinstrumentation and Measurements I	3
BIOE 431	Bioinstrumentation and Measurement Laboratory	2
	Hours	16
Senior Year		
First Semester		
BIOE 460	Materials in Bioengineering	3
BIOE 396	Senior Design I	3
Concentration Area Elective		3
General Education Core cou	rses	6
	Hours	15
Second Semester		
BIOE 397	Senior Design II (Concentration Area Elective)	3
BIOE 475	Neural Engineering I: Introduction to Hybrid Neural Systems	3
BIOE 476	Neural Engineering I Laboratory	2
Concentration Area Electives	S	6
General Education Core cou	rses	3
	Hours	17
	Total Hours	128

ENGR 100 is a one-semester-hour course, but the hour does not count toward the total hours required for graduation.

Minor in Bioengineering

Minor Codes:

0408

For the minor, 12 semester hours are required, excluding prerequisite courses. Students outside the Department of Bioengineering who wish to minor in Bioengineering must complete the following:

Prerequisite Courses

Total Hours		27
PHYS 142	General Physics II (Electricity and Magnetism)	4
PHYS 141	General Physics I (Mechanics)	4
MATH 220	Introduction to Differential Equations	3
MATH 210	Calculus III	3
MATH 181	Calculus II	4
MATH 180	Calculus I	4
BIOS 100	Biology of Cells and Organisms (or higher)	5

Total Hours		12
chosen from t apply)	he list above (additional prerequisites may	
Three addition	nal hours of BIOE courses, which may be	3
BIOE 480	Introduction to Bioinformatics	
BIOE 475	Neural Engineering I: Introduction to Hybrid Neural Systems	
BIOE 460	Materials in Bioengineering	
BIOE 455	Introduction to Cell and Tissue Engineering	
BIOE 430	Bioinstrumentation and Measurements I	
BIOE 421	Biomedical Imaging	
BIOE 415	Biomechanics	
BIOE 339	Biostatistics I	
Select one of	the following (prerequisites vary):	3
BIOE 240	Modeling Physiological Data and Systems	3
BIOE 101	Introduction to Bioengineering	3

Department of Chemical Engineering

Contact Information:

Campus Location: 216 Chemical Engineering Building (CEB) (312) 996-3424 kmilla@uic.edu

www.che.uic.edu Administration:

Head, Dr. Vikas Berry, vikasb@uic.edu

Director of Undergraduate Studies, Dr. Alan D. Zdunek, zdunek@uic.edu Student Services: Graduate/Undergraduate Program Coordinator, Karen Milla. kmilla@uic.edu

Academic Advisors: Professors Berry, Chaplin, Cheng, Kim, Liu, Mehraeen, Nitsche, Sharma, Singh, Wedgewood, and Zdunek

In the Chemical Engineering curriculum, students learn to apply chemistry, physics, and mathematics to the industrial-scale production of chemicals, including petroleum products, polymers, pharmaceuticals, electronic devices, and foods. This program also explores chemical engineering applications in environmental protection, waste treatment, the creation of alternative energy sources, and other frontiers, such as biotechnology, molecular engineering, microelectronic materials and nanotechnology.

The BS in Chemical Engineering program offers expertise in a wide variety of areas, including thermodynamics, separation processes, transport phenomena, reactor design, combustion, and process control. Students may use elective courses to specialize in these and other areas. The program's goal is to prepare students for careers in industry or government, and for further study at the graduate level. As the only chemical engineering department at a public university in the Chicago metropolitan area, this program provides unique opportunities for students to interact with world-class industries through research projects and internship programs.

Degree Programs

• BS in Chemical Engineering (p. 222)

Minor

• Minor in Chemical Engineering (p. 224)

BS in Chemical Engineering

Program Codes:

20FQ0300BS

Degree Requirements

To earn a Bachelor of Science in Chemical Engineering degree from UIC, students need to complete university, college, and department degree requirements. The Department of Chemical Engineering degree requirements are outlined below. Students should consult the *College of Engineering* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	128
Electives outside the Major Rubric ^a	3
Technical Elective ^a	3
Required in the College of Engineering	49
Nonengineering and General Education Requirements	73

Students in the Biochemical Engineering Concentration take a minimum of 8 hours of electives and 130 hours for the degree; see helow

Nonengineering and General Education Requirements

Required Courses

ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Exploring Wor	ld Cultures course ^a	3
Understanding	the Creative Arts course ^a	3
Understanding	the Past course ^a	3
Understanding	the Individual and Society course ^a	3
Understanding	g U.S. Society course ^a	3
MATH 180	Calculus I b	4
MATH 181	Calculus II b	4
MATH 210	Calculus III b	3
MATH 220	Introduction to Differential Equations	3
PHYS 141	General Physics I (Mechanics) ^b	4
PHYS 142	General Physics II (Electricity and Magnetism)	4
CHEM 122 & CHEM 123	General Chemistry I Lecture and General Chemistry Laboratory I ^b	5
or CHEM 116	Honors and Majors General and Analytical Chemistry I	
CHEM 124 & CHEM 125	General Chemistry II Lecture and General Chemistry Laboratory II ^b	5
or CHEM 118	Honors and Majors General and Analytical Chemistry II	
CHEM 222	Analytical Chemistry ^c	4
CHEM 232	Organic Chemistry I	4
CHEM 233	Organic Chemistry Laboratory I	2
CHEM 234	Organic Chemistry II	4

Total Hours		73	
	CHEM 346	Physical Chemistry II	3
	CHEM 342	Physical Chemistry I	3

- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- b This course is approved for the Analyzing the Natural World General Education category.
- Students who take CHEM 116 and CHEM 118 to fulfill the general chemistry requirement do not need to take CHEM 222. Instead they should enroll in one of the following: CHEM 314, CHEM 452, CHEM 402, or CHEM 444.

Required in the College of Engineering

Required Courses

Total Hours		49
CS 109	C/C ++ Programming for Engineers with MatLab	3
CHE 499	Professional Development Seminar	0
ECE 210	Electrical Circuit Analysis	3
CME 260	Properties of Materials	3
CHE 397	Senior Design II	4
CHE 396	Senior Design I	4
CHE 382	Chemical Engineering Laboratory II	2
CHE 381	Chemical Engineering Laboratory I	2
CHE 341	Chemical Process Control	3
CHE 321	Chemical Reaction Engineering	3
CHE 313	Transport Phenomena III	3
CHE 312	Transport Phenomena II	3
CHE 311	Transport Phenomena I	3
CHE 301	Chemical Engineering Thermodynamics	3
CHE 210	Material and Energy Balances	4
CHE 205	Computational Methods in Chemical Engineering	3
CHE 201	Introduction To Thermodynamics	3
ENGR 100	Engineering Orientation ^a	1
•		

a ENGR 100 is one-semester-hour course, but the hour does not count toward the total hours required for graduation.

Technical Elective

Courses

Select one of	the following: a	3
CHE 392	Undergraduate Research ^b	
CHE 410	Transport Phenomena	
CHE 413	Introduction to Flow in Porous Media	
CHE 421	Combustion Engineering	
CHE 422	Biochemical Engineering	
CHE 423	Catalytic Reaction Engineering	
CHE 425	Nanotechnology for Pharmaceutical Applications	
CHE 431	Numerical Methods in Chemical Engineering	
CHE 433	Process Simulation With Aspen Plus	
CHE 438	Computational Molecular Modeling	

٦	otal Hours		3
	CHE 494	Selected Topics in Chemical Engineering	
	CHE 456	Fundamentals and Design of Microelectronics Processes	
	CHE 450	Air Pollution Engineering	
	CHE 445	Mathematical Methods In Chemical Engineering	
	CHE 441	Computer Applications in Chemical Engineering	
CHE 440 Non-Newtonian Fluids			

а	Possible technical elective credit for a 400-level CHE course not
	listed above will require departmental approval by petition to the
	Undergraduate Committee.

b An appropriate design-related research project may be selected with the approval of the Department of Chemical Engineering.

Electives outside the Major Rubric

Electives

Electives outside the CHE rubric	3
Total Hours	3

BS in Chemical Engineering, Biochemical Engineering Concentration

Students in this concentration complete the following:

Required Courses ^a

Technical Elective			
CHE 422	Biochemical Engineering	3	
Electives			
Select two electrons following:	ectives in nonmajor rubric category from the	5-7	
BIOS 350	General Microbiology		
BIOS 351	Microbiology Laboratory		
CHEM 352	Introductory Biochemistry		
CHEM 452	Biochemistry I		
Total Hours		8-10	

a Due to structure of the concentration and the prerequisites required for some of the courses, students in the concentration will be required to take a minimum of 130 semester hours for the degree.

Course	litle	Hours
Freshman Year		
First Semester		
MATH 180	Calculus I	4
CHEM 122 & CHEM 123 or CHEM 116	General Chemistry I Lecture or Honors and Majors General and Analytical Chemistry I	5
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
CS 109	C/C ++ Programming for Engineers with MatLab	3

ENGR 100	Engineering Orientation ^a	1
	Hours	15
Second Semester		
MATH 181	Calculus II	4
PHYS 141	General Physics I (Mechanics)	4
ENGL 161	Academic Writing II: Writing for	3
	Inquiry and Research	
CHEM 124	General Chemistry II Lecture	5
& CHEM 125 or CHEM 118	or Honors and Majors General and Analytical Chemistry II	
OI CITEWITTO	Hours	16
Sophomore Year	nouis	10
First Semester		
MATH 210	Calculus III	3
PHYS 142	General Physics II (Electricity and	4
FR13 142	Magnetism)	4
CHEM 232	Organic Chemistry I	4
CHE 201	Introduction To Thermodynamics	3
General Education Core c	ourse	3
	Hours	17
Second Semester		
MATH 220	Introduction to Differential Equations	3
CHEM 234	Organic Chemistry II	4
CHEM 233	Organic Chemistry Laboratory I	2
CHE 210	Material and Energy Balances	4
CHE 205	Computational Methods in Chemical	3
	Engineering	
	Hours	16
Junior Year		
First Semester		
ECE 210	Electrical Circuit Analysis	3
CHE 311	Transport Phenomena I	3
CHE 301	Chemical Engineering	3
	Thermodynamics	
CHEM 222	Analytical Chemistry	4
General Education Core co		3
	Hours	16
Second Semester		_
CHEM 342	Physical Chemistry I	3
CHE 312	Transport Phenomena II	3
CHE 313	Transport Phenomena III	3
CHE 321	Chemical Reaction Engineering	3
General Education Core co		3
CME 260	Properties of Materials	3
Senior Year	Hours	18
First Semester		
CHE 381	Chemical Engineering Laboratory I	2
CHE 396	Senior Design I	4
CHEM 346	Physical Chemistry II	3
General Education Core co	ourse	3
CHE Technical Elective		3

	Total Hours	128
	Hours	15
General Education Core cou	rse	3
Elective outside the Major Re	ubric	3
CHE 397	Senior Design II	4
CHE 341	Chemical Process Control	3
CHE 382	Chemical Engineering Laboratory II	2
Second Semester	Hours	15
CHE 499	Professional Development Seminar	0
CHE 392	Undergraduate Research (departmental approval is required for CHE 392)	
CHE 494	Selected Topics in Chemical Engineering	
CHE 456	Fundamentals and Design of Microelectronics Processes	
CHE 450	Air Pollution Engineering	
CHE 445	Mathematical Methods In Chemical Engineering	
CHE 441	Computer Applications in Chemical Engineering	
CHE 440	Non-Newtonian Fluids	
CHE 438	Computational Molecular Modeling	
CHE 433	Process Simulation With Aspen Plus	
CHE 431	Numerical Methods in Chemical Engineering	
CHE 423	Catalytic Reaction Engineering	
CHE 422	Biochemical Engineering	
CHE 421	Combustion Engineering	
CHE 413	Introduction to Flow in Porous Media	
CHE 410	Transport Phenomena	
Select one of the following	g:	

ENGR 100 is a one-semester-hour course, but the hour does not count toward the total hours required for graduation.

Minor in Chemical Engineering

Minor Codes:

0300

For the minor, 16–18 semester hours are required, excluding prerequisite courses. Students outside the Department of Chemical Engineering who wish to minor in Chemical Engineering must complete the following:

Prerequisite Courses

CHEM 122	General Chemistry I Lecture	5
& CHEM 123	and General Chemistry Laboratory I	
or CHEM 116	Honors and Majors General and Analytical Chemistry I	
CHEM 342	Physical Chemistry I	3
or CHE 301	Chemical Engineering Thermodynamics	
CS 109	C/C ++ Programming for Engineers with MatLab	3

0115 005	Occupated and Matheda to Observed Fred and	
or CHE 205	Computational Methods in Chemical Engineering	
MATH 180	Calculus I	4
MATH 181	Calculus II	4
MATH 210	Calculus III	3
MATH 220	Introduction to Differential Equations	3
PHYS 141	General Physics I (Mechanics)	4
PHYS 142	General Physics II (Electricity and Magnetism)	4
Total Hours		33
Required Co	urses	
CHE 210	Material and Energy Balances	4
CHE 301	Chemical Engineering Thermodynamics	3
CHE 321	Chemical Reaction Engineering	3
CHE 311	Transport Phenomena I	3-4
or ME 211	Fluid Mechanics I	
Select one of	the following:	3-4
CHE 312	Transport Phenomena II	
ME 321	Heat Transfer	
CHE 313	Transport Phenomena III	
Total Hours		16-18

Department of Civil and Materials Engineering

Contact Information:

Campus Location: 2095 Engineering Research Facility (ERF) (312) 996-3428 cme@uic.edu www.cme.uic.edu

Administration:

Department Head, Abolfazl Mohammadian, kouros@uic.edu Director of Undergraduate Studies, Eduard Karpov, ekarpov@uic.edu

Civil engineering is a broadly based discipline that encompasses many specialties. The civil engineering curriculum provides students with a strong background in engineering and applied sciences.

Civil Engineering Program Educational Objectives

Graduates of the Civil Engineering program at the University of Illinois at Chicago will establish careers in engineering, research and development, and/or management professions and be involved in professional societies. Graduates of the program are expected within a few years of graduation:

- To apply technical expertise, effective design skills, and sustainability principles to address evolving engineering challenges affecting a diverse society
- To be engaged in continuing education. Motivated graduates will have pursued or have well-formulated plans to pursue graduate education.
- To effectively and ethically contribute as a member, manager, or leader of multidisciplinary teams through efficient communication of technical and nontechnical issues

A majority of those in the engineering profession will be licensed Professional Engineers within five years of graduation, and a majority of those practicing structural engineering will become licensed Structural Engineers within ten years.

Civil Engineering Student Outcomes

Graduates of the Civil Engineering Program will be able to:

- · Apply knowledge of mathematics, science, and engineering
- Design and conduct experiments, as well as to analyze and interpret data
- Design a system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability
- · Function on multidisciplinary teams
- · Identify, formulate, and solve engineering problems
- · Understand professional and ethical responsibility
- · Communicate effectively
- Understand the impact of engineering solutions in a global, economic, environmental, and societal context
- · Recognize the need for, and an ability to engage in lifelong learning
- · Understand contemporary issues
- Use the techniques, skills, and modern engineering tools necessary for engineering practice
- A majority of the graduates should pass the Fundamentals of Engineering Exam

Degree Program

• BS in Civil Engineering (p. 225)

Minor

• Minor in Civil Engineering (p. 227)

BS in Civil Engineering

Program Codes:

20FQ0106BS

Degree Requirements

To earn a Bachelor of Science in Civil Engineering degree from UIC, students need to complete university, college, and department degree requirements. The Department of Civil and Materials Engineering degree requirements are outlined below. Students should consult the *College of Engineering* section for additional degree requirements and college academic policies.

All students must take the Fundamentals of Engineering Examination (FE Exam) by graduation.

Summary of Requirements

Total Hours	128
Technical Electives	9
Required in the College of Engineering	64
Nonengineering and General Education Requirements	55

Nonengineering and General Education Requirements

Required Courses

Total Hours		55
EAES 111	Earth, Energy, and the Environment ^b	
EAES 101	Global Environmental Change ^b	
Select one of	the following:	4
CHEM 123	General Chemistry Laboratory I b,c	1
CHEM 122	General Chemistry I Lecture b,c	4
PHYS 142	General Physics II (Electricity and Magnetism) b	4
PHYS 141	General Physics I (Mechanics) b	4
or STAT 381	Applied Statistical Methods I	
MATH 310	Applied Linear Algebra	3
MATH 220	Introduction to Differential Equations	3
MATH 210	Calculus III b	3
MATH 181	Calculus II b	4
MATH 180	Calculus I ^b	4
Understandin	g U.S. Society course ^a	3
Understandin	g the Individual and Society course ^a	3
Understandin	g the Past course ^a	3
Understandin	g the Creative Arts course ^a	3
Exploring Wo	rld Cultures course ^a	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3

- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- This course is approved for the Analyzing the Natural World General Education category.
- General Education credit is given for successful completion of both CHEM 122 and CHEM 123.

Required in the College of Engineering

Required Courses

ENGR 100	Engineering Orientation ^a	1
CS 109	C/C ++ Programming for Engineers with MatLab	3
CME 201	Statics	3
CME 203	Strength of Materials	3
CME 205	Structural Analysis I	3
CME 211	Fluid Mechanics and Hydraulics	3
CME 260	Properties of Materials	3
CME 300	Composition and Properties of Concrete	2
CME 301	Behavior and Design of Metal Structures	3
CME 302	Transportation Engineering	3
CME 310	Design of Reinforced Concrete Structures	3
CME 311	Water Resources Engineering	3
CME 315	Soil Mechanics and Laboratory	4
CME 322	Environmental Engineering	3
CME 396	Civil Engineering Systems Design	2
CME 402	Geometric Design of Highway Facilities	3
CME 405	Foundation Analysis and Design	3
CME 434	Finite Element Analysis I	3
CMF 497	Capstone Design	2

Total Hours		64
or ME 205	Introduction to Thermodynamics	
ECE 210	Electrical Circuit Analysis	3
ME 250	Introduction to Engineering Design and Graphics	3
ME 210	Engineering Dynamics	3
IE 201	Financial Engineering	3

a ENGR 100 is a one-semester-hour course, but the hour does not count toward the total hours required for graduation.

Technical Electives

Courses

Total Hours

Select at least content:	st two of the following to strengthen the design	6
CME 400	Advanced Design of Reinforced Concrete Structures	
CME 401	Advanced Design of Metal Structures	
CME 403	Hydraulic Design	
CME 406	Bridge Design	
CME 408	Traffic Engineering and Design	
CME 410	Design of Prestressed Concrete Structures	
CME 413	Design of Wood Structures	
CME 414	Design of Masonry Structures	
CME 415	Environmental Geotechnology	
CME 421	Water Treatment Design	
CME 422	Wastewater Treatment Design	
CME 425	Environmental Remediation Engineering	
CME 427	Engineering Hydrology	
CME 454	Structural Analysis and Design of Tall Buildings	
Additional 40	0-level CME courses (except CME 493 and	3
, ,	cluding any of the courses listed above.	
	pecial Topics in Civil Engineering, Mechanics and	
,	ay be used under some circumstances only after	
receiving PR	IOR departmental approval.	

Note: Students who are interested in taking the Illinois Structural Engineering Licensure Examination must take two courses in the structural design area. This statement is not a degree requirement and the availability of the structural design courses varies from time to time.

Course	Title	Hours
Freshman Year		
First Semester		
MATH 180	Calculus I	4
CHEM 122	General Chemistry I Lecture	4
CHEM 123	General Chemistry Laboratory I	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
General Education Core cou	rse	3
ENGR 100	Engineering Orientation ^a	1
	Hours	15

Second Semester		
MATH 181	Calculus II	4
PHYS 141	General Physics I (Mechanics)	4
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ME 250	Introduction to Engineering Design and Graphics	3
General Education Core cou	rse	3
	Hours	17
Sophomore Year		
First Semester		_
MATH 210	Calculus III	3
PHYS 142	General Physics II (Electricity and Magnetism)	4
CS 109	C/C ++ Programming for Engineers with MatLab	3
CME 201	Statics	3
IE 201	Financial Engineering	3
Second Semester	Hours	16
MATH 220	Introduction to Differential Equations	3
MATH 310 or STAT 381	Applied Linear Algebra or Applied Statistical Methods I	3
CME 203	Strength of Materials	3
ME 210	Engineering Dynamics	3
CME 211	Fluid Mechanics and Hydraulics	3
··· · ·	Tidia Meditarilos aria Tryaradilos	U
General Education Core cou	•	3
	•	
Junior Year	rse	3
Junior Year First Semester	rse Hours	3 18
Junior Year First Semester CME 205	Hours Structural Analysis I	3 18
Junior Year First Semester CME 205 CME 302	Hours Structural Analysis I Transportation Engineering	3 18 3 3
Junior Year First Semester CME 205 CME 302 CME 315	Structural Analysis I Transportation Engineering Soil Mechanics and Laboratory	3 18 3 3 4
Junior Year First Semester CME 205 CME 302 CME 315 CME 322	Structural Analysis I Transportation Engineering Soil Mechanics and Laboratory Environmental Engineering	3 18 3 3 4 3
Junior Year First Semester CME 205 CME 302 CME 315	Structural Analysis I Transportation Engineering Soil Mechanics and Laboratory	3 18 3 3 4
Junior Year First Semester CME 205 CME 302 CME 315 CME 322 EAES 101	Structural Analysis I Transportation Engineering Soil Mechanics and Laboratory Environmental Engineering Global Environmental Change or Earth, Energy, and the	3 18 3 3 4 3
Junior Year First Semester CME 205 CME 302 CME 315 CME 322 EAES 101	Structural Analysis I Transportation Engineering Soil Mechanics and Laboratory Environmental Engineering Global Environmental Change or Earth, Energy, and the Environment	3 18 3 4 3 4
Junior Year First Semester CME 205 CME 302 CME 315 CME 322 EAES 101 or EAES 111	Structural Analysis I Transportation Engineering Soil Mechanics and Laboratory Environmental Engineering Global Environmental Change or Earth, Energy, and the Environment	3 18 3 4 3 4
Junior Year First Semester CME 205 CME 302 CME 315 CME 322 EAES 101 or EAES 111 Second Semester	Structural Analysis I Transportation Engineering Soil Mechanics and Laboratory Environmental Engineering Global Environmental Change or Earth, Energy, and the Environment Hours Design of Reinforced Concrete	3 18 3 3 4 3 4
Junior Year First Semester CME 205 CME 302 CME 315 CME 322 EAES 101 or EAES 111 Second Semester CME 310	Structural Analysis I Transportation Engineering Soil Mechanics and Laboratory Environmental Engineering Global Environmental Change or Earth, Energy, and the Environment Hours Design of Reinforced Concrete Structures	3 18 3 4 3 4
Junior Year First Semester CME 205 CME 302 CME 315 CME 322 EAES 101 or EAES 111 Second Semester CME 310 CME 311 ME 205	Structural Analysis I Transportation Engineering Soil Mechanics and Laboratory Environmental Engineering Global Environmental Change or Earth, Energy, and the Environment Hours Design of Reinforced Concrete Structures Water Resources Engineering Introduction to Thermodynamics	3 18 3 4 3 4 17 3
Junior Year First Semester CME 205 CME 302 CME 315 CME 322 EAES 101 or EAES 111 Second Semester CME 310 CME 311 ME 205 or ECE 210	Structural Analysis I Transportation Engineering Soil Mechanics and Laboratory Environmental Engineering Global Environmental Change or Earth, Energy, and the Environment Hours Design of Reinforced Concrete Structures Water Resources Engineering Introduction to Thermodynamics or Electrical Circuit Analysis	3 18 3 4 3 4 17 3 3 3 3
Junior Year First Semester CME 205 CME 302 CME 315 CME 322 EAES 101 or EAES 111 Second Semester CME 310 CME 311 ME 205 or ECE 210 CME 260	Structural Analysis I Transportation Engineering Soil Mechanics and Laboratory Environmental Engineering Global Environmental Change or Earth, Energy, and the Environment Hours Design of Reinforced Concrete Structures Water Resources Engineering Introduction to Thermodynamics or Electrical Circuit Analysis Properties of Materials Composition and Properties of Concrete	3 18 3 4 3 4 17 3 3 3 3 3
Junior Year First Semester CME 205 CME 302 CME 315 CME 322 EAES 101 or EAES 111 Second Semester CME 310 CME 311 ME 205 or ECE 210 CME 260 CME 300	Structural Analysis I Transportation Engineering Soil Mechanics and Laboratory Environmental Engineering Global Environmental Change or Earth, Energy, and the Environment Hours Design of Reinforced Concrete Structures Water Resources Engineering Introduction to Thermodynamics or Electrical Circuit Analysis Properties of Materials Composition and Properties of Concrete	3 18 3 4 3 4 17 3 3 3 3
Junior Year First Semester CME 205 CME 302 CME 315 CME 322 EAES 101 or EAES 111 Second Semester CME 310 CME 311 ME 205 or ECE 210 CME 260 CME 300 General Education Core course	Structural Analysis I Transportation Engineering Soil Mechanics and Laboratory Environmental Engineering Global Environmental Change or Earth, Energy, and the Environment Hours Design of Reinforced Concrete Structures Water Resources Engineering Introduction to Thermodynamics or Electrical Circuit Analysis Properties of Materials Composition and Properties of Concrete rse	3 18 3 4 3 4 3 4 3 3 3 3 3 3 3 2
Junior Year First Semester CME 205 CME 302 CME 315 CME 322 EAES 101 or EAES 111 Second Semester CME 310 CME 311 ME 205 or ECE 210 CME 260 CME 300 General Education Core cou	Structural Analysis I Transportation Engineering Soil Mechanics and Laboratory Environmental Engineering Global Environmental Change or Earth, Energy, and the Environment Hours Design of Reinforced Concrete Structures Water Resources Engineering Introduction to Thermodynamics or Electrical Circuit Analysis Properties of Materials Composition and Properties of Concrete rse	3 18 3 4 3 4 17 3 3 3 3 2

CME 396	Civil Engineering Systems Design	2
CME 434	Finite Element Analysis I	3
CME Technical Elective I		3
CME Technical Elective II		3
	Hours	14
Second Semester		
CME 402	Geometric Design of Highway Facilities	3
CME 405	Foundation Analysis and Design	3
CME 497	Capstone Design	2
CME Technical Elective III		3
General Education Core cou	rse	3
	Hours	14
	Total Hours	128

ENGR 100 is a one-semester-hour course, but the hour does not count toward the total hours required for graduation.

Minor in Civil Engineering

Minor Codes:

0106

For the minor, 18–19 semester hours are required, excluding prerequisite courses. Students outside the Department of Civil and Materials Engineering who wish to minor in Civil Engineering must complete the following:

Prerequisite Courses

Total Hours		29
CME 201	Statics	3
PHYS 141	General Physics I (Mechanics)	4
MATH 220	Introduction to Differential Equations	3
MATH 210	Calculus III	3
MATH 181	Calculus II	4
MATH 180	Calculus I	4
CS 109	C/C ++ Programming for Engineers with MatLab	3
CHEM 123	General Chemistry Laboratory I	1
CHEM 122	General Chemistry I Lecture	4

Required Courses

-			
C	ME 203	Strength of Materials	3
C	ME 211	Fluid Mechanics and Hydraulics	3
S	elect three o	of the following:	9-10
	CME 205	Structural Analysis I	
	CME 260	Properties of Materials	
	CME 302	Transportation Engineering	
	CME 311	Water Resources Engineering	
	CME 315	Soil Mechanics and Laboratory	
	CME 322	Environmental Engineering	
S	elect one of	the following:	3
	CME 301	Behavior and Design of Metal Structures	
	CME 310	Design of Reinforced Concrete Structures	
	CME 402	Geometric Design of Highway Facilities	

Total Hours		18-19
CME 422	Wastewater Treatment Design	
CME 405	Foundation Analysis and Design	

Department of Computer Science

Contact Information:

Campus Location: 1120 Science and Engineering Offices (SEO) Student Services Office: 905 SEO (312) 996–3422, Student Services Office: (312) 996–3463

ugrad@cs.uic.edu www.cs.uic.edu

Administration:

Professor and Head of the Department, Robert Sloan Director of Undergraduate Studies, Joe Hummel, jhummel2@uic.edu

Computer science is a relatively young but extremely rich and diverse discipline. At one end of the spectrum, computer science may be viewed as the formal study of what can be computed and what resources are required for computation. At the other end of the spectrum, computer science may be seen as the application of human resources, software, and, of course, computers to solve computational problems relating to society's and individuals' needs.

A well-trained computer scientist requires knowledge of both ends of this spectrum—and several points in between. The Computer Science program in the Department of Computer Science is intended to provide that broad background. Along with a strong theoretical component, the Computer Science program places special emphasis on the development of applied skills in design, implementation, and validation of computer systems. In our experience, industry and graduate programs alike value —above all—people who can solve real problems, and who come prepared to use the tools of their trade.

All students acquire a common background in the fundamental areas of computer science: computer systems, organization and architecture, algorithms and data structures, principles of software design, elements of the theory of computation, and operating systems. In addition, students obtain specialized backgrounds through the selection of five technical elective courses in computer science. Required and elective courses in the sciences and mathematics, along with additional courses in writing, humanities, social sciences, and the arts give students the opportunity to expand their horizons and to prepare for multidisciplinary careers.

There are very few areas in modern society untouched by computer science. Computer science is present in everything from healthcare, telecommunications, and entertainment, to transportation, education, and defense. The result of this diversity is that a computer scientist must be capable of working with people outside his or her field. In support of this, the Computer Science program provides its students with a well-rounded education requiring significant course work outside the Department of Computer Science, placing a strong emphasis on writing and communication skills.

Given the breadth and diversity of the computer science discipline, the Department of Computer Science also offers a Computer Systems Concentration within the BS in Computer Science program. The Computer Systems Concentration represents a sub-specialty that provides more emphasis on understanding and designing computer hardware. The student continues to learn the fundamental areas of computer science, including programming, data structures, discrete math, algorithms, formal languages, architecture, and operating systems. Unlike

traditional computer science, however, the student also studies low-level circuit analysis and high-level system design, and has the option to take additional hardware-oriented courses. The result is a unique blend of computer science and computer engineering.

The Department of Computer Science also offers a Human-Centered Computing Concentration (HCC) within the BS in Computer Science program. The HCC concentration emphasizes the knowledge and skills needed to begin a professional practice in areas such as: user-interface design and development for desktop or mobile devices; computer graphics and animation for video games, movie special effects; and scientific, engineering, and medical visualization. The concentration continues to cover in depth the fundamental areas of computer science including programming, data structures, discrete mathematics, algorithms, formal languages, computer architecture, and operating systems. In addition the concentration focuses on key topics of human-centered computing practice such as user-interface design, computer graphics, visual media, and natural language processing.

The Department of Computer Science also offers a Software Engineering Concentration within the BS in Computer Science program. The Software Engineering Concentration emphasizes the knowledge and skills needed to begin a professional practice in software engineering. The concentration continues to cover in depth the fundamental areas of computer science, including programming, data structures, discrete mathematics, algorithms, formal languages, computer architecture, and operating systems. In addition, the concentration focuses on key topics of software engineering practice such as software cost estimation, large-scale software development, and risk management.

Degree Programs

- BS in Computer Science (p. 228)
- BS in Computer Science with Computer Systems Concentration (p. 230)
- BS in Computer Science with Human-Centered Computing Concentration (p. 233)
- BS in Computer Science with Software Engineering Concentration (p. 235)
- Joint BS in Computer Science/MS in Computer Science (p. 237)

Minors

- Minor in Computer Science (p. 239)
- Minor in Information Technology (p. 239)

BS in Computer Science

Program Codes:

20FQ0112BS

Degree Requirements

To earn a Bachelor of Science in Computer Science degree from UIC, students need to complete university, college, and department degree requirements. The Department of Computer Science degree requirements are outlined below. Students should consult the *College of Engineering* (p. 211) section for additional degree requirements and college academic policies.

Summary of Requirements

Nonengineering and General Education Requirements	48
Required in the College of Engineering	42

Total Hours	128
Free Electives	14
Required Mathematics Courses	9
Technical Electives	15

Nonengineering and General Education Requirements

Required Courses

Total Hours		48
Science Elect	tives (see below) ^d	10
MATH 210	Calculus III ^c	3
MATH 181	Calculus II ^c	4
MATH 180	Calculus I ^c	4
Humanities/S	ocial Sciences/Art Electives ^b	6
Understandin	g U.S. Society course ^a	3
Understandin	g the Individual and Society course ^a	3
Understandin	g the Past course ^a	3
Understandin	g the Creative Arts course ^a	3
Exploring Wo	rld Cultures course ^a	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
rroquirou oo	4.000	

- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- b These electives must be selected from a list of approved courses provided by the CS department.
- This course is approved for the Analyzing the Natural World General Education category.
- d All courses on the science elective list below are approved for the Analyzing the Natural World General Education category.

Required in the College of Engineering Courses

Required Courses

Required Co		
ENGR 100	Engineering Orientation ^a	1
CS 111	Program Design I	3
CS 141	Program Design II	3
CS 151	Mathematical Foundations of Computing	3
CS 211	Programming Practicum	2
CS 251	Data Structures	4
CS 261	Machine Organization	3
CS 301	Languages and Automata	3
CS 341	Programming Language Design and Implementation	3
CS 342	Software Design	3
CS 361	Computer Systems	3
CS 362	Computer Design	3
CS 377	Communication and Ethical Issues in Computing	3
CS 385	Operating Systems Concepts and Design	3
CS 401	Computer Algorithms I	3

MATH 220 Introduction to Differential Equations

9

CS 499	Professional Development Seminar	0
Total Hours		42

a ENGR 100 is a one-semester-hour course, but the hour does not count toward the total required for graduation.

Select five of the following, only one of which may be outside

Technical Electives

Courses

	otal Hours		15
	STAT 471	Linear and Non-Linear Programming	
	MCS 481	Computational Geometry	
	MCS 471	Numerical Analysis	
	MCS 425	Codes and Cryptography	
	MCS 320	Introduction to Symbolic Computation	
	CS 489	Human Augmentics	
	CS 487	Building Secure Computer Systems	
	CS 486	Secure Operating System Design and Implementation	
	CS 485	Networked Operating Systems Programming	
	CS 480	Database Systems	
	CS 478	Software Development for Mobile Platforms	
	CS 477	Public Policy, Legal, and Ethical Issues in Computing, Privacy, and Security	
	CS 476	Programming Language Design	
	CS 474	Object-Oriented Languages and Environments	
	CS 473	Compiler Design	
	CS 469	Computer Systems Design	
	CS 466	Advanced Computer Architecture	
	CS 455	Design and Implementation of Network Protocols	
	CS 450	Introduction to Networking	
	CS 442	Software Engineering II	
	CS 441	Engineering Distributed Objects For Cloud Computing	
	CS 440	Software Engineering I	
	CS 426	Video Game Design and Development	
	CS 424	Computer Graphics I	
	CS 424	Visualization and Visual Analytics	
	CS 421 CS 422	Natural Language Processing User Interface Design and Programming	
	CS 415	Computer Vision I	
	CS 412	Introduction to Machine Learning	
	CS 411	Artificial Intelligence I	
	CS 398	Undergraduate Design/Research	
th	e CS rubric:		

Required Mathematics Courses

Required Courses

Select 9 hou	rs from among the following list of courses, with	9
at least one	course taken from IE 342 or STAT 381:	
IE 342	Probability and Statistics for Engineers ^a	
or STAT 3	881Applied Statistical Methods I	
MATH 21	5 Introduction to Advanced Mathematics	

MATH 310 Applied Linear Algebra
or MATH 32Linear Algebra I
MATH 430 Formal Logic I
MATH 435 Foundations of Number Theory
MATH 436 Number Theory for Applications
MCS 421 Combinatorics
MCS 423 Graph Theory

STAT 473 Game Theory

- Students who take IE 342 will not receive credit for either STAT 381 or STAT 401.
- Students may choose to use MCS 471 as either a CS technical elective from outside the CS department or as a required mathematics course, but not both.

Science Electives

Total Hours

MCS 471 Numerical Analysis ^b STAT 401 Introduction to Probability

Every student must take two courses from the list below. If additional hours are necessary to complete the ten required hours, additional courses may be other courses on this list, courses that have any of these courses as prerequisites, or other sciences and quantitative social sciences courses from a list maintained by the Computer Science department.

Science Electives

Select two of the following: ^a	O
BIOS 100 Biology of Cells and Organisms	
BIOS 101 Biology of Populations and Communities	
CHEM 122 General Chemistry I Lecture & CHEM 12and General Chemistry Laboratory I b	
or CHEM 1116 onors and Majors General and Analytical Chemistry I	
CHEM 124 General Chemistry II Lecture & CHEM 12and General Chemistry Laboratory II ^b	
or CHEM 1'Honors and Majors General and Analytical Chemistry II	
PHYS 141 General Physics I (Mechanics)	
PHYS 142 General Physics II (Electricity and Magnetism)	
EAES 101 Global Environmental Change	
EAES 111 Earth, Energy, and the Environment	
Total Hours 10	D

- These courses are approved for the Analyzing the Natural World General Education category
- General Education credit is only given for the successful completion of both CHEM 122 and CHEM 123 or both CHEM 124 and CHEM 125.

Free Electives

Electives

Select 14 hours of Free Electives	14
Total Hours	14

Sample Course Schedule

Campic Coarse		
Course	Title	Hours
Freshman Year		
First Semester		
MATH 180	Calculus I	4
CS 111	Program Design I	3
ENGL 160	Academic Writing I: Writing in	3
	Academic and Public Contexts	
Science Elective		5
ENGR 100	Engineering Orientation ^a	1
	Hours	15
Second Semester		
MATH 181	Calculus II	4
ENGL 161	Academic Writing II: Writing for	3
0 151 6 0	Inquiry and Research	
General Education Core co		3
CS 141	Program Design II	3
CS 151	Mathematical Foundations of	3
	Computing	
0 1 V	Hours	16
Sophomore Year		
First Semester		_
MATH 210	Calculus III	3
Science Elective		5
CS 211	Programming Practicum	2
CS 251	Data Structures	4
General Education Core cor	urse	3
	Hours	3 17
Second Semester		
Second Semester CS 261		
Second Semester	Hours	17
Second Semester CS 261 CS 301 Required Mathematics cour	Machine Organization Languages and Automata se	17
Second Semester CS 261 CS 301	Machine Organization Languages and Automata se	3 3
Second Semester CS 261 CS 301 Required Mathematics cour	Hours Machine Organization Languages and Automata se Art Elective	3 3 3
Second Semester CS 261 CS 301 Required Mathematics cour Humanities/Social Science/	Hours Machine Organization Languages and Automata se Art Elective	3 3 3 3 3
Second Semester CS 261 CS 301 Required Mathematics cour Humanities/Social Science/	Hours Machine Organization Languages and Automata se Art Elective urse	3 3 3 3 3 3
Second Semester CS 261 CS 301 Required Mathematics cour Humanities/Social Science/ General Education Core con	Hours Machine Organization Languages and Automata se Art Elective urse	3 3 3 3 3 3
Second Semester CS 261 CS 301 Required Mathematics cour Humanities/Social Science/. General Education Core con Junior Year	Hours Machine Organization Languages and Automata se Art Elective urse	3 3 3 3 3 3
Second Semester CS 261 CS 301 Required Mathematics cour Humanities/Social Science/ General Education Core con Junior Year First Semester	Hours Machine Organization Languages and Automata se Art Elective urse Hours	17 3 3 3 3 3 3 15
Second Semester CS 261 CS 301 Required Mathematics cour Humanities/Social Science/. General Education Core con Junior Year First Semester CS 361	Hours Machine Organization Languages and Automata se Art Elective urse Hours Computer Systems	3 3 3 3 3 15
Second Semester CS 261 CS 301 Required Mathematics cour Humanities/Social Science/ General Education Core cor Junior Year First Semester CS 361 CS 362	Machine Organization Languages and Automata se Art Elective urse Hours Computer Systems Computer Design Software Design	3 3 3 3 3 15
Second Semester CS 261 CS 301 Required Mathematics cour Humanities/Social Science/. General Education Core cor Junior Year First Semester CS 361 CS 362 CS 342	Machine Organization Languages and Automata se Art Elective urse Hours Computer Systems Computer Design Software Design se	3 3 3 3 3 15
Second Semester CS 261 CS 301 Required Mathematics cour Humanities/Social Science/. General Education Core con Junior Year First Semester CS 361 CS 362 CS 342 Required Mathematics cour	Machine Organization Languages and Automata se Art Elective urse Hours Computer Systems Computer Design Software Design se	3 3 3 3 3 15
Second Semester CS 261 CS 301 Required Mathematics cour Humanities/Social Science/. General Education Core cor Junior Year First Semester CS 361 CS 362 CS 342 Required Mathematics cour General Education Core cor	Machine Organization Languages and Automata se Art Elective urse Hours Computer Systems Computer Design Software Design se	3 3 3 3 3 15
Second Semester CS 261 CS 301 Required Mathematics cour Humanities/Social Science/. General Education Core cor Junior Year First Semester CS 361 CS 362 CS 342 Required Mathematics cour General Education Core cor	Machine Organization Languages and Automata se Art Elective urse Hours Computer Systems Computer Design Software Design se urse	3 3 3 3 3 15
Second Semester CS 261 CS 301 Required Mathematics cour Humanities/Social Science/. General Education Core cor Junior Year First Semester CS 361 CS 362 CS 342 Required Mathematics cour General Education Core cor Free Elective	Machine Organization Languages and Automata se Art Elective urse Hours Computer Systems Computer Design Software Design se urse Hours Programming Language Design	3 3 3 3 3 15
Second Semester CS 261 CS 301 Required Mathematics cour Humanities/Social Science/ General Education Core cor Junior Year First Semester CS 361 CS 362 CS 342 Required Mathematics cour General Education Core cor Free Elective Second Semester CS 341	Machine Organization Languages and Automata se Art Elective urse Hours Computer Systems Computer Design Software Design se urse Hours Programming Language Design and Implementation	3 3 3 3 3 15 3 3 3 3 3 2 17
Second Semester CS 261 CS 301 Required Mathematics cour Humanities/Social Science/. General Education Core cor Junior Year First Semester CS 361 CS 362 CS 342 Required Mathematics cour General Education Core cor Free Elective Second Semester	Hours Machine Organization Languages and Automata se Art Elective Urse Hours Computer Systems Computer Design Software Design se Urse Hours Programming Language Design and Implementation Operating Systems Concepts and	177 3 3 3 3 3 3 3 3 3 3 3 3 3 2 177
Second Semester CS 261 CS 301 Required Mathematics cour Humanities/Social Science/ General Education Core cor Junior Year First Semester CS 361 CS 362 CS 342 Required Mathematics cour General Education Core cor Free Elective Second Semester CS 341 CS 385	Machine Organization Languages and Automata se Art Elective urse Hours Computer Systems Computer Design Software Design se urse Hours Programming Language Design and Implementation Operating Systems Concepts and Design	3 3 3 3 3 15 3 3 3 3 2 17
Second Semester CS 261 CS 301 Required Mathematics cour Humanities/Social Science/ General Education Core cor Junior Year First Semester CS 361 CS 362 CS 342 Required Mathematics cour General Education Core cor Free Elective Second Semester CS 341	Machine Organization Languages and Automata se Art Elective urse Hours Computer Systems Computer Design Software Design se urse Hours Programming Language Design and Implementation Operating Systems Concepts and Design se	3 3 3 3 3 15 3 3 3 3 3 2 17

Free Elective		4
	Hours	16
Senior Year		
First Semester		
CS 377	Communication and Ethical Issues in Computing	3
CS 401	Computer Algorithms I	3
Technical Elective		3
Technical Elective		3
General Education Core cou	ırse	3
Free Elective		2
	Hours	17
Second Semester		
Technical Elective		3
Technical Elective		3
Technical Elective		3
Free Elective		3
Free Elective		3
CS 499	Professional Development Seminar	0
	Hours	15
	Total Hours	128

a ENGR 100 is a one-semester-hour course, but the hour does not count toward the total hours required for graduation.

BS in Computer Science with Computer Systems Concentration

To earn a Bachelor of Science in Computer Science, Computer Systems Concentration degree from UIC, students need to complete university, college, and department degree requirements. The Department of Computer Science degree requirements are outlined below. Students should consult the *College of Engineering* section for additional degree requirements and college academic policies.

Degree Requirements

Summary of Requirements

Total Hours	128
Free Electives	14
Required Mathematics Courses	9
Technical Electives	15
Required in the College of Engineering	42
Nonengineering and General Education Requirements	

Nonengineering and General Education Requirements

Required Courses

-		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Exploring World Cultures course ^a		3
Understanding the Creative Arts course ^a		3
Understanding the Past course ^a		3

	48
Science Electives (See below) ^d	
Calculus III ^c	3
Calculus II ^c	4
Calculus I ^c	4
Humanities/Social Sciences/Art Electives b	
Understanding U.S. Society course ^a	
Understanding the Individual and Society course ^a	
	U.S. Society course ^a cial Sciences/Art Electives ^b Calculus I ^c Calculus II ^c Calculus III ^c

- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- b These electives must be selected from a list of approved courses provided by the CS department.
- This course is approved for the Analyzing the Natural World General Education category.
- d All courses on the science elective list below are approved for the Analyzing the Natural World General Education category.

Required in the College of Engineering

Required Courses

Total Hours		42
CS 499	Professional Development Seminar	0
CS 401	Computer Algorithms I	3
CS 385	Operating Systems Concepts and Design	3
CS 377	Communication and Ethical Issues in Computing	3
CS 362	Computer Design	3
CS 361	Computer Systems	3
CS 342	Software Design	3
CS 341	Programming Language Design and Implementation	3
CS 301	Languages and Automata	3
CS 261	Machine Organization	3
CS 251	Data Structures	4
CS 211	Programming Practicum	2
CS 151	Mathematical Foundations of Computing	3
CS 141	Program Design II	3
CS 111	Program Design I	3
ENGR 100	Engineering Orientation ^a	1

ENGR 100 is a one-semester-hour course, but the hour does not count toward the total required for graduation.

Technical Electives

Courses

Students must complete at least 15 hours of courses from among the following list of courses, only one of which may be outside the CS rubric. Four courses must be selected from: CS 450, CS 466, CS 469, CS 473, CS 486, CS 487, and ECE 367.

ECE 367.	
CS 398	Undergraduate Design/Research
CS 411	Artificial Intelligence I
CS 412	Introduction to Machine Learning
CS 415	Computer Vision I
CS 421	Natural Language Processing

Total Hours		15
STAT 471	Linear and Non-Linear Programming	
MCS 481	Computational Geometry	
MCS 471	Numerical Analysis	
MCS 425	Codes and Cryptography	
MCS 320	Introduction to Symbolic Computation	
ECE 467	Introduction to VLSI Design	
ECE 367	Microprocessor-Based Design	
CS 489	Human Augmentics	
CS 487	Building Secure Computer Systems	
CS 486	Secure Operating System Design and Implementation	
CS 485	Networked Operating Systems Programming	
CS 480	Database Systems	
CS 478	Software Development for Mobile Platforms	
CS 477	Public Policy, Legal, and Ethical Issues in Computing, Privacy, and Security	
CS 476	Programming Language Design	
CS 474	Object-Oriented Languages and Environments	
CS 473	Compiler Design	
CS 469	Computer Systems Design	
CS 466	Advanced Computer Architecture	
CS 455	Design and Implementation of Network Protocols	
CS 450	Introduction to Networking	
CS 442	Software Engineering II	
CS 441	Engineering Distributed Objects For Cloud Computing	
CS 440	Software Engineering I	
CS 426	Video Game Design and Development	
CS 425	Computer Graphics I	
CS 424	Visualization and Visual Analytics	
CS 422	User Interface Design and Programming	

Required Mathematics Courses

STAT 401 Introduction to Probability

Required Courses

15

STAT 473	Game Theory	
Total Hours		9

- a Students who take IE 342 will not receive credit for either STAT 381 or STAT 401.
- Students may choose to use MCS 471 as either a CS technical elective from outside the CS department or as a required mathematics course, but not both.

Science Electives

Every student must take two courses from the list below. If additional hours are necessary to complete the ten required hours, additional courses may be other courses on this list, courses that have any of these courses as prerequisites, or other sciences and quantitative social sciences courses from a list maintained by the Computer Science department.

Science Electives

Select two of the following: ^a	0
BIOS 100 Biology of Cells and Organisms	
BIOS 101 Biology of Populations and Communities	
CHEM 122 General Chemistry I Lecture & CHEM 12and General Chemistry Laboratory I b	
or CHEM 1116 onors and Majors General and Analytical Chemistry I	
CHEM 124 General Chemistry II Lecture	
& CHEM 12and General Chemistry Laboratory II ^b	
or CHEM 1 Honors and Majors General and Analytical Chemistry II	
PHYS 141 General Physics I (Mechanics)	
PHYS 142 General Physics II (Electricity and Magnetism)	
EAES 101 Global Environmental Change	
EAES 111 Earth, Energy, and the Environment	
Total Hours 10	0

- These courses are approved for the Analyzing the Natural World General Education category.
- b General Education credit is only given for successful completion of both CHEM 122 and CHEM 123 or both CHEM 124 and CHEM 125.

Free Electives

Electives

Select 14 hours of Free Electives	14
Total Hours	14

Course Title	Hours
Freshman Year	
First Semester	
MATH 180 Calculus I	4
CS 111 Program Design I	3
ENGL 160 Academic Writing Academic and Pub	o .
Science Elective	5
ENGR 100 Engineering Orien	tation ^a 1
Hours	15

Seco		

Second Semester		
MATH 181	Calculus II	4
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
CS 141	Program Design II	3
CS 151	Mathematical Foundations of Computing	3
General Education Core cour	rse	3
	Hours	16
Sophomore Year First Semester		
MATH 210	Calculus III	3
Science Elective		5
CS 211	Programming Practicum	2
CS 251	Data Structures	4
General Education Core cour	rse	3
	Hours	17
Second Semester		
CS 261	Machine Organization	3
CS 301	Languages and Automata	3
Required Mathematics cours	e	3
General Education Core cour	rse	3
Humanities/Social Sciences/	Art Elective	3
	Hours	15
Junior Year		
First Semester		
CS 361	Computer Systems	3
CS 362	Computer Design	3
CS 342	Software Design	3
Required Mathematics course	e	3
General Education Core course		3
Free Elective		2
	Hours	17
Second Semester		
CS 341	Programming Language Design and Implementation	3
CS 385	Operating Systems Concepts and Design	3
Required Mathematics course	e	3
Humanities/Social Sciences/	Art Elective	3
Free Elective		4
	Hours	16
Senior Year		
First Semester		
CS 377	Communication and Ethical Issues in Computing	3
CS 401	Computer Algorithms I	3
Technical Elective		3
Technical Elective		3
General Education Core cour	rse	3
Free Elective		2
	Hours	17

	Total Hours	128
	Hours	15
CS 499	Professional Development Seminar	0
Free Elective		3
Free Elective		3
Technical Elective		3
Technical Elective		3
Technical Elective		3
Second Semester		

ENGR 100 is a one-semester-hour course, but the hour does not count toward the total hours required for graduation.

BS in Computer Science with Human-Centered Computing Concentration

To earn a Bachelor of Science in Computer Science, with an HCC Concentration, students need to complete university, college, and department degree requirements. The Department of Computer Science degree requirements are outlined below. Students should consult the College of Engineering section for additional degree requirements and college academic policies.

Degree Requirements

Summary of Requirements

0-----

Total Hours	128
Free Electives	8
Required Mathematics Courses	6
Technical Electives	3
Required in the College of Engineering	54
Required Outside the College of Engineering	57

Required Outside College of Engineering

Required Courses

-						
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3				
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3				
General Edu	General Education Core					
Select one co	ourse from each of the following categories: a	15				
Exploring World Cultures						
Understanding the Creative Arts						
Understanding the Past						
Understan	ding the Individual and Society					
Understan	ding US Society					

Humanities/Social Sciences/Art Electives

At least three of the selected courses must be from the following: (Please note: In order to enroll in some of these courses, students will have to go to the respective departments to get an override on prerequisites and/or enrollment restrictions.) b

PSCH 100 Introduction to Psychology

PSCH 242	Introduction to Research in Psychology	
	(prerequisite PSCH 100)	
ART 150	Introduction to New Media Arts	
ART 454	3D Space I: Modeling	
ART 456	Embedded Media: Physical Computing	
DES 452	Informational Aesthetics I	
COMM 316	Writing for the Electronic Media	
COMM 430	Media, Information and Society	
COMM 460	Visual Communication	
MATH 180	Calculus I ^c	4
MATH 181	Calculus II ^c	4
MATH 210	Calculus III ^c	3
MATH 220	Introduction to Differential Equations	3
PHYS 141	General Physics I (Mechanics) c	4
PHYS 142	General Physics II (Electricity and Magnetism)	4
Coionno Electi	ive (and halow) d	0
	ive (see below) ^a	2
Total Hours		57

- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- b These electives must be selected from a list of approved courses provided by the CS department.
- This course is approved for the Analyzing the Natural World General Education category.
- d All courses on the science elective list below are approved for the Analyzing the Natural World General Education category.

Required in the College of Engineering

Required Courses

ENGR 100	Engineering Orientation ^a	1
CS 111	Program Design I	3
CS 141	Program Design II	3
CS 151	Mathematical Foundations of Computing	3
CS 211	Programming Practicum	2
CS 251	Data Structures	4
CS 261	Machine Organization	3
CS 301	Languages and Automata	3
CS 341	Programming Language Design and Implementation	3
CS 342	Software Design	3
CS 361	Computer Systems	3
CS 362	Computer Design	3
CS 377	Communication and Ethical Issues in Computing	3
CS 385	Operating Systems Concepts and Design	3
CS 401	Computer Algorithms I	3
CS 422	User Interface Design and Programming	3
CS 499	Professional Development Seminar	0
Select at least	t three of the following:	9
CS 415	Computer Vision I	
or ECE 415	Image Analysis and Computer Vision I	
CS 411	Artificial Intelligence I	
CS 421	Natural Language Processing	

Total Hours		54
CS 426	Video Game Design and Development	
CS 425	Computer Graphics I	
CS 424	Visualization and Visual Analytics	

ENGR 100 carries one equivalent semester hour, but awards no credit toward graduation.

Technical Electives

Courses

Select one of	the following:	3
CS 398	Undergraduate Design/Research	
CS 411	Artificial Intelligence I ^a	
CS 412	Introduction to Machine Learning	
CS 415	Computer Vision I ^a	
or ECE 415	5 Image Analysis and Computer Vision I	
CS 421	Natural Language Processing ^a	
CS 424	Visualization and Visual Analytics a	
CS 425	Computer Graphics I ^a	
CS 426	Video Game Design and Development ^a	
CS 440	Software Engineering I	
CS 441	Engineering Distributed Objects For Cloud Computing	
CS 450	Introduction to Networking	
CS 455	Design and Implementation of Network Protocols	
CS 466	Advanced Computer Architecture	
CS 469	Computer Systems Design	
CS 473	Compiler Design	
CS 474	Object-Oriented Languages and Environments	
CS 476	Programming Language Design	
CS 477	Public Policy, Legal, and Ethical Issues in Computing, Privacy, and Security	
CS 478	Software Development for Mobile Platforms	
CS 480	Database Systems	
CS 485	Networked Operating Systems Programming	
CS 486	Secure Operating System Design and Implementation	
CS 487	Building Secure Computer Systems	
ECE 452	Robotics: Algorithms and Control	
CS 489	Human Augmentics	
MCS 320	Introduction to Symbolic Computation	
MCS 471	Numerical Analysis	
MCS 481	Computational Geometry	
STAT 471	Linear and Non-Linear Programming	
MATH 419	Models in Applied Mathematics	

a May be used as either a selective course (above) or a technical elective but not both.

Required Mathematics Courses

Required Courses

Total Hours

IE 342	Probability and Statistics for Engineers ^a

Total Hours	6	
or MATH 320	Linear Algebra I	
MATH 310	Applied Linear Algebra 3	,
or STAT 381	Applied Statistical Methods I	

a Students who take IE 342 will not receive credit for either STAT 381 or STAT 401.

Lab Science Sequence and Science Electives

Every student must take a total of at least 2 additional credit hours in the science area to make up a total of 10 credits. Additional courses may be other courses on this list, courses that have PHYS 141, PHYS 142, or any of these courses as prerequisites, or other courses from a list maintained by the Department of Computer Science of certain additional courses in Engineering and quantitative social sciences.

Required Courses

required oodises	
Select two hours from the following: a	2
BIOS 100 Biology of Cells and Organisms	
BIOS 101 Biology of Populations and Commu	nities
CHEM 122 General Chemistry I Lecture & CHEM 128nd General Chemistry Laboratory	I ^b
CHEM 124 General Chemistry II Lecture & CHEM 12and General Chemistry Laboratory	II ^b
CHEM 116 Honors and Majors General and An Chemistry I	alytical
CHEM 118 Honors and Majors General and An Chemistry II	alytical
EAES 101 Global Environmental Change	
EAES 111 Earth, Energy, and the Environmen	t
Total Hours	2

- a These courses are approved for the Analyzing the Natural World General Education category.
- General Education credit is only given for successful completion of both CHEM 122 and CHEM 123 or both CHEM 124 and CHEM 125.

Free Electives

Electives

Select 8 hours of Free Electives	8
Total Hours	8

Course	Title	Hours
Freshman Year		
First Semester		
MATH 180	Calculus I	4
CS 111	Program Design I	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
General Education Core co	ourse	3
General Education Core course		3
ENGR 100	Engineering Orientation ^a	1
	Hours	16

Second Semester		
MATH 181	Calculus II	4
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
CS 141	Program Design II	3
CS 151	Mathematical Foundations of Computing	3
General Education Core c	. •	3
	Hours	16
Sophomore Year First Semester		
MATH 210	Calculus III	3
PHYS 141	General Physics I (Mechanics)	4
CS 211	Programming Practicum	2
CS 251	Data Structures	4
General Education Core c	ourse	3
	Hours	16
Second Semester		
CS 261	Machine Organization	3
CS 301	Languages and Automata	3
MATH 220	Introduction to Differential Equations	3
PHYS 142	General Physics II (Electricity and Magnetism)	4
Humanities/Social Science	es/Art Elective	3
	Hours	16
Junior Year		
First Semester		
CS 361	Computer Systems	3
CS 362	Computer Design	3
CS 342	Software Design	3
IE 342 or STAT 381	Probability and Statistics for Engineers or Applied Statistical Methods I	3
Science Elective	••	2
Humanities/Social Science	e/Art Elective ^b	3-4
	Hours	17-18
Second Semester		
CS 341	Programming Language Design and Implementation	3
CS 385	Operating Systems Concepts and Design	3
CS 422	User Interface Design and Programming	3
MATH 310	Applied Linear Algebra	3
or MATH 320	or Linear Algebra I	
Humanities/Social Science	e/Art Elective ^b	3-4
	Hours	15-16
Senior Year		15-16
Senior Year First Semester		15-16
		15-16
First Semester	Hours Communication and Ethical Issues	

	Total Hours	128
	Hours	15-16
Free Elective		3
Free Elective		3
Humanities/Social Science/A	Art Elective ^b	3-4
Technical Elective		3
CS 499	Professional Development Seminar	0
CS 426	Video Game Design and Development	3
Second Semester		
	Hours	17
General Education Core cou	irse	3
Free Elective		2
CS 425	Computer Graphics I	3
CS 425	Computer Graphics I	

- a ENGR 100 carries one equivalent hour but awards no credit towards graduation.
- b One of the following electives: PSCH 100, PSCH 242; ART 150, ART 454, ART 456; DES 452; COMM 430, COMM 316, COMM 460.

BS in Computer Science with Software Engineering Concentration

To earn a Bachelor of Science in Computer Science, Software Engineering Concentration degree from UIC, students need to complete university, college, and department degree requirements. The Department of Computer Science degree requirements are outlined below. Students should consult the *College of Engineering* section for additional degree requirements and college academic policies.

Degree Requirements

Summary of Requirements

Total Hours	128
Free Electives	14
Required Mathematics Courses	6
Technical Electives	9
Required in the College of Engineering	51
Nonengineering and General Education Requirements	48

Nonengineering and General Education Requirements

Required Courses

ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Exploring Wo	rld Cultures Course ^a	3
Understandin	g the Creative Arts course a	3
Understandin	g the Past course ^a	3
Understandin	g the Individual and Society course ^a	3
Understandin	g U.S. Society course ^a	3
Humanities/S	ocial Sciences/Art Electives ^b	6
MATH 180	Calculus I ^c	4

Total Hours		48
Science Electives (see below) d		10
MATH 210	Calculus III ^c	3
MATH 181	Calculus II c	4

- a Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- b These electives must be selected from a list of approved courses provided by the CS department.
- This course is approved for the Analyzing the Natural World General Education category.
- d All courses on the lab science sequence below are approved for the Analyzing the Natural World General Education category.

Required in the College of Engineering

Required Courses

ENGR 100	Engineering Orientation ^a	1
CS 111	Program Design I	3
CS 141	Program Design II	3
CS 151	Mathematical Foundations of Computing	3
CS 211	Programming Practicum	2
CS 251	Data Structures	4
CS 261	Machine Organization	3
CS 301	Languages and Automata	3
CS 341	Programming Language Design and Implementation	3
CS 342	Software Design	3
CS 361	Computer Systems	3
CS 362	Computer Design	3
CS 377	Communication and Ethical Issues in Computing	3
CS 385	Operating Systems Concepts and Design	3
CS 401	Computer Algorithms I	3
CS 440	Software Engineering I	3
CS 442	Software Engineering II	3
IE 342	Probability and Statistics for Engineers	3
CS 499	Professional Development Seminar	0
Total Hours		51

a ENGR 100 is a one-semester-hour course, but the hour does not count toward the total hours required for graduation.

Technical Electives

Courses

Students must complete at least 9 hours of courses from the following, only one of which may be outside the CS rubric.

Two courses must be from CS 422, CS 480, CS 441, and CS 474.

CS 398	Undergraduate Design/Research
CS 411	Artificial Intelligence I
CS 412	Introduction to Machine Learning
CS 421	Natural Language Processing
CS 422	User Interface Design and Programming
CS 424	Visualization and Visual Analytics
CS 425	Computer Graphics I

CS 426	Video Game Design and Development	
CS 441	Engineering Distributed Objects For Cloud Computing	
CS 450	Introduction to Networking	
CS 455	Design and Implementation of Network Protocols	
CS 473	Compiler Design	
CS 474	Object-Oriented Languages and Environments	
CS 476	Programming Language Design	
CS 477	Public Policy, Legal, and Ethical Issues in Computing, Privacy, and Security	
CS 478	Software Development for Mobile Platforms	
CS 480	Database Systems	
CS 485	Networked Operating Systems Programming	
CS 486	Secure Operating System Design and Implementation	
CS 487	Building Secure Computer Systems	
CS 489	Human Augmentics	
IE 345	Regression Applications and Forecasting in Engineering	
MCS 425	Codes and Cryptography	
STAT 471	Linear and Non-Linear Programming	
Total Hours		9

Required Mathematics Courses

Required Courses

Select two of	the following:	6
MATH 215	Introduction to Advanced Mathematics	
MATH 220	Introduction to Differential Equations	
MATH 310	Applied Linear Algebra	
or MATH 3	20inear Algebra I	
MATH 430	Formal Logic I	
MATH 435	Foundations of Number Theory	
MATH 436	Number Theory for Applications	
MCS 421	Combinatorics	
MCS 423	Graph Theory	
MCS 471	Numerical Analysis ^a	
STAT 473	Game Theory	

Students may choose to use MCS 471 as either a CS technical elective from outside the CS department or as a required mathematics course, but not both.

Science Electives

Every student must take two courses from the list below. If additional hours are necessary to complete the ten required hours, additional courses may be other courses on this list, courses that have any of these courses as prerequisites, or other sciences and quantitative social sciences courses from a list maintained by the Computer Science department.

Electives

Total Hours

Select two co	urses from the following: ^a	10
BIOS 100	Biology of Cells and Organisms	

BIOS 101 Biology of Populations and Communities
CHEM 122 General Chemistry I Lecture
& CHEM 12and General Chemistry Laboratory I b
or CHEM 1116 onors and Majors General and Analytical Chemistry I
CHEM 124 General Chemistry II Lecture
& CHEM 12and General Chemistry Laboratory II ^b
or CHEM 1'Honors and Majors General and Analytical Chemistry II
PHYS 141 General Physics I (Mechanics)
PHYS 142 General Physics II (Electricity and Magnetism)
EAES 101 Global Environmental Change
EAES 111 Earth, Energy, and the Environment
Total Hours 1

- a If chosen courses total less than ten hours, remaining hours can be satisfied as described above. These courses are approved for the Analyzing the Natural World General Education category.
- b General Education credit is only given for successful completion of both CHEM 122 and CHEM 123 or both CHEM 124 and CHEM 125.

Free Electives

Electives

CS 261

Select 14 hours of Free Electives	14
Total Hours	14

Sample Course Schedule

Course	Title	Hours
Freshman Year		
First Semester		
MATH 180	Calculus I	4
CS 111	Program Design I	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Science Elective		5
ENGR 100	Engineering Orientation ^a	1
	Hours	15
Second Semester		
MATH 181	Calculus II	4
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
CS 141	Program Design II	3
CS 151	Mathematical Foundations of Computing	3
General Education Core cou	ırse	3
	Hours	16
Sophomore Year		
First Semester		
MATH 210	Calculus III	3
Science Elective		5
CS 211	Programming Practicum	2
CS 251	Data Structures	4
General Education Core cou	ırse	3
	Hours	17
Second Semester		

Machine Organization

	Total Hours	128
	Hours	15
CS 499	Professional Development Seminar	0
Free Elective		3
Free Elective		3
Technical Elective		3
Technical Elective		3
Second Semester CS 442	Software Engineering II	3
	Hours	17
Free Elective		2
General Education Core co	urse	3
Technical Elective		3
CS 440	Software Engineering I	3
CS 401	Computer Algorithms I	3
CS 377	Communication and Ethical Issues in Computing	3
First Semester		
Senior Year		
. 100 Elootivo	Hours	16
Free Elective		4
Humanities/Social Sciences		3
CS 385 Required Mathematics cour	Operating Systems Concepts and Design	3
CS 341	Programming Language Design and Implementation	3
Second Semester		
	Hours	17
Free Elective		2
General Education Core co		3
Required Mathematics cour		3
CS 342	Software Design	3
CS 362	Computer Design	3
Junior Year First Semester CS 361	Computer Systems	3
lumian Vaan	Hours	15
General Education Core co		3
Humanities/Social Sciences		3
IE 342	Probability and Statistics for Engineers	3

a ENGR 100 is a one-semester-hour course, but the hour does not count toward the total hours required for graduation.

Joint BS in Computer Science/MS in Computer Science

Degree Requirements

To earn a joint Bachelor of Science in Computer Science/Master of Science in Computer Science degree from UIC, students need to

complete university, college, and department degree requirements. The Department of Computer Science degree requirements are outlined below. Students should consult the *College of Engineering* (p. 211) section for additional degree requirements and college academic policies.

The Joint Bachelor of Science in Computer Science (BSCS) and Master of Science in Computer Science (MSCS) is designed for undergraduate students with outstanding academic performance who desire to pursue graduate studies in Computer Science, or who wish to prepare themselves for advanced placement in the workplace. Students will earn both a BSCS and an MSCS degree upon completion, with 8 hours of course work shared between the two degrees.

The requirements for completion of the combined BSCS/MSCS degree are identical to the completion of these two separate degrees; however, there are 8 hours of shared course work used for both degrees. Completion of 120 hours at the undergraduate level; plus 8 shared hours counting toward both the BSCS and MSCS degrees; plus 28 hours of course work at the graduate level will result in joint BSCS/MSCS degrees. Students in the BSCS who have only two semesters of course work left and who have at least a 3.60/4.00 grade point average may register for two graduate-level courses (one at the 400 level, and one at the 500 level) and receive 4 hours, instead of 3 hours, for each. The graduate-level courses taken in the senior year will be used at the undergraduate level to fulfill 8 hours of BS selective requirements. At the graduate level these courses will count as required courses. An advisor must approve these courses.

Students should apply to the program during their third year, after having completed at least 27 credit hours of CS courses (excluding CS 398). An overall GPA of 3.60 or higher is required for application.

Course	Title	Hours
First Year		
Fall Semester		
MATH 180	Calculus I	4
CS 111	Program Design I	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Science Elective		5
ENGR 100	Engineering Orientation ^a	1
	Hours	15
Spring Semester		
MATH 181	Calculus II	4
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
CS 141	Program Design II	3
CS 151	Mathematical Foundations of Computing	3
General Education Requirer	ment course	3
	Hours	16
Second Year		
Fall Semester		
MATH 210	Calculus III	3
CS 211	Programming Practicum	2
CS 251	Data Structures	4
Science Elective		5

General Education Requi	rement course	3
	Hours	17
Spring Semester		
CS 261	Machine Organization	3
CS 301	Languages and Automata	3
Required math course		3
General Education Requi	rement course	3
Humanities/Social Science	es/Art Elective	3
	Hours	15
Third Year		
Fall Semester		
CS 361	Computer Systems	3
CS 362	Computer Design	3
CS 342	Software Design	3
Required math course		3
General Education Requi	rement course	3
Free Elective		3
	Hours	18
Spring Semester		
CS 341	Programming Language Design	3
	and Implementation	
Technical Elective		3
Required math course		3
Humanities/Social Science	e Elective	3
Free Elective		5
	Hours	17
Fourth Year		
Fall Semester		
CS 377	Communication and Ethical Issues	3
	in Computing	
CS 401	Computer Algorithms I	3
Technical Elective		3
General Education Requi	rement course	3
Technical Elective		3
	Hours	15
Spring Semester		
CS 499	Professional Development Seminar	0
Technical Elective		4
Technical Elective		4
CS 385	Operating Systems Concepts and Design	3
Free Elective	_	4
	Hours	15
Fifth Year		
Fall Semester		
MS Course Work		16
	Hours	16
Spring Semester		. 3
. •		4
MS Course Work		
. •	M.S. Thesis Research (thesis option)	4

	Total Hours	156
	Hours	12
	option)	
CS 598	M.S. Thesis Research (thesis	
CS 597	Project Research (project option)	
MS Course Work or o	one of the following:	4

Minor in Computer Science

Minor Codes:

0112

For the minor, 15–17 semester hours are required, excluding prerequisite courses. This minor is not available to students in very closely related fields, including Computer Engineering and Mathematical Computer Science. Open to College of Engineering and non-College of Engineering students.

Prerequisite Course

Total Hours		7
CS 111	Program Design I (or proficiency exam)	
CS 109	C/C ++ Programming for Engineers with MatLab	
CS 107	Introduction to Computing and Programming	
One of the fo	llowing:	3
MATH 180	Calculus I	4

Required Courses

Total Hours		15-17
met		
Any 400-le	evel course in CS for which the prerequisites are	
CS 401	Computer Algorithms I	
CS 342	Software Design	
CS 341	Programming Language Design and Implementation	
CS 301	Languages and Automata	
CS 261	Machine Organization	
Select one of	the following:	3-4
CS 251	Data Structures	4
CS 211	Programming Practicum	2
or CS 201	Data Structures and Discrete Mathematics I	
CS 151	Mathematical Foundations of Computing	3-4
CS 141	Program Design II ^a	3

A student may substitute CS 107 for both CS 111 and CS 141, thus reducing the number of hours for the CS Minor by 2 credit hours. This substitution was designed for students in the College of Engineering.

Minor in Information Technology

Minor Codes:

4∩70

For the minor, 12 semester hours are required, excluding prerequisite courses. Students who wish to minor in Information Technology (IT) must complete the following:

Prerequisite Courses

Total Hours		8-9
CS 141	Program Design II	
CS 107	Introduction to Computing and Programming	
IT 101	Java Programming for Information Technology	
Select one of	the following:	3-4
MATH 121	Precalculus Mathematics	5

Required Courses

	Database Administration and Installation	3
IT 302		_
	Networks and Distributed Computing Technology	3
IT 202	Web and Multimedia Technology	3
	Introduction to Computer Configuration and Operating System Software	3

Department of Electrical and Computer Engineering

Contact Information:

Campus Location: 1020 Science and Engineering Offices (SEO) (312) 996–3423 ugrad-info@ece.uic.edu www.ece.uic.edu

Administration:

Department Head, Rashid Ansari

Director of Undergraduate Studies, Natasha Devroye, devroye@uic.edu ECE Student Services: Alicja Wroblewski, ala@ece.uic.edu

BS in Electrical Engineering

The Electrical Engineering curriculum is concerned with analysis and design of modern electronic systems, devices, and signals for a broad range of applications such as wireless or network communication, electrical power and control, and multimedia information technology. The curriculum provides a wide background in the fundamental theory of electrical engineering and in the mathematical and scientific tools necessary for an electrical engineer to meet the current and future challenges of a professional career. The field of electrical engineering is currently evolving at a rapid pace since it has a major role in the accelerated growth of the technological world. This requires the modern electrical engineer not only to have a sound basis in the fundamental principles but also to have the capacity to learn and assimilate novel advances as soon as they materialize. These qualities are anticipated in the curriculum, which includes not only a sound theoretical background but also offers a variety of courses that develop the student's ability to gain knowledge autonomously and to combine it with contemporary design techniques. Courses are in diverse areas such as signal processing, power electronics, communications, optical and electromagnetic technologies, control systems, integrated circuits, multimedia networks, and image analysis.

The curriculum includes both required and elective courses. The required courses are in engineering, mathematics, and physics; they provide a wide backdrop in science and engineering. The elective courses are more specialized and offer a broad range of electrical engineering applications. Each student is assigned a faculty advisor who assists in the selection of the courses.

In addition to classroom experience, the Electrical Engineering curriculum is planned to provide laboratory experience in electrical and electronic circuits, electromagnetics, communication and signal processing, controls, computers, and digital systems. The curriculum incorporates design projects in the student's experience starting from the freshman year and culminating in a capstone design project in the senior year. The project requires the students to undertake a significant group design that enriches their knowledge in practical aspects of engineering principles and methodologies. Most of these projects solve realistic problems and the results are presented in an exposition. The curriculum also requires the students to acquire oral and writing skills in expressing their professional ideas and ethical norms.

The educational objectives of the Electrical Engineering undergraduate program are for its graduates to:

- have knowledge of fundamental principles in electrical engineering and fundamental scientific principles and tools to design and develop products and practical solutions for problems in public and private sectors;
- demonstrate an ability to function independently and in multidisciplinary teams with the communication skills and ethical conduct necessary for professional success;
- demonstrate an understanding of the need for life-long learning, acquiring new knowledge, and mastering emerging technologies and new tools and methods;
- have knowledge necessary to pursue graduate/professional education and/or engineering practice.

Opportunities are available to participate in the activities of the student chapter of the Institute of Electrical and Electronic Engineers (IEEE) and Eta Kappa Nu, the honor society of electrical and computer engineering. An interest in robotics can be pursued by joining the Engineering Design Team, a College of Engineering student group.

BS in Computer Engineering

Computer Engineering is concerned with the application of electrical engineering and computer science principles to the design of computer systems and digital networks. Through creative utilization of tools and knowledge, a computer engineer designs digital systems that are being employed in virtually all fields of human endeavor. This requires a background in physical sciences, information sciences, electrical engineering, and computer science. Computer engineering requires skills in both the design and development of computer hardware and computer software. Depending on need, the computer engineer may work with electrical engineers, computer scientists, information systems experts, biomedical researchers, and people in almost any other field. The diversity of products that involve the design talents of a computer engineer is unlimited. These range from large to small computers to special purpose computing hardware and software embedded within devices and systems. The applications, for example, are in business to organize, process, and communicate data, communications over mobile and satellite networks, digital sound and picture processing for entertainment, household appliances, automotive systems, manufacturing process control, biomedical instrumentation, machine control, and innumerable other fields. The emphasis in computer engineering is on the design of hardware as well as software tools and systems for the acquisition, processing, storage, and transmission of data and signals by digital means.

All students are required to obtain a strong mathematical foundation, including discrete mathematics and probability and statistics. Each

student acquires a common background in the fundamentals of electrical engineering and computer science. This includes course work in computer languages, data structures and algorithms, software design and development, circuit analysis, signal processing, computer architecture, digital networks, microprocessor-based design, digital electronic circuits design, and computer operating systems design. Furthermore, in consultation with an advisor, each student can follow an individualized program by taking courses selected from a departmentally approved list of technical elective courses for computer engineering. In almost all course work, students do design projects while learning to apply basic computer tools. The curriculum also requires the students to acquire oral and writing skills in expressing their professional ideas and ethical norms. As a senior, each student gains further design experience working in a group on a two-semester design project involving practical application of engineering principles.

The educational objectives of the Computer Engineering undergraduate program are for its graduates to:

- have knowledge of fundamental principles in computer engineering and fundamental scientific principles and tools to design and develop products and practical solutions for problems in public and private sectors:
- demonstrate an ability to function independently and in multidisciplinary teams with the communication skills and ethical conduct necessary for professional success;
- demonstrate an understanding of the need for life-long learning, acquiring new knowledge, and mastering emerging technologies and new tools and methods;
- have knowledge necessary to pursue graduate/ professional education and/or engineering practice.

Students are encouraged to participate in the activities of the student chapters of the Institute of Electrical and Electronic Engineers (IEEE) and the Association for Computing Machinery (ACM). An interest in robotics can be pursued by joining the Engineering Design Team, a College of Engineering student group. Qualified students will be invited to join Eta Kappa Nu, the honor society for electrical and computer engineers.

BS in Engineering Physics

The BS in Engineering Physics is offered by the Department of Electrical and Computer Engineering (College of Engineering) in association with the Department of Physics (College of Liberal Arts and Sciences).

The Engineering Physics major bridges the gap between science and technology by combining a strong background in physics and mathematics with exposure to the most fundamental areas of engineering. The program is based on the recognition that most engineering disciplines are rooted in the field of physics, and that new and emerging technologies rarely fall neatly within a single engineering discipline but often straddle different fields. The program highlights, for instance, the subtle and deep relations between materials science and civil engineering, between solid-state physics and chemical engineering, and between electromagnetics and telecommunication engineering.

This training is especially well suited to students who wish to pursue careers in research and development in advanced technology and applied science. In particular, students majoring in this program are well qualified to pursue graduate studies in most areas of engineering and applied physics. They may also pursue a master's degree in education, thus qualifying to teach physics in high school.

The content of this program strongly emphasizes topics in physics and mathematics; however, this curriculum also gives students great flexibility in the choice of topics for technical electives. Students can customize their curriculum by choosing three technical elective courses from many fields.

Students interested in the Engineering Physics major should contact the Department of Electrical and Computer Engineering at ugradinfo@ece.uic.edu (uslenghi@uic.edu).

Degree Programs

- BS in Electrical Engineering (p. 241)
- BS in Computer Engineering (p. 243)
- BS In Engineering Physics (p. 245)

Minors

- · Minor in Electrical Engineering (p. 247)
- Minor in Computer Engineering (p. 247)

BS in Electrical Engineering

Program Codes:

20FQ0115BS

Degree Requirements

To earn a Bachelor of Science in Electrical Engineering degree from UIC, students need to complete university, college, and department degree requirements. The Department of Electrical and Computer Engineering degree requirements are outlined below. Students should consult the *College of Engineering* section for additional degree requirements and college academic policies. See the ECE Department website for any revisions of the EE curriculum www.ece.uic.edu.

Summary of Requirements

Total Hours	128
Technical Electives	17
Required in the College of Engineering	58
Nonengineering and General Education Requirements	53

Nonengineering and General Education Requirements

Required Courses

ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Exploring Wor	rld Cultures course ^a	3
Understanding	g the Creative Arts course ^a	3
Understanding	g the Past course ^a	3
Understanding	g the Individual and Society course ^a	3
Understanding	g U.S. Society course ^a	3
MATH 180	Calculus I b	4
MATH 181	Calculus II b	4
MATH 210	Calculus III b	3
MATH 220	Introduction to Differential Equations	3
MATH 310	Applied Linear Algebra	3

Total Hours		53
CHEM 123	General Chemistry Laboratory I b,c	1
CHEM 122	General Chemistry I Lecture ^c	4
PHYS 260	Introduction to Thermal Physics	2
PHYS 142	General Physics II (Electricity and Magnetism) b	4
PHYS 141	General Physics I (Mechanics) b	4

- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- b This course is approved for the Analyzing the Natural World General Education category.
- c General Education credit is given for successful completion of both CHEM 122 and CHEM 123.

Required in the College of Engineering

Electrical Engineering Core Courses

Total Hours		58
ECE 499	Professional Development Seminar	0
ECE 397	Senior Design II	2
ECE 396	Senior Design I	2
ECE 350	Principles of Automatic Control	4
ECE 346	Solid State Device Theory	4
ECE 342	Electronics II	4
ECE 341	Probability and Random Processes for Engineers	3
ECE 340	Electronics I	4
ECE 322	Introduction to Electromagnetics and Applications	4
ECE 317	Digital Signal Processing I	4
ECE 311	Communication Engineering	4
ECE 310	Discrete and Continuous Signals and Systems	3
ECE 266	Introduction to Embedded Systems	4
ECE 265	Introduction to Logic Design	4
ECE 225	Circuit Analysis	4
ECE 115	Introduction to Electrical and Computer Engineering	4
CS 107	Introduction to Computing and Programming	4
ENGR 100	Engineering Orientation ^a	1

a ENGR 100 is a one-semester-hour course, but the hour does not count toward the total hours required for graduation.

Technical Electives

No more than a total of two courses below the 400 level may be used to meet the technical elective requirement. Also, at most one course from outside of the Department of Electrical and Computer Engineering may be used to meet the technical elective requirement.^a

Courses

Select 17 hou	rs from the following:	17
PHYS 240	Fundamentals of Modern Quantum Theory	
ECE 333	Computer Communication Networks I	
ECE 347	Integrated Circuit Engineering	
ECE 366	Computer Organization	

ECE 407	Pattern Recognition I	
ECE 410	Network Analysis	
ECE 412	Introduction to Filter Synthesis	
ECE 415	Image Analysis and Computer Vision I	
ECE 417	Digital Signal Processing II	
ECE 418	Statistical Digital Signal Processing	
ECE 421	Introduction to Antennas and Wireless Propagation	
ECE 423	Electromagnetic Compatibility	
ECE 424	RF and Microwave Guided Propagation	
ECE 427	Modern Linear Optics	
ECE 431	Analog Communication Circuits	
ECE 432	Digital Communications	
ECE 434	Multimedia Systems	
ECE 436	Computer Communication Networks II	
ECE 437	Wireless Communications	
ECE 440	Nanoelectronics	
ECE 442	Power Semiconductor Devices and Integrated Circuits	
ECE 445	Analysis and Design of Power Electronic Circuits	
ECE 448	Transistors	
ECE 449	Microdevices and Micromachining Technology	
ECE 451	Control Engineering	
ECE 452	Robotics: Algorithms and Control	
ECE 458	Electromechanical Energy Conversion	
ECE 465	Digital Systems Design	
ECE 466	Advanced Computer Architecture	
ECE 467	Introduction to VLSI Design	
ECE 468	Analog and Mixed - Signal Integrated Circuits	
ECE 469	Computer Systems Design	
MCS 425	Codes and Cryptography	
MCS 471	Numerical Analysis	
STAT 471	Linear and Non-Linear Programming	
Total Hours		17

a Students preparing for the Fundamentals of Engineering
Examination, which leads to becoming a Licensed Professional
Engineer, are advised to use these hours to take CME 201, and
one of the following to prepare for the Fundamentals of Engineering
Exam: CME 203, CME 260, or ME 211.

Course	Title	Hours
Freshman Year		
First Semester		
MATH 180	Calculus I	4
CHEM 122	General Chemistry I Lecture	4
CHEM 123	General Chemistry Laboratory I	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ECE 115	Introduction to Electrical and Computer Engineering	4

ENGR 100	Engineering Orientation ^a	1
	Hours	16
Second Semester	- · · · · ·	
MATH 181	Calculus II	4
PHYS 141	General Physics I (Mechanics)	4
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
CS 107	Introduction to Computing and Programming	4
	Hours	15
Sophomore Year		
First Semester		
MATH 210	Calculus III	3
PHYS 142	General Physics II (Electricity and Magnetism)	4
ECE 265	Introduction to Logic Design	4
General Education Core	courses	6
	Hours	17
Second Semester		
MATH 220	Introduction to Differential Equations	3
PHYS 260	Introduction to Thermal Physics	2
ECE 266	Introduction to Embedded Systems	4
MATH 310	Applied Linear Algebra	3
General Education Core	course	3
	Hours	15
Junior Year		
First Semester		
First Semester ECE 225	Circuit Analysis	4
First Semester ECE 225 ECE 310	Discrete and Continuous Signals and Systems	4
First Semester ECE 225	Discrete and Continuous Signals	
First Semester ECE 225 ECE 310	Discrete and Continuous Signals and Systems Probability and Random Processes	3
First Semester ECE 225 ECE 310 ECE 341	Discrete and Continuous Signals and Systems Probability and Random Processes for Engineers Solid State Device Theory	3
First Semester ECE 225 ECE 310 ECE 341 ECE 346	Discrete and Continuous Signals and Systems Probability and Random Processes for Engineers Solid State Device Theory	3 4
First Semester ECE 225 ECE 310 ECE 341 ECE 346	Discrete and Continuous Signals and Systems Probability and Random Processes for Engineers Solid State Device Theory	3 4 3
First Semester ECE 225 ECE 310 ECE 341 ECE 346 General Education Core	Discrete and Continuous Signals and Systems Probability and Random Processes for Engineers Solid State Device Theory	3 4 3
First Semester ECE 225 ECE 310 ECE 341 ECE 346 General Education Core	Discrete and Continuous Signals and Systems Probability and Random Processes for Engineers Solid State Device Theory course Hours Introduction to Electromagnetics	3 4 3 17
First Semester ECE 225 ECE 310 ECE 341 ECE 346 General Education Core Second Semester ECE 322	Discrete and Continuous Signals and Systems Probability and Random Processes for Engineers Solid State Device Theory course Hours Introduction to Electromagnetics and Applications	3 4 3 17
First Semester ECE 225 ECE 310 ECE 341 ECE 346 General Education Core Second Semester ECE 322 ECE 311	Discrete and Continuous Signals and Systems Probability and Random Processes for Engineers Solid State Device Theory course Hours Introduction to Electromagnetics and Applications Communication Engineering	3 4 3 17 4
First Semester ECE 225 ECE 310 ECE 341 ECE 346 General Education Core Second Semester ECE 322 ECE 311 ECE 317	Discrete and Continuous Signals and Systems Probability and Random Processes for Engineers Solid State Device Theory course Hours Introduction to Electromagnetics and Applications Communication Engineering Digital Signal Processing I	3 4 3 17 4 4 4
First Semester ECE 225 ECE 310 ECE 341 ECE 346 General Education Core Second Semester ECE 322 ECE 311 ECE 317	Discrete and Continuous Signals and Systems Probability and Random Processes for Engineers Solid State Device Theory course Hours Introduction to Electromagnetics and Applications Communication Engineering Digital Signal Processing I Electronics I	3 4 3 17 4 4 4 4
First Semester ECE 225 ECE 310 ECE 341 ECE 346 General Education Core Second Semester ECE 322 ECE 311 ECE 317 ECE 340	Discrete and Continuous Signals and Systems Probability and Random Processes for Engineers Solid State Device Theory course Hours Introduction to Electromagnetics and Applications Communication Engineering Digital Signal Processing I Electronics I	3 4 3 17 4 4 4 4
First Semester ECE 225 ECE 310 ECE 341 ECE 346 General Education Core Second Semester ECE 322 ECE 311 ECE 317 ECE 340 Senior Year	Discrete and Continuous Signals and Systems Probability and Random Processes for Engineers Solid State Device Theory course Hours Introduction to Electromagnetics and Applications Communication Engineering Digital Signal Processing I Electronics I	3 4 3 17 4 4 4 4
First Semester ECE 225 ECE 310 ECE 341 ECE 346 General Education Core Second Semester ECE 322 ECE 311 ECE 317 ECE 340 Senior Year First Semester	Discrete and Continuous Signals and Systems Probability and Random Processes for Engineers Solid State Device Theory course Hours Introduction to Electromagnetics and Applications Communication Engineering Digital Signal Processing I Electronics I Hours	3 4 3 17 4 4 4 16
First Semester ECE 225 ECE 310 ECE 341 ECE 346 General Education Core Second Semester ECE 322 ECE 311 ECE 317 ECE 340 Senior Year First Semester ECE 396	Discrete and Continuous Signals and Systems Probability and Random Processes for Engineers Solid State Device Theory course Hours Introduction to Electromagnetics and Applications Communication Engineering Digital Signal Processing I Electronics I Hours Senior Design I	3 4 3 17 4 4 4 16
First Semester ECE 225 ECE 310 ECE 341 ECE 346 General Education Core Second Semester ECE 322 ECE 311 ECE 317 ECE 340 Senior Year First Semester ECE 396 ECE 350	Discrete and Continuous Signals and Systems Probability and Random Processes for Engineers Solid State Device Theory course Hours Introduction to Electromagnetics and Applications Communication Engineering Digital Signal Processing I Electronics I Hours Senior Design I Principles of Automatic Control	3 4 3 17 4 4 4 4 16
First Semester ECE 225 ECE 310 ECE 341 ECE 346 General Education Core Second Semester ECE 322 ECE 311 ECE 317 ECE 340 Senior Year First Semester ECE 396 ECE 350 ECE 342	Discrete and Continuous Signals and Systems Probability and Random Processes for Engineers Solid State Device Theory course Hours Introduction to Electromagnetics and Applications Communication Engineering Digital Signal Processing I Electronics I Hours Senior Design I Principles of Automatic Control Electronics II	3 4 3 17 4 4 4 4 16
First Semester ECE 225 ECE 310 ECE 341 ECE 346 General Education Core Second Semester ECE 322 ECE 311 ECE 317 ECE 340 Senior Year First Semester ECE 396 ECE 350 ECE 342 Technical Electives	Discrete and Continuous Signals and Systems Probability and Random Processes for Engineers Solid State Device Theory course Hours Introduction to Electromagnetics and Applications Communication Engineering Digital Signal Processing I Electronics I Hours Senior Design I Principles of Automatic Control Electronics II	3 4 3 17 4 4 4 4 16
First Semester ECE 225 ECE 310 ECE 341 ECE 346 General Education Core Second Semester ECE 322 ECE 311 ECE 317 ECE 340 Senior Year First Semester ECE 396 ECE 350 ECE 342 Technical Electives	Discrete and Continuous Signals and Systems Probability and Random Processes for Engineers Solid State Device Theory course Hours Introduction to Electromagnetics and Applications Communication Engineering Digital Signal Processing I Electronics I Hours Senior Design I Principles of Automatic Control Electronics II	3 4 3 17 4 4 4 4 4 4 3

ECE 499	Professional Development Seminar	0
Technical Electives		13
	Hours	15
	Total Hours	128

ENGR 100 is one-semester-hour course, but does not count toward the total hours required for graduation

BS in Computer Engineering

Program Codes:

20FQ0109BS

Degree Requirements

To earn a Bachelor of Science in Computer Engineering degree from UIC, students need to complete university, college, and department degree requirements. The Department of Electrical and Computer Engineering degree requirements are outlined below. Students should consult the *College of Engineering* section for additional degree requirements and college academic policies. See the ECE Department website for any revisions of the CE curriculum www.ece.uic.edu.

Summary of Requirements

Total Hours	128
Technical Electives	17
Required in the College of Engineering	58
Nonengineering and General Education Requirements	53

Nonengineering and General Education Requirements

Required Courses

Total Hours		53
CHEM 123	General Chemistry Laboratory I b,c	1
CHEM 122	General Chemistry I Lecture ^c	4
PHYS 260	Introduction to Thermal Physics	2
PHYS 142	General Physics II (Electricity and Magnetism) b	4
PHYS 141	General Physics I (Mechanics) b	4
MATH 310	Applied Linear Algebra	3
MATH 220	Introduction to Differential Equations	3
MATH 210	Calculus III b	3
MATH 181	Calculus II b	4
MATH 180	Calculus I ^b	4
Understandin	g U.S. Society course ^a	3
Understandin	g the Individual and Society course ^a	3
Understandin	g the Past course ^a	3
Understandin	g the Creative Arts course a	3
Exploring Wo	rld Cultures course ^a	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3

Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.

- b This course is approved for the Analyzing the Natural World General Education category.
- General Education credit is given for successful completion of both CHEM 122 and CHEM 123.

Required in the College of Engineering

Computer Engineering Core Courses

Total Hours		58
ECE 499	Professional Development Seminar	0
ECE 467	Introduction to VLSI Design	4
ECE 466	Advanced Computer Architecture	3
ECE 465	Digital Systems Design	3
ECE 397	Senior Design II	2
ECE 396	Senior Design I	2
ECE 366	Computer Organization	3
ECE 341	Probability and Random Processes for Engineers	3
ECE 340	Electronics I	4
ECE 333	Computer Communication Networks I	4
ECE 310	Discrete and Continuous Signals and Systems	3
ECE 266	Introduction to Embedded Systems	4
ECE 265	Introduction to Logic Design	4
ECE 225	Circuit Analysis	4
ECE 115	Introduction to Electrical and Computer Engineering	4
CS 251	Data Structures	4
CS 151	Mathematical Foundations of Computing	3
CS 107	Introduction to Computing and Programming	4
ENGR 100	Engineering Orientation ^a	1
	3	

ENGR 100 is a one-semester-hour course, but the hour does not count toward the total hours required for graduation.

Technical Electives

No more than a total of two courses below the 400-level may be used to meet the technical elective requirement. Also, at most one course from outside of the Department of Electrical and Computer Engineering or the Department of Computer Science may be used to meet the technical elective requirement.^a

Courses

Courses		
Select 17 hou	irs from the following:	17
CS 361	Computer Systems	
CS 401	Computer Algorithms I	
ECE 311	Communication Engineering	
ECE 317	Digital Signal Processing I	
ECE 322	Introduction to Electromagnetics and Applications	
ECE 342	Electronics II	
ECE 346	Solid State Device Theory	
ECE 347	Integrated Circuit Engineering	
ECE 350	Principles of Automatic Control	
ECE 407	Pattern Recognition I	
ECE 410	Network Analysis	
ECE 412	Introduction to Filter Synthesis	

	ECE 415	Image Analysis and Computer Vision I	
	ECE 417	Digital Signal Processing II	
	ECE 418	Statistical Digital Signal Processing	
	ECE 421	Introduction to Antennas and Wireless Propagation	
	ECE 423	Electromagnetic Compatibility	
	ECE 424	RF and Microwave Guided Propagation	
	ECE 427	Modern Linear Optics	
	ECE 431	Analog Communication Circuits	
	ECE 432	Digital Communications	
	ECE 434	Multimedia Systems	
	ECE 436	Computer Communication Networks II	
	ECE 437	Wireless Communications	
	ECE 440	Nanoelectronics	
	ECE 442	Power Semiconductor Devices and Integrated Circuits	
	ECE 445	Analysis and Design of Power Electronic Circuits	
	ECE 448	Transistors	
	ECE 449	Microdevices and Micromachining Technology	
	ECE 451	Control Engineering	
	ECE 452	Robotics: Algorithms and Control	
	ECE 458	Electromechanical Energy Conversion	
	ECE 468	Analog and Mixed - Signal Integrated Circuits	
	ECE 469	Computer Systems Design	
	MCS 425	Codes and Cryptography	
	MCS 471	Numerical Analysis	
	PHYS 240	Fundamentals of Modern Quantum Theory	
	STAT 471	Linear and Non-Linear Programming	
T	otal Hours		17

a Students preparing for the Fundamentals of Engineering Examination, which leads to becoming a Licensed Professional Engineer, are advised to use these hours to take CME 201, and one of the following to prepare for the Fundamentals of Engineering Exam: CME 203, CME 260, or ME 211.

Course	Title	Hours
Freshman Year		
First Semester		
MATH 180	Calculus I	4
CHEM 122	General Chemistry I Lecture	4
CHEM 123	General Chemistry Laboratory I	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ECE 115	Introduction to Electrical and Computer Engineering	4
ENGR 100	Engineering Orientation ^a	1
	Hours	16
Second Semester		
MATH 181	Calculus II	4
PHYS 141	General Physics I (Mechanics)	4

ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
CS 107	Introduction to Computing and Programming	4
	Hours	15
Sophomore Year		
First Semester		
MATH 210	Calculus III	3
PHYS 142	General Physics II (Electricity and Magnetism)	4
CS 151	Mathematical Foundations of Computing	3
ECE 265	Introduction to Logic Design	4
General Education Core cou	rse	3
	Hours	17
Second Semester		
MATH 220	Introduction to Differential Equations	3
PHYS 260	Introduction to Thermal Physics	2
ECE 266	Introduction to Embedded Systems	4
CS 251	Data Structures	4
General Education Core cou	rse	3
	Hours	16
Junior Year		
First Semester		
ECE 225	Circuit Analysis	4
ECE 310	Discrete and Continuous Signals and Systems	3
ECE 341	Probability and Random Processes for Engineers	3
ECE 366	Computer Organization	3
General Education Core cou	rse	3
	Hours	16
Second Semester		
MATH 310	Applied Linear Algebra	3
ECE 333	Computer Communication Networks	4
ECE 340	Electronics I	4
ECE 465	Digital Systems Design	3
General Education Core cou	rse	3
	Hours	17
Senior Year		
First Semester		
ECE 396	Senior Design I	2
ECE 466	Advanced Computer Architecture	3
ECE 467	Introduction to VLSI Design	4
Technical Elective		3
General Education Core cou	rse	3
Second Semester	Hours	15
ECE 397	Senior Design II	2
Technical Electives	-	14

ECE 499	Professional Development Semina	ır O
	Hours	16
	Total Hours	128

ENGR 100 is one-semester-hour course, but does not count toward the total hours required for graduation.

BS in Engineering Physics

Program Codes:

20FQ0121BS

Degree Requirements

To earn a Bachelor of Science in Engineering Physics degree from UIC, students need to complete university and college degree requirements. The course requirements for this program are outlined below. Students should consult the *College of Engineering* section for additional degree requirements and college academic policies. See the ECE Department website for revisions to the Engineering Physics curriculum www.ece.uic.edu.

Summary of Requirements

Total Hours	128
Technical Electives	9
Mathematics-Related Elective	3
Required in the College of Engineering	44
Nonengineering and General Education Requirements	72

Nonengineering and General Education Requirements

Required Courses

required 0	ourses	
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Exploring W	orld Cultures course a	3
Understandi	ng the Creative Arts course ^a	3
Understandi	ng the Past course ^a	3
Understandi	ng the Individual and Society course ^a	3
Understandi	ng U.S. Society course ^a	3
MATH 180	Calculus I ^b	4
MATH 181	Calculus II b	4
MATH 210	Calculus III ^b	3
MATH 220	Introduction to Differential Equations	3
PHYS 141	General Physics I (Mechanics) b	4
PHYS 142	General Physics II (Electricity and Magnetism)	4
PHYS 215	Computational and Mathematical Methods for the Physical Sciences	4
PHYS 240	Fundamentals of Modern Quantum Theory	3
PHYS 245	Introduction to Vibrations, Waves, and Thermal Physics	4
PHYS 411	Quantum Mechanics I	4
PHYS 441	Theoretical Mechanics	4
PHYS 481	Modern Experimental Physics I	4

Total Hours		72
CHEM 123	General Chemistry Laboratory I b,c	1
CHEM 122	General Chemistry I Lecture ^c	4
PHYS 499	Survey of Physics Problems	1

- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- b This course is approved for the Analyzing the Natural World General Education category.
- c General Education credit is given for successful completion of both CHEM 122 and CHEM 123.

Required in the College of Engineering

Required Courses

Total Hours		44
ME 211	Fluid Mechanics I	4
BIOE/PHYS 450	Molecular Biophysics of the Cell	4
ECE 397	Senior Design II	2
ECE 396	Senior Design I	2
ECE 440	Nanoelectronics	3
ECE 421	Introduction to Antennas and Wireless Propagation	3
ECE 346	Solid State Device Theory	4
ECE 322	Introduction to Electromagnetics and Applications	4
ECE 310	Discrete and Continuous Signals and Systems	3
ECE 225	Circuit Analysis	4
ECE 115	Introduction to Electrical and Computer Engineering	4
CS 107	Introduction to Computing and Programming	4
CME 260	Properties of Materials	3
ENGR 100	Engineering Orientation ^a	1

ENGR 100 is a one-semester-hour course, but the hour does not count toward the total hours required for graduation.

Mathematics-Related Elective

Courses

Select one of	f the following:	3
MATH 310	Applied Linear Algebra	
MATH 417	Complex Analysis with Applications	
MATH 480	Applied Differential Equations	
MATH 481	Applied Partial Differential Equations	
MCS 471	Numerical Analysis	
ECE 341	Probability and Random Processes for Engineers	
Total Hours		3

Technical Electives

Courses

Select 9 semester hours from a list of technical electives available from the advisor. At most, one 200-level course can be used as a technical elective if said course meets the following two criteria: (a) it is a prerequisite for a 300-level or higher course, and (b) it is outside the ECE or PHYS department. These courses should be selected in consultation with the advisor and should be chosen from approved sequences in the following areas. In addition, at most, one course from outside of the major rubric (ECE or PHYS) may be used to meet the technical elective requirement. ^a

Bioengineering
Civil and Materials Engineering
Chemical Engineering Design
Chemical Engineering, Multiphase Transport Phenomena
Chemical Engineering, Chemical Processes
Computer Science
Electrical and Computer Engineering, Circuits and VLSI
Electrical and Computer Engineering, Communications and Signal and Processing
Electrical and Computer Engineering, Solid State, MEMS, and Nanotechnology
Electromagnetics and Optics
Mechanical Engineering, Thermal/Fluid Science
Mechanical Engineering, Mechanical Systems
Modern Physics

Students preparing for the Fundamentals of Engineering
Examination, which leads to becoming a Licensed Professional
Engineer, are advised to take CME 201 and one of the following

Sample Course Schedule

courses: CME 203, CME 260, or ME 211.

Total Hours

Course	Title	Hours
Freshman Year		
First Semester		
MATH 180	Calculus I	4
CHEM 122	General Chemistry I Lecture	4
CHEM 123	General Chemistry Laboratory I	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
General Education Core cou	rse	3
ENGR 100	Engineering Orientation ^a	1
	Hours	15
Second Semester		
Second Semester ECE 115	Introduction to Electrical and	4
ECE 115	Computer Engineering	·
		4
ECE 115	Computer Engineering	·
ECE 115 MATH 181	Computer Engineering Calculus II	4
ECE 115 MATH 181 PHYS 141	Computer Engineering Calculus II General Physics I (Mechanics) Academic Writing II: Writing for	4
ECE 115 MATH 181 PHYS 141	Computer Engineering Calculus II General Physics I (Mechanics) Academic Writing II: Writing for Inquiry and Research	4 4 3
ECE 115 MATH 181 PHYS 141 ENGL 161	Computer Engineering Calculus II General Physics I (Mechanics) Academic Writing II: Writing for Inquiry and Research	4 4 3

PHYS 142	General Physics II (Electricity and Magnetism)	4
CME 260	Properties of Materials	3
CS 107	Introduction to Computing and Programming	4
General Education Core cour	se	3
	Hours	17
Second Semester		
MATH 220	Introduction to Differential Equations	3
PHYS 215	Computational and Mathematical Methods for the Physical Sciences	4
PHYS 240	Fundamentals of Modern Quantum Theory	3
PHYS 245	Introduction to Vibrations, Waves, and Thermal Physics	4
General Education Core cour	se	3
	Hours	17
Junior Year First Semester		
ECE 225	Circuit Analysis	4
ECE 346	Solid State Device Theory	4
ME 211	Fluid Mechanics I	4
Mathematics Elective		3
	Hours	15
Second Semester		
ECE 310	Discrete and Continuous Signals and Systems	3
BIOE 450 or PHYS 450	Molecular Biophysics of the Cell or Molecular Biophysics of the Cell	4
PHYS 441	Theoretical Mechanics	4
PHYS 481	Modern Experimental Physics I	4
PHYS 499	Survey of Physics Problems	1
	Hours	16
Senior Year		
First Semester		
PHYS 411	Quantum Mechanics I	4
ECE 322	Introduction to Electromagnetics and Applications	4
ECE 396	Senior Design I	2
Technical Elective		3
General Education Core cour	se	3
	Hours	16
Second Semester		
ECE 440	Nanoelectronics	3
Technical Elective		3
Technical Elective		3
ECE 421	Introduction to Antennas and Wireless Propagation	3
ECE 397	Senior Design II	2

General Education Core course	3
Hours	17
Total Hours	128

ENGR 100 is one-semester-hour course, but does not count toward the total hours required for graduation.

Minor in Electrical Engineering

Minor Codes:

0115

For the minor, 19 semester hours are required, excluding prerequisite courses. Students outside the Department of Electrical and Computer Engineering must complete the following:

Prerequisite Courses

MATH 180	Calculus I	4
MATH 181	Calculus II	4
MATH 210	Calculus III	3
MATH 220	Introduction to Differential Equations	3
PHYS 141	General Physics I (Mechanics)	4
PHYS 142	General Physics II (Electricity and Magnetism)	4
ECE 115	Introduction to Electrical and Computer	4
	Engineering	

Required Courses

Total Hours

Total Hours		19
ECE 340	Electronics I	4
ECE 322	Introduction to Electromagnetics and Applications	4
ECE 310	Discrete and Continuous Signals and Systems	3
ECE 265	Introduction to Logic Design	4
ECE 225	Circuit Analysis	4

Minor in Computer Engineering

Minor Codes:

0109

For the minor, 17 semester hours are required, excluding prerequisite courses. Students outside the Department of Electrical and Computer Engineering must complete the following:

Prerequisite Courses

Total Hours		30
ECE 115	Introduction to Electrical and Computer Engineering	4
CS 107	Introduction to Computing and Programming	4
PHYS 142	General Physics II (Electricity and Magnetism)	4
PHYS 141	General Physics I (Mechanics)	4
MATH 220	Introduction to Differential Equations	3
MATH 210	Calculus III	3
MATH 181	Calculus II	4
MATH 180	Calculus I	4

Required Courses

Total Hours		17
CS 211	Programming Practicum	2
ECE 366	Computer Organization	3
ECE 266	Introduction to Embedded Systems	4
ECE 265	Introduction to Logic Design	4
ECE 225	Circuit Analysis	4

Department of Mechanical and Industrial Engineering

Contact Information:

Campus Location: 2039 Engineering Research Facility (ERF), Student Services: Undergraduate Engineering Office, 123 Science and Engineering Offices (SEO)

(312) 996-5317, Student Services (312) 996-3463

Administration:

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Department Head, Farzad Mashayek, mashayek@uic.edu, (312) 996-1154

Director of Undergraduate Studies, Houshang Darabi, hdarabi@uic.edu, (312) 996-6593

Undergraduate Coordinator: Stacie Scott, stacies@uic.edu, (312) 996-5317

The Department of Mechanical and Industrial Engineering offers both fundamental and advanced courses that prepare students for careers in the engineering profession or for advanced study at the graduate level. The department offers Bachelor of Science degrees in Mechanical Engineering, Industrial Engineering, and Engineering Management. All programs are offered in an economically thriving, industrialized, and world-class city. The campus is located in the heart of Chicago, and has a diverse student body in a leading-edge research environment.

Accreditation

The Department of Mechanical and Industrial Engineering offers two programs accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology. These degrees are the Bachelor of Science in Mechanical Engineering and Bachelor of Science in Industrial Engineering.

Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology
415 North Charles Street
Baltimore, Maryland 21201
(410) 347-7700

BS in Mechanical Engineering

Mechanical engineering is essential to a wide range of activities that include the design, development, manufacture, management, and control of engineering systems, subsystems, and their components. Typically mechanical engineers are employed in a wide range of industries, such as manufacturing, power, aerospace, automotive, materials, and processing industries. As a result of the recent rapid expansion of technology, mechanical engineers also have become increasingly involved in computer-aided design and visualization; robotics; bioengineering; environmental engineering; solar, wind, and ocean energy sources; and space exploration. The breadth of the field provides the graduate with many possibilities for a satisfying career.

The program has been developed to provide students with a broad base on which to build a successful mechanical engineering career. Courses are offered in the mechanical design and thermal fluid science fields. Topics covered in mechanical design include kinematics, mechanisms, stress analysis, dynamic systems, material properties, CAD/CAM, dynamics, vibrations, mechatronics, microelectrical mechanical systems (MEMS), and control theory. Courses offered in the thermal fluid sciences include thermodynamics, heat transfer, and combustion. These courses provide a basis for all types of power applications, including internal combustion engines, nuclear reactors, heating systems, refrigeration systems, and solar power. The program also emphasizes computer applications, professional ethics, communication skills, ability to work in a multidisciplinary team, awareness of broad education, lifelong learning, and contemporary issues.

The objectives of the Bachelor of Science in Mechanical Engineering can be found online

https://mie.uic.edu/educationalobjectivesandoutcomes

BS in Industrial Engineering

Industrial engineering is concerned with the design, improvement, and installation of integrated systems of people, material, and equipment. The Industrial Engineering program gives knowledge of principles and methods in engineering design, physical sciences, and social sciences. This knowledge then is used to specify, predict, and evaluate systems. By collecting, analyzing, and arranging such knowledge, industrial engineers enable management to utilize resources effectively and efficiently.

In order to design and operate complex systems, the industrial engineer must acquire comprehensive knowledge in the following areas: manufacturing engineering; production engineering; systems engineering; and human factors, maintenance, and safety engineering.

Manufacturing engineering is involved with planning and selecting manufacturing methods, with designing and developing manufacturing equipment, and with increasing the efficiency and productivity of current manufacturing technologies as well as creating new ones. Manufacturing engineers use materials science, metal cutting and forming theories, stochastic-dynamic models, principles of numerical and adaptive control, engineering statistics, and other physical sciences to solve manufacturing problems. A new area in manufacturing is virtual manufacturing, which combines virtual reality techniques, factory design, equipment design, training, and contamination control in industrial applications.

Production engineering deals with the analysis, design, installation, and maintenance of operational and management systems involved in the production and distribution of goods and services. Such topics as quality control, production scheduling, production planning, inventory control, and maintenance policy are included in this area.

Systems engineering involves the theory and practice of modeling a general system design. The systems engineer develops mathematical, statistical, and computer models of complex systems to predict how a design or policy change will affect the real world. Human factors, maintenance, and safety engineering deal with the problems caused by the interaction of complex man-machine systems. The engineers in this area apply knowledge about sensory, perceptual, and mental characteristics in the engineering design of equipment and facilities to ensure worker comfort and safety.

Because the training of industrial engineers is so broad, they are in demand not only in all types of industry but also in service organizations, such as hospitals, banks, insurance companies, and research laboratories

The program also emphasizes computer applications, professional ethics, communication skills, ability to work in a multidisciplinary team and awareness of broad education, lifelong learning, and contemporary issues.

The objectives of the Bachelor of Science in Industrial Engineering can be found online

https://mie.uic.edu/educationalobjectivesandoutcomes

BS in Engineering Management

The College of Engineering and the College of Business Administration offer a joint program in engineering management that allows students latitude to study in both the business administration and engineering disciplines. This program prepares students to begin careers that may lead to administrative, staff, or management positions in small technological engineering or manufacturing operations or positions as production supervisors, administration staff, or managers of departments in large technological organizations. The program also prepares students for careers in large nontechnological organizations such as banks, which may require a combination of engineering and management experiences.

The Bachelor of Science in Engineering Management is awarded by the College of Engineering. Entrance requirements are the same as for the College of Engineering.

To complete the required 128 semester hours of university credit, students take required courses in engineering as well as courses in business administration, including accounting, finance, marketing, economics, and management. Additionally, there are required courses in English composition, mathematics, chemistry, and physics. Engineering courses are chosen from courses acceptable for other students in the College of Engineering. No more than 32 hours may be taken in courses offered by the College of Business Administration.

Degree Programs

- BS in Mechanical Engineering (p. 248)
- BS in Industrial Engineering (p. 250)
- BS in Engineering Management (p. 252)

Minors

- Minor in Mechanical Engineering (p. 254)
- Minor in Industrial Engineering (p. 254)

BS in Mechanical Engineering

Program Codes:

20FQ0133BS

Degree Requirements

To earn a Bachelor of Science in Mechanical Engineering degree from UIC, students need to complete university, college, and department degree requirements. The Department of Mechanical and Industrial Engineering degree requirements are outlined below. Students should

consult the *College of Engineering* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	128
Electives outside the Major Rubric	3
Technical Electives	6
Required in the College of Engineering	66
Nonengineering and General Education Requirements	53

Nonengineering and General Education Requirements

Required Courses

Total Hours		53
STAT 361	Elements of Statistical Methods	2
or MATH 310	Applied Linear Algebra	
PHYS 240	Fundamentals of Modern Quantum Theory	3
PHYS 142	General Physics II (Electricity and Magnetism) b	4
PHYS 141	General Physics I (Mechanics)	4
CHEM 123	General Chemistry Laboratory I b,c	1
CHEM 122	General Chemistry I Lecture ^c	4
MATH 220	Introduction to Differential Equations	3
MATH 210	Calculus III b	3
MATH 181	Calculus II ^b	4
MATH 180	Calculus I ^b	4
Understanding	g U.S. Society course ^a	3
Understanding	g the Individual and Society course ^a	3
Understanding	g the Past course ^a	3
Understanding	g the Creative Arts course ^a	3
Exploring Wor	rld Cultures course ^a	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3

- a Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- b This course is approved for the Analyzing the Natural World General Education category.
- General Education credit is given for successful completion of both CHEM 122 and CHEM 123.

Required in the College of Engineering

Required Courses

ENGR 100	Engineering Orientation ^a	1
CME 201	Statics	3
CME 203	Strength of Materials	3
CME/ME 261	Materials for Manufacturing	2
CS 109	C/C ++ Programming for Engineers with MatLab	3
ECE 210	Electrical Circuit Analysis	3
IE 201	Financial Engineering	3
ME 205	Introduction to Thermodynamics	3

Total Hours		66
ME 499	Professional Development Seminar	0
ME 428	Numerical Methods in Mechanical Engineering	3
ME 397	Senior Design II	2
ME 396	Senior Design I b	3
ME 380	Manufacturing Process Principles	3
ME 370	Mechanical Engineering Design	3
ME 347	Introduction to Computer-Aided Design	3
ME 341	Experimental Methods in Mechanical Engineering	3
ME 325	Intermediate Thermodynamics	3
ME 321	Heat Transfer	4
ME 320	Mechanisms and Dynamics of Machinery	3
ME 312	Dynamic Systems and Control	3
ME 308	Mechanical Vibrations	3
ME 250	Introduction to Engineering Design and Graphics	3
ME 211	Fluid Mechanics I	4
ME 210	Engineering Dynamics	3

- a ENGR 100 is a one-semester-hour course, but the hour does not count toward the total hours required for graduation.
- b ME 445 may be used as a substitute for ME 396; ME 444 is a prerequisite for ME 445.

Technical Electives

Courses

Any 400-level ME course not required above Total Hours			
	Apy 400 la	wel ME source not required above	
	CME 434	Finite Element Analysis I	
	ECE 458	Electromechanical Energy Conversion	
	IE 342	Probability and Statistics for Engineers	
	ME 392	Undergraduate Research	
Select 6 hours from the following:		6	

Electives Outside the Major Rubric

Electives

Electives outside the ME Rubric	3
Total Hours	3

Course	Title	Hours
Freshman Year		
First Semester		
MATH 180	Calculus I	4
CHEM 122	General Chemistry I Lecture	4
CHEM 123	General Chemistry Laboratory I	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
General Education Core course		3
ENGR 100	Engineering Orientation ^a	1
	Hours	15

Second Semester		
MATH 181	Calculus II	4
PHYS 141	General Physics I (Mechanics)	4
ENGL 161	Academic Writing II: Writing for	3
	Inquiry and Research	
ME 250	Introduction to Engineering Design and Graphics	3
CS 109	C/C ++ Programming for Engineers with MatLab	3
	Hours	17
Sophomore Year		
First Semester		
MATH 210	Calculus III	3
PHYS 142	General Physics II (Electricity and Magnetism)	4
IE 201	Financial Engineering	3
CME 201	Statics	3
CME 261	Materials for Manufacturing	2
	Hours	15
Second Semester		
MATH 220	Introduction to Differential Equations	3
PHYS 240	Fundamentals of Modern Quantum	3
or MATH 310	Theory or Applied Linear Algebra	
CME 203	Strength of Materials	3
ME 205	Introduction to Thermodynamics	3
Elective outside Major R	ubric	3
	Hours	15
Junior Year	Hours	15
Junior Year First Semester	Hours	15
	Hours Electrical Circuit Analysis	15
First Semester		
First Semester ECE 210	Electrical Circuit Analysis	3
First Semester ECE 210 ME 210	Electrical Circuit Analysis Engineering Dynamics	3
First Semester ECE 210 ME 210 ME 211	Electrical Circuit Analysis Engineering Dynamics Fluid Mechanics I	3 3 4
First Semester ECE 210 ME 210 ME 211 ME 325	Electrical Circuit Analysis Engineering Dynamics Fluid Mechanics I Intermediate Thermodynamics Elements of Statistical Methods	3 3 4 3
First Semester ECE 210 ME 210 ME 211 ME 325 STAT 361	Electrical Circuit Analysis Engineering Dynamics Fluid Mechanics I Intermediate Thermodynamics Elements of Statistical Methods	3 3 4 3 2
First Semester ECE 210 ME 210 ME 211 ME 325 STAT 361	Electrical Circuit Analysis Engineering Dynamics Fluid Mechanics I Intermediate Thermodynamics Elements of Statistical Methods course	3 3 4 3 2 3
First Semester ECE 210 ME 210 ME 211 ME 325 STAT 361 General Education Core Second Semester ME 308	Electrical Circuit Analysis Engineering Dynamics Fluid Mechanics I Intermediate Thermodynamics Elements of Statistical Methods course	3 3 4 3 2 3
First Semester ECE 210 ME 210 ME 211 ME 325 STAT 361 General Education Core Second Semester	Electrical Circuit Analysis Engineering Dynamics Fluid Mechanics I Intermediate Thermodynamics Elements of Statistical Methods course Hours	3 3 4 3 2 3
First Semester ECE 210 ME 210 ME 211 ME 325 STAT 361 General Education Core Second Semester ME 308	Electrical Circuit Analysis Engineering Dynamics Fluid Mechanics I Intermediate Thermodynamics Elements of Statistical Methods course Hours Mechanical Vibrations Mechanisms and Dynamics of	3 3 4 3 2 3 18
First Semester ECE 210 ME 210 ME 211 ME 325 STAT 361 General Education Core Second Semester ME 308 ME 320	Electrical Circuit Analysis Engineering Dynamics Fluid Mechanics I Intermediate Thermodynamics Elements of Statistical Methods course Hours Mechanical Vibrations Mechanisms and Dynamics of Machinery	3 3 4 3 2 3 18
First Semester ECE 210 ME 210 ME 211 ME 325 STAT 361 General Education Core Second Semester ME 308 ME 320 ME 321	Electrical Circuit Analysis Engineering Dynamics Fluid Mechanics I Intermediate Thermodynamics Elements of Statistical Methods course Hours Mechanical Vibrations Mechanisms and Dynamics of Machinery Heat Transfer Introduction to Computer-Aided Design	3 3 4 3 2 3 18
First Semester ECE 210 ME 210 ME 211 ME 325 STAT 361 General Education Core Second Semester ME 308 ME 320 ME 321 ME 347	Electrical Circuit Analysis Engineering Dynamics Fluid Mechanics I Intermediate Thermodynamics Elements of Statistical Methods course Hours Mechanical Vibrations Mechanisms and Dynamics of Machinery Heat Transfer Introduction to Computer-Aided Design	3 3 4 3 2 3 18 3 3
First Semester ECE 210 ME 210 ME 211 ME 325 STAT 361 General Education Core Second Semester ME 308 ME 320 ME 321 ME 347	Electrical Circuit Analysis Engineering Dynamics Fluid Mechanics I Intermediate Thermodynamics Elements of Statistical Methods course Hours Mechanical Vibrations Mechanisms and Dynamics of Machinery Heat Transfer Introduction to Computer-Aided Design course	3 3 4 3 2 3 18 3 3 4 3
First Semester ECE 210 ME 210 ME 211 ME 325 STAT 361 General Education Core Second Semester ME 308 ME 320 ME 321 ME 347 General Education Core	Electrical Circuit Analysis Engineering Dynamics Fluid Mechanics I Intermediate Thermodynamics Elements of Statistical Methods course Hours Mechanical Vibrations Mechanisms and Dynamics of Machinery Heat Transfer Introduction to Computer-Aided Design course	3 3 4 3 2 3 18 3 3 4 3
First Semester ECE 210 ME 210 ME 211 ME 325 STAT 361 General Education Core Second Semester ME 308 ME 320 ME 321 ME 347 General Education Core	Electrical Circuit Analysis Engineering Dynamics Fluid Mechanics I Intermediate Thermodynamics Elements of Statistical Methods course Hours Mechanical Vibrations Mechanisms and Dynamics of Machinery Heat Transfer Introduction to Computer-Aided Design course	3 3 4 3 2 3 18 3 3 4 3
First Semester ECE 210 ME 210 ME 211 ME 325 STAT 361 General Education Core Second Semester ME 308 ME 320 ME 321 ME 347 General Education Core Senior Year First Semester	Electrical Circuit Analysis Engineering Dynamics Fluid Mechanics I Intermediate Thermodynamics Elements of Statistical Methods course Hours Mechanical Vibrations Mechanisms and Dynamics of Machinery Heat Transfer Introduction to Computer-Aided Design course Hours	3 3 4 3 2 3 18 3 4 3 3

	Total Hours	128
	Hours	14
Senior Technical Elective		3
Senior Technical Electives		3
General Education Core cou	ırse	3
ME 499	Professional Development Seminar	0
ME 397	Senior Design II	2
ME 341	Experimental Methods in Mechanical Engineering	3
Second Semester		
	Hours	18
General Education Core course		3
ME 396	Senior Design I	3
ME 370	Mechanical Engineering Design	3

a ENGR 100 is one-semester-hour course, but the hour does not count toward the total hours required for graduation.

BS in Industrial Engineering

Program Codes:

20FQ0127BS

Degree Requirements

To earn a Bachelor of Science in Industrial Engineering degree from UIC, students need to complete university, college, and department degree requirements. The Department of Mechanical and Industrial Engineering degree requirements are outlined below. Students should consult the *College of Engineering* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	128
Electives outside the Major Rubric	3
Technical Electives	6
Required in the College of Engineering	
Nonengineering and General Education Requirements	56

Nonengineering and General Education Requirements

Required Courses

•		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Exploring Wo	orld Cultures course ^a	3
Understandin	ng the Creative Arts course a	3
Understandin	ng the Past course ^a	3
Understandin	ng the Individual and Society course ^a	3
Understandin	ng U.S. Society course ^a	3
MATH 180	Calculus I ^b	4
MATH 181	Calculus II b	4
MATH 210	Calculus III ^b	3
MATH 220	Introduction to Differential Equations	3
MATH 310	Applied Linear Algebra	3

15

- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- b This course is approved for the Analyzing the Natural World General Education category.
- General Education credit is given for successful completion of both CHEM 122 and CHEM 123.

Required in the College of Engineering

Required Courses

Total Hours		63
IE 499	Professional Development Seminar	0
ME 250	Introduction to Engineering Design and Graphics	3
IE 473	Stochastic Processes and Queuing Models	3
IE 472	Operations Research II	3
IE 471	Operations Research I	3
IE 467	Discrete Event Computer Simulation Application	3
IE 466	Production Planning and Inventory Control	3
IE 463	Plant Layout and Materials Handling	3
IE 461	Safety Engineering	3
IE 446	Quality Control and Reliability	3
IE 442	Design and Analysis of Experiments in Engineering	3
IE 397	Senior Design II	2
IE 396	Senior Design I	3
IE 380	Manufacturing Process Principles	3
IE 365	Work Productivity Analysis	4
IE 345	Regression Applications and Forecasting in Engineering	3
IE 342	Probability and Statistics for Engineers	3
IE 201	Financial Engineering	3
ECE 210	Electrical Circuit Analysis	3
CS 109	C/C ++ Programming for Engineers with MatLab	3
CME 203	Strength of Materials	3
CME 201	Statics	3
ENGR 100	Engineering Orientation ^a	1

a ENGR 100 is a one-semester-hour course, but the hour does not count toward the total hours required for graduation.

Technical Electives

Courses

Select two o	f the following:	6
IE 392	Undergraduate Research	

Т	otal Hours		6
	Any IE cou	urse at the 400-level not required above	
	ME 347	Introduction to Computer-Aided Design	
	ME 210	Engineering Dynamics	
	ME 205	Introduction to Thermodynamics	

Electives Outside the Major Rubric

Electives

Electives outside the IE Rubric	3
Total Hours	3

Sample Course Schedule

Freshman Year First Semester MATH 180 Calculus I 4 CHEM 122 General Chemistry I Lecture 4 CHEM 123 General Chemistry Laboratory I 1	1 1 3
MATH 180 Calculus I 4 CHEM 122 General Chemistry I Lecture 4	1 1 3
CHEM 122 General Chemistry I Lecture 4	1 1 3
	3
CHEM 123 General Chemistry Laboratory 1	3
Official Official Official Stry Laboratory I	
ENGL 160 Academic Writing I: Writing in Academic and Public Contexts	}
General Education Core course	
ENGR 100 Engineering Orientation ^a 1	1
Hours 15	5
Second Semester	
MATH 181 Calculus II 4	1
PHYS 141 General Physics I (Mechanics) 4	1
ENGL 161 Academic Writing II: Writing for Inquiry and Research	3
ME 250 Introduction to Engineering Design and Graphics	}
CS 109 C/C ++ Programming for Engineers 3 with MatLab	3
Hours 17	7
Sophomore Year	
First Semester	
MATH 210 Calculus III 3	3
PHYS 142 General Physics II (Electricity and Magnetism) 4	ļ
IE 201 Financial Engineering 3	3
CME 201 Statics 3	3
General Education Core course	3
Hours 16	5
Second Semester	
MATH 220 Introduction to Differential 3 Equations	3
MATH 310 Applied Linear Algebra 3	3
CME 203 Strength of Materials 3	3
IE 342 Probability and Statistics for Engineers	3
General Education Core course	3

Hours

Junior Year First Semester

IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course Hours Senior Year First Semester IE 461 Safety Engineering IE 380 Manufacturing Process Principles IE 396 Senior Design I IE 467 Discrete Event Computer Simulation Application IE 473 Stochastic Processes and Queuing Models Technical Elective Hours 1: Second Semester IE 463 Plant Layout and Materials Handling IE 466 Production Planning and Inventory Control IE 499 Professional Development Seminar Technical Elective Elective outside Major Rubric		Total Hours	128
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course Hours Senior Year First Semester IE 461 Safety Engineering IE 380 Manufacturing Process Principles IE 396 Senior Design I IE 467 Discrete Event Computer Simulation Application IE 473 Stochastic Processes and Queuing Models Technical Elective Hours 18 Second Semester IE 397 Senior Design II IE 463 Plant Layout and Materials Handling IE 466 Production Planning and Inventory Control IE 499 Professional Development Seminar		Hours	14
Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 1: Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course Hours 1: Senior Year First Semester IE 461 Safety Engineering IE 380 Manufacturing Process Principles IE 396 Senior Design I IE 467 Discrete Event Computer Simulation Application IE 473 Stochastic Processes and Queuing Models Technical Elective Hours 1: Second Semester IE 463 Plant Layout and Materials Handling IE 466 Production Planning and Inventory Control IE 499 Professional Development Seminar	Elective outside Major Rubric	c	3
Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 1: Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course Hours 1: Senior Year First Semester IE 461 Safety Engineering IE 380 Manufacturing Process Principles IE 396 Senior Design I IE 467 Discrete Event Computer Simulation Application IE 473 Stochastic Processes and Queuing Models Technical Elective Hours 1: Second Semester IE 397 Senior Design II IE 463 Plant Layout and Materials Handling IE 466 Production Planning and Inventory Control	Technical Elective		3
Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis ECE 210 Elements of Statistical Computing General Education Core course Hours 1: Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course Hours 1: Senior Year First Semester IE 461 Safety Engineering IE 380 Manufacturing Process Principles IE 396 Senior Design I IE 467 Discrete Event Computer Simulation Application IE 473 Stochastic Processes and Queuing Models Technical Elective Hours 1: Second Semester IE 397 Senior Design II IE 463 Plant Layout and Materials Handling IE 466 Production Planning and Inventory	IE 499	Professional Development Seminar	0
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 1: Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course Hours 1: Senior Year First Semester IE 461 Safety Engineering IE 380 Manufacturing Process Principles IE 396 Senior Design I IE 467 Discrete Event Computer Simulation Application IE 473 Stochastic Processes and Queuing Models Technical Elective Hours 1: Second Semester IE 397 Senior Design II IE 463 Plant Layout and Materials	IE 466	-	3
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 1 Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course Hours 1 Senior Year First Semester IE 461 Safety Engineering IE 380 Manufacturing Process Principles IE 396 Senior Design I IE 467 Discrete Event Computer Simulation Application IE 473 Stochastic Processes and Queuing Models Technical Elective Hours 1 Second Semester	IE 463	•	3
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 1: Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course Hours 1: Senior Year First Semester IE 461 Safety Engineering IE 380 Manufacturing Process Principles IE 396 Senior Design I IE 467 Discrete Event Computer Simulation Application IE 473 Stochastic Processes and Queuing Models Technical Elective	IE 397	Senior Design II	2
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II E 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course Hours 1: Senior Year First Semester IE 461 Safety Engineering IE 380 Manufacturing Process Principles IE 396 Senior Design I IE 467 Discrete Event Computer Simulation Application IE 473 Stochastic Processes and Queuing Models Technical Elective	Second Semester		
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course Hours 18 Senior Year First Semester IE 461 Safety Engineering IE 380 Manufacturing Process Principles IE 396 Senior Design I IE 467 Discrete Event Computer Simulation Application IE 473 Stochastic Processes and Queuing Models		Hours	18
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 18 Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course Hours 19 Senior Year First Semester IE 461 Safety Engineering IE 380 Manufacturing Process Principles IE 396 Senior Design I IE 467 Discrete Event Computer Simulation Application IE 473 Stochastic Processes and Queuing	Technical Elective		3
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 18 Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course Hours 19 Senior Year First Semester IE 461 Safety Engineering IE 380 Manufacturing Process Principles IE 396 Senior Design I IE 467 Discrete Event Computer	IE 473	9	3
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 1: Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course Hours 1: Senior Year First Semester IE 461 Safety Engineering IE 380 Manufacturing Process Principles	IE 467		3
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 13 Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course Hours 15 Senior Year First Semester IE 461 Safety Engineering		· ·	3
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 18 Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course Hours 18 Senior Year First Semester		, , ,	3
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 18 Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course Hours 18 Senior Year		Safety Engineering	3
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 1: Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course Hours 1:			
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 13 Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability MGMT 340 Introduction to Organizations General Education Core course	Sonior Voor	Hours	15
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 13 Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability	General Education Core cou	rse	3
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 13 Second Semester IE 442 Design and Analysis of Experiments in Engineering IE 472 Operations Research II IE 446 Quality Control and Reliability	MGMT 340	Introduction to Organizations	3
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 13 Second Semester IE 442 Design and Analysis of Experiments in Engineering		Quality Control and Reliability	3
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 18 Second Semester IE 442 Design and Analysis of Experiments	IE 472	Operations Research II	3
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course Hours 18			3
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis STAT 362 Elements of Statistical Computing General Education Core course	Second Semester	Hours	18
Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis ECE 210 Electrical Circuit Analysis	General Education Core cou	rse	3
IE 345 Regression Applications and Forecasting in Engineering IE 365 Work Productivity Analysis	STAT 362	Elements of Statistical Computing	2
IE 345 Regression Applications and Forecasting in Engineering	ECE 210	Electrical Circuit Analysis	3
IE 345 Regression Applications and	IE 365	Work Productivity Analysis	4
-	IE 345		3
IE 471 Operations Research I	IE 471	Operations Research I	3

a ENGR 100 is one-semester-hour course, but the hour does not count toward the total hours required for graduation.

BS in Engineering Management

Program Codes:

20FQ1217BS

Degree Requirements

To earn a Bachelor of Science in Engineering Management degree from UIC, students need to complete University, college, and department degree requirements. The Department of Mechanical and Industrial Engineering degree requirements are outlined below. Students should

consult the *College of Engineering* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	128
Elective outside the Major Rubric	2
Required in the College of Engineering	52
Nonengineering and General Education Requirements	74

Nonengineering and General Education Requirements

Required Courses

Required Co	urses	
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Understandin	g the Past course ^a	3
Understandin	g the Creative Arts course ^a	3
Exploring Wo	rld Cultures course ^a	3
MATH 180	Calculus I ^b	4
MATH 181	Calculus II b	4
MATH 210	Calculus III b	3
MATH 310	Applied Linear Algebra	3
CHEM 122	General Chemistry I Lecture ^e	4
CHEM 123	General Chemistry Laboratory I b,e	1
PHYS 141	General Physics I (Mechanics) b	4
PHYS 142	General Physics II (Electricity and Magnetism) b	4
ACTG 210	Introduction to Financial Accounting	3
ACTG 211	Introduction to Managerial Accounting	3
ECON 120	Principles of Microeconomics c,d	4
ECON 121	Principles of Macroeconomics c,d	4
FIN 300	Introduction to Finance	3
MGMT 340	Introduction to Organizations	3
MGMT 350	Business and Its External Environment	3
MKTG 360	Introduction to Marketing	3
MGMT 495	Competitive Strategy	4
STAT 362	Elements of Statistical Computing	2
Total Hours		74

- a Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- b This course is approved for the Analyzing the Natural World General Education category.
- This course is approved for the Understanding the Individual and Society General Education category.
- This course is approved for the Understanding U.S. Society General Education category.
- General Education credit is given for successful completion of both CHEM 122 and CHEM 123.

Required in the College of Engineering

Required Courses

ENGR 100 Engineering Orientation ^a

1

CME 201	Statics	3
CME 203	Strength of Materials	3
CS 109	C/C ++ Programming for Engineers with MatLab	3
IE 201	Financial Engineering	3
IE 342	Probability and Statistics for Engineers	3
IE 345	Regression Applications and Forecasting in Engineering	3
IE 365	Work Productivity Analysis	4
IE 380	Manufacturing Process Principles	3
IE 442	Design and Analysis of Experiments in Engineering	3
IE 446	Quality Control and Reliability	3
IE 461	Safety Engineering	3
IE 463	Plant Layout and Materials Handling	3
IE 466	Production Planning and Inventory Control	3
IE 467	Discrete Event Computer Simulation Application	3
IE 471	Operations Research I	3
IE 472	Operations Research II	3
IE 473	Stochastic Processes and Queuing Models	3
IE 499	Professional Development Seminar	0
Total Hours		52

a ENGR 100 is a one-semester-hour course, but the hour does not count toward the total hours required for graduation.

Elective outside the Major Rubric

Electives

Total Hours	2
Administration	
Elective outside the IE Rubric and College of Business	2

Sample Course Schedule— Engineering Management

Course	Title	Hours
Freshman Year		
First Semester		
MATH 180	Calculus I	4
CHEM 122	General Chemistry I Lecture	4
CHEM 123	General Chemistry Laboratory I	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ECON 120	Principles of Microeconomics	4
ENGR 100	Engineering Orientation a	1
LIVOIT 100	Engineering Offentation	ı
LIVOIC 100	Hours	16
Second Semester		· .
		· .
Second Semester	Hours	16
Second Semester MATH 181	Hours Calculus II	16
Second Semester MATH 181 PHYS 141	Hours Calculus II General Physics I (Mechanics) Academic Writing II: Writing for	16 4 4

Sophomore Year		
First Semester		
MATH 210	Calculus III	3
PHYS 142	General Physics II (Electricity and Magnetism)	4
IE 201	Financial Engineering	3
ACTG 210	Introduction to Financial Accounting	3
CS 109	C/C ++ Programming for Engineers with MatLab	3
	Hours	16
Second Semester		
ACTG 211	Introduction to Managerial Accounting	3
CME 201	Statics	3
IE 342	Probability and Statistics for Engineers	3
MGMT 340	Introduction to Organizations	3
MKTG 360	Introduction to Marketing	3
	Hours	15
Junior Year		
First Semester		
MATH 310	Applied Linear Algebra	3
IE 345	Regression Applications and Forecasting in Engineering	3
IE 365	Work Productivity Analysis	4
CME 203	Strength of Materials	3
General Education Core coul	rse	3
General Education Core coul	Hours	3 16
General Education Core coul Second Semester		
Second Semester	Hours	16
Second Semester IE 380	Hours Manufacturing Process Principles Design and Analysis of Experiments	16
Second Semester IE 380 IE 442 IE 446 FIN 300	Hours Manufacturing Process Principles Design and Analysis of Experiments in Engineering Quality Control and Reliability Introduction to Finance	3 3
Second Semester IE 380 IE 442 IE 446	Hours Manufacturing Process Principles Design and Analysis of Experiments in Engineering Quality Control and Reliability	3 3 3
Second Semester IE 380 IE 442 IE 446 FIN 300	Hours Manufacturing Process Principles Design and Analysis of Experiments in Engineering Quality Control and Reliability Introduction to Finance Elements of Statistical Computing	3 3 3 3
Second Semester IE 380 IE 442 IE 446 FIN 300 STAT 362	Hours Manufacturing Process Principles Design and Analysis of Experiments in Engineering Quality Control and Reliability Introduction to Finance Elements of Statistical Computing	3 3 3 3 2
Second Semester IE 380 IE 442 IE 446 FIN 300 STAT 362 General Education Core could Senior Year	Manufacturing Process Principles Design and Analysis of Experiments in Engineering Quality Control and Reliability Introduction to Finance Elements of Statistical Computing rse	3 3 3 3 2 3
Second Semester IE 380 IE 442 IE 446 FIN 300 STAT 362 General Education Core could Senior Year First Semester	Manufacturing Process Principles Design and Analysis of Experiments in Engineering Quality Control and Reliability Introduction to Finance Elements of Statistical Computing rse Hours Safety Engineering Discrete Event Computer	3 3 3 2 3 17
Second Semester IE 380 IE 442 IE 446 FIN 300 STAT 362 General Education Core could Senior Year First Semester IE 461	Manufacturing Process Principles Design and Analysis of Experiments in Engineering Quality Control and Reliability Introduction to Finance Elements of Statistical Computing rse Hours Safety Engineering	16 3 3 3 3 2 3 17
Second Semester IE 380 IE 442 IE 446 FIN 300 STAT 362 General Education Core coul Senior Year First Semester IE 461 IE 467	Manufacturing Process Principles Design and Analysis of Experiments in Engineering Quality Control and Reliability Introduction to Finance Elements of Statistical Computing rse Hours Safety Engineering Discrete Event Computer Simulation Application	33 33 32 33 177
Second Semester IE 380 IE 442 IE 446 FIN 300 STAT 362 General Education Core coul Senior Year First Semester IE 461 IE 467 IE 471	Manufacturing Process Principles Design and Analysis of Experiments in Engineering Quality Control and Reliability Introduction to Finance Elements of Statistical Computing rse Hours Safety Engineering Discrete Event Computer Simulation Application Operations Research I Stochastic Processes and Queuing	166 3 3 3 3 2 3 177 3 3 3 3
Second Semester IE 380 IE 442 IE 446 FIN 300 STAT 362 General Education Core could Senior Year First Semester IE 461 IE 467 IE 471 IE 473	Manufacturing Process Principles Design and Analysis of Experiments in Engineering Quality Control and Reliability Introduction to Finance Elements of Statistical Computing rse Hours Safety Engineering Discrete Event Computer Simulation Application Operations Research I Stochastic Processes and Queuing Models Business and Its External Environment	3 3 3 3 2 3 17 3 3 3 3 3
Second Semester IE 380 IE 442 IE 446 FIN 300 STAT 362 General Education Core could Senior Year First Semester IE 461 IE 467 IE 471 IE 473 MGMT 350	Manufacturing Process Principles Design and Analysis of Experiments in Engineering Quality Control and Reliability Introduction to Finance Elements of Statistical Computing rse Hours Safety Engineering Discrete Event Computer Simulation Application Operations Research I Stochastic Processes and Queuing Models Business and Its External Environment	33 33 33 177 33 33 33
Second Semester IE 380 IE 442 IE 446 FIN 300 STAT 362 General Education Core could Senior Year First Semester IE 461 IE 467 IE 471 IE 473 MGMT 350 General Education Core could	Manufacturing Process Principles Design and Analysis of Experiments in Engineering Quality Control and Reliability Introduction to Finance Elements of Statistical Computing rse Hours Safety Engineering Discrete Event Computer Simulation Application Operations Research I Stochastic Processes and Queuing Models Business and Its External Environment	166 33 33 32 33 177 33 33 33 33
Second Semester IE 380 IE 442 IE 446 FIN 300 STAT 362 General Education Core count Senior Year First Semester IE 461 IE 467 IE 471 IE 473 MGMT 350 General Education Core count Second Semester	Manufacturing Process Principles Design and Analysis of Experiments in Engineering Quality Control and Reliability Introduction to Finance Elements of Statistical Computing rse Hours Safety Engineering Discrete Event Computer Simulation Application Operations Research I Stochastic Processes and Queuing Models Business and Its External Environment rse Hours	166 3 3 3 3 2 3 3 177 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

	Total Hours	128
	Hours	15
Elective outside Majo	r Rubric	2
IE 499	Professional Development Seminar	0
IE 472	Operations Research II	3
IE 466	Production Planning and Inventory Control	3

ENGR 100 is one-semester- hour course, but the hour does not count toward the total hours required for graduation.

Minor in Industrial Engineering

Minor Codes:

0127

For the minor, 12 semester hours are required, excluding prerequisite courses. Students not majoring in Industrial Engineering who wish to minor in Industrial Engineering must complete the following:

Prerequisite Courses

CS 111	Program Design I	3
MATH 180	Calculus I	4
MATH 181	Calculus II	4
MATH 210	Calculus III	3
MATH 220	Introduction to Differential Equations	3
MATH 310	Applied Linear Algebra	3
IE 201	Financial Engineering	3
Total Hours		23

Required Courses

Total Hours		12
IE 471	Operations Research I	3
IE 463	Plant Layout and Materials Handling	3
IE 446	Quality Control and Reliability	3
IE 342	Probability and Statistics for Engineers	3

Minor in Mechanical Engineering

Minor Codes:

0133

For the minor, 16–18 semester hours are required, excluding prerequisite courses. Students not majoring in Mechanical Engineering who wish to minor in Mechanical Engineering must complete the following:

Prerequisite Courses

CS 111	Program Design I	3
CME 201	Statics	3
MATH 180	Calculus I	4
MATH 181	Calculus II	4
MATH 210	Calculus III	3
MATH 220	Introduction to Differential Equations	3
ME 205	Introduction to Thermodynamics	3
or CHE 201	Introduction To Thermodynamics	

PHYS 141	General Physics I (Mechanics)	4
Total Hours		27
Required Co	purses	
CME 203	Strength of Materials	3
ME 210	Engineering Dynamics	3
ME 211	Fluid Mechanics I	4
Select two of	the following:	6-8
ME 308	Mechanical Vibrations	
ME 312	Dynamic Systems and Control	
ME 320	Mechanisms and Dynamics of Machinery	
ME 321	Heat Transfer	
ME 325	Intermediate Thermodynamics	
ME 341	Experimental Methods in Mechanical Engineering	
ME 347	Introduction to Computer-Aided Design	
ME 370	Mechanical Engineering Design	
ME 380	Manufacturing Process Principles	
Total Hours		16-18

Additional Interdisciplinary Opportunities

In addition to the programs in Engineering Management (see the Department of Mechanical and Industrial Engineering section) and Engineering Physics (see the Department of Electrical and Computer Engineering section), the College of Engineering offers the following interdisciplinary minors:

- · Minor in Environmental Engineering
- Minor in International Studies
- · Minor in Materials Engineering

Minor in Environmental Engineering

Growth in the world's population continues to put increasing pressure on resources that must be met in a sustainable way. Environmental Engineering is the field of engineering that employs biological, chemical, and physical treatment principles for the reduction of pollution in water, soil, sediment, and air to protect both human and ecological health. While great strides have been made in the last half century to improve the quality of these resources, much needs to be done to limit pollution of the environment and prevent pollution from happening in the first place. The College of Engineering offers a minor area of study in Environmental Engineering that crosses disciplinary boundaries among engineering specialties and departments. Students interested in the Minor in Environmental Engineering should contact Professor Karl Rockne in the Department of Civil and Materials Engineering at krockne@uic.edu.

Minor in International Studies

The scope of operations for many engineering companies is becoming more international each year. These companies are placing a percentage of their engineers outside the United States. In order to be prepared for living and working in a different culture, the College of Engineering offers the International Studies Minor, a cluster of courses related to a specific country outside of the United States.

Minor in Materials Engineering

Materials selection is a part of most areas of engineering. As technology advances and the envelope of new achievement is enlarged, many demands are placed on materials for operating under more extreme conditions. Higher temperature tolerance, higher strength, lower weight, reduced corrosion susceptibility, and better compatibility with other materials and fluids become important considerations. Materials engineering involves the understanding and characterization of materials for such considerations, and the College of Engineering offers it as a minor area of study crossing disciplinary boundaries in engineering and basic science. Students interested in the Minor in Materials Engineering should contact Professor Michael McNallan in the Department of Civil and Materials Engineering at mcnallan@uic.edu.

Minors

- Minor in Environmental Engineering (p. 255)
- Minor in International Studies (p. 255)
- Minor in Materials Engineering (p. 255)

Minor in Environmental Engineering

Minor Codes:

1233

For the minor, 18–20 semester hours are required, excluding prerequisite courses. Students who wish to minor in Environmental Engineering must complete the following courses:

Prerequisite Courses

MATH 180	Calculus I	4
MATH 181	Calculus II	4
MATH 210	Calculus III	3
MATH 220	Introduction to Differential Equations	3
PHYS 141	General Physics I (Mechanics)	4
CHEM 122 & CHEM 123	General Chemistry I Lecture and General Chemistry Laboratory I	5
or CHEM 116	Honors and Majors General and Analytical Chemistry	I
Select at least	t two of the following:	6-7
CME 201	Statics	
CME 211	Fluid Mechanics and Hydraulics	
or ME 211	Fluid Mechanics I	
CHE 201	Introduction To Thermodynamics	
or ME 205	Introduction to Thermodynamics	
Total Hours	2	29-30

At least two courses must be outside the student's department.

Required Courses

Select two of the following:		
CME 311	Water Resources Engineering	
CME 322	Environmental Engineering	
CHE 321	Chemical Reaction Engineering	
CHE 311	Transport Phenomena I	
ME 321	Heat Transfer	
Select two of the following:		

Total Hours		18-20
CME 422	Wastewater Treatment Design	
CME 421	Water Treatment Design	
CHE 413	Introduction to Flow in Porous Media	
Select two of	the following:	6
ME/CHE 450	Air Pollution Engineering	
CME 425	Environmental Remediation Engineering	
CHE 421	Combustion Engineering	

Minor in International Studies

Minor Codes:

0401

The International Studies Minor consists of the following requirements:

- 18–21 semester hours of credit in foreign language and cultural studies courses related to a foreign country or geographical area of the world outside of the U.S. It is recommended that a majority of credit hours should be in nonlanguage courses.
- · Minimum grade point average of 2.00/4.00.
- An academic or technical/industrial experience outside the U.S. that is supported by documentation.

Engineering students interested in completing the International Studies Minor should consult the College of Engineering main office in 123 SEO.

Minor in Materials Engineering

Minor Codes:

1434

For the minor, 14–19 semester hours are required, excluding prerequisite courses. Students who wish to minor in Materials Engineering must complete the following:

Prerequisite Courses

Total Hours		17
or CHEM 116	Honors and Majors General and Analytical Chemistry I	
_	and General Chemistry Laboratory I	Ü
CHEM 122	General Chemistry I Lecture	5
PHYS 141	General Physics I (Mechanics)	4
MATH 181	Calculus II	4
MATH 180	Calculus I	4

Some of these courses have prerequisites not included in the minor. Consult the *Course Descriptions* in the catalog or the *Schedule of Classes* for course prerequisites.

Required Courses

Select one of the following:		
CME 260	Properties of Materials	
CME 261	Materials for Manufacturing	
Select four of the following:		12-16
BIOE 460	Materials in Bioengineering	
CHE 440	Non-Newtonian Fluids	

Tatal Haven	<u>. </u>	4440
PHYS 481	Modern Experimental Physics I	
ME 380	Manufacturing Process Principles	
ECE 449	Microdevices and Micromachining Technology	
ECE 347	Integrated Circuit Engineering	
ECE 346	Solid State Device Theory	
CME 480	Welding Metallurgy	
CME 471	Thermodynamics of Materials	
CME 470	Physical and Mechanical Properties of Materials	
CME 460	Crystallography and X-Ray Diffraction	
CME 433	Fracture Mechanics and Failure Analysis I	
CHE 494	Selected Topics in Chemical Engineering (when topic is Design of Microelectronics Processing)	

Total Hours 14-19

Honors College

Contact Information:

Campus Location: 103 Burnham Hall (BH) (312) 413-2260 www.honors.uic.edu

Administration:

Dean, Ralph Keen Associate Dean, Stacie McCloud Associate Dean, Sloan Williams

Introduction

The Honors College enhances opportunities for intellectual challenge and leadership by fostering a community of academic excellence, connecting students with premier faculty mentors, and promoting civic engagement. By bringing together exceptional students, faculty members, and staff, the Honors College is a destination for advanced intellectual growth and a foundation for lifelong learning.

Each term, Honors College students are required to complete an honors activity, which enriches their experiences at UIC. Honors units are earned for each honors activity. Students who enter the Honors College as first year students must earn 18 Honors units; this is prorated for students who transfer into the Honors College after the first year. Students must also maintain a minimum grade point average of 3.40/4.00.

First year students enroll in an interdisciplinary honors core course each semester, which completes the honors activity requirement and fulfills University general education requirements. These courses are taught by faculty members from various departments and address significant themes while providing a challenging and intimate learning experience for Honors first year students. In addition, freshmen may opt to take additional honors courses in a wide range of subjects such as classics, economics, art history, chemistry, and so forth.

Beyond the first year, students choose from a variety of honors activity options. These include honors courses, honors seminars in a broad range of disciplines, independent research projects, tutoring in the college peer tutoring program, honors projects in regular courses, and academic service learning. All students are required to complete an honors capstone project before graduation. All of these activities are

monitored within a faculty advising/mentoring system that is one of the college's major strengths.

At the end of the first year, students are assigned to an Honors College fellow, who is a mentor in the student's major department. The fellows, faculty interested in working with honors students, include many of UIC's outstanding scholars. They act as advisors for students' honors work and as resources for advice and guidance on students' majors, curricula, preparation for graduate school, and careers. The Honors College fellow mentoring process puts students into close and continuing contact with faculty members at an early stage in their postsecondary education.

The Honors College provides merit- and need-based scholarship opportunities for beginning first year students and transfer students. Also, the college offers financial support to honors students pursuing research or international study. The college also offers tuition awards to its continuing student body; these scholarships are distributed based on a combination of merit and need. Other scholarship support for continuing Honors College students is also available; consult the college website at www.honors.uic.edu for more information.

Honors College students appreciate the availability of facilities reserved exclusively for their use, including a computer lab, social and study lounges, and photocopying facilities. They also enjoy events, such as student-faculty luncheons, monthly socials, and the annual Honors College Ball. Honors College students produce a college newsletter (Ampersand), and a number of other publications, including an undergraduate literary journal (Red Shoes Review), pre-health professions journal (Journal of Pre-Health Affiliated Students), and global issues journal (UIC One World). Honors College students also receive extended library privileges.

UIC honors students may take advantage of specially designated honors housing. In addition to sharing living space with other Honors College students, students participate in educational and social activities designed to create a special living/learning environment and a sense of an honors residential community.

Admission to the College

Student members of the Honors College are undergraduates representing all UIC colleges and departments. Incoming first year students with a strong high school academic record, as well as extracurricular or leadership experiences, are encouraged to apply for membership. Transfer students with a transfer GPA of at least 3.40/4.00 and continuing UIC students with a minimum cumulative UIC GPA of 3.40/4.00 who have at least three semesters left before graduation are also encouraged to apply. More detailed information about the admission process is available on the Honors College website www.honors.uic.edu.

College Requirements

All students in the Honors College are expected to fulfill the following requirements to ensure continued membership:

- Successful completion of an Honors Activity, defined by earning at least one Honors unit each term (except summer)
- Enrollment in HON 222 (Honors Activity, 0 hours) or HON 322 (Honors Capstone Activity, 0 hours), when appropriate, each term (except summer) for honors work to be reflected on their transcripts
- Minimum cumulative UIC GPA of 3.40/4.00
- Completion of an Honors capstone project prior to graduation

Students who enter the Honors College in their first year are expected to complete 18 Honors units, distributed in the following manner:

- Required Honors courses (for a total of 9 Honors units):
 - Two Honors Core courses, HON 120 to HON 145 (total of 6 Honors units)
 - HON 101 (1 Honors unit)
 - HON 201 (1 Honors unit)
 - HON 301 (1 Honors unit)
- Elective Honors courses or Honors activities (for a minimum of 3 Honors units)
- Honors capstone project (6 Honors units)

Transfer students and continuing UIC students who enter the Honors College after their first year will be expected to complete the following:

- Sophmore standing: 12 Honors units (HON 201, HON 301, 4 units of elective Honors courses or Honors activities, and Honors capstone project)
- Junior standing: 9 Honors units (HON 301, 2 units of elective Honors courses or Honors activities, and Honors capstone project

College Policies

Probation and Dismissal Rules

Any student in the Honors College whose UIC cumulative GPA falls below 3.15/4.00 or who does not regularly fulfill the honors activity requirement is automatically dismissed from membership in the college and denied attendant privileges. Students with UIC cumulative grade point averages between 3.15 and 3.40 are placed on probationary status. These students have one semester to raise their cumulative average to 3.40. Students on probation are expected to continue to fulfill all other Honors College requirements.

A student who fails to satisfactorily complete the Honors activity by earning at least one Honors unit is placed on Honors activity probation and must make up the activity within one semester. Successful completion of an Honors activity is demonstrated by the proper submission of Agreement and Completion Forms. A student who does not satisfactorily complete the Honors activity requirement for two consecutive semesters is dismissed from the college.

Academic Honors

Honors College Recognition

Honors College membership status is noted annually on student transcripts. Students graduating as Honors College members receive a gold stole to wear with their academic attire at their home college commencement and Honors College convocation ceremonies.

Honors Societies

The following list of honors societies is provided for students' convenience.

Alpha Eta Mu Beta Chapter

Alpha Eta Mu Beta (AEMB) is an association of biomedical engineers who share a common desire to recognize and encourage excellence in biomedical engineering. This is accomplished in part by promoting and recognizing high scholarship, leadership, and character among biomedical engineering students. AEMB membership requires a GPA in the top one-third of the class, for seniors; or top one-fifth of the class, for

juniors. For more information contact the Department of Bioengineering, (312) 996-2335, or visit the departmental website https://bioe.uic.edu.

Beta Alpha Psi

Beta Alpha Psi is an international scholastic and professional business and financial information fraternity. Its purpose is to recognize outstanding academic achievements in the field of accounting, finance, and information systems; promote the study and practice of professional fields related to these disciplines; provide opportunities for self-development and association among members and practicing financial professionals; and to encourage a sense of ethical, social, and public responsibilities. The UIC Chapter of Beta Alpha Psi was established in 1994. For more information, contact the Department of Accounting at (312) 996-2650.

Beta Gamma Sigma

Beta Gamma Sigma is the honor society for the best students in business programs accredited by AACSB International—The Association to Advance Collegiate Schools of Business. Membership in Beta Gamma Sigma is the highest recognition business students throughout the world can receive in undergraduate or master's programs accredited by AACSB International. Eligibility for membership requires juniors and seniors in the top 10 of their respective classes. In addition, inductees must have completed at least 30 semester hours. The UIC Chapter of BGS was established in 1973. More information on the honor society can be obtained from the College of Business Administration.

Delta Phi Alpha

The Delta Phi Alpha National German Honorary Society began with the founding of the Alpha chapter at Wofford College in 1927 and now has constituent chapters at 236 colleges and universities throughout the United States. UIC's chapter was founded in 1968. The National German Honor Society seeks to recognize excellence in the study of German and to provide an incentive for higher scholarship. Qualifications for membership are as follows: a minimum of two years of college or university German or the equivalent, a minimum average of B+ or the equivalent in German courses, a minimum cumulative average of B- or the equivalent, and an indication of continued interest in the study of German language and literature. For more information, contact Dr. Elizabeth Loentz in the Department of Germanic Studies at loentz@uic.edu.

Eta Kappa Nu

Eta Kappa Nu is the international honor society for electrical and computer engineers. Founded in 1904, its purposes include the stimulation and reward of scholarship as well as assisting fellow members and nonmembers alike to improve the standards of the profession, the courses of instruction, and the institutions generally where its chapters are established. In order to be invited to join UIC's lota Lambda Chapter of the society, the minimum requirements for electrical and computer engineering majors are junior standing with a cumulative grade point average in the top quarter, or senior standing with a cumulative grade point average in the top third of their electrical and computer engineering classes. Demonstrated community service is also a requirement for induction into Eta Kappa Nu. For more information, contact the Department of Electrical and Computer Engineering at (312) 996-3423.

Eta Sigma Phi

Eta Sigma Phi is the national honorary collegiate society for students of Latin and/or Greek. The purposes of the society, in the words of the constitution, are "to develop and promote interest in classical study

among the students of colleges and universities; to promote closer fraternal relationship among the students who are interested in classical study, including intercampus relationship; to engage generally in an effort to stimulate interest in classical study, and in the history, art, and literature of ancient Greece and Rome." Active membership is limited to undergraduates who are enrolled in classes in Latin and/or Greek in the original languages. A student must meet the basic qualifications of an attained grade of not less than B in courses in Latin and Greek, with completion of at least one semester or two quarters. Please contact the Department of Classics and Mediterranean Studies at (312) 996-5539 for more information.

Gamma Kappa Alpha

Gamma Kappa Alpha, the national Italian honor society (the UIC Chapter was granted in 1986) for juniors and seniors, is designed to recognize outstanding scholastic performance in the fields of Italian language and literature. To be eligible, a student must have a minimum cumulative grade point average of 2.75/4.00 and a 3.00/4.00 GPA in all Italian courses taken. For information, contact the Department of Hispanic and Italian Studies at (312) 413-2346.

Golden Key National Honor Society

The Golden Key National Honor Society was founded in 1977 as a nonprofit organization whose purpose is to recognize and encourage academic excellence in all fields of endeavor. Membership is by invitation only and is offered to all full- or part-time students who have maintained a cumulative grade point average of 3.30/4.00 or higher and have successfully completed a minimum of 60 hours. For more information, contact (312) 996-4500.

Lambda Pi Eta

The purpose of Lambda Pi Eta is to recognize, foster, and reward outstanding scholastic achievement; to stimulate interest in the field of communication; to promote and encourage professional development among communication majors; to provide an opportunity to discuss and exchange ideas in the field of communication; and to establish and maintain close relationships and understanding between faculty and students. Members must have a 3.00/4.00 cumulative GPA; have a 3.25/4.00 GPA in Communication courses; have 60 credit hours completed overall; have 12 credit hours completed in Communication courses; rank in the upper 35% of their class; be full-time students in good standing; display commitment to the field of Communication. For more information, contact the Department of Communication at (312) 996-3187.

National Society of Collegiate Scholars

The National Society of Collegiate Scholars (NSCS) is an honors organization that recognizes and elevates high achievers. NSCS provides career and graduate school connections, leadership and service opportunities, and gives out a million dollars in scholarships annually. NSCS members are deeply committed to scholarship, leadership, and service and, as a result, are impacting their campus and local communities every day. Less than 10% of students at schools with NSCS chapters are invited to join. Nominations are sent to first and second year students with at least a minimum cumulative grade point average of 3.40/4.00. For more information, contact Katherine A. Battee-Freeman, Office of Career Services at (312) 413-4141.

Nu Rho Psi

Nu Rho Psi is the National Honor Society in Neuroscience, founded in 2006 by the Faculty for Undergraduate Neuroscience. For more

information, please contact Prof. Paul Malchow in the Department of Biological Sciences.

Phi Beta Kappa

Founded in 1776, Phi Beta Kappa is the oldest scholastic honor society in the United States. The UIC chapter charter was granted in 1976. Phi Beta Kappa stresses excellence, broad liberal education, and moral leadership. Elections to Phi Beta Kappa are made in accordance with its own rules. New student members of Phi Beta Kappa are elected by faculty and university staff who themselves are members. Elections at UIC occur once a year, usually during the week of spring break. Successful candidates are notified shortly afterward by mail, with letters sent to the students' address on record (usually their permanent home address).

Membership selection is based on a number of factors, including (but not limited to):

- A minimum GPA of 3.70/4.00
- At least 90 degree credit hours earned, 60 or more of which were earned at UIC
- At least 90 credit hours in liberal arts and sciences courses (as opposed to applied, professional and/or technical courses)
- Completion of advanced-level courses beyond those in the declared major
- Demonstration of successful course work in a foreign language and in mathematics

For information, contact Scott Shippy, Chapter President at (312) 355-2426 or sshippy@uic.edu.

Phi Eta Sigma

Membership in this national honor society is open to all freshmen who meet the qualifications established by the National Grand Chapter of Phi Eta Sigma. To be eligible, a candidate must be a full-time student who has attained a 3.50/4.00 grade point average in the first academic term. For more information, contact the Office of Special Scholarship Programs at (312) 355-3407.

Phi Kappa Phi

Founded in 1897 (UIC chapter in 1973), Phi Kappa Phi is an honor society recognizing excellence in all academic disciplines, open to juniors, seniors, and graduate students. Up to 10 faculty members are also elected each year. Elections to Phi Kappa Phi are made in accordance with its own rules. The University assumes no responsibility for elections. The society offers membership to students of high caliber who meet its requirements:

- for juniors (60 semester hours, 30 of which must be graded hours in enrollment residence), a cumulative grade point average of 3.75/4.00,
- for seniors (90 semester hours, 30 of which must be graded hours in enrollment residence), a cumulative GPA of 3.50/4.00, OR
- 3. for graduate students, nomination by departments of graduate study.

For more information, contact the Office of Special Scholarship Programs at (312) 355-3407.

Pi Sigma Alpha

The Mu Alpha Chapter (established in 1981) of Pi Sigma Alpha, the National Political Science Honor Society, inducts junior or senior undergraduate majors in political science with a minimum overall grade

point average of 3.25/4.00 and 3.50 in their major. For more information, contact Robert Bruhl at rbruhl1@uic.edu.

Pi Tau Sigma

Pi Tau Sigma is the national honor society for mechanical engineers and was founded in 1915. The Alpha Sigma chapter at UIC was established in 1999. Its purpose is to encourage and recognize superior scholarship, to foster the high ideals of the engineering profession, to stimulate interest in coordinated departmental activities, and to develop in students of mechanical engineering the attributes for effective leadership. Active membership is open to full-time junior- and senior-level mechanical engineering students with a grade point average above 3.25/4.00 and who rank in the top third of their class. Graduate students and faculty members may become honorary members at the society's discretion. For more information, please contact the Department of Mechanical and Industrial Engineering at (312) 996-5317.

Psi Chi

Psi Chi is the National Honor Society in Psychology. Founded in 1929, Psi Chi provides recognition for academically strong undergraduate majors and minors in psychology. Neuroscience majors who have completed all requirements for the minor in psychology are also eligible. Psi Chi sponsors speakers and informational seminars are designed to enhance professional growth and to create a sense of fellowship among its members. Membership is open to students who have completed at least 36 hours of undergraduate study, at least 9 semester hours in psychology courses and whose grade point average is 3.40 or higher overall and 3.00 or higher in psychology courses. For more information about Psi Chi, visit the Psi Chi website at http://www.psichi.org.

Rho Chi

The Rho Chi Society, pharmacy's academic honor society, encourages and recognizes excellence in intellectual achievement and advocates critical inquiry in all aspects of pharmacy. Further, the society encourages high standards of conduct and character and fosters fellowship among its members. The society envisions that it will seek universal recognition of its members as lifelong intellectual leaders in pharmacy and, as a community of scholars, will instill the desire to pursue intellectual excellence and critical inquiry to advance the profession. The full collegiate membership of the society shall consist of professional (entry-level, postbaccalaureate, and nontraditional) students, graduate students, and members of the teaching staff who have been duly elected in accordance with the National Rho Chi Society Bylaws. Rho Chi invites the top 10% of the P2 class after three semesters of pharmacy course work. For more information, visit the Rho Chi website at http://sites.google.com/site/uicrhochi/home.

Sigma Delta Pi

The purpose of Sigma Delta Pi, the National Collegiate Hispanic Honor Society (charter granted to UIC in 1989), is designed to honor those students who attain excellence in the study of the Spanish language and the culture of the Spanish speaking peoples. The Rho Psi Chapter offers membership to qualified juniors and seniors. To be eligible, a student must have a minimum cumulative grade point average of 2.75/4.00 and a 3.00 average in all Spanish courses taken, including at least 3 semester hours in Hispanic literature at the junior (third-year) level. For information, contact the Department of Hispanic and Italian Studies at (312) 413-2346.

Sigma Pi Sigma

Sigma Pi Sigma exists to *honor* outstanding scholarship in physics; to *encourage* interest in physics among students at all levels; to promote an attitude of *service* of its members towards their fellow students, colleagues, and the public; to provide a *fellowship* of persons who have excelled in physics. Student membership, both undergraduate and graduate, is restricted to those who have attained standards of high scholarship in at least three semester courses (or five quarter courses) of at least three hours each that count toward the physics major, professional interest and merit, and scholastic proficiency or distinction. Faculty members and professional scientists in physics and closely related sciences may also be elected. Undergraduate membership is restricted to those in the upper thirty-three percent of their class. Contact the Department of Physics at (312) 996-3400 for more information.

Sigma Theta Tau

The stated purpose of this group is to recognize the achievement of scholarship and leadership qualities, to foster high professional standards, encourage creative work, and strengthen individual commitments to the ideals and purposes of the nursing profession. Membership is composed of students, faculty, and alumni of the College of Nursing chosen on the basis of demonstrated scholarship, professional potential, and/or marked achievement in the field of nursing. For information, contact the College of Nursing at (312) 996-7800.

Tau Beta Pi

Tau Beta Pi (TBP) is the second oldest honor society in the United States (Phi Beta Kappa being the first) and accepts into its membership students from all engineering disciplines. Not merely an honor society, TBP serves the engineering and campus community by organizing technical and nontechnical workshops, tutoring, career services, and outreach activities. Students are eligible for membership based on scholastic achievement and exemplary character. To be eligible, a candidate must be a full-time student, and have a GPA in the top one-fifth of the class, for seniors; or top one-eighth of the class, for juniors. Members are recognized at the time of graduation and for life. Detailed information can be obtained from the College of Engineering, or the chapter website http://tbp.engr.uic.edu.

Tau Sigma

Tau Sigma is an academic honor society designed specifically to recognize and promote the academic excellence and involvement of transfer students. Tau Sigma was incorporated as a nonprofit in 1999 with Auburn University being the home of the first chapter. The objectives of Tau Sigma are to recognize outstanding academic achievement of transfer students; provide motivation for the academic excellence of all incoming transfer students; enhance the reputation of all transfer students; provide a common bond among transfer students; promote the involvement of transfer students; and form a group of students who can help the University address and meet the needs of incoming transfer students. The UIC Chapter of Tau Sigma was started in 2006. Students who transfer to the University with at least one full year's worth of academic credit and earn a 3.50/4.00 or higher GPA after their first term at UIC are invited to join Tau Sigma. For more information, contact Heather McCallister, Director of the Transfer Assistance Center, hmccall@uic.edu.

College of Liberal Arts and Sciences

Contact Information:

Campus Location: Third Floor, University Hall (UH)

Academic Advising: (312) 996-3366

www.las.uic.edu

Administration:

Dean. Astrida Orle Tantillo

Executive Assistant Dean, Student Academic Affairs, Brian Roessler,

Associate Dean, Undergraduate Academic Affairs, Miquel A. Gonzalez-Meler

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Introduction

The College of Liberal Arts and Sciences (LAS) offers a wide range of programs and courses in the humanities, social sciences, and natural sciences. The offerings of LAS contribute to the educational quality, breadth, and vitality of UIC. The tradition of the liberal arts emphasizes holistic intellectual development rather than vocational and professional training. An understanding of human cultures, the natural universe, and social sciences provides the foundation for comprehending the complex and evolving world in which we live.

LAS undergraduate degree programs encompass a broad-based general education experience, a student-selected field of specialization, and elective courses to round out a student's interests. Students are encouraged to participate in faculty-led research and scholarly opportunities, as well as internships and study abroad. Graduates are prepared to pursue nearly any career path and further education.

Degree Requirements

To earn a College of Liberal Arts and Sciences degree from UIC, students need to complete university, college, and department degree requirements.

Changes to graduation requirements and related policies are announced online. If requirements are changed, continuing students in LAS and those whose attendance at UIC has been interrupted for no more than two years may complete the current graduation requirements or may continue to meet those requirements in effect at the time of initial registration in the college. Students who return to UIC after an absence of more than two years are responsible for meeting the requirements of the university and college as well as of the major or curriculum in effect at the time of the student's reenrollment. For all students, however, if courses originally required are no longer offered or if external accrediting or certifying agencies modify their requirements, the college or department will specify substitutes.

University and college degree requirements for all College of Liberal Arts and Sciences students are outlined below. Students should consult their department section for additional degree requirements.

Semester Hour Requirement

Each of the degree programs listed below minimally requires a total of 120 semester hours.

Degree Program	School/ Department	Degree Conferred	Total Hours
African American Studies	African American Studies	BA in Liberal Arts and Sciences	120
Anthropology	Anthropology	BA in Liberal Arts and Sciences	120

Biochemistry ^b	Interdepartmental	BS in Biochemistry	120
Biological Sciences	Biological Sciences	BS in Liberal Arts and Sciences	120
Chemistry—BA	Chemistry	BA in Liberal Arts and Sciences	120
Chemistry—BS ^b	Chemistry	BS in Chemistry	120
Classical Studies	Classics and Mediterranean Studies	BA in Liberal Arts and Sciences	120
Communication	Communication	BA in Liberal Arts and Sciences	120
Criminology, Law, and Justice	Criminology, Law, and Justice	BA in Liberal Arts and Sciences	120
Earth and Environmental Sciences	Earth and Environmental Sciences	BS in Liberal Arts and Sciences	120
Economics	Economics	BA in Liberal Arts and Sciences	120
English	English	BA in Liberal Arts and Sciences	120
English— Teacher Education ^b	English	BA in the Teaching of English	120
French and Francophone Studies	French and Francophone Studies	BA in Liberal Arts and Sciences	120
French—Teacher Education ^b	French and Francophone Studies	BA in the Teaching of French	120
Gender and Women's Studies	Gender and Women's Studies	BA in Liberal Arts and Sciences	120
Germanic Studies	Germanic Studies	BA in Liberal Arts and Sciences	120
German— Teacher Education ^b	Germanic Studies	BA in the Teaching of German	120
History	History	BA in Liberal Arts and Sciences	120
History—Teacher Education ^b	History	BA in the Teaching of History	120
Studies	Interdepartmental	BS in Liberal Arts and Sciences	120
Italian ^a	Hispanic and Italian Studies	BA in Liberal Arts and Sciences	120
Latin American and Latino Studies	Latin American and Latino Studies	BA in Liberal Arts and Sciences	120
Mathematics	Mathematics, Statistics, and Computer Science	BS in Liberal Arts and Sciences	120
Mathematics —Teacher Education ^b	Mathematics, Statistics, and Computer Science	BS in the Teaching of Mathematics	120

Mathematics and Computer Science ^b	Mathematics, Statistics, and Computer Science	BS in Mathematics and Computer Science	120
Neuroscience ^b	Interdepartmental	BS in Neuroscience	120
Philosophy	Philosophy	BA in Liberal Arts and Sciences	120
Physics—BA	Physics	BA in Liberal Arts and Sciences	120
Physics—BS ^b	Physics	BS in Physics	120
Physics— Teacher Education ^{ab}	Physics	BS in the Teaching of Physics	120
Polish	Slavic and Baltic Languages and Literatures	BA in Liberal Arts and Sciences	120
Political Science	Political Science	BA in Liberal Arts and Sciences	120
Psychology	Psychology	BA in Liberal Arts and Sciences	120
Russian	Slavic and Baltic Languages and Literatures	BA in Liberal Arts and Sciences	120
Sociology	Sociology	BA in Liberal Arts and Sciences	120
Spanish	Hispanic and Italian Studies	BA in Liberal Arts and Sciences	120
Spanish— Teacher Education ^b	Hispanic and Italian Studies	BA in the Teaching of Spanish	120
Spanish- Economics ^b	Hispanic and Italian Studies	BA in Spanish- Economics	120
Statistics	Mathematics, Statistics, and Computer Science	BS in Liberal Arts and Sciences	120

- Until further notice, this program is not accepting applications for admission.
- b Denotes specialized curriculum.

Note: Degrees in teacher education generally require additional courses for teacher licensure beyond the 120 semester hours.

Course Requirements

General Education and Writing-in-the-Discipline

Students are required to complete the following course requirements in order to earn a degree in the College of Liberal Arts and Sciences. Proficiency in academic writing and quantitative reasoning is essential to success in all degree programs. Therefore, all LAS undergraduate students shall, in their first year, register for courses that satisfy the University Writing and Quantitative Reasoning requirements, or for such preparatory courses as may be indicated by placement tests, and shall continue to register in such courses until the requirements have been satisfied. Students who fail to follow these guidelines will be subject to academic probation and other sanctions. The remaining course requirements, with the exception of the Writing-in-the-Discipline

requirement, should be completed as early in the college career as feasible.

Note: The table below outlines LAS General Education and Writing-in-the-Discipline requirements. The number of credit hours a student is required to take to fulfill these requirements will vary. Please read the explanatory notes that follow on *General Education Core, General Education Proficiencies, and Writing-in-the-Discipline* for more information on fulfilling these requirements.

General Education and Writing- in-the-discipline	Requirement (Typical Hours)
Analyzing the Natural World ^a	Two laboratory courses (8-10)
Exploring World Cultures ^a	One course (3)
Understanding the Creative Arts ^a	One course (3)
Understanding the Individual and Society ^a	One course (3)
Understanding U.S. Society ^a	One course (3)
Understanding the Past ^a	One course (3)
Two elective courses from any General Education Core category ^a	Two courses (6)
Foreign Language	Four semesters of a single foreign language at the college level (16)
Quantitative Reasoning	One course (3-5)
University Writing Requirement	ENGL 160 and ENGL 161 (6)
Writing-in-the-Discipline	One course (0-3)

a Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.

General Education Core

General Education at UIC is designed to serve as a foundation for lifelong learning. The following General Education Core requirements for the College of Liberal Arts and Sciences satisfy the University's minimum requirements. Students in the College of Liberal Arts and Sciences are required to take a total of nine courses. Of those, seven are prescribed: two laboratory courses in Analyzing the Natural World and one course in each of the other five categories. The remaining two courses may be chosen freely from among any of the six categories.

Students who register for a course that is listed in more than one category will have the flexibility of deciding which category the course will satisfy. They do not have to decide right away but may wait to see how their plan of study develops over time. The course, however, will fulfill the requirement of only one category. In other words, the course will not satisfy the requirement of two categories just because it is listed in two categories.

The General Education Core categories are as follows:

- 1. Analyzing the Natural World
- 2. Understanding the Individual and Society
- 3. Understanding the Past
- 4. Understanding the Creative Arts
- 5. Exploring World Cultures
- 6. Understanding U.S. Society

For a description and list of courses for each General Education Core category, students should consult the *General Education* section of the catalog.

Note: Up to two courses in the major may count toward fulfillment of General Education Core requirements. Students should see their department sections to determine if their major includes any approved General Education Core courses.

General Education Proficiencies—Foreign Language Requirement, Quantitative Reasoning Requirement, and University Writing Requirement

Foreign Language Requirement

The basic requirement is proficiency in a language that has a recognized literature or culture. The level of proficiency must be the equivalent of that expected of the student who has completed the elementary and intermediate levels of language study (i.e., the first two years) at the University of Illinois at Chicago. Students studying foreign language at UIC are strongly encouraged to register for required language courses in consecutive semesters until the requirement is met. Students may satisfy the requirement in any one of several ways:

- By presenting qualifying scores on Advanced Placement examinations in foreign language or a qualifying score on a UIC foreign language placement test or other authorized proficiency test for languages not offered at UIC.
- 2. By transferring credit for two years of a single language at the college level. With college approval, a student transferring from another university or another UIC college who has never been enrolled in LAS, who is admitted with senior standing and who has not satisfied the language requirement may do so by passing one course in a language sequence during each term in enrollment residence at UIC. Seniors admitted with foreign language transfer credit must consult a dean for application of this rule.
- By completing four semesters of language courses at UIC. The college currently offers complete sequences in Arabic, Chinese, French, German, Hebrew, Italian, Japanese, Korean, Latin, Lithuanian, Polish, Russian, and Spanish.
- 4. By completing a partial sequence of language courses as determined by the results of a placement test or placement by a language department. The college determines eligibility for credit in a recommended course.
- 5. By presenting evidence of secondary education completed in a country where the language of instruction was other than English. No elementary- or intermediate-level course or proficiency credit will be given for that language. The language requirement, however, will be considered fulfilled only if the student consults a dean for application of this rule and receives conditional approval.
- By transferring four semesters of credit in American Sign Language courses from an accredited U.S. college or university. Courses must include the study of deaf culture.

Quantitative Reasoning Requirement

Students in the College of Liberal Arts and Sciences must demonstrate competency in quantitative reasoning to earn a degree. Such competence can be demonstrated in any one of the following ways:

- Achievement of a score on the mathematics placement examination high enough to qualify for enrollment in MATH 180. Placement in MATH 180 may be by other means determined by the Department of Mathematics, Statistics, and Computer Science.
- 2. Grade of C or better in any one of the following courses:

MATH 118 Mathematical Reasoning 4
MATH 121 Precalculus Mathematics 5

MATH 160	Finite Mathematics for Business	5
MATH 165	Calculus for Business	5
MATH 170	Calculus for the Life Sciences	4
MATH 180	Calculus I	4
STAT 101	Introduction to Statistics	4
STAT 130	Introduction to Statistics for the Life Sciences	4

3. Grade of C or better in a mathematically oriented course in a department in LAS other than Mathematics. Such courses must require MATH 090 or MATH 118 as a prerequisite. At present, such courses include:

COMM 201	Statistics in Communication Research	3
CLJ 262	Research Methods II	3
POLS 201	Political Data Analysis	3
PSCH 343	Statistical Methods in Behavioral Science	4
SOC 201	Introductory Sociological Statistics	4

- Grade of C or better in a logic course in the Department of Philosophy: PHIL 102 or PHIL 210.
- Transfer students may present equivalent courses taken elsewhere, for which they have received a grade of C or better, to satisfy this requirement.

University Writing Requirement

Each student must demonstrate proficiency in written expression by the successful completion of the following:

Required Courses

ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3

The student's performance on the writing placement test determines whether the following courses must be completed as a prerequisite to ENGL 160:

ENGL 050	English as a Second Language Composition I	4
ENGL 060	English as a Second Language Composition II	4
ENGL 070	Introduction to Academic Writing for the Nonnative Speakers of English	3
ENGL 071	Introduction to Academic Writing	3

Students may receive 3 hours of proficiency credit in ENGL 160 based on the ACT English subscore, SAT Evidence-Based Reading and Writing score (2016 or after), or SAT Critical Reading score (prior to 2016). All students must complete ENGL 161.

No graduation credit is given for ENGL 070 or ENGL 071, which are preparatory courses for UIC's required academic writing sequence. Upon completion of either of these courses, however, the English department may recommend a waiver of ENGL 160 based on final course assessment. Students who receive this waiver earn 3 hours of proficiency credit for ENGL 160 and placement into ENGL 161.

Writing-in-the-Discipline Requirement

As part of the major, students must successfully complete at least one course that requires extensive writing. This course should be taken

before the beginning of the student's last semester. A required Writing-inthe-Discipline course is included in each degree program.

Other Requirements

Course Level Requirement

A student must earn a minimum of 40 semester hours in advanced-level courses (those numbered 200 and above at UIC) at any accredited four-year college or university. At least 12 semester hours of these 40 advanced hours must be taken in the major field while in residence at UIC. Community college work, regardless of the course number or level, is not considered advanced for the purposes of this requirement.

Course Work Limitations

Course work completed at UIC and other accredited institutions is not automatically applicable toward graduation requirements. The final decision regarding the acceptance of credit and courses that apply toward degree requirements is made by the College of Liberal Arts and Sciences. Course work considered by the college office as nonbaccalaureate or remedial is not accepted toward the degree. Course work that duplicates previous work is counted toward graduation, whereas the original course work does not count. No credit is given for a course in which a failing grade was received. Credit for prerequisite courses will not be granted if prerequisite courses are taken after advanced course work in the same area.

The College of Liberal Arts and Sciences restricts degree credit as follows:

- The college allows a maximum of three semester hours of personal training and physical fitness credit including the following 100-level UIC courses; KN 136, KN 137.
- Students may earn a maximum of three semester hours of 100-level Military Science and Naval Science courses. An additional one hour of credit in basic military science is allowed for students who have served for a minimum of six months of extended active duty in any branch of the armed forces for the United States.
- Credit in individual performance courses is limited to 8 semester hours.
- No credit is given for doctrinal and canonical course work taken in seminaries or any other institution that provides religious or sectarian training.
- No more than 16 semester hours of independent study may apply toward the degree. The maximum degree credit in independent study in an individual department or program is 8 semester hours.
 Fieldwork and internship courses that are formally required for the major are excluded from this limitation.
- A maximum of 24 semester hours in courses offered by other UIC colleges and acceptable by the College of Liberal Arts and Sciences may be applicable toward the degree. Transfer courses from other liberal arts colleges must be equivalent to those offered by other UIC colleges to be acceptable. In cases where majors, minors, and curricula require courses not offered in the College of Liberal Arts and Sciences, the student may take no more than 24 hours of non-LAS courses in addition to those non-LAS courses required for the program.

Elective Credit

Together, the major and LAS course requirements generally do not provide the entire 120 semester hours required for graduation. Known as electives, those hours remaining should serve to enrich a student's

educational background either through work allied to the major or in courses that can generally increase knowledge and understanding. Elective courses should always be chosen by a student for educational reasons, not simply for convenience or for credit hours.

Grade Point Average (GPA) Requirement

A student must earn a cumulative grade point average of at least 2.00/4.00 in all work taken at UIC. In addition, the combined average of a student's transfer work and work taken at UIC must be at least 2.00. A minimum grade point average of 2.00 is required for all courses in the major field. In addition, the combined average of transfer work and work taken at UIC in all courses in the major field must be at least 2.00. Some majors may require a higher grade point average. Failure to maintain the required minimum grade point average in the major may result in the student's dismissal from that major.

Graduation Declaration/Filing to Graduate

Students declare their intent to graduate online using *my.UIC*. Students who do not have access to *my.UIC* should contact the LAS Student Academic Affairs Office to file the Intent to Graduate form. The deadline for submission to the Pending Degree List is the end of the third week (fall and spring) or second week (Summer Session 2) of the term in which graduation is sought. Failure to submit the request at this time may delay the awarding of the degree. A final review will be made following the close of the term. If a student has satisfactorily completed all the degree requirements, the student's name will be placed on the official degree list.

The College of Liberal Arts and Sciences reserves the right to recommend the awarding of a degree once degree requirements have been fulfilled without prior request or approval of the student.

Enrollment Residence Requirement

For the major, a student must complete at least one-half of the course work required for the major, excluding collateral course requirements, in enrollment residence at the University of Illinois at Chicago. The major course work completed in residence must include at least 12 semester hours at the advanced level.

For all course work, either the first 90 semester hours or the last 30 semester hours of degree work must be completed in continuous, uninterrupted enrollment residence at the University of Illinois at Chicago. Concurrent attendance at the University of Illinois at Chicago and another collegiate institution, or enrollment during the summer at another institution, when approved by the student's college, does not interrupt the UIC enrollment residence requirement.

Course work taken at the Springfield and Urbana-Champaign campuses of the University of Illinois does not satisfy these residence requirements. Credit earned through proficiency examinations including the College Level Examination Program (CLEP), UIC extension courses, and Urbana-Champaign distance-learning courses does not apply toward the minimum 30-semester-hour enrollment residence requirement. Study abroad and distance-learning courses that have been approved by the student's major department and by the college are not considered an interruption of enrollment residence for students in the College of Liberal Arts and Sciences.

60-hour Requirement

At a minimum, 60 semester hours are required at the University of Illinois at Chicago or any other accredited four-year college or university. The enrollment residence requirements must also be met. Thus, students

ordinarily should not register at a community college after completing the sophomore year.

Transfer Credit

Course work completed at other colleges and universities may apply toward partial fulfillment of graduation requirements and may be used as prerequisites for courses at UIC. The University of Illinois at Chicago is a participant in the Illinois Articulation Initiative (IAI), a statewide agreement that allows for the transfer of the IAI-approved General Education Core Curriculum between participating institutions. Please consult *Illinois Articulation Initiative* in the *Admissions* (p. 34) section of the catalog. The final decision, however, regarding the acceptance of credit and courses that apply toward degree requirements is made by the College of Liberal Arts and Sciences.

Students who transfer course work may anticipate some loss of credit. This might require more time to complete the degree than had been originally planned. When the loss of credit occurs, it does not imply a negative evaluation of a student's transfer work but rather a lack of appropriateness for the programs of the college. Attendance at orientation is strongly encouraged as an individualized assessment of progress-to-degree and appropriate course selection will be reviewed. New students who are unable to attend orientation are required to complete an advising appointment before or during their first term to ensure continued enrollment. For more information regarding the transferability of credits prospective students may create an account at https://www.transferology.com.

Transfer Credit for Continuing Students

Continuing students who want to take course work for credit at another institution, either concurrent with UIC enrollment or during the summer term, must obtain prior written approval from their assigned advisor and, where appropriate, the relevant department. Students will have to provide justification for the request.

If prior approval is not obtained from the college, credit will not be allowed, and the Office of the Registrar will be advised to exclude the transfer work from the student's academic record. Students are obligated to report all work from other institutions once enrolled at UIC.

Students ordinarily should not register at a community college after completing the sophomore year (see 60-hour Requirement).

Secondary Education Program Requirements

Students who are preparing to teach at the secondary level enroll in programs supervised by the departments offering the various majors. These programs, which have state approval and differ in some respects from those of the arts and sciences programs, prepare the student for State of Illinois licensure.

Completion of a secondary education curriculum leads to either the Bachelor of Arts or the Bachelor of Science in the teaching of the field of specialization. The choice of a major determines the particular degree that will be awarded. Those who complete a secondary education curriculum may not pursue a second major or curriculum; only secondary education majors may elect a teacher education minor or endorsement. A student must choose a major field from the following academic disciplines: English, French, German, History, Mathematics, or Spanish. Detailed information is available online at catalog.uic.edu/ucat/colleges-depts/education.

Secondary Licensure

Students interested in completing the approved program leading to licensure at the secondary level should consult the College of Education. For information on licensure, consult the Council on Teacher Education (http://cte.uic.edu).

College Policies

All students in the College of Liberal Arts and Sciences, whether enrolled as full-time, part-time, nondegree, or visitor, are subject to all rules of the college.

Academic Load

In the College of Liberal Arts and Sciences, students may enroll in either a part-time or full-time program of study, in either day or evening classes. During the fall and spring semesters, a minimum full-time program is 12 semester hours. A program of 19 semester hours or more must be approved by a college dean or academic advisor. For Summer Session 1 (four-week) and Summer Session 2 (eight-week), UIC considers a total aggregate of 6 semester hours (5 hours for graduate students) as the minimum number necessary to constitute full-time enrollment. A program of 13 semester hours or more during the summer session must be approved by a college dean or academic advisor.

Academic Probation and Dismissal Rules Probation Rules

A student will be placed on academic probation in any term in which either a cumulative or semester grade point average of less than 2.00/4.00 is earned. The probation rules apply to all College of Liberal Arts and Sciences students. Academic probation at UIC cannot be removed by course work from other colleges or universities, including programs of the Springfield and Urbana-Champaign campuses.

A student on probation is expected to earn at least a 2.00 in the next term if the UIC cumulative grade point average is a 2.00 or higher. If the UIC cumulative grade point average is below a 2.00 at the time of probation, the student must earn greater than a 2.00 during the next term and have a UIC cumulative grade point average of 2.00 by the end of the second term on probation.

In an effort to ensure progress-to-degree, the college may prohibit continued enrollment in areas where the student consistently fails to meet minimum academic standards. For assistance in choosing a major, see *Major Exploration and Career Development*.

Dismissal Rules

Students failing to earn a cumulative grade point average of 2.00 by the end of two terms on probation will be dismissed from the university. In any term, a student may be dismissed for one or more of the following reasons:

- First-term students will be dismissed after their first term of enrollment if they earn zero credit, a grade point average of less than 1.00/4.00, or obtain a deficit of -15 points or more. Deficit points are calculated as follows: multiply the number of credit hours for each course taken by the points for the grade received,
 - A=+2, B=+1, C=0, D=-1, F=-2. Add the points for each course taken during the semester. The total equals the deficit points used to determine probation status.
- Continuing students will be dismissed at the end of any term in which their cumulative deficit points (see above) are -15 or more.

- 3. Failure to earn any credit.
- 4. Failure to earn at least a 1.00/4.00 (D) average for a term.
- 5. Failure to earn at least a 2.00/4.00 (C) average while on probation.
- 6. Failure to meet conditions of probation.
- 7. Failure to meet conditions specified at the time of admission.
- 8. Failure to make progress toward completion of an LAS degree.
- Failure to declare and make progress in a major after having earned 60 credit hours.
- 10. Two or more consecutive terms of university withdrawals.

A student dismissed from a major may not enroll in courses in that major department.

Appeal of a Dismissal Decision

Students who have been dismissed by the college may apply for readmission after two terms (excluding the summer session), applications originate at the office of admissions. Students who can document that poor academic performance was the result of significant extenuating circumstances, or personal crisis, may petition for immediate reinstatement. The student may request immediate reinstatement by following the guidelines as outlined in the college dismissal letter. Students may access their letter via https://student.las.uic.edu.

Change of Course Schedule Adding Courses

Students may add courses for which they have met the prerequisite(s) if seats are still available during the first two weeks of the fall and spring semesters, the first Wednesday of Summer Session 1, or the first Friday of Summer Session 2. Students should seek approval of the instructor to enroll in a class after the fifth day of the semester since some courses prohibit enrollment during the second week in accordance with college policy.

The deadline for adding or switching sections of ENGL 160 and ENGL 161 is the end of Week 1 of the semester. After Week 1, adding or switching sections of these courses is not permitted.

Dropping Courses

Undergraduate students may drop courses using my.UIC (http:// my.UIC.edu) through the end of the second week of classes for fall and spring semesters, or through the first Wednesday of Summer Session 1 and the first Friday of Summer Session 2. During weeks 3 through 10 of the fall and spring semesters (first Thursday through the second Wednesday of Summer Session 1 or weeks 2 through 5 of Summer Session 2), students may drop courses with the permission of the college. If the drop occurs between 0-2 weeks in fall and spring, there will be no notation on the transcript. If the drop occurs during weeks 3 through 10 in fall and spring, a W is noted on the transcript. During their entire undergraduate degree program, undergraduate students may drop a maximum of four UIC individual courses that result in a W notation on their transcript. These drop requests are approved, regardless of the circumstances, provided that the student meets with an LAS academic advisor or dean within the designated period and that the student has not exceeded the limit of four late drops. The merits of the student's request are not a factor in determining eligibility to late drop.

Because only four exceptions to the designated deadlines are available to students over the entire period in which they are enrolled at UIC, students are advised to evaluate their academic standing in the course

with the instructor before requesting to exercise one of these four late drops.

Requests to drop a course after the tenth week of the fall and spring semesters, or requests to drop a course within the approved exception period in excess of the four automatic drops are not routinely granted unless there are exceptional circumstances outside of the student's control that can be documented. Requests must include a written petition and are reviewed by the committee on petitions. Poor performance in a course is not a sufficient reason to approve a request.

Course drop deadlines that apply to summer sessions are announced by the Office of the Registrar on its website https://registrar.uic.edu/registration/policies_procedures.html.

Change of Major

Students seeking to change or add a major should declare the new major with the department offering that major. Some programs require that specific requirements be fulfilled in order to declare and/or be retained as a major.

Class Attendance

Each instructor may establish his/her own attendance policy, including penalties for nonattendance. Failure to attend class does not result in automatic withdrawal from a course. The college expects that students will attend all classes.

Closed Courses

A course is considered closed, or full, when the enrollment maximum set for that course has been reached. Overenrollment into a closed course or attendance in such a course is prohibited. Retroactive registration is not allowed.

Course Prerequisites

A student must satisfy the prerequisites before enrolling in a course. A student enrolling in a course without having met the prerequisites may be withdrawn from the course without prior notification. Course prerequisites are listed in both the *Course Descriptions* section of the catalog and the Schedule of Classes in *my.UIC*. Only the instructor may waive a prerequisite, if given evidence that the student is adequately prepared to pursue the subject. **Warning:** Registration in a course without meeting prerequisites does not imply approval of the registration.

Credit/No Credit Option

The credit/no credit option allows the student to complete a course with a grade of credit (CR) or no credit (NC) instead of a letter grade. Courses completed with a grade of CR carry credit and apply toward degree requirements. In general, grades of CR and NC are final and cannot be changed to letter grades. College policy coincides with campus policy with the following conditions:

- Only students in good standing may elect to take a course under the credit/no credit option. Students on probation and those whose status is undetermined at the time at which they elect the option are not eligible.
- 2. A student may request only one course per term as credit/no credit.
- No more than two courses in a single discipline may be taken as credit/no credit.
- Only elective courses may be taken on a credit/no credit basis; courses being used to meet any graduation course requirements must be taken for letter grades.

- The following describes the restrictions that apply to all students, regardless of major or curriculum:
 - a. Students may not take ENGL 160 or ENGL 161 as credit/no credit
 - Students may not take any course used to satisfy the foreign language requirement as credit/no credit.
 - c. Students may not take any course used to satisfy the General Education Core requirements as credit/no credit. Until students have completed the minimum requirement in each General Education Core category, courses from these areas may not be taken as credit/no credit.
 - d. Students may not take any course used to satisfy the Quantitative Reasoning requirement as credit/no credit.
 - e. Students may not take any course being used to satisfy the requirements of the major, minor, or the required prerequisite and collateral courses of the major as credit/no credit.
 - f. Students in the health sciences curricula are advised not to complete required science courses under the credit/no credit option.
- A student may earn no more than 21 semester hours of credit at UIC under the credit/no credit option.

Students must apply to take a course credit/no credit at the college office, third floor, University Hall, no later than the tenth day of the term (first Wednesday of Summer Session 1 or first Friday of Summer Session 2). After that date, students may not request courses on a credit/no credit basis nor may they change a credit/no credit request previously submitted. It is the responsibility of the student to determine eligibility under the regulations. Students requesting a course under the credit/no credit option will be informed if they are ineligible and will receive a grade for the course. Students with questions concerning their eligibility should make an appointment with a college advisor. Instructors are not informed that a student has elected this option; the final grade is converted to CR/

Declaring a Major

While a student may begin taking courses in the major at any time, a student must declare a major no later than the completion of 60 semester hours. Transfer students entering with 60 semester hours or more must declare a major by the end of their first term at UIC. Some departments, however, require that students achieve a minimum grade point average in designated courses before admission into the program. To declare a major, the student should visit the office of the department offering the major and complete a major declaration form. Failure to declare a major after earning 60 semester hours will result in a registration hold for the following semester, unless an exception has been approved by an LAS advisor.

The College of Liberal Arts and Sciences reserves the right to restrict enrollment of students into its academic programs based on space availability. Enrollment restrictions may be enacted at any time and may be applicable to first year students, undeclared continuing students, or students pursuing a second bachelor's degree.

Double Major, Double Degrees, and Second Bachelor's Degree

Double Major

A student may declare a second major with the approval of the college office. An additional major will not be approved if the first major and the proposed second major involve similar study or substantial duplication

of course work. With few exceptions, an additional major will not be approved if the first major and proposed second major are in the same department. Students in a specialized curriculum (see list of degree programs) cannot have a second major. A student declaring a degree program defined as a specialized curriculum (see list of degree programs) may not have a second specialized curriculum (see list of degree programs) programs.

The following program combinations are prohibited:

- Major in Integrated Health Studies and Major in Biological Sciences
- Major in Integrated Health Studies and Major in Psychology
- · Major in Mathematics and Major in Statistics

Double Degrees

A student may receive two degrees concurrently from the College of Liberal Arts and Sciences. The student must complete 30 semester hours of credit at UIC beyond the requirements for the first degree in courses not offered for the first degree. In addition, the student must complete all degree requirements of the college (foreign language, quantitative reasoning, and general education) and the major department. For specific information on these requirements, consult the department listings in the catalog.

Double degrees will not be approved if the first degree and the proposed second degree involve study of a similar area or substantial duplication of course work. For the purposes of declaration, a student must be in good academic standing. The student must consult an academic advisor in the college office to initiate a request for double degrees. The college does not approve requests for more than two bachelor's degrees.

The following degree program combinations are prohibited:

- BS in LAS Major in Biological Sciences and BS in Chemistry
- BS in Biochemistry and BS in LAS Major in Biological Sciences
- · BS in Biochemistry and BA in LAS Major in Chemistry
- · BS in Biochemistry and BS in Chemistry
- BS in Biochemistry and BS in Neuroscience
- BS in LAS Major in Mathematics and BS in Physics
- BS in Mathematics and Computer Science and BS in LAS Major in Mathematics
- BS in Mathematics and Computer Science and BS in LAS Major in Statistics
- BS in Neuroscience and BS in LAS Major in Biological Sciences
- BS in Neuroscience and BS in LAS Major in Integrated Health Studies
- BS in Neuroscience and BA in LAS Major in Psychology
- BS in Spanish-Economics and BA in LAS Major in Economics
- BS in Spanish-Economics and BA in LAS Major in Spanish
- Any teaching education degree with a degree from the same academic department

Second Bachelor's Degree

A student with a bachelor's degree from UIC or another institution may receive a second bachelor's degree from the College of Liberal Arts and Sciences subsequent to the first undergraduate degree. The student must complete 30 semester hours of credit at UIC beyond the requirements for the first degree in courses not offered for the first degree. In addition, the student must complete all degree requirements of the college (foreign language, quantitative reasoning, and general

education) and the major department. For specific information on these requirements, consult the department listings in the catalog.

A second bachelor's degree will not be approved if the first degree and the proposed second degree involve study of a similar area or substantial duplication of course work, see prohibited degree program list under double degree. Proposed second degrees involving the same area of study with a minor may not be approved. The student must apply via the office of admissions as a second degree seeking student. The college does not approve requests for more than two bachelor's degrees, nor for bachelor's degrees subsequent to a graduate degree. The College of Liberal Arts and Sciences reserves the right to restrict enrollment of students into its academic programs based on space availability.

Rules Governing the Major

The major consists of discipline-specific courses, excluding required prerequisite and collateral courses outside of the major department. Specialized curricula include all courses required for the undergraduate degree. Elective courses within a specialized curriculum may be used toward a minor. Degree program listings in the department sections address these differences.

A liberal arts and sciences degree program may not include less than 27 or more than 40 semester hours of course work in the major field and 36 semester hours of prerequisites and collateral course work. For those departments and programs that require prerequisites and collateral courses, the total field of specialization may not exceed 72 semester hours. Writing-in-the-Discipline courses may be excluded from this limitation. The major, exclusive of collateral courses, must include 14 semester hours of upper-division (200-, 300-, or 400-level) courses. Specialized curricula must meet the minimum requirements for graduation in the college. The maximum number of hours allowed in a specialized curriculum will be considered on a case-by-case basis.

Double Major

Cross-listed courses may count toward specific requirements in each major; however, in such cases a cross-listed course counts toward the total hours required in only one of the majors. A student need not repeat course work or duplicate requirements to complete the second major.

Students Enrolled in Other Colleges

Students in other UIC colleges may not officially complete an LAS major or curriculum. These students may, however, be eligible to receive at the time of graduation a letter of certification verifying completion of the program of study provided that all course requirements are satisfied and that the student has met the minimum grade point average requirements. A letter of certification will not be authorized if the student's program in the primary college and the proposed LAS program involve similar study or include substantial duplication of course work. Students in other UIC colleges can complete an LAS minor when approved by the student's college.

Graduate-Level Courses for Undergraduate Credit

With department approval, an undergraduate student may enroll in a course in the Graduate College (500-level) for undergraduate elective credit. Prior to enrollment, students must obtain approval and must have met course prerequisites.

Students should understand that graduate-level courses taken by an undergraduate student are generally not applicable toward a graduate degree, except in designated joint degree programs.

Cross-Listed Courses

Courses cross-listed in two or more departments have equivalent standing in each department and are treated as the same course regardless of the department under which the registration occurs.

Independent Study Course Options

A number of departments offer independent study course options (research, field experience, internship, and independent study) in which a student's special interests may be pursued under the direction of a faculty member. To enroll in such a course in any UIC college, the LAS student must have a minimum 2.50/4.00 grade point average in all course work taken at UIC and must obtain consent of the instructor and the department offering the course prior to registration. No student may enroll in an independent study course option after the tenth day of the term without approval of the department and the dean's office.

A maximum of 8 semester hours in any of the independent study course options in a given department or program may count toward the degree. No more than 16 semester hours of independent study credit may apply toward the degree. Because many of these courses may not be repeated, students should consult the catalog for specific credit limitations. Please note fieldwork and internship courses that are specifically required in the major as stated in this catalog are excluded from this limitation.

Petition Procedure

Any rule, regulation, or action of the college may be appealed in writing. Continuing students must initiate the petitions procedure in consultation with their assigned academic advisor. Former students may submit petitions to the Office of the Dean, LAS Student Academic Affairs, third floor, University Hall. It is the student's responsibility to provide documentation in support of a petition. To be eligible for consideration a petition must address an academic term within the last two years. Submission of a petition does not imply approval.

Proficiency Examinations

LAS departments may offer proficiency examinations, which are similar in content to regularly scheduled final course exams. To take such an exam, however, a student must meet the eligibility requirements of both the college and department. Consideration for such approval includes a careful review of the student's secondary and postsecondary records. If approval is granted, the minimum passing grade that a student must earn is a C, although a department may require a higher passing grade. When credit is awarded, a grade of P (Pass) is assigned. The Pass grade is not included in a student's grade point average, but the credit may apply toward the total hours required for graduation. Note that proficiency credit does not apply toward nor interrupt the 30-hour enrollment residence requirement for graduation.

Although other limitations apply, proficiency exams may not be taken by a student who has credit for more than one course in the subject above the level of the course in which the exam is required. For more detailed information on eligibility criteria, consult Proficiency Examinations for Enrolled Students in the *Academic Standing* (p. 67) section.

Retroactive Credits in Foreign Language

A student who has placed into the 104 or higher level of a foreign language taught at UIC as the result of the UIC administered placement tests may receive academic proficiency credits for prerequisite courses.

- Placement into the 104-level provides four hours of proficiency credit for the 103-level course if the student completes the 104-level course with a grade of B or higher.
- Placement into the final course in a heritage language sequence will provide four hours of credit for the prerequisite course, if the student completes the course with a B or higher.
- Placement at the 200-level, i.e., student has satisfied the college foreign language requirement through placement testing, provides four hours of proficiency credit for the 103-level course and four hours of proficiency credit for the 104-level course if the student completes the 200-level course with a grade of B or higher. The same provision applies to heritage language course placement except that proficiency credit is awarded for the two previous prerequisite heritage courses.
- These credits are awarded only for courses taught at UIC and only
 on the basis of new student placement test results for those with no
 prior college-level foreign language credits. Retroactive credit may be
 applied for a single student for more than one language sequence.
- Proficiency credits appear as "CR" on the transcript and are not calculated into the grade point average. Proficiency credit does not apply to placements based on AP or IB scores for which credits are applied in a prescribed manner. CLEP credits are not accepted for foreign language courses.
- Proficiency credit is not awarded for a 104-level course if a student has transfer, AP, or IB credit for a 103-level course, and then places into and receives an A or B in a 200-level course at UIC.
- Students to whom this section applies must initiate the request for the credits with their assigned academic advisor in the LAS Academic Advising Center, third floor, University Hall.

Registration Approval

All new students are required to attend an orientation program prior to registration. Certain students or groups of students may be required to see an advisor prior to registration. Freshmen are required to meet with a college academic advisor during their first two semesters in order to register for the following semester, unless specifically exempted. The LAS Academic Advising Center is located on the third floor of University

Repeat Policy for Standard Graded Courses

Students may repeat a course to increase their knowledge of the subject matter. There are circumstances under which repeating a course is advisable and to a student's advantage. There are also circumstances in which repeating a course may disadvantage a student and narrow a student's options. Some colleges require students to discuss any plan to repeat a course with their academic advisor before they register to repeat the course.

Courses in which a student earned a grade of A or B or C may not be repeated. Courses with D or F grades may be repeated once without written permission. In all cases, the original grade for the course and the grade for each repeat will appear on the transcript. The original grade and the grade for each repeat will be calculated into the grade point average. Only one registration for the course counts toward the total number of credits required for graduation. A student may not repeat a

course after receiving credit in a course for which the repeat course is a prerequisite, administrative sanctions may apply.

To repeat a course more than once (third attempt) requires written permission from the student's college dean. Failure to obtain consent is subject to administrative registration revision. Students who have been dismissed may not appeal on the grounds of intention to repeat courses. Certain courses may not be repeated; students should consult their college before repeating a course.

Undergraduate Grade Point Average Recalculation Policy

- Colleges may elect to implement this policy as early as the end of the junior year, or as late as the final semester during degree certification.
- The college will evaluate each student unable to graduate because of an academic grade point average deficit. The deficit may occur in the UIC GPA, the program GPA, or both.
- The academic record is examined so as to determine if courses, deemed appropriate by each college, with grades of F or grades of D, may be excluded from the student's grade point average.
- A total of four courses may be excluded, with one course excluded at a time until the necessary quality points are obtained to meet the UIC GPA requirement and/or degree program minimum GPA. The credit hours associated with excluded course grades will not count towards graduation requirements.
- Only the college can initiate course exclusions, and only in consultation with the evaluated student.
- · Students may not request exclusions.
- Only courses taken at UIC may be converted as part of this policy.
- This policy only applies to undergraduate degree seeking students.
- · All courses taken and all grades will remain on the official transcript.
- The grade exclusion policy does not apply to courses failed as the result of a student conduct hearing.
- In cases where these procedures would impact program accreditation, licensure or similar, colleges may use their discretion to allow the policy. Colleges, departments, and programs may have discretion in choosing courses that impact the student's major.

Transferring

Intercollege Transfer Students

Students currently enrolled at UIC who want to transfer into the College of Liberal Arts and Sciences should complete an Intercollege Transfer Application available at https://www.las.uic.edu/intercollegetransfer. Students are invited to discuss their academic interests with an LAS academic advisor during intercollege transfer information sessions, which are regularly scheduled throughout the fall and spring semesters. Requests must be initiated by the last day of instruction for a given term. Admission to LAS is generally limited to those students in good academic standing who have a UIC grade point average of at least 2.00/4.00 and whose combined UIC and transfer grade point average is at least 2.00. Those students who are accepted into LAS are expected to enroll immediately in courses that fulfill LAS degree requirements.

Transfer Students from Other Colleges and Universities

Students applying to the college as transfers—those who will have earned at least 36 semester hours or 54 quarter hours of credit by the time of enrollment—must submit complete transcripts from all

postsecondary institutions. Provided space is available, a minimum 2.50/4.00 grade point average is required for consideration. Transfer applicants with fewer hours are encouraged to apply if they have at least one graded term of college course work (high school transcripts and ACT/SAT scores will be required in this case). Please consult the *Admissions* (p. 34) section of the catalog for more information. See the Office of Admission Transfer Guide (https://admissions.uic.edu/undergraduate/undergraduate-requirements-deadlines/transfer-requirements/transfer) for more information about transfer admission requirements.

Transferring out of the College

An LAS student who wants to transfer into another UIC college must follow the procedures of that college. Most UIC health sciences programs admit students only in the fall semester. For information on application procedures and deadlines, consult the admissions office serving the UIC health sciences colleges or the LAS Academic Advising Center, third floor, University Hall. Students interested in colleges other than the health sciences should contact those colleges directly.

Minors

Although a minor is not required, a student may elect to complete one or more minors. LAS students may complete a minor in another college, with the approval of that college.

Minor	School/Department	Hours
African American Studies	African American Studies	15
Anthropology	Anthropology	20
Arabic	Classics and Mediterranean Studies	19
Biological Sciences	Biological Sciences	21
Chemistry	Chemistry	19–21
Chinese	Linguistics	16
Classical Studies	Classics and Mediterranean Studies	18
Communication	Communication	18
Criminology, Law, and Justice	Criminology, Law, and Justice	18
Earth and Environmental Sciences	Earth and Environmental Sciences	18
Economics	Economics	20
English	English	18
French and Francophone Studies	French and Francophone Studies	18
Gender and Women's Studies	Gender and Women's Studies	18
Geography	Anthropology	18–21
Germanic Studies	Germanic Studies	16
Global Asian Studies	Global Asian Studies	15
History	History	15
Human Capital and Labor Markets	Economics	19
International Studies	Interdepartmental	21
Italian and Italian American Studies	Hispanic and Italian Studies	19
Latin American and Latino Studies	Latin American and Latino Studies	18

Law and Society	Criminology, Law, and Justice	18–19
Linguistics	Linguistics	18
Mathematics	Mathematics, Statistics, and Computer Science	20
Mathematics and Computer Science	Mathematics, Statistics, and Computer Science	22
Moving Image Arts	Interdepartmental	18–20
Philosophy	Philosophy	15
Physics	Physics	19
Polish	Slavic and Baltic Languages and Literatures	16
Political Science	Political Science	18
Professional Writing	English	16–21
Psychology	Psychology	18
Religious Studies	Interdepartmental	18
Russian	Slavic and Baltic Languages and Literatures	16
Social Justice	Gender and Women's Studies	16
Sociology	Sociology	15
Spanish	Hispanic and Italian Studies	20
Teaching of English	English	18
Teaching of Physics ^a	Physics	19

a Until further notice, this program is not accepting applications for admission.

Rules Governing the Minor

- Cross-listed courses used toward the minor must be distinct from the courses used to satisfy the major.
- Courses used for the major may not be used to fulfill semester hour requirements of a minor.
- A minor accompanying a specialized curriculum or teaching curriculum may use elective courses only from the curriculum toward that minor
- The number of semester hours required for the LAS minor is 12 to 21.
- A teacher education minor may be completed only by a secondary education major.
- General Education courses counting toward a specialized curriculum cannot be used to fulfill the minor.
- Minor course work hours cannot overlap with courses required for a specialized curriculum.
- Also, with few exceptions, a minor will not be approved if the student's major and proposed minor are in the same department.
 - Allowable exceptions:
 - Major in Anthropology and Minor in Geography (choose only non-anthropology courses)
 - Major in Criminology, Law, and Justice and Minor in Law and Society (Public Law concentration only, CLJ course not allowed)

- Major in Political Science and Minor in Law and Society (Criminal Justice or Law in Social Context concentrations only, POLS courses not allowed)
- Minors that have substantial overlap with major and specialized curriculum content are not allowed.
 - · Prohibited combinations:
 - BS in LAS Major in Integrated Health Studies and Minor in Biological Sciences
 - BS in LAS Major in Integrated Health Studies and Minor in Psychology
 - BS Biochemistry and Minor in Biological Sciences
 - · BS Biochemistry and Minor in Chemistry
 - BS in LAS Major in Mathematics and Computer Science and Minor in Mathematics
 - BS in Neuroscience and Minor in Biological Sciences
 - BS in Neuroscience and Minor in Psychology
 - . BS in Physics and Minor in Mathematics
 - BA in Spanish-Economics and Minor in Economics
 - · BA in Spanish-Economics and Minor in Spanish
 - All Teacher Education Degrees and minor in same content department

Course Level Requirement for the Minor

At least 9 semester hours in the minor field must be at the advanced level (200-, 300-, or 400-level courses), except in a foreign language, where a minimum of 6 semester hours is required. Of the 9 semester hours at the advanced level, 6 must be in enrollment residence at the University of Illinois at Chicago. A minimum grade point average of 2.00/4.00 is required for the minor field.

Enrollment Residence Requirement in the Minor

A student must complete at least one-half of the course work required for the minor field in enrollment residence at UIC.

Academic Advising

The LAS Academic Advising Center (http://www.las.uic.edu/students/ current-undergraduate/student-affairs/las-advising) is comprised of full-time professional academic advisors who are available to undergraduate students and serve as representatives of the Dean. All LAS undergraduates are assigned an academic advisor. LAS operates under a two-tiered academic advising model. This means that students have at least two main advising contacts to guide them in navigating their undergraduate academic career, their assigned college advisor and graduating departmental advisor. LAS advisors (http://www.las.uic.edu/ students/current-undergraduate/student-affairs/las-advising) exist to advise students from orientation to graduation and will aid in students' overall academic development and completion of degree requirements. Departmental advisors (http://www.las.uic.edu/students/currentundergraduate/student-affairs/departmental-advising) are available to assist students in navigating the requirements of their chosen, or potential, major or minor. In addition, LAS offers preprofessional advisors (http://www.las.uic.edu/students/current-undergraduate/student-affairs/ pre-professional-advising) to facilitate students' completion of course requirements for pre-health and pre-law educational goals (http:// www.las.uic.edu/students/current-undergraduate/academics/preprofessional-programs). To schedule an appointment with an advisor(s), students should login to https://student.las.uic.edu.

Academic Advising Mission Statement

The Office of Student Academic Affairs of the College of Liberal Arts and Sciences recognizes that undergraduate students expect to receive a quality education in a quality environment. It is the role of Student Academic Affairs to ensure that, in the continuum from admission through graduation, the student's individual educational needs are met while maintaining the academic standards established by the faculty of the college. As a primary source of college information, the staff of LAS Student Academic Affairs promotes and facilitates excellence through academic advising. The Office of LAS Student Academic Affairs believes that its services should assist in maximizing the academic experience and student achievement in the expectation that students will become lifelong learners and attain their career objectives. These services are provided with expertise, courtesy, and a positive attitude.

Cohort Academic Advising

All students are assigned an LAS academic advisor and exist as part of that advisor's student cohort for the duration of their academic career at UIC—from orientation to graduation. Assigning students to a specific academic advisor at the very start of a student's academic career facilitates a connection between the student and advisor, resulting in a relationship that allows advisors to assist their students as they pursue their academic goals, while also addressing the students' emotional, cultural, personal, and developmental concerns and/or pursuits. Additionally, LAS academic advisors advocate for and assist their students with navigating campus and college policies and procedures. The creation of cohorts as early as orientation allows students to immediately make contact with other students and, therefore, initiates the peer relationships that are critical to helping students feel more connected and engaged with their UIC campus community. Students may identify and schedule an appointment with their assigned advisor by logging into https://student.las.uic.edu. Additionally, a student's assigned advisor's name is located at the top of each degree audit report.

Mandatory First-Year Advising (MFA)

All first year students must make an appointment with their assigned LAS academic advisor in both the fall and spring terms of their first year in order to be able to register for classes for the next term. First-year students will be contacted via their UIC email with additional information about this requirement; however, students should feel free to make an LAS advising appointment at any point during their first two terms at UIC. Although students are not required to see an advisor after their first year, LAS recommends that students see their LAS academic advisor at least once each term.

Sophomore Success

In order to help students connect with their academic departments, and/ or to provide support if students are truly undecided, all sophomores must participate in Sophomore Success advising during the fall term of their second year in order to be able to register for the spring term. Options for completing Sophomore Success advising include: departmental group advising, major exploration workshop participation (i.e. Finding Your Fit in an LAS Major), departmental individual advising, or general individual advising (if pursuing a "Teaching of" degree or interested in an intercollege transfer out of LAS). Sophomore students are notified about this requirement during spring mandatory first-year advising appointment, and will also be contacted via their UIC email with additional information.

Departmental Academic Advising

Departmental advisors are experts in particular major and minor areas of study. They outline major and minor requirements for students, map out plans for the completion of these requirements, assist students with course sequencing for the major or minor, and provide general information about career options with the major or minor. Students should meet with their departmental advisor(s) at least once each term to confirm their progress in the major, and to ensure that they are taking advantage of all of the resources available to them. Because departmental advisors focus more specifically on major and minor requirements, it is still expected for students to make contact with an LAS academic advisor (http://www.las.uic.edu/students/current-undergraduate/student-affairs/las-advising) regarding their overall academic progress. Students may schedule an appointment with their assigned advisor by logging into https://student.las.uic.edu. Additionally, departmental advisor contact information is listed under the major requirements of each degree audit report.

Degree Audit Reporting System (DARS)

The Degree Audit Report (DARS) is an individualized report that displays all courses a student has completed and demonstrates their progress towards meeting their degree requirements. A student's DARS is available to them at any time via DARSWeb in the student portal: *my.UIC* (http://my.UIC.edu). Students should review their DARS regularly and always consult with their LAS academic advisor(s) if they have questions. DARSWeb also features the ability to view a hypothetical DARS, which allows a student to see how their completed and in-progress courses would be applied to a major that is different than their current one.

The responsibility for selecting courses and meeting graduation requirements rests with the students, who must plan intelligently to make their programs consistent with their goals and with college requirements. All LAS students should obtain a Degree Audit Report System (DARS) analysis from an academic advisor in the college at least annually. This analysis of earned credits can assist students in planning their program of study. DARS reports obtained online should be confirmed by a college advisor. Four-year plans of study are available for each academic program and serve as a guide for degree planning. See specific departments for more details.

Major Exploration and Career Development

Students who want help in choosing a major or who want to examine various career, vocational, and professional options should arrange to see one of the specialized counselors who provide such guidance. These counselors are available in the Office of Career Services located in the Student Services Building. Choosing a Major workshops are conducted during the fall and spring semesters in partnership with the Office of Career Services. For more information regarding choosing a major and career exploration, visit https://www.las.uic.edu/careerdevelopment.

Additionally, the College of Liberal Arts and Sciences offers an array of programming each calendar year including Finding Your Fit Workshops, Career Interest Mashup Labs, Preprofessional Off-Site Tour Workshops, and events such as Minute Majors to explore interests among major choices and various career paths. Learning tools, assessments, and exploratory website guides are also available on our website to support LAS students with their self-guided research and development of their professional identity. For more information regarding choosing a major and career exploration, visit https://www.las.uic.edu/careerdevelopment. (http://www.las.uic.edu/careerdevelopment)

Once a student has decided on a major, it is recommended that they make an appointment with their departmental advisor (http:// www.las.uic.edu/students/current-undergraduate/student-affairs/ departmental-advising) every semester. Topics in these appointments might include: course selection and progress in major courses, long-term planning, and enrichment opportunities such as research, internships, independent study, or study abroad. In addition to opportunities available through their academic departments, all students are encouraged to participate in complementary career development activities, such as: work experience, campus involvement, volunteering, community service, and networking through job shadowing and informational interviews with a variety of professionals. LAS students are also encouraged to visit our internship advising staff to learn about the LAS Internship Program, internship exploration process, opportunities for course credit, and ways to strengthen marketability through our various internship prep workshops.

Preprofessional Advising

Preprofessional advisors are available to assist students who have a declared educational goal (http://www.las.uic.edu/students/ current-undergraduate/academics/pre-professional-programs) in a preprofessional field such as pre-medicine, pre-law, and pre-pharmacy, to name a few. Preprofessional educational goals are not majors in LAS. Students who have an educational goal must also have a declared major to be eligible to graduate from LAS. Prior to applying for admission to a professional program, many programs require the completion of specific course work. Preprofessional advisors are available to assist students in carefully selecting course work to fulfill educational goal requirements. They also provide guidance to students through workshops that help students brainstorm how their current and future experiences can help them achieve their goals, prepare for the application process, craft a personal statement, and navigate the letter of recommendation process. Students with educational goals should continue to work with LAS and departmental advisors as they progress through their requirements toward graduation.

Preprofessional Studies

Preprofessional studies are designed for students who intend to pursue their undergraduate or graduate education in professional schools of the University of Illinois. Preprofessional areas are not major areas of study for the proposed degrees and are designated as educational goals in student records. Preprofessional study is offered in the following areas:

- Pre-Dentistry
- Pre-Health Information Management
- Pre-Law
- Pre-Medicine
- Pre-Nursing
- Pre-Nutrition
- Pre-Occupational Therapy
- Pre-Pharmacy
- · Pre-Physical Therapy
- · Pre-Public Health
- Pre-Veterinary Medicine

Advisors for students in these areas are available in the LAS Academic Advising Center to answer students' questions about admissions requirements and procedures and to assist students in planning their programs of study. Many of the professional schools encourage prospective students to visit their college offices in order to obtain more

detailed information on the programs. Preprofessional students should consult an LAS advisor regarding any changes in professional school admissions requirements.

Designation of a preprofessional area does not guarantee admission to a professional school, nor does completion of the required course work or attainment of the minimum grade point average. Preprofessional students should follow an LAS degree program whether or not a bachelor's degree is required for admission to the professional program. Once 60 semester hours are earned, an LAS major must be declared.

Because application procedures as well as deadlines vary among the professional schools of the University of Illinois, students are encouraged to consult both an LAS preprofessional advisor and the individual program to which application is planned. Students who are members of underrepresented groups in the health professions and plan to enter one of the health science fields should also consult the Urban Health Program information in the *Academic Planning and Progress* (p. 78) section of the catalog.

Studies in the Health Sciences

- Pre-Dentistry
- Pre-Medicine
- · Pre-Occupational Therapy
- · Pre-Physical Therapy
- · Pre-Veterinary Medicine

LAS students in these areas of the health sciences complete all requirements for the bachelor's degree, including a major, in addition to their preprofessional studies at UIC. Preparatory course work for these fields is listed in the *Preprofessional Studies* (p. 372) section of the catalog. If admitted, students complete the professional degree in the professional college.

- · Pre-Health Information Management
- Pre-Nursing
- Pre-Nutrition
- Pre-Pharmacy
- Pre-Public Health

Students in these areas of the health sciences complete all of the basic preparatory course work in LAS prior to admission to the professional college. Preparatory course work for these fields is listed in the *Preprofessional Studies* (p. 372) section of the catalog. If admitted, students complete the bachelor's or professional degree in the professional college. Students in these areas are advised to follow LAS degree program requirements along with preprofessional study.

Studies in Pre-Law

LAS students in pre-law complete all requirements for the bachelor's degree, including a major, at UIC. More information on pre-law is provided in the *Preprofessional Studies* (p. 372) section of the catalog.

LAS provides active support for students interested in pursuing careers in law. To take advantage, students interested in pre-law should see the pre-law advisor in the college as soon as possible and consider joining the student Pre-Law Society. Both provide important information about pre-law academic preparation, careers in law, the LSAT admissions test, strategies for applying to law school, etc.

UIC has a Guaranteed Professional Program Admissions arrangement with John Marshall School of Law for entering freshmen. More

information on this program is available in the *Admissions* (p. 34) section of the catalog.

Academic Honors

College Honors

The student who has demonstrated outstanding academic excellence throughout the entire undergraduate program may be eligible for graduation with College Honors. College Honors will be awarded at the time of graduation to those students who meet the following conditions:

- Students must have completed all course work while in residence at UIC and earned a UIC cumulative GPA of at least 3.50/4.00.
- Transfer students must have earned a UIC cumulative GPA (based on at least 30 graded hours) and the combined UIC plus transfer cumulative average of at least 3.50/4.00.

Dean's List

Exceptional academic achievement in the College of Liberal Arts and Sciences is recognized each term by inclusion on the Dean's List. Eligibility is based on a 3.50/4.00 term GPA with a minimum program of 12 semester hours applicable towards the overall degree, exclusive of basic military science and basic activity courses in physical education. At least 9 semester hours must be earned for letter grades, in addition to a grade of Credit earned in any course taken on a credit/no credit basis.

Special Programs and Opportunities

Certification of Major for Nondegree Students with Bachelor's Degree

A student who has a bachelor's degree from an accredited institution of higher learning may receive, with approval of the college office, a letter of certification upon completion of department requirements for a major. A letter of certification will not be issued if the student's first degree and proposed LAS major involve study of a similar area or substantial duplication of course work. The student must consult an academic advisor in the college office to initiate a request for a letter of certification at least one term prior to the intended completion date.

LAS Internship Program

The LAS Internship Program provides liberal arts and sciences students with the opportunity to combine their classroom study with periods of paid or unpaid career-related work experiences. Students interested in participating in the program may apply as early as the second semester of their sophomore year and should have declared a major and have earned a minimum grade point average of 2.50/4.00. Students in the program will be registered each semester in LAS 289. Credit is granted for this program. For more information, contact the Internship Office at (312) 413-3267 University Hall, or visit the website at https://www.las.uic.edu/internships. Consult major department for information regarding departmental internship opportunities that award credit.

Study Abroad Programs

The College of Liberal Arts and Sciences offers study abroad programs for students studying or fluent in French, German, or Spanish. These programs do not interrupt enrollment residence and with department and college approval, students may apply credit earned in the program toward the degree. More detailed information on these programs is available from the individual department. Extensive study abroad opportunities are

offered by the UIC Study Abroad Office. For more information, please visit the Study Abroad website http://studyabroad.uic.edu.

Students may also pursue studies independently at accredited foreign universities with approval of the college. For details contact an LAS academic advisor, third floor, University Hall.

Department of African American Studies

Contact Information:

Campus Location: 1223 University Hall (UH) (312) 996–2950

aastuic@uic.edu aast.las.uic.edu

Administration:

Head, Jane Rhodes

African American Studies is an interdisciplinary field of study that examines the history, politics, and cultural production of persons of African descent. Courses in the major consider the United States, Africa, and the global dispersal of persons of African descent, including the Caribbean, Latin America, and Europe. The department has strong links to community organizations and social movements in Chicago, across the United States, and internationally. Students are encouraged to use their training to address "real world" problems and conflicts. African American Studies offers a liberal arts education that develops skills in critical thinking, research methods, theory building, analysis, and written and oral expression.

An African American Studies major is excellent preparation for any field of public service (including health care, social work, and education), policy and government, the arts, and media, as well as advanced graduate and professional work in fields ranging from the law to history, literature, and sociology.

Distinction

To be considered for Departmental Distinction, students must have a cumulative GPA of 3.25/4.00, a GPA of 3.50/4.00 in all African American Studies courses, and meet all course requirements for a major in African American Studies.

To be eligible for High or Highest Distinction, the student must have a grade point average of 3.75/4.00 in all African American Studies courses. In addition, eligible students must submit a final project for departmental review that demonstrates excellent work and must make a seminar presentation on this project to a session of African American Studies majors and faculty. The determination of high or highest distinction will be made by the faculty on the basis of the grade point average, the project, and the presentation.

Degree Program

• BA with a Major in African American Studies (p. 274)

Minor

• Minor in African American Studies (p. 275)

BA with a Major in African **American Studies**

Program Codes:

20FT1008BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of African American Studies degree requirements are outlined below. Students should consult the College of Liberal Arts and Sciences section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	84-87
Major Requirements	33-36

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

Required Courses

AAST 100	Introduction to African American Studies a,b	3
AAST 101	Introduction to African Diaspora Studies c,d	3
AAST 206	Interdisciplinary Research Methods in African American Studies ^e	3
AAST 246	Black Lives in Historical Context b,d	3
AAST 401	Senior Seminar in African American Studies	3
Select one of	the following history courses: f	3
AAST 241	Precolonial Africa in World History c,d	
AAST 242	History of Modern Africa c,d	
AAST 247	African American History to 1877 b,d	
AAST 248	African American History since 1877 b,d	
Select one co	urse from each of the following four categories:	9-12

Black Queer and Feminist Studies h

AAST 249	Black Freedom Movements in the U.S.
AAST 261	Reading Black Women Writing
AAST 272	Race, Gender, and Sexuality
AAST 294	Topics in African American Studies i

	AAST 272	Race, Gender, and Sexuality
	AAST 294	Topics in African American Studies i
ì	ultural Prod	luction and Analysis ^h
	AAST 103	African American Politics and Culture
	AAST 104	Race, Place, and Schooling: African Americans and Education
	AAST 105	African Americans in Film, 1900 - Present: Images, Individuals and Ideas on Screen
	AAST 110	Introduction to African American Literature, 1760-1910

AAST 111 Introduction to African American Literature Since 1910

To	tal Hours		33-36
		at least 3 hours	
101	llowing way) 300-level: a	at least 3 hours ^j	
in	consultation	with a departmental advisor (distributed in the	3
Se		ional hours of African American Studies courses	6
		Race, Gender, and Sexuality Topics in African American Studies i	
	_	Incarceration	
		African Americans and the Politics of	
		Black Cultural Studies	
		Comparative Black Literatures Race and Urban Life	
		African American History since 1877 Black Freedom Movements in the U.S.	
		·	
		African American History to 1877	
		Topics in African Diaspora Studies	
	AAST 225	States Racial and Ethnic Groups	
	AAST 203	Images, Individuals and Ideas on Screen The African American Family in the United	
	AAST 105	and Education African Americans in Film, 1900 - Present:	
		Race, Place, and Schooling: African Americans	
		African American Politics and Culture	
Ra		s, and Institutions h	
		Topics in African American Studies i	
		Topics in African Literature	
		Topics in African Diaspora Studies	
	AAST 210	The Art and Archaeology of Ancient Egypt	
	AAST 191	African and Caribbean Francophone Literature in Translation	
	AAST 125	African American Religious Traditions	
	AAST 110	Introduction to African American Literature, 1760-1910	
Di	asporic and	d Transnational Studies h	
	AAST 294	Topics in African American Studies i	
	AAST 266	Topics in African Literature	
	AAST 265	The Harlem Renaissance	
	AAST 264	African American Art	
		Black Cultural Studies	
		Reading Black Women Writing	
	AAST 250	Comparative Black Literatures	
		Black Freedom Movements in the U.S.	
		African American History to 1877 African American History since 1877	
	A A CT 247	African American History to 1977	

This course is approved for the Understanding the Individual and

Society General Education category.

- This course is approved for the Understanding U.S. Society General Education category.
- This course is approved for the Exploring World Cultures General Education category.

12 **15**

120

- d This course is approved for the Understanding the Past General Education category.
- e AAST 206 fulfills the Writing-in-the-Discipline requirement.
- f Course may also be used to satisfy one of the four thematic categories.
- 9 Students may not apply course credits to satisfy the requirement of more than one thematic area. AAST 247 and AAST 248 may also be used to satisfy history requirement.
- Students should consult General Education (p. 87) section of the catalog to determine which of the following courses are approved General Education courses.
- i AAST 294 may be used to satisfy this category only if topic is consistent with thematic area. Course cannot be used to satisfy the requirement of more than one thematic area.
- Students wishing to substitute 400-level courses for those at the 300-level may do so with the permission of the department.

Recommended Plan of Study

Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Quantitative Reasoning cou	rse	5
Foreign Language		4
AAST 100	Introduction to African American Studies ^{a,d}	3
	Hours	15
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Foreign Language		4
General Education Requirer	ment course	3
General Education Requirer	ment course	3
AAST 101	Introduction to African Diaspora Studies	3
	Hours	16
Second Year		
Fall Semester		
AAST 1XX or 2XX (Designations) a	ted Cultural Production and Analysis	3
AAST 246	Black Lives in Historical Context	3
Foreign Language		4
General Education Requirer	ment course	3
General Education Requirer	ment course	3-5
	Hours	16-18
Spring Semester		
AAST 1XX or AAST 2XX (D Studies course) b	esignated Diasporic and Transitional	3
AAST 206	Interdisciplinary Research Methods in African American Studies ^f	3
Foreign Language		4
General Education Requirer	ment course	3-5

Hours

Third Year

Electives

Fall Semester AAST 1XX or 2XX (Designated Black Queer and Feminist 3 Studies course) c AAST 1XX or 2XX (Designated Race, Politics, and Institutions 3 course) d General Education Requirement course 3 General Education Requirement course 3 Electives 3 Hours 15 **Spring Semester** AAST 3XX or AAST 4XX e 3 3 General Education Requirement course/Elective General Education Requirement course/Elective 3 6 Electives Hours 15 Fourth Year **Fall Semester** AAST 3XX or AAST 4XX c 3 Electives 12 Hours 15 **Spring Semester** AAST 401 Senior Seminar in African American 3 Studies

a Cultural Production and Analysis courses include: AAST 103, AAST 104, AAST 105, AAST 110, AAST 111, AAST 247, AAST 248, AAST 249, AAST 250, AAST 261, AAST 262, AAST 264, AAST 265, AAST 266, AAST 294, AAST 306.

Hours
Total Hours

- b Diasporic and Transnational Studies courses include: AAST 110, AAST 125, AAST 191, AAST 210, AAST 229, AAST 266, AAST 294.
- Black Queer and Feminist Studies courses include: AAST 249, AAST 261, AAST 272, AAST 294.
- Race, Politics, and Institutions courses include: AAST 103,
 AAST 104, AAST 105, AAST 203, AAST 225, AAST 229, AAST 247,
 AAST 248, AAST 249, AAST 250, AAST 258, AAST 262, AAST 271,
 AAST 272, AAST 294.
- Students are required to take an additional 6 hours in AAST courses selected in consultation with a departmental advisor, and distributed as follows: at least 3 hours at the 300 level and at least 3 hours at the 400 level.
- AAST 206 satisfies the Writing-in-the-Discipline requirement

Minor in African American Studies

Minor Codes:

1008

13-15

Students from other disciplines who want to minor in African American Studies must complete 15 semester hours as outlined below.

Required Courses

AAST 100	Introduction to African American Studies	3
or AAST 101	Introduction to African Diaspora Studies	
AAST 246	Black Lives in Historical Context	3
	urse each in three of the following four	9
categories, inc	cluding two 200- or 300-level courses and one	
	and Feminist Studies	
	Black Freedom Movements in the U.S.	
	Reading Black Women Writing	
	Race, Gender, and Sexuality	
	Topics in African American Studies ^b	
	Politics of Race, Gender and Class	
	luction and Analysis	
	African American History to 1877	
	African American History since 1877	
	Black Freedom Movements in the U.S.	
	Comparative Black Literatures	
AAST 261	'	
	Black Cultural Studies	
	African American Art	
	The Harlem Renaissance	
	Topics in African Literature ^b	
	Topics in African American Studies ^b	
	Black Politics in the United States	
	Topics in African History ^b	
AAST 481	Topics in African and African American History	
78.01	b	
AAST 490	Topics in African American Literature ^b	
Diasporic and	d Transnational Studies	
AAST 229	Topics in African Diaspora Studies	
AAST 266	Topics in African Literature ^b	
AAST 294	Topics in African American Studies ^b	
AAST 407	Seminar in Comparative Racialization	
AAST 441	Topics in African History ^b	
AAST 481	Topics in African and African American History	
	D	
AAST 490	Topics in African American Literature ^b	
Race, Politics	s, and Institutions	
AAST 203	The African American Family in the United States	
	Racial and Ethnic Groups	
AAST 229	Topics in African Diaspora Studies ^b	
AAST 247	African American History to 1877	
AAST 248	African American History since 1877	
AAST 249	Black Freedom Movements in the U.S.	
AAST 250	Comparative Black Literatures	
AAST 258	Race and Urban Life	
AAST 262	Black Cultural Studies	
AAST 271	African Americans and the Politics of Incarceration	
AAST 272	Race, Gender, and Sexuality	
AAST 294	Topics in African American Studies ^b	
V V CT 306	Black Politics in the United States	

AAST 406	Politics of Race, Gender and Class
AAST 407	Seminar in Comparative Racialization
AAST 441	Topics in African History ^b
AAST 481	Topics in African and African American History b
AAST 492	Topics in Social Science Research b

Total Hours 15

- Students may not apply course credits to satisfy the requirement of more than one thematic area.
- AAST topics courses may be used to satisfy this category only if topic is consistent with thematic area. Course cannot be used to satisfy the requirement of more than one thematic area.

Department of Anthropology

Contact Information:

Campus Location: 2102 Behavioral Sciences Building (BSB) (312) 413–3570 anth.uic.edu

Administration:

Head, John D. Monaghan

Director of Undergraduate Studies, Anthropology: Molly Doane mdoane@uic.edu

Director of Undergraduate Studies, Geography: Molly Doane, mdoane@uic.edu

Anthropology is the study of human culture, society, and biology across time and space. Through three fields of inquiry—sociocultural anthropology, biological anthropology, and archaeology—UIC anthropology provides a holistic approach to understanding human cultures and societies from prehistory to the present. By providing contemporary perspectives on culture and society, it prepares students to understand the complex problems and challenges posed by a globalized society and economy. Through explorations of the complex relationship between culture and biology, biological anthropology prepares students to think about how cultural understandings, social experiences and positions, and health are intertwined. Archaeology extends these understandings into the past, excavating the deep relationship between human history, prehistory, and the present. The expertise of the faculty affords students the opportunity to pursue interests in most of the major time periods and geographic areas of the world.

An undergraduate education in anthropology provides valuable preparation for many careers that involve working with individuals of diverse national or ethnic backgrounds. Undergraduate majors have found careers in global public health, healthcare services, social case work, cultural resource management, museum education, public housing, employment and personnel counseling, public office, the Peace Corps, field archaeology, import businesses, market research, the Foreign Service, and social and environmental planning. Anthropology majors are also well positioned to continue their education, not only to be career anthropologists, but to enter professions such as computer programming, law, medicine, business, urban planning, nonprofit management, and public administration.

Distinction in Anthropology

To be considered for distinction, a candidate must have a 3.00/4.00 cumulative GPA and meet all the requirements for a major in Anthropology, plus the following:

- 3.50/4.00 GPA in the major for Distinction
- 3.75/4.00 GPA in the major for High Distinction
- 3.75/4.00 GPA in the major and satisfactorily complete a thesis in ANTH 390. This course involves the preparation of an honors research paper, under the supervision of a faculty member of the student's choosing, and its acceptance by a three-member honors committee especially constituted for this purpose.

Degree Program

• BA with a Major in Anthropology (p. 277)

Minors

- Minor in Anthropology (p. 278)
- Minor in Geography (p. 278)

BA with a Major in Anthropology

Program Codes:

20FT0340BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Anthropology degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	84-85
Major Requirements	35-36

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences (p. 263) section for information on meeting these requirements.

Major Requirements

Required Courses

•		
ANTH 101	World Cultures: Introduction to Social Anthropology ^{a,b}	3
ANTH 102	Introduction to Archaeology a,c	4
ANTH 105	Human Evolution ^{d,e}	4
Select one of	the following courses in biological anthropology:	3-4
ANTH 231	Fossil Humans	
ANTH 235	Biological Bases and Evolution of Human Behavior	
ANTH 237	The Human Skeleton	
ANTH 238	Biology of Women ^d	

		300- or 400-level	
Fo	oui additiona		
	ur additiona	anthropology courses, at least two of which	12
1A	NTH 309	Writing Culture h	3
	ANTH 219	Anthropology of Globalization ^{a,f}	
		Special Topics in Cultural Anthropology	
	ANTH 216	Medicine, Culture, and Society a,b	
	ANTH 215	Anthropology of Religion ^{a,b}	
	ANTH 214	Sex and Gender in World Cultures a,b	
	ANTH 200	Anthropological Theory	
	elect one of to hthropology:	the following courses in sociocultural g	3
		Special Topics in Archaeology ^c	
	LALS 259	Ancient Civilizations of South America	
	ANTH 227	Ancient Civilizations of Mexico and Central America	
	ANTH 226	Archaeology of North America	
	ANTH/ GLAS 224	Archaeology of Mainland Southeast Asia	
	ANTH 221	Old World Archaeology I	
	ANTH 220	Method and Theory in Archaeology	
Se	elect one of t	the following courses in archaeology: ^g	3
	ANTH 239	Special Topics in Physical Anthropology	

- a This course is approved for the Exploring World Cultures General Education category.
- This course is approved for the Understanding the Individual and Society General Education category.
- This course is approved for the Understanding the Past General Education category.
- d This course is approved for the Analyzing the Natural World General Education category.
- This course is approved for the Understanding the Past General Education category.
- f This course is approved for the Understanding U.S. Society General Education category.
- 9 Students should consult General Education (p. 87) section of the catalog to determine which of the following courses are approved General Education courses.
- h ANTH 309 fulfills the Writing-in-the-Discipline requirement.

Courses for the major are chosen in consultation with the department's program advisor. A major interested in a subdiscipline of anthropology (social, physical, archaeological, or linguistic) must arrange a suitable program of electives with an advisor.

Recommended Plan of Study

Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ANTH 101	World Cultures: Introduction to Social Anthropology ^{a,e}	3
Foreign Language		4

General Education Requirement course	3
General Education Requirement course	3
Hours	16
Spring Semester	
ENGL 161 Academic Writing II: Writing for Inquiry and Research	or 3
ANTH 102 Introduction to Archaeology ^a	,e 4
Foreign Language	4
General Education Requirement course	3
General Education Requirement course	3
Hours	17
Second Year	
Fall Semester	
ANTH 105 Human Evolution ^{a,e}	4
Foreign Language	4
Quantitative Reasoning Requirement course	3-5
General Education Requirement course	3
Hours	14-16
Spring Semester	
Biological/Archaeology/Sociocultural course ^b	3
Foreign Language	4
General Education Requirement course	3-5
General Education Requirement course	3
General Education Requirement course/Elective	3
Hours	16-18
Third Year	
Fall Semester	
Biological/Archaeology/Sociocultural course ^b	3-4
ANTH 309 Writing Culture	3
General Education Requirement course/Elective	3
Electives	6
Hours	15-16
Spring Semester	
Biological/Archaeology/Sociocultural course b	3
Anthropology Elective ^c	3-4
Electives	9
Hours	15-16
Fourth Year	
Fall Semester	
Anthropology Elective ^c	3-4
Anthropology Elective ^c	3-4
Electives	8
Hours	14-16
Spring Semester	
Anthropology Elective ^c	3-4
Anthropology Independent Study/Honors Research or Elec	
Electives	7
Hours	13-17
Total Hours	120

- One course is required from each of the following three areas: biological anthropology, archaeology, and sociocultural anthropology. 200-level courses may be taken in any order, fall or spring semester.
 - Biological Anthropology—select from ANTH 231, ANTH 235, ANTH 237, ANTH 238, ANTH 239.
 - Archaeology—select from ANTH 220, ANTH 221, ANTH 224, ANTH 226, ANTH 227, ANTH 228, ANTH 229.
 - Sociocultural Anthropology—select from ANTH 200, ANTH 214, ANTH 215, ANTH 216, ANTH 217, ANTH 219.
- c ANTH 100 gives credit in the major as an elective only if it is the first course taken in Anthropology. ANTH 100 is offered fall semester only.
- d Recommended, but not required.
- Two of these courses may be used to satisfy two of the nine courses in the General Education Requirement.

Minor in Anthropology

Minor Codes:

0340

Students from other disciplines who want to minor in Anthropology must complete 20 semester hours as outlined below. Courses for the minor are chosen in consultation with the department's program advisor.

Required Courses

Total H	ours	20
Three a	dditional courses at the 200-, 300-, or 400-level	9
ANTH 1	05 Human Evolution	4
ANTH 1	02 Introduction to Archaeology	4
ANTH 1	01 World Cultures: Introduction to Social Anthropology	3

Minor in Geography

Minor Codes:

0341

Geography studies the connections among people, places, and environments. The minor gives students a sound foundation in geography as a research-oriented and policy-related field of study. The minor also offers students the opportunity to acquire a variety of techniques and skills necessary to understand the spatial dimension of human changes in the physical earth, and to identify and analyze urban problems.

Geography as a discipline prepares students for a wide variety of employment opportunities in the public and private sectors, including careers in the fields of planning, transportation, real estate and industrial development, publishing, banking, marketing, and resource management.

Students planning to declare a minor in Geography should consult the director of undergraduate studies in geography or a department academic advisor.

Minor Requirements

Students from other disciplines who want to minor in Geography must complete 18–21 semester hours as outlined below.

Required Courses

GEOG 100	Concepts in Geography	3
One additiona	al 100-level course	3

Offered fall and spring semesters.

Select one o	f the following regional, urban, or topics courses:	3
	11 World Regional Geography	
	2 Geography of the United States and Canada	
GEOG 207/ ANTH 22 LALS 258		
GEOG/ ANTH 27:	Ethnography of Southeast Asia	
GEOG 40	1 Topics in Regional Geography	
ANTH 228	8 Ancient Civilizations of South America	
ANTH 27	4 Ethnography of Africa	
ANTH 27	7 Ethnography of Meso-America	
GEOG 21	1 Chicago: An Urban Geography	
GEOG 21	5 A Global Geography of Cities	
GEOG 14	1 Environmental Geography	
GEOG 15	1 Introduction to Cultural Geography	
GEOG 16	1 Introduction to Economic Geography	
GEOG 24	1 Resource Problems in the United States	
GEOG 44	1 Topics in Resource Management and Policy	
GEOG/ ANTH 453	Seminar in Cultural Ecology	
GEOG/ ANTH 45	Quantitative Methods	
GEOG 46	4 Geographic Modeling of Transportation Systems	
Select one o	f the following methods courses:	3-4
GEOG 17	'5 The Making of Maps	
GEOG/ ANTH 386	Elements of Spatial Analysis	
GEOG/ ANTH 42	Field Techniques in Archaeology	
GEOG/ ANTH 420	Laboratory Techniques in Archaeology	
GEOG 47	'5 Thematic Cartography	
GEOG/ ANTH 47	Remote Sensing of the Environment	
GEOG/ ANTH 48	Geographic Information Systems I	
GEOG/ ANTH 482	Geographic Information Systems II	
GEOG/ ANTH 48:	Geographic Information Systems III	
GEOG 48	4 Qualitative Methods in Geographic Research	
GEOG 48	6 Analysis of Geographic Patterns	
GEOG/ ANTH 49	Internship 6	
At least two	courses at the 300- or 400-level	6-8
Total Hours		18-21

Biochemistry

Contact Information:

(312) 996-3161 www.chem.uic.edu

Administration:

Interdepartmental Biochemistry Committee: Louise E. Anderson (Biological Sciences), Wonwha Cho (Chemistry), Constance Jeffery (Biological Sciences), Brian Nichols (Biological Sciences)

The Bachelor of Science in Biochemistry is awarded by the College of Liberal Arts and Sciences to students who successfully complete this curriculum. It is a joint program of the Department of Biological Sciences and the Department of Chemistry. It is intended for students planning advanced study in biochemistry or molecular biology, who wish to pursue a medical degree, or who will be seeking employment and careers in biochemistry, molecular biology, biotechnology, or related fields. Students may be advised through the LAS advisors in the Department of Chemistry.

Professional Approval

The BS in Biochemistry is certified by the American Chemical Society and endorsed by the American Society of Biochemistry and Molecular Biology.

Distinction

Distinction. Research is recognized as an important component of the honors candidate's program. Favorable consideration will be given to those individuals who demonstrate superior performance in chemical or biological research. Distinction in biochemistry is awarded to students who qualify as described below:

- A GPA of at least 3.50/4.00 in chemistry, biology, and mathematics courses, excluding independent study or independent research.
- Evidence of biochemical research ability as demonstrated by research in chemistry CHEM 499 or BIOS 399. Students who qualify for program distinction may be conferred high or highest distinction on the basis of superior performance.

High Distinction. In addition to fulfilling criterion 2 above, a GPA of at least 3.70/4.00 in chemistry, biology, mathematics, and physics courses.

Highest Distinction. In addition to fulfilling criterion 2 above, a GPA of at least 3.80/4.00 in chemistry, biology, mathematics, and physics courses, and presentation of other evidence of truly exceptional performance. Such performance may be identified in one or more of the following ways: independent research at an advanced level, superior performance in class work beyond that reflected in the grade point average, rapid completion of course requirements, completion of honors activities in 300-level course work taken through the Honors College.

Degree Program

• BS in Biochemistry (p. 279)

BS in Biochemistry

Program Codes: 20FT0318BS

Degree Requirements

To earn a Bachelor of Science in Biochemistry degree from UIC, students need to complete university, college, and department degree requirements. The degree requirements for the Department of Biological Sciences and the Department of Chemistry are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Requirements for the Curriculum	
Total Hours	120

Requirements for the Curriculum

The requirements for the curriculum include the courses necessary to complete the *General Education and Writing-in-the-Discipline* requirements described in the *College of Liberal Arts and Sciences* section.

Required Courses

rtoquirou oot		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
language at th	age (the equivalent of two years of a single se college level)	0-16
Exploring Wor	ld Cultures course ^a	3
	the Creative Arts course ^a	3
Understanding	the Individual and Society course ^a	3
Understanding	the Past course ^a	3
Understanding	g U.S. Society course ^a	3
MATH 180	Calculus I b,c	4
MATH 181	Calculus II ^c	4
Select one of t	the following sequences in physics:	8-10
PHYS 141	General Physics I (Mechanics) ^c	
PHYS 142	General Physics II (Electricity and Magnetism) c	
OR		
PHYS 105	Introductory Physics I - Lecture c,d	
	Introductory Physics I - Laboratory c,d	
	Introductory Physics II - Lecture c,d	
	Introductory Physics II - Laboratory c,d	
BIOS 100	Biology of Cells and Organisms ^c	5
BIOS 101	Biology of Populations and Communities ^c	5
BIOS 220	Mendelian and Molecular Genetics	3
Select one of the analytical cher	the following sequences in general and mistry:	10-14
CHEM 116	Honors and Majors General and Analytical Chemistry I ^c	
CHEM 118	Honors and Majors General and Analytical Chemistry II ^c	
OR		
CHEM 122	General Chemistry I Lecture ^e	
CHEM 123	General Chemistry Laboratory I c,e	
CHEM 124	General Chemistry II Lecture ^e	
CHEM 125	General Chemistry Laboratory II c,e	
	Analytical Chemistry	
CHEM 232	Organic Chemistry I	4
CHEM 233	Organic Chemistry Laboratory I	2
CHEM 234	Organic Chemistry II	4
Select one of	the following physical chemistry sequences:	9
CHEM 342	Physical Chemistry I ^f	
CHEM 343	Physical Chemistry Laboratory ^g	

CHEM 340 Physical Chemistry for Biochemists I CHEM 343 Physical Chemistry Laboratory ^g CHEM 344 Physical Chemistry for Biochemists II CHEM/BIOS Biochemistry I 452 CHEM/BIOS Biochemistry II 454 CHEM 455 Biochemistry Laboratory CHEM 314 Inorganic Chemistry Electives, chosen in consultation with an academic advincluding at least two advanced-level courses (6 hours) the biological sciences. One of these courses must be either the area of cell and molecular biology or the area microbiology.	120
CHEM 340 Physical Chemistry for Biochemists I CHEM 343 Physical Chemistry Laboratory ⁹ CHEM 344 Physical Chemistry for Biochemists II CHEM/BIOS Biochemistry I 452 CHEM/BIOS Biochemistry II 454 CHEM 455 Biochemistry Laboratory CHEM 314 Inorganic Chemistry	m
CHEM 340 Physical Chemistry for Biochemists I CHEM 343 Physical Chemistry Laboratory ⁹ CHEM 344 Physical Chemistry for Biochemists II CHEM/BIOS Biochemistry I 452 CHEM/BIOS Biochemistry II 454	r. 7-26
CHEM 340 Physical Chemistry for Biochemists I CHEM 343 Physical Chemistry Laboratory ^g CHEM 344 Physical Chemistry for Biochemists II CHEM/BIOS Biochemistry I 452 CHEM/BIOS Biochemistry II	3
CHEM 340 Physical Chemistry for Biochemists I CHEM 343 Physical Chemistry Laboratory ⁹ CHEM 344 Physical Chemistry for Biochemists II CHEM/BIOS Biochemistry I	4
CHEM 340 Physical Chemistry for Biochemists I CHEM 343 Physical Chemistry Laboratory ⁹	4
CHEM 340 Physical Chemistry for Biochemists I	
OR	
CHEM 346 Physical Chemistry II	

- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- b MATH 180 fulfills the LAS Quantitative Reasoning requirement.
- This course is approved for the Analyzing the Natural World General Education category.
- Each of the following pairs will be considered one course in meeting the LAS General Education requirements: PHYS 105/PHYS 106 and PHYS 107/PHYS 108.
- Each of the following pairs will be considered one course in meeting the LAS General Education requirements: CHEM 122 /CHEM 123 and CHEM 124/CHEM 125.
- f Students who wish to use the CHEM 342/CHEM 343/CHEM 346 option to satisfy the physical chemistry requirement will also need to choosePHYS 141/PHYS 142 to satisfy their physics requirement and will need to take MATH 210 as a corequisite for CHEM 342.
- g CHEM 343 fulfills the LAS Writing-in-the-Discipline requirement.

Recommended Plan of Study

Students who are not ready to take MATH 180 and CHEM 122/CHEM 123 in the first year should expect to take summer session courses and/or take longer than four years to graduate.

Course First Year	Title	Hours
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
BIOS 100 or BIOS 101	Biology of Cells and Organisms or Biology of Populations and Communities	5
Select one of the following:		5
CHEM 116	Honors and Majors General and Analytical Chemistry I ^{a,b}	
OR		
CHEM 122	General Chemistry I Lecture ^a	
CHEM 123	General Chemistry Laboratory I a,c	
General Education Requirer	nent course	3
	Hours	16

Spring Semester		-
ENGL 161	Academic Writing II: Writing for	3
MATH 180	Inquiry and Research Calculus I d	4
	Calculus I	5
Select one of the following: CHEM 118	Hanara and Majara Canaral and	5
CHEWI 116	Honors and Majors General and Analytical Chemistry II a,b	
OR	7 mary man of formerly in	
CHEM 124	General Chemistry II Lecture ^a	
CHEM 125	General Chemistry Laboratory II ^{a,c}	
General Education Requiren		3
- Control Eddodion Roquiton	Hours	15
Second Year		
Fall Semester		
CHEM 232	Organic Chemistry I	4
MATH 181	Calculus II	4
BIOS 100	Biology of Cells and Organisms	5
or BIOS 101	or Biology of Populations and	
	Communities	
General Education Requiren	nent course	3
	Hours	16
Spring Semester		
CHEM 233	Organic Chemistry Laboratory I	2
CHEM 234	Organic Chemistry II	4
BIOS 220	Mendelian and Molecular Genetics	3
Select one of the following:		4-5
PHYS 141	General Physics I (Mechanics) s	
PHYS 105	Introductory Physics I - Lecture a,c	
PHYS 106	Introductory Physics I - Laboratory	
	·	
	Hours	13-14
Third Year		
Fall Semester	D	
CHEM 452	Biochemistry I (Same as BIOS 452)	4
CHEM 222	Analytical Chemistry ^b	4
or Elective		
Foreign Language		4
Select one of the following:	0 151 11/51 11/5	4-5
PHYS 142	General Physics II (Electricity and Magnetism) ^a	
OR		
PHYS 107	Introductory Physics II - Lecture a,c	
PHYS 108	Introductory Physics II - Laboratory a,c	
PHYS 108		16-17
PHYS 108 Spring Semester	a,c	16-17
	a,c	16-17
Spring Semester	a,c	
Spring Semester Select one of the following: CHEM 340	Hours Physical Chemistry for Biochemists I	
Spring Semester Select one of the following: CHEM 340 CHEM 342	Hours	3
Spring Semester Select one of the following: CHEM 340	Hours Physical Chemistry for Biochemists I	

CHEM 455	Biochemistry Laboratory	3
	Hours	14
Fourth Year		
Fall Semester		
CHEM 343	Physical Chemistry Laboratory ^{f,g}	3
Select one of the following:		3
CHEM 344	Physical Chemistry for Biochemists II	
CHEM 346	Physical Chemistry II ^f	
BIOS Elective at the advance	ed level	3
Foreign Language		4
General Education Requirem	nent course	3
	Hours	16
Spring Semester		
CHEM 314	Inorganic Chemistry	4
BIOS Elective at the advance	ed level	3
Foreign Language		4
General Education Requirem	nent course	3
	Hours	14
	Total Hours	120

- This course has been approval for the Analyzing the Natural World General Education category.
- Students who take CHEM 116 and CHEM 118 to fulfill the general chemistry requirement do not need to take CHEM 122.
- c Each of the following pairs will be considered one course in meeting the LAS General Education requirements: CHEM 122/CHEM 123 and CHEM 124/CHEM 125.
- d MATH 180 fulfills the LAS Quantitative Reasoning requirement.
- Each of the following pairs will be considered one course in meeting the LAS General Education requirements: PHYS 105/PHYS 106 and PHYS 107/PHYS 108.
- Students who wish to use the CHEM 342/CHEM 343/CHEM 346 option to satisfy the physical chemistry requirement will need to also choose PHYS 141/PHYS 142 to satisfy their physics requirement and will need to take MATH 210 as a corequisite for CHEM 342.
- g CHEM 343 fulfills the LAS Writing-in-the-Discipline requirement.

Department of Biological Sciences

Contact Information:

Campus Location: 3272 Science and Engineering South (SES), Advising Office: 3272 SES

(312) 996–2211

bios.uic.edu, Advising Office: bios.uic.edu/bios/undergraduate-study/advising

Administration:

Head, Janet Richmond

Director of Undergraduate Studies, Hormoz BassiriRad

Biological Sciences majors study living systems. Students and faculty pursue diverse programs of study, including, but not limited to, biochemistry, botany, cell biology, development, ecology, environmental sciences, ethology, evolution, genetics, microbiology, molecular biology, morphology, neuroscience, paleontology, photosynthesis,

physiology (animal, microbial, and plant), and population biology. Students completing a baccalaureate degree in Biological Sciences are prepared for a wide variety of careers, including jobs in health, veterinary or pharmaceutical sciences, research, education, regulatory policy, conservation, and agriculture.

The Department of Biological Sciences offers a program leading to the Bachelor of Science in Liberal Arts and Sciences with a Major in Biological Sciences. A Minor in Biological Sciences is also offered.

Admission to the Major

Continuing students, readmitted students, and transfer students not previously declared as a major in Biological Sciences must have a minimum GPA of 2.00/4.00 for all biology courses taken. Admission to the major is dependent upon space availability; therefore, meeting the minimum requirements does not guarantee admission to the major.

Distinction

Departmental Distinction. Departmental Distinction is awarded to students with a minimum 3.70/4.00 GPA in biological sciences courses and to students with a minimum 3.30/4.00 GPA in biological sciences courses who also successfully complete BIOS 399.

Highest Departmental Distinction. Highest Departmental Distinction is awarded to students who have a minimum 3.70/4.00 GPA in biological sciences courses and who also successfully complete BIOS 399.

Degree Program

• BS with a Major in Biological Sciences (p. 282)

Minor

• Minor in Biological Sciences (p. 284)

BS with a Major in Biological Sciences

Program Codes:

20FT1072BS

Degree Requirements

To earn a Bachelor of Science in Liberal Arts and Sciences degree from UIC, students must complete university, college, and departmental degree requirements. The Department of Biological Sciences degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	54-56
Major Requirements	36
Required Prerequisite and Collateral Courses	28-30

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences (p. 260) section for information on meeting these requirements. Students should consult the course lists below

and their advisors to determine which courses are counted toward the General Education and Writing-in-the-Discipline requirements.

Required Prerequisite and Collateral Courses

Required Courses

Total Hours	28-30
CHEM 233 Organic Chemistry Laboratory I	2
CHEM 232 Organic Chemistry I	4
CHEM 125 General Chemistry Laboratory II c,e	
CHEM 124 General Chemistry II Lecture ^c	
CHEM 123 General Chemistry Laboratory I c,e	
CHEM 122 General Chemistry I Lecture ^c	
OR	
CHEM 118 Honors and Majors General and Analytical Chemistry II ^b	
CHEM 116 Honors and Majors General and Analytical Chemistry I ^b	
Select one of the following sequences in general chemistry: $ \\$	10
PHYS 108 Introductory Physics II - Laboratory b,d	
PHYS 107 Introductory Physics II - Lecture b,d	
PHYS 106 Introductory Physics I - Laboratory b,d	
PHYS 105 Introductory Physics I - Lecture b,d	
OR	
PHYS 142 General Physics II (Electricity and Magnetism	n)
PHYS 141 General Physics I (Mechanics) b,c	
Select one of the following sequences in physics:	8-10
STAT 130 Introduction to Statistics for the Life Sciences	
MATH 180 Calculus I a,b,c	
MATH 170 Calculus for the Life Sciences ^{a,b}	
Select one of the following math courses:	4
roquired obtained	

- MATH 170 and MATH 180 fulfill the LAS Quantitative Reasoning requirement.
- This course is approved for the Analyzing the Natural World General Education category.
- MATH 180 and MATH 181 are recommended for students planning advance work in population biology and required for enrollment in PHYS 141 and PHYS 142.
- Each of the following pairs will be considered one course in meeting the LAS General Education requirements: PHYS 105/PHYS 106 and PHYS 107/PHYS 108.
- General Education credit is given for successful completion of both CHEM 122 and CHEM 123 or CHEM 124 and CHEM 125.

Major Requirements

Of the 36 semester hours for the major, no more than 10 hours may be at the 100-level and at least 5 hours must be at the 300-level or above, excluding BIOS 391 and BIOS 399.

Required Courses

BIOS 100	Biology of Cells and Organisms ^a	5
BIOS 101	Biology of Populations and Communities ^a	5
BIOS 220	Mendelian and Molecular Genetics	3
BIOS 221	Genetics Laboratory ^b	3

Total Hours		36
consent of an in biological s study and res	urses at the 200-level or above, chosen with the advisor, to bring the total to 36 semester hours sciences. No more than 5 hours of independent search courses may be applied to the minimum d for the major.	1-7
BIOS 443	Advanced Mammalian Physiology	
BIOS 351	Microbiology Laboratory	
BIOS 336	Animal Behavior Laboratory	
BIOS 331	General Ecology Laboratory	
BIOS 325	Vertebrate Embryology	
BIOS 323	Molecular Biology Laboratory	
BIOS 321	Developmental Biology Laboratory	
BIOS 272	Comparative Vertebrate Anatomy and Physiology	
BIOS 223	Cell Biology Laboratory	
	t two laboratory courses from the following list, prerequisites have been met: c	4-10
BIOS 240	Principles of Animal Physiology	3
BIOS 230	Ecology and Evolution	3
BIOS 222	Cell Biology	3

- a This course is approved for the Analyzing the Natural World General Education category.
- b BIOS 221 fulfills the Writing-in-the-Discipline requirement.
- Students who complete KN 251 and KN 252, or an advanced-level course equivalent to KN 252, may request that KN 252 be substituted for one required biological sciences laboratory course.

Recommended Plan of Study

Course First Year	Title	Hours
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
MATH 180 or MATH 170 or STAT 130	Calculus I ^a or Calculus for the Life Sciences or Introduction to Statistics for the Life Sciences	4
Select one of the following:		5
CHEM 116	Honors and Majors General and Analytical Chemistry I	
CHEM 122 & CHEM 123	General Chemistry I Lecture and General Chemistry Laboratory I ^b	
General Education Requirement course		3
	Hours	15
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Select one of the following:		5
CHEM 118	Honors and Majors General and Analytical Chemistry II	

CHEM 124	General Chemistry II Lecture	
& CHEM 125	and General Chemistry Laboratory	
	II p	
General Education Requirem	nent course	3
Elective		3
	Hours	14
Second Year		
Fall Semester		
CHEM 232	Organic Chemistry I	4
BIOS 100	Biology of Cells and Organisms ^b	5
or BIOS 101	or Biology of Populations and	
Farsing Laurence	Communities	4
Foreign Language		4
Elective	Harris	3
Curium Compoter	Hours	16
Spring Semester BIOS 100	Biology of Cells and Organisms ^b	F
or BIOS 101	or Biology of Populations and	5
01 0100 101	Communities	
CHEM 233	Organic Chemistry Laboratory I	2
Foreign Language		4
General Education Requirem	nent course	3
	Hours	14
Third Year		
Fall Semester		
BIOS 222	Cell Biology	3
BIOS lab course or Electives	C	2-5
PHYS 105	Introductory Physics I - Lecture ^b	4-5
& PHYS 106	or General Physics I (Mechanics)	
or PHYS 141		
Foreign Language		4
General Education Requirem		3
	Hours	16-20
Spring Semester		
BIOS 220	Mendelian and Molecular Genetics	3
BIOS 230	Ecology and Evolution	3
PHYS 107 & PHYS 108	Introductory Physics II - Lecture b	4-5
or PHYS 142	or General Physics II (Electricity and Magnetism)	
BIOS lab course or Electives	- · · · · · · · · · · · · · · · · · · ·	2-5
Foreign Language		4
	Hours	16-20
Fourth Year		
Fall Semester		
BIOS 221	Genetics Laboratory	3
BIOS 240	Principles of Animal Physiology	3
General Education Requirem		3
Electives		6
	Hours	15
Spring Semester		
BIOS lab courses or Elective	es ^c	1-7

Electives		13	
	Hours	14-20	
	Total Hours	120	

- a MATH 170, MATH 180, or STAT 130, individually, will satisfy the Quantitative Reasoning requirement with a grade of C or better.
- b The Analyzing the Natural World and the two additional general education course requirements can be satisfied with four courses chosen from PHYS 105/PHYS 106, PHYS 107/PHYS 108, PHYS 141, PHYS 142, BIOS 100, BIOS 101 and/or CHEM 122/CHEM 123 and CHEM 124/CHEM 125.
- Students must take 11 additional hours, including two laboratory courses and Biological Science electives, chosen in consultation with a Biological Sciences advisor. Five of these 11 credit hours must be taken at the 300-400 level (excluding BIOS 391 and BIOS 399).

Minor in Biological Sciences

Minor Codes:

1072

Students from other disciplines who want to minor in Biological Sciences must complete 21 semester hours distributed as follows:

Required Courses

	Total Hours		21
chosen in consultation with department advisor.		sultation with department advisor.	
	Courses in the	e biological sciences at the 200-level or above,	11
	BIOS 101	Biology of Populations and Communities	5
	BIOS 100	Biology of Cells and Organisms	5

Department of Chemistry

Contact Information:

Campus Location: 4500 Science and Engineering South (SES) (312) 996–3161 www.chem.uic.edu

Administration:

Head, Luke Hanley

Director of Undergraduate Studies, Donald Wink

Chemistry is a central science that provides much of the fundamental understanding needed to deal with society's needs. Students with a degree in chemistry find they are prepared for jobs in the chemical and pharmaceutical industries and in many other settings, including teaching, environmental settings, energy research, biomedical labs, forensics, and occupational and public health.

The Department of Chemistry offers three undergraduate degrees.

- The Bachelor of Science in Chemistry is recommended for anyone considering a professional career in chemistry. It prepares its graduates for admission to graduate schools in chemistry, to medical schools and to professional positions in industry, the health field, and governmental agencies.
- The Bachelor of Arts with a Major in Chemistry requires fewer chemistry courses and permits a larger number of electives outside of chemistry. It provides a program with many of the courses required for admission to medical schools and dental schools. The degree also

- provides a useful background for those who wish to pursue careers in business (management, marketing, sales).
- 3. The Bachelor of Science in Biochemistry, offered jointly with the Department of Biological Sciences, provides preparation for graduate study in biochemistry, for studies in medical and dental schools, or for careers in biotechnology. For more detailed information, see the Biochemistry section.

Faculty advising is provided for all students majoring in the department. To be identified for effective advising, students should declare the chemistry major by the end of the freshman year. Transfer students should declare the major at the time of registration or during their first term in residence. Students considering changing to a major in chemistry at a later point in their careers should first obtain advice from the department.

Professional Approval

Recipients of the Bachelor of Science in Chemistry are immediately eligible for degree certification by the Committee on Professional Training of the American Chemical Society.

Distinction

Departmental Distinction. Chemical research is recognized as an important component of the honors candidate's program. Favorable consideration for Departmental Distinction will be given to those students who combine superior class performance with research accomplishments. Distinction may be awarded to students who have met the following criteria:

- Completed a BS degree or have a distribution of courses with advanced hours in chemistry beyond the BA requirements.
- Earned a GPA of at least 3.50/4.00 in science and mathematics courses.
- Completed the physical chemistry CHEM 342,CHEM 343, CHEM 346 sequence.
- Shown ability in chemical research by completing a research project or advanced laboratory courses.

High Distinction. In addition to fulfilling the conditions for Distinction, candidates are required to have a GPA of 3.70/4.00 or above in science and mathematics courses, and have completed a research project in the Department of Chemistry.

Highest Distinction. In addition to fulfilling criteria for High Distinction, candidates are required to have a GPA of 3.80/4.00 or above in science and mathematics courses, and to present evidence of exceptional performance in research.

Note: For determining Distinction, the GPA will be calculated using all of the credits that are being applied to the degree—from UIC and from any transfer institution.

Degree Programs

- BA with a Major in Chemistry (p. 285)
- BS in Chemistry (p. 286)

Minor

• Minor in Chemistry (p. 288)

BA with a Major in Chemistry

Program Codes:

20FT0335BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Chemistry degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
General Education and Electives to reach Minimum Total Hours	62-68
Major Requirements	36-40
Required Prerequisite and Collateral Courses	16-18

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements. Students should consult the course lists below and their advisors to determine which courses are counted toward the General Education and Writing-in-the-Discipline requirements.

Required Prerequisite and Collateral Courses

Required Courses

MATH 180	Calculus I a,b	4
MATH 181	Calculus II ^a	4
Select one of	the following sequences in physics:	8-10
PHYS 141	General Physics I (Mechanics) a,c	
PHYS 142	General Physics II (Electricity and Magnetism) a,c	
OR		
PHYS 105	Introductory Physics I - Lecture ^{a,d}	
PHYS 106	Introductory Physics I - Laboratory ^{a,d}	
PHYS 107	Introductory Physics II - Lecture ^{a,d}	
PHYS 108	Introductory Physics II - Laboratory ^{a,d}	

a This course is approved for the Analyzing the Natural World General Education category.

16-18

- b MATH 180 fulfills the LAS Quantitative Reasoning requirement.
- c PHYS 141 and PHYS 142 are recommended.
- d Each of the following pairs will be considered one course in meeting the LAS General Education requirements: PHYS 105/PHYS 106 and PHYS 107/PHYS 108.

Major Requirements

Required Courses

Total Hours

Select one of the following sequences in general and	10-14
analytical chemistry:	
CHEM 122 General Chemistry I Lecture ^a	
CHEM 123 General Chemistry Laboratory I a,b	

Total Hours		36-40
Advanced che	mistry electives at the 200 level or above	3
CHEM 314	Inorganic Chemistry	4
CHEM 344	Physical Chemistry for Biochemists II	
CHEM 343	Physical Chemistry Laboratory ^d	
CHEM 340	Physical Chemistry for Biochemists I	
OR		
CHEM 346	Physical Chemistry II	
CHEM 343	Physical Chemistry Laboratory ^d	
CHEM 342	Physical Chemistry I	
Select one of t	the following sequences in physical chemistry:	9
CHEM 234	Organic Chemistry II	4
CHEM 233	Organic Chemistry Laboratory I	2
CHEM 232	Organic Chemistry I	4
CHEM 118	Honors and Majors General and Analytical Chemistry II ^{b,c}	
CHEM 116	Honors and Majors General and Analytical Chemistry I ^{b,c}	
OR		
CHEM 222	Analytical Chemistry	
CHEM 125	General Chemistry Laboratory II a,b	
	General Chemistry II Lecture ^a	

- a General Education credit is given for successful completion of both CHEM 122 and CHEM 123 or CHEM 124 and CHEM 125.
- b This course is approved for the Analyzing the Natural World General Education category.
- c CHEM 116 and CHEM 118 are recommended for chemistry majors.
- d CHEM 343 fulfills the Writing-in-the-Discipline requirement.

Recommended Plan of Study

Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
MATH 180	Calculus I	4
Select one of the following:		5
CHEM 116	Honors and Majors General and Analytical Chemistry I ^a	
CHEM 122 & CHEM 123	General Chemistry I Lecture and General Chemistry Laboratory I	
General Education Requiren	nent course	3
· ·		-
·	Hours	15
Spring Semester		15
		15
Spring Semester	Hours Academic Writing II: Writing for	
Spring Semester ENGL 161	Hours Academic Writing II: Writing for Inquiry and Research	3
Spring Semester ENGL 161 MATH 181	Hours Academic Writing II: Writing for Inquiry and Research	3

	Hours	15
Second Year		
Fall Semester		
CHEM 232	Organic Chemistry I	4
CHEM 233	Organic Chemistry Laboratory I	2
Select one of the following:		4-5
PHYS 141	General Physics I (Mechanics)	
PHYS 105 & PHYS 106	Introductory Physics I - Lecture and Introductory Physics I -	
Foreign Language	Laboratory	4
· o.o.g.r <u>=</u> a.rgaago	Hours	14-15
Spring Semester	1104.0	
CHEM 234	Organic Chemistry II	4
Select one of the following:	Organic Chemicaly ii	4-5
PHYS 142	General Physics II (Electricity and	4-0
11110 142	Magnetism)	
PHYS 107 & PHYS 108	Introductory Physics II - Lecture and Introductory Physics II - Laboratory	
Foreign Language		2
General Education Requirer	ment course	3
	Hours	15-16
Third Year		
Fall Semester		
CHEM 222	Analytical Chemistry ^c	4
CHEM 314	Inorganic Chemistry	4
Foreign Language	S ,	4
Electives		4-8
	Hours	16
Spring Semester		
Select one of the following:		3
CHEM 340	Physical Chemistry for Biochemists I	
CHEM 342	Physical Chemistry I ^b	
Foreign Language		4
General Education Requirer	ment course	3
General Education Requirer		3
Electives		3
	Hours	16
Fourth Year Fall Semester		
CHEM 343	Physical Chemistry Laboratory ^d	3
Select one of the following:		3
CHEM 344	Physical Chemistry for Biochemists II	
CHEM 346	Physical Chemistry II ^a	
Electives		ę
	Hours	15
Spring Semester		
Chemistry Elective		3

Electives		10
	Hours	13
	Total Hours	120

- a CHEM 116 and CHEM 346 are offered fall semester only.
- b CHEM 118 and CHEM 342 are offered spring semester only. CHEM 342 requires calculus-based physics (PHYS 141, PHYS 142) as a prerequisite and Calculus III (MATH 210) as a corequisite.
- Students who take CHEM 116 and CHEM 118 to fulfill the general chemistry requirement do not need to take CHEM 222.
- d CHEM 343 satisfies the Writing-in-the-Discipline requirement.

BS in Chemistry

Program Codes:

20FT0335BS

Degree Requirements

To earn a Bachelor of Science in Chemistry degree from UIC, students need to complete university, college, and department degree requirements. The Department of Chemistry degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Requirements for the Curriculum	120
Total Hours	120

Requirements for the Curriculum

The requirements for the curriculum include the courses necessary to complete the General Education and Writing-in-the-Discipline requirements described in the *College of Liberal Arts and Sciences* section.

Required Courses

rrequired oc	7ui 3e3	
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
0 0	uage (the equivalent of two years of a single he college level)	0-16
Exploring Wo	orld Cultures course a	3
Understandir	ng the Creative Arts course a	3
Understandir	ng the Individual and Society course ^a	3
Understandir	ng the Past course ^a	3
Understandir	ng U.S. Society course ^a	3
MATH 180	Calculus I b,c	4
MATH 181	Calculus II ^c	4
MATH 210	Calculus III ^c	3
PHYS 141	General Physics I (Mechanics) c	4
PHYS 142	General Physics II (Electricity and Magnetism) c	4
Select one of analytical che	f the following sequences in general and emistry:	10-14
CHEM 11	6 Honors and Majors General and Analytical Chemistry I ^{c,d}	

CHEM 118	Honors and	Majors	General	and A	nalytical
	Chemistry II	c,d			

Total Hours		120
Electives		7-27
mathematics,	as approved by the departmental advisor	
	e 300-level or above in the natural sciences or	3
	Supervised Research	
	Biochemistry Laboratory	
CHEM 415	Inorganic Chemistry Laboratory	
	the following advanced laboratory courses:	3
	Physical Chemistry III	
	Advanced Organic Chemistry	
	Advanced Inorganic Chemistry	
Select one of	the following advanced lecture courses:	2
CHEM 452	Biochemistry I	4
CHEM 421	Instrumental Analysis	3
CHEM 402	Chemical Information Systems	2
CHEM 346	Physical Chemistry II	3
CHEM 343	Physical Chemistry Laboratory ^f	3
CHEM 342	Physical Chemistry I	3
CHEM 333	Advanced Synthetic Laboratory	3
CHEM 314	Inorganic Chemistry	4
CHEM 234	Organic Chemistry II	4
CHEM 233	Organic Chemistry Laboratory I	2
CHEM 232	Organic Chemistry I	4
	Analytical Chemistry	
	General Chemistry Laboratory II ^{c,e}	
	General Chemistry II Lecture ^e	
	General Chemistry Laboratory I ^{c,e}	
	General Chemistry I Lecture ^e	
OR		

- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- b MATH 180 fulfills the LAS Quantitative Reasoning requirement.
- ^c This course is approved for the Analyzing the Natural World General Education category.
- d CHEM 116 and CHEM 118 are recommended.
- General Education credit is given for successful completion of both CHEM 122/CHEM 123 or CHEM 124/CHEM 125.
- f CHEM 343 fulfills the LAS Writing-in-the-Discipline requirement.

Recommended Plan of Study

Chemistry is a highly structured discipline. Because most advanced courses require physical chemistry as a prerequisite, which in turn requires prerequisites of general chemistry, physics, and mathematics, careful course planning is essential. It is best to start with mathematics and general chemistry in the first year, followed by organic chemistry and physics in the second year, and physical chemistry in the third year. Consult the *Biochemistry* section for more information on the BS in Biochemistry.

Note: Students who are not ready to start with MATH 180 and CHEM 122/CHEM 123 should expect to take summer session courses and/or take longer than four years to graduate.

Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
MATH 180	Calculus I	4
Select one of the following:		5
CHEM 116	Honors and Majors General and Analytical Chemistry I ^a	
CHEM 122 & CHEM 123	General Chemistry I Lecture and General Chemistry Laboratory I	
General Education Requirem	nent course	3
	Hours	15
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
MATH 181	Calculus II	4
Select one of the following:		5
CHEM 118	Honors and Majors General and Analytical Chemistry II ^b	
CHEM 124 & CHEM 125	General Chemistry II Lecture and General Chemistry Laboratory	
General Education Requirem		3
General Education Requirem	Hours	15
Second Year	nouis	13
Fall Semester		
CHEM 222	Analytical Chemistry (or Electives) ^c	4
CHEM 232	Organic Chemistry I	4
CHEM 233	Organic Chemistry Laboratory I	2
PHYS 141	General Physics I (Mechanics)	4
	Hours	14
Spring Semester	are	• • •
CHEM 234	Organic Chemistry II	4
CHEM 333	Advanced Synthetic Laboratory	3
PHYS 142	General Physics II (Electricity and	4
	Magnetism)	
Foreign Language		4
	Hours	15
Third Year		
Fall Semester		
CHEM 314	Inorganic Chemistry	4
MATH 210	Calculus III	3
Foreign Language		4
General Education Requirem	nent course	3
Spring Semester	Hours	14
CHEM 342	Physical Chemistry I ^b	3
CHEM 452	Biochemistry I	4
General Education Requirem	nent course	3
Foreign Language		4
Electives		3
	Hours	17

Fourth Year

Fall Semester

CHEM 343	Physical Chemistry Laboratory	3
CHEM 402	Chemical Information Systems	2
CHEM 346	Physical Chemistry II ^a	3
CHEM 415 or CHEM 455 or CHEM 499	Inorganic Chemistry Laboratory or Biochemistry Laboratory or Supervised Research	3
Foreign Language		4
	Hours	15
Spring Semester		
CHEM 421	Instrumental Analysis	3
CHEM 414 or CHEM 432 or CHEM 444	Advanced Inorganic Chemistry or Advanced Organic Chemistry or Physical Chemistry III	2
Flactions at the 000 level in	the netural esignace or methematics	3
as approved by the department	the natural sciences or mathematics, nental advisor	3

- CHEM 116 and CHEM 346 are offered fall semester only.
- b CHEM 118 and CHEM 342 are offered spring semester only.

Hours

c Students who take CHEM 116 and CHEM 118 to fulfill the general chemistry requirement do not need to take CHEM 222.

Total Hours

d CHEM 343 fulfills the LAS Writing-in-the-Discipline requirement.

Minor in Chemistry

CHEM 314 Inorganic Chemistry

General Education Requirement course

Minor Codes:

Electives

0335

Students from other disciplines who want to minor in Chemistry must complete 19–21 semester hours distributed as follows:

Required Courses

	Select one of	the following sequences:	10
	CHEM 122	? General Chemistry I Lecture	
	CHEM 123	General Chemistry Laboratory I	
	CHEM 124	General Chemistry II Lecture	
	CHEM 125	General Chemistry Laboratory II	
	OR		
	CHEM 116	Honors and Majors General and Analytical Chemistry I ^a	
	CHEM 118	B Honors and Majors General and Analytical Chemistry II ^a	
	CHEM 232	Organic Chemistry I	4
	Select one of	the following sequences:	5-7
	Analytical ch	emistry and instrumentation	
	CHEM 222	2 Analytical Chemistry	
	CHEM 421	Instrumental Analysis	
Organic laboratory and inorganic or physical chemistry			
	CHEM 233	3 Organic Chemistry Laboratory I	

or CHEM 34Physical Chemistry for Biochemists I or CHEM 34Physical Chemistry I

Total Hours 19-21

Students who take CHEM 116/CHEM 118 for their general and analytical chemistry work do not need to take CHEM 222 for the minor, or as a prerequisite for CHEM 421.

Department of Classics and Mediterranean Studies

Contact Information:

Campus Location: 1804 University Hall (UH)

(312) 996-5218

Icsl.las.uic.edu/classics-mediterranean

Administration:

4

3 **15**

120

Head, Nanno Marinatos

Director of Undergraduate Studies: Zinon Papakonstantinou, zpapak@uic.edu

Classics is the study of the civilizations of ancient Greece, Rome, and the Ancient Mediterranean. The Department of Classics and Mediterranean Studies provides introductory and advanced treatments of the religion, literature, and art of the Greco-Roman world. It also offers courses on the art and archaeology of Ancient Egypt and the Near East. Latin and Arabic are taught from the introductory through the advanced levels, while courses in Modern Greek are taught from the introductory through the intermediate levels (101–104). Students who major in classics may go on to pursue careers in law and professional scholarship and teach at college or high school level. Recent classics majors have entered law, medical, and divinity schools, while others have taken positions in business. The training in precise expression and critical thinking that a classics major receives is widely respected by employers.

The Department of Classics and Mediterranean Studies offers a program leading to the Bachelor of Arts with a Major in Classical Studies. Minors in Classical Studies and Arabic are also offered.

Language Study and Major/Minor

The major requires 31 hours, including ARAB 104, GKM 104, or LAT 104 (or the equivalent to be determined by examination). The electives are chosen from the fields of archaeology, history, classical literature, art, and Greek or Arabic studies.

The Minor requires 18 hours but no foreign language. As electives, students are required to take a combination of courses in ancient or modern Mediterranean history or literature, archaeology, and art.

Distinction

- Departmental Distinction. The candidate for departmental distinction must earn a 3.50/4.00 GPA in courses required for the major and a 3.00/4.00 overall GPA (UIC and transfer credit).
- High Departmental Distinction. The candidate for high departmental distinction must earn a 3.75/4.00 GPA in courses required for the major and a 3.00/4.00 overall GPA (UIC and transfer credit).
- Highest Departmental Distinction. Students who qualify for High Distinction and complete CL 399 with a grade of A will qualify for Highest Distinction.

Degree Program

• BA with a Major in Classical Studies (p. 289)

Minor

- Minor in Classical Studies (p. 290)
- Minor in Arabic (p. 290)

BA with a Major in Classical Studies

Program Codes:

20FT5275BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Classics and Mediterranean Studies degree requirements are outlined below. Students should consult the College of Liberal Arts and Sciences section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	89
Major Requirements	31

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

Required Courses

•		
Select one of by examination	the following (or the equivalent to be determined n):	4
ARAB 104	Intermediate Arabic II	
GKM 104	Intermediate Modern Greek II	
LAT 104	Intermediate Latin II	
CL 102	Introduction to Classical Literature a,b	3
CL 208	Greek Mythology b,c	3
CL 398	Advanced Topics in Classical Civilization ^d	3
Select one of	the following: ^e	3
ARST/AH 209	The Art and Archaeology of the Ancient Near East	
ARST/ AAST/AH 210	The Art and Archaeology of Ancient Egypt	
CL 103	Introduction to Classical and Mediterranean Archaeology	
CL 204	Greek Art and Archaeology ^f	
CL 205	Roman Art and Archaeology	

Major Electives

Total Hours	31
levels. At least one course must be at the 300-level or above.	
Classics, Latin, or Modern Greek at the 200-, 300-, and 400-	
Five additional courses in Arabic, Archaeological Studies,	15

a Fulfills the Understanding the Creative Arts General Education category.

- b Fulfills the Understanding the Past General Education category.
- Fulfills the Understanding the Individual and Society General Education Category.
- d CL 398 fulfills the Writing-in-the-Discipline requirement.
- Students should consult the General Education (p. 87) section of the catalog to determine if any of the courses on this list are approved for General Education.
- f Credit is not given for CL 215 if the student has credit in CL 204.

No more than 9 hours of the major may be chosen from the following courses that are cross-listed with Classics:

Courses

HIST 202	The Ancient World: Greece	3
HIST 203	Ancient Rome	3
HIST 401	Topics in Greek History	3-4
HIST 402	Topics in Roman History	3-4
PHIL 120	Introduction to Ancient Philosophy	3
PHIL 220	Ancient Philosophy I: Plato and His Predecessors	3
PHIL 221	Ancient Philosophy II: Aristotle and His Successors	3

Recommended Plan of Study

Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Quantitative Reasoning	Requirement course	3-5
LAT 101 or ARAB 101 or GKM 101	Elementary Latin I or Elementary Arabic I or Elementary Modern Greek I	4
CL 100 or CL 101	Greek Civilization ^a or Roman Civilization	3
	Hours	13-15
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
LAT 102 or ARAB 102 or GKM 102	Elementary Latin II or Elementary Arabic II or Elementary Modern Greek II	4
CL 102	Introduction to Classical Literature	3
General Education Req	uirement course	3
General Education Req	uirement course	3-4
	Hours	16-17
Second Year		

Fall Semester

CL 208	Greek Mythology	
CL 208	Greek iviythology	

ARST 209 or AH 209 or ARST 210 or AAST 210 or AH 210 or CL 103 or CL 204 or CL 205	The Art and Archaeology of the Ancient Near East or The Art and Archaeology of the Ancient Near East or The Art and Archaeology of Ancient Egypt or Introduction to Classical and Mediterranean Archaeology or Greek Art and Archaeology or Roman Art and Archaeology	3
LAT 103 or ARAB 103	Intermediate Latin I or Intermediate Arabic I	4
or GKM 103	or Intermediate Modern Greek I	
General Education Requirem	nent course	3
General Education Requirem	nent course	3
	Hours	16
Spring Semester		
Major Elective b		3
Major Elective ^b		3
LAT 104	Intermediate Latin II	4
or ARAB 104 or GKM 104	or Intermediate Arabic II or Intermediate Modern Greek II	
General Education Requirem		3-5
General Education Requirem		3
23.10141 Eddoulon Hoguiron	Hours	16-18
Third Year		
Third Year Fall Semester		
Third Year	Hours	16-18
Third Year Fall Semester Major Elective b	Hours nent course	16-18
Third Year Fall Semester Major Elective b General Education Requirem	Hours nent course	16-18 3 3-5
Third Year Fall Semester Major Elective b General Education Requirem General Education Requirem	Hours nent course	3 3-5 3-5
Third Year Fall Semester Major Elective b General Education Requirem General Education Requirem	Hours nent course nent course/Elective	3 3-5 3-5 6-9
Third Year Fall Semester Major Elective b General Education Requirem General Education Requirem Electives	Hours nent course nent course/Elective	3 3-5 3-5 6-9
Third Year Fall Semester Major Elective b General Education Requirem General Education Requirem Electives Spring Semester	Hours nent course nent course/Elective Hours	3 3-5 3-5 6-9 15-18
Third Year Fall Semester Major Elective b General Education Requirem General Education Requirem Electives Spring Semester Major Elective b	Hours nent course nent course/Elective Hours	3 3-5 3-5 6-9 15-18 3
Third Year Fall Semester Major Elective b General Education Requirem General Education Requirem Electives Spring Semester Major Elective b General Education Requirem	Hours nent course nent course/Elective Hours	3 3-5 3-5 6-9 15-18 3 3-5
Third Year Fall Semester Major Elective b General Education Requirem General Education Requirem Electives Spring Semester Major Elective b General Education Requirem	Hours nent course nent course/Elective Hours nent course/Elective	3 3-5 3-5 6-9 15-18 3 3-5 9
Third Year Fall Semester Major Elective b General Education Requirem General Education Requirem Electives Spring Semester Major Elective b General Education Requirem Electives Fourth Year Fall Semester	Hours nent course nent course/Elective Hours nent course/Elective	3 3-5 3-5 6-9 15-18 3 3-5 9
Third Year Fall Semester Major Elective b General Education Requirem General Education Requirem Electives Spring Semester Major Elective b General Education Requirem Electives Fourth Year Fall Semester Major Elective b	Hours nent course nent course/Elective Hours nent course/Elective	3 3-5 3-5 6-9 15-18 3 3-5 9
Third Year Fall Semester Major Elective b General Education Requirem General Education Requirem Electives Spring Semester Major Elective b General Education Requirem Electives Fourth Year Fall Semester	Hours nent course nent course/Elective Hours nent course/Elective Hours	3 3-5 3-5 6-9 15-18 3 3-5 9 15-17 3 12
Third Year Fall Semester Major Elective b General Education Requirem General Education Requirem Electives Spring Semester Major Elective b General Education Requirem Electives Fourth Year Fall Semester Major Elective b Electives	Hours nent course nent course/Elective Hours nent course/Elective	3 3-5 3-5 6-9 15-18 3 3-5 9
Third Year Fall Semester Major Elective b General Education Requirem General Education Requirem Electives Spring Semester Major Elective b General Education Requirem Electives Fourth Year Fall Semester Major Elective b Electives Spring Semester	Hours The nent course the nent course/Elective Hours Hours Hours	3 3-5 3-5 6-9 15-18 3-5 9 15-17 3 12 15
Third Year Fall Semester Major Elective b General Education Requirem General Education Requirem Electives Spring Semester Major Elective b General Education Requirem Electives Fourth Year Fall Semester Major Elective b Electives	Hours nent course nent course/Elective Hours nent course/Elective Hours	3 3-5 3-5 6-9 15-18 3 3-5 9 15-17
Third Year Fall Semester Major Elective b General Education Requirem General Education Requirem Electives Spring Semester Major Elective b General Education Requirem Electives Fourth Year Fall Semester Major Elective b Electives Spring Semester	Hours nent course nent course/Elective Hours Hours Advanced Topics in Classical	3 3-5 3-5 6-9 15-18 3 3-5 9 15-17 3 12 15
Third Year Fall Semester Major Elective b General Education Requirem General Education Requirem Electives Spring Semester Major Elective b General Education Requirem Electives Fourth Year Fall Semester Major Elective b Electives Spring Semester CL 398	Hours nent course nent course/Elective Hours Hours Advanced Topics in Classical	3 3-5 3-5 6-9 15-18 3 3-5 9 15-17 3 12 15 3

a CL 100 and CL 101 are recommended electives. They do not count toward the major.

b No more than 9 hours of the major may be chosen from the following cross-listed courses: HIST 202, HIST 203, HIST 401, HIST 402; and PHIL 120, PHIL 220, PHIL 221.

Minor in Arabic

To earn the Minor in Arabic, students musts complete 19 semester hours (12 of which must be at the 200 level or above) as follows:

Required Courses

Total Hours		19
Elective, chos	en in consultation with an advisor.	3
	The Qur'an: A Historical and Cultural Approach	
RELS 230	Topics in Islam	
RELS 130	Introduction to Islam	
GKM 286	Modern Greek Cities: Historical-Ethnographic Survey	
CL 260	Near Eastern Myths & Epic	
ARST 210	The Art and Archaeology of Ancient Egypt	
ARST 209	The Art and Archaeology of the Ancient Near East	
ARAB 270	The Reel Arab	
ARAB 250	The Heritage of Muslim Iberia	
ARAB 230	Arabic Literature in Translation	
ANTH 281	Ethnography of North Africa and the Middle East	
Culture of the	e Arab World	3
POLS 243	Politics and Government of the Middle East	
HIST 477	Topics in Middle Eastern History	
HIST 278	The Middle East Since 1258	
HIST 277	The Middle East to 1258	
HIST 177	Middle Eastern Civilization	
History or Po	olitics of the Arab World	3
Select one co	urse from each of the following categories:	
ARAB 202	Media Arabic	3
ARAB 201	Advanced Arabic through Literature	3
ARAB 104	Intermediate Arabic II	4

Minor in Classical Studies

Minor Codes:

5275

Students from other disciplines who want to minor in Classical Studies must take a total of 18 hours distributed as follows:

Required Courses

(One course a	at the 100-level	3
,	Select one of	the following:	3
	CL/HIST 202	The Ancient World: Greece	
	CL/HIST 203	Ancient Rome	
	CL 204	Greek Art and Archaeology	
	CL 205	Roman Art and Archaeology	

Four additional courses ^a 12	Total Hours	18
	Four additional courses ^a	12

Four additional courses in Arabic, Archaeological Studies, Classics, Latin, or Modern Greek, of which at least two must be at the 200level or above. A maximum of 6 semester hours in Latin at the 200level or above may be counted toward these 12 hours.

No more than 9 hours may be chosen from the following courses that are cross-listed with Classics:

Courses

H	IIST 202	The Ancient World: Greece	3
H	IIST 203	Ancient Rome	3
H	HST 401	Topics in Greek History	3
H	IIST 402	Topics in Roman History	3
F	PHIL 120	Introduction to Ancient Philosophy	3
F	PHIL 220	Ancient Philosophy I: Plato and His Predecessors	3
F	PHIL 221	Ancient Philosophy II: Aristotle and His Successors	3

Department of Communication

Contact Information:

Campus Location: 1140 Behavioral Sciences Building (BSB) (312) 996–3187 comm@uic.edu comm.uic.edu

Administration:

Head, Zizi Papacharissi

The Department of Communication highlights the role of communication, media, and technology in creating relationships within human societies. Courses range from the personal through the international level and build responsible citizenship.

A degree in communication focuses on social science research, leading to several career paths, including market research, corporate relations, human resources, event planning, advertising, media writing, teaching, and government.

The core courses introduce fundamental concepts, theories, issues, and statistical methods in a variety of settings and build skills in reasoned argument, research, and critical thinking.

Subsequent courses integrate analysis and research, emphasizing observation, production, and consumption as critical processes in which students continually engage, while also emphasizing systematic inquiry that involves students in research activities. The courses foster critical understanding of the ways that individuals, groups, and societies create meanings about their worlds through communication.

Admission to the Major

Students may declare a major in Communication at any time. The first courses students should complete are the following, which are prerequisites for enrollment in many upper-level communication courses.

Courses

COMM 101	Introduction to Communication	3
COMMINITOR	Introduction to Communication	

COMM 102	Introduction to Interpersonal Communication	3
COMM 103	Introduction to Media	3

Distinction

For Distinction, the requirements are a cumulative GPA of 3.25/4.00 and a departmental GPA of 3.50/4.00. For High Distinction, the requirements are a cumulative GPA of 3.25/4.00, a departmental grade point average of 3.50/4.00, and satisfactory completion of an advanced original research paper under the supervision of a faculty member of the student's choosing. Questions regarding graduation with distinction may be directed to the department.

Degree Program

• BA with a Major in Communication (p. 291)

Minor

• Minor in Communication (p. 292)

BA with a Major in Communication

Program Codes:

20FT1113BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Communication degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach Minimum Total	84
Major Requirements	36

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

Courses

COMM 101	Introduction to Communication ^a	3
COMM 102	Introduction to Interpersonal Communication ^a	3
COMM 103	Introduction to Media ^a	3
COMM 200	Communication Technologies	3
COMM 201	Statistics in Communication Research b	3
COMM 301	Communication Research ^c	3
Select five additional communication courses at the 200-, 300-, or 400-level with at least two courses at the 400-level ^d		15
Select one of the following:		
COMM 49	0 Seminar in Culture and Communication ^e	

COMM 491 Seminar in Media and Communication ^e

Total Hours	36

- This course is approved for the Understanding the Individual and Society General Education category.
- b COMM 201 also fulfills the LAS Quantitative Reasoning requirement.
- c COMM 301 also fulfills the Writing-in-the-Discipline requirement.
- Exclusive of COMM 490 and COMM 491. No more than 3 hours of COMM 474 or 3 hours of COMM 498 may be applied toward the major. COMM 454 does not count toward the major or minor in Communication.
- e Only one of the seminars, COMM 490 or COMM 491, may be applied toward the major in Communication.

Recommended Plan of Study

Course First Year	Title	Hours
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Foreign Language		4
General Education Require	ment course	3
General Education Require	ment course	3-5
	Hours	13-15
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Select one of the following:		3
COMM 101	Introduction to Communication ^a	
COMM 102	Introduction to Interpersonal Communication ^a	
COMM 103	Introduction to Media ^a	
Foreign Language		4
General Education Require	ment course	3
General Education Require	ment course	3
•		9
· · · · · · · · · · · · · · · · · · ·	Hours	16
Second Year		
· .		
Second Year		
Second Year Fall Semester		16
Second Year Fall Semester Select one of the following:	Hours	16
Second Year Fall Semester Select one of the following: COMM 101	Hours Introduction to Communication ^a Introduction to Interpersonal	16
Second Year Fall Semester Select one of the following: COMM 101 COMM 102	Introduction to Communication ^a Introduction to Interpersonal Communication ^a	16
Second Year Fall Semester Select one of the following: COMM 101 COMM 102 COMM 103	Introduction to Communication ^a Introduction to Interpersonal Communication ^a Introduction to Media ^a	3
Second Year Fall Semester Select one of the following: COMM 101 COMM 102 COMM 103 Foreign Language	Introduction to Communication ^a Introduction to Interpersonal Communication ^a Introduction to Media ^a ment course	3
Second Year Fall Semester Select one of the following: COMM 101 COMM 102 COMM 103 Foreign Language General Education Require	Introduction to Communication ^a Introduction to Interpersonal Communication ^a Introduction to Media ^a ment course	3 4 3
Second Year Fall Semester Select one of the following: COMM 101 COMM 102 COMM 103 Foreign Language General Education Require General Education Require	Introduction to Communication ^a Introduction to Interpersonal Communication ^a Introduction to Media ^a ment course	16 3 4 3 3
Second Year Fall Semester Select one of the following: COMM 101 COMM 102 COMM 103 Foreign Language General Education Require General Education Require	Introduction to Communication ^a Introduction to Interpersonal Communication ^a Introduction to Media ^a ment course ment course	16 3 4 3 3 3
Second Year Fall Semester Select one of the following: COMM 101 COMM 102 COMM 103 Foreign Language General Education Require General Education Require Electives	Introduction to Communication ^a Introduction to Interpersonal Communication ^a Introduction to Media ^a ment course ment course	16 3 4 3 3 3
Second Year Fall Semester Select one of the following: COMM 101 COMM 102 COMM 103 Foreign Language General Education Require General Education Require Electives Spring Semester	Introduction to Communication ^a Introduction to Interpersonal Communication ^a Introduction to Media ^a ment course ment course	16 3 4 3 3 3 16
Second Year Fall Semester Select one of the following: COMM 101 COMM 102 COMM 103 Foreign Language General Education Require General Education Require Electives Spring Semester Select one of the following:	Introduction to Communication ^a Introduction to Interpersonal Communication ^a Introduction to Media ^a ment course ment course Hours	16 3 4 3 3 3 16

Introduction to Media a

COMM 103

Foreign Language		4
General Education Requirement course General Education Requirement course/Elective		
·	ment course/Elective	2-5
Electives		3
	Hours	15-18
Third Year		
Fall Semester		
COMM 200	Communication Technologies	3
COMM 201	Statistics in Communication Research ^b	3
General Education Requirer	ment course/Elective	3
Electives		6
	Hours	15
Spring Semester		
COMM 301	Communication Research	3
COMM 2xx, 3xx, or 4xx c,d		3
General Education Requirer	ment course/Elective	3
Electives		6
	Hours	15
Fourth Year		
Fall Semester		
COMM 2xx, 3xx, or 4xx c,d		3
COMM 2xx, 3xx, or 4xx c,d		3
Electives		9
	Hours	15
Spring Semester		
Select one of the following:		3
COMM 490	Seminar in Culture and Communication ^e	
COMM 491	Seminar in Media and Communication ^e	
COMM 2xx, 3xx, or 4xx c,d		3
COMM 2xx, 3xx, or 4xx c,d		3
Electives		6
	Hours	15
	Total Hours	120

- Two of these courses may be used to satisfy two of the nine courses in the General Education Program.
- COMM 201 satisfies the LAS Quantitative Reasoning Requirement with a grade of C or better. There is a math prerequisite.
- ^c Five Communication courses at the 200-, 300-, or 400-level, at least two must be at the 400-level.
- d No more than 3 hours each of either COMM 474 or COMM 498 may be applied toward the major.
- Only one of the seminars, COMM 490 or COMM 491, may be applied toward the major.

Note: COMM 100, COMM 105, COMM 140, and COMM 454 do not count toward the major.

Minor in Communication

Minor Codes:

1113

Students from other disciplines who want to minor in Communication must complete 18 semester hours as outlined below. A grade of C or better must be earned in all courses counting toward the minor.

Required Courses

Total Hours		18
Select two CO COMM 454 ^a	DMM electives at the 200 level or higher, except	6
COMM 200	Communication Technologies	3
COMM 103	Introduction to Media	3
COMM 102	Introduction to Interpersonal Communication	3
COMM 101	Introduction to Communication	3

With approval, other social science Quantitative Reasoning courses may substitute for COMM 201 as a prerequisite to courses for the COMM electives.

Department of Criminology, Law, and Justice

Contact Information:

Campus Location: 4022 Behavioral Sciences Building (BSB) (312) 996-5290 clj.uic.edu

Administration:

Department Head, Lisa Frohmann
Director of Undergraduate Studies, Peter Ibarra

Criminology, law, and justice is a social and behavioral science field of study that selects crime, law, and the criminal justice system for its subject matter. Using social science methodologies, the program examines the nature, extent, and causes of crime in various settings, the impact of crime on victims and society, and both formal and informal responses to crime. These responses include individual and community reactions, the investigation of crimes and arrest of offenders by the police, and their prosecution, defense, and adjudication by the courts; and an array of sentencing and correctional outcomes. The nature and effectiveness of criminal justice reform efforts are also studied.

The degree prepares graduates for a broad range of professional roles in the criminal justice system, as well as the broader legal system. It also serves as entry to graduate programs of criminal justice and related research and professional programs such as law, sociology, public administration, paralegal studies, and various social services.

Distinction

Departmental Distinction. A candidate must have a 3.50/4.00 cumulative GPA in all criminology, law, and justice courses and a 3.25/4.00 cumulative GPA in all UIC courses.

High Distinction. A candidate must have a 3.50/4.00 cumulative GPA in all criminology, law, and justice courses, a 3.25/4.00 cumulative GPA in all UIC courses, and complete a paper written for CLJ 399, which will be reviewed by a faculty advisor and the Departmental Undergraduate Committee. Qualified students should contact the departmental undergraduate director one term in advance of graduation.

Degree Program

• BA with a Major in Criminology, Law, and Justice (p. 293)

Minors

- Minor in Criminology, Law, and Justice (p. 294)
- Minor in Law and Society (p. 294)

BA with a Major in Criminology, Law, and Justice

Program Codes:

20FT5130BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Criminology, Law, and Justice degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	87
Major Requirements	33

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

Required Courses

Total Hours	Total Hours 3		
Three courses	Three courses at the 300- or 400-level ^d		
CLJ 301 Writing in the Discipline ^c		0	
CLJ 355	Punishment, Prisons and Corrections		
CLJ 350	Courts in Society		
CLJ 345	Police in Society		
Select one of	the following:	3	
CLJ 262	CLJ 262 Research Methods II ^b		
CLJ 261	Research Methods I	3	
CLJ 240	Criminal Justice Organizations	3	
CLJ 220	Criminology	3	
CLJ 210	CLJ 210 Principles of Criminal Law		
CLJ 200 Law and Society ^a		3	
CLJ 101 Introduction to Criminology, Law, and Justice ^a		3	

- This course is approved for the Understanding U.S. Society General Education category.
- CLJ 262 also fulfills the LAS Quantitative Reasoning requirement.
- c CLJ 301 fulfills the Writing-in-the-Discipline requirement.
- d Only 3 hours of CLJ 395 may count toward the degree.

Recommended Plan of Study

Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Foreign Language		4
General Education Require	ment course	3-4
General Education Require	ment course	3-5
	Hours	13-16
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
CLJ 101	Introduction to Criminology, Law, and Justice ^a	3
Foreign Language		4
General Education Require	ment course	3
General Education Require	ment course	3-5
	Hours	16-18
Second Year		
Fall Semester		
CLJ 200	Law and Society ^a	3
Foreign Language		4
General Education Require	ment course	3
General Education Require	ment course	3
General Education Require	ment course	3
	Hours	16
Spring Semester		
CLJ 210	Principles of Criminal Law	3
Foreign Language		4
General Education Require	ment course/Elective	3
General Education Require	ment course/Elective	3
Electives		3
	Hours	16
Third Year		
Fall Semester		
CLJ 220	Criminology	3
CLJ 261	Research Methods I	3
Electives		9
	Hours	15
Spring Semester		
CLJ 240	Criminal Justice Organizations	3
CLJ 262	Research Methods II b	3
Electives		9
	Hours	15
Fourth Year		
Fall Semester		
CLJ 345	Police in Society	3
or CLJ 350	or Courts in Society	
or CLJ 355	or Punishment, Prisons and	
0	Corrections	
CLJ 301	Writing in the Discipline ^c	0

400-level course in tandem with CLJ 301	3
Electives	9
Hours	15
Spring Semester	
One 300- or 400-level Elective in CLJ	3
One 300- or 400-level Elective in CLJ	3
Electives	8-9
Hours	14-15
Total Hours	120

- a These two courses may be used to satisfy two of the nine courses in the General Education Requirement.
- Satisfies Quantitative Reasoning requirement when a grade of C or better is earned. Math prerequisite must be met.
- CLJ 301 must be linked with a specific 400-level elective course. Consult major advisor.

Minor in Criminology, Law, and Justice

Minor Codes:

5130

Students from other disciplines who want to minor in Criminology, Law, and Justice must complete 18 credit hours as outlined below:

Required Courses

Total Hours	•	18
One course at the 300- or 400-level chosen with the consent of the advisor		3
CLJ 240	Criminal Justice Organizations	3
CLJ 220	Criminology	3
CLJ 210	Principles of Criminal Law	3
CLJ 200	Law and Society	3
CLJ 101	Introduction to Criminology, Law, and Justice	3

Minor in Law and Society

Principles of Criminal Law

Minor Codes:

1407

Students from other disciplines who want to minor in Law and Society must complete 18-19 credit hours as outlined below:

Required Courses

CLJ 210

Select one of	the following:	3-4
PHIL 102	Introductory Logic	
PHIL 103	Introduction to Ethics	
ECON 120	Principles of Microeconomics	
ECON 121	Principles of Macroeconomics	
CLJ 101	Introduction to Criminology, Law, and Justice	3
or POLS 101	Introduction to American Government and Politics	
Select four co	ourses from one of the following tracks:	12
Criminal Jus	tice	
CLJ 110	Rights, Justice and the Law	

	CLJ 303	Introduction to Forensic Science
	CLJ 311	Criminal Procedure
	CLJ 361	Criminal Investigation
La	w in Social	Context
	CLJ 114	Race, Class, Gender and the Law
	POLS 120	Introduction to Political Theory
	CLJ 200	Law and Society
	HIST 251	History of Race Relations in America
	CLJ 423	Violence
	CLJ 424	Gender, Crime, and Justice
	CLJ 435	White Collar Crime
Pι	ıblic Law	
	POLS 258	The Judicial Process
	POLS 353	Constitutional Law
	POLS 354	The Constitution and Civil Liberties
	POLS 356	Constitutional Law: Women, Gender and Privacy

Courses in the student's major may not be counted toward the Law and Society minor. One class not included in the minor may be substituted for

any course within a track with the consent of the Law and Society faculty

advisor.

Total Hours

Department of Earth and Environmental Sciences

Contact Information:

Campus Location: 2440 Science and Engineering South (SES) (312) 996–3154 eaes.uic.edu

Administration:

Head, Kathryn L. Nagy Director of Undergraduate Studies, Roy E. Plotnick

Earth and environmental science majors and minors study the processes that occur at Earth's surface and in its interior, the evolution of these processes over time, and the solids, liquids, and gases that make up Earth materials. Earth is viewed as a dynamic body, with continual exchange of materials and energy among the planet's interior and exterior, atmosphere, oceans, and life. Understanding these Earth system processes is essential for evaluating the global environment, its natural variability, and changes that result from human activities.

A degree in earth and environmental sciences may lead to employment in industry, in the public sector, or in education. Many earth scientists establish careers in areas that are environmentally related, which may include the prevention, control, and remediation of pollutants from water and soil. Others work at predicting and preventing problems associated with natural hazards such as earthquakes, landslides, floods, and volcanic eruptions. Employment possibilities also exist in the exploration, use, and management of resources such as water, metals, petroleum, and coal.

Distinction

To be recommended for graduation with Departmental Distinction, a student must have a GPA in mathematics and science courses of 3.20/4.00 or better, 3.50/4.00 or better for High Distinction. For Highest

Distinction, students must have a GPA of 3.70/4.00 or better, as well as superior performance in EAES 396.

Degree Program

• BS with a Major in Earth and Environmental Sciences (p. 295)

Minor

· Minor in Earth and Environmental Sciences (p. 297)

BS with a Major in Earth and Environmental Sciences

Program Codes:

20FT1174BS

18-19

Degree Requirements

To earn a Bachelor of Science in Liberal Arts and Sciences degree from UIC, students need to complete university, college, and department degree requirements. The Department of Earth and Environmental Sciences degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	53-55
Selective Courses	19
Core Courses	20
Required Prerequisite and Collateral Courses	26-28

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements. Students should consult the course lists below and their advisors to determine which courses are counted toward the General Education and Writing-in-the-Discipline requirements.

Required Prerequisite and Collateral Courses

Required Courses

-		
Select one of the follo	wing options in general physics:	4-5
	ctory Physics I - Lecture roductory Physics I - Laboratory ^{a,b}	
PHYS 141 Genera	al Physics I (Mechanics) ^a	
CHEM 122 Genera	al Chemistry I Lecture ^c	4
CHEM 123 Genera	al Chemistry Laboratory I ^{a,c}	1
MATH 180 Calculu	us I ^{a,d}	4
MATH 181 Calculu	ıs II ^a	4
Select one of the follo	wing:	5
	al Chemistry II Lecture eneral Chemistry Laboratory II ^{a,c}	
CHEM 130 Survey	of Organic and Biochemistry ^a	
Select one of the follo biology:	wing courses in general physics or	4-5

PHYS 107 Introductory Physics II - Lecture & PHYS 10& Introductory Physics II - Laboratory ^{a,b}

Total Hours		26-28
BIOS 101	Biology of Populations and Communities ^a	
BIOS 100	Biology of Cells and Organisms ^a	
PHYS 142	General Physics II (Electricity and Magnetism) a	

- These courses are approved for the Analyzing the Natural World General Education category.
- Each of the following pairs will be considered one course in meeting the LAS General Education requirements: PHYS 105/PHYS 106 and PHYS 107/PHYS 108.
- General Education credit is given for successful completion of both CHEM 122 and CHEM 123 or CHEM 124 and CHEM 125.
- d MATH 180 fulfills the LAS Quantitative Reasoning requirement.

Core Courses

Required Courses

Total Hours		20
EAES 290	Current Topics in Earth and Environmental Sciences ^b	2
EAES 285	Earth Systems	4
EAES 230	Earth Materials	4
EAES 200	Field Work in Missouri a	2
EAES 111	Earth, Energy, and the Environment ^a	4
EAES 101	Global Environmental Change ^a	4

- a This course is approved for the Analyzing the Natural World General Education category.
- b EAES 290 fulfills the Writing-in-the-Discipline requirement.

Selective Courses

Students must select at least 19 hours with at least one course from each of the following groups. In order to reach the 19 hours, one course can be chosen, with permission of the director of undergraduate studies, from an approved list of courses in environmental studies offered in other departments; these courses must be at the 200-level or above.

Courses

Group I: Solid	Earth Materials	3-10
EAES 320	Mineralogy	
EAES 422	Crystal Chemistry	
EAES 430	Petrology	
Group II: Surfa	ace Environments and Processes	3-10
EAES 350	Sedimentary Environments	
EAES 470	Environmental Geomorphology	
EAES 473	Soils and the Environment	
EAES 475	Hydrology/Hydrogeology	
Group III: Geo	ochemistry and Geobiology	3-10
EAES 360	Introduction to Paleontology	
EAES 415	Environmental Geochemistry	
EAES 416	Organic Geochemistry	
EAES 418	Introduction to Biogeochemistry	
EAES 460	Earth System History	
EAES 466	Principles of Paleontology	
Group IV: Ged	ophysical and Mathematical Methods	3-10

•	Total Hours		19
Approved summer course in geological or environmental field methods (4-6 hours)		5 5	
	EAES 484	Planetary Science	
	EAES 480	Statistical Methods in Earth and Environmental Sciences	
	EAES 448	Plate Tectonics	
	EAES 444	Geophysics	
	EAES 440	Structural Geology and Tectonics	

Recommended Plan of Study

Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
CHEM 122	General Chemistry I Lecture	4
CHEM 123	General Chemistry Laboratory I	1
EAES 101	Global Environmental Change	4
Foreign Language		4
	Hours	16
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
CHEM 124	General Chemistry II Lecture	4
CHEM 125	General Chemistry Laboratory II	1
EAES 111	Earth, Energy, and the Environment	4
Foreign Language		4
	Hours	16
Second Year		
Fall Semester		
EAES 230	Earth Materials	4
MATH 180	Calculus I	4
Foreign Language		4
EAES 290	Current Topics in Earth and Environmental Sciences	2
	Hours	14
Spring Semester		
Select one of the following:		4-5
PHYS 141	General Physics I (Mechanics)	
PHYS 105	Introductory Physics I - Lecture	
& PHYS 106	and Introductory Physics I - Laboratory	
Foreign Language		4
EAES 285	Earth Systems	4
EAES 200	Field Work in Missouri	2
	Hours	14-15
Third Year		
Fall Semester		
Select one of the following:		4-5
PHYS 142	General Physics II (Electricity and Magnetism)	

	Total Hours	120
	Hours	13-17
Electives		7-9
Group I,II,III,IV EAES requ	ired course	3-4
Group I,II,III,IV EAES requ	ired course	3-4
Spring Semester		
	Hours	15-16
General Education Require	ement course	3
General Education Require	ement course	3
Electives		6
Group I,II,III,IV EAES requ	ired course	3-4
Fall Semester		
Fourth Year		
	Hours	15-17
General Education Require		3
General Education Require	ement course	3
Flective		3
Group I,II,III,IV EAES requ		3-4
Group I,II,III,IV EAES requ	ired course	3-4
Spring Semester	Hours	14-15
General Education Require		3
Group I,II,III,IV EAES requ		3
MATH 181	Calculus II	4
BIOS 101	Biology of Populations and Communities	
BIOS 100	Biology of Cells and Organisms	
& PHYS 108	and Introductory Physics II - Laboratory	
	Introductory Physics II - Lecture	

Minor in Earth and Environmental Sciences

Minor Codes:

1174

Students from other disciplines who want to minor in Earth and Environmental Sciences must take 18 semester hours, chosen with the approval of the department. A maximum of 10 hours may be at the 100 level. EAES 200 is required. Students must take at least 9 hours at the 200 level or above.

Department of Economics

Contact Information:

Campus Location: 725 University Hall (UH) (312) 996–2683 econ.uic.edu

Administration:

Head of Department, Steve Rivkin, sgrivkin@uic.edu Director of Undergraduate Studies, Evelyn Lehrer, elehrer@uic.edu

The Department of Economics offers a Bachelor of Arts degree with a major in Economics. The program provides instruction on economic

institutions and a rigorous foundation in the analytical tools and applied areas of economics, relying on mathematical and statistical techniques. Students learn how the price system operates; how consumers, firms, and government institutions allocate scarce resources; and the determinants of national output, inflation, unemployment, economic growth, and international trade. Laws, regulations, and institutions that influence economic activity are also studied. After learning the basic tools of microeconomics and macroeconomics in the introductory courses, students go on to study various applied areas of economics in the more advanced courses.

The program provides a strong grounding for many careers in banking, insurance, service and manufacturing firms, government agencies, and not-for-profit organizations. It also gives an excellent background to students who intend to continue their education. In particular, it provides a solid preparation for law school, an MBA program, and graduate studies in economics, business, public administration, and public policy.

In cooperation with the Department of Hispanic and Italian Studies, the Department of Economics also offers instruction leading to the Bachelor of Arts in Spanish-Economics degree. See the appropriate section under the *Department of Hispanic and Italian Studies* for information regarding this program.

Students are encouraged to contact the director of undergraduate studies of the economics department for further information on the field of economics and career options for economics majors.

Distinction

Departmental Distinction may be awarded if the student meets the following criteria:

- Distinction: 3.25/4.00 overall GPA and 3.25/4.00 economics GPA
- High Distinction: 3.50/4.00 overall GPA and 3.50/4.00 economics GPA
- Highest Distinction: 3.75/4.00 overall GPA and 3.75/4.00
 economics GPA, and completion of an honors thesis via registration
 for one or two sections of ECON 399 under the supervision of a
 faculty advisor (a minimum of 3 hours and a maximum of 6 hours).

Degree Program

• BA with a Major in Economics (p. 297)

Minors

- Minor in Economics (p. 299)
- Minor in Human Capital and Labor Markets (p. 300)

BA with a Major in Economics

Program Codes:

20FT0074BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Economics degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	79
Major Requirements	36
Required Prerequisite and Collateral Course	5

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences (p. 260) section for information on meeting these requirements.

Required Prerequisite and Collateral Course

Required Course

MATH 121	Precalculus Mathematics ^a	5
Total Hours		5

a MATH 121 fulfills the LAS Quantitative Reasoning Requirement. Students are encouraged to complete MATH 121 as early as possible since many sophomore and junior courses require knowledge of the content of this course. This requirement is waived for students who have completed a course in Calculus or who place into Calculus upon admission to UIC. Students who plan to go on to graduate school in a program that emphasizes quantitative skills are strongly encouraged to take additional mathematics courses, including MATH 180, MATH 181, MATH 210, MATH 215, and MATH 310.

Major Requirements

Required Courses

Total Hours

ECON 120	Principles of Microeconomics a,b	4
ECON 121	Principles of Macroeconomics a,b	4
ECON 220	Microeconomics: Theory and Applications	3
ECON 221	Macroeconomics in the World Economy: Theory and Applications	3
ECON 270	Statistics for Economics	4
ECON 300	Econometrics	3
or ECON 400	Honors Econometrics	
ECON 395	Research and Writing in Economics ^c	0
level, excludin	l economics courses at the 200-, 300-, or 400- g ECON 441 and ECON 442; at least three pered 320 or higher.	15

- a This course is approved for the Understanding the Individual and Society General Education category.
- b This course is approved for the Understanding U.S. Society General Education category.
- c ECON 395 fulfills the Writing-in-the-Discipline requirement.

Course Suggestions for Economics Careers

The following groups of courses are offered as guidance to students who may have an interest in one of the career/educational paths shown below.

Business/Financial Economics

Courses

ECON 322	Managerial Economics	3
ECON 323	Business Conditions Analysis	3
ECON 329	Industrial Organization	3
ECON 333	International Economics	3
ECON 339	Monetary Theory	3
ECON 450	Business Forecasting Using Time Series Methods	3-4

Human Resources

Courses

ECON 214	Economics of Education	3
ECON 215	Health Economics	3
ECON 331	Labor Economics	3
ECON 334	Economic Development	3
ECON 353	Economic Demography	3

Urban Economics/Real Estate

Courses

ECON 311	Introduction to Urban Real Estate	3
ECON 331	Labor Economics	3
ECON 332	Urban Economics	3
ECON 342	Regional Economics	3
ECON 370	Environmental Economics	3
ECON 472	Real Estate Finance	3

International Studies

Courses

ECON 323	Business Conditions Analysis	3
ECON 333	International Economics	3
ECON 334	Economic Development	3
ECON 339	Monetary Theory	3
ECON 353	Economic Demography	3

Pre-Graduate School in Economics/Business/ Public Policy/Public Administration

Courses

36

ECON 213	Economic History of the United States	3
ECON 322	Managerial Economics	3
ECON 323	Business Conditions Analysis	3
ECON 326	History of Economic Thought	3
ECON 328	Public Finance	3
ECON 329	Industrial Organization	3
ECON 331	Labor Economics	3
ECON 332	Urban Economics	3
ECON 333	International Economics	3
ECON 334	Economic Development	3
ECON 436	Mathematical Economics	3

NOTE: Students who plan to pursue graduate studies in economics should take additional mathematics courses. Please consult the director of undergraduate studies for guidance.

Careers in Law

Courses		
ECON 212	Law and Economics	3
ECON 213	Economic History of the United States	3
ECON 215	Health Economics	3
ECON 328	Public Finance	3
ECON 329	Industrial Organization	3
ECON 330	Government and Business	3
ECON 331	Labor Economics	3

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	ed Plan of Study	
Course	Title	Hours
First Year		
Fall Semester	A and are in Muiting It Muiting in	,
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ECON 120	Principles of Microeconomics ^a	_
MATH 121	Precalculus Mathematics b	5
Foreign Language		4
	Hours	16
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ECON 121	Principles of Macroeconomics ^a	4
Foreign Language		4
General Education Red	quirement course	3
General Education Red	quirement course	3
	Hours	17
Second Year		
Fall Semester		
ECON 220	Microeconomics: Theory and Applications	3
Foreign Language		۷
General Education Red	quirement course	3
General Education Red	quirement course	3
General Education Red	quirement course	3
	Hours	16
Spring Semester		
ECON 270	Statistics for Economics	2
ECON 221	Macroeconomics in the World Economy: Theory and Applications	3
Foreign Language		4
General Education Red	quirement course	3-5
	Hours	14-16
Third Year		
Fall Semester		
ECON 300 or ECON 400	Econometrics or Honors Econometrics	3
ECON 2xx, ECON 3xx	, or ECON 4xx ^c	3
General Education Red		3-5
General Education Red		3

Electives		3
	Hours	15-17
Spring Semester		
ECON 2xx, ECON 3xx, or EC	CON 4xx ^c	3
ECON 2xx, ECON 3xx, or EC	CON 4xx ^c	3
ECON 395	Research and Writing in Economics d	0
General Education Requirem	ent course/Elective	3-5
Electives		3-6
	Hours	12-17
Fourth Year		
Fall Semester		
ECON 2xx, ECON 3xx, or EC	CON 4xx ^c	3
Electives		12
	Hours	15
Spring Semester		
ECON 2xx, ECON 3xx, or EC	CON 4xx ^c	3
Electives		12
	Hours	15
	Total Hours	120

- a These two courses may be used to satisfy two of the nine courses in the General Education Requirement.
- b MATH 121 satisfies Quantitative Reasoning requirement with a grade of C or better. Based upon placement, math prerequisite may be required. Students who plan to go on to graduate school in a program that emphasizes quantitative skills are strongly encouraged to take additional mathematics courses, including MATH 180, MATH 181, MATH 210, MATH 215, and MATH 310.
- c 200-, 300-, or 400-level course in economics, except ECON 441 and ECON 442. At least three economics elective courses must be numbered 320 or higher.
- d ECON 395 requires concurrent registration with a designated 3xxlevel course.

Note: Students are encouraged to consult the director of undergraduate studies in the Department of Economics if they have questions regarding the choice of electives or application to graduate programs, and are required to meet for advising in the major at a minimum of once every semester.

Minor in Economics

Minor Codes:

0074

Students who wish to minor in Economics must complete 20 semester hours as outlined below:

Required Courses

ECON 120	Principles of Microeconomics	4
ECON 121	Principles of Macroeconomics	4
ECON 220	Microeconomics: Theory and Applications ^a	3
or ECON 221	Macroeconomics in the World Economy: Theory and	
	Applications	

Three economics courses at the 200-, 300- or 400-level 9

Total Hours 20

a Students may take both ECON 220 and ECON 221.

Minor in Human Capital and Labor Markets

Minor Codes:

5234

The College of Liberal Arts and Sciences offers a Minor in Human Capital and Labor Markets. The minor is an option for undergraduate students who wish to complement their major field of study with knowledge on various aspects of human resources, including investments in education and health, work in the labor market, and economic demography. The minor requires 19 hours as distributed below:

Required Courses

ECON 120	Principles of Microeconomics	4
ECON 220	Microeconomics: Theory and Applications	3
ECON 331	Labor Economics	3
Select three of	f the following:	9
ECON 214	Economics of Education	
ECON 215	Health Economics	
ECON 353	Economic Demography	
ANTH 214	Sex and Gender in World Cultures	
PSCH 210	Theories of Personality ^a	
SOC 224	Gender and Society ^a	
SOC 225	Racial and Ethnic Groups ^a	
SOC 244	Sociology of Work ^a	

a Students choosing to take these courses must take the corresponding prerequisite course(s).

Note: Students may use courses to fulfill the requirements in both their major and this minor, but the credit hours may only be used in one or the other. For example, a student majoring in Sociology may use SOC 224 for this minor, but would need to take an extra 3-hour 200-level Sociology course towards the Sociology major.

Department of English

Contact Information:

Campus Location: 2027 University Hall (UH) (312) 413–2200 engl.uic.edu

Administration:

Total Hours

Head, Lisa A. Freeman Director of Undergraduate Studies, Natasha B. Barnes, nbbarnes@uic.edu

The Department of English offers a Major in English and Minor in English, Minor in Professional Writing, and a Major in Teacher Education and Minor in Teacher Education.

The field of English focuses on the study and practice of various forms of writing in English. It includes:

- the study of written works in English—whether by writers from the United States, Britain, former colonies, the Commonwealth nations, or elsewhere—whose aesthetic achievement and cultural significance qualifies them as literature;
- the study of literary criticism and theory, of the relationship between literature and popular culture, and of allied narrative forms such as film, performance, electronic communications, and other new media;
- the study of the English language, its historical development, and its rhetorical dimensions;
- the theory and practice of writing, whether of poetry, fiction, nonfiction prose, or other expository forms;
- the theory and practice of teaching English language and literature, particularly at the secondary level.

Students who major in English develop broad reading and writing skills that make possible both an analytical engagement with, and a critical understanding of, diverse fields of cultural and aesthetic production. The English major offers excellent preparation for careers in writing, editing, publishing, teaching, government, law, and advertising.

Writing Internship Program

The English department offers writing internships in fields such as journalism, public relations, advertising, publishing, corporate communications, technical writing, information technology, and broadcasting. Students benefit by acquiring hands-on experience and professional writing samples for use in job applications.

To qualify, students must be enrolled full time at UIC, have taken ENGL 202 and ENGL 240, and be in good academic standing. Students who wish to receive credit for their writing internship must be admitted to and enroll in ENGL 493.

Distinction

19

- Departmental Distinction. To be eligible for Departmental Distinction, a candidate must have:
 - 1. attended UIC for three semesters,
 - 2. a cumulative GPA of 3.00/4.00,
 - 3. completed a minimum of 21 hours at UIC in courses required for the major, and
 - 4. a GPA of 3.50/4.00 in courses required for the major.
- High Distinction. To be eligible for High Distinction, a candidate must complete all requirements for Departmental Distinction with a GPA of 3.75/4.00 in courses required for the major.
- Highest Distinction. To be eligible for Highest Distinction, a candidate must meet all requirements for High Distinction and complete ENGL 398 with a grade of A.

Degree Programs

- BA with a Major in English (p. 301)
- BA in the Teaching of English (p. 306)

Minors

- Minor in English (p. 308)
- Minor in Professional Writing (p. 308)

• Minor in the Teaching of English (p. 308)

BA with a Major in English

Program Codes:

20FT0311BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of English degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies. Students are encouraged to seek advising each semester from the English major advisor in LAS.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	78-84
English Electives	15
Selected Concentration Requirements	9-15
Core Requirements	12

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Core Requirements

All English majors must complete the following courses with a grade of C or better.

Required Courses

ENGL 240	Introduction to Literary Study and Critical Methods ^a	3
ENGL 241	English Literature I: Beginnings to 1660	3
ENGL 242	English Literature II: 1660 to 1900	3
ENGL 243	American Literature: Beginnings to 1900	3
Total Hours		12

ENGL 240 fulfills the Writing-in-the-Discipline requirement.

Upper-Level Courses

Students must take at least two courses at the 300-level or above.

Courses from Other Departments

Students may count one course from another department toward the English major. Upper-level courses in other departments may require prerequisites. For approved courses, see those listed in the concentrations.

Selected Concentration Requirements

Within the English major, students must select and complete one of the following concentrations:

- 1. British and Anglophone Literature
- 2. American Literature

- 3. Media, Rhetorical, and Cultural Studies
- 4. Creative Writing (Fiction, Poetry, or Nonfiction)
- 5. Professional Writing

A concentration consists of three or more courses, no more than one of which may be taken at the 100-level and one of which must be taken at the 400-level. For the creative writing concentration, two of the courses must be at the 400-level.

Below are the courses that qualify for each concentration. Note that for the Creative Writing and Professional Writing concentrations, the required course sequence has been specified. Any course not listed under a concentration may only count as an elective. In certain cases, students may petition the Office of Undergraduate Studies to have courses counted toward a concentration or toward one other than those indicated below. For more information, see the catalog *Course Descriptions* or the departmental website http://engl.uic.edu.

Select three courses from one of the following concentrations for a total of 9 hours.

British and Anglophone Literature

DITUSII aliu A	ngiophone Literature	
Select three o	f the following: a	9
ENGL 103	English and American Poetry	
ENGL 104	English and American Drama	
ENGL 105	English and American Fiction	
ENGL 106	English and American Prose	
ENGL 107	Introduction to Shakespeare	
ENGL 108	British Literature and British Culture	
ENGL 114	Introduction to Colonial and Postcolonial Literature	
ENGL 260	Comparative Black Literatures	
ENGL 303	Studies in Poetry	
ENGL 304	Studies in Drama	
ENGL 305	Studies in Fiction	
ENGL 311	Medieval English Literature	
ENGL 312	Sixteenth and Seventeenth Century Literature	
ENGL 313	Major Plays of Shakespeare	
ENGL 314	Milton	
ENGL 315	Restoration and Eighteenth Century Literature	
ENGL 316	British Romantic Literature	
ENGL 317	Victorian Literature	
ENGL 318	Modern British Literature: 1900-1945	
ENGL 319	Post-War British Literature: 1945-1980	
ENGL 320	British Literature: 1980-Present	
ENGL 333	Literatures in English Other than English and American	
ENGL 351	Topics in Black Art and Literature	
ENGL 358	Colonial and Postcolonial Literature	
ENGL 403	Introduction to Old English	
ENGL 405	Topics in Old English Literature	
ENGL 408	Topics in Medieval Literature	
ENGL 413	Topics in Shakespeare	
ENGL 416	Topics in Renaissance Literature and Culture	
ENGL 417	Topics in Restoration and Eighteenth-century Literature and Culture	

ENGL 419	Topics in Romantic Literature and Culture		ENGL 328	Asian American Literature	
ENGL 421	Topics in Victorian Literature		ENGL 351	Topics in Black Art and Literature	
ENGL 422	Topics in Postcolonial and World Literature in		ENGL 359	Ethnic American Literature	
	English		ENGL 426	Topics in American Literature and Culture to	
	other departments that count toward this			1900	
concentration			ENGL 427	Topics in American Literature and Culture,	
CL 208	Greek Mythology			1900-Present	
CL 250	Greek and Roman Epic Poetry		ENGL 441	Topics in Asian American Literature and	
CL 251	Greek Tragedy		ENO. 100	Culture	
CL 252	Greek and Roman Comedy			Topics in American Literary Nonfiction Prose	
CL 253	Roman Satire and Rhetoric		ENGL 470	Topics in Multiethnic Literatures in the United	
FR 191	African and Caribbean Francophone Literature		ENCL 471	States Topics in Native American Literatures	
0=5	in Translation			Topics in Native American Literatures	
GER 122	Minority Perspectives in the Germanic Context			Topics in African-American Literature	
GER 123	Introduction to Yiddish Culture and Literature		concentration:	other departments that count toward this	
	Periods of Germanic Literature and Culture		FR 191	African and Caribbean Francophone Literature	
	Germanic Cultural Studies III: Themes		11(151	in Translation	
	The Faust Legend		JST 116	Jewish American Literature of the 20th Century	
POL 321	Introduction to Polish Literature			From the Convent to the Streets: Latin	
	Dostoyevsky			American Women Writers in Translation	
RUSS 242	•		LALS 295	Latino Literary Studies	
RUSS 321	Great Russian 19th-Century Novels and the		LALS 427	Studies in Language Policy and Cultural	
	European Tradition			Identity	
Total Hours		9	SPAN 224	Bilingual/Bicultural Hispanic American Writers	
American Lit	erature		SPAN 226	Early Modern Spanish and Colonial Latin	
American Lit		9	SPAN 226	Early Modern Spanish and Colonial Latin American Literature and Culture in Translation	
Select three o	f the following: ^a	9	SPAN 226 Total Hours		9
Select three o ENGL 103	f the following: ^a English and American Poetry	9	Total Hours	American Literature and Culture in Translation	9
Select three o ENGL 103 ENGL 104	f the following: ^a English and American Poetry English and American Drama	9	Total Hours	American Literature and Culture in Translation rical, and Cultural Studies	9
Select three o ENGL 103 ENGL 104 ENGL 105	f the following: ^a English and American Poetry English and American Drama English and American Fiction	9	Total Hours Media, Rheto Select three o	American Literature and Culture in Translation rical, and Cultural Studies f the following: a	(
Select three o ENGL 103 ENGL 104 ENGL 105 ENGL 106	f the following: ^a English and American Poetry English and American Drama English and American Fiction English and American Prose	9	Total Hours Media, Rheto Select three o ENGL 102	American Literature and Culture in Translation rical, and Cultural Studies f the following: Introduction to Film	9
Select three of ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 109	f the following: ^a English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture	9	Total Hours Media, Rheto Select three o ENGL 102 ENGL 110	American Literature and Culture in Translation rical, and Cultural Studies f the following: a Introduction to Film English and American Popular Genres	9
ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 109 ENGL 112	f the following: ^a English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture Introduction to Native American Literatures	9	Total Hours Media, Rheto Select three o ENGL 102 ENGL 110 ENGL 111	American Literature and Culture in Translation rical, and Cultural Studies f the following: a Introduction to Film English and American Popular Genres Women and Literature	9
Select three of ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 109 ENGL 112 ENGL 113	f the following: a English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture Introduction to Native American Literatures Introduction to Multiethnic Literatures in the United States	9	Total Hours Media, Rheto Select three o ENGL 102 ENGL 110 ENGL 111	American Literature and Culture in Translation rical, and Cultural Studies f the following: a Introduction to Film English and American Popular Genres	\$
Select three of ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 109 ENGL 112 ENGL 113	f the following: a English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture Introduction to Native American Literatures Introduction to Multiethnic Literatures in the United States Introduction to African American Literature,	9	Total Hours Media, Rheto Select three o ENGL 102 ENGL 110 ENGL 111 ENGL 113	American Literature and Culture in Translation rical, and Cultural Studies f the following: Introduction to Film English and American Popular Genres Women and Literature Introduction to Multiethnic Literatures in the	,
Select three of ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 109 ENGL 112 ENGL 113	f the following: a English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture Introduction to Native American Literatures Introduction to Multiethnic Literatures in the United States Introduction to African American Literature, 1760-1910 Introduction to African American Literature	9	Total Hours Media, Rheto Select three o ENGL 102 ENGL 110 ENGL 111 ENGL 113	American Literature and Culture in Translation rical, and Cultural Studies f the following: Introduction to Film English and American Popular Genres Women and Literature Introduction to Multiethnic Literatures in the United States	9
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Select three of ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 109 ENGL 112 ENGL 113 ENGL 118 ENGL 119	f the following: a English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture Introduction to Native American Literatures Introduction to Multiethnic Literatures in the United States Introduction to African American Literature, 1760-1910 Introduction to African American Literature Since 1910 Introduction to Asian American Literature	9	Total Hours Media, Rheto Select three o ENGL 102 ENGL 110 ENGL 111 ENGL 113 ENGL 115 ENGL 117	rical, and Cultural Studies f the following: a Introduction to Film English and American Popular Genres Women and Literature Introduction to Multiethnic Literatures in the United States Understanding the Bible as Literature Introduction to Gender, Sexuality and Literature	•
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Select three of ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 109 ENGL 112 ENGL 113 ENGL 118 ENGL 119 ENGL 123 ENGL 260	f the following: a English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture Introduction to Native American Literatures Introduction to Multiethnic Literatures in the United States Introduction to African American Literature, 1760-1910 Introduction to African American Literature Since 1910 Introduction to Asian American Literature	9	Total Hours Media, Rheto Select three o ENGL 102 ENGL 110 ENGL 111 ENGL 113 ENGL 115 ENGL 117 ENGL 120 ENGL 121 ENGL 122	rical, and Cultural Studies f the following: a Introduction to Film English and American Popular Genres Women and Literature Introduction to Multiethnic Literatures in the United States Understanding the Bible as Literature Introduction to Gender, Sexuality and Literature Film and Culture Introduction to Moving Image Arts Understanding Rhetoric	•
Select three of ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 109 ENGL 112 ENGL 113 ENGL 118 ENGL 119 ENGL 123 ENGL 260 ENGL 261	English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture Introduction to Native American Literatures Introduction to Multiethnic Literatures in the United States Introduction to African American Literature, 1760-1910 Introduction to African American Literature Since 1910 Introduction to Asian American Literature Comparative Black Literatures	9	Total Hours Media, Rheto Select three o ENGL 102 ENGL 110 ENGL 111 ENGL 113 ENGL 115 ENGL 117 ENGL 120 ENGL 121 ENGL 122 ENGL 200	rical, and Cultural Studies Introduction to Film English and American Popular Genres Women and Literature Introduction to Multiethnic Literatures in the United States Understanding the Bible as Literature Introduction to Gender, Sexuality and Literature Film and Culture Introduction to Moving Image Arts Understanding Rhetoric Basic English Grammar	(
Elect three of ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 112 ENGL 113 ENGL 119 ENGL 119 ENGL 123 ENGL 260 ENGL 261 ENGL 262	f the following: a English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture Introduction to Native American Literatures Introduction to Multiethnic Literatures in the United States Introduction to African American Literature, 1760-1910 Introduction to African American Literature Since 1910 Introduction to Asian American Literature Comparative Black Literatures Reading Black Women Writing	9	Total Hours Media, Rheto Select three o ENGL 102 ENGL 110 ENGL 111 ENGL 113 ENGL 115 ENGL 117 ENGL 120 ENGL 121 ENGL 122 ENGL 200 ENGL 232	rical, and Cultural Studies f the following: a Introduction to Film English and American Popular Genres Women and Literature Introduction to Multiethnic Literatures in the United States Understanding the Bible as Literature Introduction to Gender, Sexuality and Literature Film and Culture Introduction to Moving Image Arts Understanding Rhetoric Basic English Grammar History of Film I: 1890 to World War II	
Eelect three of ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 112 ENGL 113 ENGL 119 ENGL 123 ENGL 260 ENGL 261 ENGL 265	f the following: a English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture Introduction to Native American Literatures Introduction to Multiethnic Literatures in the United States Introduction to African American Literature, 1760-1910 Introduction to African American Literature Since 1910 Introduction to Asian American Literature Comparative Black Literatures Reading Black Women Writing Black Cultural Studies	9	Total Hours Media, Rheto Select three o ENGL 102 ENGL 110 ENGL 111 ENGL 113 ENGL 115 ENGL 117 ENGL 120 ENGL 121 ENGL 122 ENGL 200 ENGL 232 ENGL 233	rical, and Cultural Studies f the following: a Introduction to Film English and American Popular Genres Women and Literature Introduction to Multiethnic Literatures in the United States Understanding the Bible as Literature Introduction to Gender, Sexuality and Literature Film and Culture Introduction to Moving Image Arts Understanding Rhetoric Basic English Grammar History of Film II: 1890 to World War II History of Film II: World War II to the Present	
Eelect three of ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 109 ENGL 112 ENGL 113 ENGL 118 ENGL 119 ENGL 123 ENGL 260 ENGL 261 ENGL 262 ENGL 265 ENGL 303	English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture Introduction to Native American Literatures Introduction to Multiethnic Literatures in the United States Introduction to African American Literature, 1760-1910 Introduction to African American Literature Since 1910 Introduction to Asian American Literature Comparative Black Literatures Reading Black Women Writing Black Cultural Studies The Harlem Renaissance	9	Total Hours Media, Rheto Select three o ENGL 102 ENGL 110 ENGL 111 ENGL 113 ENGL 115 ENGL 117 ENGL 120 ENGL 121 ENGL 122 ENGL 200 ENGL 232 ENGL 233 ENGL 234	rical, and Cultural Studies If the following: a Introduction to Film English and American Popular Genres Women and Literature Introduction to Multiethnic Literatures in the United States Understanding the Bible as Literature Introduction to Gender, Sexuality and Literature Film and Culture Introduction to Moving Image Arts Understanding Rhetoric Basic English Grammar History of Film I: 1890 to World War II History of Television	•
Eelect three of ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 109 ENGL 112 ENGL 113 ENGL 118 ENGL 119 ENGL 260 ENGL 261 ENGL 262 ENGL 265 ENGL 303 ENGL 304	English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture Introduction to Native American Literatures Introduction to Multiethnic Literatures in the United States Introduction to African American Literature, 1760-1910 Introduction to African American Literature Since 1910 Introduction to Asian American Literature Comparative Black Literatures Reading Black Women Writing Black Cultural Studies The Harlem Renaissance Studies in Poetry	9	Media, Rheto Select three o ENGL 102 ENGL 110 ENGL 111 ENGL 113 ENGL 115 ENGL 117 ENGL 120 ENGL 121 ENGL 200 ENGL 232 ENGL 233 ENGL 234 ENGL 262	rical, and Cultural Studies Introduction to Film English and American Popular Genres Women and Literature Introduction to Multiethnic Literatures in the United States Understanding the Bible as Literature Introduction to Gender, Sexuality and Literature Film and Culture Introduction to Moving Image Arts Understanding Rhetoric Basic English Grammar History of Film I: 1890 to World War II History of Television Black Cultural Studies	•
Eelect three of ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 112 ENGL 113 ENGL 119 ENGL 123 ENGL 261 ENGL 262 ENGL 265 ENGL 303 ENGL 304 ENGL 305	f the following: a English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture Introduction to Native American Literatures Introduction to Multiethnic Literatures in the United States Introduction to African American Literature, 1760-1910 Introduction to African American Literature Since 1910 Introduction to Asian American Literature Comparative Black Literatures Reading Black Women Writing Black Cultural Studies The Harlem Renaissance Studies in Poetry Studies in Drama	9	Media, Rheto Select three o ENGL 102 ENGL 110 ENGL 111 ENGL 113 ENGL 115 ENGL 117 ENGL 120 ENGL 121 ENGL 220 ENGL 232 ENGL 233 ENGL 234 ENGL 265	rical, and Cultural Studies Introduction to Film English and American Popular Genres Women and Literature Introduction to Multiethnic Literatures in the United States Understanding the Bible as Literature Introduction to Gender, Sexuality and Literature Film and Culture Introduction to Moving Image Arts Understanding Rhetoric Basic English Grammar History of Film II: World War II to the Present History of Television Black Cultural Studies The Harlem Renaissance	•
Eelect three of ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 109 ENGL 112 ENGL 113 ENGL 118 ENGL 119 ENGL 260 ENGL 261 ENGL 265 ENGL 303 ENGL 304 ENGL 305 ENGL 321	f the following: a English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture Introduction to Native American Literatures Introduction to Multiethnic Literatures in the United States Introduction to African American Literature, 1760-1910 Introduction to African American Literature Since 1910 Introduction to Asian American Literature Comparative Black Literatures Reading Black Women Writing Black Cultural Studies The Harlem Renaissance Studies in Poetry Studies in Drama Studies in Fiction	9	Media, Rheto Select three o ENGL 102 ENGL 110 ENGL 111 ENGL 113 ENGL 115 ENGL 117 ENGL 120 ENGL 121 ENGL 122 ENGL 200 ENGL 232 ENGL 233 ENGL 234 ENGL 265 ENGL 302	rical, and Cultural Studies f the following: a Introduction to Film English and American Popular Genres Women and Literature Introduction to Multiethnic Literatures in the United States Understanding the Bible as Literature Introduction to Gender, Sexuality and Literature Film and Culture Introduction to Moving Image Arts Understanding Rhetoric Basic English Grammar History of Film II: World War II to the Present History of Television Black Cultural Studies The Harlem Renaissance Studies in the Moving Image	
Elect three of ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 109 ENGL 112 ENGL 113 ENGL 118 ENGL 119 ENGL 123 ENGL 260 ENGL 261 ENGL 262 ENGL 265 ENGL 303 ENGL 304 ENGL 305 ENGL 321 ENGL 323	English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture Introduction to Native American Literatures Introduction to Multiethnic Literatures in the United States Introduction to African American Literature, 1760-1910 Introduction to African American Literature Since 1910 Introduction to Asian American Literature Comparative Black Literatures Reading Black Women Writing Black Cultural Studies The Harlem Renaissance Studies in Poetry Studies in Drama Studies in Fiction Early American Literature: 1630 to 1790	9	Media, Rheto Select three o ENGL 102 ENGL 110 ENGL 111 ENGL 113 ENGL 115 ENGL 117 ENGL 120 ENGL 121 ENGL 220 ENGL 232 ENGL 233 ENGL 234 ENGL 265 ENGL 302 ENGL 341	rical, and Cultural Studies Introduction to Film English and American Popular Genres Women and Literature Introduction to Multiethnic Literatures in the United States Understanding the Bible as Literature Introduction to Gender, Sexuality and Literature Film and Culture Introduction to Moving Image Arts Understanding Rhetoric Basic English Grammar History of Film I: 1890 to World War II History of Television Black Cultural Studies The Harlem Renaissance Studies in the Moving Image Literature and Popular Culture	•
Eelect three of ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 109 ENGL 112 ENGL 113 ENGL 118 ENGL 119 ENGL 260 ENGL 261 ENGL 262 ENGL 265 ENGL 303 ENGL 304 ENGL 305 ENGL 321 ENGL 323 ENGL 324	English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture Introduction to Native American Literatures Introduction to Multiethnic Literatures in the United States Introduction to African American Literature, 1760-1910 Introduction to African American Literature Since 1910 Introduction to Asian American Literature Comparative Black Literatures Reading Black Women Writing Black Cultural Studies The Harlem Renaissance Studies in Poetry Studies in Drama Studies in Fiction Early American Literature: 1630 to 1790 American Literature: 1790 to 1865	9	Media, Rheto Select three o ENGL 102 ENGL 110 ENGL 111 ENGL 113 ENGL 115 ENGL 117 ENGL 120 ENGL 121 ENGL 200 ENGL 232 ENGL 233 ENGL 234 ENGL 265 ENGL 302 ENGL 302 ENGL 341 ENGL 342	rical, and Cultural Studies Introduction to Film English and American Popular Genres Women and Literature Introduction to Multiethnic Literatures in the United States Understanding the Bible as Literature Introduction to Gender, Sexuality and Literature Film and Culture Introduction to Moving Image Arts Understanding Rhetoric Basic English Grammar History of Film I: 1890 to World War II History of Television Black Cultural Studies The Harlem Renaissance Studies in the Moving Image Literature and Popular Culture Cultural and Media Studies	•
Eelect three of ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 112 ENGL 113 ENGL 119 ENGL 261 ENGL 262 ENGL 265 ENGL 303 ENGL 304 ENGL 323 ENGL 324 ENGL 325	English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture Introduction to Native American Literatures Introduction to Multiethnic Literatures in the United States Introduction to African American Literature, 1760-1910 Introduction to African American Literature Since 1910 Introduction to Asian American Literature Comparative Black Literatures Reading Black Women Writing Black Cultural Studies The Harlem Renaissance Studies in Poetry Studies in Drama Studies in Fiction Early American Literature: 1630 to 1790 American Literature: 1790 to 1865 American Literature: 1865-1900	9	Media, Rheto Select three o ENGL 102 ENGL 110 ENGL 111 ENGL 113 ENGL 115 ENGL 117 ENGL 120 ENGL 121 ENGL 220 ENGL 232 ENGL 233 ENGL 234 ENGL 265 ENGL 302 ENGL 341 ENGL 342 ENGL 342 ENGL 343	rical, and Cultural Studies Introduction to Film English and American Popular Genres Women and Literature Introduction to Multiethnic Literatures in the United States Understanding the Bible as Literature Introduction to Gender, Sexuality and Literature Film and Culture Introduction to Moving Image Arts Understanding Rhetoric Basic English Grammar History of Film II: World War II to the Present History of Television Black Cultural Studies The Harlem Renaissance Studies in the Moving Image Literature and Popular Culture Cultural and Media Studies Literature and Religion	•
Eelect three of ENGL 103 ENGL 104 ENGL 105 ENGL 106 ENGL 109 ENGL 112 ENGL 113 ENGL 118 ENGL 119 ENGL 260 ENGL 261 ENGL 265 ENGL 303 ENGL 304 ENGL 305 ENGL 321 ENGL 322 ENGL 324 ENGL 325 ENGL 326	English and American Poetry English and American Drama English and American Fiction English and American Prose American Literature and American Culture Introduction to Native American Literatures Introduction to Multiethnic Literatures in the United States Introduction to African American Literature, 1760-1910 Introduction to African American Literature Since 1910 Introduction to Asian American Literature Comparative Black Literatures Reading Black Women Writing Black Cultural Studies The Harlem Renaissance Studies in Poetry Studies in Drama Studies in Fiction Early American Literature: 1630 to 1790 American Literature: 1790 to 1865 American Literature: 1865-1900 Modern American Literature: 1900-1945	9	Media, Rheto Select three o ENGL 102 ENGL 110 ENGL 111 ENGL 113 ENGL 115 ENGL 120 ENGL 121 ENGL 122 ENGL 232 ENGL 233 ENGL 234 ENGL 265 ENGL 302 ENGL 341 ENGL 342 ENGL 343 ENGL 343 ENGL 351	rical, and Cultural Studies Introduction to Film English and American Popular Genres Women and Literature Introduction to Multiethnic Literatures in the United States Understanding the Bible as Literature Introduction to Gender, Sexuality and Literature Film and Culture Introduction to Moving Image Arts Understanding Rhetoric Basic English Grammar History of Film I: 1890 to World War II History of Television Black Cultural Studies The Harlem Renaissance Studies in the Moving Image Literature and Popular Culture Cultural and Media Studies	

ENGL 362	Queer Theory
ENGL 363	Gender and Sexuality in Literature
ENGL 364	Disability Studies
ENGL 370	Literary Theory
ENGL 372	History of Literary Criticism
ENGL 374	Rhetorical Studies
ENGL 375	Rhetoric and Public LIfe
ENGL 400	History of the English Language
ENGL 401	Modern English
ENGL 402	Rhetoric
ENGL 403	Introduction to Old English
ENGL 428	Topics in Literature and Culture, 1900-Present
ENGL 429	Topics in Literature and Culture
ENGL 438	Topics in Performance Studies
ENGL 440	Topics in Cultural and Media Studies
ENGL 443	Topics in Gender, Sexuality and Literature
ENGL 444	Topics in Theories of Gender and Sexuality
ENGL 445	Topics in Disability Studies
ENGL 446	Topics in Criticism and Theory
ENGL 448	Topics in Rhetorical Studies
ENGL 469	Women's Literary Traditions
ENGL 472	Women and Film
ENGL 474	Topics in Popular Culture and Literature
ENGL 478	The Bible as Literature: Hebrew Bible
ENGL 479	The Bible as Literature: New Testament
ENGL 483	Studies in Language and Rhetoric
ENGL 484	Studies in Language and Cognition
ENGL 485	Studies in the English Language and
0	Linguistics
concentration	other departments that count toward this
FR 196	Totalitarianism, Writing and Cinema
FR 298	-
111200	Translation
FR 413	French Feminist and Gender Theory
FR 440	Topics in French and Francophone Cinema
GER 125	Diaspora, Exile, Genocide: Aspects of the
	European Jewish Experience in Literature and
	Film.
GER 217	Introduction to German Cinema
GER 240	Classical German Thought from Kant to Nietzsche
GER 316	Periods of Germanic Literature and Culture
GER 318	Topics in Germanic Literatures and Cultures
GER 437	Contemporary Germanic Literature
GER 480	Hegel Studies
GLAS 120	Intro Asian Amer Studies
PHIL 220	Ancient Philosophy I: Plato and His Predecessors
PHIL 221	Ancient Philosophy II: Aristotle and His Successors
PHIL 223	History of Modern Philosophy I: Descartes and
	His Successors

PHIL 224		
PHIL 224	History of Modern Philosophy II: Kant and His Predecessors	
PHIL 225	Nineteenth Century Philosophy	
PHIL 232	Sex Roles: Moral and Political Issues	
PHIL 241	Philosophy of Religion	
PHIL 420	Plato	
PHIL 421	Aristotle	
PHIL 423	Studies in Early Modern Philosophy	
PHIL 424	Kant	
PHIL 425	Studies in Nineteenth-Century Philosophy	
LALS 275	Gender in Latin America	
LALS 278	Latin American/Latino Film Studies	
LALS 295	Latino Literary Studies	
LALS 350	Latinos and Latin Americans in U.S. Public Discourse	
SPAN 225	Spanish and Latin American Culture through Literature and Film	
Total Hours		9
	los (Flation Beatman New Gation)	
Creative Writ	ing (Fiction, Poetry, or Nonfiction)	
	f the following:	9
Select three o	, , , , , , , , , , , , , , , , , , , ,	9
Select three o	f the following:	9
Select three of Two of the confiction	f the following:	9
Select three of Two of the confiction ENGL 212	f the following: urses must be at the 400-level.	9
Select three of Two of the confiction ENGL 212	f the following: urses must be at the 400-level. Introduction to the Writing of Fiction	9
Select three of Two of the con Fiction ENGL 212 ENGL 491 Poetry	f the following: urses must be at the 400-level. Introduction to the Writing of Fiction	9
Select three of Two of the confiction ENGL 212 ENGL 491 Poetry ENGL 210	f the following: urses must be at the 400-level. Introduction to the Writing of Fiction Advanced Writing of Fiction	9
Select three of Two of the confiction ENGL 212 ENGL 491 Poetry ENGL 210	f the following: urses must be at the 400-level. Introduction to the Writing of Fiction Advanced Writing of Fiction Introduction to the Writing of Poetry	9
Select three of Two of the confiction ENGL 212 ENGL 491 Poetry ENGL 210 ENGL 490 Nonfiction	f the following: urses must be at the 400-level. Introduction to the Writing of Fiction Advanced Writing of Fiction Introduction to the Writing of Poetry	9
Select three of Two of the confiction ENGL 212 ENGL 491 Poetry ENGL 210 ENGL 490 Nonfiction ENGL 201	f the following: urses must be at the 400-level. Introduction to the Writing of Fiction Advanced Writing of Fiction Introduction to the Writing of Poetry Advanced Writing of Poetry	9

Note: Students may repeat ENGL 490, ENGL 491, or ENGL 492 in order to satisfy the nine-credit-hour requirement.

Professional Writing

ENGL 202	Media and Professional Writing	3
	ű	-
Select two of	the following:	6
ENGL 381	Advanced Professional Writing	
ENGL 382	Editing and Publishing	
ENGL 383	Writing Digital and New Media	
ENGL 384	Technical Writing	
Select one of	the following:	1-6
ENGL 493	Internship in Nonfiction Writing	
ENGL 496	Portfolio Practicum	
Total Hours		10-15

a Students should consult the General Education (p. 87) section of the catalog to determine if any of the courses on these lists are approved for General Education.

English Electives

Courses

Five additional courses, no more than one of which may be at	15
the 100-level	

Total Hours 15

Distribution Requirements

In addition to the Core requirements, all English majors must take the following, distributed across their concentration and electives:

- One course in materials before 1900
- One course in materials after 1900
- One course in U.S. Social and Cultural Diversity

Courses within Each Distribution

Students should consult the *General Education* section of the catalog to determine if any of the courses on these lists are approved for General Education. Courses may be used to satisfy more than one distribution requirement.

Materials before 1900

Materials bef	ore 1900
ENGL 107	Introduction to Shakespeare
ENGL 115	Understanding the Bible as Literature
ENGL 118	Introduction to African American Literature, 1760-1910
ENGL 297	Studies in the Classical Tradition
ENGL 311	Medieval English Literature
ENGL 312	Sixteenth and Seventeenth Century Literature
ENGL 313	Major Plays of Shakespeare
ENGL 314	Milton
ENGL 315	Restoration and Eighteenth Century Literature
ENGL 316	British Romantic Literature
ENGL 317	Victorian Literature
ENGL 321	Early American Literature: 1630 to 1790
ENGL 323	American Literature: 1790 to 1865
ENGL 324	American Literature: 1865-1900
ENGL 403	Introduction to Old English
ENGL 405	Topics in Old English Literature
ENGL 408	Topics in Medieval Literature
ENGL 413	Topics in Shakespeare
ENGL 416	Topics in Renaissance Literature and Culture
ENGL 417	Topics in Restoration and Eighteenth-century Literature and Culture
ENGL 419	Topics in Romantic Literature and Culture
ENGL 421	Topics in Victorian Literature
ENGL 426	Topics in American Literature and Culture to 1900
ENGL 478	The Bible as Literature: Hebrew Bible
ENGL 479	The Bible as Literature: New Testament
Courses from	other departments that fulfill this requirement:
CL 208	Greek Mythology
CL 250	Greek and Roman Epic Poetry
CL 251	Greek Tragedy
CL 252	Greek and Roman Comedy
CL 253	Roman Satire and Rhetoric
GER 240	Classical German Thought from Kant to Nietzsche

GER 316	Periods of Germanic Literature and Culture
GER 422	Germanic Cultural Studies III: Themes
GER 437	Contemporary Germanic Literature
GER 438	The Faust Legend
GER 480	Hegel Studies
PHIL 220	Ancient Philosophy I: Plato and His Predecessors
PHIL 221	Ancient Philosophy II: Aristotle and His Successors
PHIL 223	History of Modern Philosophy I: Descartes and His Successors
PHIL 224	History of Modern Philosophy II: Kant and His Predecessors
PHIL 232	Sex Roles: Moral and Political Issues
PHIL 241	Philosophy of Religion
PHIL 420	Plato
PHIL 421	Aristotle
POL 321	Introduction to Polish Literature
RUSS 241	Dostoyevsky
RUSS 242	Tolstoy
RUSS 321	Great Russian 19th-Century Novels and the European Tradition
SPAN 226	Early Modern Spanish and Colonial Latin American Literature and Culture in Translation
laterials afte	er 1900
ENGL 102	Introduction to Film
ENGL 113	Introduction to Multiethnic Literatures in the United States
ENGL 114	Introduction to Colonial and Postcolonial Literature
ENGL 119	Introduction to African American Literature Since 1910
ENGL 120	Film and Culture
ENGL 121	Introduction to Moving Image Arts
ENGL 123	Introduction to Asian American Literature
ENGL 202	Media and Professional Writing
	History of Film I: 1890 to World War II
ENGL 233	History of Film II: World War II to the Present
	History of Television
	Comparative Black Literatures
	The Harlem Renaissance
	Studies in the Moving Image
	Modern British Literature: 1900-1945
	Post-War British Literature: 1945-1980
	British Literature: 1980-Present
	Modern American Literature: 1900-1945
	Post-War American Literature: 1945-1980
	Contemporary American Literature: 1980- Present
	Literatures in English Other than English and American
ENGL 351	Topics in Black Art and Literature
ENGL 358	Colonial and Postcolonial Literature

Hours

ENGL 422	Topics in Postcolonial and World Literature in	ENGL 262	Black Cultural Studies	
LINGL 422	English		The Harlem Renaissance	
FNGL 427	Topics in American Literature and Culture,		Asian American Literature	
	1900-Present		Literatures in English Other than English and	
ENGL 428	Topics in Literature and Culture, 1900-Present	LIVOL 333	American	
ENGL 472	Women and Film	ENGL 341	Literature and Popular Culture	
Courses from	other departments that fulfill this requirement:	ENGL 342	Cultural and Media Studies	
FR 191	African and Caribbean Francophone Literature	ENGL 343	Literature and Religion	
	in Translation	ENGL 351	Topics in Black Art and Literature	
FR 196	Totalitarianism, Writing and Cinema	ENGL 358	Colonial and Postcolonial Literature	
FR 298	French Literature, Drama and/or Film in Translation		Ethnic American Literature	
FR 413	French Feminist and Gender Theory		Gender Theory	
FR 440	Topics in French and Francophone Cinema		Queer Theory	
GER 122	Minority Perspectives in the Germanic Context		Gender and Sexuality in Literature	
GER 123	Introduction to Yiddish Culture and Literature		Disability Studies	
GER 125	Diaspora, Exile, Genocide: Aspects of the	ENGL 422	Topics in Postcolonial and World Literature in	
	European Jewish Experience in Literature and	ENC! 420	English Tanica in Literature and Culture 1000 Present	
	Film.		Topics in Literature and Culture, 1900-Present	
GER 217	Introduction to German Cinema		Topics in Literature and Culture	
GER 318	Topics in Germanic Literatures and Cultures		Topics in Cultural and Media Studies	
GLAS 120	Intro Asian Amer Studies	ENGL 441	Topics in Asian American Literature and Culture	
JST 116	Jewish American Literature of the 20th Century	FNGI 443	Topics in Gender, Sexuality and Literature	
LALS 192	From the Convent to the Streets: Latin		Topics in Theories of Gender and Sexuality	
	American Women Writers in Translation		Topics in Disability Studies	
LALS 270	Ethnography of Meso-America		Women's Literary Traditions	
LALS 275	Gender in Latin America		Topics in Multiethnic Literatures in the United	
	Latin American/Latino Film Studies	21102 470	States	
	Latino Literary Studies	ENGL 471	Topics in Native American Literatures	
LALS 350	Latinos and Latin Americans in U.S. Public Discourse		Women and Film	
LALS 427	Studies in Language Policy and Cultural		Topics in African-American Literature	
	Identity		Topics in Popular Culture and Literature	
PHIL 232	Sex Roles: Moral and Political Issues		other departments that fulfill this requirement:	
SPAN 224	Bilingual/Bicultural Hispanic American Writers		Introduction to Yiddish Culture and Literature	
SPAN 225	Spanish and Latin American Culture through		Intro Asian Amer Studies	
	Literature and Film	JST 116	Jewish American Literature of the 20th Century	
U.S. Social a	nd Cultural Diversity	LALS 192	From the Convent to the Streets: Latin	
ENGL 110	English and American Popular Genres	1.41.0.070	American Women Writers in Translation	
ENGL 111	Women and Literature		Latin American/Latino Film Studies	
ENGL 112	Introduction to Native American Literatures		Latino Literary Studies	
ENGL 113	Introduction to Multiethnic Literatures in the United States	LALS 350	Latinos and Latin Americans in U.S. Public Discourse	
ENGL 114	Introduction to Colonial and Postcolonial Literature	LALS 427	Studies in Language Policy and Cultural Identity	
ENGL 117	Introduction to Gender, Sexuality and	PHIL 232	Sex Roles: Moral and Political Issues	
	Literature	SPAN 224	Bilingual/Bicultural Hispanic American Writers	
ENGL 118	Introduction to African American Literature, 1760-1910	Recomn	nended Plan of Study	
ENGL 119	Introduction to African American Literature Since 1910		h satisfy concentrations, distributions, and/or English uld be chosen in consultation with an English Departme	ent
ENGL 123	Introduction to Asian American Literature	advisor.		
ENGL 260	Comparative Black Literatures	Course	Titlo	
	Reading Black Women Writing	Course	Title	lour

ENGL 261 Reading Black Women Writing

Circt Voor

rirst rear		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Quantitative Reasoning		3-5
Foreign Language		4
General Education Requirer	nent course	3-5
	Hours	13-17
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ENGL 1xx		3
ENGL 240	Introduction to Literary Study and Critical Methods	3
Foreign Language		4
General Education Requirer	nent course	3-5
	Hours	16-18
Second Year		
Fall Semester		
ENGL 241	English Literature I: Beginnings to 1660	3
ENGL 243	American Literature: Beginnings to 1900	3
Foreign Language		4
General Education Requiren	nent course	3-5
General Education Requiren	ment course	3
	Hours	16-18
Spring Semester		
ENGL 242	English Literature II: 1660 to 1900	3
ENGL 1xx, 2xx, 3xx		3
Foreign Language		4
General Education Requiren	nent course	3
General Education Requiren	nent course	3
	Hours	16
Third Year		
Fall Semester		
ENGL 2xx, 3xx		3
ENGL 2xx, 3xx		3
General Education Requiren		3
General Education Requiren	nent course/Elective	3
Electives		3
	Hours	15
Spring Semester		
ENGL 2xx, 3xx, 4xx		3
ENGL 2xx, 3xx, 4xx		3
General Education Requiren	nent course/Elective	3
Electives		6
Fourth Year	Hours	15
Fall Semester		_
ENGL 3xx, 4xx		3
Electives		12
	Hours	15

Spring Semester

	Total Hours	120
	Hours	14-15
Electives		11-12
ENGL 3xx, 4xx		3

Note: One course from another department other than English may count toward the major. See the course catalog for a list of approved courses.

Note: Courses that satisfy concentrations, distributions, and/or English electives should be chosen in consultation with an English Department advisor.

BA in the Teaching of English

Program Codes: 20FT0288BA

Degree Requirements

To earn a Bachelor of Arts in the Teaching of English degree from UIC, students must complete university, college, and department degree requirements. The Department of English degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

400
62
13
12
12
9
12

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Core Requirements

Required Courses

Total Hours		12
ENGL 243	American Literature: Beginnings to 1900	3
ENGL 242	English Literature II: 1660 to 1900	3
ENGL 241	English Literature I: Beginnings to 1660	3
ENGL 240	Introduction to Literary Study and Critical Methods ^a	3

a ENGL 240 fulfills the Writing-in-the-Discipline requirement.

English Electives

Electives

consultation with the English advisor.	
Total Hours	9

Required Methods Courses

Recommended to be taken in consecutive semesters.

Required Courses

Total Hours		12
ENGL 481	Methods of Teaching English in Middle and Secondary Schools	3
ENGL 489	The Teaching of Reading and Literature in Middle and Secondary Schools	3
ENGL 486	The Teaching of Writing in Middle and Secondary Schools	3
ENGL 459	Introduction to the Teaching of English in Middle and Secondary Schools	3

Collateral Courses

Required Courses

Total Hours		12
ENGL 499	Educational Practice with Seminar II	6
ENGL 498	Educational Practice with Seminar I	6

Additional Requirements for Teacher Licensure

Required Courses

Total Hours		13
SPED 410	Exceptional Learners	3
ED 425	Curriculum, Instruction, and Assessment in the Urban Secondary Classroom	4
ED 210	Principles of Learning and Instruction Across the Lifespan	3
ED 200	Education Policy Foundations	3

To be recommended for student teaching, ENGL 498 and ENGL 499, a student must complete all program course requirements (general requirements for the major, the Core courses, Methods courses, and courses in Professional Education) with a minimum grade point average of 3.00/4.00 in English courses taken at UIC. Students intending to complete student teaching must obtain the provisional approval of the director of English education in the academic year preceding the academic year in which student teaching is to be done.

In addition to specified course work in the major field, the teacher education student must fulfill certain other requirements as well as maintain a minimum major GPA of 3.00/4.00, a cumulative GPA of 2.50/4.00, and a minimum GPA of 3.00/4.00 in education courses. For detailed information, see the *Program Guide for Teacher Education in English*, available from the secondary education coordinator in the Department of English.

The teaching license is not automatically awarded upon successful completion of licensure and degree requirements. Before the license is issued, the candidate must file an application for the Illinois teaching license with the Council on Teacher Education. The candidate must also pass a series of examinations required by the Illinois State Board of Education. The Basics Skills Test must be passed prior to applying

for candidacy with the Council on Teacher Education. The Content Area Test must be passed before the candidate is allowed to student teach. The Assessment of Professional Teaching must be passed prior to licensure. For information on application procedures, contact the Council on Teacher Education located at 1333 South Halsted Street. See the Council on Teacher Education (p. 416) section of the catalog.

Recommended Plan of Study

First Year Fall Semester Declare Secondary Education Curriculum Take the Illinois Test of Academic Proficiency (TAP) a OR ACT/SAT scores may be used in lieu of a Pass on the TAP b Take General Education/Curriculum courses 16-18 Hours 16-18 Spring Semester Take General Education/Curriculum Courses 16-18 (Meet with Program Advisor) b Hours 16-18 Second Year Fall Semester Request Enrollment Approval for: ED 200 Education Policy Foundations ED 210 Principles of Learning and Instruction Across the Lifespan Take General Education/Curriculum courses 16-18 Hours 16-18 Spring Semester ED 200 Education Policy Foundations 16-18 Foring Semester ED 200 Education Policy Foundations 16-18 Foring Semester ED 200 Education Policy Foundations 16-18 Foring Semester ED 200 Education Policy Foundations 3 ED 210 Principles of Learning and 10 Instruction Across the Lifespan 10-18 Foring Semester ED 200 Education Policy Foundations 3 ED 210 Principles of Learning and 10 Instruction Across the Lifespan 10-18 ED 210 Principles of Learning and 10 Instruction Across the Lifespan 10-18 ED 210 Principles of Learning and 10 Instruction Across the Lifespan 10-18 ED 210 Principles of Learning and 10 Instruction Across the Lifespan 10-18
Fall Semester Declare Secondary Education Curriculum Take the Illinois Test of Academic Proficiency (TAP) a OR ACT/SAT scores may be used in lieu of a Pass on the TAP b Take General Education/Curriculum courses 16-18 Spring Semester Take General Education/Curriculum Courses 16-18 (Meet with Program Advisor) b Hours 16-18 Second Year Fall Semester Request Enrollment Approval for: ED 200 Education Policy Foundations ED 210 Principles of Learning and Instruction Across the Lifespan Take General Education/Curriculum courses 16-18 Spring Semester ED 200 Education Policy Foundations 16-18 Spring Semester ED 200 Education Policy Foundations 3 ED 210 Principles of Learning and 3 Instruction Across the Lifespan
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Spring Semester Take General Education/Curriculum Courses 16-18 (Meet with Program Advisor) CHours 16-18 Second Year Fall Semester Request Enrollment Approval for: ED 200 Education Policy Foundations ED 210 Principles of Learning and Instruction Across the Lifespan Take General Education/Curriculum courses 16-18 Hours 16-18 Spring Semester ED 200 Education Policy Foundations 3 ED 210 Principles of Learning and 3 Instruction Across the Lifespan
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Hours 16-18
Fall Semester Request Enrollment Approval for: ED 200 Education Policy Foundations ED 210 Principles of Learning and Instruction Across the Lifespan Take General Education/Curriculum courses 16-18 Hours 16-18 Spring Semester ED 200 Education Policy Foundations 3 ED 210 Principles of Learning and 3 Instruction Across the Lifespan
Fall Semester Request Enrollment Approval for: ED 200 Education Policy Foundations ED 210 Principles of Learning and Instruction Across the Lifespan Take General Education/Curriculum courses 16-18 Hours 16-18 Spring Semester ED 200 Education Policy Foundations 3 ED 210 Principles of Learning and 3 Instruction Across the Lifespan
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ED 210 Principles of Learning and 3 Instruction Across the Lifespan
Instruction Across the Lifespan
O I I A II II I D
Complete Application to Candidacy d
Request Enrollment Approval for:
SPED 410 Exceptional Learners
CI 414 Middle and High School Literacy ^e
Take General Education/Curriculum courses 10-12
Hours 16-18
Third Year
Fall Semester
SPED 410 Exceptional Learners 3
CI 414 Middle and High School Literacy 3 (after admission to candidacy) ^e
Complete Application to Candidacy d
Take General Education/Curriculum courses 10-12
Hours 16-18
Hours 16-18 Spring Semester

Assessment in the Urban

Complete Application to Student Teach d

Take Content Area Test by deadline a,d

Secondary Classroom (March 15) ^d

Complete General Education/Curriculum courses		16-18
	Hours	16-18
Fourth Year		
Fall Semester		
ED 425	Curriculum, Instruction, and Assessment in the Urban Secondary Classroom	4
Complete General Education/Curriculum courses		8
	Hours	12
Spring Semester		
File Intent to Graduate For semester in which you plan	m (No later than the 3rd week of the a to graduate)	
Complete Student Teaching	g	12
Take edTPA ^a		
Complete Entitlement Appli	ication	
Complete and pass edTPA	assessment	
	Hours	12
	Total Hours	120

- a http://www.il.nesinc.com
- b https://cte.uic.edu/assessments
- c http://www.las.uic.edu/departmentaladvising
- d Consult program advisor or CTE website for deadline
- Only for Teaching of History and Mathematics

Minor in English

Minor Codes:

0311

Students from other disciplines who want to minor in English must complete 18 semester hours as follows:

Required Courses

Total Hours		18
Two additional	Il courses in English, one of which may be at the	6
One course in U.S. Social and Cultural Diversity (see list on BA with a Major in English page)		
or ENGL 242	English Literature II: 1660 to 1900	
ENGL 241	English Literature I: Beginnings to 1660	3
ENGL 243	American Literature: Beginnings to 1900	3
ENGL 240	Introduction to Literary Study and Critical Methods	3
Students mus C or better.	t complete the following courses with a grade of	

Minor in Professional Writing

Minor Codes:

5429

Students who wish to pursue the Minor in Professional Writing must complete 16–21 semester hours. Courses used to complete the minor should comply with the following requirements:

Required Courses

ENGL 122	Understanding Rhetoric	3
ENGL 202	Media and Professional Writing	3
Select two of	the following:	6
ENGL 381	Advanced Professional Writing	
ENGL 382	Editing and Publishing	
ENGL 383	Writing Digital and New Media	
ENGL 384	Technical Writing	
Any 200-level	or above English course ^a	3
Select one of	the following:	1-6
ENGL 496	Portfolio Practicum	
ENGL 493	Internship in Nonfiction Writing	
Total Hours		16-21

a ENGL 381, ENGL 382, ENGL 383, or ENGL 384 may be used to satisfy the requirement of one English elective. The same course, however, may not be used to satisfy both the selective and elective requirements.

Minor in the Teaching of English

Minor Codes:

0288

Secondary education majors from other disciplines who want to minor in the Teaching of English must complete 18 hours in the English minor curriculum listed.

This minor is open only to students obtaining full licensure in an approved UIC Teacher Education major. To teach English as a second subject in Illinois public schools, one must apply for and receive an Endorsement from the State Board of Education and meet all of the additional course and other requirements the Board has established.

The teaching license is not automatically awarded upon successful completion of licensure and degree requirements. Before the license is issued, the candidate must file an application with the State of Illinois and take an examination administered by the State Board of Education. For information on application procedures, contact the Council on Teacher Education.

Department of French and Francophone Studies

Contact Information:

Campus Location: 1722 University Hall (UH) (312) 996-5218 lcsl.las.uic.edu/french

Administration:

Administration: Head, John Ireland, jireland@uic.edu Director of Undergraduate Studies, Ellen McClure, ellenmc@uic.edu

In addition to a sequence of basic French language courses, the Department of French and Francophone Studies offers a Major in French and Francophone Studies, a Major in the Teaching of French, and a Minor in French and Francophone Studies. Intermediate and advanced language courses help students achieve proficiency in speaking, reading, and writing French, as well as understanding how the language is woven into diverse cultural contexts in Francophone countries throughout the world. Similarly, intermediate and advanced literature, civilization, and

film courses help students develop a historical sense of French-speaking cultures, as well as the critical and interpretive skills that come from analytical reading, active discussion, and persuasive writing.

A major or a minor in French and Francophone Studies gives students a strong, globally oriented foundation for careers in many fields, such as education, international commerce, law, government, and journalism.

Endorsement for the Teaching of French

Endorsement is available to students obtaining full licensure in an approved UIC Teacher Education major. To teach French as a second subject in Illinois public schools one must apply for and receive an Endorsement from the State Board of Education and meet all of the additional course and other requirements the Board has established. The teaching license is not automatically awarded upon successful completion of licensure and degree requirements. Before the license is issued, the candidate must file an application with the State of Illinois and take a subject content examination administered by the State Board of Education. For information on requirements and application procedures, contact the Council on Teacher Education.

Study Abroad Program

A significant portion of the credits for the major or minor in French may be earned through study abroad. Students who wish to be considered for study abroad should consult the director of undergraduate studies concerning prerequisites and requirements.

For general information about study abroad opportunities, please visit the UIC Study Abroad office at http://studyabroad.uic.edu.

Distinction

Students who earn a 3.75/4.00 GPA in all courses taken in the Department of French and Francophone Studies at UIC will be awarded departmental distinction.

Degree Programs

- BA with a Major in French and Francophone Studies (p. 309)
- BA in the Teaching of French (p. 310)

Minor

• Minor in French and Francophone Studies (p. 312)

BA with a Major in French and Francophone Studies

Program Codes:

20FT5293BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of French and Francophone Studies degree requirements are outlined below. Students should consult the College of Liberal Arts and Sciences section for additional degree requirements and college academic policies.

Summary of Requirements

Major Requirements	31
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Total Hours	120
Hours	
General Education and Electives to reach minimum Total	89

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences (p. 260) section for information on meeting these requirements.

Major Requirements

Courses

Total Hours		31
Two 400-level	FR electives in literature, civilization, or	6
One additiona	I FR course at the 200- or 300-level	3
FR 333	Oral and Written French I	3
FR 303	Writing in the Discipline b	1
FR 302	Topics in French and Francophone Culture	3
FR 301	Topics in French and Francophone Literature	3
FR 232	Conversation and Composition II ^a	3
FR 231	Conversation and Composition I ^a	3
FR 202	French Literature from the Crusades to the Revolution	3
FR 201	French and Francophone Literature from the Revolution to the 21st Century	3

- Fluent French speakers substitute other 200- or 300-level courses for FR 231 and FR 232.
- b FR 303 fulfills the Writing-in-the-Discipline requirement.

Recommended Plan of Study

	ian or orday	
Course First Year Fall Semester	Title	Hours
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Quantitative Reasoning		3-5
Select one of the following:		3
FR 201	French and Francophone Literature from the Revolution to the 21st Century ^a	
FR 202	French Literature from the Crusades to the Revolution ^a	
FR 231	Conversation and Composition I	3
General Education Requirer	ment course	3
	Hours	15-17
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
FR 232	Conversation and Composition II	3
Select one of the following:		3
FR 201	French and Francophone Literature from the Revolution to the 21st	

FR 202		
	French Literature from the Crusades to the Revolution ^a	
General Education Requirem		3-5
General Education Requirem		3
	Hours	15-17
Second Year	Tiodis	13-17
Fall Semester		
FR 301	Topics in French and Francophone	3
or FR 302	Literature b	3
	or Topics in French and	
	Francophone Culture	
FR 333	Oral and Written French I	3
General Education Requirem	nent course	3-5
General Education Requirem	nent course	3
General Education Requirem	nent course	3
	Hours	15-17
Spring Semester		
FR 301	Topics in French and Francophone	3
or FR 302	Literature ^b	
	or Topics in French and	
=5	Francophone Culture	
FR 303	Writing in the Discipline ^c	1
General Education Requirem		3-5
General Education Requirem		3
General Education Requirem	nent course/Elective	3
Elective		3
	Hours	16-18
Third Year	Hours	16-18
Fall Semester		
Fall Semester FR 200- or 300-Level Electiv		3
Fall Semester	re ^d	3 11-13
Fall Semester FR 200- or 300-Level Electiv		3
Fall Semester FR 200- or 300-Level Electives Electives Spring Semester	re ^d	3 11-13
Fall Semester FR 200- or 300-Level Elective Electives Spring Semester FR 4xx ^e	re ^d	3 11-13
Fall Semester FR 200- or 300-Level Electives Electives Spring Semester	re ^d	3 11-13 14-16
Fall Semester FR 200- or 300-Level Elective Electives Spring Semester FR 4xx ^e	re ^d	3 11-13 14-16
Fall Semester FR 200- or 300-Level Elective Electives Spring Semester FR 4xx ^e	re ^d Hours	3 11-13 14-16 3 12
Fall Semester FR 200- or 300-Level Elective Electives Spring Semester FR 4xx ^e Electives Fourth Year Fall Semester	re ^d Hours	3 11-13 14-16 3 12
Fall Semester FR 200- or 300-Level Electives Electives Spring Semester FR 4xx ^e Electives Fourth Year	re ^d Hours	3 11-13 14-16 3 12
Fall Semester FR 200- or 300-Level Electives Electives Spring Semester FR 4xx ^e Electives Fourth Year Fall Semester	re ^d Hours	3 11-13 14-16 3 12
Fall Semester FR 200- or 300-Level Elective Electives Spring Semester FR 4xx ^e Electives Fourth Year Fall Semester FR 4xx ^e	re ^d Hours	3 11-13 14-16 3 12 15
Fall Semester FR 200- or 300-Level Elective Electives Spring Semester FR 4xx ^e Electives Fourth Year Fall Semester FR 4xx ^e	Hours	3 11-13 14-16 3 12 15
Fall Semester FR 200- or 300-Level Elective Electives Spring Semester FR 4xx ^e Electives Fourth Year Fall Semester FR 4xx ^e Electives	Hours	3 11-13 14-16 3 12 15
Fall Semester FR 200- or 300-Level Elective Electives Spring Semester FR 4xx ^e Electives Fourth Year Fall Semester FR 4xx ^e Electives Spring Semester	Hours	3 11-13 14-16 3 12 15
Fall Semester FR 200- or 300-Level Elective Electives Spring Semester FR 4xx ^e Electives Fourth Year Fall Semester FR 4xx ^e Electives Spring Semester	Hours Hours	3 11-13 14-16 3 12 15 3 12 15

- FR 201 and FR 202 may be taken in either order.
- b FR 301 and FR 302 may be taken in either order.
- c FR 303 must be taken in conjunction with FR 301 or FR 302.
- d Students can take only ONE French class taught in English at the 200-level (i.e. FR 298 or FR 297) toward their major or minor.

Students cannot take a 400-level French class (even if it is taught in English, since all writing and supplemental reading will need to be in French) without having taken a 300-level class AND FR 333.

Note: FR 333 and FR 301 are only taught in the fall and FR 302 is only taught in the spring.

Note: Study abroad options are available that can significantly advance the time required to satisfy the French major; this can help students who begin French in the 100-level program at UIC complete the major in a timely manner.

BA in the Teaching of French

Program Codes: 20FT0295BA

Degree Requirements

To earn a Bachelor of Arts in the Teaching of French degree from UIC, students must complete university, college, and department degree requirements. The Department of French and Francophone degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	61
Additional Requirements for Teacher Licensure	25
Major Requirements	34

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences (p. 260) section for information on meeting these requirements.

Major Requirements

Required Courses

Total Hours		34
Two 400-level	electives in literature, civilization, or grammar	6
1111443	Cultural Awareness	J
FR 449	Teaching Second Language Literacy and	3
FR 448	Foundations of Second Language Teaching	3
FR 333	Oral and Written French I	3
FR 303	Writing in the Discipline ^b	1
FR 302	Topics in French and Francophone Culture	3
FR 301	Topics in French and Francophone Literature	3
FR 232	Conversation and Composition II ^a	3
FR 231	Conversation and Composition I ^a	3
FR 202	French Literature from the Crusades to the Revolution	3
FR 201	French and Francophone Literature from the Revolution to the 21st Century	3

Fluent French speakers substitute other 200- or 300-level courses for FR 231 and FR 232.

b FR 303 fulfills the Writing-in-the-Discipline requirement.

Additional Requirements for Teacher Licensure

Required Courses

Total Hours		25
FR 471	Educational Practice with Seminar II	6
FR 470	Educational Practice with Seminar I	6
SPED 410	Exceptional Learners	3
ED 425	Curriculum, Instruction, and Assessment in the Urban Secondary Classroom	4
ED 210	Principles of Learning and Instruction Across the Lifespan	3
ED 200	Education Policy Foundations	3

In addition to specified course work in the major field, the teacher education student must fulfill certain other requirements as well as maintain a minimum cumulative GPA of 2.50/4.00 in all LAS and General Education requirements and a GPA of 3.00/4.00 or greater in courses for the Teacher Education in French major including education courses. For detailed information, see the *Program Guide for Teacher Education in French*, available from the secondary education coordinator in the Department of French and Francophone Studies.

The teaching license is not automatically awarded upon successful completion of licensure and degree requirements. Before the license is issued, the candidate must file an application for the Illinois teaching license with the Council on Teacher Education. The candidate must also pass a series of examinations required by the Illinois State Board of Education. The Basic Skills Test must be passed prior to applying for candidacy with the Council on Teacher Education. The Content Area Test must be passed before the candidate is allowed to student teach. The Assessment of Professional Teaching must be passed prior to licensure. For information on application procedures, contact the Council on Teacher Education section of the catalog.

Recommended Plan of Study

Recommended F	iaii oi otaay	
Course	Title	Hours
First Year		
Fall Semester		
Declare Secondary Education	on Curriculum	
Take the Illinois Test of Acad	demic Proficiency (TAP) ^a	
OR		
ACT/SAT scores may be use	ed in lieu of a Pass on the TAP ^b	
Take General Education/Cur	rriculum courses	16-18
	Hours	16-18
Spring Semester		
Take General Education/Cur	rriculum Courses	16-18
		10-10
(Meet with Program Advisor)	-	10-10
(Meet with Program Advisor)	-	16-18
(Meet with Program Advisor) Second Year) ^c	
,) ^c	
Second Year	Hours	

ED 210	Principles of Learning and Instruction Across the Lifespan	
Take General Education/C	urriculum courses	16-18
	Hours	16-18
Spring Semester		
ED 200	Education Policy Foundations	3
ED 210	Principles of Learning and Instruction Across the Lifespan	3
Complete Application to Ca	andidacy ^d	
Request Enrollment Appro	val for:	
SPED 410	Exceptional Learners	
CI 414	Middle and High School Literacy ^e	
Take General Education/C	urriculum courses	10-12
	Hours	16-18
Third Year		
Fall Semester		
SPED 410	Exceptional Learners	3
CI 414	Middle and High School Literacy (after admission to candidacy) ^e	3
Complete Application to Ca	andidacy ^d	
Take General Education/C	urriculum courses	10-12
	Hours	16-18
Spring Semester		
Request Enrollment Appro	val for:	
ED 425	Curriculum, Instruction, and Assessment in the Urban Secondary Classroom (March 15) ^d	
Complete Application to St		
Take Content Area Test by		
Complete General Education		16-18
- Complete Contral Educati	Hours	16-18
Fourth Year	nours	10 10
Fall Semester		
ED 425	Curriculum, Instruction, and	4
LD 420	Assessment in the Urban	
	Secondary Classroom	
Complete General Educati	on/Curriculum courses	8
	Hours	12
Spring Semester		
File Intent to Graduate For semester in which you plar	m (No later than the 3rd week of the n to graduate)	
Complete Student Teachin	g	12
Take edTPA a		
Complete Entitlement Appl	ication	
Complete and pass edTPA	assessment	
	Hours	12

- a http://www.il.nesinc.com
- b https://cte.uic.edu/assessments
- c http://www.las.uic.edu/departmentaladvising
- d Consult program advisor or CTE website for deadline
- e Only for Teaching of History and Mathematics

Secondary and Foreign Language Education Information

Declaration of Teaching Curriculum

When: As soon as a student decides to pursue licensure as a secondary or foreign language teacher, the student should declare the appropriate curriculum in the host department.

Prerequisites: There are no prerequisites to declare a "Teaching of..." curriculum in LAS (except "Teaching of Mathematics" which requires registration in MATH 180 or equivalent standing). However, there are specific GPA requirements to remain in good standing and remain eligible for candidacy in each of the programs. These GPA requirements can be found in the undergraduate catalog: http://catalog.uic.edu/ucat/colleges-depts/liberal-arts-sciences.

Timeline: Most "Teaching of..." curriculum students enrolled full-time should be able to complete their undergraduate course work and licensure requirements in four years, if they declare within their first four semesters. If a student does not make this decision until their junior year (5th semester or later), pursuit of the curriculum and teaching licensure will result in an extended undergraduate career. Model plans are available for transfer students and those beginning at UIC and declaring early; these are only to serve as an example for students considering the curriculum. Students should meet with the advisor in their department for personalized recommendations and timelines.

Education Courses: All Secondary Education curriculum students must take the following Education courses: ED 200, ED 210, SPED 410, and ED 425. Teaching of Chemistry, History, and Math must also take CI 414. Students can request permission to enroll in ED 200 and ED 210 only after declaring the "Teaching of..." curriculum. Permission to enroll is granted by the Council on Teacher Education (1333 S. Halsted St.; (312) 355-0714). Students should meet with their department advisors to determine appropriate course sequence. Non-Education students may only take limited 100-level Education courses.

Curriculum vs. Licensure: Simply completing the requirements for a "Teaching of..." curriculum, does not guarantee licensure. Students should be completing licensure requirements in conjunction with meeting curriculum and college graduation requirements. There are several steps in the licensure process, so it is imperative that a student meet with their program advisor to remain on track.

Council on Teacher Education (CTE)

Website: http://cte.uic.edu Contact: (312) 355-0714 1333 S. Halsted St., MC 134

Suite 205

Hours: 8:30 a.m. - 5:00 p.m. Monday - Friday

"The Council on Teacher Education oversees and supports all professional education programs. The Council is responsible for the coordination of professional education curricula and serves as a liaison between the University of Illinois at Chicago and the Illinois State Board of Education. In addition, the Council serves as a liaison between the University and school service personnel. The Council on Teacher Education was established by the University of Illinois' Board of Trustees in 1943-44 to formulate policies and programs of student selection, retention, guidance, preparation, and placement in elementary and secondary schools. The Council was created in conformity with educational policies established by the campus Senate (Mission and

History, CTE website)." Students will be in close contact with the Council on Teacher Education for all levels of the licensure process. Prospective students can also find additional information on their website (listed above) and in the Teacher Education Handbook for Secondary and Foreign Language.

Minor in French and Francophone Studies

Minor Codes:

5293

Students from other disciplines who want to minor in French and Francophone Studies must complete 18 semester hours as outlined below:

Required Courses

FR 201	French and Francophone Literature from the Revolution to the 21st Century	3
FR 202	French Literature from the Crusades to the Revolution	3
FR 231	Conversation and Composition I ^a	3
FR 232	Conversation and Composition II ^a	3
Two FR elect	tives at the 200- or 300-level	6
Total Hours		18

a Fluent French speakers substitute other 200- or 300-level courses for FR 231 and FR 232

Gender and Women's Studies Program

Contact Information:

Campus Location: 1223 University Hall (UH) (312) 996–2441

uic.gws@gmail.com gws.uic.edu

Administration:

Director, Jennifer Brier

Assistant Director and Director of Undergraduate Studies, Deana Lewis

The Gender and Women's Studies Program at University of Illinois at Chicago is an interdisciplinary unit dedicated to investigating the relationships between gender (including transgender), sexuality, feminism, and social justice. The program starts from the assumption that gender matters and insists that gender and sexuality must be understood through their intersections with race, class, age, nation, citizenship, and ability. We conceptualize how these interconnected categories inform and structure social life, culture, politics, social movements, and knowledge production. In a world where women's and men's roles have been changing rapidly, studying the impact of gender both on everyday experience and society's institutions will help students make more informed choices about their own lives. Through a sustained engagement with local, national, and transnational communities, faculty equip students to meet the challenges of contemporary society.

As with other liberal arts and sciences programs, Gender and Women's Studies pays special attention to developing the ability of students to think critically, evaluate evidence, construct logical arguments, engage

in moral reasoning, and write well. Graduates of Gender and Women's Studies programs have found employment in such diverse fields as social services, criminal justice, publishing, teaching, educational administration, health services, and public policy advocacy. A major in Gender and Women's Studies is a good basis from which to apply to graduate school as well as to professional schools like law and journalism.

In addition to the BA with a Major in Gender and Women's Studies, the Gender and Women's Studies Program offers the Minor in Gender and Women's Studies and the Minor in Social Justice.

Degree Program

• BA with a Major in Gender and Women's Studies (p. 313)

Minors

- Minor in Gender and Women's Studies (p. 315)
- Minor in Social Justice (p. 315)

BA with a Major in Gender and Women's Studies

Program Codes:

20FT1279BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and program degree requirements. The Gender and Women's Studies Program degree requirements are outlined below. Students should consult the College of Liberal Arts and Sciences section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	87
Major Requirements	33

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

Required Courses

GW	/S 101	Gender in Everyday Life a,b	3
GW	/S 102	Global Perspectives on Women and Gender ^{a,c}	3
GW	/S 292	History and Theories of Feminism ^d	3
G۷	/S 390	Feminism and Social Change	3
Sel e	ect one co	urse from three of the following four categories:	9

Cu	Culture and Representation		
	GWS 111	Women and Literature	
	GWS 117	Introduction to Gender, Sexuality and Literature	
	GWS 120	Study of Gender, Class, and Political Issues in German Texts	

G	SWS 192	From the Convent to the Streets: Latin American Women Writers in Translation
G	SWS 204	Gender and Popular Culture
C	GWS 211	Gender and Sexual Orientation in Greek and Roman Literature
G	SWS 244	Women in Russian Literature
C	SWS 261	Reading Black Women Writing
G	SWS 272	Race, Gender, and Sexuality
G	SWS 275	Gender in Latin America
G	SWS 276	Latinas in the United States
G	SWS 304	Gender and Communcation
G	SWS 311	Gender and Sexuality in Early Christianity and Judaism
G	SWS 361	Gender Theory
G	SWS 363	Gender and Sexuality in Literature
G	SWS 406	Politics of Race, Gender and Class
G	SWS 439	Gender and Cultural Production
G	SWS 458	Asian America and Transnational Feminism
G	SWS 462	AIDS, Politics and Culture
G	SWS 469	Women's Literary Traditions
_	SWS 472	
	*	Ith, and the Body
	SWS 214	
	SWS 238	
G	SWS 262	Constructions of Gender, Race, Health, and Human Rights
	SWS 315	-,
G	SWS 419	Public Health Aspects of Sexuality and Women's Health
G	SWS 450	Women and Mental Health Nursing
G	SWS 462	AIDS, Politics and Culture
Fen	ninism, So	ocial Policy, and the State
G	SWS 202	Comparative Social Movements
G	SWS 224	•
	SWS 232	
	SWS 259	ŕ
G	SWS 262	Constructions of Gender, Race, Health, and Human Rights
G	SWS 275	Gender in Latin America
G	SWS 276	Latinas in the United States
G	SWS 356	Constitutional Law: Women, Gender and Privacy
G	SWS 406	Politics of Race, Gender and Class
C	SWS 424	Gender, Crime, and Justice
G	GWS 425	Sociology of Gender
G	SWS 428	Asian/Asian American Women in the Global Economy

Sexuality and Society GWS 117 Introduction to Gender, Sexuality and Literature

GWS 462 AIDS, Politics and Culture GWS 478 Women in Chinese History GWS 484 Topics in the History of Women

GWS 485 Gender and Politics

T	otal Hours		33
F	our additiona	al GWS courses	12
	GWS 490	Advanced Topics in the Study of Sexuality	
	GWS 484	Topics in the History of Women	
	GWS 462	AIDS, Politics and Culture	
	GWS 403	Culture and Sexuality: Cultural History of Same-Sex Relations	
	GWS 363	Gender and Sexuality in Literature	
	GWS 362	Queer Theory	
	GWS 311	Gender and Sexuality in Early Christianity and Judaism	
	GWS 304	Gender and Communcation	
	GWS 290	Topics in the Study of Sexuality	
	GWS 272	Race, Gender, and Sexuality	
	GWS 263	Asian American Gender and Sexual Diversity	
	GWS 252	Sexuality in America: Historical Perspectives	
	GWS 232	Sex Roles: Moral and Political Issues	
	GWS 224	Gender and Society	
	GWS 211	Gender and Sexual Orientation in Greek and Roman Literature	
	GWS 204	Gender and Popular Culture	
	GWS 203	Sexuality and Community: Lesbians, Gay Men and Contemporary Society	

- This course is approved for the Understanding the Individual and Society General Education category.
- b This course is approved for the Understanding U.S. Society General Education category.
- This course is approved for the Exploring World Cultures General Education category.
- d GWS 292 fulfills the Writing-in-the-Discipline requirement.
- Students should consult the General Education (p. 87) section of the catalog to determine if any of the courses on these lists are approved General Education courses.

Of the 33 hours required for the major, no more than 9 hours can be at the 100-level and at least 6 hours must be at the 400-level. The same course cannot count toward more than one category requirement for the major. No more than 3 hours of GWS 396 may be applied to the major.

Recommended Plan of Study

Title	Hours	
Academic Writing I: Writing in Academic and Public Contexts	3	
	3-5	
Foreign Language		
ent course	3-5	
Hours	13-17	
Academic Writing II: Writing for Inquiry and Research	3	
	Academic Writing I: Writing in Academic and Public Contexts ent course Hours Academic Writing II: Writing for	

GWS 101		
GW3 101	Gender in Everyday Life b	3
or GWS 102	or Global Perspectives on	
	Women and Gender	
Foreign Language		4
General Education Requirer		3-5
General Education Requirer		3
	Hours	16-18
Second Year		
Fall Semester	h	
GWS 101	Gender in Everyday Life b	3
or GWS 102	or Global Perspectives on Women and Gender	
Foreign Language	Women and Gender	4
General Education Requirer	mont course	3
		3
General Education Requirer		
General Education Requirer		3-5
Carina Competer	Hours	16-18
Spring Semester	. Distance and Theoretical of Especialism	0
GWS 292	History and Theories of Feminism	3
Foreign Language		4
General Education Requirer		3
General Education Requirer	nent course/Elective	3
Electives		3-5
Thind Wass	Hours	16-18
Third Year		
Tall Camandan		
Fall Semester		2
GWS Distribution course		3
GWS Distribution course GWS Elective		2-3
GWS Distribution course GWS Elective General Education Requirer	ment course/Elective	2-3
GWS Distribution course GWS Elective		2-3 3 6-9
GWS Distribution course GWS Elective General Education Requirer Electives	ment course/Elective Hours	2-3
GWS Distribution course GWS Elective General Education Requirer Electives Spring Semester		2-3 3 6-9 14-18
GWS Distribution course GWS Elective General Education Requirer Electives Spring Semester GWS Distribution course		2-3 3 6-9 14-18
GWS Distribution course GWS Elective General Education Requirer Electives Spring Semester GWS Distribution course GWS Elective		2-3 3 6-9 14-18 3 3
GWS Distribution course GWS Elective General Education Requirer Electives Spring Semester GWS Distribution course	Hours	2-3 3 6-9 14-18 3 3
GWS Distribution course GWS Elective General Education Requirer Electives Spring Semester GWS Distribution course GWS Elective Electives		2-3 3 6-9 14-18 3 3
GWS Distribution course GWS Elective General Education Requirer Electives Spring Semester GWS Distribution course GWS Elective Electives Fourth Year	Hours	2-3 3 6-9 14-18 3 3
GWS Distribution course GWS Elective General Education Requirer Electives Spring Semester GWS Distribution course GWS Elective Electives Fourth Year Fall Semester	Hours	2-3 3 6-9 14-18 3 3 9
GWS Distribution course GWS Elective General Education Requirer Electives Spring Semester GWS Distribution course GWS Elective Electives Fourth Year Fall Semester GWS Distribution course	Hours	2-3 3 6-9 14-18 3 3 9 15
GWS Distribution course GWS Elective General Education Requirer Electives Spring Semester GWS Distribution course GWS Elective Electives Fourth Year Fall Semester GWS Distribution course GWS Elective	Hours	2-3 3 6-9 14-18 3 3 9 15
GWS Distribution course GWS Elective General Education Requirer Electives Spring Semester GWS Distribution course GWS Elective Electives Fourth Year Fall Semester GWS Distribution course	Hours	2-3 3 6-9 14-18 3 3 9 15
GWS Distribution course GWS Elective General Education Requirer Electives Spring Semester GWS Distribution course GWS Elective Electives Fourth Year Fall Semester GWS Distribution course GWS Elective Electives	Hours	2-3 3 6-9 14-18 3 3 9 15
GWS Distribution course GWS Elective General Education Requirer Electives Spring Semester GWS Distribution course GWS Elective Electives Fourth Year Fall Semester GWS Distribution course GWS Elective Electives Spring Semester	Hours	2-3 3 6-9 14-18 3 3 9 15
GWS Distribution course GWS Elective General Education Requirer Electives Spring Semester GWS Distribution course GWS Elective Electives Fourth Year Fall Semester GWS Distribution course GWS Elective Electives Spring Semester GWS 390	Hours	2-3 3 6-9 14-18 3 3 9 15
GWS Distribution course GWS Elective General Education Requirer Electives Spring Semester GWS Distribution course GWS Elective Electives Fourth Year Fall Semester GWS Distribution course GWS Elective Electives Spring Semester GWS 390 GWS Elective	Hours	2-3 3 6-9 14-18 3 3 9 15 3 3 9
GWS Distribution course GWS Elective General Education Requirer Electives Spring Semester GWS Distribution course GWS Elective Electives Fourth Year Fall Semester GWS Distribution course GWS Elective Electives Spring Semester GWS 390	Hours Hours Feminism and Social Change	2-3 3 6-9 14-18 3 3 9 15 3 3 9 15
GWS Distribution course GWS Elective General Education Requirer Electives Spring Semester GWS Distribution course GWS Elective Electives Fourth Year Fall Semester GWS Distribution course GWS Elective Electives Spring Semester GWS 390 GWS Elective	Hours	2-3 3 6-9 14-18 3 3 9 15 3 3 9

Students may need to complete prerequisite courses before fulfilling the Quantitative Reasoning Requirement.

b Two of these courses may be used to satisfy two of the nine courses in the General Education requirement.

Minor in Gender and Women's Studies

Minor Codes:

1279

Gender and Women's Studies provides undergraduates with an interdisciplinary understanding of the history and representation of gender constructions and sexual identities, their intersections with other social categories such as race and class, and the economic and political implications of gender and sexual differences both in the U.S. and across the globe. Academic inquiry into the changing roles of women and men, gays, lesbians, bisexuals, and transgender people allows students to understand themselves and their relationships with others and helps them make informed choices about their own lives. Further, a Minor in Gender and Women's Studies provides valuable background for students who plan to pursue careers dealing with issues of gender and sexuality.

Requirements for the Minor

Students from other disciplines who wish to minor in Gender and Women's Studies must complete 18 semester hours distributed as follows.

Required Courses

Total Hours		18
Two addition	al courses in GWS at the 200-level or above b	6
GWS 390 Feminism and Social Change		3
GWS 292	History and Theories of Feminism ^a	3
GWS 102	Global Perspectives on Women and Gender	3
GWS 101 Gender in Everyday Life		3

- a GWS 292 is a Writing-in-the-Discipline course.
- b No more than 3 hours of GWS 396 may be applied to the minor.

Minor in Social Justice

Minor Codes:

5495

Social Justice is an interdisciplinary field of study that critically explores issues and social movements focused on equality, fairness, and inclusion. The Minor in Social Justice seeks to provide students with the breadth and depth of knowledge to achieve this critical understanding of justice, equality, and marginality, both in the United States and in the world at large. The minor starts from the assumption that justice matters and includes a critical examination of what constitutes social injustice and how people have organized to redress conditions of inequality in politics, economics, social policy, and health. The Minor in Social Justice will also attend to issues of disparity between dominant groups and those disadvantaged because of race, ethnicity, gender, sexuality, class, disability, or other identities, conditions, and social positions.

Social justice focused courses examine the impact of racial and gender inequalities upon American society, examine social movements to redress such inequalities, as well as situate such struggles in relation to larger processes of empire, nation building, and globalization. In a world with ever-widening social and economic inequality, studying the impact of

these patterns, as well as the histories, actors, and movements that have worked to redress such inequalities, will better equip students to meet the challenges of contemporary society—in their families and communities, in the workplace, and as citizens in a globalized and unequal world. As with other minors in the College of Liberal Arts and Sciences, the Minor in Social Justice pays special attention to developing the ability of students to read broadly, to think critically, to evaluate evidence, to construct logical and creative arguments, to write well, and to engage with the world around them.

Requirements for the Minor

Students who want to minor in Social Justice must complete 16 semester hours distributed as follows.

Required Courses

Department of Germanic Studies

Contact Information:

Campus Location: 1722 University Hall (UH) (312) 996-5218

Icsl.las.uic.edu/germanic

Administration:

Head, Susanne Rott, srott@uic.edu

 $\label{lem:continuous} \mbox{Director of Undergraduate Studies, Patrick Fortmann, fortmann@uic.edu}$

The Department of Germanic Studies offers language and culture courses at the beginning, intermediate, and advanced levels. Courses at all levels emphasize the development of language fluency and cultural competency, as well as critical-thinking and effective writing skills. Course offerings cover a wide array of topics including film, Business German, and contemporary media.

Courses in Yiddish language, literature, and culture are also offered.

The department offers programs leading to the Bachelor of Arts with Majors in Germanic Studies and Germanic Studies with a Business Minor, as well as the BA in the Teaching of German. A minor is offered in the Germanic Studies as well.

Students who major or minor in Germanic Studies may use their training in a variety of occupations, including teaching, translation, international marketing, banking and commerce, diplomatic service, and journalism.

Distinction

Students who complete the major with a GPA of 3.60/4.00 in courses applied to the major are recommended for Departmental Distinction. Students who qualify for Distinction and complete GER 398 may quality for High or Highest Distinction.

Foreign Language Requirement

The courses required for completing the foreign language requirement are:

Courses

GER 101	Elementary German I	16
& GER 102	and Elementary German II	
& GER 103	and Intermediate German I	
& GER 104	and Intermediate German II	
OR		
GER 106	Intensive Elementary German	16
& GER 107	and Intensive Intermediate German	

Overseas Program

A portion of the credits toward the majors offered by the Department of Germanic Studies may be earned through a Study Abroad Program. The department offers a program in Berlin, Germany, and one in Vienna, Austria. GER 103 level language proficiency or higher is required for the UIC program in Berlin. GER 104 level language proficiency or higher is required for the Austria Illinois program in Vienna. Students should apply through the Study Abroad office at UIC: studyabroad.uic.edu. More information about study abroad in Berlin and Vienna at Icsl.uic.edu/germanic/study-abroad.

Degree Programs

- BA with a Major in Germanic Studies (p. 316)
- BA with a Major in Germanic Studies with a Business Minor (p. 317)
- BA in the Teaching of German (p. 318)

Minor

• Minor in Germanic Studies (p. 320)

BA with a Major in Germanic Studies

Program Codes:

20FT1292BA

Majors in Germanic Studies must complete either the Germanic Studies Concentration or the German with a Business Minor Concentration.

Degree Requirements—Germanic Studies —Concentration I

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Germanic Studies degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	89
Concentration I Requirements	31

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences (p. 260) section for information on meeting these requirements.

Concentration I Requirements

Required Courses

Total Hours		31
15 hours of additional Germanic Studies courses. Program must be approved by major advisor. ^{b,c}		15
Nine additional hours of 300- and 400-level Germanic Studies courses. ^b		9
GER 401	Research in German Studies	3
GER 300	Writing in the Study of German ^a	1
or GER 212	r GER 212 Rural, Urban, Global: Germanic Geographies	
GER 211	Exploring German-Speaking Cultures	3

- a GER 300 fulfills the LAS Writing-in-the-Discipline requirement. Must be taken concurrently with a course that receives credit toward a major offered by the Department of Germanic Studies.
- b No more than two courses taught in English may count toward the major.
- ^c GER 104 is one of the designated Germanic Studies courses.

Recommended Plan of Study

General Education Requirement course/Elective

Course	Title	Hours	
First Year			
Fall Semester			
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3	
GER 101	Elementary German I	4	
Quantitative Reasoning		3-5	
General Education Requirem	nent course	3-5	
	Hours	13-17	
Spring Semester			
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3	
GER 102	Elementary German II	4	
General Education Requirem	nent course	3	
General Education Requirement course			
General Education Requirem	nent course	3	
	Hours	16	
Second Year			
Fall Semester			
GER 103	Intermediate German I	4	
General Education Requirem	nent course	3-5	
General Education Requirem	nent course	3	
General Education Requirem	General Education Requirement course		
Electives		3	
	Hours	16-18	
Spring Semester			
GER 104	Intermediate German II	4	

3

General Education Requi	rement course/Elective	3
Electives		6
	Hours	16
Third Year		
Fall Semester		
GER 211	Exploring German-Speaking	3
or GER 212	Cultures	
	or Rural, Urban, Global: Germanic Geographies	
German Elective		3-4
Electives		9
	Hours	15-16
Spring Semester		
GER 3xx or GER 4xx		3
German Elective		3
Electives		9
	Hours	15
Fourth Year		
Fall Semester		
GER 401	Research in German Studies	3
GER 3xx or GER 4xx		3
German Elective		3
GER 300	Writing in the Study of German ^a	1
Electives		4
	Hours	14
Spring Semester		
GER 3xx or GER 4xx		3
German Elective		3
Electives		9
	Hours	15
	Total Hours	120

GER 300 fulfills the LAS Writing-in-the-Discipline requirement. Must be taken concurrently with a course that receives credit toward a major offered by the Department of Germanic Studies.

Note: Study Abroad is strongly recommended during a summer session and/or Junior year.

BA with a Major in Germanic Studies with a Business Minor

Program Codes:

20FT1291BA

Majors in Germanic Studies must complete either the Germanic Studies Concentration or the German with a Business Minor concentration.

Degree Requirements—Germanic Studies with Business Minor—Concentration II

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Germanic Studies degree requirements are outlined below. Students should consult the *College of Liberal Arts*

and Sciences section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	78
Required Collateral Courses	14
Concentration II Requirements	28

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences (p. 260) section for information on meeting these requirements.

Concentration II Requirements—German with a Business Minor

Required Courses

Total Hours		28
	ermanic Studies course work (GER 492 and recommended) b,c	12
GER 401	Research in German Studies	3
GER 450	Business Operations in German-Speaking Countries	3
GER 415	Business Practices in German-Speaking Countries	3
GER 315	Business Culture in German-Speaking Countries	3
GER 300	Writing in the Study of German ^a	1
or GER 212	Rural, Urban, Global: Germanic Geographies	
GER 211	Exploring German-Speaking Cultures	3

- a GER 300 fulfills the LAS Writing-in-the-Discipline requirement. Must be taken concurrently with a course that receives credit toward a major offered by the Department of Germanic Studies.
- No more than two courses taught in English may count toward the major.
- c GER 104 is one of the designated Germanic Studies courses.

Required Collateral Courses

These courses constitute a business minor.

Courses

managenar e emmanearen	
Managerial Communication	3
Intro to Management Information Systems	4
Principles of Microeconomics ^{a,b}	4
Introduction to Financial Accounting	3
	Principles of Microeconomics ^{a,b}

- This course is approved for the Understanding the Individual and Society General Education category.
- b This course is approved for the Understanding U.S. Society General Education category.

Recommended Plan of Study

Course Title Hours

First Year Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
GER 101	Elementary German I	4
General Education Requiren	•	3
General Education Requirem		3-5
Control Education Requires	Hours	13-15
Spring Semester		10 10
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
GER 102	Elementary German II	4
General Education Requirer	nent course	3
General Education Requirer	nent course	3
Quantitative Reasoning		3-5
	Hours	16-18
Second Year		
Fall Semester		
GER 103	Intermediate German I	4
ECON 120	Principles of Microeconomics ^a	4
General Education Requirer	nent course	3
General Education Requirer	nent course	3
	Hours	14
Spring Semester		
GER 104	Intermediate German II	4
Elective		3
ACTG 210	Introduction to Financial Accounting	3
General Education Requirer	nent course	3
General Education Requirer	nent course	3
	Hours	16
Third Year		
Fall Semester		
GER 211	Exploring German-Speaking	3
or GER 212	Cultures	
	or Rural, Urban, Global: Germanic Geographies	
GER 315	Business Culture in German-	3
DA 000	Speaking Countries	2
BA 200	Managerial Communication	3
General Education Requirem	nent course/Elective	3
Elective		3
0	Hours	15
Spring Semester	Description of Description in Community	0
GER 415	Business Practices in German- Speaking Countries	3
IDS 200	Intro to Management Information Systems	4
General Education Requiren	nent course/Elective	3
German Electives		6
	Hours	16
Fourth Year		
Fall Semester		
GER 300	Writing in the Study of German	1

GER 450	Business Operations in German- Speaking Countries	3
German Elective ^b		3
Electives		8
	Hours	15
Spring Semester		
GER 401	Research in German Studies	3
German Elective b		3
Electives		9-12
	Hours	15-18
	Total Hours	120

- a ECON 120 is approved for Understanding the Individual and Society, and Understanding U.S. Society
- b GER 492 and GER 493 are recommended if an internship is available.

Note: Study Abroad is strongly recommended during a summer session and/or Junior year.

BA in the Teaching of German

Program Codes:

20FT0296BA

Degree Requirements

To earn a Bachelor of Arts in the Teaching of German degree from UIC, students must complete university, college, and department degree requirements. The Department of Germanic Studies degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	61
Additional Requirements for Teacher Licensure	25
Major Requirements	34

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

Required Courses

GER 211	Exploring German-Speaking Cultures	3
or GER 212	Rural, Urban, Global: Germanic Geographies	
GER 300	Writing in the Study of German ^a	1
GER 401	Research in German Studies	3
Teaching Me	ethodology	
GER/SPAN 448	Foundations of Second Language Teaching	3
GER/SPAN 449	Teaching Second Language Literacy and Cultural Awareness	3
9 hours of 30	0- and 400-level courses.	9

12 hours of additional Germanic Studies courses. Program 12 must be approved by major advisor.

Total Hours 34

- a GER 300 fulfills the LAS Writing-in-the-Discipline requirement. Must be taken concurrently with a course that receives credit toward a major offered by the Department of Germanic Studies.
- Students should consult the General Education (p. 87) section of the catalog to determine if any of these courses are approved General Education courses.

Additional Requirements for Teacher Licensure

Courses

Total Hours		25
GER 495	Educational Practice with Seminar II	6
GER 494	Educational Practice with Seminar I	6
SPED 410	Exceptional Learners	3
ED 425	Curriculum, Instruction, and Assessment in the Urban Secondary Classroom	4
ED 210	Principles of Learning and Instruction Across the Lifespan	3
ED 200	Education Policy Foundations	3

In addition to specified course work in the major field, the teacher education student must fulfill certain other requirements and must maintain a minimum departmental GPA of 3.00/4.00, a cumulative GPA of 2.50/4.00, and a minimum GPA of 3.00/4.00 in education courses. For detailed information, see the *Program Guide for Teacher Education in German*, available from the secondary education coordinator in the Department of Germanic Studies.

Programs must be approved by the major advisor for Germanic Studies. Licensure requirements need to be approved by the Licensure Officer in the Council on Teacher Education.

The teaching license is not automatically awarded upon successful completion of licensure and degree requirements. Before the license is issued, the candidate must file an application for the Illinois teaching license with the Council on Teacher Education. The candidate must also pass a series of examinations required by the Illinois State Board of Education. The Basics Skills Test must be passed prior to applying for candidacy with the Council on Teacher Education. The Content Area Test must be passed before the candidate is allowed to student teach. The Assessment of Professional Teaching must be passed prior to licensure. For information on application procedures, contact the Council on Teacher Education located at 1333 South Halsted Street. See the Council on Teacher Education section of the catalog.

ACT/SAT scores may be used in lieu of a Pass on the TAP b

	9.		raii Semester
Recommer	nded Plan of Study		ED 425
Course	Title	Hours	
First Year			Complete General Educati
Fall Semester			
Declare Secondary	y Education Curriculum		Spring Semester
Take the Illinois Te	est of Academic Proficiency (TAP) a		File Intent to Graduate For
0.0			

Take edTPA a

	Hours	16-18
Spring Semester		
Take General Education/C	urriculum Courses	16-18
(Meet with Program Adviso	or) ^c	
	Hours	16-18
Second Year		
Fall Semester		
Request Enrollment Approv	val for:	
ED 200	Education Policy Foundations	
ED 210	Principles of Learning and Instruction Across the Lifespan	
Take General Education/C	•	16-18
	Hours	16-18
Spring Semester		
ED 200	Education Policy Foundations	3
ED 210	Principles of Learning and	3
	Instruction Across the Lifespan	
Complete Application to Ca	andidacy ^d	
Request Enrollment Approv		
SPED 410	Exceptional Learners	
CI 414	Middle and High School Literacy e	
Take General Education/C	urriculum courses	10-12
	Hours	16-18
Third Year		
Fall Semester		
SPED 410	Exceptional Learners	3
CI 414	Middle and High School Literacy	3
	(after admission to candidacy) ^e	
Complete Application to Ca	andidacy ^d	
Take General Education/C	urriculum courses	10-12
	Hours	16-18
Spring Semester		
Request Enrollment Approv	val for:	
ED 425	Curriculum, Instruction, and	
	Assessment in the Urban	
	Secondary Classroom (March 15) d	
Complete Application to St		
Take Content Area Test by		
Complete General Education		16-18
	Hours	16-18
Fourth Year		
Fall Semester		
ED 425	Curriculum, Instruction, and Assessment in the Urban	2
	Secondary Classroom	8
Complete General Education		
Complete General Education		
	Hours	
Spring Semester	Hours	12
Spring Semester File Intent to Graduate For	Hours m (No later than the 3rd week of the	
Spring Semester	Hours m (No later than the 3rd week of the a to graduate)	

Complete Entitlement Application Complete and pass edTPA assessment

Hours	12
Total Hours	120

- a http://www.il.nesinc.com
- b https://cte.uic.edu/assessments
- c http://www.las.uic.edu/departmentaladvising
- Consult program advisor or CTE website for deadline
- e Only for Teaching of History and Mathematics

Endorsement for the Teaching of German

Endorsement is available to students obtaining full licensure in an approved UIC Teacher Education major. To teach German as a second subject in Illinois public schools one must apply for, meet all requirements, and receive an Endorsement from the State Board of Education. For information on requirements and application procedures for a second subject endorsement in German, contact the *Council on Teacher Education* (p. 416).

Minor in Germanic Studies

Minor Codes:

1292

Students from other disciplines who want to minor in Germanic Studies must complete 16 semester hours. With the exception of GER 104, all courses that count as credit toward the Minor in Germanic Studies must be at the 200-level or above, including at least one course at or above GER 290. Students must select courses for the minor with approval from an advisor.

Global Asian Studies

Mailing Address:

601 S. Morgan Street (MC 231) Chicago, IL 60607

Contact Information:

Campus Location: 1051 University Hall (312) 355-3448 uicGLAS@gmail.com glas.uic.edu

Administration:

Director, Anna Guevarra, guevarra@uic.edu

The Minor in Global Asian Studies is an interdisciplinary study of Asia, as well as transoceanic and transnational Asian diasporas. The minor includes the study of Asian geographies, histories, languages, cultures, and polities, including, and especially, Asian American histories and cultures, even as it interrogates the frames of area studies and ethnic studies within which such analyses have traditionally been located. The pedagogical and intellectual work of such a program encourages an examination of Asia and Asian diasporas (including its geographies, histories, cultures, economies, politics), as complex nexuses of knowledge and power, shaped and reshaped over time and space. Education in Global Asian Studies can effectively prepare students for a variety of careers in the arts, business, education, government,

health sciences, international affairs, social services, and research in the humanities and sciences in our present-day globalized world.

Minor

• Minor in Global Asian Studies (p. 320)

Minor in Global Asian Studies

Minor Codes:

5430

Requirements for the Minor

Students who want to minor in Global Asian Studies must complete 15 semester hours, including at least 6 semester hours at or above the 200 level (exclusive of GLAS 300), 3 semester hours of which needs to be at the 400 level. The courses used to complete the minor should comply with the following requirements.

Required Courses

GLAS 100	Introduction to Global Asian Studies	3
GLAS 300	Global Asia in Chicago	3
categories be level, and on Specific cour	courses, with one from each of the three elow, at least two of which must be at the 200 e of the two courses must be at the 400 level. ses from each category may be chosen in with an advisor.	9

Categories

Asian America
Asia
Global and/or Comparative Asia

Total Hours 15

Department of Hispanic and Italian Studies

Contact Information:

Campus Location: 1722 University Hall (UH) (312) 996–3236 or (312) 996-5218 hispanic.las.uic.edu

Administration:

Head, Margarita Saona

Director of Undergraduate Studies, Spanish: Inma Taboada, taboada@uic.edu

Director of Undergraduate Studies, Italian: Chiara Fabbian, cfabbian@uic.edu

The formal study of Spanish and Italian consists of courses in language at the basic, intermediate, and advanced levels, as well as courses in linguistics and the literature and culture of the countries where these languages are spoken.

The Department of Hispanic and Italian Studies offers programs leading to the Bachelor of Arts with majors in Spanish and in the Teaching of Spanish. Minors are also offered in Spanish and Italian and Italian American Studies. The curriculum in Spanish-Economics gives students a strong grounding in the analytical tools of economics, an understanding of how the national and global economies operate, and both written and

oral fluency in the Spanish language, with particular emphasis on the integration of the two disciplines.

The Spanish and Italian major and minor programs expose students to innovative critical and theoretical approaches to literary, cultural, and linguistic studies. Thus, a student majoring or minoring in Spanish or Italian acquires skills in critical thinking, analytical ability, and language proficiency that provide a solid foundation for graduate and professional studies, as well as a variety of careers. Teacher education forms an integral part of the department's offerings in Spanish.

Endorsement for the Teaching of Spanish

Endorsement is available to students obtaining full licensure in an approved UIC Teacher Education major. To teach Spanish as a second subject in Illinois public schools one must apply for, meet all requirements, and receive an Endorsement from the State Board of Education. For information on requirements and application procedures for a second subject endorsement in Spanish, contact the Council on Teacher Education.

Study Abroad Programs—Spanish

The Spanish program strongly encourages all majors to take advantage of the variety of study abroad opportunities in Spanish-speaking countries available to UIC students. A significant portion of the credits for the major in Spanish may be earned through Study Abroad Programs. Majors will be awarded credit hours for courses completed abroad that are equivalent to courses offered at UIC by the Spanish Program. Approval for course equivalencies is required from the director of undergraduate studies for the Spanish program.

For information on other study abroad opportunities please visit the UIC Study Abroad Office at http://studyabroad.uic.edu.

Endorsement for the Teaching of Italian

Endorsement is available to students obtaining full licensure in an approved UIC Teacher Education major. To teach Italian as a second subject in Illinois public schools one must apply for, meet all requirements, and receive an Endorsement from the State Board of Education. For information on requirements and application procedures for a second subject endorsement in Italian, contact the Council on Teacher Education.

Study Abroad Programs—Italian

The Italian program encourages all minors to take advantage of study abroad opportunities in Italy available to UIC students. Students who wish to be considered for study abroad should consult the director of undergraduate studies concerning prerequisites and requirements. For general information about study abroad opportunities, please visit the UIC Study Abroad office http://studyabroad.uic.edu.

Portuguese

Portuguese serves the Spanish major through its courses for Spanish speakers.

Distinction

Students who earn a 3.75/4.00 GPA in all courses taken in the Department of Hispanic and Italian Studies at UIC will be awarded departmental distinction.

Degree Programs

- BA with a Major in Spanish (p. 321)
- · BA with a Major in Spanish Economics (p. 323)
- BA in the Teaching of Spanish (p. 324)
- BA with a Major in Italian (p. 327) (suspended)

Minors

- Minor in Spanish (p. 327)
- Minor in Italian and Italian American Studies (p. 327)

BA with a Major in Spanish

Program Codes:

20FT0307BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Hispanic and Italian Studies degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	88
Major Requirements	32

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences (p. 260) section for information on meeting these requirements.

Major Requirements

Required Courses

Total Hours		32
In addition, sto	udents must select 12 hours from one of the s listed below	12
SPAN 380	Professional Development	0
SPAN 303	Advanced Oral Presentation, Writing, and Analysis	3
SPAN 212	Cultural and Literary Studies in Spain and Latin America ^a	4
SPAN 210	Introduction to the Formal Analysis of Hispanic Texts ^{b,c}	3
SPAN 206	Introduction to Hispanic Linguistics ^a	4
or SPAN 204	Extensive Reading and Writing for Heritage Speakers Spanish	of
SPAN 203	Extensive Reading and Writing for Non-Native Speakers of Spanish	3
SPAN 202	Spanish Grammar in Practice	3
required 00		

SPAN 206 and SPAN 212 fulfill the Writing-in-the-Discipline requirement.

- b This course is approved for the Exploring World Cultures General Education category.
- This course is approved for the Understanding the Creative Arts General Education category.

Students must choose one of the following concentrations:

- Concentration I: Hispanic Studies
- Concentration II: Hispanic Linguistics
- Concentration III: Hispanic Literatures and Cultural Studies

Concentration I: Hispanic Studies

Required Courses

Four courses from the 200-, 300-, or 400-levels. A maximum	12
of two of these courses can be taken at the 200-level.	

Only one of the following courses can be counted toward these credit hours:

SPAN 224	Bilingual/Bicultural Hispanic American Writers ^a
SPAN 225	Spanish and Latin American Culture through
	Literature and Film b

SPAN 226 Early Modern Spanish and Colonial Latin
American Literature and Culture in Translation
b,c

SPAN 278 Latin American/Latino Film Studies
SPAN 295 Latino Literary Studies ^a
LALS 495 Interdisciplinary Seminar in Latino Studies

Total Hours 12

- This course is approved for the Understanding U.S. Society General Education category.
- b This course is approved for the Exploring World Cultures General Education category.
- c This course is approved for the Understanding the Creative Arts General Education category.

Concentration II: Hispanic Linguistics

Required Courses

Select four topic courses in linguistics from the following:		
SPAN 361 The Structure of Spanish		
SPAN 362 Sounds of Spanish		
SPAN 363 Spanish in Society		
SPAN 364 Acquisition of Spanish		
SPAN 365 Meaning in Language		
SPAN 366 Current Topics in Spanish Linguistics		
Or any 400-level course in linguistics		
Total Hours		

Concentration III: Hispanic Literatures and Cultural Studies

Required Courses

Required Courses	
Select three topic courses in literature and culture from the following:	
SPAN 375 Current Topics in Hispanic Studies	
SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture	

SPAN 377	Topics in Health, the Psyche, and the Human
	Body in Hispanic Culture
CDAN 270	Topics in Hispania Cultural and Madia Studios

SPAN 378 Topics in Hispanic Cultural and Media Studies
SPAN 379 Topics in Cultural Difference and the Politics of
Translation

One additional 400-level course in literature and culture	3
Total Hours	12

Recommended Plan of Study

recommended i	iair or otady	
Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in	3
	Academic and Public Contexts	
SPAN 101	Elementary Spanish I	4
Quantitative Reasoning Req	uirement course	3-5
General Education Requiren	nent course	3
General Education Requiren	nent course	3
	Hours	16-18
Spring Semester		
ENGL 161	Academic Writing II: Writing for	3
	Inquiry and Research	
SPAN 102	Elementary Spanish II	4
General Education Requiren	nent course	3
General Education Requiren	nent course	3
General Education Requiren	nent course	3-5
	Hours	16-18
Second Year		
Fall Semester		
SPAN 103	Elementary Spanish III	4
General Education Requiren	, ,	3
General Education Requiren		3-5
General Education Requiren	nent course/Elective	3
Electives		3
-	Hours	16-18
Spring Semester		
SPAN 104	Topics in Spanish Language and	4
	Culture	•
General Education Requiren	nent course/Elective	3
Electives		9
	Hours	16
Third Year		
Fall Semester		
SPAN 202	Spanish Grammar in Practice	3
SPAN 203	Extensive Reading and Writing for	3
or SPAN 204	Non-Native Speakers of Spanish	J
	or Extensive Reading and	
	Writing for Heritage Speakers of	
	Spanish	
SPAN 210	Introduction to the Formal Analysis	3
	of Hispanic Texts ^a	
Electives		6
	Hours	15

Spring Semester		
SPAN 206	Introduction to Hispanic Linguistics b	4
SPAN 212	Cultural and Literary Studies in Spain and Latin America ^b	4
SPAN 303	Advanced Oral Presentation, Writing, and Analysis	3
Electives		3
	Hours	14
Fourth Year		
Fall Semester		
Spanish Concentration Cou	irses ^c	9
Electives		6
	Hours	15
Spring Semester		
SPAN 380	Professional Development	0
Spanish Concentration Course ^c		3
Electives		9
	Hours	12
	Total Hours	120

- May be used to satisfy one of the nine courses in the General Education Requirement.
- b These courses satisfy the Writing-in-the-Discipline requirement.
- Concentration 1: Four courses from the 200-, 300-, or 400-level. Only two may be at the 200-level. Only one may be from SPAN 224, SPAN 225, SPAN 226, SPAN 278, SPAN 295, LALS 495.
 - Concentration 2: Four courses from SPAN 361, SPAN 362, SPAN 363, SPAN 364, SPAN 365, SPAN 366, or any 400-level Spanish linguistics course.
 - 3. Concentration 3: Three courses from SPAN 375, SPAN 376, SPAN 377, SPAN 378, SPAN 379, and one 400-level literature and culture course.

BA in Spanish-Economics

Program Codes:

20FT1698BA

Degree Requirements

To earn a Bachelor of Arts in Spanish-Economics degree from UIC, students must complete university, college, and department degree requirements. The Department of Hispanic and Italian Studies degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Requirements for the Curriculum	

Requirements for the Curriculum

The requirements for the curriculum include courses necessary to complete the General Education and Writing-in-the-Discipline requirements described in the *College of Liberal Arts and Sciences* section.

Required Courses

Total Hours		120
Free electives	s to bring total number of hours to 120	25-46
	Economic Development	
	International Economics	
	Topics in Economics Taught in Spanish	
	g International/Economic Development courses:	
	courses in economics at the 200-, 300-, or 400- e than one at the 200-level). Select at least one	12
ECON 221	Macroeconomics in the World Economy: Theory and Applications	3
ECON 220	Microeconomics: Theory and Applications	3
ECON 121	Principles of Macroeconomics ^{g,h}	4
ECON 120	Principles of Microeconomics ^{g,h}	4
MATH 121	Precalculus Mathematics ^f	5
One additional 200- or 300-level SPAN course		3-4
SPAN 380	Professional Development	0
SPAN 376	Topics in Politics, the Economy, and Law in Hispanic Culture	3
SPAN 320	Spanish for Business and Law II	3
SPAN 303	Advanced Oral Presentation, Writing, and Analysis	3
SPAN 220	Spanish for Business and Law I	3
SPAN 212	Cultural and Literary Studies in Spain and Latin America $^{\rm e}$	4
SPAN 210	Introduction to the Formal Analysis of Hispanic Texts $^{\mathrm{c,d}}$	3
or SPAN 204	Extensive Reading and Writing for Heritage Spe- Spanish	akers of
SPAN 203	Extensive Reading and Writing for Non-Native Speakers of Spanish	3
SPAN 202	Spanish Grammar in Practice	3
	nd Intermediate Spanish—four semesters at the el or the equivalent b	0-16
	Education Core course from any category ^a	3
Analyzing the	Natural World laboratory courses ^a	6-10
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3

- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- b The elementary and intermediate Spanish courses are SPAN 101 and SPAN 102; SPAN 103; SPAN 104. Bilingual students take SPAN 113 and SPAN 114.
- This course is approved for the Exploring World Cultures General Education category.
- d This course is approved for the Understanding the Creative Arts General Education category.
- e SPAN 212 fulfills the Writing-in-the-Discipline requirement.
- f This course satisfies the LAS Quantitative Reasoning requirement.
- 9 This course is approved for the Understanding the Individual and Society General Education category.
- h This course is approved for the Understanding U.S. Society General Education category.

Recommended Plan of Study

recooninienaea i	ian or olday	
Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
SPAN 101	Elementary Spanish I	4
ECON 120	Principles of Microeconomics	4
General Education Requiren	•	3-5
General Education Requiren	nent course	3
·	Hours	17-19
Spring Semester		
ENGL 161	Academic Writing II: Writing for	3
	Inquiry and Research	
SPAN 102	Elementary Spanish II	4
ECON 121	Principles of Macroeconomics	4
MATH 121	Precalculus Mathematics	5
	Hours	16
Second Year		
Fall Semester		
SPAN 103	Elementary Spanish III	4
ECON 220	Microeconomics: Theory and	3
	Applications	
General Education Requiren		3-5
General Education Requiren		3
	Hours	13-15
Spring Semester	T	
SPAN 104	Topics in Spanish Language and Culture	4
ECON 221	Macroeconomics in the World Economy: Theory and Applications	3
General Education Requiren	nent course	3
General Education Requiren	nent course	3
Elective		3
	Hours	16
Third Year		
Fall Semester		
SPAN 202	Spanish Grammar in Practice (Econ Elective 2XX) ^a	3
SPAN 203 or SPAN 204	Extensive Reading and Writing for Non-Native Speakers of Spanish or Extensive Reading and Writing for Heritage Speakers of Spanish	3
SPAN 210	Introduction to the Formal Analysis of Hispanic Texts	3
ECON Elective 2xx a		3
General Education Requiren	nent course	3
	Hours	15
Spring Semester		
SPAN 220	Spanish for Business and Law I	3
SPAN 212	Cultural and Literary Studies in	4
	Spain and Latin America b	

SPAN 303	Advanced Oral Presentation, Writing, and Analysis	3
ECON Elective 2xx, 3xx, or	4xx ^a	3
General Education Requirer	nent course/Elective	3
	Hours	16
Fourth Year		
Fall Semester		
SPAN 320	Spanish for Business and Law II	3
SPAN 376	Topics in Politics, the Economy, and Law in Hispanic Culture	3
ECON Elective 2xx, 3xx, or	4xx ^a	3
General Education Requirer	nent course/Elective	3
Elective		3
	Hours	15
Spring Semester		
SPAN 2xx or 3xx		3
SPAN 380	Professional Development	0
ECON Elective 2xx, 3xx, or	4xx ^a	3
Electives		6
	Hours	12
	Total Hours	120

- a At least one of the four Economics elective courses at the 200-, 300-, or 400-level must be chosen from the following list of International/ Economic Development courses: ECON 211, ECON 333, ECON 334. Only one of the four Economics elective courses can be at the 200-level.
- b SPAN 212 fulfills the Writing-in-the-Discipline requirement.

BA in the Teaching of Spanish

Program Codes:

20FT0297BA

Degree Requirements

To earn a Bachelor of Arts in the Teaching of Spanish degree from UIC, students must complete university, college, and department degree requirements. The Department of Hispanic and Italian Studies degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	63
Additional Requirements for Teacher Licensure	25
Major Requirements	32

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

Required Courses

SPAN 202 Spanish Grammar in Practice 3 SPAN 203 Extensive Reading and Writing for Non-Native Speakers of Spanish or SPAN 204 Extensive Reading and Writing for Heritage Speakers of Spanish SPAN 206 Introduction to Hispanic Linguistics a 4 SPAN 210 Introduction to the Formal Analysis of Hispanic Texts b,c SPAN 212 Cultural and Literary Studies in Spain and Latin America a Avanced Oral Presentation, Writing, and Analysis SPAN 303 Advanced Oral Presentation, Writing, and Analysis SPAN 380 Professional Development 0 SPAN 448 Foundations of Second Language Teaching 3 SPAN 449 Teaching Second Language Literacy and Cultural Awareness Select two of the following: 6 SPAN 230 Civilization and Culture of Spanin SPAN 231 Civilization and Culture of Spanin SPAN 231 Civilization and Culture of Latin America SPAN 361 The Structure of Spanish SPAN 362 Sounds of Spanish SPAN 363 Spanish in Society SPAN 364 Acquisition of Spanish SPAN 365 Meaning in Language SPAN 366 Current Topics in Spanish Linguistics SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation Total Hours 32			
Speakers of Spanish or SPAN 204 Extensive Reading and Writing for Heritage Speakers of Spanish SPAN 206 Introduction to Hispanic Linguistics ^a 4 SPAN 210 Introduction to the Formal Analysis of Hispanic Texts ^{b,c} SPAN 212 Cultural and Literary Studies in Spain and Latin America ^a SPAN 303 Advanced Oral Presentation, Writing, and Analysis SPAN 380 Professional Development 0 SPAN 448 Foundations of Second Language Teaching 3 SPAN 449 Teaching Second Language Literacy and Cultural Awareness Select two of the following: 6 SPAN 230 Civilization and Culture of Spain SPAN 231 Civilization and Culture of Latin America SPAN 361 The Structure of Spanish SPAN 362 Sounds of Spanish SPAN 363 Spanish in Society SPAN 364 Acquisition of Spanish SPAN 365 Meaning in Language SPAN 366 Current Topics in Spanish Linguistics SPAN 376 Current Topics in Hispanic Studies SPAN 377 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 202	Spanish Grammar in Practice	3
Spanish SPAN 206 Introduction to Hispanic Linguistics ^a 4 SPAN 210 Introduction to the Formal Analysis of Hispanic Texts ^{b,c} SPAN 212 Cultural and Literary Studies in Spain and Latin America ^a SPAN 303 Advanced Oral Presentation, Writing, and Analysis SPAN 380 Professional Development 0 SPAN 448 Foundations of Second Language Teaching 3 SPAN 449 Teaching Second Language Literacy and Cultural Awareness Select two of the following: 6 SPAN 230 Civilization and Culture of Spain SPAN 231 Civilization and Culture of Latin America SPAN 361 The Structure of Spanish SPAN 362 Sounds of Spanish SPAN 363 Spanish in Society SPAN 364 Acquisition of Spanish SPAN 365 Meaning in Language SPAN 366 Current Topics in Spanish Linguistics SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Hispanic Cultural and Media Studies SPAN 378 Topics in Cultural Difference and the Politics of Translation	SPAN 203	5 5	3
SPAN 210 Introduction to the Formal Analysis of Hispanic Texts b,c SPAN 212 Cultural and Literary Studies in Spain and Latin America a SPAN 303 Advanced Oral Presentation, Writing, and Analysis SPAN 380 Professional Development 0 SPAN 448 Foundations of Second Language Teaching 3 SPAN 449 Teaching Second Language Literacy and Cultural Awareness Select two of the following: 6 SPAN 230 Civilization and Culture of Spain SPAN 231 Civilization and Culture of Latin America SPAN 361 The Structure of Spanish SPAN 362 Sounds of Spanish SPAN 363 Spanish in Society SPAN 364 Acquisition of Spanish SPAN 365 Meaning in Language SPAN 366 Current Topics in Spanish Linguistics SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Hispanic Cultural and Media Studies SPAN 378 Topics in Cultural Difference and the Politics of Translation	or SPAN 204		
Texts b,c SPAN 212 Cultural and Literary Studies in Spain and Latin America a SPAN 303 Advanced Oral Presentation, Writing, and Analysis SPAN 380 Professional Development 0 SPAN 448 Foundations of Second Language Teaching 3 SPAN 449 Teaching Second Language Literacy and Cultural Awareness Select two of the following: 6 SPAN 230 Civilization and Culture of Spain SPAN 231 Civilization and Culture of Latin America SPAN 361 The Structure of Spanish SPAN 362 Sounds of Spanish SPAN 363 Spanish in Society SPAN 364 Acquisition of Spanish SPAN 365 Meaning in Language SPAN 366 Current Topics in Spanish Linguistics SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Cultural Difference and the Politics of Translation	SPAN 206	Introduction to Hispanic Linguistics ^a	4
America a SPAN 303 Advanced Oral Presentation, Writing, and Analysis SPAN 380 Professional Development 0 SPAN 448 Foundations of Second Language Teaching 3 SPAN 449 Teaching Second Language Literacy and Cultural Awareness Select two of the following: 6 SPAN 230 Civilization and Culture of Spain SPAN 231 Civilization and Culture of Latin America SPAN 361 The Structure of Spanish SPAN 362 Sounds of Spanish SPAN 363 Spanish in Society SPAN 364 Acquisition of Spanish SPAN 365 Meaning in Language SPAN 366 Current Topics in Spanish Linguistics SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 210		3
Analysis SPAN 380 Professional Development 0 SPAN 448 Foundations of Second Language Teaching 3 SPAN 449 Teaching Second Language Literacy and Cultural Awareness Select two of the following: 6 SPAN 230 Civilization and Culture of Spain SPAN 231 Civilization and Culture of Latin America SPAN 361 The Structure of Spanish SPAN 362 Sounds of Spanish SPAN 363 Spanish in Society SPAN 364 Acquisition of Spanish SPAN 365 Meaning in Language SPAN 366 Current Topics in Spanish Linguistics SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 212		4
SPAN 448 Foundations of Second Language Teaching SPAN 449 Teaching Second Language Literacy and Cultural Awareness Select two of the following: SPAN 230 Civilization and Culture of Spain SPAN 231 Civilization and Culture of Latin America SPAN 361 The Structure of Spanish SPAN 362 Sounds of Spanish SPAN 363 Spanish in Society SPAN 364 Acquisition of Spanish SPAN 365 Meaning in Language SPAN 366 Current Topics in Spanish Linguistics SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 303		3
SPAN 449 Teaching Second Language Literacy and Cultural Awareness Select two of the following: 6 SPAN 230 Civilization and Culture of Spain SPAN 231 Civilization and Culture of Latin America SPAN 361 The Structure of Spanish SPAN 362 Sounds of Spanish SPAN 363 Spanish in Society SPAN 364 Acquisition of Spanish SPAN 365 Meaning in Language SPAN 366 Current Topics in Spanish Linguistics SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 380	Professional Development	0
Cultural Awareness Select two of the following: 6 SPAN 230 Civilization and Culture of Spain SPAN 231 Civilization and Culture of Latin America SPAN 361 The Structure of Spanish SPAN 362 Sounds of Spanish SPAN 363 Spanish in Society SPAN 364 Acquisition of Spanish SPAN 365 Meaning in Language SPAN 366 Current Topics in Spanish Linguistics SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 448	Foundations of Second Language Teaching	3
SPAN 230 Civilization and Culture of Spain SPAN 231 Civilization and Culture of Latin America SPAN 361 The Structure of Spanish SPAN 362 Sounds of Spanish SPAN 363 Spanish in Society SPAN 364 Acquisition of Spanish SPAN 365 Meaning in Language SPAN 366 Current Topics in Spanish Linguistics SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 449	5 5 7	3
SPAN 231 Civilization and Culture of Latin America SPAN 361 The Structure of Spanish SPAN 362 Sounds of Spanish SPAN 363 Spanish in Society SPAN 364 Acquisition of Spanish SPAN 365 Meaning in Language SPAN 366 Current Topics in Spanish Linguistics SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	Select two of t	the following:	6
SPAN 361 The Structure of Spanish SPAN 362 Sounds of Spanish SPAN 363 Spanish in Society SPAN 364 Acquisition of Spanish SPAN 365 Meaning in Language SPAN 366 Current Topics in Spanish Linguistics SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 230	Civilization and Culture of Spain	
SPAN 362 Sounds of Spanish SPAN 363 Spanish in Society SPAN 364 Acquisition of Spanish SPAN 365 Meaning in Language SPAN 366 Current Topics in Spanish Linguistics SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 231	Civilization and Culture of Latin America	
SPAN 363 Spanish in Society SPAN 364 Acquisition of Spanish SPAN 365 Meaning in Language SPAN 366 Current Topics in Spanish Linguistics SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 361	The Structure of Spanish	
SPAN 364 Acquisition of Spanish SPAN 365 Meaning in Language SPAN 366 Current Topics in Spanish Linguistics SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 362	Sounds of Spanish	
SPAN 365 Meaning in Language SPAN 366 Current Topics in Spanish Linguistics SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 363	Spanish in Society	
SPAN 366 Current Topics in Spanish Linguistics SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 364	Acquisition of Spanish	
SPAN 375 Current Topics in Hispanic Studies SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 365	Meaning in Language	
SPAN 376 Topics in Politics, the Economy, and Law in Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 366	Current Topics in Spanish Linguistics	
Hispanic Culture SPAN 377 Topics in Health, the Psyche, and the Human Body in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 375	Current Topics in Hispanic Studies	
Body in Hispanic Culture SPAN 378 Topics in Hispanic Cultural and Media Studies SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 376	•	
SPAN 379 Topics in Cultural Difference and the Politics of Translation	SPAN 377		
Translation	SPAN 378	Topics in Hispanic Cultural and Media Studies	
Total Hours 32	SPAN 379	·	
	Total Hours	:	32

- a SPAN 206 and SPAN 212 fulfill the Writing-in-the-Discipline requirement.
- b This course is approved for the Exploring World Cultures General Education category.
- ^c This course is approved for the Understanding the Creative Arts General Education category.

Additional Requirements for Teacher Licensure

Required Courses

Total Hours		25
SPAN 452	Educational Practice with Seminar II	6
SPAN 451	Educational Practice with Seminar I	6
SPED 410	Exceptional Learners	3
ED 425	Curriculum, Instruction, and Assessment in the Urban Secondary Classroom	4
ED 210	Principles of Learning and Instruction Across the Lifespan	3
ED 200	Education Policy Foundations	3

In addition to specified course work in the major field, the teacher education student must fulfill certain other requirements as well as maintain a minimum cumulative GPA of 2.50/4.00 in all LAS and General Education requirements and a GPA of 3.00/4.00 or greater in courses for the Teacher Education in Spanish major including education courses. For detailed information, see the *Program Guide for Teacher Education in Spanish*, available from the secondary education coordinator in the Department of Hispanic and Italian Studies.

The teaching license is not automatically awarded upon successful completion of licensure and degree requirements. Before the license is issued, the candidate must file an application for the Illinois teaching license with the Council on Teacher Education. The candidate must also pass a series of examinations required by the Illinois State Board of Education. The Basic Skills Test must be passed prior to applying for candidacy with the Council on Teacher Education. The Content Area Test must be passed before the candidate is allowed to student teach. The Assessment of Professional Teaching must be passed prior to licensure. For information on application procedures, contact the Council on Teacher Education located at 1333 South Halsted Street. See the Council on Teacher Education section of the catalog.

Recommended Plan of Study

Recommend	ed Plan of Study	
Course	Title	Hours
First Year		
Fall Semester		
Declare Secondary Ed	lucation Curriculum	
Take the Illinois Test of	of Academic Proficiency (TAP) ^a	
OR		
ACT/SAT scores may	be used in lieu of a Pass on the TAP b	
Take General Education	on/Curriculum courses	16-18
	Hours	16-18
Spring Semester		
Take General Education	on/Curriculum Courses	16-18
(Meet with Program Ad	dvisor) ^c	
	Hours	16-18
Second Year		
Fall Semester		
Request Enrollment Ap	pproval for:	
ED 200	Education Policy Foundations	
ED 210	Principles of Learning and	

Instruction Across the Lifespan Take General Education/Curriculum courses 16-18 16-18 Hours **Spring Semester** ED 200 3 **Education Policy Foundations** ED 210 Principles of Learning and 3 Instruction Across the Lifespan Complete Application to Candidacy d Request Enrollment Approval for: **SPED 410 Exceptional Learners** Middle and High School Literacy e Take General Education/Curriculum courses 10-12 Hours 16-18

Third Year **Fall Semester SPED 410 Exceptional Learners** 3 CI 414 Middle and High School Literacy 3 (after admission to candidacy) 6 Complete Application to Candidacy d Take General Education/Curriculum courses 10-12 16-18 Hours **Spring Semester** Request Enrollment Approval for: ED 425 Curriculum, Instruction, and Assessment in the Urban Secondary Classroom (March 15) d Complete Application to Student Teach d Take Content Area Test by deadline a,d Complete General Education/Curriculum courses 16-18 16-18 Hours Fourth Year **Fall Semester** ED 425 Curriculum, Instruction, and Assessment in the Urban Secondary Classroom Complete General Education/Curriculum courses 8 12 Hours **Spring Semester** File Intent to Graduate Form (No later than the 3rd week of the semester in which you plan to graduate) Complete Student Teaching 12 Take edTPA a Complete Entitlement Application Complete and pass edTPA assessment 12 Hours 120 **Total Hours**

- a http://www.il.nesinc.com
- b https://cte.uic.edu/assessments
- c http://www.las.uic.edu/departmentaladvising
- d Consult program advisor or CTE website for deadline
- e Only for Teaching of History and Mathematics

Secondary and Foreign Language Education Information

Declaration of Teaching Curriculum

When: As soon as a student decides to pursue licensure as a secondary or foreign language teacher, the student should declare the appropriate curriculum in the host department.

Prerequisites: There are no prerequisites to declare a "Teaching of..." curriculum in LAS (except "Teaching of Mathematics" which requires registration in MATH 180 or equivalent standing). However, there are specific GPA requirements to remain in good standing and remain eligible for candidacy in each of the programs. These GPA requirements can be found in the undergraduate catalog: http://catalog.uic.edu/ucat/colleges-depts/liberal-arts-sciences/.

Timeline: Most "Teaching of..." curriculum students enrolled full-time should be able to complete their undergraduate course work and licensure requirements in four years, if they declare within their first four semesters. If a student does not make this decision until their junior year (5th semester or later), pursuit of the curriculum and teaching licensure will result in an extended undergraduate career. Model plans are available for transfer students and those beginning at UIC and declaring early; these are only to serve as an example for students considering the curriculum. Students should meet with the advisor in their department for personalized recommendations and timelines.

Education Courses: All Secondary Education curriculum students must take the following Education courses:

ED 200	Education Policy Foundations	3
ED 210	Principles of Learning and Instruction Across the Lifespan	3
SPED 410	Exceptional Learners	3
ED 425	Curriculum, Instruction, and Assessment in the Urban Secondary Classroom	4

Teaching of History and Math must also take CI 414. **Students can request permission to enroll in** ED 200 **and** ED 210 **only after declaring the "Teaching of..." curriculum**. Permission to enroll is granted by the Council on Teacher Education. Students should meet with their department advisors to determine appropriate course sequence. Non-Education students may only take limited 100-level Education courses.

Curriculum vs. Licensure: Simply completing the requirements for a "Teaching of..." curriculum, does not guarantee licensure. Students should be completing licensure requirements in conjunction with meeting curriculum and college graduation requirements. There are several steps in the licensure process, so it is imperative that a student meet with their program advisor to remain on track.

Council on Teacher Education (CTE)

Website: http://cte.uic.edu Contact: (312) 355-0714 1333 S. Halsted St., MC 134

Suite 205

Hours: 8:30 a.m. – 5:00 p.m. Monday – Friday

"The Council on Teacher Education oversees and supports all professional education programs. The Council is responsible for the coordination of professional education curricula and serves as a liaison between the University of Illinois at Chicago and the Illinois State Board of Education. In addition, the Council serves as a liaison between the University and school service personnel. The Council on Teacher Education was established by the University of Illinois' Board of Trustees in 1943-44 to formulate policies and programs of student selection, retention, guidance, preparation, and placement in elementary and secondary schools. The Council was created in conformity with educational policies established by the campus Senate (Mission and History, CTE website)." Students will be in close contact with the Council on Teacher Education for all levels of the licensure process. Prospective students can also find additional information on their website (listed above) and in the Teacher Education Handbook for Secondary and Foreign Language.

BA with a Major in Italian

Program Codes:

20FT0305BA

Degree Requirements

Note: Until further notice, the BA with a Major in Italian program is not accepting applications for admission.

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Hispanic and Italian Studies degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach Minimum Total	83
Major Requirements	37

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences (p. 260) section for information on meeting these requirements.

Major Requirements

For the Bachelor of Arts, 37 semester hours (exclusive of ITAL 240) are required as distributed below.

Required Courses

Total Hours		37
	additional courses, which may include ITAL 205 and one or two courses at the 400-level	6-9
or ITAL 451	Divina Commedia II	
ITAL 450	Divina Commedia I	3
or ITAL 422	Contemporary Italian Literature	
ITAL 421	Advanced Modern Italian Literature	3
ITAL 370	Writing and Research in the Major ^c	1
ITAL 411	Literary Forms in Early Renaissance	3
ITAL 311	See advisor	3
ITAL 310	See advisor	3
ITAL 305	See advisor	3
ITAL 303	Advanced Italian Composition and Conversation	3
ITAL 210	Introduction to Italian Literary and Cultural Studies ^b	3
ITAL 201	Exploring Italy: Introduction to Writing and Critical Methods	3
ITAL 200	Italian in Practice ^a	3

- a Fluent Italian speakers substitute a higher-level course for ITAL 200.
- b This course is approved for the Understanding the Creative Arts General Education category.
- c ITAL 370 fulfills the Writing-in-the-Discipline requirement.

Minor in Spanish

Minor Codes:

0307

Students from other disciplines who want to minor in Spanish must complete 20 semester hours as outlined below:

Required Courses

Total Hours		20
One additiona	Il course at the 300-level	3
SPAN 212	Cultural and Literary Studies in Spain and Latin America	4
SPAN 210	Introduction to the Formal Analysis of Hispanic Texts	3
SPAN 206	Introduction to Hispanic Linguistics	4
or SPAN 204	Extensive Reading and Writing for Heritage Speakers of Spanish	f
SPAN 203	Extensive Reading and Writing for Non-Native Speakers of Spanish	3
SPAN 202	Spanish Grammar in Practice	3

Minor in Italian and Italian American Studies

Minor Codes:

5310

Students from other disciplines who want to minor in Italian and Italian American Studies must complete 19 semester hours as outlined below:

Required Courses

ITAL 104	Intermediate Italian II	4
Select two of	the following:	6
ITAL 200	Italian in Practice ^a	
ITAL 201	Exploring Italy: Introduction to Writing and Critical Methods	
ITAL 210	Introduction to Italian Literary and Cultural Studies	
Three credit h	nours at the 300-level	3
Six additional credit hours in Italian and Italian American Studies courses at the 200-level or above		6
Total Hours		19

a Native and heritage speakers who place out of ITAL 104 will not be admitted into this course and should register for ITAL 201 and/or ITAL 210. Please consult an LAS advisor for eligibility for retroactive credit once you complete the ITAL 201 or ITAL 210 course.

Department of History

Contact Information:

Campus Location: 913 University Hall (UH) (312) 996–3141 hist.uic.edu

Administration:

Chair, Chris Boyer, crboyer@uic.edu

Director of Undergraduate Studies, Rama Mantena, rmantena@uic.edu Director of Teaching of History Program, Robert Johnston, johnsto1@uic.edu

Undergraduate Advisor for Teaching of History Majors, Julie Peters, jlpeters@uic.edu

History is the study of the human past. It is both a subject matter and a way of thinking—a discipline. No people, time, or place is neglected in the investigation of the human community's historical record. And no method is alien to the historian's quest for understanding. The historian's interests embrace the permanent and changing concerns of our civilization: the individual and society; the emergence of nations; the rise and fall of empires; race and ethnicity; class, gender, and status; war and revolution; science and technology; slavery and emancipation; dictatorship and democracy; rural life and urbanization; the interaction of human communities and the environment; the struggle for empowerment waged by minorities, women, and workers; the life of the mind; religion; and culture. Because every succeeding generation has new questions to ask of the past, history is constantly being rewritten. The discipline of history rests on the discovery, evaluation, and ordering of evidence. It sharpens critical-thinking, reading, and writing skills and gives students practice in the use of these basic tools of modern life. The study of history is excellent preparation for careers in a wide variety of fields, including business, journalism, government, information science, museum administration, and the law.

Distinction

Departmental Distinction

In addition to completing the degree requirements for the Major in History, a candidate for Departmental Distinction must earn a 3.00/4.00 UIC (cumulative) GPA and a 3.50/4.00 GPA in all courses taken in the Department of History at UIC.

High Departmental Distinction

Students who complete all requirements for Departmental Distinction with a 3.75 GPA in all courses taken in the Department of History at UIC will be awarded High Departmental Distinction.

Highest Departmental Distinction

Students who complete all requirements for High Departmental Distinction and complete HIST 398 with a grade of A will be awarded Highest Departmental Distinction.

Degree Programs

- BA with a Major in History (p. 328)
- BA in the Teaching of History (p. 329)

Minor

• Minor in History (p. 331)

BA with a Major in History

Program Codes:

20FT0342BA

Degree Requirements

To earn a Bachelor of Arts degree in Liberal Arts and Sciences from UIC, students must complete university, college, and department degree requirements. The Department of History degree requirements are

outlined below. Students should consult the *College of Liberal Arts* and *Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	87
Major Requirements	33

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

Required Courses

100-level history courses ^a	3-9
200-level history courses ^a	9-15
300-level history courses, including HIST 300 (3) b	3-9
400-level history courses, including HIST 440	12-15

Courses above must be distributed across the following fields:

African, Asian, Middle Eastern, or Latin American:

Minimum of 6 hours

European:

Minimum of 6 hours in Ancient, Medieval, or Modern European history

United States:

Minimum of 6 hours in U.S. history

Total Hours 33

- Students should consult the General Education (p. 87) section of the catalog for 100- and 200-level history courses approved as General Education courses.
- b HIST 300 fulfills the Writing-in-the-Discipline requirement.

History majors, in consultation with the director of undergraduate studies, shall define a field of concentration consisting of at least 12 semester hours (four courses) beyond the 100-level.

Recommended Plan of Study

recommended Figure of Olday			
Course	Title	Hours	
First Year			
Fall Semester			
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3	
Quantitative Reasoning		3-5	
Foreign Language		4	
General Education Requirer	ment course	3-5	
	Hours	13-17	
Spring Semester			
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3	
HIST 1xx		3	
Foreign Language		4	

General Education Red	quirement course	3
General Education Red	quirement course	3-5
	Hours	16-18
Second Year		
Fall Semester		
HIST 1xx		3
HIST 2xx		3
Foreign Language		4
General Education Rec	quirement course	3-5
General Education Red	quirement course	3
	Hours	16-18
Spring Semester		
HIST 2xx		3
Foreign Language		4
General Education Red	quirement course	3
General Education Red	quirement course	3
General Education Rec	quirement course/Elective	3
	Hours	16
Third Year		
Fall Semester		
HIST 2xx		3
HIST 4xx		3
General Education Red	quirement course/Elective	3
Electives		6
	Hours	15
Spring Semester		
HIST 300	History Methods Colloquium	3
HIST 4xx		3
Electives		9
	Hours	15
Fourth Year		
Fall Semester		
HIST 440	History Research Seminar	3
HIST at any level	•	3
Electives		9
	Hours	15
Spring Semester		
HIST 4xx		3
Electives		8
HIST at any level		3
	Hours	14
	Total Hours	120
	Total Hours	120

Note: Students majoring in history are encouraged to consult with the department advisor for history during the fall semester of their second year to plan a concentration.

BA in the Teaching of History

Program Codes: 20FT1757BA

Degree Requirements

To earn a Bachelor of Arts degree in the Teaching of History from UIC, students must complete university, college, and department degree requirements. The Department of History degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	48
Additional Requirements for Teacher Licensure	28
Prerequisite and Collateral Courses	8
Major Requirements	36
Major Poquiroments	20

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

Required Courses

Select one of	the following courses:	3
HIST 106	The World Since 1400 ^a	
HIST 114	Topics in World History ^a	
Select one of	the following courses:	3
HIST 100	Western Civilization to 1648 b	
HIST 101	Western Civilization Since 1648 b	
Select one of	the following courses:	3
HIST 103	Early America: From Colonization to Civil War and Reconstruction ^c	
HIST 104	Modern America: From Industrialization to Globalization ^c	
HIST 255	History of Chicago ^c	3
Two additiona	al 200-level history courses	6
HIST 300	History Methods Colloquium ^d	3
HIST 320	Teaching History and the Related Disciplines	3
HIST 420	Teaching the Social Sciences	3
Three addition HIST 440	nal 400-level history courses, including	9
The chave of	arrage records provided by all admits retail and a second that	

The above course work must be distributed across the following fields:

African, Asian, Middle Eastern, or Latin American:

Minimum of 6 hours

European:

Minimum of 6 hours in Ancient, Medieval, or Modern European history

United States:

Minimum of 12 hours in U.S. history

Total Hours 36

- a HIST 106 and HIST 114 count toward the field of African, Asian, Middle Eastern, and Latin American history. HIST 106 is approved for the following General Education categories: Understanding the Past; Exploring World Cultures.
- b HIST 100 and HIST 101 count toward the field of European history. HIST 100 and HIST 101 are approved for the following General Education categories: Understanding the Past and Exploring World Cultures.
- c HIST 103, HIST 104, and HIST 255 count toward the field of U.S. history. HIST 103, HIST 104, and HIST 255 are approved for the following General Education categories: Understanding U.S. Society; Understanding the Past.
- d HIST 300 fulfills the Writing-in-the-Discipline requirement.

Teaching of History majors, in consultation with the program advisor, shall designate one of the fields of history listed above as their field of concentration, consisting of at least 9 semester hours (three courses) beyond the 100-level in that field.

Majors are required to seek guidance from the program advisor before registering for courses each semester; call (312) 413-9163 for an appointment.

Prerequisite and Collateral Courses

Required Courses

Total Hours		8
ECON 121	Principles of Macroeconomics ^a	4
ECON 120	Principles of Microeconomics ^a	4

ECON 120 and ECON 121 are approved for the following General Education categories: Understanding the Individual and Society; Understanding U.S. Society.

Students are encouraged but not required to take:

Recommended Courses

ANTH 101	World Cultures: Introduction to Social Anthropology	3
GEOG 100	Concepts in Geography	3
POLS 101	Introduction to American Government and Politics	3
PSCH 100	Introduction to Psychology	4
SOC 100	Introduction to Sociology	3

Additional Requirements for Teacher Licensure

Required Courses

Total Hours		28
HIST 476	Educational Practice with Seminar II	6
HIST 475	Educational Practice with Seminar I	6
ED 425	Curriculum, Instruction, and Assessment in the Urban Secondary Classroom	4
CI 414	Middle and High School Literacy	3
SPED 410	Exceptional Learners	3
ED 210	Principles of Learning and Instruction Across the Lifespan	3
ED 200	Education Policy Foundations	3

In addition to specified course work in the major field, the teacher education student must fulfill certain other requirements as well as maintain a minimum GPA of 3.00/4.00 in the major, a 3.00/4.00 in required education courses, and a cumulative GPA of 2.50/4.00. For detailed information, see the Program Guide for Teacher Education in History, available from the secondary education coordinator in the Department of History.

Successful completion of licensure and degree requirements does not automatically confer licensure. To become licensed students must pass the following requirements:

- a series of examinations required by the Illinois State Board of Education
- 2. the Content Area Test (before being allowed to student teach)
- 3. the Education Teacher Performance Assessment (edTPA)

Only after these requirements have been met may students apply for licensure to the Council on Teacher Education. For more information on application procedures, contact the Council on Teacher Education located at 1333 South Halsted Street. See the *Council on Teacher Education* (p. 416) section.

Recommended Plan of Study

Take General Education/Curriculum courses

Hours

Course	Title	Hours
First Year		
Fall Semester		
Declare Secondary E	Education Curriculum	
Take the Illinois Test	of Academic Proficiency (TAP) ^a	
OR		
ACT/SAT scores ma	y be used in lieu of a Pass on the TAP b	
Take General Educa	tion/Curriculum courses	16-18
	Hours	16-18
Spring Semester		
Take General Educa	tion/Curriculum Courses	16-18
(Meet with Program	Advisor) ^c	
	Hours	16-18
Second Year		
Fall Semester		
Request Enrollment	Approval for:	
ED 200	Education Policy Foundations	
ED 210	Principles of Learning and	
	Instruction Across the Lifespan	
Take General Educa	tion/Curriculum courses	16-18
	Hours	16-18
Spring Semester		
ED 200	Education Policy Foundations	3
ED 210	Principles of Learning and	3
	Instruction Across the Lifespan	
Complete Application	n to Candidacy ^u	
Request Enrollment	Approval for:	
SPED 410	Exceptional Learners	
CI 414	Middle and High School Literacy ^e	

10-12 **16-18**

Secondary Classroom (March 15) ^d Complete Application to Student Teach ^d Take Content Area Test by deadline ^{a,d} Complete General Education/Curriculum courses	8 12
Secondary Classroom (March 15) d Complete Application to Student Teach d Take Content Area Test by deadline a,d Complete General Education/Curriculum courses Hours Fourth Year Fall Semester ED 425 Curriculum, Instruction, and Assessment in the Urban Secondary Classroom Complete General Education/Curriculum courses Hours Spring Semester File Intent to Graduate Form (No later than the 3rd week of the semester in which you plan to graduate) Complete Student Teaching Take edTPA a Complete Entitlement Application	8 12
Secondary Classroom (March 15) ^d Complete Application to Student Teach ^d Take Content Area Test by deadline ^{a,d} Complete General Education/Curriculum courses Hours Fourth Year Fall Semester ED 425 Curriculum, Instruction, and Assessment in the Urban Secondary Classroom Complete General Education/Curriculum courses Hours Spring Semester File Intent to Graduate Form (No later than the 3rd week of the semester in which you plan to graduate) Complete Student Teaching Take edTPA ^a Complete Entitlement Application	4
Secondary Classroom (March 15) d Complete Application to Student Teach d Take Content Area Test by deadline a,d Complete General Education/Curriculum courses Hours Fourth Year Fall Semester ED 425 Curriculum, Instruction, and Assessment in the Urban Secondary Classroom Complete General Education/Curriculum courses Hours Spring Semester File Intent to Graduate Form (No later than the 3rd week of the semester in which you plan to graduate) Complete Student Teaching	8 12
Secondary Classroom (March 15) d Complete Application to Student Teach d Take Content Area Test by deadline a,d Complete General Education/Curriculum courses Hours Fourth Year Fall Semester ED 425 Curriculum, Instruction, and Assessment in the Urban Secondary Classroom Complete General Education/Curriculum courses Hours Spring Semester File Intent to Graduate Form (No later than the 3rd week of the semester in which you plan to graduate) Complete Student Teaching	8 12
Secondary Classroom (March 15) d Complete Application to Student Teach d Take Content Area Test by deadline a,d Complete General Education/Curriculum courses Hours Fourth Year Fall Semester ED 425 Curriculum, Instruction, and Assessment in the Urban Secondary Classroom Complete General Education/Curriculum courses Hours Spring Semester File Intent to Graduate Form (No later than the 3rd week of the semester in which you plan to graduate)	8 12
Secondary Classroom (March 15) ^d Complete Application to Student Teach ^d Take Content Area Test by deadline ^{a,d} Complete General Education/Curriculum courses Hours Fourth Year Fall Semester ED 425 Curriculum, Instruction, and Assessment in the Urban Secondary Classroom Complete General Education/Curriculum courses Hours Spring Semester	4 8 12
Secondary Classroom (March 15) ^d Complete Application to Student Teach ^d Take Content Area Test by deadline ^{a,d} Complete General Education/Curriculum courses Hours 10 Fourth Year Fall Semester ED 425 Curriculum, Instruction, and Assessment in the Urban Secondary Classroom Complete General Education/Curriculum courses Hours	4
Secondary Classroom (March 15) ^d Complete Application to Student Teach ^d Take Content Area Test by deadline ^{a,d} Complete General Education/Curriculum courses Hours 1 Fourth Year Fall Semester ED 425 Curriculum, Instruction, and Assessment in the Urban Secondary Classroom	4
Secondary Classroom (March 15) ^d Complete Application to Student Teach ^d Take Content Area Test by deadline ^{a,d} Complete General Education/Curriculum courses Hours 1 Fourth Year Fall Semester ED 425 Curriculum, Instruction, and Assessment in the Urban Secondary Classroom	
Secondary Classroom (March 15) ^d Complete Application to Student Teach ^d Take Content Area Test by deadline ^{a,d} Complete General Education/Curriculum courses Hours 1 Fourth Year	10-10
Secondary Classroom (March 15) ^d Complete Application to Student Teach ^d Take Content Area Test by deadline ^{a,d} Complete General Education/Curriculum courses Hours	10-10
Secondary Classroom (March 15) ^d Complete Application to Student Teach ^d Take Content Area Test by deadline ^{a,d} Complete General Education/Curriculum courses	6-18
Secondary Classroom (March 15) ^d Complete Application to Student Teach ^d Take Content Area Test by deadline ^{a,d}	16-18
Secondary Classroom (March 15) ^d Complete Application to Student Teach ^d	
Secondary Classroom (March 15) ^d	
Assessment in the Urban	
ED 425 Curriculum, Instruction, and	
Request Enrollment Approval for:	
Spring Semester	
	6-18
	0-12
(after admission to candidacy) ^e Complete Application to Candidacy ^d	
CI 414 Middle and High School Literacy	3
SPED 410 Exceptional Learners	3
Fall Semester	

- a http://www.il.nesinc.com
- b https://cte.uic.edu/assessments
- c http://www.las.uic.edu/departmentaladvising
- d Consult program advisor or CTE website for deadline
- e Only for Teaching of History and Mathematics

Minor in History

Minor Codes:

Third Year

0342

Students from other disciplines who want to minor in history must complete 15 semester hours with at least 9 semester hours at the 200-level or above and at least three courses taken at UIC.

Integrated Health Studies

Mailing Address:

3272 Science and Engineering South (SES)

Contact Information:

(312) 996-2211

ihs.uic.edu

Administration:

Director of Undergraduate Studies, Biological Sciences (Health and Science concentration), Hormoz BassiriRad Director of Undergraduate Studies, Psychology (Behavioral Health concentration), Evelyn Behar

The Bachelor of Science in Liberal Arts and Sciences, Major in Integrated Health Studies is a collaborative program of the College of Applied Health Sciences and the College of Liberal Arts and Sciences. The program will be jointly supported by the College of Liberal Arts and Sciences Departments of Biological Sciences and Psychology and administered by the Department of Biological Sciences.

The Major in Integrated Health Studies provides students the opportunity to explore the complexity of human health, from the level of the gene to society, by providing a diverse, interdisciplinary curriculum that includes core content spanning the life sciences, natural sciences, social sciences, and the humanities. As a more holistic perspective of health has evolved, the training of health professionals has evolved as well. Students will graduate with a broad understanding of human structure and function in health and disease across the lifespan; a broad understanding of how human health and disease are impacted by culture, the environment, society, and personal behavior; and an appreciation for health issues that are unique to the urban environment and to the global society. Upon completion of the bachelor's degree, graduates will be competitive for admission into professional and graduate health-related programs or entry into health-related careers.

Admission to the Major

In order to declare the major, a student must have completed AHS 200 with a grade of C or better.

Degree Program

- BS with a Major in Integrated Health Studies—Concentration in Behavioral Health (p. 331)
- BS with a Major in Integrated Health Studies—Concentration in Health and Science (p. 334)

BS with a Major in Integrated Health Studies—Concentration in Behaviorial Health

Degree Requirements

To earn a Bachelor of Science in Liberal Arts and Sciences degree from UIC, students must complete university, college, and departmental degree requirements. The degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Majors in Integrated Health Studies must complete either the Behavioral Health Concentration or the Health and Science Concentration.

Summary of Requirements

Required Prerequisite and Collateral Courses	14
Major Requirements	40-54

General Education and Electives to reach Minimum Total	52-66
Hours	400
Total Hours	120

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences (p. 260) section for information on meeting these requirements. Students should consult the course lists below and their advisors to determine which courses are counted toward the General Education and Writing-in-the-Discipline requirements.

Note: Students are strongly encouraged to satisfy the quantitative reasoning requirement by taking STAT 130 or calculus at the level of MATH 170 or above.

Required Prerequisite and Collateral Courses

Required Courses

Total Hours	14	
ECON 120 Principles of Microeconomics	4	
CHEM 118 Honors and Majors General and Analytical Chemistry II		
CHEM 116 Honors and Majors General and Analytical Chemistry I		
OR		
CHEM 125 General Chemistry Laboratory II ^a		
CHEM 124 General Chemistry II Lecture ^a		
CHEM 123 General Chemistry Laboratory I ^a		
CHEM 122 General Chemistry I Lecture ^a		
Select one of the following sequences in general chemistry:		

Each of the following pairs of courses will be considered one course in meeting the LAS General Education requirements or requirements of the major: CHEM 122/CHEM 123, CHEM 124/CHEM 125, PHYS 105/PHYS 106.

Major Requirements

Of the 40–54 semester hours for the major, no more than 22 hours may be at the 100 level and at least 6 semester hours must be at the 300 or 400 level.

Required Core Courses

AHS 200	Introduction to Integrated Health Sciences	3
BIOS 100	Biology of Cells and Organisms	5
BIOS 101	Biology of Populations and Communities	5
PSCH 100	Introduction to Psychology	4
AHS 375	Ethics, Law and Professionalism in Health Sciences ^a	3

Content Area Courses

Students must select one course from each of the following content areas:

content areas	•	
Applied Heal	th	3-5
HN 196	Nutrition	
KN 152	Introduction to Exercise Science and Health	
KN 251	Human Physiological Anatomy I	
KN 253	Human Anatomy and Physiology I ^b	
PUBH 100	Health and the Public	

Health Economics	3-4
ECON 106 Tobacconomics	
ECON 121 Principles of Macroeconomics	
ECON 215 Health Economics	
Humanities/Social Sciences	3
ANTH 216 Medicine, Culture, and Society	
DHD 101 Disability in U.S. Society	
PHIL 116 Medical Ethics	
PSCH 231 Community Psychology	
PSCH 270 Abnormal Psychology	
SOC 105 Social Problems	
Natural Sciences	3-6
BIOS 222 Cell Biology & BIOS 223and Cell Biology Laboratory ^c	
CHEM 232 Organic Chemistry I & CHEM 23and Organic Chemistry Laboratory I ^c	
PHYS 105 Introductory Physics I - Lecture & PHYS 10@and Introductory Physics I - Laboratory ^c	
PHYS 118 Physics in Modern Medicine	
Concentration Courses	8-16
In addition to Core and Content Area courses, students are	

In addition to Core and Content Area courses, students are required to earn either the Concentration in Behavioral Health or the Concentration in Health and Science.

Concentration in Behavioral Health (8-13 hours)

Select three courses from either the following list or the Applied Health and/or Humanities/Social Sciences Content Areas. Courses taken to satisfy the Content Area requirement may not be used to satisfy the requirements of the concentration.

Total Hours		40-54
SOC 251	Health and Medicine	
PSCH 415	Social Bases of Health Behavior	
PSCH 320	Developmental Psychology	
PSCH 242	Introduction to Research in Psychology	
LAS 289	LAS Internship ^d	
KN 335	Exercise Psychology	
KN 254	Human Anatomy and Physiology II	
KN 252	Human Physiological Anatomy II	
DHD 202	Disability, Health, and Society	
AHS 402	Health Inter-professional Seminar	
AHS 393	Field Experience in the Health Sciences d	
AHS 330	Physical and Mental Health Issues in Rehabilitation	
AHS 304	Human Sexuality and Health Science	

- AHS 375 satisfies the Writing-in-the-Discipline requirement.
- Credit is not given if the student has credit in KN 251.
- c Each of the following pairs of courses will be considered one course in meeting the LAS General Education requirements or requirements of the major: BIOS 222/BIOS 223, BIOS 320/BIOS 321, CHEM 232/CHEM 233, PHYS 105/PHYS 106.
- Students who select AHS 393 or LAS 289 must enroll for a minimum of 3 credit hours. Only one course may be counted toward the major.

Recommended Plan of Study—Integrated Health Studies Major, Concentration in Behavioral Health

Hours

Title

Course

Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Select one of the following: b		5
CHEM 116	Honors and Majors General and Analytical Chemistry I	
CHEM 122 & CHEM 123	General Chemistry I Lecture and General Chemistry Laboratory I	
Quantitative Reasoning Req	uirement ^a	4-5
General Education Requirem		3
	Hours	15-16
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
BIOS 100 or BIOS 101	Biology of Cells and Organisms ^b or Biology of Populations and Communities	5
Select one of the following: b		5
CHEM 118	Honors and Majors General and Analytical Chemistry II	
CHEM 124 & CHEM 125	General Chemistry II Lecture and General Chemistry Laboratory II	
AHS 200	Introduction to Integrated Health Sciences	3
	Hours	16
Second Year		
Fall Semester		
BIOS 100	Biology of Cells and Organisms b	5
or BIOS 101	or Biology of Populations and Communities	
ECON 120	Principles of Microeconomics	4
PSCH 100	Introduction to Psychology	4
Foreign Language		4
	Hours	17
Spring Semester		
Applied Health Selective ^c		3-5
Humanities/Social Sciences	Selective d	3
General Education Requirem		3
General Education Requirem	nent	3
Foreign Language		4
	Hours	16-18
Third Year		
Fall Semester	e	0.4
Health Economics Selective Natural Sciences Selective ^f		3-4
	dian Caladina q	3-6
Behavioral Health Concentra		3-4
General Education Requirem	ient	3

Foreign Language		4
	Hours	16-21
Spring Semester		
Behavioral Health Concentra	ation Selective ^g	3-4
Behavioral Health Concentra	ation Selective ^g	2-5
General Education Requirer	nent	3
Foreign Language		4
	Hours	12-16
Fourth Year		
Fall Semester		
AHS 375	Ethics, Law and Professionalism in Health Sciences ^h	3
Electives		12
	Hours	15
Spring Semester		
Electives		13
	Hours	13
	Total Hours	120

- a Majors are strongly encouraged to satisfy the Quantitative Reasoning requirement by taking either STAT 130 or calculus at the level of MATH 170 or above. A grade of C or better is required to satisfy the Quantitative Reasoning requirement.
- b The two Analyzing the Natural World and the two General Education course requirements can be satisfied with BIOS 100, BIOS 101, CHEM 116 or CHEM 122/CHEM 123, and CHEM 118 or CHEM 124/CHEM 125.
- Applied Health Content Area requirement may be satisfied by taking one of the following: HN 196, KN 152, KN 251, KN 253, PUBH 100.
- d Humanities/Social Sciences Content Area requirement my be satisfied by taking one of the following: ANTH 216, DHD 101, PHIL 116, PSCH 231, PSCH 270, SOC 105.
- e Health Economics Content Area requirement may be satisfied by taking one of the following: ECON 106, ECON 121, ECON 215.
- Natural Sciences Content Area requirement my be satisfied by taking one of the following: BIOS 222/BIOS 223, CHEM 232/CHEM 233, PHYS 105/PHYS 106, PHYS 118. PHYS 105/PHYS 106 must be taken concurrently. However, it is recommended that the BIOS and CHEM lecture and lab be taken over two semesters.
- 9 Courses that may be used to satisfy the Behavioral Health Concentration are: AHS 304, AHS 330, AHS 393, AHS 402, DHD 202, KN 252, KN 254, KN 335, LAS 289, PSCH 242, PSCH 320, PSCH 415, SOC 251, in addition to courses listed under Applied Health and/or Humanities/Social Sciences Content Areas. Courses taken to satisfy Content Area requirements may not be be used to satisfy the requirement of the concentration.
- h AHS 375 satisfies the LAS Writing-in-the-Discipline requirement.

Note: Of the total credit hours used to satisfy the requirements of the major, no more than 22 hours may be at the 100 level and at least 6 semester hours must be at the 300 or 400 level.

BS with a Major in Integrated **Health Studies—Concentration in Health and Science**

Degree Requirements

To earn a Bachelor of Science in Liberal Arts and Sciences degree from UIC, students must complete university, college, and departmental degree requirements. The degree requirements are outlined below. Students should consult the College of Liberal Arts and Sciences section for additional degree requirements and college academic policies.

Majors in Integrated Health Studies must complete either the Behavioral Health Concentration or the Health and Science Concentration.

Summary of Requirements

Required Prerequisite and Collateral Courses	14
Major Requirements	40-54
General Education and Electives to reach Minimum Total	52-66
Hours	

General Education

Total Hours

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences (p. 260) section for information on meeting these requirements. Students should consult the course lists below and their advisors to determine which courses are counted toward the General Education and Writing-in-the-Discipline requirements.

Note: Students are strongly encouraged to satisfy the quantitative reasoning requirement by taking STAT 130 or calculus at the level of MATH 170 or above.

Required Prerequisite and Collateral Courses

Required Courses

Total Hours 1	
ECON 120 Principles of Microeconomics	4
CHEM 118 Honors and Majors General and Analytical Chemistry II	
CHEM 116 Honors and Majors General and Analytical Chemistry I	
OR	
CHEM 125 General Chemistry Laboratory II ^a	
CHEM 124 General Chemistry II Lecture ^a	
CHEM 123 General Chemistry Laboratory I ^a	
CHEM 122 General Chemistry I Lecture ^a	
Select one of the following sequences in general chemistry:	0

Each of the following pairs of courses will be considered one course in meeting the LAS General Education requirements or requirements of the major: CHEM 122/CHEM 123, CHEM 124/CHEM 125, PHYS 105/PHYS 106.

Major Requirements

Of the 40-54 semester hours for the major, no more than 22 hours may be at the 100 level and at least 6 semester hours must be at the 300 or 400 level.

Required Core Courses

AHS 200	Introduction to Integrated Health Sciences	3
BIOS 100	Biology of Cells and Organisms	5
BIOS 101	Biology of Populations and Communities	5
PSCH 100	Introduction to Psychology	4
AHS 375	Ethics, Law and Professionalism in Health Sciences ^a	3

Content Area Courses

120

Students must select one course from each of the following content areas:

Applied Health		3-5
HN 196	Nutrition	
KN 152	Introduction to Exercise Science and Health	
KN 251	Human Physiological Anatomy I	

	KN 253	Human Anatomy and Physiology I ^b	
	PUBH 100	Health and the Public	
н	ealth Econo	nmice	-

ECON 106 Tobacconomics	ECON 106 Tobacconomics					

ECON 121 Principles of Macroeconomics

ECON 215 Health Economics

Humanities/S	Social Sciences	3
ANTH 216	Medicine, Culture, and Society	

|--|

PHIL 116 Medical Ethics

PSCH 231 Community Psychology

PSCH 270 Abnormal Psychology SOC 105 Social Problems

Natural Sciences 3-6

8-16

BIOS 222 Cell Biology

Concentration Courses

& BIOS 223and Cell Biology Laboratory c

CHEM 232 Organic Chemistry I

& CHEM 23and Organic Chemistry Laboratory I c

PHYS 105 Introductory Physics I - Lecture

& PHYS 10@nd Introductory Physics I - Laboratory c

PHYS 118 Physics in Modern Medicine

In addition to Core and Content Area courses, students are required to earn either the Concentration in Behavioral Health or the Concentration in Health and Science.

Concentration in Health and Science (8-16 hours)

Select three courses from either the following list or the Natural Sciences and/or Health Economics Content Areas. Courses taken to satisfy the Content Area requirement may not be used to satisfy the requirements of the concentration.

Field Experience in the Health Sciences d AHS 393

AHS 402 Health Inter-professional Seminar

BIOS 220 Mendelian and Molecular Genetics

& BIOS 221and Genetics Laboratory

BIOS 240 Principles of Animal Physiology

BIOS 286 The Biology of the Brain

or PSCH 26 Dehavioral Neuroscience

BIOS 320 Developmental Biology

& BIOS 321and Developmental Biology Laboratory ^c

BIOS 352 Introductory Biochemistry

BIOS 443	Advanced Mammalian Physiology
CHEM 23	4 Organic Chemistry II
HN 307	Human Nutrition and Metabolism
LAS 289	LAS Internship ^d

- Total Hours 40-54

 a AHS 375 satisfies the Writing-in-the-Discipline requirement.
- b Credit is not given if the student has credit in KN 251.

Course

- Each of the following pairs of courses will be considered one course in meeting the LAS General Education requirements or requirements of the major: BIOS 222/BIOS 223, BIOS 320/BIOS 321, CHEM 232/CHEM 233, PHYS 105/PHYS 106.
- d Students who select AHS 393 or LAS 289 must enroll for a minimum of 3 credit hours. Only one course may be counted toward the major.

Recommended Plan of Study—Integrated Health Studies Major, Concentration in Health and Science

Hours

Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Quantitative Reasoning Requ	uirement ^a	4-5
Select one of the following: b		5
CHEM 116	Honors and Majors General and Analytical Chemistry I	
CHEM 122 & CHEM 123	General Chemistry I Lecture and General Chemistry Laboratory I	
General Education Requirem	ent	3
	Hours	15-16
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
BIOS 100 or BIOS 101	Biology of Cells and Organisms ^b or Biology of Populations and Communities	5
Select one of the following: b		5
CHEM 118	Honors and Majors General and Analytical Chemistry II	
CHEM 124 & CHEM 125	General Chemistry II Lecture and General Chemistry Laboratory II	
AHS 200	Introduction to Integrated Health Sciences	3
	Hours	16
Second Year		
Fall Semester		
BIOS 100 or BIOS 101	Biology of Cells and Organisms ^b or Biology of Populations and Communities	5
ECON 120	Principles of Microeconomics	4
PSCH 100	Introduction to Psychology	4

Espelan Language		
Foreign Language		4
	Hours	17
Spring Semester	C	
Health Economics Selective		3-4
Natural Sciences Selective d		3-6
General Education Requiren	nent	3
General Education Requiren	nent	3
Foreign Language		4
	Hours	16-20
Third Year		
Fall Semester		
Health and Science Concent	tration Selective ^e	3-6
Applied Health Selective ^f		3-5
Humanities/Social Sciences	Selective ^g	3
General Education Requiren	nent	3
Foreign Language		4
	Hours	16-21
Spring Semester		
Health and Sciences Concer	ntration Selective ^e	3-6
Health and Sciences Concer	ntration Selective ^e	2-4
General Education Requiren	nent	3
Foreign Language		4
Elective		3
	Hours	15-20
Fourth Year		
Fall Semester		
AHS 375	Ethics, Law and Professionalism in	3
	Health Sciences h	
Electives		9
	Hours	12
Spring Semester		
Electives		13
	Hours	13
	Total Hours	120

- Majors are strongly encouraged to satisfy the Quantitative Reasoning requirement by taking either STAT 130 or calculus at the level of MATH 170 or above. A grade of C or better is required to satisfy the Quantitative Reasoning requirement.
- b The two Analyzing the Natural World and the two General Education course requirements can be satisfied with BIOS 100, BIOS 101, CHEM 116 or CHEM 122/CHEM 123, and CHEM 118 or CHEM 124/CHEM 125.
- Health Economics Content Area requirement may be satisfied by taking one of the following: ECON 106, ECON 121, ECON 215.
- Natural Sciences Content Area requirement my be satisfied by taking one of the following: BIOS 222/BIOS 223, CHEM 232/CHEM 233, PHYS 105/PHYS 106, PHYS 118. PHYS 105/PHYS 106 must be taken concurrently. However, it is recommended that the BIOS and CHEM lecture and lab be taken over two semesters.

- Courses that may be used to satisfy the Health and Science Concentration are: AHS 393, AHS 402, BIOS 220/BIOS 221, BIOS 240, BIOS 286 or PSCH 262, BIOS 320/BIOS 321, BIOS 352, BIOS 443, CHEM 234, HN 307, and LAS 289, in addition to courses listed under the Natural Sciences and/or Health Economics Content Areas. Courses taken to satisfy the Content Area requirement may not be be used to satisfy the requirement of the concentration.
- f Applied Health Content Area requirement may be satisfied by taking one of the following: HN 196, KN 152, KN 251, KN 253, PUBH 100.
- 9 Humanities/Social Sciences Content Area requirement may be satisfied by taking one of the following: ANTH 216, DHD 101, PHIL 116, PSCH 231, PSCH 270, SOC 105.
- h AHS 375 satisfies the LAS Writing-in-the-Discipline requirement.

Note: Of the total credit hours used to satisfy the requirements of the major, no more than 22 hours may be at the 100 level and at least 6 semester hours must be at the 300 or 400 level.

International Studies

Contact Information:

Campus Location: 1722 University Hall (UH)

(312) 996-5218

Icsl.las.uic.edu/international

Administration:

Professor, Norma Claire Moruzzi

Minor in International Studies

The International Studies undergraduate minor provides students with the opportunity to pursue multidisciplinary study of international topics in a global context. Offerings are divided into three focal areas:

- 1. World Markets and Development,
- 2. Global Cultures and Societies, and
- 3. International Security and Governance.

Students have the option of taking courses in only one focal area or taking courses among two or three of the areas. The minor consists of 21 semester hours of course work that must be international and comparative in overall content.

Minor

• Minor in International Studies (p. 336)

Minor in International Studies

Minor Codes:

1403

Students interested in pursuing the minor in International Studies should consult with the program administrator or the LAS International Studies student advisor. Students may use courses to fulfill the requirements in both the major and the minor, but the semester hours may only be used in one or the other.^a

Required Courses

Select one of the following:		3
INST 105	Global Transformations and the Rise of the West Since 1000	
INST 106	The World Since 1400	

INST 114	Topics in World Histor	V
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Total Hours		21
INST 301	Seminar in International Studies	3
Internation	nal Security and Governance	
Global Cu	Itures and Societies	
World Mar	kets and Development	
	low or among two or three of the areas below:	12
Four courses	at the 200-, 300-, and 400-levels in only one	12
INST 184	Introduction to International Relations	
INST 130	Introduction to Comparative Politics	
Select one of	f the following:	3
	•	

Courses from other departments and programs may be used to satisfy requirements of the minor. Please consult with the program administrator when selecting courses.

Latin American and Latino Studies Program

Contact Information:

Campus Location: 1525 University Hall (UH) (312) 996-2445

lals.uic.edu

Administration:

Director, Amalia Pallares, amalia @uic.edu Director of Undergraduate Studies, Xóchitl Bada, xbada @uic.edu

The program in Latin American Studies and Latino Studies seeks to provide students with an understanding of the history, cultures, and contemporary issues of Latin Americans and Latinos in the U.S. using interdisciplinary approaches. Courses for the major and minor cover Mexico, the Caribbean, and Central and South America as well as urbanization and social and political processes among Latino groups in Chicago and throughout the United States. Comparative and diverse developmental perspectives illuminate linkages among the countries and peoples of the Americas. A major or minor in Latin American and Latino Studies can serve as a useful basis for careers in public service, business, professional, or academic life related to Latin America or U.S. Latinos.

Requirements are designed so that students acquire a general background in both Latin American and Latino studies in the lower-division courses. Students have the option to pursue a general curriculum by taking an equal amount of upper-division courses in Latin American and Latino Studies or to pursue an area of specialization in either Latin American or Latino Studies by taking more upper-division courses in one of the two areas. Students may also choose to take courses in a particular disciplinary area of the humanities (history and cultural studies) or the social sciences (anthropology, political science, sociology) or a combination of these areas. Students are strongly encouraged to take at least one course on Mexico.

Distinction

To be considered for distinction, students must obtain a 3.00/4.00 overall GPA, plus the following:

- 3.50/4.00 GPA in the major for **Distinction**;
- 3.75/4.00 GPA in the major for High Distinction;

Hours

3

 3.75/4.00 GPA in the major, LALS 302, and completion of a senior thesis for Highest Distinction.

Degree Program

• BA with a Major in Latin American and Latino Studies (p. 337)

Minor

• Minor in Latin American and Latino Studies (p. 338)

BA with a Major in Latin American and Latino Studies

Program Codes:

20FT1405BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and program degree requirements. The Latin American and Latino Studies Program degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	80-83
Prerequisite and Collateral Courses	4
Major Requirements	33-36

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

For the Bachelor of Arts, 33 semester hours are required as distributed below. For the Bachelor of Arts with highest academic distinction, 36 semester hours are required as distributed below:

Required Courses

Total Hours		33-36
	and Latino Studies (Required for highest departmental distinction only)	
LALS 302	Research Workshop in Latin American	3
Two 400-leve	courses	6
Two additiona	al 300-level courses	6
One additiona	al 100- or 200-level course	3
LALS 301	Research Methods in Latin America and Latino Studies ^d	3
Three 200-lev	vel courses	9
LALS 102	Introduction to Latino Studies b,c	3
LALS 101	Introduction to Latin American Studies a,b	3

- a This course is approved for the Exploring World Cultures General Education category.
- b This course is approved for the Understanding the Past General Education category.

- This course is approved for the Understanding U.S. Society General Education category.
- d LALS 301 fulfills the Writing-in-the-Discipline requirement.

Prerequisite and Collateral Courses

Courses

Course

Total Hours		4
or SPAN 114	Spanish for Bilinguals II	
SPAN 104	Topics in Spanish Language and Culture	4

Title

Recommended Plan of Study

Oduise	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Elective		4
Quantitative Reasoning		3-5
General Education Requiren	nent course	3-5
	Hours	13-17
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
LALS 101 or LALS 102	Introduction to Latin American Studies or Introduction to Latino Studies	3
Elective		4
General Education Requiren	nent course	3
General Education Requiren		3-5
	Hours	16-18
Second Year Fall Semester		
LALS 101 or LALS 102	Introduction to Latin American Studies or Introduction to Latino Studies	3
Elective		3
LALS 2xx or LALS 1xx b		3
General Education Requiren	nent course	3-5
General Education Requiren		3
	Hours	15-17
Spring Semester	Tiou. C	
LALS 1xx or 2xx b		3
LALS 2xx b		3
SPAN 104	Topics in Spanish Language and	4
or SPAN 114	Culture ^a or Spanish for Bilinguals II	7
General Education Requiren	, ,	3
General Education Requiren		3
	Hours	16
Third Year		.0
Fall Semester		
LALS 2xx b		3
LI ILO ZAA		3

Select one of the following:

LALS 3xx b	
	arch Methods in Latin America atino Studies
General Education Requirement co	urse/Elective 3-5
General Education Requirement co	urse/Elective 3
Electives	3
Hours	15-17
Spring Semester	
	arch Methods in Latin America 3 atino Studies
LALS 3xx or LALS 4xx b	3
Electives	9
Hours	s 15
Fourth Year	
Fall Semester	
LALS 4xx b	3
Electives	12
Hours	s 15
Spring Semester	
LALS 4xx ^b	3
Electives	12
Hours	s 15
Total	Hours 120

- a SPAN 104 or SPAN 114 is a required collateral course for the major. Students may place out of this requirement with an appropriate score on the Spanish Language Placement Exam.
- Students are required to take three 200-level courses, two 300-level courses, two 400-level courses, and one additional 100- or 200-level course.

Minor in Latin American and Latino Studies

Minor Codes:

1405

Students from other disciplines who want to minor in Latin American and Latino Studies must complete 18 credit hours as outlined below:

Required Courses

Total Hours		18
One 400-leve	I LALS course	3
One 300-leve	I LALS course	3
Two 200-leve	I LALS courses	6
LALS 102	Introduction to Latino Studies	3
LALS 101	Introduction to Latin American Studies	3

Department of Linguistics

Contact Information:

Campus Location: 1729 University Hall (312) 996-5218 linguistics.las.uic.edu

Administration:

Department Head, Jessica Williams

Program Director, Minor in Chinese: Xuehua Xiang, xxiang@uic.edu Program Director, Minor in Linguistics: Richard Cameron, rcameron@uic.edu

Minor in Chinese

The Department of Linguistics offers course work leading to the Minor in Chinese. It is aimed at students who wish to develop their language proficiency and cultural competence in Chinese. This minor is not intended for proficient native speakers of Mandarin Chinese.

Minor in Linguistics

The Department of Linguistics offers course work leading to the Minor in Linguistics. The minor will engage students in the description and analysis of language structure, use, and learning. The minor will position students for further study in linguistics as well as for many careers in which critical thinking is required. Specifically, the minor provides knowledge and skills relevant for work in education, the teaching of English or other languages, the computer industry, translation and interpretation, language documentation, publishing and dictionary work, testing and assessment, government work, such as the foreign service, or consultant work in the fields of acting, advertising, law, or medicine.

Minors

- Minor in Chinese (p. 338)
- · Minor in Linguistics (p. 339)

Minor in Chinese

Minor Codes:

5496

Requirements for the Minor

To declare the minor, students must demonstrate basic proficiency in Chinese through course work or a placement test. Those who are using course work for entry into the minor must have earned a grade of B or above in CHIN 103 or CHIN 111 in order to declare the minor. Students who place into CHIN 104 may also declare the minor. Students who want to minor in Chinese must complete 16 semester hours as follows:

Required Courses

Select on	e of the following:	4
CHIN '	104 Intermediate Chinese II	
CHIN ²	112 Chinese for Students from Chinese Background II	
CHIN 200	Advanced Communication in Chinese	3
CHIN/GL/ 209	AS Advanced Chinese Language and Culture	3
Select on	e of the following:	3
HIST/ GLAS		
HIST/ GLAS	Late Imperial China: 1500 to 1911 271	
HIST/ GLAS		

3

One additional course with a focus on China and/or Chinese language and culture chosen in consultation with an advisor.

Total Hours 16

Minor in Linguistics

Minor Codes:

0301

Requirements for the Minor

Students who wish to pursue the Minor in Linguistics must complete 18 semester hours, at least 9 of which must be at the 200-level or above. Courses used to complete the minor should comply with the following requirements:

Required Courses

LING 150	Introduction to the Study of Language	3
LING 160	Language and Society	3
LING 260	Language Acquisition, Language Contact and Bilingualism	3
	hal courses from the list below or as approved two of which must be at the 200-level or above.	9
LING/ CEES 406	History of European Standard Languages	
LING/ ANTH 480	Sociolinguistics	
LING/ LCSL 483	Methodology of Second Language Teaching	
LING/ GER/ SPAN 487	Computer Assisted Language Learning	
ENGL 122	Understanding Rhetoric	
ENGL 200	Basic English Grammar	
PHIL 102	Introductory Logic	
PHIL 206	Introduction to the Philosophy of Language	
SPAN/ LALS 427	Studies in Language Policy and Cultural Identity	

Total Hours

School of Literatures, Cultural Studies, and Linguistics

Contact Information:

Campus Location: 1722 University Hall (UH) (312) 996-5218 lcsl.uic.edu

Administration:

Director, Imke Meyer Acting Associate Director, Ellen McClure

The School of Literatures, Cultural Studies, and Linguistics serves as the administrative umbrella over the following departments and programs: Classics and Mediterranean Studies, French and Francophone Studies, Germanic Studies, Hispanic and Italian Studies, Linguistics/TESOL, Slavic and Baltic Languages and Literatures, International Studies,

Religious Studies, the Language and Culture Learning Center (LCLC), and Moving Image Arts.

The units within the school provide original research and instruction on literary, cultural and linguistics theories and practices for both foreign and classical languages. Faculty members within the school also have research and teaching interests in the moving image arts and religious and international studies. Its departments and programs are the primary source of instruction in foreign and classical languages at the basic and advanced levels and offer numerous majors and minors, which expose students to linguistic and cultural knowledge that responds to our rapidly globalizing world.

For information on individual units and their degree programs, please visit their home pages.

- Department of Classics and Mediterranean Studies: http://lcsl.uic.edu/classics-mediterranean
- Department of French and Francophone Studies: http://lcsl.uic.edu/french
- Department of Germanic Studies: http://lcsl.uic.edu/germanic
- Department of Hispanic and Italian Studies: http://lcsl.uic.edu/ hispanic-italian
- Department of Linguistics/TESOL: http://lcsl.las.uic.edu/linguistics
- Department of Slavic and Baltic Languages and Literatures: http://lcsl.uic.edu/slavic-baltic
- International Studies Program: http://lcsl.uic.edu/international
- Religious Studies Program: http://lcsl.uic.edu/religious-studies
- Language and Culture Learning Center (LCLC): http://lclc.uic.edu
- Moving Image Arts Program: http://lcsl.uic.edu/moving-image-arts'

Department of Mathematics, Statistics, and Computer Science

Contact Information:

Campus Location: 322 Science and Engineering Offices (SEO) (312) 996–3041 www.math.uic.edu

Administration:

Head, Brooke Shipley

Director of Undergraduate Studies, Roman Shvydkoy, dus@math.uic.edu

Introduction

Mathematics is the language of the sciences and of all fields where patterns and systematic processes need to be analyzed. The study of the various mathematical sciences involves learning ideas and techniques essential for the natural and social sciences and is increasingly important in all areas of a technological society.

Occupational fields open to students who have completed one of the curricula or majors in the department include mathematical analysis in industry or government, teaching, research, actuarial (insurance) work, computer programming and other statistical work, and mathematical aspects of business and finance.

The Department of Mathematics, Statistics, and Computer Science offers programs leading to the Bachelor of Science with a Major in Mathematics, the Bachelor of Science in the Teaching of Mathematics, the Bachelor of Science in Mathematics and Computer Science, and the Bachelor of Science with a Major in Statistics. A Minor in Mathematics and a Minor

in Mathematics and Computer Science are also offered. Each major is assigned a department advisor who approves the student's choice of courses.

Transfer Students

A transfer student majoring in one of these programs must successfully complete at least half of the mathematics courses in residence at UIC. For the BS with a Major in Mathematics, at least 12 semester hours must be at the advanced level; for the BS in Mathematics and Computer Science, 14 semester hours must be upper division. No transfer course below calculus may be counted toward the BS with a Major in Mathematics, the BS in the Teaching of Mathematics, the BS in Mathematics and Computer Science, or the BS with a Major in Statistics. Only grades of A, B, or C in calculus and above from other colleges and universities will be accepted for transfer credit.

Admission Requirements

Students must have concurrent registration in MATH 180, or equivalent standing, as a requirement for declaration of a major in any departmental program.

Distinction

For consideration, the student must have a minimum of a 3.50/4.00 GPA in upper-division courses in the department. The department may award High and Highest Distinction in recognition of outstanding academic achievement.

Degree Programs

- BS with a Major in Mathematics (p. 340)
- BS with a Major in Statistics (p. 341)
- BS in the Teaching of Mathematics (p. 342)
- BS in Mathematics and Computer Science (p. 344)

Minors

- Minor in Mathematics (p. 346)
- Minor in Mathematics and Computer Science (p. 347)

BS with a Major in Mathematics

Program Codes:

20FT0439BS

Total Hours

Degree Requirements

To earn a Bachelor of Science in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Mathematics, Statistics, and Computer Science degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Major Requirements	39
General Education and Electives to reach minimum Total	81
Hours	

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

General Education

Required Courses

Total Hours		39
mathematical higher, with th	sen from mathematics, statistics, and computer science courses at the 200-level or the exception of MATH 310. At least 6 hours at 400-level, excluding MATH 496, MCS 496, and	15
Electives		
MATH 330	Abstract Algebra I	3
MATH 320	Linear Algebra I	3
MATH 313	Analysis I	3
MATH 300	Writing for Mathematics ^c	1
MATH 215	Introduction to Advanced Mathematics	3
MATH 210	Calculus III ^a	3
MATH 181	Calculus II ^a	4
MATH 180	Calculus I a,b	4

- a This course is approved for the Analyzing the Natural World General
- b MATH 180 also fulfills the LAS Quantitative Reasoning requirement.
- c MATH 300 fulfills the Writing-in-the-Discipline requirement.

NOTE: Students planning advanced study in Mathematics should choose their electives from among the following:

Recommended Electives

120

Education category.

MATH 414	Analysis II
MATH 417	Complex Analysis with Applications
MATH 430	Formal Logic I
MATH 431	Abstract Algebra II
MATH 435	Foundations of Number Theory
MATH 442	Differential Geometry of Curves and Surfaces
MATH 445	Introduction to Topology I
MATH 446	Introduction to Topology II
MCS 421	Combinatorics
MCS 423	Graph Theory
STAT 401	Introduction to Probability
STAT 475	Mathematics and Statistics for Actuarial Sciences I

Recommended Plan of Study

Students who do not place into MATH 180 should expect to take summer session courses and possibly take longer than four years to graduate. Students who have taken AP exams in calculus or computer science need to see a departmental advisor for correct placement.

Course Title Hours

First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
MATHAGO	Calculus I ^a	
MATH 180	Calculus I	4
Foreign Language	ant course	4
General Education Requiren		3
Our in a Constant	Hours	14
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
MATH 181	Calculus II	4
Foreign Language		4
General Education Requiren	nent course	3
	Hours	14
Second Year	110410	•
Fall Semester		
MATH 210	Calculus III	3
MATH 215	Introduction to Advanced	3
WATH 213	Mathematics	3
Foreign Language		4
General Education Requiren	nent course	3-5
Electives		3
	Hours	16-18
Spring Semester		
MATH 320	Linear Algebra I	3
MATH 300	Writing for Mathematics	1
Foreign Language		4
General Education Requiren	nent course	3
General Education Requiren		3
	Hours	14
Third Year	110410	•
Fall Semester		
MATH 330	Abstract Algebra I	3
MATH 313	Analysis I	3
	•	
General Education Requirem		3
General Education Requiren	nent course	3-5
Electives		4= 4=
	Hours	15-17
Spring Semester		_
MSCS Electives ^b		6
Electives		9
	Hours	15
Fourth Year		
Fall Semester	_	
Two MSCS electives (at leas	st one at 400-level)	6
Electives		9
	Hours	15
Spring Semester	L	
One MSCS elective (at least	one at 400-level)	3

Electives		12
	Hours	15
	Total Hours	120

- a MATH 180 satisfies the LAS Quantitative Reasoning requirement with a grade of C or better.
- b Electives chosen from mathematics, statistics, and mathematical computer science courses at the 200-level or higher, with the exception of MATH 310. At least 6 hours must be at the 400-level, excluding MATH 496, MCS 496, and STAT 496. See the Math advising guides for suggested elective options: Pure Mathematics, Applied Mathematics, Computational and Industrial Mathematics, and Probability and Statistics.

Note: The requirement of two additional courses taken from any general education category is satisfied by MATH 180 and MATH 181.

BS with a Major in Statistics

Program Codes:

20FT0329BS

The Bachelor of Science with a Major in Statistics is intended for students planning advanced study in statistics or for a career in the data-oriented applications of these disciplines to a wide variety of areas such as accounting, actuarial science, auditing, biostatistics, data management, financial analysis, hospital administration, long-range developmental planning, pharmaceuticals, traffic controls, and transportation management.

Majors in Statistics must complete a concentration in either Statistical Theory and Methods or Applied Statistics.

Degree Requirements

To earn a Bachelor of Science in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The degree requirements for Department of Mathematics, Statistics, and Computer Science degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach Minimum Total	81
Major requirements	39

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences (p. 260) section for information on meeting these requirements.

Major Requirements

Required Courses

MATH 180	Calculus I a,b	4
MATH 181	Calculus II ^b	4
MATH 210	Calculus III b	3
MATH 300	Writing for Mathematics c	1
STAT 381	Applied Statistical Methods I	3

Total Hours

STAT 382	Statistical Methods and Computing	3
STAT 401	Introduction to Probability	3
STAT 411	Statistical Theory	3
STAT 481	Applied Statistical Methods II	3
In addition, sto	udents must choose one of the following s:	12
Concentratio	n I—Statistical Theory and Methods	
MATH 215	Introduction to Advanced Mathematics	
MATH 310	Applied Linear Algebra	
MATH 313	Analysis I	
One 400-le	evel statistics course	
Concentratio	n II—Applied Statistics	
Four cours	es in an area or topic of student interest, chosen	

statistical methods. At least two courses must be at the 200-level or above.

in consultation with an advisor. The courses may be in any area outside the MSCS department that can utilize

- a MATH 180 fulfills the LAS Quantitative Reasoning requirement.
- b This course is approved for the Analyzing the Natural World (nonlaboratory) General Education category.
- c MATH 300 fulfills the Writing-in-the-Discipline requirement.

Recommended Plan of Study (Concentration I—Statistical Theory and Methods)

Students who do not place into MATH 180 should expect to take summer session courses and possibly take longer than four years to graduate. Students who have taken AP exams in calculus or computer science need to see a departmental advisor for correct placement.

Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
MATH 180	Calculus I ^a	4
Foreign Language		4
General Education Requirer	ment course	3-5
	Hours	14-16
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
MATH 181	Calculus II	4
Foreign Language		4
General Education Requirer	ment course	3-5
	Hours	14-16
Second Year		
Fall Semester		
MATH 210	Calculus III	3
MATH 215	Introduction to Advanced Mathematics	3
Foreign Language		4

	ement course	3
Elective		3
	Hours	16
Spring Semester		
MATH 310	Applied Linear Algebra	3
STAT 381	Applied Statistical Methods I	3
Foreign Language		4
General Education Require	ement course	3-5
	Hours	13-15
Third Year		
Fall Semester		
STAT 382	Statistical Methods and Computing	3
STAT 401	Introduction to Probability	3
General Education Require	ement course	3
Elective		3
Elective		3
	Hours	15
Spring Semester		
STAT 411	Statistical Theory	3
STAT 481	Applied Statistical Methods II	3
MATH 300	Writing for Mathematics	1
General Education Require	ement course	3
General Education Require	ement course/Elective	3
Elective		3
	Hours	16
Fourth Year		
Fall Semester		
MATH 313	Analysis I	3
Electives		12
	Hours	15
Spring Semester		
STAT Elective ^b		3
Electives		12
	Hours	15

- a By placement. MATH 180 satisfies the LAS Quantitative Reasoning requirement with a grade of C or better.
- b Any 400-level course in the STAT rubric.

Note: The requirement of two additional courses taken from any general education category is satisfied by MATH 180 and MATH 181.

BS in the Teaching of Mathematics

Program Codes:

20FT0290BS

Degree Requirements

To earn a Bachelor of Science in the Teaching of Mathematics degree from UIC, students must complete university, college, and department degree requirements. The Department of Mathematics, Statistics, and Computer Science degree requirements are outlined below. Students

should consult the College of Liberal Arts and Sciences section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	53
Additional Requirements for Teacher Licensure	34
Major Requirements	33

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for a list of courses to meet this requirement.

Major Requirements

Required Courses

Total Hours		33
	I elective course in MATH, MTHT, or STAT ed: MATH 417, MATH 425, MATH 430, or	3
or STAT 381	Applied Statistical Methods I	
MTHT 420	Computers in Secondary School Mathematics	3
or MTHT 435	Abstract Algebra	
MATH 330	Abstract Algebra I	3
or MATH 320	Linear Algebra I	
MATH 310	Applied Linear Algebra	3
MTHT 430	Mathematical Analysis for Teachers I	3
MTHT 411	Advanced Euclidean Geometry	3
MATH 300	Writing for Mathematics ^c	1
MATH 215	Introduction to Advanced Mathematics	3
MATH 210	Calculus III ^a	3
MATH 181	Calculus II ^a	4
MATH 180	Calculus I a,b	4

- This course is approved for the Analyzing the Natural World General Education category.
- MATH 180 fulfills the LAS Quantitative Reasoning requirement.
- MATH 300 fulfills the Writing-in-the-Discipline requirement.

Additional Requirements for Teacher Licensure

Required Courses

ED 200	Education Policy Foundations	3
ED 210	Principles of Learning and Instruction Across the Lifespan	3
ED 425	Curriculum, Instruction, and Assessment in the Urban Secondary Classroom	4
CI 414	Middle and High School Literacy	3
SPED 410	Exceptional Learners	3
MTHT 400	Methods of Teaching Secondary Mathematics I	3
MTHT 401	Methods of Teaching Secondary Mathematics	3
MTHT 438	Educational Practice with Seminar I	6

MTHT 439 Educational Practice with Seminar II 6	Total Hours		34
	MTHT 439	Educational Practice with Seminar II	6

Students in the Teacher Education in Mathematics curriculum must have a GPA of at least 2.50/4.00 in all mathematics courses (MATH, MCS, MTHT, or STAT) beginning with all calculus (excluding MTHT 400 and MTHT 401) to be recommended for student teaching (MTHT 438 and MTHT 439. The candidate must also maintain a minimum cumulative GPA of 2.50/4.00 and a minimum GPA of 3.00/4.00 in education courses.

The teaching license is not automatically awarded upon successful completion of licensure and degree requirements. Before the license is issued, the candidate must file an application for the Illinois teaching license with the Council on Teacher Education. The candidate must also pass a series of examinations required by the Illinois State Board of Education. The Basic Skills Test must be passed prior to applying for candidacy with the Council on Teacher Education. The Content Area Test must be passed before the candidate is allowed to student teach. The edTPA must be passed prior to licensure. For information on application procedures, contact the Council on Teacher Education located at 1333 S. Halsted St., Suite 205. See the Council on Teacher Education section of the catalog. For detailed information concerning degree and state teacher licensure requirements, see the Program Guide for Teacher Education in Mathematics, available from the secondary education coordinator of the Office of Mathematics and Computer Education.

Recommended Plan of Study

Course	Title	Hours
First Year		
Fall Semester		
Declare Secondary Education	n Curriculum	
Take the Illinois Test of Acad	demic Proficiency (TAP) ^a	
OR		
ACT/SAT scores may be use	ed in lieu of a Pass on the TAP b	
Take General Education/Cur	riculum courses	16-18
	Hours	16-18
Spring Semester		
Take General Education/Cur	riculum Courses	16-18
(Meet with Program Advisor)	С	
	Hours	16-18
Second Year		

Fall Semester

Request Enrollment Approva	al for:	
ED 200	Education Policy Foundations	
ED 210	Principles of Learning and Instruction Across the Lifespan	
Take General Education/Cu	rriculum courses	16-18
	Hours	16-18
Spring Semester		
ED 200	Education Policy Foundations	3
ED 210	Principles of Learning and Instruction Across the Lifespan	3
Complete Application to Car	ndidacy ^d	
Request Enrollment Approva	al for:	
SPED 410	Exceptional Learners	
CI 414	Middle and High School Literacy e	

Take General Education/Cu	rriculum courses	10-12
	Hours	16-18
Third Year		
Fall Semester		
SPED 410	Exceptional Learners	3
CI 414	Middle and High School Literacy (after admission to candidacy) ^e	3
Complete Application to Car	ndidacy ^d	
Take General Education/Cu	rriculum courses	10-12
	Hours	16-18
Spring Semester		
Request Enrollment Approv	al for:	
ED 425	Curriculum, Instruction, and Assessment in the Urban Secondary Classroom (March 15) ^d	
Complete Application to Stu	dent Teach ^d	
Take Content Area Test by	deadline ^{a,d}	
Complete General Education	n/Curriculum courses	16-18
	Hours	16-18
Fourth Year		
Fall Semester		
ED 425	Curriculum, Instruction, and Assessment in the Urban Secondary Classroom	4
Complete General Educatio	n/Curriculum courses	8
Spring Samostar	Hours	12
Spring Semester File Intent to Graduate Form semester in which you plan	n (No later than the 3rd week of the to graduate)	
File Intent to Graduate Form	to graduate)	12
File Intent to Graduate Form semester in which you plan	to graduate)	12
File Intent to Graduate Form semester in which you plan Complete Student Teaching	to graduate)	12
File Intent to Graduate Form semester in which you plan Complete Student Teaching Take edTPA ^a	to graduate)	12
File Intent to Graduate Form semester in which you plan Complete Student Teaching Take edTPA ^a Complete Entitlement Applic	to graduate)	12
File Intent to Graduate Form semester in which you plan Complete Student Teaching Take edTPA a Complete Entitlement Applic	to graduate) cation assessment	

- a http://www.il.nesinc.com
- b https://cte.uic.edu/assessments
- c http://www.las.uic.edu/departmentaladvising
- d Consult program advisor or CTE website for deadline
- e Only for Teaching of History and Mathematics

Secondary and Foreign Language Education Information

Declaration of Teaching Curriculum

When: As soon as a student decides to pursue licensure as a secondary or foreign language teacher, the student should declare the appropriate curriculum in the host department.

Prerequisites

To declare the Teaching of Mathematics curriculum, students must be registered in MATH 180 or have equivalent standing. There are specific

GPA requirements to remain in good standing and remain eligible for candidacy in each of the programs.

Timeline

Most "Teaching of..." curriculum students enrolled full-time should be able to complete their undergraduate course work and licensure requirements in four years, if they declare within their first four semesters. If a student does not make this decision until their junior year (5th semester or later), pursuit of the curriculum and teaching licensure will result in an extended undergraduate career. Model plans are available for transfer students and those beginning at UIC and declaring early; these are only to serve as an example for students considering the curriculum. Students should meet with the advisor in their department for personalized recommendations and timelines.

Education Courses

All Secondary Education curriculum students must take the following Education courses: ED 200, ED 210, SPED 410, and ED 425. Teaching of History and Math must also take CI 414. **Students can request permission to enroll in** ED 200 **and** ED 210 **only after declaring the** "Teaching of..." curriculum. Permission to enroll is granted by the Council on Teacher Education (1333 S. Halsted St., Suite 205; (312) 355-0714). Students should meet with their department advisors to determine appropriate course sequence. Non-Education students may only take limited 100-level Education courses.

Curriculum vs. Licensure

Simply completing the requirements for a "Teaching of..." curriculum, does not guarantee licensure. Students should be completing licensure requirements in conjunction with meeting curriculum and college graduation requirements. There are several steps in the licensure process, so it is imperative that a student meet with their program advisor to remain on track.

Council on Teacher Education (CTE)

Website: cte.uic.edu Contact: (312) 355-0714

1333 S. Halsted St., Suite 205, MC 134 Hours: 8:30 a.m. - 5:00 p.m. Monday-Friday

"The Council on Teacher Education oversees and supports all professional education programs. The Council is responsible for the coordination of professional education curricula and serves as a liaison between the University of Illinois at Chicago and the Illinois State Board of Education. In addition, the Council serves as a liaison between the university and school service personnel. The Council on Teacher Education was established by the University of Illinois' Board of Trustees in 1943-44 to formulate policies and programs of student selection, retention, guidance, preparation, and placement in elementary and secondary schools. The Council was created in conformity with educational policies established by the campus Senate (Mission and History, CTE website)." Students will be in close contact with the Council on Teacher Education for all levels of the licensure process. Prospective students can also find additional information on their website (listed above) and in the Teacher Education Handbook for Secondary and Foreign Language.

BS in Mathematics and Computer Science

Program Codes:

20FT1438BS

The BS in Mathematics and Computer Science curriculum is designed for students who seek careers in computer science and/or computer related fields requiring a strong mathematical background. The program is flexible and provides the students with a well-rounded education. Students who successfully complete the program are awarded the degree of Bachelor of Science in Mathematics and Computer Science.

Degree Requirements

To earn a Bachelor of Science in Mathematics and Computer Science degree from UIC, students must complete university, college, and department degree requirements. The Department of Mathematics, Statistics, and Computer Science degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Requirements for the Curriculum	120
Total Hours	120

Requirements for the Curriculum

The Requirements for the Curriculum include courses necessary to complete the General Education and Writing-in-the-Discipline requirements described in the *College of Liberal Arts and Sciences* section.

Required Courses

Required Cot	ui 363	
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
0 0	age (the equivalent of two years of a single ne college level)	0-16
Exploring Wor	ld Cultures course ^a	3
Understanding	g the Creative Arts course a	3
Understanding	g the Individual and Society course ^a	3
Understanding	g the Past course ^a	3
Understanding	g U.S. Society course ^a	3
Analyzing the	Natural World two laboratory courses a,b	8-10
MATH 180	Calculus I c,d	4
MATH 181	Calculus II ^c	4
MATH 210	Calculus III ^c	3
MATH 215	Introduction to Advanced Mathematics	3
MCS 260	Introduction to Computer Science c	4
MCS 275	Programming Tools and File Management	4
MATH 300	Writing for Mathematics ^e	1
MATH 310	Applied Linear Algebra	3
or MATH 320	Linear Algebra I	
MCS 320	Introduction to Symbolic Computation	3-4
or MCS 360	Introduction to Data Structures	
Electives		
mathematical	ectives from mathematics, statistics, and computer science courses, related to computer 200-level or higher. At least 6 hours must	12

be at the 400-level, excluding MATH 496, MCS 496, and

STAT 496.

1-50
,

- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- b Students are encouraged to choose a natural sciences sequence of PHYS 141 and PHYS 142; CHEM 122, CHEM 123, CHEM 124, and CHEM 125; CHEM 116 and CHEM 118; or BIOS 100 and BIOS 101. Any of these sequences would fulfill the LAS General Education requirement of two laboratory courses within the Analyzing the Natural World General Education category.
- ^c This course is approved for the Analyzing the Natural World General Education category.
- d MATH 180 also fulfills the LAS Quantitative Reasoning requirement.
- e MATH 300 fulfills the LAS Writing-in-the-Discipline requirement.

Recommended Plan of Study

A recommended basic sequence of courses is listed below. Students who do not place into MATH 180 should expect to take summer session courses and possibly take longer than four years to graduate. Students who have taken AP exams in calculus or computer science need to see a departmental advisor for correct placement.

Course	Title	Hours
First Year		
Fall Semester		
MATH 180	Calculus I	4
Foreign Language		4
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
General Education Core cou	ırse	3-4
	Hours	14-15
Spring Semester		
MATH 181	Calculus II	4
MCS 260	Introduction to Computer Science	4
Foreign Language		4
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
	Hours	15
Second Year		
Fall Semester		
MATH 210	Calculus III	3
MATH 215	Introduction to Advanced Mathematics	3
Foreign Language		4
Analyzing Natural World cou	ırse	4-5
	Hours	14-15
Spring Semester		
MATH 310 or MATH 320	Applied Linear Algebra or Linear Algebra I	3
MCS 275	Programming Tools and File Management	4
Analyzing Natural World cou	ırse	4-5
Foreign Language		4
	Hours	15-16

Third Year		
Fall Semester		
MCS 320	Introduction to Symbolic	3-4
or MCS 360	Computation	
	or Introduction to Data Structures	
MATH 300	Writing for Mathematics	1
Elective		3-4
General Education Core coul	rse	3
General Education Core coul	rse	3-4
	Hours	13-14
Spring Semester		
Electives		6
MATH, MCS, or STAT elective	/e	3-4
General Education Core course		3
General Education Core coul	rse	3
	Hours	15-16
Fourth Year		
Fall Semester		
MATH, MCS, or STAT elective	/e	3-4
MATH, MCS, or STAT elective	/e	3-4
Electives		10-12
	Hours	16-20
Spring Semester		
MATH, MCS, or STAT elective	ve from list	3-4
Electives		13-15
	Hours	16-19
-	Total Hours	120

Elective Course Suggestions for MCS Majors

A minor is strongly recommended in: physics, biology, economics, or from the College of Engineering, except computer science.

It is strongly recommended that at least three of the MATH or MCS electives be chosen from one of the following clusters:

Discrete Mathematical Computer Science

Courses		
MCS 361	Discrete Mathematics	3
MCS 421	Combinatorics	3
MCS 423	Graph Theory	3
MCS 425	Codes and Cryptography	3
MCS 441	Theory of Computation I	3
MATH 430	Formal Logic I	3
MATH 435	Foundations of Number Theory	3
MATH 436	Number Theory for Applications	3

Algorithms and Programming

Courses		
MCS 360	Introduction to Data Structures	4
MCS 401	Computer Algorithms I	3
MCS 415	Programming Language Design	3
MCS 451	Object-Oriented Programming in C++	3

MCS 481	Computational Geometry	3
Computa	ational Methods	
Courses		
MATH 220	Introduction to Differential Equations	3
MATH 480	Applied Differential Equations	3
MATH 481	Applied Partial Differential Equations	3
MCS 320	Introduction to Symbolic Computation	3
MCS 471	Numerical Analysis	3
MCS 472	Introduction to Industrial Math and Computation	3
Statistica	al Computation	
Courses	-	
STAT 381	Applied Statistical Methods I	3
STAT 401	Introduction to Probability	3
STAT 481	Applied Statistical Methods II	3
STAT 486	Statistical Consulting	3
STAT 471	Linear and Non-Linear Programming	3
Actuaria	l Science	
Courses		
STAT 381	Applied Statistical Methods I	3
STAT 401	Introduction to Probability	3
STAT 481	Applied Statistical Methods II	3
STAT 461	Applied Probability Models I	3
or STAT 411	Statistical Theory	
STAT 475	Mathematics and Statistics for Actuarial Sciences I	3
Strongly reco	mmended:	
ECON 120	Principles of Microeconomics	4
ECON 121	Principles of Macroeconomics	4
ECON 220	Microeconomics: Theory and Applications	3
ECON 221	Macroeconomics in the World Economy: Theory and Applications	3
Electives:		
ECON 300	Econometrics	3

Minor in Mathematics

Methods

Minor Codes:

ECON 450

0439

Students from other disciplines who want to minor in Mathematics must complete 20 semester hours distributed as follows:

Business Forecasting Using Time Series

3

Required Courses

MATH 180	Calculus I	4
MATH 181	Calculus II	4
MATH 210	Calculus III	3

MATH, MCS, or STAT electives at the 200-, 300-, or 400-level (with one in the MATH rubric)

Total Hours 2

Minor in Mathematics and Computer Science

Program Codes:

1438

Students from other disciplines who want to minor in mathematics and computer science must complete 22 semester hours distributed as follows:

Required Courses

Total Hours		22
Two MCS courses at the 300- or 400-level		6
MCS 275	Programming Tools and File Management	4
MCS 260	Introduction to Computer Science	4
MATH 181	Calculus II	4
MATH 180	Calculus I	4

Moving Image Arts

Contact Information:

Campus Location: 1506 University Hall (UH) (312) 413-2372 lcsl.uic.edu/moving-image-arts

Administration:

Administration: Sara Hall, sahall@uic.edu

Minor in Moving Image Arts

The College of Liberal Arts and Sciences and the College of Architecture, Design, and the Arts offer a minor in Moving Image Arts for undergraduate students. The minor is an academic option for students who wish to complement their major with focused knowledge in the studies and practices of film, video, and new media. Students receive instruction in media history, aesthetics, theory, and technique. They engage in inquiries into how film, television, video, and digital media develop and are received in varied cultural, historical, social, economic, and technological contexts.

Minor

• Minor in Moving Image Arts (p. 347)

Minor in Moving Image Arts

Minor Codes:

4056

Requirements for the Minor

Students wishing to minor in Moving Image Arts must complete 18–20 semester hours, in consultation with a faculty advisor from the Moving Image Arts Committee, as outlined below:

Required Courses

Select one of the following:	3-
ociect one of the following.	0

Т	otal Hours		18-20
Moving Image Arts Minor		e Arts Minor	
Two elective courses from the list of courses		courses from the list of courses approved for the	6-7
	IOVI/ENGL 02	Studies in the Moving Image ^a	3
	MOVI/AH/ ENGL 233	History of Film II: World War II to the Present	
	MOVI/AH/ ENGL 232	History of Film I: 1890 to World War II	
	MOVI/ COMM 200	Communication Technologies	
S	elect two of t	the following:	6
	ART 170	Introduction to Moving Image	
	MOVI/ ENGL 121	Introduction to Moving Image Arts	
	MOVI/ ENGL 102	Introduction to Film	

a ENGL 302 has a prerequisite of ENGL 102 or consent of the instructor.

Courses Approved for the Minor in Moving Image Arts

The following courses are approved for a minor in Moving Image Arts. Students select from this list with the approval of their advisor in Moving Image Arts.

Art

9

ART 170	Introduction to Moving Image	4
Art History		
AH/ENGL 232	History of Film I: 1890 to World War II	3
AH/ENGL 233	History of Film II: World War II to the Present	3
AH 432	Topics in Film and Video	3
AH 434/ ENGL 472/ GWS 472	Women and Film	3
Communicat	tion	
COMM 103	Introduction to Media	3
COMM 200	Communication Technologies	3
COMM 330	Mass Media and Popular Culture	3
English		
ENGL 102	Introduction to Film	3
ENGL 120	Film and Culture	3
ENGL 121	Introduction to Moving Image Arts	3
French		
FR 440	Topics in French and Francophone Cinema	3
Germanic St	udies	
GER 217	Introduction to German Cinema	4
GER 422	Germanic Cultural Studies III: Themes	3
Italian		
ITAL 280	Italian and Italian American Cinema	3

Latin American and Latino Studies

LALS 278	Latin American/Latino Film Studies	4
Philosophy		
PHIL 234	Philosophy and Film	3
Polish		
POL 150	Introduction to Polish Cinema	3
Russian		
RUSS 150	Introduction to Russian Cinema	3

Neuroscience

Contact Information:

Campus Location: 4297 Science and Engineering Laboratory (SEL) (312) 996-2207; (312) 413-1060 lin.uic.edu

Administration:

Co-directors of Undergraduate Studies: John P. Leonard and David Wirtshafter

Biological Sciences, Biochemistry, and Neuroscience Advising Office, 3272 SES, (312) 996-2211

The Bachelor of Science in Neuroscience is awarded by the College of Liberal Arts and Sciences to students who successfully complete the curriculum. It is a joint program sponsored by the Departments of Biological Sciences and Psychology with the support of Laboratory of Integrative Neuroscience (LIN) faculty from the Departments of Chemistry and Philosophy. Students are advised by the Department of Biological Sciences.

The curriculum is ideal for students interested in graduate school, medicine, or behavioral sciences.

Admission Requirements

A student must have a cumulative grade point average of 3.00/4.00 and have completed either BIOS 286 or PSCH 262.

Distinction

Distinction in Neuroscience

Awarded at the time of graduation to those students who demonstrate exceptional performance. Distinction in Neuroscience is awarded to students with a minimum of 3.70 cumulative grade point average in the curriculum and to students who achieve a minimum 3.40 grade point average and also successfully complete an independent research project in BIOS 399 or PSCH 399.

Highest Distinction in Neuroscience

Awarded to students who have a minimum 3.70 grade point average in the neuroscience curriculum and also successfully complete a BIOS 399 or PSCH 399 (research) level course in their area of concentration.

Degree Program

• BS in Neuroscience (p. 348)

BS in Neuroscience

Program Codes:

20FT0323BS

Degree Requirements

To earn a Bachelor of Science in Neuroscience degree from UIC, students must complete university, college, and department degree requirements. The curriculum requires a minimum of 120 semester hours as distributed below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Requirements for the Curriculum	120
Total Hours	120

Requirements for the Curriculum

The requirements for the curriculum include the courses necessary to complete the General Education and Writing-in-the-Discipline requirements described in the *College of Liberal Arts and Sciences* section.

Required Courses

moquinou oo		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
	age (the equivalent of two years of a single ne college level)	0-16
Exploring Wor	rld Cultures course ^a	3
Understanding	g the Creative Arts course ^a	3
Understanding	g the Past course ^a	3
Understanding	g U.S. Society course ^a	3
PSCH 100	Introduction to Psychology ^b	4
MATH 170	Calculus for the Life Sciences c,d	4
or MATH 180	Calculus I	
BIOS 100	Biology of Cells and Organisms ^c	5
BIOS 101	Biology of Populations and Communities ^c	5
BIOS 220	Mendelian and Molecular Genetics ^e	3
BIOS 222	Cell Biology	3
CHEM 122	General Chemistry I Lecture ^e	4
CHEM 123	General Chemistry Laboratory I c,e	1
CHEM 124	General Chemistry II Lecture ^e	4
CHEM 125	General Chemistry Laboratory II c,e	1
CHEM 232	Organic Chemistry I	4
CHEM 233	Organic Chemistry Laboratory I	2
PHIL 202	Philosophy of Psychology ^f	3
PSCH 242	Introduction to Research in Psychology	3
PSCH 343	Statistical Methods in Behavioral Science	4
BIOS/PHIL/ PSCH 484	Neuroscience I	3
BIOS/PHIL/ PSCH 485	Neuroscience II	3
BIOS 286	The Biology of the Brain	3
or PSCH 262	Behavioral Neuroscience	
Select one of	the following:	3
PHIL 201	Theory of Knowledge	
PHIL 203	Metaphysics	
PHIL 204	Introduction to the Philosophy of Science	

Spring Semester

Total Hours		120
Electives to c	omplete degree requirement of 120 hours	12-27
courses to be advisor. ^g	chosen in consultation with an academic	
	er hours in upper-division courses in biological mistry, philosophy, psychology, or any physics	9
	Cognitive Neuroscience	
PSCH 360	Learning and Conditioning	
PSCH 350	Sensation and Perception	
Select one of	the following:	3
BIOS 482	Molecular and Developmental Neurobiology Laboratory	
BIOE 476	Neural Engineering I Laboratory	
PSCH 367	Laboratory in Cognitive Neuroscience	
PSCH 363	Laboratory in Behavioral Neuroscience	
PSCH 361	Laboratory in Learning and Conditioning	
PSCH 351	Laboratory in Perception	
BIOS 489	Cellular Neurobiology Laboratory	
BIOS 486	,	
BIOS 483		
	the following laboratory courses:	6-8
PHIL 404	Philosophy of Science	
PHIL 402	Topics in Philosophy of Mind	
PHIL 401	Theory of Knowledge	
PHIL 403	Metaphysics	

- Students should consult the General Education section of the catalog for a list of approved courses in this category.
- b This course is approved for the Understanding the Individual and Society General Education category.
- This course is approved for the Analyzing the Natural World General Education category.
- d Completion of MATH 121, the prerequisite to MATH 180, or placement into MATH 170 or MATH 180 fulfills the LAS Quantitative Reasoning requirement
- f PHIL 202 fulfills the LAS Writing-in-the-Discipline requirement.
- 9 BIOS 386 is also recommended from the biological sciences electives to develop written and oral communication skills.
- General Education credit is given for successful completion of both CHEM 122/CHEM 123 or CHEM 124/CHEM 125.

Recommended Plan of Study

Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
MATH 170 or MATH 180	Calculus for the Life Sciences ^a or Calculus I	4
CHEM 122 & CHEM 123	General Chemistry I Lecture and General Chemistry Laboratory I	5
General Education Requirer	nent	3
	Hours	15

ENGL 161		
	Academic Writing II: Writing for Inquiry and Research	3
CHEM 124 & CHEM 125	General Chemistry II Lecture and General Chemistry Laboratory II	5
BIOS 100 or BIOS 101	Biology of Cells and Organisms ^b or Biology of Populations and Communities	5
PSCH 100	Introduction to Psychology	4
	Hours	17
Second Year		
Fall Semester		
CHEM 232	Organic Chemistry I	4
BIOS 100 or BIOS 101	Biology of Cells and Organisms ^b or Biology of Populations and Communities	5
PSCH 242	Introduction to Research in Psychology	3
Foreign Language		4
	Hours	16
Spring Semester		
CHEM 233	Organic Chemistry Laboratory I	2
BIOS 222	Cell Biology	3
PSCH 366 or PHIL 202	Cognitive Neuroscience or Philosophy of Psychology	3
General Education Requi	irement	3
Foreign Language		4
	Hours	15
Third Year		
Fall Semester		
raii Semester		
PSCH 262 or BIOS 286	Behavioral Neuroscience or The Biology of the Brain	3
PSCH 262	or The Biology of the Brain Philosophy of Psychology	3
PSCH 262 or BIOS 286 PHIL 202 or PSCH 360	or The Biology of the Brain Philosophy of Psychology or Learning and Conditioning	3
PSCH 262 or BIOS 286 PHIL 202 or PSCH 360 General Education Requi	or The Biology of the Brain Philosophy of Psychology or Learning and Conditioning irement	3
PSCH 262 or BIOS 286 PHIL 202 or PSCH 360 General Education Requi	or The Biology of the Brain Philosophy of Psychology or Learning and Conditioning	3
PSCH 262 or BIOS 286 PHIL 202 or PSCH 360 General Education Requi Advanced-level Elective i	or The Biology of the Brain Philosophy of Psychology or Learning and Conditioning irement	3
PSCH 262 or BIOS 286 PHIL 202 or PSCH 360 General Education Requi Advanced-level Elective i PHYS	or The Biology of the Brain Philosophy of Psychology or Learning and Conditioning irement	3
PSCH 262 or BIOS 286 PHIL 202 or PSCH 360 General Education Requi Advanced-level Elective i PHYS	or The Biology of the Brain Philosophy of Psychology or Learning and Conditioning irement in BIOS, CHEM, PHIL, or PSCH, or any	3 3 3
PSCH 262 or BIOS 286 PHIL 202 or PSCH 360 General Education Requi Advanced-level Elective i PHYS Foreign Language	or The Biology of the Brain Philosophy of Psychology or Learning and Conditioning irement in BIOS, CHEM, PHIL, or PSCH, or any	3 3 3
PSCH 262 or BIOS 286 PHIL 202 or PSCH 360 General Education Requi Advanced-level Elective i PHYS Foreign Language Spring Semester	or The Biology of the Brain Philosophy of Psychology or Learning and Conditioning irement in BIOS, CHEM, PHIL, or PSCH, or any Hours	3 3 4 16
PSCH 262 or BIOS 286 PHIL 202 or PSCH 360 General Education Requi Advanced-level Elective i PHYS Foreign Language Spring Semester BIOS 220	or The Biology of the Brain Philosophy of Psychology or Learning and Conditioning irement in BIOS, CHEM, PHIL, or PSCH, or any Hours Mendelian and Molecular Genetics Statistical Methods in Behavioral	3 3 3 4 16
PSCH 262 or BIOS 286 PHIL 202 or PSCH 360 General Education Requi Advanced-level Elective i PHYS Foreign Language Spring Semester BIOS 220 PSCH 343 PHIL 201 or PHIL 203 or PHIL 204 or PHIL 401 or PHIL 402 or PHIL 403	or The Biology of the Brain Philosophy of Psychology or Learning and Conditioning irement in BIOS, CHEM, PHIL, or PSCH, or any Hours Mendelian and Molecular Genetics Statistical Methods in Behavioral Science Theory of Knowledge or Metaphysics or Introduction to the Philosophy of Science or Theory of Knowledge or Theory of Knowledge or Topics in Philosophy of Mind or Metaphysics	3 3 4 16

Fourth Year Fall Semester

	Total Hours	120
	Hours	12-13
Elective		3
BIOS/PSCH lab		3-4
Advanced level BIOS,	CHEM, PHIL, PSCH or any PHYS	3
or PHIL 485 or PSCH 485	or Neuroscience II or Neuroscience II	3
Spring Semester BIOS 485	Neuroscience II	3
	Hours	15-16
Elective		3
General Education Re	quirement	3
BIOS/PSCH lab		3-4
Advanced level BIOS,	CHEM, PHIL, PSCH or any PHYS	3
or PSCH 484	or Neuroscience I	
BIOS 484 or PHIL 484	Neuroscience I or Neuroscience I	3

- MATH 170 or MATH 180, with a grade of C or better, satisfies the Quantitative Reasoning requirement.
- The two Analyzing the Natural World and the two additional General Education course requirements can be satisfied with BIOS 100, BIOS 101 and CHEM 122, CHEM 123, CHEM 124, CHEM 125.

Department of Philosophy

Contact Information:

Campus Location: 1421 University Hall (UH) (312) 996–3022 phil.uic.edu

Administration:

Chair, Anthony Laden

 $\label{lem:continuous} \mbox{ Director of Undergraduate Studies, John Whipple, jwhipple@uic.edu} \\$

Philosophy (from the Greek "love of wisdom") originated as the search for understanding concerning the most basic features of reality, the natural world, and human life. The discipline prizes and develops the skill of engaging effectively with arguments on a tremendous range of subjects. In ancient times, philosophers pioneered the study of topics from the physical cosmos to the gods to human conduct. They debated not only the character of fundamental reality but also questions of how we can attain knowledge of it. To this day, philosophy engages with questions drawn from every part of our life and experience. For example: Is there such a thing as a purely objective observation? Am I identical with my brain? Is it ever permissible to break the law? Why is there evil in the world? Is death to be feared, and why?

Job candidates and applicants to professional schools can only be helped by being able to examine both sides of a question, think critically, write cogently, and solve very general abstract problems. Moreover, the powers of reflection, imagination, self-expression, and engagement with the ideas of others that philosophy cultivates are in themselves of fundamental value for human life.

Distinction

Departmental Distinction

Students may declare themselves as candidates for Distinction after completion of 16 hours of philosophy course work. Distinction will be awarded to students who:

- 1. satisfy the requirements for the Major in Philosophy,
- complete one 400-level course in addition to courses taken to satisfy requirements of the major, and
- earn a GPA of 3.70/4.00 in all philosophy courses, including transferred courses.

High Departmental Distinction

In addition to satisfying the requirements for Departmental Distinction, students must satisfactorily complete PHIL 390, which is offered every fall. To select this option, students must have the approval of both the director of undergraduate studies as well as the professor with whom the student will be writing the thesis.

Degree Program

• BA with a Major in Philosophy (p. 350)

Minor

• Minor in Philosophy (p. 352)

BA with a Major in Philosophy

Program Codes:

20FT0332BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Philosophy degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	87
Major Requirements	33

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

Of the 33 semester hours required for the major, students must complete at least 12 semester hours at the 400-level. Courses must be distributed across several broad areas as follows:

Required Courses

PHIL 102	Introductory Logic ^a	3
PHIL 210	Symbolic Logic	3
PHIL 300	Fundmentals of Philsophical Discourse b	3

History of Ph	nilosophy	
Select three different grou	courses, each of which must come from a p:	9
Group 1		
PHIL 220	Ancient Philosophy I: Plato and His Predecessors	
PHIL 221	Ancient Philosophy II: Aristotle and His Successors	
PHIL 428	Topics in Ancient Philosophy	
Group 2		
PHIL 422	Medieval Philosophy	
Group 3		
PHIL 223	History of Modern Philosophy I: Descartes and His Successors	
PHIL 423	Studies in Early Modern Philosophy	
Group 4		
PHIL 224	History of Modern Philosophy II: Kant and His Predecessors	
PHIL 424	Kant	
Group 5		
PHIL 225	Nineteenth Century Philosophy	
PHIL 425	Studies in Nineteenth-Century Philosophy	
Select two of	the following:	6
PHIL 201	Theory of Knowledge	
PHIL 202	Philosophy of Psychology	
PHIL 203	Metaphysics	
PHIL 204	Introduction to the Philosophy of Science	
PHIL 206	Introduction to the Philosophy of Language	
PHIL 211	Inductive Logic and Decision Making	
PHIL 226	Twentieth-Century Analytic Philosophy	
PHIL 227	Continental Philosophy I: Phenomenology and Existentialism	
PHIL 240	Philosophy and Revelation: Jewish and Christian Perspectives	
PHIL 241	Philosophy of Religion	
PHIL 401	Theory of Knowledge	
PHIL 402	Topics in Philosophy of Mind	
PHIL 403	Metaphysics	
PHIL 404	Philosophy of Science	
PHIL 406	Philosophy of Language	
PHIL 426	Analysis and Logical Empiricism	
PHIL 427	Continental Philosophy II: European Thought Since 1960	
PHIL 441	Topics in Philosophy of Religion	
Select one of	the following:	3
PHIL 230	Topics in Ethics and Political Philosophy	
PHIL 232	Sex Roles: Moral and Political Issues	
PHIL 234	Philosophy and Film	
PHIL 430	Ethics	
PHIL 431	Social/Political Philosophy	
PHIL 432	Topics in Ethics	
PHIL 433	Topics in Social/Political Philosophy	

Total Hours	33
be above the 100-level	
Two additional philosophy courses, at least one of which	must 6

- a PHIL 102 also fulfills the LAS Quantitative Reasoning requirement.
- b PHIL 300 also fulfills the Writing-in-the-Discipline requirement.

Recommended Plan of Study

Recommended	rian of Study	
Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Foreign Language		4
General Education Require	ement course	4-5
General Education Require	ement course	3-5
	Hours	14-17
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
PHIL 1xx		3
Foreign Language		4
General Education Require	ement course	3
General Education Require	ement course	3-5
	Hours	16-18
Second Year		
Fall Semester		
PHIL 102	Introductory Logic ^a	3
PHIL 2xx	, 0	3
Foreign Language		3
General Education Require	ement course	3
General Education Require		3
	Hours	15
Spring Semester		
PHIL 210	Symbolic Logic ^a	3
PHIL 2xx	,	3
Foreign Language		4
General Education Require	ement course	5
·	Hours	15
Third Year		
Fall Semester		
PHIL 300	Fundmentals of Philsophical Discourse ^a	3
PHIL 2xx		3
General Education Require	ment course/Elective	3
Electives		6-9
	Hours	15-18
Spring Semester		
PHIL 4xx		3
PHIL 4xx		3
General Education Require	ment course/Elective	3
Electives		6
	Hours	15
		13

Fourth Year Fall Semester

PHIL 4xx		3
Electives		12
	Hours	15
Spring Semester		
PHIL 4xx		3
Electives		12
	Hours	15
	Total Hours	120

Courses are offered every semester: PHIL 102 (satisfies Quantitative Reasoning requirement with a grade of C or better), PHIL 210, and PHIL 300 (satisfies the Writing-in-the-Discipline requirement).

Note: Students must earn at least 40 advanced hours at a four-year college or university. These hours may include hours in the major.

Note: The General Education Requirement is nine courses, two laboratory courses from Analyzing the Natural World, one course from each of Understanding the Individual and Society, Understanding the Past, Understanding the Creative Arts, Exploring World Cultures, and Understanding U.S. Society. Two additional courses will be taken from any of these categories. Two Philosophy courses may be used to satisfy two of the nine courses in the General Education Requirement. Consult the catalog for the list.

Minor in Philosophy

Minor Codes:

0332

Students from other disciplines who want to minor in Philosophy must complete 15 semester hours in Philosophy courses. No more than two courses (6 hours) can be at the 100 level, and at least one course (3 hours) must be at the 400 level.

PHIL 184, PHIL 484, and PHIL 485 cannot count toward the Minor in Philosophy.

Students are advised to speak to an advisor or member of the department to craft an appropriate set of courses to best complement other areas of study.

Department of Physics

Contact Information:

Campus Location: 2236 Science and Engineering South (SES) (312) 996–3400 phys.uic.edu

Administration:

Head, David J. Hofman

Director of Undergraduate Studies, Cecilia Gerber, gerber@uic.edu Student Services: Melodie Shaw, melodies@uic.edu

The fundamental goal of the science of physics is to develop a basic and comprehensive understanding and description of all forms of matter and energy. This goal is pursued through experimental and theoretical investigations, with experimental results pointing the way toward possible new theories and tentative theories suggesting new experiments. Physics

occupies a middle ground between mathematics and engineering, using the techniques of the former and providing new ideas and materials (structures and properties) to the latter.

The Department of Physics offers the Bachelor of Science in Physics (Curriculum in Physics) and the Bachelor of Arts in Liberal Arts and Sciences with a Major in Physics.

The Physics major who continues on to a PhD or who combines a physics background with an advanced degree in engineering or another science, or with an MBA, will find many positions available in industry. The Physics major who obtains a PhD will qualify in many cases for a faculty position in engineering as well as physics.

In addition to the Physics majors, the department also offers a Minor in Physics. The minor in physics is an attractive option for students in the math, chemistry, biology, pre-health, and engineering programs.

Distinction

Departmental Distinction

Distinction in physics is awarded to students who achieve college honors and an overall minimum GPA of 3.50/4.00 in upper-division physics (400-level) and mathematics (300-level and above) courses.

Students who qualify for departmental distinction are recommended for high or highest distinction on the basis of grade point average and/or high performance in PHYS 391 or PHYS 392, described as follows.

High Distinction

A minimum overall GPA of 3.70/4.00 in upper-division physics and mathematics courses or a minimum overall GPA of 3.50/4.00 in upper-division physics and mathematics courses and high performance in PHYS 391 or PHYS 392, as judged by the instructor of the course.

Highest Distinction

A minimum overall GPA of 3.80/4.00 in upper-division physics and mathematics courses or a minimum overall GPA of 3.70/4.00 in upper-division physics and mathematics courses and high performance in PHYS 391 or PHYS 392, as judged by the instructor of the course.

Degree Programs

- BA with a Major in Physics (p. 352)
- BS in the Teaching of Physics (p. 354) (suspended effective Fall 2015)
- BS in Physics (p. 355)

Minors

- Minor in Physics (p. 357)
- Minor in the Teaching of Physics (p. 357) (suspended effective Fall 2015)

BA with a Major in Physics

Program Codes:

20FT0240BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Physics degree requirements are

outlined below. Students should consult the *College of Liberal Arts* and *Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	56
Major Requirements	40
Required Prerequisite and Collateral Courses	24

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements. Students should consult the course lists below and their advisors to determine which courses may be counted toward the General Education and Writing-in-the-Discipline requirements.

Required Prerequisite and Collateral Courses

Required Courses

Total Hours		24
CHEM 125	General Chemistry Laboratory II ac	1
CHEM 124	General Chemistry II Lecture ^c	4
CHEM 123	General Chemistry Laboratory I ac	1
CHEM 122	General Chemistry I Lecture ^c	4
MATH 220	Introduction to Differential Equations	3
MATH 210	Calculus III a	3
MATH 181	Calculus II ^a	4
MATH 180	Calculus I a,b	4

- This course is approved for the Analyzing the Natural World General Education category.
- b MATH 180 fulfills the LAS Quantitative Reasoning requirement.
- General Education credit is given for successful completion of both CHEM 122 and CHEM 123 or CHEM 124 and CHEM 125.

Major Requirements

Required Courses

Total Hours		40
PHYS 499	Survey of Physics Problems c,d	1
PHYS 481	Modern Experimental Physics I b,d	4
PHYS 461	Thermal and Statistical Physics	4
PHYS 411	Quantum Mechanics I	4
PHYS 401	Electromagnetism I	4
PHYS 245	Introduction to Vibrations, Waves, and Thermal Physics	4
PHYS 241	Experiments in Modern Physics	1
PHYS 240	Fundamentals of Modern Quantum Theory	3
PHYS 230	Fundamentals of Relativity	3
PHYS 215	Computational and Mathematical Methods for the Physical Sciences	4
PHYS 142	General Physics II (Electricity and Magnetism) a	4
PHYS 141	General Physics I (Mechanics) ^a	4

- This course is approved for the Analyzing the Natural World General Education category.
- b PHYS 481 fulfills the Writing-in-the-Discipline requirement.
- c Students must achieve a grade of C or better in PHYS 499.
- d Concurrent registration in PHYS 481 and PHYS 499 is required.

Recommended Plan of Study

	•	
Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts ^a	3
MATH 180	Calculus I b	4
PHYS 141	General Physics I (Mechanics) ^c	4
Foreign Language		4
	Hours	15
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research ^a	3
MATH 181	Calculus II	4
PHYS 142	General Physics II (Electricity and Magnetism) ^c	4
Foreign Language		4
	Hours	15
Second Year		
Fall Semester		
MATH 210	Calculus III	3
PHYS 215	Computational and Mathematical Methods for the Physical Sciences	4
PHYS 230	Fundamentals of Relativity	3
Foreign Language	,	4
	Hours	14
Spring Semester		
MATH 220	Introduction to Differential	3
	Equations	
PHYS 240	Fundamentals of Modern Quantum Theory	3
PHYS 241	Experiments in Modern Physics	1
PHYS 245	Introduction to Vibrations, Waves, and Thermal Physics	4
Foreign Language		4
	Hours	15
Third Year		
Fall Semester		
PHYS 411	Quantum Mechanics I	4
PHYS 461	Thermal and Statistical Physics	4
CHEM 122	General Chemistry I Lecture	4
CHEM 123	General Chemistry Laboratory I c,f	1
General Education Requirem		3
	Hours	16
Spring Semester		
CHEM 124	General Chemistry II Lecture	4
CHEM 125	General Chemistry Laboratory II c,f	1
	, ,	

General Education Requ	uirement course	3
Elective d,e		4
Elective ^e		3
	Hours	15
Fourth Year		
Fall Semester		
PHYS 401	Electromagnetism I	4
PHYS 481 & PHYS 499 or PHYS 461	Modern Experimental Physics I or Thermal and Statistical Physics	5
Elective ^e		3
General Education Requ	uirement course	3
	Hours	15
Spring Semester Elective d,e		3
Elective d,e		
Elective d,e		3
General Education Requ	uirement course	3
General Education Requ	uirement course	3
	Hours	15
	Total Hours	120

- a Satisfies University Writing Requirement.
- Satisfies the LAS Quantitative Reasoning requirement when a grade of C or better is earned.
- Is approved for General Education credit as a laboratory course in Analyzing the Natural World.
- d Among other elective courses, the student is encouraged to consider PHYS 441, then PHYS 402 or PHYS 412.
- Elective hours as needed to reach minimum 120 total hours for graduation.

Note: PHYS 141 and PHYS 142 are offered every semester (including summer session). All other physics courses are offered only in the semester indicated.

Note: Students must earn at least 40 advanced hours at a four-year college or university. These hours may include hours in the major.

Note: The UIC General Education Requirement is nine courses: Two laboratory courses from Analyzing the Natural World, one course from each of Understanding the Individual and Society, Understanding the Past, Understanding the Creative Arts, Exploring World Cultures, and Understanding U.S. Society. The two remaining GenEd courses can be taken from any category. For example, taking CHEM 122, CHEM 123, CHEM 124, CHEM 125 and PHYS 141, PHYS 142 fulfills four of nine GenEd courses and the Analyzing the Natural World category.

BS in the Teaching of Physics

Program Codes:

20FT0241BS

NOTE: The Bachelor of Science in the Teaching of Physics was suspended effective Fall 2015. Contact the department for more information.

Degree Requirements

To earn a Bachelor of Science in the Teaching of Physics degree from UIC, students must complete university, college, and department degree requirements. The Department of Physics degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Hours	
General Education and Electives to reach Minimum Total	54-55
Major Requirements	39-40
Required Prerequisite and Collateral Courses	26

Note: Teacher education students must fulfill certain other requirements. Please see below and consult the *Council on Teacher Education* (http://catalog.uic.edu/ucat/colleges-depts/council-teacher-education) section of the catalog for more information.

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences (http://catalog.uic.edu/ucat/colleges-depts/liberal-arts-sciences) section for information on meeting these requirements. Students should consult the course lists below and their advisors to determine which courses are counted toward the General Education and Writing-in-the-Discipline requirements.

Teaching of Math Endorsement

Students who intend to obtain an endorsement in the teaching of mathematics in addition to licensure in the teaching of physics should pay special attention to the footnotes throughout this section. Additionally, students should complete 39 hours for the physics major, the requirements for the Minor in Mathematics, and additional course work that is specific to the endorsement in mathematics as described below.

Required Prerequisite and Collateral Courses

Required Courses

Education category.

Total Hours		26
MATH 220	Introduction to Differential Equations	
MATH 215	Introduction to Advanced Mathematics	
Select one of	the following:	3
CHEM 114	1 See advisor	
BIOS 100	Biology of Cells and Organisms	
Select one of	the following:	5
CHEM 112	See advisor	5
MATH 210	Calculus III ^a	3
MATH 181	Calculus II ^a	5
MATH 180	Calculus I a,b	5

- a This course is approved for the Analyzing the Natural World General
- b MATH 180 fulfills the LAS Quantitative Reasoning requirement.
- This course is required to obtain an endorsement in the teaching of mathematics.

Major Requirements ^a

Required Courses

Total Hours		39-40
or MATH 3	20inear Algebra I	
MATH 310	Applied Linear Algebra	
PHYS 482	Modern Experimental Physics II	
PHYS 461	Thermal and Statistical Physics	
PHYS 450	Molecular Biophysics of the Cell	
PHYS 441	Theoretical Mechanics	
PHYS 425	Modern Optics	
PHYS 411	Quantum Mechanics I	
PHYS 401	Electromagnetism I	
Select four of	the following with at least three in physics:	15-16
PHYS 499	Survey of Physics Problems d,e	1
PHYS 481	Modern Experimental Physics I c,e	4
PHYS 245	Introduction to Vibrations, Waves, and Thermal Physics	4
PHYS 244	See advisor	3
PHYS 215	Computational and Mathematical Methods for the Physical Sciences	4
PHYS 142	General Physics II (Electricity and Magnetism) b	4
PHYS 141	General Physics I (Mechanics) b	4

- Students must earn a grade of C or better in all physics major requirement course work to be eligible for an Illinois teaching license in secondary physics.
- b This course is approved for the Analyzing the Natural World General Education category.
- PHYS 481 fulfills the Writing-in-the-Discipline requirement.
- Students must earn a grade of C or better in PHYS 499
- Concurrent registration in PHYS 481 and PHYS 499 is required.
- MATH 310 or MATH 320 is required to obtain an endorsement in the teaching of math.

Minor in Mathematics

A Minor in Mathematics requires MATH 180, MATH 181, and MATH 210 (already taken in the prerequisites for the Physics major) and 8 additional hours of MATH, MCS, or STAT electives at the 200-, 300-, or 400-level (with one in the MATH rubric with the exception of MATH 205).

To earn an endorsement in the teaching of math, students should complete the requirements for the Minor in Mathematics and the specific courses listed below.

Required Courses a

Select one of the following:	3
STAT 381 Applied Statistical Methods I b	
STAT 401 Introduction to Probability ^b	
MTHT 411 Advanced Euclidean Geometry ^c	3
Select one of the following:	3
MTHT 435 Abstract Algebra d	
MATH 330 Abstract Algebra I d	
Total Hours	9

- Students must earn a grade of C or better to earn an endorsement in mathematics teaching.
- Course has a prerequisite of a grade of C or better in MATH 210
- Course has a prerequisite of a grade of C or better in MATH 215
- Course has a prerequisite MATH 210 and MATH 215.

Students who intend to apply for the Master of Education in Instructional Leadership degree in order to obtain licensure in secondary science: physics with a math endorsement must complete a Minor in Mathematics that includes courses required for state teacher licensure.

Additional Requirements for Teacher Education

In addition to the specified course work in the major field, teacher education students must fulfill certain professional education course requirements, which are mandated by the State of Illinois:

Required Courses

ED 200	Education Policy Foundations	3
ED 210	Principles of Learning and Instruction Across the Lifespan	3
SPED 410	Exceptional Learners	3
CI 414	Middle and High School Literacy	3
PHYS 469	The Learning and Teaching of Physics	4
ED 425	Curriculum, Instruction, and Assessment in the Urban Secondary Classroom	4
ED 470	Educational Practice with Seminar I	6
ED 471	Educational Practice with Seminar II	6

Grades in the above courses must average at least 3.00 with no grade lower than C. Overall, students must maintain a minimum cumulative GPA of 2.50/4.00. For detailed information, see the Program Guide for Teacher Education in Physics, which is available from the secondary education coordinator in the Department of Physics.

The teaching license is not automatically awarded upon successful completion of licensure and degree requirements. Before the license is issued, the candidate must file an application for the Illinois teaching license with the Council on Teacher Education. The candidate must also pass a series of examinations required by the Illinois State Board of Education. The Test of Academic Proficiency must be passed prior to applying for candidacy with the Council on Teacher Education. The Content Area Test (s) must be passed before the candidate is allowed to student teach. The Assessment of Professional Teaching must be passed prior to licensure. For information on application procedures, contact the Council on Teacher Education located in 3015 ETMSW. See the Council on Teacher Education (http://catalog.uic.edu/ucat/collegesdepts/council-teacher-education) section of the catalog.

BS in Physics

Program Codes: 20FT0240BS

Degree Requirements

To earn a Bachelor of Science in Physics degree from UIC, students must complete university, college, and department degree requirements. The Department of Physics degree requirements are outlined below.

Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Requirements for the Curriculum	
Total Hours	120

Requirements for the Curriculum

The requirements for the curriculum include the courses necessary to complete the General Education and Writing-in-the-Discipline requirements described in the *College of Liberal Arts and Sciences* section.

Required Courses

ENGL 160	Academic Writing I: Writing in Academic and Public Contexts ^a	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research ^a	3
	uage (the equivalent of two years of a single ne college level)	0-16
Exploring Wor	rld Cultures course ^b	3
Understanding	g the Creative Arts course b	3
Understanding	g the Individual and Society course ^b	3
Understanding	g the Past course ^b	3
Understanding	g U.S. Society course ^b	3
MATH 180	Calculus I c,d	4
MATH 181	Calculus II ^d	4
MATH 210	Calculus III ^d	3
MATH 220	Introduction to Differential Equations	3
CHEM 122	General Chemistry I Lecture ^e	4
CHEM 123	General Chemistry Laboratory I d,e	1
CHEM 124	General Chemistry II Lecture ^e	4
CHEM 125	General Chemistry Laboratory II d,e	1
PHYS 141	General Physics I (Mechanics) ^d	4
PHYS 142	General Physics II (Electricity and Magnetism) d	4
PHYS 215	Computational and Mathematical Methods for the Physical Sciences	4
PHYS 230	Fundamentals of Relativity	3
PHYS 240	Fundamentals of Modern Quantum Theory	3
PHYS 241	Experiments in Modern Physics	1
PHYS 245	Introduction to Vibrations, Waves, and Thermal Physics	4
PHYS 401	Electromagnetism I	4
PHYS 411	Quantum Mechanics I	4
PHYS 441	Theoretical Mechanics	4
PHYS 461	Thermal and Statistical Physics	4
PHYS 425	Modern Optics	4
or PHYS 482	Modern Experimental Physics II	
PHYS 402	Electromagnetism II ^f	4
or PHYS 412	Quantum Mechanics II	
PHYS 481	Modern Experimental Physics I g,i	4
PHYS 499	Survey of Physics Problems h,i	1

Electives	7-23
Total Hours	120

- a ENGL 160 and ENGL 161 fulfill the University Writing Requirement.
- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- c MATH 180 fulfills the LAS Quantitative Reasoning requirement.
- d This course is approved for the Analyzing the Natural World General Education category.
- e General Education credit is given for successful completion of both CHEM 122 and CHEM 123 or CHEM 124 and CHEM 125.
- Students planning to pursue graduate studies in physics are strongly encouraged to take both of these courses.
- 9 PHYS 481 fulfills the LAS Writing-in-the-Discipline requirement.
- h A grade of C or better is required in PHYS 499.
- i Concurrent registration in PHYS 481 and PHYS 499 is required.

Recommended Plan of Study

Physics is a discipline that carefully builds additional knowledge on a foundation of previously learned science and mathematics. To complete the physics curriculum in four years, therefore, requires careful planning, especially because the upper-division courses are offered at most once per year and have prerequisites. A recommended typical course sequence for the BS degree is given below.

Note: Students should consult the *General Education* section of the catalog for a list of approved courses in each category.

Course	Title	Hours
Freshman Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
MATH 180	Calculus I	4
PHYS 141	General Physics I (Mechanics)	4
Foreign Language		4
	Hours	15
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
MATH 181	Calculus II	4
PHYS 142	General Physics II (Electricity and Magnetism)	4
Foreign Language		4
	Hours	15
Sophomore Year		
Fall Semester		
MATH 210	Calculus III	3
PHYS 215	Computational and Mathematical Methods for the Physical Sciences	4
PHYS 230	Fundamentals of Relativity	3
Foreign Language		4
	Hours	14
Spring Semester		
MATH 220	Introduction to Differential Equations	3

PHYS 240	Fundamentals of Modern Quantum Theory	3
PHYS 241	Experiments in Modern Physics	1
PHYS 245	Introduction to Vibrations, Waves, and Thermal Physics	4
Foreign Language		4
	Hours	15
Junior Year		
Fall Semester		
PHYS 411	Quantum Mechanics I	4
Select one of the following:		4-5
PHYS 461	Thermal and Statistical Physics	
PHYS 481	Modern Experimental Physics I	
& PHYS 499	and Survey of Physics Problems	
CHEM 122	General Chemistry I Lecture	5
& CHEM 123	and General Chemistry Laboratory I	
General Education Core cou	-	3
0	Hours	16-17
Spring Semester	0	
PHYS 412	Quantum Mechanics II (or Elective)	4
PHYS 441	Theoretical Mechanics	4
CHEM 124	General Chemistry II Lecture	5
& CHEM 125	and General Chemistry Laboratory II	
General Education Core cou	rse	3
	Hours	16
Senior Year		
Fall Semester		
PHYS 401	Electromagnetism I	4
Select one of the following:		4-5
PHYS 461	Thermal and Statistical Physics	
PHYS 481	Modern Experimental Physics I	
& PHYS 499	and Survey of Physics Problems	
General Education Core cou		3
General Education Core cou		3
	Hours	14-15
Spring Semester		
PHYS 402	Electromagnetism II (or Elective) ^a	4
PHYS 425	Modern Optics	4
or PHYS 482	or Modern Experimental Physics II	
General Education Core cou	rse	3
Elective		3
	Hours	14
	Total Hours	120

a The BS degree requires PHYS 402 or PHYS 412, but both are recommended for students who plan to go to graduate school in physics.

Students who are not prepared to begin MATH 180 in their first semester may need to attend summer school or possibly take more than four years to finish their BS degree.

In addition to the degree programs shown above, there is an Engineering Physics program available through the *College of Engineering* (p. 211).

Minor in Physics

Program Codes:

0240

Students from other disciplines who want to minor in Physics must complete 19 semester hours. At least nine hours must be at the 200-level or above:

Required Courses

Total Hours		19
Additional cou	urses at the 200-, 300-, or 400-level	1-5
PHYS 245	Introduction to Vibrations, Waves, and Thermal Physics	
	Fundamentals of Modern Quantum Theory	
	Fundamentals of Relativity	
PHYS 215	Computational and Mathematical Methods for the Physical Sciences	
Select at leas	t two of the following:	6-8
PHYS 108	Introductory Physics II - Laboratory	
PHYS 107	Introductory Physics II - Lecture	
PHYS 106	Introductory Physics I - Laboratory	
PHYS 105	Introductory Physics I - Lecture	
OR		
PHYS 142	General Physics II (Electricity and Magnetism)	
PHYS 141	General Physics I (Mechanics)	
Select one of	the following sequences:	8-10

Minor in the Teaching of Physics

NOTE: The Minor in the Teaching of Physics was suspended effective Fall 2015. Contact the department for more information.

Secondary education majors from other disciplines who want to minor in the Teaching of Physics must complete 19 semester hours distributed as follows:

Required Courses

PHYS 141	General Physics I (Mechanics)	4
PHYS 142	General Physics II (Electricity and Magnetism)	4
PHYS 244	See advisor	3
PHYS 245	Introduction to Vibrations, Waves, and Thermal Physics	4
Select one of	the following:	4
PHYS 401	Electromagnetism I ^a	
PHYS 411	Quantum Mechanics I ^a	
PHYS 441	Theoretical Mechanics ^a	
PHYS 461	Thermal and Statistical Physics	

Courses have a prerequisite of PHYS 215 or departmental approval for students in the minor program.

This minor is open only to students obtaining full licensure in an approved UIC Teacher Education major. To teach Physics as a second subject in Illinois public schools one must apply for and receive an Endorsement

from the State Board of Education and meet all of the additional course and other requirements the Board has established.

The teaching license is not automatically awarded upon successful completion of licensure and degree requirements. Before the license is issued, the candidate must file an application with the State of Illinois and take an examination administered by the State Board of Education. For information and application procedures, contact the *Council on Teacher Education* (http://catalog.uic.edu/ucat/colleges-depts/council-teacher-education).

Department of Political Science

Contact Information:

Campus Location: 1102 Behavioral Science Building (BSB) (312) 996–3105 swhitake@uic.edu pols.uic.edu

Administration:

Head of the Department: Evan McKenzie Director of Undergraduate Studies: Dick Simpson

Political science is the systematic study of politics and its connection to human life as a whole. It focuses on the way people are governed and govern themselves in a wide variety of settings—including the state, the workplace, schools, and the family—and the way in which governance in those settings affects their life chances and shapes their sense of self. Students who elect this major examine, among other things, the relationships between law and political institutions, economic and political power, and culture and political identity. They develop the analytical, interpretive, and critical methods necessary to understand these relationships at local, national, regional, or international levels, and thus, to act as responsible citizens at those levels. They also learn to write well. In short, political science is central to a well-rounded liberal arts education.

Political science also provides excellent preparation for careers in law, government, teaching, journalism, business, and the nonprofit sector.

In addition to the BA with a Major in Political Science program, the department offers two concentrations: the Concentration in Law and Courts and the Concentration in Urban Politics.

Distinction

To be considered for graduation with Distinction in political science, a student must have a minimum, cumulative UIC GPA of 3.25/4.00 and a minimum GPA of 3.50/4.00 in all political science courses. Students with the required grade point averages must write and present to a faculty examining committee of the department an acceptable essay while enrolled in POLS 305 and defend it before that committee. The student must enroll in POLS 305 for 3 semester hours in each of the fall and spring semesters of the student's senior year. Both the course and credit hours must be in addition to those required for the major. The level of distinction (Distinction, High Distinction, Highest Distinction) is determined by the department faculty, who will consider the recommendation of the faculty examining committee and the candidate's GPA.

Degree Programs

- BA with a Major in Political Science (p. 358)
- BA with a Major in Political Science, Concentration in Law and Courts (p. 359)

 BA with a Major in Political Science, Concentration in Urban Politics (p. 361)

Minor

• Minor in Political Science (p. 362)

BA with a Major in Political Science

Program Codes:

20FT0343BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Political Science degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	87
Major Requirements	33

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

Required Courses

Total Hours		33
	vo additional political science courses at the	
Four additiona	al political science courses at the 200-level (or	18
POLS 399	Seminar in Political Theory	
POLS 389	Seminar: Topics in International Relations	
POLS 349	Topics in Comparative Politics	
POLS 329	Seminar on American Politics	
Select one of	the following: d	3
	Scope of Political Science	
POLS 184	Introduction to International Relations	
POLS 130	Introduction to Comparative Politics	
POLS 120	Introduction to Political Theory	
Select two of	the following: ^c	6
POLS 200	Methods of Political Science	3
POLS 101	Introduction to American Government and Politics ^{a,b}	3

- This course is approved for the Understanding the Individual and Society General Education category.
- b This course is approved for the Understanding U.S. Society General Education category.

- Students should consult the General Education (p. 87) section of the catalog to determine if any of these courses are approved General Education courses.
- Any of these courses may be used to fulfill the Writing-in-the-Discipline requirement.
- e Not including POLS 305.

Transfer courses in political science must have grades of C or better to count toward the major or minor.

Recommended Plan of Study

Course First Year	Title	Hours
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
POLS 101	Introduction to American Government and Politics ^a	3
Foreign Language		4
General Education Requirer	ment course	3-5
	Hours	13-15
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
POLS 120 or POLS 130 or POLS 184 or POLS 190	Introduction to Political Theory a or Introduction to Comparative Politics or Introduction to International Relations	3
	or Scope of Political Science	
General Education Requirer		3
General Education Requirer		3-5
Foreign Language		4
	Hours	16-18
Second Year		
Fall Semester		
POLS 120 or POLS 130 or POLS 184 or POLS 190	Introduction to Political Theory a or Introduction to Comparative Politics or Introduction to International Relations or Scope of Political Science	3
Foreign Language		4
General Education Requirer	ment course	3
General Education Requirer	ment course	3
General Education Requirer	ment course	3
Spring Semester	Hours	16
POLS 200	Methods of Political Science	3
POLS 2xx, 3xx, or 4xx ^c		3
POLS 2xx ^c		3
General Education Requirer	ment course	3-5
Foreign Language		4
	Hours	16-18

Third Year

Fall Semester

	Total Hours	120
	Hours	14-18
Electives		14-15
POLS 399	Seminar in Political Theory	
POLS 389	Seminar: Topics in International Relations	
POLS 349	Topics in Comparative Politics	
POLS 329	Seminar on American Politics	
Select one of the following in	either the fall or spring semesters: c	0-3
Spring Semester	Hours	15-18
Electives		12
POLS 399	Seminar in Political Theory	
POLS 389	Seminar: Topics in International Relations	
POLS 349	Topics in Comparative Politics	
POLS 329	Seminar on American Politics	
Select one of the following in	either the fall or spring semesters: c	0-3
POLS 3xx or 4xx ^e		3
Fall Semester		
Fourth Year		
Licotives	Hours	15
Electives		12
Spring Semester POLS 3xx or 4xx ^e		3
	Hours	15-17
Electives		6
POLS 201	Political Data Analysis (or Quantitative Reasoning course) ^b	3-5
POLS 2xx ^c		3
POLS 2xx, 3xx, or 4xx c		3
Fall Semester		

- a POLS 101 and POLS 120 may be used to satisfy two of the nine courses in the General Education Requirement.
- b Satisfies Quantitative Reasoning (with a grade of C or better) but is not required for the major. To be eligible, you must first satisfy the math prerequisite.
- c Any of these courses may be used to fulfill the Writing-in-the-Discipline requirement. May be taken fall or spring semester.

BA with a Major in Political Science, Concentration in Law and Courts

Program Codes: 20FT0343BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Political Science degree requirements are outlined below. Students should consult the *College of Liberal Arts*

and Sciences section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	87
Major Requirements	33

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

Required Courses

POLS 356 POLS 358	Constitutional Law: Women, Gender and Privacy Constitutional Law: African-American Legal History Topics in Public Law Law and Public Policy	
POLS 356 POLS 358	Privacy Constitutional Law: African-American Legal History Topics in Public Law	
POLS 356	Privacy Constitutional Law: African-American Legal	
	•	
POLS 354	The Constitution and Civil Liberties	
POLS 353	Constitutional Law	
POLS 287	International Law	
POLS 258	The Judicial Process	
(or above) and	al political science courses at the 200-level d two additional political science courses at (or above), including three courses from the	18
POLS 399	Seminar in Political Theory	
POLS 389	Seminar: Topics in International Relations	
POLS 349	Topics in Comparative Politics	
POLS 329	Seminar on American Politics	
Select one of	the following: ^d	3
POLS 190	Scope of Political Science	
POLS 184	Introduction to International Relations	
POLS 130	Introduction to Comparative Politics	
	Introduction to Political Theory	O
	the following: ^c	6
POLS 200	Politics ^{a,b} Methods of Political Science	3

- a This course is approved for the Understanding the Individual and Society General Education category.
- b This course is approved for the Understanding U.S. Society General Education category.
- Students should consult the General Education (p. 87) section of the catalog to determine if any of these courses are approved General Education courses.
- d Any of these courses may be used to fulfill the Writing-in-the-Discipline requirement.
- e Not including POLS 305.

Note: At the discretion of the director of undergraduate studies, students may substitute a course from another department for one of the courses in public law.

Transfer courses in political science must have grades of C or better to count toward the major or minor.

Recommended Plan of Study

Recommended F	Tan or Study	
Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in	3
	Academic and Public Contexts	
POLS 101	Introduction to American	3
	Government and Politics ^a	
Foreign Language		4
General Education Requirem	ent course	3-5
	Hours	13-15
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
POLS 120 or POLS 130 or POLS 184 or POLS 190	Introduction to Political Theory a or Introduction to Comparative Politics or Introduction to International Relations or Scope of Political Science	3
Foreign Language	·	4
General Education Requirem	ent course	3
General Education Requirem	ent course	3-5
	Hours	16-18
Second Year		
Fall Semester		
POLS 120	Introduction to Political Theory ^a	3
or POLS 130 or POLS 184 or POLS 190	or Introduction to Comparative Politics or Introduction to International Relations or Scope of Political Science	G .
Foreign Language		4
General Education Requirem	ent course	3
General Education Requirem		3
General Education Requirem		3
	Hours	16
Spring Semester		
POLS 200	Methods of Political Science	3
POLS 2xx, POLS 3xx, or POI		3
Foreign Language	LO 4AA	4
	ont course	3-5
General Education Requirem Elective	ent course	
Elective		3
Third Year	Hours	16-18
Fall Semester		
POLS 201	Political Data Analysis (or Quantitative Reasoning course) ^b	3-5

POLS 2xx, POLS 3xx, o	or POLS 4xx °	3
POLS 258 or POLS 287 or POLS 353 or POLS 354 or POLS 356 or POLS 358 or POLS 359 or POLS 451	The Judicial Process or International Law or Constitutional Law or The Constitution and Civil Liberties or Constitutional Law: Women, Gender and Privacy or Constitutional Law: African- American Legal History or Topics in Public Law or Law and Public Policy	3
Electives	·	6
	Hours	15-17
Spring Semester		
POLS 2xx, POLS 3xx, o	or POLS 4xx	3
POLS 353	Constitutional Law	3
or POLS 354 or POLS 356 or POLS 358 or POLS 359 or POLS 451	or The Constitution and Civil Liberties or Constitutional Law: Women, Gender and Privacy or Constitutional Law: African- American Legal History or Topics in Public Law or Law and Public Policy	0
Electives	or zaw ana r abno r eney	8-9
Licetives	Hours	14-15
Fourth Year	nours	14-15
Fall Semester		
POLS 353 or POLS 354 or POLS 356 or POLS 358 or POLS 359 or POLS 451	Constitutional Law or The Constitution and Civil Liberties or Constitutional Law: Women, Gender and Privacy or Constitutional Law: African- American Legal History or Topics in Public Law or Law and Public Policy	3
POLS 353 or POLS 354 or POLS 356 or POLS 358 or POLS 359	or The Constitution and Civil Liberties or Constitutional Law: Women, Gender and Privacy or Constitutional Law: African- American Legal History or Topics in Public Law	12
POLS 353 or POLS 354 or POLS 356 or POLS 358 or POLS 359 or POLS 451	or The Constitution and Civil Liberties or Constitutional Law: Women, Gender and Privacy or Constitutional Law: African- American Legal History or Topics in Public Law	
POLS 353 or POLS 354 or POLS 356 or POLS 358 or POLS 359 or POLS 451	or The Constitution and Civil Liberties or Constitutional Law: Women, Gender and Privacy or Constitutional Law: African- American Legal History or Topics in Public Law or Law and Public Policy	12
POLS 353 or POLS 354 or POLS 356 or POLS 358 or POLS 359 or POLS 451	or The Constitution and Civil Liberties or Constitutional Law: Women, Gender and Privacy or Constitutional Law: African- American Legal History or Topics in Public Law or Law and Public Policy	12
POLS 353 or POLS 354 or POLS 356 or POLS 358 or POLS 359 or POLS 451 Electives Spring Semester POLS 329 or POLS 349 or POLS 389	or The Constitution and Civil Liberties or Constitutional Law: Women, Gender and Privacy or Constitutional Law: African- American Legal History or Topics in Public Law or Law and Public Policy Hours Seminar on American Politics ^c or Topics in Comparative Politics or Seminar: Topics in International Relations	12
POLS 353 or POLS 354 or POLS 356 or POLS 358 or POLS 359 or POLS 451 Electives Spring Semester POLS 329 or POLS 349 or POLS 389 or POLS 399	or The Constitution and Civil Liberties or Constitutional Law: Women, Gender and Privacy or Constitutional Law: African- American Legal History or Topics in Public Law or Law and Public Policy Hours Seminar on American Politics ^c or Topics in Comparative Politics or Seminar: Topics in International Relations	12 15
POLS 353 or POLS 354 or POLS 356 or POLS 358 or POLS 359 or POLS 451 Electives Spring Semester POLS 329 or POLS 349 or POLS 389 or POLS 399	or The Constitution and Civil Liberties or Constitutional Law: Women, Gender and Privacy or Constitutional Law: African- American Legal History or Topics in Public Law or Law and Public Policy Hours Seminar on American Politics ^c or Topics in Comparative Politics or Seminar: Topics in International Relations or Seminar in Political Theory	12 15 3

- a POLS 101 and POLS 120 may be used to satisfy two of the nine courses in the General Education Requirement.
- b Satisfies Quantitative Reasoning requirement (with a grade of C or better) but is not required for the major. To be eligible, you must first satisfy the math prerequisite.
- c Any of these courses may be used to fulfill the Writing-in-the-Discipline requirement.

BA with a Major in Political Science, Concentration in Urban Politics

Program Codes:

20FT0343BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Political Science degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	87
Major Requirements	33

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

Required Courses

Total Hours		33
Six additional	credit hours at the 200-level (or above) ^e	6
POLS 399	Seminar in Political Theory	
POLS 389	Seminar: Topics in International Relations	
POLS 349	Topics in Comparative Politics	
POLS 329	Seminar on American Politics	
Select one of	the following: ^d	3
POLS 301	Field Experience in Political Science	6
POLS 211	Chicago's Future	3
POLS 210	Introduction to Urban Politics	3
POLS 190	Scope of Political Science	
POLS 184	Introduction to International Relations	
POLS 130	Introduction to Comparative Politics	
POLS 120	Introduction to Political Theory	
Select two of	the following: c	6
POLS 200	Methods of Political Science	3
POLS 101	Introduction to American Government and Politics ^{a,b}	3

- This course is approved for the Understanding the Individual and Society General Education category.
- b This course is approved for the Understanding U.S. Society General Education category.
- Students should consult the General Education (p. 87) section of the catalog to determine if any of these courses are approved General Education courses.

- d Any of these courses may be used to fulfill the Writing-in-the-Discipline requirement.
- e Not including POLS 305.

Note: At the discretion of the director of undergraduate studies, students may substitute a course from another department for one of their three courses in urban politics.

Transfer courses in political science must have grades of C or better to count toward the major or minor.

Recommended Plan of Study

Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
POLS 101	Introduction to American Government and Politics ^a	3
Foreign Language		4
General Education Require	ement course	3-5
	Hours	13-15
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
POLS 120 or POLS 130 or POLS 184 or POLS 190	Introduction to Political Theory a or Introduction to Comparative Politics or Introduction to International Relations or Scope of Political Science	3
Foreign Language		4
General Education Require	ement course	3
General Education Require	ement course	3-5
	Hours	16-18
Second Year		

Second Year

Fall Semester

Third Year

Fall Semester

	Total Hours	120
	Hours	14-15
Electives		14-15
Spring Semester	nouis	15
2.00	Hours	15
Electives	,	12
or POLS 349 or POLS 389 or POLS 399	or Topics in Comparative Politics or Seminar: Topics in International Relations or Seminar in Political Theory	
Fall Semester POLS 329	Seminar on American Politics ^c	3
Fourth Year		
Farrette Vann	Hours	15
Electives		6
POLS 301	Field Experience in Political Science	6
POLS 211	Chicago's Future	3
Spring Semester		
	Hours	15
Elective		3
General Education Course re	equirement	3
POLS 210	Introduction to Urban Politics	3
POLS 201	Political Data Analysis (or Quantitative Reasoning course) ^b	3
POLS 2xx, POLS 3xx, or PC	DLS 4xx ^c	3

- POLS 101 and POLS 120 may be used to satisfy two of the nine courses in the General Education Requirement
- Satisfies Quantitative Reasoning requirement (with a grade of C or better) but is not required for the major. To be eligible, you must first satisfy the math prerequisite.
- c Any of these courses may be used to fulfill the Writing-in-the-Discipline requirement.

Minor in Political Science

Minor Codes:

0343

Students from other disciplines who want to minor in Political Science must complete 18 credit hours as outlined below:

Required Courses

POLS 101	Introduction to American Government and Politics	3
POLS 200	Methods of Political Science	3
Select one of	the following:	3
POLS 120	Introduction to Political Theory	
POLS 130	Introduction to Comparative Politics	
POLS 184	Introduction to International Relations	
POLS 190	Scope of Political Science	

Three additional POLS courses, at least one of which must be at the 300-level or above

Total Hours

18

9

Department of Psychology

Contact Information:

Campus Location: 1009 Behavioral Sciences Building (BSB) (312) 996–3036 psch.uic.edu

Administration:

Head, Michael E. Ragozzino

Introduction

Students interested in an education that emphasizes an understanding of human behavior should consider a major in psychology. Psychology as a major/minor can lead to a broad range of career possibilities. An education that focuses on behavior principles is valuable for anyone whose future involves interacting with others.

Psychologists pursue careers in such areas as clinical services, health services, business, industry, testing, education, and behavioral research. There are plenty of career opportunities for students with a bachelor's degree in psychology, particularly in the areas of social work, healthcare, business, and human resources. Career opportunities in some specializations may require a master's degree, while career opportunities in others require a doctorate. Therefore, students should take time to examine their own interests, values, and goals in addition to job requirements and career options in their area of interest before embarking on an educational journey in psychology.

The Department of Psychology offers programs leading to the Bachelor of Arts with a Major in Psychology. A student has the option of completing a General or Applied Psychology concentration. Students may graduate with departmental distinction in either program. Both concentrations require students to take an introductory course in psychology, as well as courses in research methods and statistics.

The General Psychology concentration is appropriate for students who want to emphasize psychology within the context of a general liberal arts education. This concentration provides students with a strong base of knowledge for understanding the theories and scientific method of psychology. Many students choose this concentration when they are considering continuing their education beyond the bachelor's level, but students go to graduate school from either concentration.

The Applied Psychology concentration is designed to give a student not only a strong base in the core curriculum of psychology, but also an opportunity to gain hands-on experience in the field. Students in the Applied Psychology concentration take an additional 8 credit hours as described on the Applied Psychology Concentration (p. 365) page.

Students may graduate with Distinction, High Distinction, or Highest Distinction in either the Applied or General concentrations. Students who are considering attending graduate school should consider following the program for majoring with Distinction, High Distinction, or Highest Distinction. See below for details

BA with a Major in Psychology

Majors in Psychology must complete a concentration in either General Psychology or Applied Psychology.

Preparatory Courses

Students may declare a major in Psychology at any time. The first courses students should complete are the following preparatory courses, which are prerequisites for enrollment in many upper-level psychology courses.

Courses

PSCH 100	Introduction to Psychology ^a	4
PSCH 242	Introduction to Research in Psychology	3
ENGL 161	Academic Writing II: Writing for Inquiry and	3
	Research	

One of the following courses:

MATH 090 Intermediate Algebra

MATH 118 Mathematical Reasoning (or the equivalent or higher)

This course is approved for the Understanding the Individual and Society General Education category.

Students must earn a minimum 2.40/4.00 GPA in these courses **AND** receive a grade of C or higher in each of the four courses. Students who do not meet these requirements will be put on probation in the major. To be reinstated to full status in the major, students must (a) retake the course(s) in which they scored less than a C and earn a C or higher in that course(s), and (b) if that does not raise their GPA in the 4 preparatory courses to 2.40, students must also complete two other psychology courses at UIC and earn a 3.00/4.00 GPA. Students must complete those two additional courses within one semester of being notified that they are on probation. If a student has completed additional psychology courses while taking the four required preparatory courses, those additional courses will be counted in the calculation of the GPA to remove the student from probation.

Distinction

Departmental Distinction

In addition to completing the degree requirements for either the General or Applied concentration, a candidate for Departmental Distinction must earn a 3.50/4.00 cumulative GPA in psychology courses and a 3.40/4.00 cumulative overall GPA. The GPA will be calculated using all of the credits that are being applied to the degree—from UIC and from any transfer institution. The actual awarding of distinction is made when credentials are evaluated for graduation.

High Departmental Distinction

In addition to completing the degree requirements for either the General or Applied concentration, the candidate for High Departmental Distinction must meet the requirements for Departmental Distinction. The candidate must also complete PSCH 443 and either one additional laboratory course in psychology (PSCH 313, PSCH 321, PSCH 331, PSCH 333, PSCH 351, PSCH 353, PSCH 361, PSCH 363, PSCH 367) or 3 hours of PSCH 396. The actual awarding of distinction is made when credentials are evaluated for graduation.

Highest Departmental Distinction

In addition to completing the degree requirements for either the General or Applied concentration, the candidate for Highest Departmental Distinction must meet the requirements for Departmental Distinction. The candidate must also complete PSCH 443 and an independent research project in PSCH 399 (3 credits), under the supervision of a faculty advisor.

The proposal for a Highest Distinction independent research project should be submitted to the Psychology Department Advising Office after approval by the faculty advisor and the Director of Undergraduate Studies. The student's final report of the independent research project must be reviewed by the Departmental Reading Committee. The form for proposing this project is available in the Psychology Department Advising Office and online. The actual awarding of distinction is made when credentials are evaluated for graduation.

Degree Programs

- BA with a Major in Psychology General Psychology Concentration (p. 364)
- BA with a Major in Psychology Applied Psychology Concentration (p. 365)

Minor

• Minor in Psychology (p. 367)

BA with a Major in Psychology— General Psychology Concentration

Program Codes:

20FT0338BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Psychology degree requirements for the General Psychology Concentration are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	92
Major Requirements	28

Major Requirements

Required Courses

PSCH 100	Introduction to Psychology ^a	4
PSCH 242	Introduction to Research in Psychology	3
PSCH 343	Statistical Methods in Behavioral Science b	4
Select at least one course from the following to fulfill the Writing-in-the-Discipline requirement:		3
PSCH 313	Laboratory in Social Psychology	

PSCH 321 Laboratory in Developmental Psychology

Total Hours		28
Additional Psy hours	rchology courses for minimum of 28 semester	8
	Laboratory in Community and Prevention Research	
PSCH 324	Cultural Psychology	
PSCH 321	Laboratory in Developmental Psychology	
PSCH 320	Developmental Psychology	
PSCH 313	Laboratory in Social Psychology	
PSCH 312	Social Psychology	
PSCH 270	Abnormal Psychology	
PSCH 231	Community Psychology	
PSCH 210	Theories of Personality	
Select at least	t one of the following: ^c	3
PSCH 366	Cognitive Neuroscience	
PSCH 363	Laboratory in Behavioral Neuroscience	
PSCH 361	Laboratory in Learning and Conditioning	
PSCH 360	Learning and Conditioning	
PSCH 353	Laboratory in Cognition and Memory	
PSCH 352	Cognition and Memory	
PSCH 351	Laboratory in Perception	
PSCH 350	Sensation and Perception	
PSCH 262	Behavioral Neuroscience	
	for Writing-in-the-Discipline:	
	t one of the following courses in addition to the	3
	Laboratory in Behavioral Neuroscience Laboratory in Cognitive Neuroscience	
	Laboratory in Learning and Conditioning	
	Laboratory in Cognition and Memory	
	Laboratory in Perception	
	Laboratory in Clinical Psychology	
	Research	
PSCH 331	Laboratory in Community and Prevention	

- This course is approved for the Understanding the Individual and Society General Education category.
- b PSCH 343 fulfills the LAS Quantitative Reasoning requirement.
- Students should consult the General Education (p. 87) section of the catalog to determine which of these courses are approved General Education courses.

Recommended Plan of Study

Course	Title	Hours
First Year Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Foreign Language		4
MATH 090 or MATH 118	Intermediate Algebra or Mathematical Reasoning	4
General Education Requirement course		3-5
	Hours	14-16

Spring Semester		
ENGL 161	Academic Writing II: Writing for	3
	Inquiry and Research	
Foreign Language		4
PSCH 100	Introduction to Psychology	4
General Education Requirem	nent course	3-5
	Hours	14-16
Second Year		
Fall Semester		
PSCH 242	Introduction to Research in Psychology	3
Psychology Elective ^a		3
Foreign Language		4
General Education Requirem	nent course	3
General Education Requirem	nent course	3
	Hours	16
Spring Semester		
Psychology Elective b,c		3
Foreign Language		4
General Education Requirem	nent course	3
General Education Requirem	nent course	3
Electives		3
	Hours	16
Third Year		
Fall Semester		
PSCH 343	Statistical Methods in Behavioral Science ^d	4
Psychology Selective b,c		3
General Education Requirem	nent course/Elective	3
General Education Requirem	nent course/Elective	3
Electives		3
	Hours	16
Spring Semester		
Psychology Elective ^d		3
Psychology Elective ^d		3
Electives		9
	Hours	15
Fourth Year		
Fall Semester		
PSCH Selective - Lab Cours	e (WID) ^e	3
Electives		12
	Hours	15
Spring Semester		
Electives		13-15
	Hours	13-15
	Total Hours	120

Psychology electives taken at this time are restricted to the 200level, as 300-level PSCH courses cannot be taken until PSCH 242 is completed with a C or better.

- b At least one course must be taken from PSCH 262, PSCH 350, PSCH 351, PSCH 352, PSCH 353, PSCH 360, PSCH 361, PSCH 363, and PSCH 366, in addition to courses taken to satisfy the Writing-in-the-Discipline requirement. Consult a departmental advisor when choosing courses.
- At least one course must be taken from PSCH 210, PSCH 231, PSCH 270, PSCH 312, PSCH 313, PSCH 320, PSCH 321, PSCH 324, and PSCH 331, in addition to courses taken to satisfy the Writing-in-the-Discipline requirement. Consult a departmental advisor when choosing courses.
- A combined maximum of 8 hours of credit in PSCH 396, PSCH 397 and PSCH 399 can be applied toward the degree.
- At least one course must be taken from PSCH 313, PSCH 321, PSCH 331, PSCH 351, PSCH 353, PSCH 361, PSCH 363, or PSCH 367 in order to fulfill the Writing in the Discipline Requirement.

BA with a Major in Psychology– Applied Psychology Concentration

Program Codes:

20FT1626BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Psychology degree requirements for the Applied Psychology Concentration are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	84
Major Requirements	36

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

Required Courses

PSCH 100	Introduction to Psychology ^a	4
PSCH 242	Introduction to Research in Psychology	3
PSCH 340	Psychological Testing	3
PSCH 343	Statistical Methods in Behavioral Science b	4
PSCH 385	Field Work in Applied Psychology ^c	6
Select at least	t one of the following:	3
PSCH 262	Behavioral Neuroscience	
PSCH 350	Sensation and Perception	
PSCH 351	Laboratory in Perception	
PSCH 352	Cognition and Memory	
PSCH 353	Laboratory in Cognition and Memory	
PSCH 360	Learning and Conditioning	

Total I	lours		36
Addition hours	nal psy	chology courses for a minimum of 36 semester	7
		Crisis Counseling Techniques I	
PSC	CH 383	Psychology of Groups	
PSC	CH 382	Psychological Interventions	
PSC	CH 381	Psychology of Interviewing	
PSC	CH 330	Industrial and Organizational Psychology	
Select	at least	one of the following:	3
PSC	CH 331	Laboratory in Community and Prevention Research	
PSC	CH 324	Cultural Psychology	
PSC	CH 321	Laboratory in Developmental Psychology	
PSC	CH 320	Developmental Psychology	
PSC	CH 313	Laboratory in Social Psychology	
PSC	CH 312	Social Psychology	
PSC	CH 270	Abnormal Psychology	
PSC	CH 231	Community Psychology	
PSC	CH 210	Theories of Personality	
Select	at least	one of the following: d	3
PSC	CH 366	Cognitive Neuroscience	
PSC	CH 363	Laboratory in Behavioral Neuroscience	
PSC	CH 361	Laboratory in Learning and Conditioning	

- This course is approved for the Understanding the Individual and Society General Education category.
- b PSCH 343 fulfills the LAS Quantitative Reasoning requirement.
- c PSCH 385 fulfills the Writing-in-the-Discipline requirement.
- d Students should consult the General Education (p. 87) section of the catalog to determine which of these courses are approved General Education courses.

Recommended Plan of Study

First Year Fall Semester ENGL 160 Academic Writing I: Writing in Academic and Public Contexts Foreign Language 4 General Education Requirement course 3
ENGL 160 Academic Writing I: Writing in Academic and Public Contexts Foreign Language 4
Academic and Public Contexts Foreign Language 4
General Education Requirement course 3
General Education Requirement course 3
Hours 13
Spring Semester
ENGL 161 Academic Writing II: Writing for 3 Inquiry and Research
Foreign Language 4
PSCH 100 Introduction to Psychology 4
General Education Requirement course 3-5
Hours 14-16
Second Year
Fall Semester
Psychology Elective ^a 3
Foreign Language 4

General Education Requirem	nent course	3
General Education Requirement course		
General Education Requirement course		
<u>-</u>	Hours	16
Spring Semester		
PSCH 242	Introduction to Research in Psychology	3
Psychology Selective b,c		3
Foreign Language		4
General Education Requirem	nent course	3
Elective		3
	Hours	16
Third Year		
Fall Semester		
PSCH 343	Statistical Methods in Behavioral Science ^d	4
Psychology Selective b, c		3
General Education Requirem	nent course/Elective	3
General Education Requirem	nent course/Elective	3
Electives		3
	Hours	16
Spring Semester		
PSCH 340	Psychological Testing	3
Psychology Elective ^e		3
Electives		9
	Hours	15
Fourth Year		
Fall Semester		
PSCH 330	Industrial and Organizational	3
or PSCH 381	Psychology	
or PSCH 382 or PSCH 383	or Psychology of Interviewing or Psychological Interventions	
or PSCH 386	or Psychology of Groups	
	or Crisis Counseling Techniques	
	1	
Psychology Elective ^e		3
Electives		9
	Hours	15
Spring Semester		
PSCH 385	Field Work in Applied Psychology ^f	6
Electives		8
	Hours	14
	Total Hours	120

- a Psychology electives taken at this time are restricted to the 200-level, as 300-level PSCH courses cannot be taken until PSCH 242 is completed with a C or better.
- b At least one course must be taken from PSCH 262, PSCH 350, PSCH 351, PSCH 352, PSCH 353, PSCH 360, PSCH 361, PSCH 363, and PSCH 366. Consult a departmental advisor when choosing courses.
- c At least one course must be taken from PSCH 210, PSCH 231, PSCH 270, PSCH 312, PSCH 313, PSCH 320, PSCH 321, PSCH 324, and PSCH 331. Consult a departmental advisor when choosing courses.

- d A grade of C or better in PSCH 343 satisfies the Quantitative Reasoning requirement.
- A combined maximum of 8 hours of credit in PSCH 396,
 PSCH 397, and PSCH 399 can be applied toward the degree.

Minor in Psychology

Minor Codes:

0338

Students may also minor in Psychology. A minor is structured very much like the General Psychology major, except that fewer courses are required. A Psychology minor can be beneficial to anyone who values a basic understanding of behavior. Students from other disciplines who want to minor in Psychology must take a total of 18 hours distributed as follows.

Required Courses

	Total Hours		18
	minimum of 1	8 semester hours	
Additional psychology courses at the 200-level or above for a		11	
	PSCH 242	Introduction to Research in Psychology	3
	PSCH 100	Introduction to Psychology	4

Religious Studies

Contact Information:

Campus Location: 1722 University Hall (UH) (312) 996-5218 ellenmc@uic.edu

Administration:

Director, Ellen McClure

Minor in Religious Studies

The Minor in Religious Studies introduces students to the academic study of religion. Through broad and diverse offerings, the program invites students to explore many of the world's major religious traditions, as well as the philosophical and theological questions that ground the origins of faith in general. With faculty drawn from departments across campus, the minor encourages students to examine religion and religious phenomena from a variety of disciplinary perspectives.

Minor

• Minor in Religious Studies (p. 367)

Minor in Religious Studies

Minor Codes:

0443

Requirements for the Minor

Students who wish to minor in Religious Studies must complete six RELS courses (18 semester hours). The six courses must include at least one foundational course (RELS 100, RELS 101, RELS 106, RELS 115, and RELS 215). In addition, three of the six courses (9 semester hours) must be at the 200-level or above. Finally, to ensure interdisciplinary perspective, three of the six RELS courses must be cross-listed with three distinct units outside Religious Studies, as selected from the following: African American Studies, Anthropology, Art

History, Architecture, Central and Eastern European Studies, Classics, Economics, English, Gender and Women's Studies, Germanic Studies, Global Asian Studies, International Studies, Italian, Latin American and Latino Studies, History, Native American Studies, Philosophy, Political Science, Psychology, and Sociology.

In addition, students who wish to focus on one religious tradition may do so by taking at least three courses (nine semester hours) from a single tradition, including, but not limited to, Jewish Studies, Islamic Studies, or Catholic Studies.

Required Courses

Select any five	e RELS courses	15
RELS/ ANTH 215	Anthropology of Religion	
RELS/ ENGL 115	Understanding the Bible as Literature	
RELS/ PHIL 106	What Is Religion?	
RELS 101	Introduction to World Religions	
RELS 100	Religion in Human Experience	
Select one of	the following:	3

Note: When topically relevant, topics courses from other departments may count toward the Minor in Religious Studies, as determined at any time by a committee of faculty in the Religious Studies program.

Department of Slavic and Baltic Languages and Literatures

Contact Information:

Campus Location: 1630 University Hall (UH) (312) 996–4411 lcsl.las.uic.edu/slavic-baltic

Administration:

Head, Micha# Markowski

Director of Undergraduate Studies, Karen Underhill, kcu@uic.edu

The Department of Slavic and Baltic Languages and Literatures offers courses in Polish, Russian, and Lithuanian at the elementary, intermediate, and advanced levels. The undergraduate program develops language literacy skills and cultural competency in the regions of study.

A major or minor in Russian or Polish prepares students for informed global citizenship and for a variety of careers, including teaching, translation, international business, journalism, diplomacy, the armed forces, national security agencies, publishing, tourism, and work in cultural centers such as libraries and museums.

Distinction

Departmental Distinction requires a 3.50/4.00 GPA in all department lower-division courses and a 3.75/4.00 GPA in all department upper-division courses taken.

Degree Programs

- BA with a Major in Russian (p. 368)
- · BA with a Major Polish (p. 369)

Minors

- Minor in Russian (p. 370)
- Minor in Polish (p. 370)

BA with a Major in Russian

Program Codes:

20FT1676BA

Degree Requirements

To earn a Bachelor of Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Slavic and Baltic Languages and Literatures degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	83
Major Requirements	37

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

Courses

Total Hours

RUSS 104	Intermediate Russian II ^a	4
RUSS 201	Russian Composition and Conversation I	3
RUSS 202	Russian Composition and Conversation II	3
SLAV 224	Introduction to Literary Analysis of Slavic Texts b	3
RUSS 411	Reading Russian Literature in the Original I	3
RUSS 412	Reading Russian Literature in the Original II	3
RUSS 412 Reading Russian Literature in the Original II Select six Russian electives at the 100-, 200-, 300-, and 400-levels, exclusive of independent study and RUSS 101, RUSS 102, and RUSS 103. A maximum of two of these courses may be at the 100-level. At least two courses must be at the 400-level. CEES 400 may be used to satisfy this requirement.		18

a Native and heritage speakers who place out of RUSS 104 should register for RUSS 201. Students should consult an LAS advisor for eligibility for retroactive credit once they complete RUSS 201.

37

b SLAV 224 fulfills the Writing-in-the-Discipline requirement.

Recommended Plan of Study

Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3

RUSS 101	Elementary Russian I	4
Quantitative Reasoning cours	se	3-5
Elective ^a		3
	Hours	13-15
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
RUSS 102	Elementary Russian II	4
General Education Requirem	ent course	3
General Education Requirem	ent course	3
Elective ^a		3
	Hours	16
Second Year		
Fall Semester		
RUSS 103	Intermediate Russian I	4
Russian Elective b		3
General Education Requirem		3-5
General Education Requirem	ent course	3
Elective ^a		3
Continue Compositor	Hours	16-18
Spring Semester RUSS 104	Intermediate Dussian II	4
Russian Elective b	Intermediate Russian II	3
General Education Requirem	aent course	3-5
General Education Requirem		3-3
Elective ^a	ion oduse	3
	Hours	16-18
Third Year		
Third Year Fall Semester		
	Russian Composition and	3
Fall Semester	Russian Composition and Conversation I	3
Fall Semester RUSS 201 Elective	•	3
Fall Semester RUSS 201 Elective Russian Elective b	Conversation I	
Fall Semester RUSS 201 Elective	Conversation I	3
Fall Semester RUSS 201 Elective Russian Elective b	Conversation I	3
Fall Semester RUSS 201 Elective Russian Elective b General Education Requirem	Conversation I	3 3 3
Fall Semester RUSS 201 Elective Russian Elective b General Education Requirem General Education Requirem	Conversation I nent course nent course/Elective Hours	3 3 3
Fall Semester RUSS 201 Elective Russian Elective b General Education Requirem General Education Requirem Spring Semester RUSS 202	Conversation I nent course nent course/Elective	3 3 3
Fall Semester RUSS 201 Elective Russian Elective b General Education Requirem General Education Requirem	Conversation I nent course pent course/Elective Hours Russian Composition and Conversation II	3 3 3 3
Fall Semester RUSS 201 Elective Russian Elective b General Education Requirem General Education Requirem Spring Semester RUSS 202	conversation I ment course ment course/Elective Hours Russian Composition and	3 3 3 3 15
Fall Semester RUSS 201 Elective Russian Elective b General Education Requirem General Education Requirem Spring Semester RUSS 202 Russian Elective b	conversation I tent course tent course/Elective Hours Russian Composition and Conversation II Introduction to Literary Analysis of Slavic Texts ^c	3 3 3 3 15
Fall Semester RUSS 201 Elective Russian Elective b General Education Requirem General Education Requirem Spring Semester RUSS 202 Russian Elective b SLAV 224	conversation I tent course tent course/Elective Hours Russian Composition and Conversation II Introduction to Literary Analysis of Slavic Texts ^c	3 3 3 15
Fall Semester RUSS 201 Elective Russian Elective b General Education Requirem General Education Requirem Spring Semester RUSS 202 Russian Elective b SLAV 224 General Education Requirem	conversation I tent course tent course/Elective Hours Russian Composition and Conversation II Introduction to Literary Analysis of Slavic Texts ^c	3 3 3 15 3 3 3
Fall Semester RUSS 201 Elective Russian Elective b General Education Requirem General Education Requirem Spring Semester RUSS 202 Russian Elective b SLAV 224 General Education Requirem Electives	conversation I tent course tent course/Elective Hours Russian Composition and Conversation II Introduction to Literary Analysis of Slavic Texts content course/Elective	3 3 3 15 3 3 3 3-3-6
Fall Semester RUSS 201 Elective Russian Elective b General Education Requirem General Education Requirem Spring Semester RUSS 202 Russian Elective b SLAV 224 General Education Requirem Electives	conversation I tent course tent course/Elective Hours Russian Composition and Conversation II Introduction to Literary Analysis of Slavic Texts content course/Elective	3 3 3 15 3 3 3 3-3-6
Fall Semester RUSS 201 Elective Russian Elective b General Education Requirem General Education Requirem Spring Semester RUSS 202 Russian Elective b SLAV 224 General Education Requirem Electives Fourth Year Fall Semester RUSS 411	conversation I tent course tent course/Elective Hours Russian Composition and Conversation II Introduction to Literary Analysis of Slavic Texts content course/Elective	3 3 3 15 3 3 3 3-3-6
Fall Semester RUSS 201 Elective Russian Elective b General Education Requirem General Education Requirem Spring Semester RUSS 202 Russian Elective b SLAV 224 General Education Requirem Electives Fourth Year Fall Semester RUSS 411 Russian Elective b	ent course lent course/Elective Hours Russian Composition and Conversation II Introduction to Literary Analysis of Slavic Texts content course/Elective Hours Reading Russian Literature in the	3 3 3 15 3 3 3 3 4 5 15-18
Fall Semester RUSS 201 Elective Russian Elective b General Education Requirem General Education Requirem Spring Semester RUSS 202 Russian Elective b SLAV 224 General Education Requirem Electives Fourth Year Fall Semester RUSS 411 Russian Elective b Russian Elective b Russian Elective b Russian Elective b	ent course lent course/Elective Hours Russian Composition and Conversation II Introduction to Literary Analysis of Slavic Texts content course/Elective Hours Reading Russian Literature in the	3 3 3 15 3 3 3 3 15-18
Fall Semester RUSS 201 Elective Russian Elective b General Education Requirem General Education Requirem Spring Semester RUSS 202 Russian Elective b SLAV 224 General Education Requirem Electives Fourth Year Fall Semester RUSS 411 Russian Elective b	ent course lent course/Elective Hours Russian Composition and Conversation II Introduction to Literary Analysis of Slavic Texts content course/Elective Hours Reading Russian Literature in the	3 3 3 15 3 3 3 3 4 5 15-18

37

Spring Semester

RUSS 412	Reading Russian Literature in the Original II	3
Electives ^a		11-12
	Hours	14-15
	Total Hours	120

- The following courses are recommended for students with no background in Russian: RUSS 115, RUSS 116, and RUSS 120 or RUSS 130.
- Students are required to take an additional six Russian electives at the 100-, 200-, 300-, or 400-level (exclusive of independent study).

 A maximum of two courses may be at the 100-level. RUSS 101, RUSS 102, and RUSS 103 do not count toward this requirement. At least two courses must be at the 400-level. CEES 400 may be used to fulfill this requirement.
- SLAV 224 satisfies the Writing in the Discipline requirement.

BA with a Major in Polish

Program Codes:

20FT1593BA

Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Slavic and Baltic Languages and Literatures degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	83
Major Requirements	37

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

Required Courses

POL 104	Intermediate Polish II ^a	4
POL 201	Polish Composition and Conversation I	3
POL 202	Polish Composition and Conversation II	3
POL 321	Introduction to Polish Literature	3
SLAV 224	Introduction to Literary Analysis of Slavic Texts	3
POL 460	Studies in Polish Literature	3

Select six electives at the 100-, 200-, 300-, and 400-levels, excluding independent study and POL 101, POL 102, and POL 103. A maximum of two of these courses may be at the 100-level. At least two courses must be at the 400-level. CEES 400 may be used to satisfy this requirement.

- a Native and heritage speakers who place out of POL 104 should register for POL 201. Please consult an LAS advisor for eligibility for retroactive credit once you complete POL 201.
- b SLAV 224 fulfills the Writing-in-the-Discipline requirement.

Recommended Plan of Study

Total Hours

Course Title Ho	
Course Title Ho	urs
First Year	
Fall Semester	
ENGL 160 Academic Writing I: Writing in Academic and Public Contexts	3
POL 101 Elementary Polish I	4
Quantitative Reasoning course	3-5
Elective ^a	3
Hours 13	3-15
Spring Semester	
ENGL 161 Academic Writing II: Writing for Inquiry and Research	3
POL 102 Elementary Polish II	4
General Education Requirement course	3
General Education Requirement course	3
Elective ^a	3
Hours	16
Second Year	
Fall Semester	
POL 103 Intermediate Polish I	4
POL Elective ^b	3
General Education Requirement course	3-5
General Education Requirement course	3
Elective ^a	3
Hours 16	6-18
Spring Semester	
POL 104 Intermediate Polish II	4
POL Elective ^b	3
General Education Requirement course	3-5
General Education Requirement course	3
Elective ^a	3
Hours 16	6-18
Third Year	
Fall Semester	
POL 201 Polish Composition and Conversation I	3
POL 321 Introduction to Polish Literature	3
POL Elective ^b	3
General Education Requirement course	3
General Education Requirement course/Elective	3-5
	5-17

Spring Semester

	Total Hours	120
	Hours	14-15
Electives		14-15
Spring Semester		
	Hours	15-18
Electives		6-9
POL Elective ^b		3
POL Elective ^b		3
POL 460	Studies in Polish Literature ^c	3
Fall Semester		
Fourth Year		
	Hours	15-18
Electives		3-6
General Education Requiren	nent course/Elective	3
SLAV 224	Introduction to Literary Analysis of Slavic Texts	3
POL Elective ^b		3
POL 202	Polish Composition and Conversation II	3

- The following courses are recommended for students with no background in Polish: POL 115 and POL 120, POLS 130, POL 140, or POL 150.
- Students are required to take an additional six Polish electives at the 200-, 300-, or 400-level (exclusive of independent study). A maximum of two courses may be at the 100-level. POL 101, POL 102, and POL 103 do not count toward this requirement. At least two courses must be at the 400-level. CEES 400 may be used to fulfill this requirement.
- SLAV 224 satisfies the Writing in the Discipline requirement.

Minor in Russian

Minor Codes:

1676

Students from other disciplines who want to minor in Russian must complete 16 semester hours:

Required Courses

Total Hours		16
Select six additional credit hours at the 100#, 200#, 300#, and 400#levels, excluding RUSS 101, RUSS 102, and RUSS 103.		6
RUSS 202	Russian Composition and Conversation II	3
RUSS 201	Russian Composition and Conversation I ^a	3
RUSS 104	Intermediate Russian II ^a	4

a Native and heritage speakers who place out of RUSS 104 should register for RUSS 201. Please consult an LAS advisor for eligibility for retroactive credit once you complete RUSS 201.

Minor in Polish

Minor Codes:

1593

Students from other disciplines who want to minor in Polish must complete 16 semester hours, including:

Required Courses

Total Hours	3	16
	ding POL 101, POL 102, and POL 103.	
Six addition	al credit hours at the 100#, 200#, 300#, and 400#	6
POL 202	Polish Composition and Conversation II	3
POL 201	Polish Composition and Conversation I ^a	3
POL 104	Intermediate Polish II ^a	4

a Native and heritage speakers who place out of POL 104 should register for POL 201. Please consult an LAS advisor for eligibility for retroactive credit once you complete POL 201.

Department of Sociology

Contact Information:

Campus Location: 4112 Behavioral Sciences Building (BSB) (312) 996–3005 krysan@uic.edu soc.uic.edu

Administration:

Head, Maria Krysan

Associate Head and Director of Undergraduate Studies, Lorena Garcia

Sociology is the study of social life, including individuals, groups, organizations, institutions, and societies. Sociologists investigate the social causes and consequences of human behavior and interaction, such as inequality, poverty, discrimination, and urbanization. While offering a general sociology curriculum, the program specializes in the study of race, ethnicity, and gender; work, organizations, and the economy; and urban sociology. Students majoring in Sociology will gain an understanding of, and the ability to use, key sociological theories, methodologies, and analytical skills in building sociological knowledge.

A major in Sociology will prepare students to undertake graduate studies in sociology, and other fields such as other social sciences, social work, law, urban planning, and public health. It is also an excellent preparation for a wide variety of occupations in business and industry, the justice system, community and social services, government, education, social justice, and research.

Distinction

To be considered for Distinction, students must obtain a 3.00/4.00 overall GPA, plus the following:

- 3.50/4.00 GPA in the major for Distinction;
- 3.75/4.00 GPA in the major for High Distinction;
- 3.75/4.00 GPA in the major, SOC 499, and completion of a senior thesis for Highest Distinction.

Note: The GPA will be calculated using all of the credits that are being applied to the degree—from UIC and from any transfer institution.

Special Programs in Sociology

Research Skills

The Sociology program offers courses in which students can develop their research skills. Students can take courses such as Introductory, Intermediate, and Advanced Statistics, as well as learn about various research methods (such as Ethnography, Survey, Census) in introductory and more advanced research methods courses.

Area of Concentration

The Sociology program offers a general sociology curriculum with an emphasis in the study of race, ethnicity, and gender; work, organizations, and the economy; and urban sociology. Students who want to specialize in any of these areas select relevant courses at the 200- and 400-level.

Course Credit for Paid Work

Cooperative education combines work experience with academic courses. Co-op placement possibilities include a wide range of professional, managerial, and technical positions in firms, not-for-profit organizations, and government agencies.

Independent Study and Research Projects

Students can gain research experience by working with a faculty member on an ongoing research project or conducting their own independent research project. Students who want to graduate with the Highest Departmental Distinction must complete SOC 499 and write a senior thesis based on a research project.

Preprofessional Preparation

Majoring in Sociology can provide students with an excellent preparation for admission to professional and graduate programs in medicine, health, law, urban planning, social work, education, and business.

Critical Thinking and Communication

Sociology develops skills in analyzing, synthesizing, generalizing, and communicating information and knowledge. Courses stress both logical and data analysis as well as careful and thoughtful reading, discussion, and writing. Sociology's subject matter includes relationships among economic, political, cultural, and social factors and explores the impact of physical and biological forces on individuals and society. This inclusive framework and general training lies at the heart of a liberal education for lifetime learning.

Degree Program

• BA with Major in Sociology (p. 371)

Minor

• Minor in Sociology (p. 372)

BA with a Major in Sociology

Program Codes:

20FT0344BA

The Department of Sociology offers programs leading to the Bachelor of Arts with a Major in Sociology. Students are encouraged to follow a general sociology curriculum or to specialize in race, ethnicity, and gender; work, organizations, and the economy; or urban studies. A minor in Sociology is also offered.

Degree Requirements

To earn a Bachelor of Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Sociology degree requirements are outlined below. Students should consult the *College of Liberal Arts*

and Sciences section for additional degree requirements and college academic policies.

Summary of Requirements

Total Hours	120
Hours	
General Education and Electives to reach minimum Total	87
Major Requirements	33

General Education

See General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences section for information on meeting these requirements.

Major Requirements

Required Courses

Total Hours		33
Two additions	al 400-level courses ^d	6
SOC 490	Senior Research Experience ^f	4
SOC 385	Introduction to Sociological Theory ^e	3
SOC 300	Introduction to Sociological Research Methods	4
Three additio	nal 200-level courses ^d	9
SOC 201	Introductory Sociological Statistics ^c	4
SOC 105	Social Problems ^{a,b}	
SOC 100	Introduction to Sociology a,b	
	the following:	3
•		

- This course is approved for the Understanding the Individual and Society General Education category.
- b This course is approved for the Understanding U.S. Society General Education category.
- SOC 201 also fulfills the LAS Quantitative Reasoning requirement
- d Independent study courses (SOC 296, SOC 298, SOC 496, SOC 499) can be taken for up to 8 hours of credit, but only 3 hours of SOC 296 and SOC 298 and 3 hours of SOC 496 and SOC 499 can count toward the required elective credit at the 200- and 400-level respectively.
- e SOC 385 fulfills the Writing-in-the-Discipline requirement.
- SOC 490 can be repeated with departmental approval and, when taken a second time, will count as one of the two 400-level electives required for the major.

Recommended Plan of Study

	10.11 01 010.0.	
Course	Title	Hours
First Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Foreign Language		4
General Education Requiren	nent course	3-5
General Education Requiren	nent course	3
	Hours	13-15
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3

	Total Hours	120
	Hours	14-15
Electives		14-15
Spring Semester		
	Hours	16
Electives		9
SOC 4xx Elective		3
SOC 490	Senior Research Experience ^d	4
Fall Semester		
Fourth Year		
	Hours	15
Electives		9
SOC 385	Introduction to Sociological Theory ^c	3
SOC 4xx Elective		3
Spring Semester		
	Hours	13-16
Electives		3-6
General Education Red	quirement course/Elective	3
SOC 300	Introduction to Sociological Research Methods ^b	4
SOC 2xx Elective	harmatauffaa ta Good da da da	3
Fall Semester		
Third Year		
	Hours	17
General Education Rec	quirement course/Elective	3
General Education Red	•	3
Foreign Language		4
SOC 2xx Elective		3
SOC 201	Introductory Sociological Statistics ^a	4
Spring Semester		
	Hours	16-18
Electives		3-5
General Education Red	quirement course	3
General Education Red	•	3
Foreign Language		4
SOC 2xx Elective		3
Fall Semester		
Second Year		
	Hours	16-18
General Education Red	quirement course	3-5
General Education Red		3
or SOC 105	or Social Problems	
SOC 100	Introduction to Sociology	3
Foreign Language		4

- a SOC 201 (with a grade of C or better) satisfies the Quantitative Reasoning requirement. Must first satisfy the math prerequisite.
- b Must take SOC 201 before SOC 300.
- SOC 385 meets both the theory requirement and the Writing-in-the-Discipline requirement. May also be available in the fall semester.
- d Must take SOC 300 before SOC 490.

Minor in Sociology

Minor Codes:

0344

Students from other disciplines who want to minor in Sociology must complete 15 semester hours as outlined below.

Required Courses

Total Hours		15
One course a	t the 400-level	3
Three course	s at the 200- or 300-level	9
or SOC 105	Social Problems	
SOC 100	Introduction to Sociology	3

Preprofessional Studies

Contact Information:

Campus Location: Third Floor, University Hall (UH)

(312) 996-3366

www.las.uic.edu/students/current-undergraduate/student-affairs/pre-professional-advising

Administration:

Dean, Astrida Orle Tantillo

Executive Assistant Dean, Student Academic Affairs, Brian Roessler, Third Floor, UH

Director, Pre-Professional Advising, Misty Huacuja-LaPointe, Third Floor, UH

Students who desire to pursue careers for which a professional degree is required may take the necessary course work to apply to such programs in the College of Liberal Arts and Sciences. Preprofessional advisors who specialize in pre-health and pre-law advising are able to assist students in pursuing programs in the following areas:

- Pre-Dentistry
- Pre-Health Information Management
- Pre-Law
- Pre-Medicine (M.D./D.O. and podiatric medicine)
- Pre-Nursing
- Pre-Nutrition
- Pre-Occupational Therapy
- Pre-Optometry
- Pre-Pharmacy
- · Pre-Physical Therapy
- · Pre-Physician Assistant
- · Pre-Public Health
- Pre-Veterinary Medicine.

Preprofessional advisors are available to meet with students during individual appointment sessions and group workshops. Students interested in preprofessional studies should visit the LAS Pre-Health website www.las.uic.edu/pre-health or the LAS Pre-Law website www.las.uic.edu/pre-professional-advising/uic-law for information regarding upcoming workshops and other related information. Students can also find information regarding how to schedule an appointment with a pre-health or pre-law advisor.

Preprofessional studies in Pre-Dentistry, Pre-Law, Pre-Medicine, Pre-Occupational Therapy, Pre-Optometry, Pre-Physical Therapy, Pre-Physician Assistant, and Pre-Veterinary Medicine require students to complete an undergraduate degree program, including a major and prerequisite course work. In most cases, the bachelor's degree is required prior to matriculation to the professional program. If admitted, students complete a professional degree program and graduate with a postbaccalaureate professional degree.

Preprofessional studies in Pre-Health Information Management, Pre-Nutrition, Pre-Nursing, and Pre-Public Health require students to complete at least two years of undergraduate study prior to admission to a different UIC college. In some instances, completion of a particular program may take more time than anticipated if the student needs to satisfy prerequisites, or when a student does not take courses in the proper sequence. If admitted, students complete at least two additional years of undergraduate study in the program and graduate with a bachelor's degree.

Preprofessional study in Pre-Pharmacy requires students to complete a minimum of two years of undergraduate study prior to admission to the College of Pharmacy. In most cases, three years of undergraduate study are needed to complete the prerequisite course work. A majority of the students admitted to the College of Pharmacy have completed a bachelor's degree at the time of matriculation. If admitted, students complete four additional years of study in the UIC College of Pharmacy and graduate with a doctor of pharmacy (PharmD) degree.

Completion of prerequisite course work does not guarantee admission to a professional college or program. Students pursuing preprofessional studies are strongly encouraged to consult an LAS preprofessional advisor and an advisor in the professional program before submitting an application. Each professional program has specific application procedures, deadlines, and requirements, which can change from time to time and may not be reflected in this catalog. Students are responsible for obtaining the most current information.

Students pursuing preprofessional studies must plan their course of study with care. Advisors are available to assist students, however, the responsibility for selecting courses and meeting admission requirements rests with the individual student who must plan and select courses consistent with the program requirements. The information below provides the current prerequisite course information for the UIC or UIUC professional programs. LAS Preprofessional advisors can assist students in applying to programs outside of UIC as well.

Pre-Dentistry, Pre-Medicine, Pre-Occupational Therapy, Pre-Physical Therapy, and Pre-Veterinary Medicine

Preprofessional Studies	Prerequisite Required Hours	Major	Bachelor's Degree Required for Admission to Professional College	Professional College ^a
Pre-Dentistry	43-46	Any	Yes	UIC College of Dentistry
Pre-Medicine	49-54	Any	Yes	UI College of Medicine

Pre-Occupationa Therapy	il 35	Any	Yes	UIC College of Applied Health Sciences
Pre-Physical Therapy	49	Any	Yes	UIC College of Applied Health Sciences
Pre-Veterinary Medicine	43-44	Any	Yes ^b	UIUC College of Veterinary Medicine

- Although the prerequisites for admission to professional programs are those for University of Illinois professional colleges, students interested in other institutions should consult those programs for their requirements.
- b Students should visit the program website for information regarding applying without a bachelor's degree: http://vetmed.illinois.edu/ education/doctor-veterinary-medicine-degree/admissions/ prerequisites.

Course Requirements

For a list of Course Requirements in each area, please see the pages for Pre-Dentistry (p. 374), Pre-Medicine (p. 375), Pre-Occupational Therapy (p. 376), Pre-Physical Therapy (p. 377), and Pre-Veterinary Medicine (p. 378).

Pre-Health Information Management, Pre-Nutrition, Pre-Nursing, and Pre-Pharmacy

Preprofessional Studies	Preprofessional Studies Required Hours	Professional	Professional Degree Program
Pre-Health Information Management	60	College of Applied Health Sciences	BS in Health Information Management
Pre-Nursing	57	College of Nursing	BS in Nursing
Pre-Nutrition	65	College of Applied Health Sciences	BS in Nutrition
Pre-Pharmacy	76-79	College of Pharmacy	Doctor of Pharmacy
Pre-Public Health	60	School of Public Health	BA in Public Health

Preprofessional studies in these health sciences areas require two years of undergraduate study prior to matriculation in the professional program. If admitted to the professional program, pre-health information management, pre-nutrition, pre-nursing, and pre-public health students complete the bachelor's degree in the professional college, and pre-pharmacy students complete the doctor of pharmacy degree in the College of Pharmacy.

Course Requirements

For a list of Course Requirements in each area, please see the pages for Pre-Health Information Management (p. 379), Pre-Nursing (p. 379), Pre-Nutrition (p. 380), Pre-Pharmacy (p. 381), and Pre-Public Health (p. 382).

Pre-Law

Preprofessional Studies	Preprofessional Studies Required Hours	Major	Bachelor's Degree Required for Admission to Professional College
Pre-Law	Varies	Any	Yes

For more information about Pre-Law at UIC, please see the Pre-Law (p. 383) page.

Preprofessional Studies

- Pre-Dentistry (p. 374)
- Pre-Medicine (p. 375)
- Pre-Occupational Therapy (p. 376)
- Pre-Physical Therapy (p. 377)
- Pre-Veterinary Medicine (p. 378)
- Pre-Health Information Management (p. 379)
- Pre-Nursing (p. 379)
- Pre-Nutrition (p. 380)
- Pre-Pharmacy (p. 381)
- Pre-Public Health (p. 382)
- Pre-Law (p. 383)

Pre-Dentistry

Pre-dentistry students may choose any major, but should work with a Pre-Health Advisor to plan a course of study that fulfills the prerequisite requirements as well as the requirements for the major and college. The UIC College of Dentistry notes that it is very important for applicants to demonstrate a strong science foundation regardless of the major chosen.

The table below lists the minimum course work required to apply for admission to the College of Dentistry at the University of Illinois at Chicago. DMD applicants must have a minimum of a bachelor's degree conferred no later than June of the matriculation year from a United States institution. A baccalaureate degree **is required** to matriculate into the DMD program at the UIC College of Dentistry.

Required Courses a

11	equileu coi	ui 363	
E	NGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
E	NGL 161	Academic Writing II: Writing for Inquiry and Research	3
В	IOS 100	Biology of Cells and Organisms ^b	5
В	IOS 101	Biology of Populations and Communities ^b	5
S	elect one of	the following sequences in general chemistry:	10
	CHEM 122	General Chemistry I Lecture	
	CHEM 123	General Chemistry Laboratory I b,c	
	CHEM 124	General Chemistry II Lecture	
	CHEM 125	General Chemistry Laboratory II b,c	
	OR		
	CHEM 116	Honors and Majors General and Analytical Chemistry I ^b	

CHEM 118 Honors and Majors General and Analytical Chemistry II ^b

CHEM 232	Organic Chemistry I	4
CHEM 233	Organic Chemistry Laboratory I	2
Select one of	the following biochemistry courses:	3-4
BIOS 352	Introductory Biochemistry	
OR		
BIOS 452	Biochemistry I (prerequisite of CHEM 234 - Organic Chemistry II)	
Select one of	the following sequences in physics:	8-10
PHYS 105	Introductory Physics I - Lecture b,c	
PHYS 106	Introductory Physics I - Laboratory b,c	
PHYS 107	Introductory Physics II - Lecture b,c	
PHYS 108	Introductory Physics II - Laboratory b,c	
OR		
PHYS 141	General Physics I (Mechanics) b	
PHYS 142	General Physics II (Electricity and Magnetism)	

Total Hours 43-46

- The UIC College of Dentistry does not accept Advanced Placement (AP) courses as meeting course requirements. If basic-level biological sciences, chemistry, and physics course requirements are satisfied with AP credit, students must then take the specified number of credit hours in each area from upper-level science courses. Students are advised to take an additional English course if their ACT score allows exemption from the first English composition requirement.
- This course is approved for the Analyzing the Natural World General Education category.
- Each of the following pairs of courses will be considered one course in meeting the LAS General Education requirements: CHEM 122/CHEM 123; CHEM 124/CHEM 125; PHYS 105/PHYS 106; PHYS 107/PHYS 108.

The College of Dentistry requires that all prerequisite science courses (except biochemistry) include labs. Additionally, all required prerequisite courses taken must be completed with a grade of C or better. Please note that a baccalaureate degree is required to matriculate into the DMD program at the College of Dentistry. Furthermore, the College of Dentistry gives strong preference to applicants who have taken three to four of the following science courses beyond the above minimum: human anatomy, physiology, biochemistry, microbiology, cell biology, histology, immunology, and genetics.

In addition to the course work listed above, applicants to the College of Dentistry must also take the Dental Admission Test (DAT). The DAT is offered through the American Dental Association (ADA). For more information on the DAT, please see the ADA website http://www.ada.org/dat. Applicants to the College of Dentistry must apply through a centralized application service sponsored by the American Dental Education Association (ADEA). For more information on the Associated American Dental Schools Application Service (AADSAS), please visit the following website https://portal.aadsasweb.org.

Students may obtain information regarding the DAT and AADSAS by attending workshops sponsored by Pre-Health Advising in LAS. Students are advised to declare a pre-health educational goal upon entering UIC which will alert them to specific workshops and as well as add them to

a Pre-Health Advising BlackBoard page where they will receive other pertinent information.

Students are strongly encouraged to select an undergraduate major and begin fulfilling their degree requirements as they complete their predentistry prerequisites. No specific major is required. To obtain a degree in the College of Liberal Arts and Sciences, pre-dentistry students must satisfy all degree requirements of the college, including a major program.

In addition to the academic requirements, pre-dental students at UIC are strongly encouraged to become active members of the UIC Pre-Dental Club, obtain research experience, and preprofessional experiences in dental practices which may include but are not limited to shadowing a private practitioner, working as a dental assistant, working as a dental lab technician, observing in a public health dental clinic, etc. The UIC College of Dentistry recommends at least 100 hours of shadowing experience by the time of application.

The pre-dentistry information described above includes the minimum courses for application to the UIC College of Dentistry. Specific admission requirements of other dental schools are listed in The Official Guide to Dental Schools, which is published by the American Dental Education Association, 655 K. Street, N.W., Suite 800, Washington, D.C. 20001. Information on dental schools is also available at http://www.adea.org/publications/Pages/OfficialGuide.aspx.

Students admitted to a U.S. accredited college of dentistry before earning a bachelor's degree may be eligible to complete the baccalaureate by transferring credit from the first year of study in dental school. The College of Liberal Arts and Sciences accepts a total of 32 semester hours of credit from an accredited college of dentistry to enable a student to complete the requirements for a bachelor's degree, provided that the following conditions are met:

- 1. The student is in good standing in the college of dentistry;
- The course work taken in the college of dentistry does not duplicate previous course work;
- The courses are in fields such as biochemistry, physiology, histology, or anatomy as approved by the College of Liberal Arts and Sciences;
- The student satisfies the enrollment residence requirement by completing at UIC at least the last 60 semester hours prior to entry into a college of dentistry;
- The student meets all other requirements for graduation from the College of Liberal Arts and Sciences, including a major field and a 2.00/4.00 GPA in all course work taken at UIC and other institutions.

Pre-Medicine

Pre-medicine students may choose any major, but should work with a pre-health advisor to plan a course of study that fulfills prerequisite requirements as well as the requirements for the major and college. Students who want to apply for admission to the University of Illinois College of Medicine must complete a bachelor's degree by the time of matriculation.

The table below lists the minimum course work required to apply for admission to the University of Illinois College of Medicine:

Required Courses a

BIOS 100	Biology of Cells and Organisms ^b	5
BIOS 101	Biology of Populations and Communities b	5
Select one of	the following general chemistry sequences:	10

CHEM 122 General Chemistry I Lecture c CHEM 123 General Chemistry Laboratory I b,c CHEM 124 General Chemistry II Lecture of CHEM 125 General Chemistry Laboratory II b,c CHEM 116 Honors and Majors General and Analytical Chemistry I b CHEM 118 Honors and Majors General and Analytical Chemistry II b CHEM 232 Organic Chemistry I 4 **CHEM 233** Organic Chemistry Laboratory I 2 Select one of the following courses: 3-4 CHEM 234 Organic Chemistry II d BIOS 352 Introductory Biochemistry d BIOS 452 Biochemistry I (prerequisite of CHEM 234 -Organic Chemistry II) d Select one of the following sequences: 8-10 PHYS 105 Introductory Physics I - Lecture b,c PHYS 106 Introductory Physics I - Laboratory b,c PHYS 107 Introductory Physics II - Lecture b,c PHYS 108 Introductory Physics II - Laboratory b,c OR PHYS 141 General Physics I (Mechanics) b PHYS 142 General Physics II (Electricity and Magnetism) 9-10 Select three Behavioral/Social Science courses in the following disciplines: anthropology, economics, gender studies, psychology, or sociology. Two of the courses must be in the same field of study. Students can consult the U of I College of Medicine for more information. 6

Select at least one additional 200-, 300-, or 400-level biology course. Recommended topics include: biochemistry, physiology, cell biology, comparative vertebrate anatomy, or molecular genetics courses.

Recommended Courses 9

MATH 121 Precalculus Mathematics

STAT 101 Introduction to Statistics

or STAT 13 Introduction to Statistics for the Life Sciences

PSCH 100 Introduction to Psychology

SOC 100 Introduction to Sociology

or SOC 105Social Problems

Total Pre-Medicine Required Hours

Approximate Total Recommended Hours

49-54 58-69

3-5

- Students completing a bachelor's degree at UIC must fulfill all the requirements of an undergraduate degree program, including General Education requirements. Students should consult their college and department sections of the catalog for information on completing their degree programs, including General Education requirements.
- These courses are approved for the Analyzing the Natural World General Education category.
- c Each of the following pairs of courses will be considered one course in meeting the LAS General Education requirements: CHEM 122/CHEM 123; CHEM 124/CHEM 125; PHYS 105/PHYS 106; PHYS 107/PHYS 108.

- d One course of introductory biochemistry may substitute for the second semester of organic chemistry. However, this substitution may not be accepted by other medical schools. Students who complete biochemistry in place of Organic Chemistry II must complete an additional upper-level biology course.
- Students completing a bachelor's degree at UIC should consult the General Education (p. 87) section of the catalog and their academic advisor to select courses in anthropology, economics, gender studies, psychology, and/or sociology that are approved for General Education. Two of the three courses must be in the same field of study.
- f Although not required, it is recommended students take biochemistry in addition to the required courses above as the subject is integrated into the MCAT exam. Students who selected biochemistry in place of a second semester of organic chemistry must complete another 200+ level course in biology.
- 9 These courses reflect subject areas covered in depth on the MCAT exam. Though not required, it is recommended that students complete these courses prior to taking the MCAT exam.

In addition to the course work listed above, applicants to the College of Medicine must take the Medical College Admission Test (MCAT) and apply using the centralized application services (AMCAS or AACOMAS) sponsored by the Association of American Medical Colleges and American Association of Colleges of Osteopathic Medicine. The MCAT should be taken after completion of the minimum pre-medical course requirements. Students are encouraged to prepare thoroughly before taking the exam, as scores from all MCAT exams taken will be released to medical schools upon application. It may be helpful to complete courses outside of the prerequisites in order to expand knowledge, gain experience, and to establish and strengthen critical-thinking and reasoning skills. Students may obtain a list of UIC courses that have an emphasis on health care to help them apply various health related topics across disciplines. Courses in integrated health studies, economics, psychology, sociology, anthropology, English, and philosophy may be of benefit to students as well. Students taking the MCAT exam are strongly encouraged to take courses in biochemistry, statistics, psychology and sociology.

Students may obtain information regarding the MCAT and AMCAS by attending a workshop sponsored by Pre-Health Advising in LAS. Individual appointments with a pre-health advisor are available to students who have reached sophomore standing or higher. Until that point, students are encouraged to attend one of many workshops offered by Pre-Health Advising or meet with an LAS advisor. First-year students are required to meet with an LAS advisor prior to registering for fall and spring semesters during their first year. Students are advised to declare a pre-health educational goal upon entering UIC, which will alert them to specific workshops and add them to a Pre-Health Advising BlackBoard page with other pertinent information.

The list of courses above includes the minimum course work required for application to the University of Illinois College of Medicine. Specific admission requirements of other medical schools are listed in Medical School Admission Requirements, which is published by the Association of American Medical Colleges and can be ordered through their website at http://www.aamc.org/students/applying/requirements/msar.

Association of American Medical Colleges 655 K Street NW, Suite 100 Washington, D.C. 20001-2399 Most medical schools, including the University of Illinois, will only accept students with bachelor's degrees. However, students admitted to a college of medicine prior to completion of the bachelor's degree may be eligible to receive the baccalaureate upon satisfactory completion of the first year in a U.S. accredited medical school. The College of Liberal Arts and Sciences accepts a total of 32 semester hours of credit from an accredited college of medicine to enable a student to complete the requirements for a bachelor's degree, provided that the following criteria are met:

- 1. The student is in good standing in the college of medicine;
- The work taken in the college of medicine does not duplicate previous work;
- The courses are in fields such as biochemistry, physiology, histology, or anatomy as approved by the College of Liberal Arts and Sciences;
- The student satisfies the enrollment residence requirement by completing at UIC at least the last 60 semester hours prior to entry into a college of medicine;
- The student meets all other requirements for graduation from the College of Liberal Arts and Sciences, including a major field and a 2.00/4.00 cumulative GPA in all course work taken at UIC and other institutions.

Pre-Occupational Therapy

Occupational therapists provide services to maximize the function and satisfaction of persons whose daily life performance has been interrupted and jeopardized by disease, disability, life stress, and other factors. The occupational therapist provides the individual with opportunities for involvement in carefully chosen work, play, or self-care activities. The occupational therapist also uses various methods of mutual problem solving, environmental modification, adaptive devices, technology, and biomechanical and sensorimotor treatment methods to support and enhance performance.

Many occupational therapists work within hospital settings, but there is growing emphasis on prevention and treatment of people with disabilities in nonclinical settings. As a result, many new areas of employment are now available. For example, occupational therapists are increasingly employed in school systems where they work with children with disabilities, enhancing their ability to perform as students. Working with in-home health organizations, occupational therapists help individuals and families function more adequately at daily tasks. In industrial settings, they aid workers' with disabilities or injuries return to gainful employment. In addition, occupational therapists have developed private practices.

The preprofessional course work listed below prepares students to apply to the professional program in the Department of Occupational Therapy in the College of Applied Health Sciences after completion of the undergraduate degree. Students should contact OTDept@uic.edu or (312) 996-3054 for further information.

Pre-occupational therapy students may choose any major but should work with an advisor to plan a course of study that fulfills pre-occupational therapy studies requirements as well as the requirements for the major.

The pre-occupational therapy requirements follow and should be completed as part of the undergraduate degree program. The courses listed below must be completed with a grade of C or better.

Required Courses ^a

Total Hours		
Medical termin	nology course (recommended) ^f	
One course in	anthropology or sociology	3
SOC 201	Introductory Sociological Statistics	
STAT 130	Introduction to Statistics for the Life Sciences	
STAT 101	Introduction to Statistics	
KN 200	Statistical Methods	
PSCH 343	Statistical Methods in Behavioral Science (for Psychology majors only)	
Choose from	one of the following courses in statistics:	4
PSCH 320	Developmental Psychology ^d	3
PSCH 270	Abnormal Psychology ^{d,e}	3
PSCH 242	Introduction to Research in Psychology	3
PSCH 100	Introduction to Psychology ^e	4
KN 252	Human Physiological Anatomy II c,d	5
KN 251	Human Physiological Anatomy I c,d	5

- a Students completing an undergraduate degree at UIC must complete the General Education requirements. Students should consult the General Education (p. 87) section and their college/department sections of the catalog for more information on fulfilling these requirements.
- b This course is approved for the Analyzing the Natural World General Education category.
- c KN 251/KN 252 sequence begins in the fall semester only.
- d It is recommended that these courses must be taken within five years of admission to the program. If a student took these courses more than five years ago, the student should complete a self-study before beginning the master's program.
- This course is approved for the Understanding the Individual and Society General Education category.
- f Although not required, it is recommended that students complete a medical terminology course. Alternatively, students are expected to complete a self-study computerized course in medical terminology upon acceptance.

Other minimum admissions requirements can be found on the program website http://ahs.uic.edu/occupational-therapy/admissions-and-programs/ms-in-occupational-therapy/before-you-apply. Applicants with a GPA of below 3.00/4.00 who display strengths in other areas may be considered for admission. Students must apply for admission to the program approximately one year before planned enrollment.

Pre-Physical Therapy

Physical therapy is a health profession whose primary purpose is the promotion of optimal human health and function through the application of scientific principles to prevent, identify, assess, correct, or alleviate acute or prolonged movement dysfunction. Physical therapy encompasses areas of specialized competence and includes the development of new principles and applications to more effectively meet existing and emerging health needs. Other professional activities that serve the purpose of physical therapy are research, education, consultation, and administration.

The physical therapist, working in cooperation with other health professionals, serves the individual needs of the client and the health needs of society. The physical therapy profession depends heavily on

knowledge and application of the basic medical and behavioral sciences, coupled with specialized knowledge and skills in the clinical arts and sciences.

Physical therapists may work as staff, supervisors, or self-employed practitioners who serve clients directly; as administrators of clinical departments, health agencies, or educational programs; as healthcare agency consultants; as clinical or academic teachers; or as researchers.

They may work in hospitals, clinics, rehabilitation centers, schools for children with disabilities, neighborhood health centers, physicians' offices, nursing homes and convalescent centers, private and public health agencies, sports settings, and universities.

Pre-physical therapy students may choose any major but should work with pre-health and major advisors to plan a course of study that fulfills the pre-physical therapy studies requirements as well as the requirements for the major. Students are advised to declare an educational goal of pre-physical therapy upon entering UIC which will alert them to specific workshops and other pertinent information.

The pre-physical therapy requirements follow and should be completed as part of the undergraduate degree program. All prerequisite courses must be completed with a grade of C or better. Students must have completed a minimum of seven math/science prerequisite courses at the time of application and have a reasonable plan for the completion of remaining course prerequisites prior to matriculation in the DPT program.

Biology of Cells and Organisms b

Required Courses a

BIOS 100

Total Hours		49
KN 252	Human Physiological Anatomy II ^e	5
KN 251	Human Physiological Anatomy I ^e	5
or PSCH 32	2Developmental Psychology	
PSCH 270	Abnormal Psychology ^d	
from the follow	ving:	
Select one co	urse in developmental or abnormal psychology	3
PSCH 242	Introduction to Research in Psychology	3
PSCH 100	Introduction to Psychology ^d	4
PHYS 108	Introductory Physics II - Laboratory b,c	1
PHYS 107	Introductory Physics II - Lecture b,c	4
PHYS 106	Introductory Physics I - Laboratory b,c	1
PHYS 105	Introductory Physics I - Lecture b,c	4
	Calculus for the Life Sciences	·
MATH 180	Chemistry II ^b Calculus I	4
CHEM 118	Honors and Majors General and Analytical	
CHEM 116	Honors and Majors General and Analytical Chemistry I ^b	
OR		
	General Chemistry II Lecture 2ānd General Chemistry Laboratory II ^{b,c}	
	General Chemistry I Lecture Cand General Chemistry Laboratory I b,c	
Select one of	the following general chemistry sequences:	10
DIO3 100	biology of Cells and Organisms	5

- a Students completing an undergraduate degree at UIC must complete the General Education requirements. Students should consult the General Education (p. 87) section and their college/department sections of the catalog for more information on fulfilling these requirements.
- b These courses are approved for the Analyzing the Natural World General Education category.
- ^c Each of the following pairs of courses will be considered one course in meeting the LAS General Education requirements: CHEM 122/CHEM 123; CHEM 124/CHEM 125; PHYS 105/PHYS 106; PHYS 107/PHYS 108.
- d This course is approved for the Understanding the Individual and Society General Education category.
- e KN 251/KN 252 sequence begins in the fall semester only.

In addition, applicants must complete a minimum of 40 hours of documented volunteer or observation experiences in a variety of physical therapy facilities. Current certification in CPR (cardiopulmonary resuscitation) with Health Provider Status is recommended prior to beginning the professional program. Students must also have earned a bachelor's degree prior to enrolling in the program.

The minimum GPA for application to the program in physical therapy is 2.50/4.00 in science and nonscience courses. The competitive GPA, however, is considerably above this level. The Graduate Record Examination (GRE) must be taken within five years of the date of application. Students must apply for admission to the program approximately one year before planned enrollment. A detailed breakdown of the evaluative criteria used by the Department of Physical Therapy Admissions Committee may be found at http://ahs.uic.edu/physical-therapy/admissions-and-programs/doctor-of-physical-therapy/after-youapply.

There are two parts to the application: the online application and the UIC supplemental application. Applicants to the DPT program must apply online using the Physical Therapist Centralized Application Service (PTCAS). Applicants can begin their PTCAS application in July. The PT program application deadline is October 1st. To learn more about the PTCAS application process, please visit the PTCAS website at http://www.ptcas.org. The UIC supplemental application must be submitted electronically on or before October 1st. To learn more about the UIC supplemental application, please visit http://ahs.uic.edu/pt/academics/dpt/howtoapply/instructionsmaterials. Both parts of the application are required for admission to the DPT program.

Pre-Veterinary Medicine

Pre-veterinary medicine students may choose any major, but should work with a Pre-Health Advisor to plan a course of study that fulfills the pre-veterinary medicine studies requirements as well as the requirements for the major.

The program listed below includes the minimum course work required to apply for admission to the College of Veterinary Medicine at the University of Illinois at Urbana-Champaign for students who plan to complete a BS/BA prior to entry. Students desiring to apply without a bachelor's degree should consult "Plan B" on the program website http://vetmed.illinois.edu/education/doctor-veterinary-medicine-degree/admissions/prerequisites.

Required Courses a

rtoquirou	0041363
BIOS 100	Biology of Cells and Organisms b

BIOS 101	Biology of Populations and Communities b	5
Select one of t	the following general chemistry sequences:	10
	General Chemistry I Lecture 2and General Chemistry Laboratory I b,c	
	General Chemistry II Lecture 2and General Chemistry Laboratory II ^{b,c}	
OR		
CHEM 116	Honors and Majors General and Analytical Chemistry I $^{\rm b}$	
CHEM 118	Honors and Majors General and Analytical Chemistry II $^{\rm b}$	
CHEM 232	Organic Chemistry I	4
CHEM 233	Organic Chemistry Laboratory I	2
CHEM 234	Organic Chemistry II (recommended)	4
BIOS 352	Introductory Biochemistry	3-4
or BIOS 452	Biochemistry I	
or CHEM 452	Biochemistry I	
PHYS 105	Introductory Physics I - Lecture b,c	4
PHYS 106	Introductory Physics I - Laboratory b,c	1
PHYS 107	Introductory Physics II - Lecture b,c	4
PHYS 108	Introductory Physics II - Laboratory b,c	1

a Students completing an undergraduate degree at UIC must complete the General Education requirements. Students should consult the General Education (p. 87) section and their college/department sections of the catalog for more information on fulfilling these requirements.

43-44

Total Hours

- These courses are approved for the Analyzing the Natural World General Education category.
- c Each of the following pairs of courses will be considered one course in meeting the LAS General Education requirements: CHEM 122/CHEM 123; CHEM 124/CHEM 125; PHYS 105/PHYS 106; PHYS 107/PHYS 108.

Applicants are also encouraged to obtain work experience in the field of veterinary medicine.

In addition to the course work listed above, applicants to the College of Veterinary Medicine at the University of Illinois at Urbana-Champaign must take the Graduate Record Examination (GRE). The GRE should be taken after completion of the minimum pre-veterinary medicine course requirements. The minimum science and cumulative GPA for admission to the UIUC College of Veterinary Medicine is 2.75/4.00. The competitive average, however, is considerably above this level at the present time.

Applicants to the UIUC College of Veterinary Medicine must apply through the Veterinary Medical College Application Service (VMCAS) http://www.aavmc.org/Students-Applicants-and-Advisors/Veterinary-Medical-College-Application-Service.aspx. VMCAS opens in May; the UIUC College of Veterinary Medicine deadline is September 15. Students are advised to declare an educational goal of pre-veterinary medicine upon entering UIC which will alert them to specific workshops and other pertinent information.

The list of courses above includes the recommended courses for application to the UIUC College of Veterinary Medicine. Specific admission requirements of other veterinary medical schools are listed on the VMCAS website (http://www.aavmc.org/data/files/vmcas/

prereqchart.pdf). A comprehensive overview of the veterinary admission process is available in the Veterinary Medical School Admission Requirements (VSMSAR) publication. The VMSAR is published by the Association of American Veterinary Medical Colleges and may be ordered through the Purdue University Press http://www.aavmc.org/Publications/VMSAR.aspx.

Although the minimum requirement for application to the College of Veterinary Medicine at the University of Illinois at Urbana-Champaign through "Plan B" is two years of college credit, few students are admitted at that point. Most students complete at least three years prior to application and earn a bachelor's degree before matriculating.

Pre-Health Information Management

Health information administrators are responsible for the management of health information systems consistent with the medical, administrative, ethical, and legal requirements of the healthcare delivery system. They process patient data, design and implement systems that will accurately record this information and make it readily retrievable, and develop and maintain quality assurance programs to assist the healthcare team in monitoring all healthcare activities.

The HIM administrator also provides medical information to qualified users and safeguards confidential patient data. Administrative duties assigned to this health professional include responsibility for subordinate personnel, capital equipment selection, systems design and analysis, hospital committee activities, and budget management.

Students pursuing Health Information Management acquire knowledge of medical science, disease classification and coding, record management, health information systems, information technology, and organization and management. Course work is integrated with clinical practice experience in the health information management departments of affiliated hospitals, so that the student can develop the organizational and managerial skills required to administer an efficient health information management department.

The prerequisite course work listed below prepares the student to apply to the Bachelor of Science in Health Information Management program offered in the College of Applied Health Sciences. If admitted to the program, students will complete two additional years (three years, if part-time) of undergraduate study in the College of Applied Health Sciences to obtain the bachelor's degree. Completion of pre-health information management course work does not guarantee admission to the College of Applied Health Sciences.

60 semester hours, exclusive of basic military science, distributed as follows:

Required Courses

ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
BIOS 100	Biology of Cells and Organisms ^a	5
Additional A	nalyzing the Natural World course ^b	3-5
Select one o	f the following sequences:	8-10
KN 251	Human Physiological Anatomy I ^c	
KN 252	Human Physiological Anatomy II ^c	

OR

Total Hours		60	
	Health Information Management courses.		
Electives to co	omplete the required total of 60 hours Pre-	6-11	
IDS 200	Intro to Management Information Systems	4	
Understanding	g U.S. Society course ^b	3	
Understanding the Past course ^b		3	
Understanding the Creative Arts course b		3	
Exploring World Cultures course ^b		3	
	Mathematical Reasoning		
MATH 110	College Algebra	4	
or STAT 101	Introduction to Statistics		
PSCH 242	Introduction to Research in Psychology	3-4	
PSCH 100	Introduction to Psychology ^d	4	
KN 254	Human Anatomy and Physiology II		
KN 253	Human Anatomy and Physiology I		

- a This course is approved for the Analyzing the Natural World General Education category.
- Students should consult the General Education (p. 87) section of the catalog for a list approved courses in this category.
- c KN 251/KN 252 sequence begins in the fall semester only.
- d This course is approved for the Understanding the Individual and Society General Education category.

All prerequisite courses must be completed with a grade of C or better. The minimum GPA for application to the program in health information management is 2.50/4.00. Students may apply for admission to the program approximately one year before planned enrollment.

Pre-Nursing

The goal of the baccalaureate nursing program is to prepare nurses to function in a variety of settings: hospitals, clinics, rehabilitation centers, convalescent centers, military installations, and public health institutions, such as health departments and home healthcare agencies. Graduates assess the degree of health or illness of individuals, plan, implement, evaluate, and supervise nursing care. Graduates of this program have collegial and independent relationships with other members of the healthcare team.

The prerequisite course work listed below prepares the student to apply to the Bachelor of Science in Nursing (BSN) program in the UIC College of Nursing. Completion of the pre-nursing curriculum does not guarantee admission to the College of Nursing. All prerequisite course work must be completed with a grade of C or higher.

Required Courses

ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
BIOS 350	General Microbiology ^a	3
CHEM 122	General Chemistry I Lecture b,c	4
CHEM 123	General Chemistry Laboratory I b,c	1
CHEM 130	Survey of Organic and Biochemistry ^c	5
KN 251	Human Physiological Anatomy I ^{a,d}	5

Total Hours

KN 252	Human Physiological Anatomy II ^d	5
NUEL 250	Human Development Across the Life Span	3
HN 196	Nutrition	3
STAT 101	Introduction to Statistics ^e	4
or STAT 130	Introduction to Statistics for the Life Sciences	
Exploring Wo	rld Cultures course ^f	3
Understanding the Creative Arts course f		3
Understanding the Individual and Society course f,g		3
Understanding the Past course ^f		3
Understanding U.S. Society course f,g		3
	One 3-semester-hour, 200-level, upper-division course in the arts and sciences ^h	
LAS Electives (hours may vary)		

- BIOS 100 is a prerequisite for this course.
- b General Education credit is given for successful completion of both CHEM 122/CHEM 123.
- ^c This course is approved for the Analyzing the Natural World General Education category.
- d KN 251/KN 252 sequence begins in the fall term only.
- STAT 101 or STAT 130 satisfies the Quantitative Reasoning requirement.
- f Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- For the Understanding the Individual and Society requirement, PSCH 100 is recommended; for the Understanding U.S. Society requirement, SOC 100 is recommended.
- h Students may choose a course from one of these categories: physical sciences, life sciences, mathematical sciences, social sciences, fine arts, performing arts, or humanities. This requirement may be completed after admission to the BSN program.

Applications to the BSN program are accepted for fall admission only. Students applying to the BSN program must meet the following minimum requirements at the time of application:

- 1. 2.75/4.00 cumulative transfer grade point average
- 2. 2.50/4.00 natural science grade point average
- 3. Completion of all pre-nursing course work with a grade of C or higher prior to enrollment. The five natural science courses (human anatomy and physiology I and II, microbiology, general chemistry, organic or biochemistry) must have been completed within seven years of enrollment. Three of the five natural science courses must be completed prior to the application deadline.

In addition, all students will be required to have a background check and drug test upon admission. If the results of either requirement indicate that a student would not be eligible for placement at the college's practicum agencies, the student's admission will be rescinded.

Applications are available in September. The final application deadline is January 15. Students should see the program website for information regarding current application requirements nursing.uic.edu.

Pre-Nutrition

The Department of Kinesiology and Nutrition offers two major concentrations (the Coordinated Program concentration and the Nutrition

Science concentration) that lead to the Bachelor of Science degree. The Coordinated Program concentration focuses on the practice of nutrition (i.e., dietetics). Upon successful completion of the program, students are eligible to take the Registration Examination of the Commission on Dietetic Registration to become a Registered Dietitian (RD). The Nutrition Science concentration focuses on intensive study in biological and physical sciences as a basis for understanding the science of nutrition and the relationships between nutrients and human health. This track can be designed to meet the requirements for a didactic program in dietetics (DPD), so that students can apply for a dietetic internship at another institution after completion of the program.

The prerequisite course work listed below prepares the student to apply for either concentration in the Nutrition program offered in the College of Applied Health Sciences. Completion of the pre-nutrition course work does not guarantee admission to the College of Applied Health Sciences. Students admitted to the Nutrition program complete the final two years of course work within the College of Applied Health Sciences. Students admitted to the Coordinated Program concentration take an additional two semesters to complete the practical (supervised experience) component.

Please see the *Department of Kinesiology and Nutrition* section of the catalog for more information about each concentration or visit the website http://www.ahs.uic.edu/kn/academics.

Sixty-four semester hours, exclusive of basic military science, distributed as follows:

Note: Students who do not place into certain courses or do not carefully plan sequential course work should expect to take summer session courses or take longer than two years to complete pre-nutrition course work. All prerequisite courses must be completed with a grade of C or higher.

Required Courses

57

Total Hours		65
HN 196	Nutrition	3
HN 110	Foods	3
MATH 121	Precalculus Mathematics ^e	5
KN 252	Human Physiological Anatomy II	5
KN 251	Human Physiological Anatomy I	5
CHEM/BIOS 352	Introductory Biochemistry	3
CHEM 232	Organic Chemistry I	4
CHEM 124 & CHEM 125	General Chemistry II Lecture and General Chemistry Laboratory II ^d	5
CHEM 122 & CHEM 123	General Chemistry I Lecture and General Chemistry Laboratory I ^d	5
BIOS 100	Biology of Cells and Organisms ^d	5
SOC 100	Introduction to Sociology ^{a,c}	3
PSCH 100	Introduction to Psychology ^a	4
Understanding	g the Past course ^b	3
Understanding	g the Creative Arts course ^b	3
COMM 100	Fundamentals of Human Communication ^a	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3

- a This course is approved for the Understanding the Individual and Society General Education category.
- b Students should consult the General Education (p. 87) section of the catalog for a list approved courses in this category.
- ^c This course is approved for the Understanding U.S. Society General Education category.
- d This course is approved for the Analyzing the Natural World General Education category. General Education credit is given for successful completion of both CHEM 122 and CHEM 123 or CHEM 124 and CHEM 125.
- e Completion of MATH 121 may be satisfied through placement exam.

The minimum GPA for application to the two programs in Nutrition is 2.50/4.00. However, the average GPA for students admitted to the Coordinated Program is higher (currently 3.50). Students should contact the Department of Kinesiology and Nutrition for admission deadlines: http://ahs.uic.edu/kinesiology-nutrition/admissions-and-programs/bs-in-nutrition.

Pre-Pharmacy

The practice of pharmacy requires detailed knowledge of the physical and chemical properties of drugs as well as their particular biologic effects. Pharmacists practice in a variety of settings, including community pharmacies, hospitals, drug industries, and government agencies. Pharmacists may provide patient care, teach at colleges and universities, or may perform pharmaceutical research.

The preprofessional course work listed below prepares the student to apply to the Doctor of Pharmacy program in the College of Pharmacy. The course work generally requires a minimum of two full-time academic years of study. Most students require at least three years to complete prerequisite course work.

Required Courses a,b

ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Select one of	the following:	3
COMM 100	0 Fundamentals of Human Communication ^c	
COMM 102	2 Introduction to Interpersonal Communication c	
BIOS 100	Biology of Cells and Organisms ^d	5
BIOS 101	Biology of Populations and Communities d	5
BIOS 220	Mendelian and Molecular Genetics	3
BIOS 350	General Microbiology	3
BIOS 351	Microbiology Laboratory	2
Select one of sequences	the following anatomy and physiology	8-10
KN 251 & KN 252	Human Physiological Anatomy I and Human Physiological Anatomy II ^e	
OR		
KN 253 & KN 254	Human Anatomy and Physiology I and Human Anatomy and Physiology II	
Select one of	the following general chemistry sequences:	10
	2 General Chemistry I Lecture 2 3 nd General Chemistry Laboratory I ^{d,f}	

CHEM 124 General Chemistry II Lecture & CHEM 12and General Chemistry Laboratory II d,f CHEM 116 Honors and Majors General and Analytical Chemistry I d CHEM 118 Honors and Majors General and Analytical Chemistry II d CHEM 232 Organic Chemistry I 4 2 **CHEM 233** Organic Chemistry Laboratory I 4 **CHEM 234** Organic Chemistry II BIOS/CHEM Introductory Biochemistry 3 352 or BIOS 452 Biochemistry I or CHEM 452 Biochemistry I Select one of the following mathematics courses: 4-5 MATH 165 Calculus for Business MATH 170 Calculus for the Life Sciences MATH 180 Calculus I Select one of the following statistics courses: STAT 101 Introduction to Statistics STAT 130 Introduction to Statistics for the Life Sciences **PHYS 105** Introductory Physics I - Lecture 4 & PHYS 106 and Introductory Physics I - Laboratory d,f or PHYS 141 General Physics I (Mechanics) Social or behavioral sciences ^g 3 Humanities ^g 3 **Total Hours** 76-79

- a If science courses were taken more than five years prior to admission application, students must have their transcripts evaluated by a College of Pharmacy admissions counselor.
- Students completing a bachelor's degree at UIC must fulfill all the requirements of an undergraduate degree program, including General Education requirements. Students should consult their college and department sections of the catalog for information on completing their degree programs, including General Education requirements, as well as the General Education (p. 87) section of the catalog for a list of approved General Education courses in each category.
- These courses are approved for the Understanding the Individual and Society General Education category.
- These courses are approved for the Analyzing the Natural World General Education category.
- e KN 251/KN 252 sequence begins in the fall term only.
- f Each of the following pairs of courses will be considered one course in meeting the LAS General Education requirements; CHEM 122/CHEM 123; CHEM 124/CHEM 125; PHYS 105/PHYS 106.
- Students completing an undergraduate degree at UIC should meet with their academic advisor to select courses in the social or behavioral sciences and humanities that are approved for Exploring World Cultures, Understanding the Creative Arts, Understanding the Past, and Understanding U.S. Society General Education categories.

Students apply for admission to the College of Pharmacy through the centralized application service (PharmCAS) sponsored by the American

Association of Colleges of Pharmacy, http://www.PharmCAS.org. Students should apply for admission approximately one year before enrollment. Pre-pharmacy students must take the Pharmacy College Admission Test (PCAT) prior to the PharmCAS application deadline. PCAT information is available online http://www.pcatweb.info.

The minimum GPAs (cumulative, science/math, pre-pharmacy requirement/prerequisite) for application to the program in pharmacy are 2.50/4.00. A minimum grade of C must be earned in each pre-pharmacy course. Please note that C minus (C-) grades received at other academic institutions will not meet the minimum grade requirement regardless of the way UIC converts transfer grades into the UIC grade point system.

The College of Pharmacy accepts applications for the fall semester admission only. PharmCAS applications are available starting in June. The College of Pharmacy reviews applications on an ongoing basis beginning shortly after PharmCAS applications are made available in June. A UIC College of Pharmacy supplemental application is also required.

Additional information regarding the admission/application process can be found on the College of Pharmacy Office of Student Affairs website http://pharmacy.uic.edu/programs/pharmd-professional-program/admission-requirements-new.

Pre-Public Health

Students apply for admission through the School of Public Health. Admission into the Bachelor of Arts in Public Health program is selective and competitive and dependent on the availability of space. Completion of the pre-public health prerequisite course work does not guarantee admission into the School of Public Health. Students admitted to the public health program complete the final two or more years in School of Public Health. Students must indicate in their application whether they are selecting the professional track (designed for those students who intend to enter the professional workforce upon completion of the BA) or the academic track (designed for those students who intend to pursue further academic degrees upon completion of the BA).

- Junior standing only completion of 60 semester hours of specified General Education course work in the College of Liberal Arts and Sciences or from any accredited community college or four-year college or university.
- Specified General Education course work includes completion of 9 semester hours of introductory public health course work with a grade of B or better in each course (PUBH 100, PUBH 110, and PUBH 120). Special consideration will be given to students who have taken comparable prerequisites at community colleges or other fouryear colleges or universities.
- 3. Minimum cumulative grade point average of 2.75/4.00.
- Personal statement of educational goals including reasons for selecting a public health degree.
- One letter of recommendation from a professional or academic reference.

The 60 semester hours required for admission to the Bachelor of Arts in Public Health should include the following courses:

3

Required Courses

ENGL 160 Academic Writing I: Writing in Academic and Public Contexts

ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Foreign langu equivalent) ^a	age (16 hours in a single language or	16
Select one of	the following Quantitative Reasoning courses: b	3-5
MATH 118	Mathematical Reasoning	
or MATH 1	2Precalculus Mathematics	
or MATH 1	Finite Mathematics for Business	
or MATH 16 Calculus for Business		
or MATH 1	7Calculus for the Life Sciences	
or MATH 1	{Calculus I	
STAT 101	Introduction to Statistics	
or STAT 13	Ontroduction to Statistics for the Life Sciences	
COMM 201	Statistics in Communication Research	
CLJ 262	Research Methods II	
POLS 201	Political Data Analysis	
PSCH 343	Statistical Methods in Behavioral Science	
SOC 201	Introductory Sociological Statistics	
PHIL 102	Introductory Logic	
or PHIL 210	0Symbolic Logic	
PUBH 100	Health and the Public c,d	3
PUBH 110	Public Health and Global Societies c,e	3
PUBH 120	Public Health and the Study of Disease and Epidemics ^f	3
	alyzing the Natural World course. Select from owing life science courses with a lab:	4-5
ANTH 105	Human Evolution	
BIOS 100	Biology of Cells and Organisms	
BIOS 101	Biology of Populations and Communities	
	Biology for Non-majors	
Understanding	g the Individual and Society course ^{g,h,i}	3
Understanding	g U.S. Society course h,i	3
Exploring World Cultures course g,i		3
Understanding	g the Past course ⁱ	3
Understanding the Creative Arts course i		3
Additional General Education course(s) from any category, as		1-3
	total 24 hours of General Education credit	
Free electives to total 60 hours		1-12
Total Hours		60

- a If a student has a background in a foreign language, proficiency in that language will be determined by testing. Should a student be deemed proficient, other course work is chosen for this credit hour requirement. See the College of Liberal Arts and Sciences (p. 260) foreign language requirement for further explanation.
- b Fulfillment of the quantitative reasoning requirement may be satisfied through placement exam.
- This course is approved for the Understanding the Individual and Society. Courses approved for more than one General Education category may only be applied to one General Education category.
- d This course is approved for the Understanding U.S. Society General Education category. Courses approved for more than one General Education category may only be applied to one General Education category.

- This course is approved for the Exploring World Cultures. Courses approved for more than one General Education category may only be applied to one General Education category.
- f This course is approved for the Analyzing the Natural World General Education category (nonlaboratory course).
- 9 Students must take a course approved for this General Education category if not fulfilled by PUBH 110.
- h Students must take a course approved for this General Education category if not fulfilled by PUBH 100.
- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category. All students must complete a minimum of 24 semester hours of General Education course work with at least one course from each of the six General Education categories.

Pre-Law

The goal of pre-law studies at UIC is to give students the background necessary to be able to enter an accredited law school after graduation. Law schools require a bachelor's degree prior to matriculation. Prelaw students must choose an undergraduate major and complete all requirements for that particular degree as there is no specific course work required to apply to law school. The American Bar Association (http:// www.americanbar.org/groups/legal_education/resources/pre_law.html) does stress that there are important skills and values, and significant bodies of knowledge, which students can acquire prior to law school, that will provide a sound foundation for a legal education. These include analytic and problem-solving skills, critical reading abilities, writing skills, oral communication and listening abilities, general research skills, task organization and management skills, and the values of serving faithfully the interests of others while also promoting justice. More information on these skills and values may be found online in the American Bar Association Pre-Law section: http://www.americanbar.org/groups/ legal_education/resources/pre_law.html. Students who wish to prepare adequately for a legal education and for a career in law or for other professional services that involve the use of lawyering skills should seek educational, extracurricular, and life experiences that will assist them in developing those attributes.

The pre-law advisor (https://www.las.uic.edu/students/currentundergraduate/student-affairs/pre-professional-advising/uic-law/ pre-law-advising) is available to meet with interested UIC students from any college during individual advising sessions. Students are encouraged to meet with the pre-law advisor to discuss all aspects of the law school application process from LSAT preparation and letters of recommendation, to the personal statement and choosing the right schools. In addition to individual advising appointments, the pre-law advisor presents various workshops, information sessions, and experiential opportunities throughout the academic year. Each semester, a pre-law orientation session is presented, designed primarily for freshmen and students new to pre-law. Other on-campus sessions typically offered include: area law school information sessions, LSAT prep workshop, personal statement workshop, mock law school class experience, financing law school workshop, alumni in the law panel, and a professionalism workshop. Off-campus experiences such as organized visits to the Chicago federal courthouse are also planned each semester.

Interested students should also be sure to take some time to look over the Law School Admissions Council's website http://www.lsac.org and the UIC pre-law website http://www.las.uic.edu/prelaw. In addition, prior to taking the LSAT, most law school admissions counselors and pre-law

advisors recommend completing at least an introductory course in logic, such as UIC's PHIL 102, as the exam is heavily logic based.

Guaranteed Professional Program in Law

UIC has a Guaranteed Professional Program Admissions (GPPA) arrangement with John Marshall School of Law for entering freshmen and Chicago-Kent College of Law for sophomores. More information on GPPA is available in the *Admissions* section of the catalog or the GPPA website at http://gppa.uic.edu.

College of Nursing

Contact Information:

Campus Location: 118 College of Nursing (NURS) (312) 996-7800

www.nursing.uic.edu

Administration:

Dean, Terri E. Weaver 102 NURS

Student Services and Academic Advising: Office of Academic Programs, Fifth Floor, NURS

Departments: Biobehavioral Health Science; Health Systems Science; Women, Children and Family Health Science

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Introduction

The College of Nursing is recognized as one of the top colleges of nursing in the country and is internationally renowned for its nursing leadership. Exciting and challenging opportunities are available for capable, dedicated, and caring individuals who will be future leaders in healthcare. The University of Illinois School of Nursing was founded in

1951 and became the College of Nursing in 1959. The College of Nursing is located in close proximity to the Colleges of Applied Health Sciences, Dentistry, Medicine, Pharmacy, and the School of Public Health. The libraries and scientific and clinical resources make up one of the largest medical centers in the world.

The College of Nursing offers programs of study leading to the Bachelor of Science in Nursing; the Master of Science, the Doctor of Philosophy and the Doctor of Nursing Practice with entry at the post-baccalaureate or post-master's level. In addition, the college offers a pre-licensure program of graduate study leading to a Master of Science degree in nursing. The Graduate Entry Master of Science program is specifically designed for students who hold baccalaureate degrees in other fields and want to pursue a master's degree in nursing. In addition to the Chicago campus, the college has five regional sites within the state: Peoria, Quad Cities, Rockford, Springfield, and Urbana. The traditional Bachelor of Science in Nursing program is offered at the Chicago, Springfield, and Urbana sites. The graduate entry master's program is offered at the Chicago site. The Master of Science and Doctor of Nursing Practice are offered at all sites. The RN/BSN program is offered online through UIC Extended Campus.

Undergraduate Study in Nursing

The College of Nursing undergraduate program leads to the Bachelor of Science in Nursing. The curriculum is divided into three levels: foundation, middle, and terminal. The foundation level, freshman and sophomore years, includes those lower-division non-nursing courses that represent the basic learning necessary for the completion of the course of study. The middle level, junior year, includes most upper-division courses that prepare the graduate as a nurse generalist. The terminal level, senior year, represents those upper-division, senior-level courses at the end of the nursing program that synthesize previous learning.

The Bachelor of Science in Nursing provides students with the basic nursing preparation and eligibility to apply for the National Council Licensure Exam for Registered Nurses (NCLEX-RN). For students who are already licensed registered nurses and wish to further their education, the college offers an RN/BSN completion program (offered through UIC Extended Campus).

Accreditation

College of Nursing programs are accredited by the Commission on Collegiate Nursing Education (CCNE) and approved by the Illinois Department of Financial and Professional Regulation (IDFPR). The college holds membership in the American Association of Colleges of Nursing (AACN).

Admissions

Applications to the BSN program are accepted for fall admission only. Students are admitted to the college in one of three ways:

- 1. intercollege transfer student;
- 2. transfer student; or
- Guaranteed Professional Program Admissions (GPPA) student. Information on the application process and deadlines can be found at http://www.nursing.uic.edu.

Applications to the RN/BSN program are accepted year-round; information on the application process and deadlines can be found at https://bsn.ec.uic.edu.

Admission Requirements

Students applying to the BSN program must meet the following minimum requirements:

- 1. 2.75/4.00 cumulative transfer grade point average
- 2. 2.50/4.00 natural science grade point average
- 3. Completion of all pre-nursing course work (see Course Requirements —Pre-Nursing Studies) with a grade of C or higher prior to enrollment. Applicants must have all BSN prerequisite courses, with the exception of the Upper Division Elective prerequisite, completed by the end of the spring semester before the start of the program. The five natural science courses (human anatomy and physiology I and II, microbiology, general chemistry, and organic chemistry/ biochemistry) must be completed by the end of the spring semester before the start of the program and must have been completed within seven years of enrollment.

Pre-nursing course work can be completed at UIC through the College of Liberal Arts and Sciences or at another college or university. Applicants can view information about course equivalencies and how courses transfer to UIC and the College of Nursing at http://www.transferology.com. See the Office of Admission Transfer Guide (https://admissions.uic.edu/undergraduate/undergraduate-requirements-deadlines/transfer-requirements/transfer) for more information about transfer admission requirements.

In addition, all students will be required to have a background check and drug test upon admission. If the results of either requirement indicate that a student would not be eligible for placement at the college's practicum agencies, the student's admission will be rescinded.

RN/BSN Program

In addition to meeting the admission requirements listed above, students applying to the RN/BSN program must have a current RN license. Students who apply for admission directly from a non-baccalaureate nursing program must take the NCLEX-RN licensure examination at the first opportunity after graduation and present the RN license to the college prior to enrollment. Failure to pass the NCLEX-RN examination will result in cancellation of admission.

Students who have graduated from a state-approved associate's degree in nursing (ADN) program and who hold a current license as registered professional nurse will receive 33 semester hours of proficiency credit. The credit will be awarded upon successful completion of NURS 212 and NURS 242 in the RN/BSN program.

First Year Student Admissions

The College of Nursing does not admit first year students to the BSN program because two years of college level prerequisite courses are required. Those seeking admission to UIC as first year students should first apply to the College of Liberal Arts and Sciences and designate their major as undeclared. Students can list Pre-Nursing as their educational goal. Those seeking admission to the University of Illinois at Urbana-Champaign (UIUC) as first year students should apply to either the College of Liberal Arts and Sciences or the College of Applied Health Sciences, both of which provide an advising track for students interested in several health professions. More information on admission to UIUC can be found at http://illinois.edu.

Guaranteed Professional Program Admissions (GPPA)

The Guaranteed Professional Program Admissions (GPPA) gives academically talented freshman applicants the opportunity to be admitted to UIC with admission guaranteed to the College of Nursing BSN program if undergraduate course and performance criteria are met. For more information, please see the *Guaranteed Professional Program Admissions* information in the *Admissions* section of this catalog.

Degree Requirements

To earn the Bachelor of Science in Nursing degree from UIC, students need to complete the degree requirements of the university and college that are in effect at the time of initial registration. It is essential for each student to become familiar with the degree requirements stated in this catalog and to keep up-to-date with published changes. If requirements change, continuing students and those whose attendance at UIC has been interrupted for no more than two years may elect to complete the new graduation requirements or may continue to fulfill those requirements in effect at the time of initial registration. Students who return to UIC after an absence of more than two years are responsible for meeting the requirements of the university and college in effect at the time of reenrollment. If courses originally required are no longer offered, the college has the prerogative of specifying substitutes.

Note: The college retains the right to change educational policy and graduation requirements at any time. This may affect currently enrolled students' standing.

Semester Hour Requirement

The College of Nursing semester hour requirement for graduation is 120 semester hours. UIC students complete the first two years of the program in Pre-Nursing Studies through the College of Liberal Arts and Sciences. If admitted to the College of Nursing, students complete the final two years in the Nursing curriculum. See *Preprofessional Studies* in the *College of Liberal Arts and Sciences* section of the catalog for more information on Pre-Nursing.

Degree Program	Degree Conferred	Total Hours
Nursing	BS in Nursing	120

Course Requirements

See the BS in Nursing page for Course Requirements.

General Education Core

General Education at UIC is designed to serve as a foundation for lifelong learning. As outlined in the Pre-Nursing Studies course list, College of Nursing students meet the university's General Education Core requirement of a minimum of 24 semester hours in the General Education Core with at least one course from each of the following categories:

- 1. Analyzing the Natural World
- 2. Understanding the Individual and Society
- 3. Understanding the Past
- 4. Understanding the Creative Arts
- 5. Exploring World Cultures
- 6. Understanding U.S. Society

For a description and a list of courses for each General Education Core category, students should consult the *General Education* section of the catalog.

General Education Proficiencies—University Writing Requirement

As noted in the Pre-Nursing Studies course list, College of Nursing students meet the requirement by achieving a passing grade in ENGL 160 and ENGL 161.

Other Requirements

Grade Point Average (GPA) Requirement

All students are required to satisfactorily complete with a minimum grade of C all required LAS and nursing courses and maintain a cumulative and nursing grade point average of at least 2.00/4.00.

Graduation Declaration/Filing to Graduate

Students declare their intent to graduate online using *my.UIC*. The deadline for submission to the Pending Degree List is the end of the third week (fall and spring) or second week (Summer Session 2) of the term in which graduation is sought. Failure to submit the request at this time may delay the awarding of the degree. A final review will be made following the close of the term. If a student has satisfactorily completed all the degree requirements, the student's name will be placed on the official degree list.

Enrollment Residence Requirement

At a minimum, the last 30 semester hours of university work must be taken at the University of Illinois at Chicago. Concurrent attendance at the University of Illinois at Chicago and another collegiate institution or enrollment during the summer at another institution, when approved by the student's college, does not interrupt the UIC enrollment residence requirement for graduation.

College Policies

Academic Load

To be considered full-time, a student must be enrolled in a minimum of 12 semester hours fall and spring terms. During the regular academic year, an academic course load exceeding 18 semester hours must be approved in the College Office of Academic Programs.

Academic Probation and Dismissal Rules Probation Rules

A cumulative grade point average is calculated. When the nursing or cumulative grade point average is below 2.00/4.00, the student is placed on probation.

A student not currently on academic probation will be placed on academic probation at the end of any term in which the student earns less than a 2.00/4.00 in nursing, non-nursing, or cumulative grade point average.

A student currently on academic probation will be continued on academic probation when:

 The student meets the grade point average required by the conditions of his or her probation but does not raise the cumulative UIC grade point average to at least 2.00/4.00; or The student meets the grade point average required by the conditions of his or her probation but does not raise the combined average of the student's transfer and UIC course work to at least 2.00/4.00.

The Undergraduate Admissions and Academic Standards Committee determines the conditions of probation. In addition to specifying the grade point average, the committee may require the completion of specific courses, may limit the number or hours for which the student registers, and may exclude the student from taking certain courses while on probation.

Dismissal Rules

- A student on academic probation will be dismissed in any term in which the student fails to meet the grade point average required by the probation and in which the cumulative grade point average in courses taken at UIC is less than 2.00/4.00.
- A student on academic probation will be dismissed in any term in which the student fails to meet the grade point average required by the probation and in which the combined transfer and UIC grade point average is less than 2.00/4.00.
- A student who fails to make progress toward a degree may be dismissed. Examples include failure to complete required courses, accumulation of an excessive number of Incomplete grades, failure to earn credit in any semester, failure to maintain a C average in nursing.
- 4. Students may not earn more than one grade below C in nursing courses during the entire academic program, in either the same or two different nursing courses. When a student receives a second grade below C in a nursing course, the student will be dismissed from the college, withdrawn for academic failure.
- Students dismissed from the college will also be dismissed from the university.

Change of Course Schedule—Dropping Courses

Undergraduate students may drop courses using *my.UIC* through the end of the second week of classes for fall and spring semesters, the first Wednesday of Summer Session 1, or the first Friday of Summer Session 2. During weeks 3 through 10 of the fall and spring semesters (first Thursday through the second Wednesday of Summer Session 1 or weeks 2 through 5 of Summer Session 2), students may drop courses with the permission of their major college. If the drop occurs between 0 and 2 weeks in fall and spring, there will be no notation on the transcript. If the drop occurs during weeks 3 through 10 in fall and spring (first Thursday through the second Wednesday of Summer Session 1 or weeks 2 through 5 of Summer Session 2), a W is noted on the transcript. Undergraduate students may drop a maximum of 4 UIC individual courses that result in a W notation on their transcript during their entire undergraduate degree program.

College of Nursing students who wish to make changes to their registration must first meet with their academic advisor.

Class Attendance

Classroom

Attendance at all classroom sessions is expected. Students are expected to prepare for each class by completing the required readings and other assignments.

Discussion Groups

Discussion groups are a critical component of many courses. Attendance and participation are expected. Attendance will be taken during discussion group times to assure participation. If the student is unable to attend discussion group due to an accident, illness, or injury, the student must contact the course coordinator to make up any work that is missed.

Laboratory Sessions

Attendance at all laboratory sessions is expected. In the event that a student misses a laboratory session due to illness or personal emergency, the student will make arrangements to complete the session and the assigned exercise. Failure to do so will result in the student's grade being lowered, and the student may not be able to progress to the next lab session until the make-up is completed.

Practicum Sessions

Practicum attendance is required. Students must be prepared for the practicum experience. If a faculty member determines that the student is not prepared to participate fully in the practicum experience, the faculty member may ask the student to leave or not to participate in certain activities. The student's performance for the day will be considered unsatisfactory and will influence the practicum evaluation. If written assignments are required, a grade of zero will be given. In the event of illness or a personal emergency, students must notify the practicum instructor per the instructions in the course syllabus. Students who miss more than 15% of a course's total practicum hours, regardless of their level of performance otherwise, may be required to repeat that course before progressing in the program.

Students must attend all practicum orientations for their assigned agency. If students are not present, they will not be allowed to continue in the course. Opportunities for making up orientation absences are not available. Any absence may affect the grade.

Petition Procedure

Students may petition the college's Associate Dean for Academic Affairs for exceptions to certain college regulations, but should do so only after consulting with their advisor, whose recommendations must appear on the petition. Petition forms may be obtained in the Office of Academic Programs. Petition forms must be accompanied by a full explanation of the circumstances and any appropriate supporting documents. Petitions should be filed within thirty (30) days of the time an individual knows, or reasonably should have known, that an occurrence has affected his or her status. Petitions can take 4–6 weeks to be reviewed and a decision made.

Registration Approval

The College of Nursing has a mandatory advising policy. Before registering for courses each semester, students must meet with their advisor to discuss their degree plan and to clear their advising hold.

Repeat Policy for Standard Graded Courses

If a student does not receive a C grade or higher in a nursing course, the student is required to repeat the course. A student may repeat a nursing course or its equivalent only once. If a grade of C or higher is not earned at the end of the second registration in a nursing course or its equivalent, the student will be dismissed from the college.

A nonclinical nursing course in which a grade below C is received must be repeated the first term the course is offered again.

A clinical nursing course in which a grade below C is received must be repeated the first term in which space is available and prior to enrolling in any other clinical course.

The original grade for the course and the grade for each repeat will appear on the transcript. The original grade and the grade for each repeat will be calculated into the grade point average. Only one registration for the course counts toward the total number of credits required for graduation. A course cannot be repeated after receiving credit in a course for which the repeat course is a prerequisite.

Undergraduate Grade Point Average Recalculation Policy

- Colleges may elect to implement this policy as early as the end of the junior year, or as late as the final semester during degree certification.
- The college will evaluate each student unable to graduate because of an academic grade point average deficit. The deficit may occur in the UIC GPA, the program GPA, or both.
- The academic record is examined so as to determine if courses, deemed appropriate by each college, with grades of F or grades of D, may be excluded from the student's grade point average.
- A total of four courses may be excluded, with one course excluded at a time until the necessary quality points are obtained to meet the UIC GPA requirement and/or degree program minimum GPA. The credit hours associated with excluded course grades will not count towards graduation requirements.
- Only the college can initiate course exclusions, and only in consultation with the evaluated student.
- · Students may not request exclusions.
- Only courses taken at UIC may be converted as part of this policy.
- This policy only applies to undergraduate degree seeking students.
- All courses taken and all grades will remain on the official transcript.
- The grade exclusion policy does not apply to courses failed as the result of a student conduct hearing.
- In cases where these procedures would impact program accreditation, licensure or similar, colleges may use their discretion to allow the policy. Colleges, departments, and programs may have discretion in choosing courses that impact the student's major.

Transferring

Intercollege Transfer Students

See previous section on Admissions.

Transfer Students from Other Colleges and Universities

See previous section on Admissions.

Requirements for All Students Accommodation

Students requesting an accommodation for disabilities should contact the Disability Resource Center at (312) 413-2183 (voice) or (312) 413-0123 (TTY only) or http://drc.uic.edu.

The Disability Resource Center will evaluate the student's request and make recommendations to the College of Nursing. The college will determine if the recommendations can be met. No accommodations

can be made until the student's situation is evaluated by the Disability Resource Center.

Alcohol and Controlled Substances

The use of alcohol and illegal use of controlled substances, including alcohol, can seriously injure the health of students, impair their performance of their responsibilities, and endanger the safety and wellbeing of fellow students and members of the general public. Students who are engaged in clinical work at a practicum site may be required to submit to random tests for illegal use of controlled substances as provided by the law or regulations of the contracting agency. Just cause for student disciplinary action includes, but is not limited to, use or unauthorized possession of intoxicants, controlled or illegal substances, or materials dangerous to public health and safety. It is not acceptable to use alcohol or illegal drugs prior to or during class or clinical. Immediate disciplinary action will be taken.

Background Check and Drug Testing

All students will be required to have a background check and drug test upon admission. If the results of either requirement indicate that the student would not be eligible for placement at the college's practicum agencies, the student's admission will be rescinded. Students may be required to repeat either requirement should the practicum agency require more frequent testing. If at any time during the period of enrollment, the student's background check or drug test results preclude placement in a practicum agency, the student will be required to withdraw from the program. At time of application for licensure, students will be required to submit to fingerprinting and be reviewed for eligibility by the Illinois Department of Financial and Professional Regulation (IDFPR).

Citizenship

Undocumented students are eligible to sit for licensure at time of graduation. However, the Illinois Department of Financial and Professional Regulation (IDFPR) requires resolution of the citizenship status within two years from date of initial licensure.

CPR Certification

Students must hold current CPR certification prior to enrolling in their first practicum course. Certification must be at the level of professional or healthcare worker rescuer, which includes the use of the AED, one- and two-man rescues for all ages, cricoid pressure, and the use of external inhalation devices. Students who do not provide this documentation will not be allowed to participate in practicum experiences.

Immunization

Students must document proof of immunity to register for courses and participate in clinical experiences. Upon admission, students will need to comply with all clinical compliance requirements found here: http://www.nursing.uic.edu/current-students/practicum-requirements. Students who do not provide this documentation will not be allowed to participate in practicum experiences. Students are required to keep all immunizations current throughout their enrollment.

Transportation

Each student is responsible for his or her own transportation to all practicum sites. These sites may be located some distance from the College of Nursing and public transportation may not always be available. Therefore, students need a car. Students without a car will need to find alternative methods of transportation.

Academic Advising

Advising Policy

Prior to admission to the College of Nursing, prospective students should contact the UIC Office of Admissions regarding advice on acceptance of transfer credit. Following admission, students are assigned an advisor who will assist them with course and career planning. Mandatory advising is required each term.

Academic Honors

College Honors

At commencement, students are awarded College Honors for academic distinction. College Honors shall be awarded to the top 15% of students based on their nursing grade point average. Students will be awarded an Honor Cord. Graduation with College Honors benefits students when they are being considered for job placement, graduate school, and other competitive opportunities.

Sigma Theta Tau

The College of Nursing has the Alpha Lambda chapter of Sigma Theta Tau, the International Honor Society in Nursing. The purposes of the society are to recognize achievement of superior scholarship and the development of leadership qualities, foster high professional standards, encourage creative work, and strengthen the commitment by individuals to the ideals and purposes of the profession of nursing. Seniors and graduate students are eligible for membership.

Degree Programs

- BS in Nursing (p. 388)
- RN/BSN Completion Program (p. 389)

BS in Nursing

Program Codes:

20FW1498BSN (UIC), 20FW1498BSN4 (Springfield), 20FW1498BSN1 (UIUC)

Degree Requirements

Summary of Requirements

Total Hours	120
Course Requirements in the College of Nursing	63
Pre-Nursing Studies	57

Course Requirements—Pre-Nursing Studies

Required Courses

ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
BIOS 350	General Microbiology ^a	3
CHEM 122	General Chemistry I Lecture b,f	4
CHEM 123	General Chemistry Laboratory I b,f	1
CHEM 130	Survey of Organic and Biochemistry b,f	5
KN 251	Human Physiological Anatomy I	5
KN 252	Human Physiological Anatomy II	5
NUEL 250	Human Development Across the Life Span	3

Total Hours		57
LAS electives	(hours vary)	
One 3-semester-hour, 200-level, upper-division course in the arts and sciences ^e		3
Understanding U.S. Society course c,d		3
Understanding the Past course ^c		3
Understanding the Individual and Society course c,d		3
Understanding	g the Creative Arts course ^c	3
Exploring Wor	rld Cultures course c	3
or STAT 130	Introduction to Statistics for the Life Sciences	
STAT 101	Introduction to Statistics ^g	4
HN 196	Nutrition	3

- a BIOS 100 is a prerequisite for this course.
- This course is approved for the Analyzing the Natural World General Education category.
- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- For the Understanding the Individual and Society requirement, PSCH 100 is recommended; for the Understanding U.S. Society requirement, SOC 100 is recommended.
- Upper Division Elective: Students may choose a course from one of these categories: physical sciences, life sciences, mathematical sciences, social sciences, fine arts, performing arts, or humanities. Must be 200-level or above at a four-year college or university. Though the requirement may be completed after entry to the program, it is very highly recommended that students complete an upper division elective with other prerequisite courses prior to enrollment.
- f Students applying for the RN/BSN Program are required to take a total of 4-5 hours of chemistry. This requirement can be fulfilled by taking any of the following UIC courses which are approved for the Analyzing the Natural World General Education category: CHEM 100, CHEM 105, CHEM 122/CHEM 123, CHEM 124/CHEM 125, CHEM 116, CHEM 118, or CHEM 130. These students may need to take additional course/s approved for General Education to meet the university requirement of 24 hours distributed across the six categories.
- Students applying for the RN/BSN Program are not required to take introductory statistics. As a result, these students will need to take hours of LAS electives to meet the 57 hours of pre-nursing requirements.

Course Requirements in the College of Nursing: BSN

Required Courses

	-		
Ν	IURS 204	Professional Nursing 1	4
Ν	IURS 212	Health Assessment and Communication	3
Ν	IURS 221	Foundations of Nursing Practice	6
Ν	IURS 223	Concepts in Pathophysiology and Pharmacology 1	4
٨	IURS 233	Concepts in Pathophysiology and Pharmacology 2	3
Ν	IURS 254	Professional Nursing 2	3
Ν	IURS 304	Professional Nursing 3	4
Ν	IURS 321	Nursing Care of Adults Across the Life Span	7

Total Hours		63
NURS 387	Senior Seminar	3
NURS 377	Integrative Practice Experience	2
NURS 371	Acute Care Nursing & Care Mgmt	4
NURS 361	Nursing Care of Populations	4
NURS 354	Professional Nursing 4	4
NURS 351	Nursing Care in Mental and Behavioral Health	4
NURS 341	Nursing Care of Children and Families	4
NURS 331	Nursing Care of Childbearing Women and Families	4

BSN Sample Curriculum

Course	Title	Hours
Junior Year		
Fall Semester		
NURS 204	Professional Nursing 1	4
NURS 212	Health Assessment and Communication	3
NURS 221	Foundations of Nursing Practice	6
NURS 223	Concepts in Pathophysiology and Pharmacology 1	4
	Hours	17
Spring Semester		
NURS 233	Concepts in Pathophysiology and Pharmacology 2	3
NURS 254	Professional Nursing 2	3
NURS 321	Nursing Care of Adults Across the Life Span	7
NURS 351	Nursing Care in Mental and Behavioral Health	4
	Hours	17
Senior Year		
Fall Semester		
NURS 341	Nursing Care of Children and	4
or NURS 331	Families	
	or Nursing Care of Childbearing Women and Families	
NURS 361	Nursing Care of Populations	4
or NURS 371	or Acute Care Nursing Care	
	Mgmt	
NURS 304	Professional Nursing 3	4
NURS 377	Integrative Practice Experience	2
Upper division LAS course (if needed)	3
	Hours	14
Spring Semester		
NURS 341	Nursing Care of Children and	4
or NURS 331	Families	
	or Nursing Care of Childbearing Women and Families	
NURS 361	Nursing Care of Populations	4
or NURS 371	or Acute Care Nursing Care Mgmt	
NURS 354	Professional Nursing 4	4

NURS 387 Senior Seminar		3
	Hours	15
	Total Hours	63

RN/BSN Completion Program

Program Codes:

2PFW1505BSNU

Course Requirements: Pre-Nursing Studies

See the BS in Nursing (p. 388) page for the Course Requirements: Pre-Nursing Studies.

Course Requirements in the College of Nursing: RN/BSN

Required Courses

Total Hours		30
NURS 397	Issues in Nursing Practice	3
NURS 390	Nursing Leadership and Management in Healthcare	6
NURS 385	Nursing Care of Populations (RN to BSN)	5
NURS 342	Caring in Professional Nursing	2
NURS 322	Introduction to Nursing Research and Statistics for Evidence-Based Practice	4
NURS 316	Nursing Informatics	3
NURS 242	Concepts and Processes in Contemporary Nursing	4
NURS 212	Health Assessment and Communication	3

Sample Curriculum

Note: RN/BSN Courses are eight weeks in length.

Courses

NURS 212	Health Assessment and Communication	3
NURS 242	Concepts and Processes in Contemporary Nursing	4
NURS 316	Nursing Informatics	3
NURS 322	Introduction to Nursing Research and Statistics for Evidence-Based Practice	4
NURS 342	Caring in Professional Nursing	2
NURS 385	Nursing Care of Populations (RN to BSN)	5
NURS 390	Nursing Leadership and Management in Healthcare	6
NURS 397	Issues in Nursing Practice	3
Total Hours		30

College of Pharmacy

Mailing Address:

145 College of Pharmacy (PHARM) 833 S Wood St Chicago, IL 60612

Rm A301 1601 Parkview Ave Rockford, IL 61107

Contact Information:

Chicago: (312) 996-7242 Rockford: (815) 395-5775 pharmosa@uic.edu pharmacy.uic.edu

Administration:

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Vice Dean and Associate Dean for Academic Affairs, Marieke Dekker Schoen

Vice Dean, Rockford Regional Pharmacy Program, Kevin O. Rynn Associate Dean for Administrative Affairs, Dale E. Rush Senior Associate Dean for Clinical Education, Janet P. Engle Associate Dean for Diversity and Inclusion, and Director of Urban Health Program, Clara Okorie-Awe

Associate Dean for Professional Development, Nicholas G. Popovich Associate Dean for Research and Graduate Education, Joanna E. Burdette

Associate Dean for Student Affairs, Thomas TenHoeve III

Departments:

Interim Head, Department of Biopharmaceutical Sciences, Debra A. Tonetti

Head, Department of Medicinal Chemistry and Pharmacognosy, Judy L. Bolton

Head, Department of Pharmacy Systems, Outcomes, and Policy, Glen T. Schumock

Head, Department of Pharmacy Practice, Janet P. Engle

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Introduction

Founded in 1859, the University of Illinois College of Pharmacy is currently the 3rd oldest college of pharmacy in the nation and the oldest college in the entire University of Illinois system. It has a long distinguished legacy for excellence in education and research and is considered one of the very best colleges of pharmacy in the U.S. The college's six-story building provides classrooms, multimedia lecture halls and auditoriums, research, teaching, and dispensing laboratories. Additional laboratory research labs are located in the Molecular Biology Research building. A learning resources center including up-to-date computers is housed in the college. A lounge and locker space are available for student use.

In addition to its educational activities, the College of Pharmacy provides clinical and distributive services to patients seeking care at the University of Illinois Hospital and Health Sciences System. This service function is coupled with the educational programs of the college to provide maximum exposure to contemporary pharmacy practice. Inpatient, outpatient, and satellite pharmacies in community health centers are part of the network of pharmacy services in which the college is engaged. The college is also home to a vibrant research community with investigators working on developing new drugs and understanding their mechanism of action.

In direct response to a shortage of pharmacists in Illinois and the need to train pharmacists to practice throughout the state of Illinois, the University of Illinois at Chicago College of Pharmacy created the University of Illinois College of Pharmacy at Rockford as a regional campus. The Rockford campus is located on 20 park-like acres in a residential area of Rockford near the Rock River. The campus opened in 1970 as a regional site for the University of Illinois College of Medicine and now houses regional campuses of the College of Nursing and the College of Pharmacy. A 58,000 square foot building addition dedicated in August 2010 allowed for the regionalization of the College of Pharmacy. The College of Pharmacy at Rockford has modern classrooms with state-ofthe-art distance education equipment, new compounding and dispensing laboratories, standardized patient suites and a new library and computer labs. The Rockford campus also has research laboratories for faculty members conducting state-of-the art research contributing to the research mission of the college. The Rockford Program admitted its first class in the fall of 2010 and graduated its first class in the spring of 2014. The college provides all four years of pharmacy education at the Rockford campus. The first three years are didactic with early practice experiences (IPPEs), followed by a series of seven, six-week advanced rotations (APPEs) conducted at sites in the Rockford area as well as throughout

The College of Pharmacy is viewed as a single institution with one accreditation but two campuses: Chicago and Rockford. Students on both campuses complete the identical curriculum. The core classes are taught live via distance education using state-of-the-art technology. Laboratory and recitation sessions, as well as many electives, are taught locally by faculty at each campus. Select students are admitted to the Rural Pharmacy (RPHARM) program. This program takes the regular PharmD program and adds a rural emphasis to it. These students have rural backgrounds and receive training and mentorship focusing on the healthcare needs of rural communities in Illinois. Students in this program

train collaboratively with medical students from the University of Illinois College of Medicine at Rockford Rural Medicine (RMED) program to help prepare them to meet the health care needs of rural communities. The College of Pharmacy also offers an Urban Pharmacy (UPHARM) program, the regular PharmD program with an urban emphasis, to educate select students who are willing to serve urban residents in Illinois. The UPHARM fits into the urban mission of the university. The UPHARM curriculum is designed to represent an innovative approach that takes advantage of our location in Chicago to address the many challenges of healthcare disparities in underserved communities.

Doctor of Pharmacy Degree

To earn the Doctor of Pharmacy (PharmD) degree at UIC, a prospective applicant will have to complete a minimum six years of study. The first two years of pre-pharmacy/prerequisite course work can be accomplished at any regionally accredited college or university. The final four years of professional education are to be completed at the UIC College of Pharmacy. The prospective applicant is advised to contact the Office of Student Affairs (OSA) at the College of Pharmacy for further information at (312) 996-7242 or to obtain information at the OSA website https://pharmacy.uic.edu/programs/pharmd-professional-program.

Accreditation

The University of Illinois at Chicago Doctor of Pharmacy program is accredited by the Accreditation Council for Pharmacy Education, 135 South LaSalle Street, Suite 4100, Chicago, Illinois 60603-4810, (312) 664-3575; fax: (312) 664-4652, http://www.acpe-accredit.org.

Admission

New students may begin only in August each year. Students are admitted to the college one of three ways:

- 1. new student;
- 2. Guaranteed Professional Program Admissions (GPPA) student; or
- 3. transfer student.

High School Preparation

Biology, chemistry, mathematics, and physics are the foundations for courses at the College of Pharmacy. Humanities, social studies, and communication skills are also important. Prospective students should take the highest level of a challenging college preparatory course of study that includes at least one year, preferably two years each, of precalculus mathematics that includes algebra, trigonometry, and geometry; calculus; biology; chemistry; and four years of English or speech. Physics is highly recommended. Computer literacy is a valuable asset to all college students.

Admission Policy

The College of Pharmacy Admissions Committee is responsible for admitting students to the program. Committee members are nominated by the faculty and, upon recommendation of the dean, are appointed by the chancellor. The committee is charged with the responsibility of formulating admission requirements, with the approval of the faculty, the University Senate, the University Admissions Committee, and the Board of Trustees. The goal of the committee is to identify candidates with the greatest potential for mastering both the knowledge and clinical competencies required for innovative clinical pharmacy practice and to admit students across all geographic, socioeconomic, and ethnic groups.

Admission to the college is selective and highly competitive. Admission criteria include demonstrated academic ability in pre-pharmacy programs,

good moral character, proficiency and clarity in both written and spoken English, strong potential for professional outlook and behavior, evidence of leadership and maturity, and complete mental and physical competence to perform all tasks regularly expected of a registered pharmacist.

A conscious effort is made to select students to ensure a broad geographical distribution throughout the state of Illinois. The college seeks to admit applicants who can reasonably be expected to become educated graduates able to assume responsible positions in the healthcare profession and be leaders in civic and public affairs. Positive actions shall be taken to ensure, as far as possible, that applicants admitted to the college remain within the state and are willing, if necessary, to practice in areas with low pharmacist-to-patient ratios.

Students seeking a return to the college after an absence of one or more semesters are considered for readmission on the basis of the curriculum effective at the time of their return.

Applicants accepted for admission who fail to enroll and who wish to enter in a subsequent year must reapply for admission through Pharmacy College Application Service (PharmCAS) and must meet all requirements in effect at the later time.

Matriculation and Continued Enrollment Policies

If selected for admission to the Doctor of Pharmacy program at the University of Illinois at Chicago, the student must be willing:

- To provide verification of immunity status as dictated by the university's immunization and clinical education requirements;
- To be in possession of a valid Illinois pharmacy technician license in good standing at all times or such licenses as required by the Illinois Department of Financial and Professional Regulation (IDFPR);
- To provide one's own transportation to off-campus pharmacy practice experience sites;
- 4. To be in compliance with HIPAA requirements;
- To agree to and abide by the college's policy on audio/video recordings of curricular content for distance education; and
- To meet any other requirements, such as criminal background checks and drug screenings.

Failure to comply with the conditions above will result in refusal of further registration for course work.

Guaranteed Professional Program Admissions (GPPA)

The GPPA gives highly motivated and academically outstanding senior high school students an opportunity to be guaranteed admission into the College of Pharmacy. Students must demonstrate superior academic performance prior to their application and continued academic success prior to enrollment in the College of Pharmacy.

Students must meet the following minimum requirements to be considered for GPPA pharmacy admission (not all students meeting the minimum requirements for the GPPA program are admitted. Admission is competitive and space is limited each year):

- have a minimum ACT composite score of 28 or SAT score of 1240;
- rank in the top 15% of the high school class; and,
- agree to meet College of Pharmacy Conditions of Acceptance.

College of Pharmacy GPPA Conditions of Acceptance

These conditions are subject to change. The most current list can be found online https://gppa.uic.edu/current-students/conditions-of-acceptance.

Students must:

- earn a baccalaureate degree at UIC prior to entry into the College of Pharmacy [Students may choose to apply to the College of Pharmacy without completing a baccalaureate degree, but forfeit their GPPA status when doing so.];
- not enroll in the College of Pharmacy for a period of three years from
 the time that they matriculate into their undergraduate college at the
 University of Illinois at Chicago; complete pre-pharmacy course work
 (including the baccalaureate degree) at the University of Illinois at
 Chicago within five years from the beginning of the freshman year;^a
- · complete a minimum of 12 semester hours each term;
- receive a grade of C or better in every prerequisite course [Courses in which a grade below C is obtained must be retaken. Both grades will be used in the GPA calculation.];
- achieve a minimum cumulative grade point average of 3.50/4.00
 to remain in the GPPA pharmacy program; [Students who achieve
 a first-semester GPA below 3.50 and at/above 3.25 are eligible for
 probation, in which case they will be given until the end of the second
 semester to raise their cumulative GPA to 3.50.]; and
- complete all course work by the end of spring semester of the year of matriculation into the college.
- The College of Pharmacy will accept AP credit and will allow prospective GPPA students to take college courses, taken through spring term/end of the academic year of high school graduation, that are accepted as transfer courses by UIC.

In addition, students must:

- enroll in the Honors College, fulfill all requirements for continued membership, and graduate as a member of the Honors College;
- take the Pharmacy College Admissions Test (PCAT). [These scores are used for evaluation and tracking purposes.]; and,
- complete the entire application process for the College of Pharmacy prior to the year of matriculation using the PharmCAS and supplemental applications, including the interview;
- adhere to all of the College of Pharmacy's "Matriculation and Continued Enrollment Policies" at the time of matriculation including obtaining a Pharmacy Technician License.

Every semester, students must:

- verify that a Degree Audit Report was sent to the Office of Student Affairs, College of Pharmacy, including for summer sessions [Degree Audit Reports should be directed to the attention of the GPPA Coordinator, College of Pharmacy (MC 874).]; and,
- meet with a College of Pharmacy admissions counselor or the GPPA coordinator to discuss progress.

Upon satisfactory completion of all College of Pharmacy Conditions of Acceptance Requirements, a seat will be reserved at the UIC College of Pharmacy's Chicago campus. Requests to attend the UIC College of

Pharmacy's Rockford campus will be reviewed on a case-by-case basis in the academic year prior to matriculation.

To obtain an application and more information, contact the university's Office of Admissions, (312) 413-4350. For information, an application, or application status questions visit the website https://gppa.uic.edu.

Program contact is Office of Student Affairs at the College of Pharmacy (154 PHARM) at pharmosa@uic.edu.

New Students

Applicants to the College of Pharmacy must complete a minimum of 19 pre-pharmacy semester courses. Pre-pharmacy courses may be taken at the UIC College of Liberal Arts and Sciences (see the *Preprofessional Studies* section of the catalog) or at any regionally accredited college or university (see the appropriate pre-pharmacy guides online https://pharmacy.uic.edu/programs/pharmd-professional-program/admission-requirements-new/prepharmacy-prerequisite-coursework-guides) and must be completed by the end of the spring semester the year the applicant wishes to matriculate. The pre-pharmacy course work includes the following:

Required Pre-Pharmacy Course Work	Required Number of Courses (Semester)	Required Number of Courses (Quarter)
Communication		
Written communication	1	1
Verbal commununication	1	1
Additional (written or verbal)	1	1
Life Sciences		
General biology with laboratory	2	3
Anatomy and physiology	2	2 or 3
Microbiology with laboratory	1	1
Advanced biology (genetics, molecular, or cellular)	1	1
Physical Sciences		
Inorganic chemistry with laboratory	2	3
Organic chemistry with laboratory	2	3
Physics	1	1
Biochemistry	1	1
Mathematics/Statistics		
Calculus	1	1
Statistics	1	1
Social or behavorial sciences ^a	1	1
Humanities ^a	1	1
Total Courses	19	22 or 23

- a Students completing an undergraduate degree at UIC must complete the General Education requirements. Students should consult the General Education (p. 87) section and their college/department sections of the catalog for more information no fulfilling these requirements.
- b Each course must be a minimum of 3 semester or 4 quarter credit hours.

General Education Core

Students completing an undergraduate degree at UIC must complete the General Education Core. Students should consult the *Preprofessional Studies*, *General Education*, and their college/department sections of the catalog as well as their advisor for more information on completing the General Education Core as part of their pre-pharmacy course work and chosen degree program.

General Education Proficiencies—University Writing Requirement

Students meet the requirement by achieving a passing grade in ENGL 160 and ENGL 161.

New Student Admission

To be considered for admission to the PharmD Program, candidates must:

- Complete all pre-pharmacy course work with a C grade or better by the end of the spring semester of the admission year. C- (C minus) grades must be repeated. All pre-pharmacy courses must be taken on a graded basis.
- Have cumulative, pre-pharmacy requirement/prerequisite, and science/math grade point averages of 2.50/4.00 or better at the time of application and thereafter. Repeated classes must be calculated into the cumulative and science/math grade point averages, but not the pre-pharmacy requirement/prerequisite grade point average.
- Complete a PharmCAS application and keep the PharmCAS record up to date at all times (http://www.PharmCAS.org).
- If invited, complete and submit supplemental materials directly to the UIC College of Pharmacy.
- Take the PCAT (Pharmacy College Admissions Test). All applicants must take the version of the PCAT offered June 2016 or after. Scores must be submitted directly to PharmCAS.
- 6. If an International applicant, demonstrate English competency by obtaining a score 550 (paper-based)/213 (computer-based)/80 (IBT, minimum subscores are writing 21, speaking 20, listening 17, reading 19) or better on the TOEFL (Test of English as a Foreign Language) if most of the applicant's college education was completed in a non-English speaking country OR by scoring a minimum of 6.5 on the IELTS (minimum subscores are listening 6, writing 6, reading 6, speaking 6). TOEFL and IELTS results must be submitted to PharmCAS. Scores over two years old are invalid.
- If selected, participate in an on-site admission interview and assessment of written and verbal communication skills.

Transfer Students

The University of Illinois at Chicago College of Pharmacy will consider for transfer admission students who began their pharmacy education at other ACPE-accredited schools of pharmacy if they meet the criteria and if they are willing to accept curricular adjustments as a result of changing schools. Credit for, and waivers from enrolling in, certain courses may be awarded to transfer students who have already completed courses evaluated as equivalent to comparable courses in the University of Illinois at Chicago College of Pharmacy PharmD curriculum. Pharmacy school curricula vary considerably. As a result, transfer students are often required to repeat courses in order to fulfill graduation requirements. Students may only transfer into the didactic curriculum. No consideration will be given to students who wish to transfer solely to complete their clerkships at University of Illinois at Chicago College of Pharmacy sites. In addition, a minimum of three years in enrollment residence as a

full-time student in the College of Pharmacy is required to receive the PharmD degree from the University of Illinois at Chicago.

Transfer students will only be considered for fall semester admission. Application materials must be submitted to the University of Illinois at Chicago College of Pharmacy, Office of Student Affairs, 833 South Wood Street, Room 154 (MC 874), Chicago, IL 60612 by February 15. See the College of Pharmacy Office of Student Affairs website for full details: https://pharmacy.uic.edu/programs/pharmd-professional-program/pathways-to-admissions-pharmd/transfer-students.

Degree Requirements

See the Doctor of Pharmacy page for degree requirements.

Other Requirements

Elective Credit

Students are required to take a total of 13 semester hours of didactic electives during the P-1 to P-3 years.

Full-Time Enrollment

All students are expected to attend full-time. Only in extenuating circumstances may students attend part-time. Because of its prerequisite structure, the pharmacy curriculum cannot be completed in a reasonable amount of time on a part-time study basis. Classes are usually scheduled Monday to Friday between 8:30 a.m. and 5:30 p.m. However, a few campus-wide elective offerings are taught in the early evening. Pharmacy practice experience courses may require that student schedules coincide with patient care or other practice activities, thus, students must be available to participate on a flexible schedule.

Grade Point Average (GPA) Requirement

To qualify as a candidate for graduation, a student must earn a cumulative grade point average of 2.00/4.00.

Graduation Declaration/Filing to Graduate

Students declare their intent to graduate online using *my.UIC*. The deadline for submission to the Pending Degree List is the end of the third week (fall and spring) or second week (Summer Session 2) of the term in which graduation is sought. Failure to submit the request at this time may delay the awarding of the degree. A final review will be made following the close of the term. If a student has satisfactorily completed all the degree requirements, the student's name will be placed on the official degree list.

To qualify as a candidate for graduation, a student must be of good moral character, pass all required courses in the curriculum, pay all indebtedness to the university, and be certified by the faculty of the College of Pharmacy.

Enrollment Residence Requirement

A minimum of three years in enrollment residence as a full-time student in the College of Pharmacy is required to receive the PharmD degree from the University of Illinois at Chicago.

College Policies

Academic policies related to the College of Pharmacy curriculum may be obtained from the Office of Student Affairs or on the College of Pharmacy Office of Student Affairs website https://pharmacy.uic.edu/students/pharmd-students.

Professional Honor Code

The students of the University of Illinois at Chicago College of Pharmacy recognize that honesty, truth, and integrity are core values to the development of professionalism and underpin the college's mission as an institution of higher education. They also recognize that professionalism is nurtured and developed as a student progresses through the Doctor of Pharmacy program and becomes socialized into the profession of pharmacy. This student growth is developed through reflective introspection and exposure/interaction with one's fellow students, faculty, alumni, and the profession of pharmacy. To facilitate this professional growth, a subcommittee of the ad hoc Academic Professionalism Committee of the College of Pharmacy composed of students, faculty, and administrators has created an Honor Code built upon current university policies and procedures as these relate to professionalism, inclusive of academic integrity. The Code describes the responsibilities of Doctor of Pharmacy students, graduate students, faculty, and the administration in upholding academic integrity while creating an environment that respects the rights of individuals to the due process offered by administrative hearings and appeals. It is expected that all individuals who are enrolled in courses and/or programs conducted by the University of Illinois at Chicago College of Pharmacy, and all individuals responsible for student learning act in accordance with the provisions of this policy.

Academic Probation, Dismissal and Continued Enrollment

Probation Rules

A student receiving a grade of "F" or "U" in any course (core or elective) will be placed on academic probation. A student failing to obtain a semester grade point average (SGPA), a cumulative grade point average (CGPA), or a core course GPA of at least 2.00/4.00 in courses completed at the University of Illinois at Chicago will be placed on probation or refused further registration as indicated below.

Probation is removed at the end of any semester when the SGPA, CGPA, and core course GPA for courses completed at the University of Illinois at Chicago equal or exceed 2.00/4.00.

Refusal of Further Registration

A student will be denied further registration under any of the following conditions:

- A student is 10 or more grade points (hours down) below a 2.00/4.00 CGPA for courses completed at the University of Illinois at Chicago.
- A student remains on probation for two consecutive semesters (excluding summer semester) and fails to remove himself/herself from probation status after the second semester.
- If a student does not obtain a passing grade after taking core courses or required pharmacy practice experience courses twice.
- A student fails to meet conditions and terms of probation stipulated by the Academic Standing Committee.
- Any student who does not meet the conditions of the Matriculation and Continued Enrollment Policies.

Readmission by Petition

Students refused further registration for poor scholarship may petition the Academic Standing Committee of the college for readmission. Students must present clear evidence of improved scholarship potential before the Academic Standing Committee will consider the petition. The review and reconsideration of a student dismissed because of poor scholarship are

no guarantee of admission. Except in unusual circumstances, students will be readmitted only once. If a student's petition is denied, the student will be dismissed from the university.

Class Attendance

Student attendance is essential and expected in all courses offered by the University of Illinois at Chicago College of Pharmacy. Regular and punctual attendance at all scheduled classes, laboratories, and recitations is expected of all College of Pharmacy students. In addition to prompt arrival to class, each student is expected to remain in class for the entire length of each session. At the discretion of the faculty member, student attendance may be incorporated into the course grade.

Advanced Pharmacy Practice Experiences Registration Requirements

All students are considered eligible to begin the advanced pharmacy practice experiences (APPE) when they satisfy requirements for 105 semester hours with a University of Illinois at Chicago cumulative grade point average of 2.00/4.00 or higher. In addition, all students are required to satisfactorily complete, with a grade point average of 2.00 or better, all core courses before entering APPE. If a student has a cumulative grade point average below 2.00, the student will be required to repeat selected core courses, as determined by the Academic Standing Committee, for which grades of D were received. In addition, the Academic Standing Committee also may require that the student repeat elective courses offered by the college for which grades of D were received. The student must receive sufficiently high grades in these courses to obtain a cumulative grade point average of 2.00 or above. The student will be allowed one calendar year to complete these courses. In extreme cases, the Academic Standing Committee can extend this time period to two calendar years.

Grading Policy

An Incomplete (I) grade must be removed within 12 months of the end of the term in which the I was received or prior to the start of APPE, whichever comes sooner. Course instructors may require an earlier deadline. If the student fails to complete the course work within the aforementioned time frame, the instructor will assign an F for the final grade. The Office of Student Affairs will notify instructors when the 12-month time limit (or the start of APPE) will occur.

Class Standing

Class standing is defined as the successful completion of all core courses required for a particular class year. An example is as follows: in order to achieve P-2 class standing, all required core courses in the P-1 year must have been taken and the student must have received a passing grade in those courses. In order to achieve P-3 class standing, all required core courses in the P-2 year must have been taken and the student must have received a passing grade in those courses.

Repeating a Course

In the event that a required course is failed, it must be successfully completed in subsequent registration in the course. The original failing grade and the subsequent earned passing grade will be included in the cumulative grade point average. Core courses and required pharmacy practice experience courses may be taken a maximum of two times. If a student does not obtain a passing grade after taking the core course or required pharmacy practice experience twice, the Academic Standing Committee will be obliged to drop the student from the program. Only under extraordinary circumstances will the Academic Standing Committee make exceptions to this policy. A student may not repeat

for credit a College of Pharmacy course in the Doctor of Pharmacy curriculum for which a grade of C or better has been earned previously.

Transferring

Intercollege Transfer Students

See earlier section on Admission.

Transfer Students from Other Colleges and Universities

See earlier section on Admission.

Academic Advising

Advising Policy

All students are assigned academic advisors from the faculty and staff of the college upon matriculation. The Office of Student Affairs staff is available for referrals and assistance. Students or their advisors may request reassignment at any time.

Students with Disabilities

Any UIC College of Pharmacy student, who has a documented disability, as defined by Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990, will be referred to the campus Disability Resource Center. The college will make accommodations on a case-by-case basis with advice from the Disability Resource Center. Students with disabilities who require accommodations for full access and participation must be registered with the Disability Resource Center.

Academic Honors

Latin Honors

Students who have a cumulative grade point average in the College of Pharmacy of 3.50/4.00 or higher upon completion of graduation requirements will earn Latin Honors. These honors will appear on their UIC transcripts and are listed below:

• Summa cum laude: 3.90 and above (highest praise)

• Magna cum laude: 3.75 to 3.89 (high praise)

• Cum laude: 3.50 to 3.74 (praise)

Dean's List

The Dean's List honors students each semester who have completed a minimum of 12 hours of course work at the College of Pharmacy and have achieved a grade point average of at least 3.50/4.00.

State Registration of Pharmacists

The Illinois Pharmacy Practice Act provides that a candidate for licensure as a registered pharmacist must have attained the age of 21 years or over; must be of good moral character and temperate habits; must be a graduate from a department, school, or college of pharmacy recognized and approved by the Illinois Department of Professional Regulations; and must satisfactorily pass an examination prescribed by the State Board of Pharmacy. Questions relating to licensure and administration of the Illinois Pharmacy Practice Act should be directed to the

Illinois Department of Professional Regulations 320 West Washington Springfield, Illinois 62786 (217) 785-0800 or the

Department of Professional Regulations James R. Thompson Center 100 West Randolph, Suite 9-300 Chicago, Illinois 60601 (312) 814-4500

Student Organizations

Pharmacy students have a variety of student organizations available to them, ranging from professional and fraternal societies and professional organizations to student government. Involvement in student organizations can enhance the learning experience at the College of Pharmacy and aid in the development of valuable leadership skills. Several professional organizations are represented at the college: Academy of Students of Pharmacy, the student organization of the American Pharmaceutical Association; the Asian Pharmacy Association; the Association of Indian Pharmacists in America; the Christian Pharmacists Fellowship International; the Community Drug Education Committee (CDEC), the student outreach organization; the student chapter of the Illinois Council of Health-System Pharmacists (ICHP); and the Student National Pharmaceutical Association, an organization for minority students in pharmacy seeking to promote self-reliance, self-awareness, and excellence in pharmacy practice.

A number of honorary organizations are represented in the College of Pharmacy: Phi Lambda Sigma, Phi Kappa Phi, and the Phi Chapter of Rho Chi.

The college's four fraternal organizations are both professional and social; they promote the development of the health sciences and the profession of pharmacy, as well as sponsor various social events. They are as follows: Lambda Kappa Sigma, Kappa Psi, Phi Delta Chi, and Rho Pi Phi.

For those students interested in student government, each class in the college has four class officers and two representatives, who represent their class on the Student Council. Students also sit on various college committees.

Undergraduate Program

• Doctor of Pharmacy (p. 395)

Doctor of Pharmacy

Degree Requirements

To earn a Doctor of Pharmacy degree from UIC, students need to complete didactic course work, introductory pharmacy practice experiences (IPPE), and advanced pharmacy practice experiences (APPE). These degree requirements are outlined below.

Summary of PharmD Hours

Total Hours	133
Total experiential hours (IPPE and APPE)	42
Total professional elective hours	13
Total core hours (excluding IPPE and APPE)	78

Doctor of Pharmacy Curriculum Requirements

Course Title Hours

PHAR 410 Integrated Physiology 3 PHAR 411 Introduction Pharmacy Practice 4 PHAR 422 Fundamentals of Drug Action 4 PHAR 431 Pharmaceutics I - Pharmaceutics 9 Principles, Drug Delivery Systems, and Calculations 9 PHAR 435 Pharmacokinetics 3 PHAR 435 Pharmacokinetics 3 PHAR 505 Pathophysiology, Drug Action, and Therapeutics (PDAT) 5:	2 4
PHAR 411 Introduction Pharmacy Practice 4 PHAR 422 Fundamentals of Drug Action 4 PHAR 431 Pharmaceutics I - Pharmaceutics 3 Principles, Drug Delivery Systems, and Calculations Pharmacokinetics 3 PHAR 435 Pharmacokinetics 3	2
PHAR 422 Fundamentals of Drug Action 4 PHAR 431 Pharmaceutics I - Pharmaceutics 3 Principles, Drug Delivery Systems, and Calculations PHAR 435 Pharmacokinetics 3 PHAR 505 Pathophysiology, Drug Action, and Therapeutics (PDAT) 5:	4
PHAR 431 Pharmaceutics I - Pharmaceutics Principles, Drug Delivery Systems, and Calculations PHAR 435 Pharmacokinetics PHAR 505 PHAR 505 PHAR 505 PHAR 505 Pathophysiology, Drug Action, and Therapeutics (PDAT) 5:	4
Principles, Drug Delivery Systems, and Calculations PHAR 435 PHAR 440 Evidence-Based Medicine (weeks 6-15) b PHAR 505 PHAR 505 Pathophysiology, Drug Action, and Therapeutics (PDAT) 5:	4
PHAR 435 Pharmacokinetics 3 and Therapeutics (PDAT) 5:	
and Therapeutics (PDAT) 5:	4
Electives ^a 0-1 Cardiovascular	4
Hours 17-18 PHAR 506 Pathophysiology, Drug Action, and	
Spring Semester PHAR 412 Introductory Pharmacy Practice 2 Diseases	4
or PHAR 413 (IPPE): Community Electives	0-3
or Introductory Pharmacy Practice Experience (IPPE): Hospital Hours Third Year	15-18
PHAR 423 Biomedicinal Chemistry 4 Fall Semester	
PHAR 432 Pharmaceutics II ? Pharmaceutical Dosage Forms and Calculations PHAR 507 Pathophysiology, Drug Action, and Therapeutics (PDAT) 7: Neurology, Psychiatry, and Pain	4
PHAR 438 Introduction to Drug Information (weeks 1-5) b PHAR 508 Pathophysiology, Drug Action, and Therapeutics (PDAT) 8: Special	3
PHAR 461 Pharmacy and the U.S. Healthcare 2 Topics	
System (weeks 6-15) b PHAR 515 Patient Care: Institutional/Hospital PHAR 501 Pathophysiology, Drug Action, and Therapeutics (PDAT) 1: Self Care PHAR 515 Patient Care: Institutional/Hospital or PHAR 516 or Patient Care: Ambulatory Care/Community	2
PHAR 502 Pathophysiology, Drug Action, 3 and Therapeutics (PDAT) 2: GI/ Pharmacogenomics PHAR 520 Applied Pharmaceutics, Pharmacokinetics, and Pharmacogenomics	3
Electives ^a 0-1 PHAR 565 Pharmacoeconomics and Payment	2
Hours 17-18 Electives ^a	0-4
Second Year Hours	14-18
Fall Semester Spring Semester	
PHAR 412 Introductory Pharmacy Practice 2 PHAR 509 Pathophysiology, Drug Action, and Therapeutics (PDAT) 9: or Introductory Pharmacy Hematology and Oncology	3
Practice Experience (IPPE): Hospital PHAR 433 Pharmaceutics III ? Complex	3
Dosage Forms and Calculations PHAR 433 Disease Management PHAR 515 Patient Care: Institutional/Hospital	2
PHAR 462 Social and Behavioral Pharmacy 2 or PHAR 516 or Patient Care: Ambulatory (weeks 1-10) b Care/Community	_
PHAR 463 Personal and Professional PHAR 566 Development PHAR 567 PHAR 567 Pharmacy Law and Ethics	2
DHAP 464 Potient Sofety (weeks 11.15) 1	3
PHAR 503 Pathophysiology Drug Action and 3	0-5
Therapeutics (PDAT) 3: Renal, Electrolytes, and Nutrition Fourth Year	13-18
PHAR 504 Pathophysiology, Drug Action, 4 Fall and Spring Semesters	
and Therapeutics (PDAT) 4: (and Third Year Summer Semester)	
Immunology/Respiratory Advanced Pharmacy Practice Experiences—APPE (7 x 6-week APPEs, 4 credit hours each) CAPPEs, 4 credit hours each)	28
Hours 16-18	
Spring Semester	
PHAR 414 Introductory Pharmacy Practice 2 (IPPE): Introduction to Patient Care	

Four APPE courses are required (Community, Hospital, Ambulatory Care, and Medicine). The remaining three APPE courses are selected from a list of APPE options in consultation with program advisors.

Hours	28
Total Hours	133

- a Students are required to take a total of 13 semester hours of didactic electives during the P1 to P3 years.
- Modular course. 1-hour course: 3 hours/week x 5 weeks (15 hours/ semester). 2-hour course: 3 hours/week x 10 weeks (30 hours/ semester).
- Students must provide transportation to and from pharmacy practice experience. Some pharmacy practice experience sites may not be in the Chicago area or accessible by public transportation.

School of Public Health

Mailing Address:

1603 West Taylor Street Chicago, Illinois 60612

Contact Information:

(312) 355-2536 www.publichealth.uic.edu

Administration:

Interim Dean, Lorraine Conroy

Assistant Dean for Undergraduate Public Health: Karin J. Opacich, PhD, MHPE, OTR/L, FAOTA, Clinical Associate Professor, Health Policy & Administration, (312) 996-6081, kopacich@uic.edu

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Introduction

The UIC School of Public Health is dedicated to protecting and improving the health and well-being of people around the world, from the Metropolitan Chicago Area to Africa, Latin America, and Asia. We achieve this mission by: educating scientists, professionals, and the public; conducting research to develop solutions to public health problems; providing public health service; and formulating public health policy. Ours is a community of scholars, students, and staff dedicated to creating a healthy society. Along with academic excellence, the UIC School of Public Health fosters cutting-edge research and engaged community-based practice that focuses on eliminating health disparities and bringing public health solutions to communities in need.

Whether a student is a freshman at UIC, a baccalaureate looking for graduate education in public health, a seasoned professional seeking specialized public health training, or simply wants to sample the field—the School of Public Health has something to offer. The UIC School of Public Health offers applicants a choice of degrees to pursue including the Bachelor of Arts in Public Health (BA), Master of Public Health (MPH), Master of Healthcare Administration (MHA), Master of Science (MS), Master of Science in Clinical and Translational Science (MSCTS), Doctor of Public Health (DrPH), and Doctor of Philosophy in Public Health (PhD). Our faculty and alumni continue to make solid contributions in Chicago and across the globe. Their vision, resolve, and ingenuity have built the foundation for a rich UIC public health legacy. Our students learn, innovate, practice, research, and challenge public health concepts in Chicago and in communities around the world.

Bachelor of Arts in Public Health Program

The mission of the baccalaureate program in public health is to engage and enlighten students about matters related to the health of societies locally, nationally, and globally. By systematically examining biological, environmental, cultural, behavioral, historical, economic, and political factors that mitigate health, students in the program will become informed citizens who can consider the public's health in whatever life roles they assume. For those who go on to careers in medicine, nursing, dentistry, and other health-related professions, the baccalaureate program in public health builds upon a broad foundation in the biological and behavioral sciences imbued with social ecology and population-based perspectives. Graduates of the program acquire an array of skills that can be applied to many forms of inquiry, analysis, scientific and moral reasoning, and practice. At the baccalaureate level, graduates may seek employment in public health as communicable disease investigators, public health educators, program coordinators, environmental specialists, information specialists, and other roles commensurate with their skills. Those wishing to pursue professional careers in the public health arena will be well positioned to continue their studies through matriculation into master's degree programs in public health. Emerging from the program with an informed understanding of public health, graduates embrace the vision of health equity and social justice.

Admission Requirements

Students apply for admission through the School of Public Health. Admission into the Bachelor of Arts in Public Health program is selective and dependent on the availability of space. Students seeking direct admission to the Bachelor of Arts in Public Health program must meet these minimum requirements:

- Junior standing completion of 60 semester hours of specified General Education course work at UIC or from any accredited community college or four-year college or university.
- Specified General Education course work includes completion of 9 semester hours of introductory public health course work with a grade of B or better in each course (PUBH 100, PUBH 110, and PUBH 120). Special consideration will be given to students who have taken comparable prerequisites at community colleges or other fouryear colleges or universities.
- 3. Minimum cumulative grade point average of 2.75/4.00.
- Personal statement of educational goals including reasons for selecting a public health degree.
- One letter of recommendation from a professional or academic reference.

Admission to Public Health–Undecided (Pre-Public Health)

New first year applicants interested in pursuing the Bachelor of Arts in Public Health are eligible to apply to the Public Health–Undecided (Pre-Public Health) program within the School of Public Health. See the *Admissions* (http://catalog.uic.edu/ucat/admissions-registration-finances/admissions) section of the catalog for additional information.

New transfer applicants who have completed a minimum of 24 semester hours or 36 quarter hours of transferable college course work at the time of application but have not yet completed the specified general education course work necessary for direct admission to the Bachelor of Arts in Public Health program are eligible to apply to the Public Health—Undecided (Pre-Public Health) program within the School of Public Health. See the *Admissions* (http://catalog.uic.edu/ucat/admissionsregistration-finances/admissions) section of the Undergraduate Catalog for additional information.

Current UIC students who have not yet completed the specified general education course work necessary for direct admission to the Bachelor of Arts in Public Health program are eligible to apply as intercollege transfer applicants to the Public Health–Undecided (Pre-Public Health) program within the School of Public Health.

Degree Requirements

To earn the Bachelor of Arts in Public Health degree from UIC, students need to complete the university and school degree requirements. University and school degree requirements for all School of Public Health students are outlined below. Students should consult the *General Education* (p. 87) section of the catalog for more information on completing the General Education requirements.

Semester Hour Requirement

The School of Public Health semester hour requirement is 120 semester hours.

Degree Program	Degree Conferred	Total Hours
Public Health	BA in Public Health	120

Course Requirements

See the BA in Public Health page for Course Requirements.

General Education Core

General Education at UIC is designed to serve as a foundation for lifelong learning. Students are required to complete a minimum of 24 semester

hours in the General Education Core with at least one course from each of the following categories:

- 1. Analyzing the Natural World
- 2. Understanding the Individual and Society
- 3. Understanding the Past
- 4. Understanding the Creative Arts
- 5. Exploring World Cultures
- 6. Understanding U.S. Society

For a description and a list of courses for each General Education Core category, students should consult the *General Education* section of the catalog. Information on meeting the General Education requirements for this program is listed in the section on *Pre-Public Health* (p. 402).

General Education Proficiencies—Foreign Language, Quantitative Reasoning, and University Writing Requirement

School of Public Health students must meet the following General Education Proficiencies: Foreign Language, Quantitative Reasoning, and University Writing Requirement. As noted in the section on *Pre-Public Health*, students meet the General Education Proficiencies as follows:

Foreign Language

Students must earn 16 hours in a single language or the equivalent. Students with a background in a foreign language may take proficiency tests, and if passed students would be able to substitute other course work for this 16-semester-hour requirement. Please see the *College of Liberal Arts and Sciences* foreign language requirement for further explanation.

Quantitative Reasoning

Students in the School of Public Health must demonstrate competency in quantitative reasoning to earn a degree. Such competence can be demonstrated in any one of the following ways:

- Achievement of a score on the mathematics placement examination high enough to qualify for enrollment in MATH 180
- Grade of B or better in any one of the following courses: MATH 118, MATH 121, MATH 160, MATH 165, MATH 170, MATH 180, STAT 101, or STAT 130.
- Grade of B or better in a mathematically oriented or quantitative course in a department in LAS other than Mathematics. Such courses must require MATH 090 or MATH 118 as a prerequisite. At present, such courses include COMM 201, CLJ 262, POLS 201, PSCH 343, and SOC 201.
- Grade of B or better in a logic course in the Department of Philosophy: PHIL 102 or PHIL 210.
- Transfer students may present equivalent courses taken elsewhere, for which they have received a grade of B or better, to satisfy this requirement.

University Writing Requirement

Students must earn a passing grade in ENGL 160 and ENGL 161. Grades of B or better are preferred.

Other Requirements Grade Point Average (GPA) Requirement

A student must earn a cumulative grade point average of 2.75/4.00 in all work taken at UIC. In addition, the combined average of a student's

transfer work and work taken at UIC must be at least 2.75. The minimum cumulative grade point average for public health major course work is 3.00.

Graduation Declaration/Filing to Graduate

Students declare their intent to graduate online using *my.UIC.edu* (http://my.UIC.edu). The deadline for submission to the Pending Degree List is the end of the third week (fall and spring) or second week (Summer Session 2) of the term in which graduation is sought. Failure to submit the request at this time may delay the awarding of the degree. A final review will be made following the close of the term. If a student has satisfactorily completed all the degree requirements, the student's name will be placed on the official degree list.

Enrollment Residence Requirement

See the *University Degree Requirements, Graduation, and Commencement* (p. 101) section of the catalog for a complete description of this requirement.

Transfer Credit

Course work completed at other colleges and universities may apply toward partial fulfillment of graduation requirements and may be used as prerequisites for courses at UIC. The University of Illinois at Chicago is a participant in the Illinois Articulation Initiative (IAI), a statewide agreement that allows for the transfer of the IAI-approved General Education Core Curriculum between participating institutions. Please consult the *Illinois Articulation Initiative* in the *Admissions* (p. 34) section of the undergraduate catalog. The final decision, however, regarding the acceptance of credit and courses that apply toward degree requirements is made by the School of Public Health.

Transfer Credit for Continuing Students

Continuing students who want to take course work for credit at another institution, either concurrent with UIC enrollment or during the summer term, must obtain prior written approval from the School of Public Health. Students will have to provide justification for the request.

If prior approval is not obtained from the school, credit may not be allowed. Students are obligated to report all work from other institutions once enrolled at UIC.

Please note that when transferring credit from a community college, a student must earn at least 60 of the required semester hours either at the University of Illinois at Chicago or another accredited four-year college or university. The enrollment residence requirements must also be met. Thus, students ordinarily should not register at a community college after completing their sophomore year.

Transferology is an online tool that helps students view program requirements and course equivalencies. Transferology may be accessed at http://www.transferology.com/state/il?all.

School of Public Health Policies

Academic Load

In the Bachelor of Arts in Public Health program, while full-time student status is preferred, students may enroll in a part-time program of study. During the fall and spring semesters, a minimum full-time program is 12 hours of credit per semester. A program of 19 semester hours or more must be approved by the Assistant Dean for Undergraduate Public Health. For Summer Session 1 (four-week) and Summer Session 2 (eight-week), UIC considers a total aggregate of 6 semester hours as

the minimum number necessary to constitute full-time enrollment. A program of 13 semester hours or more during the summer session must be approved by the Assistant Dean for Undergraduate Public Health.

Academic Probation and Dismissal Rules

A student will be placed on academic probation in any term in which either a cumulative or semester grade point average of less than 2.75/4.00 is earned for all academic work or when the cumulative grade point average for required public health courses falls below 3.00. A student on probation is expected to earn greater than a 3.00 in the next term and have an overall UIC cumulative grade point average of 2.75 by the end of the second term on probation.

Dismissal Rules

Students failing to earn a cumulative grade point average of 2.75 by the end of two terms on probation will be dismissed from the university. In any term, a student may be dismissed for one or more of the following reasons:

- 1. First-term students will be dismissed after their first term of enrollment if they earn zero credit or obtain a deficit of -15 points or more. Deficit points are calculated as follows: multiply the number of credit hours for each course taken by the points for the grade received, A=+2, B=+1, C=0, D=-1, F=-2. Add the points of each course taken during the semester. The total equals the deficit points used to determine probation status. Each deficit point equals one hour of B.
- 2. Continuing students will be dismissed at the end of any term in which their cumulative deficit points (see above) are -15 or more.
- 3. Failure to earn any credit.
- 4. Failure to earn at least a 1.00/4.00 (D) average for a term.
- 5. Failure to earn at least a 3.00/4.00 while on probation.
- 6. Failure to meet conditions of probation.
- 7. Failure to meet conditions specified at the time of admission.
- 8. Failure to make progress toward completion of the Public Health degree.
- 9. Two or more consecutive terms of university withdrawals.

The dean may waive the dismissal rules in extraordinary circumstances.

Appeal of a Dismissal Decision

Students who have been dismissed by the school may apply for readmission after two terms (excluding the summer session). Students who can document that poor academic performance was the result of significant extenuating circumstances, such as a long-term or debilitating illness or personal crisis, may petition for immediate reinstatement. The student must make arrangements for an interview, with supporting documentation, with the Assistant Dean for Undergraduate Public Health or a school dean prior to the first day of instruction of the new term.

Change of Course Schedule—Dropping Courses

Undergraduate students may drop courses using *my.UIC.edu* (http://my.UIC.edu) through the end of the second week of classes for fall and spring semesters, the first Wednesday of Summer Session 1, or the first Friday of Summer Session 2. During weeks 3 through 10 of the fall and spring semesters (first Thursday through the second Wednesday of Summer Session 1 or weeks 2 through 5 of Summer Session 2), students may drop courses with the permission of their major college. If the drop occurs between 0 and 2 weeks in fall and spring, there will be no notation on the transcript. If the drop occurs during weeks 3 through 10 in fall

and spring (first Thursday through the second Wednesday of Summer Session 1 or weeks 2 through 5 of Summer Session 2), a W is noted on the transcript. Undergraduate students may drop a maximum of 4 UIC individual courses that result in a W notation on their transcript during their entire undergraduate degree program.

Class Attendance

Each instructor may establish his/her own attendance policy, including penalties for nonattendance. Failure to attend classes does not result in automatic withdrawal from a course. The school expects that students will attend all classes.

Course Prerequisites

A student must satisfy the prerequisites before enrolling in a course. A student enrolling in a course without having met the prerequisites may be withdrawn from the course. Course prerequisites are listed in both the course descriptions in this catalog and the *Schedule of Classes*. Only the instructor may waive the prerequisite, if given evidence that the student is adequately prepared to pursue the subject.

Credit/No Credit Option

The credit/no credit option allows the student to complete a course with a grade of credit (CR) or no credit (NC) instead of a letter grade. Courses completed with a grade of CR carry credit and apply toward degree requirements. In general, grades of CR and NC are final and cannot be changed to letter grades. The Public Health program's policy coincides with campus policy with the following conditions:

- Only students in good standing may elect to take a course under the credit/no credit option. Students on probation and those whose status is undetermined at the time at which they elect the option are not eligible.
- 2. A student may request only one course per term as credit/no credit.
- No more than two courses in a single discipline may be taken as credit/no credit.
- 4. Only elective courses may be taken on a credit/no credit basis; courses being used to meet any graduation course requirements must be taken for letter grades.
- 5. The following describes the restrictions that apply to all students regardless of major or curriculum:
 - a. Students may not take ENGL 160 or ENGL 161 as credit/no credit
 - b. Students may not take any course used to satisfy the foreign language requirement as credit/no credit.
 - c. Students may not take any course used to satisfy the General Education Core requirements as credit/no credit. Until students have completed the minimum requirement in each General Education Core category, courses from these areas may not be taken as credit/no credit.
 - d. Students may not take any course used to satisfy the quantitative reasoning requirement as credit/no credit.
 - Students may not take any course being used to satisfy the requirements of the Public Health major or required prerequisite and collateral courses of the major as credit/no credit.
- A student may earn no more than 21 semester hours of credit at UIC under the credit/no credit option.

Students must apply to take a course credit/no credit at the School of Public Health Undergraduate Program office no later than the tenth day of the term (first Wednesday of Summer Session 1 or first Friday of

Summer Session 2). After that date, students may not request courses on a credit/no credit basis nor may they change a credit/no credit request previously submitted. It is the responsibility of the student to determine eligibility under the regulations. Students will be informed if they are ineligible and will receive a grade for the course. Students with questions concerning their eligibility should make an appointment with their academic advisor.

Double Major, Double Degrees, and Second Bachelor's Degree

Double Major

This option is not available in the School of Public Health at this time.

Double Degrees

Double degrees consist of two bachelor's degrees completed concurrently. Double degrees with the School of Public Health Bachelor of Arts program and a program in another college may be possible. Students should consult the college section of the catalog for the second degree program to determine if this option is available.

Students seeking two bachelor's degrees concurrently must formally request acceptance into the second degree program. Students must complete a minimum of 30 semester hours beyond those required for the first degree and all requirements for each of the degree programs as specified by the college and major department. All students interested in double degrees should discuss this option with an advisor.

Double degrees are not permitted when there is substantial course overlap between the first and second degrees.

Students who obtain double degrees receive a diploma for each degree. No more than two bachelor's degrees may be awarded concurrently.

Second Bachelor's Degree

Students who have already earned a bachelor's degree at UIC or another institution are required to follow the same application procedures as all other applicants in order to pursue a second bachelor's degree. Students must complete all requirements for the second degree as specified by the college and the major department, including a minimum of 30 semester hours beyond those required for the first degree. The UIC enrollment residence requirement must also be met, i.e., the last 30 semester hours for the second degree must be taken at UIC. A second bachelor's degree is not permitted when there is substantial course overlap between the first and second degrees.

Graduate-Level Courses for Undergraduate Students

With approval from the Assistant Dean for Undergraduate Public Health and permission from the professor, an undergraduate student may enroll in a course at the graduate level (400- or 500-level) for undergraduate credit. Prior to enrollment, students must obtain approval and must have met course prerequisites.

Students should understand that graduate-level courses taken by an undergraduate student are generally not applicable toward a graduate degree.

Independent Study

To be eligible to enroll in PUBH 396, a student must have a minimum 2.75/4.00 grade point average in all course work taken at UIC and must obtain consent of the instructor and the Undergraduate Public Health

program prior to registration. No student may enroll in an independent study course after the tenth day of the term without approval of the Undergraduate Public Health program.

Petition Procedure

Any rule, regulation, or action of the Undergraduate Public Health program may be appealed in writing. Petitions are submitted to the Undergraduate Program Office in the School of Public Health. It is the student's responsibility to provide documentation in support of the petition. Submission of a petition does not imply approval.

Registration Approval

All new students are required to attend an orientation program prior to registration. Certain students or groups of students may be required to see an advisor prior to registration.

Repeat Policy for Standard Graded Courses

Students may repeat a course to increase their knowledge of the subject matter. There are circumstances under which repeating a course is advisable and to a student's advantage. There are also circumstances where repeating a course may disadvantage a student and narrow a student's options. The Public Health program requires students to discuss any plan to repeat a course with their academic advisor before they register to repeat the course.

Courses with A or B grades may not be repeated. Normally, courses with a C grade may not be repeated. Courses with D or F grades may be repeated once without written permission. In all cases, the original grade for the course and the grade for each repeat will appear on the transcript. The original grade and the grade for each repeat will be calculated into the grade point average. Only one registration for the course counts toward the total number of credits required for graduation. A course cannot be repeated after receiving credit in a course for which the repeat course is a prerequisite.

To repeat a course more than once due to a grade of D or F requires written permission from the student's college dean. Students who have been dismissed may not appeal on the grounds of intention to repeat courses. Certain courses may not be repeated; students should consult their college before repeating a course.

Undergraduate Grade Point Average Recalculation Policy

- Colleges may elect to implement this policy as early as the end of the junior year, or as late as the final semester during degree certification.
- The college will evaluate each student unable to graduate because of an academic grade point average deficit. The deficit may occur in the UIC GPA, the program GPA, or both.
- The academic record is examined so as to determine if courses, deemed appropriate by each college, with grades of F or grades of D, may be excluded from the student's grade point average.
- A total of four courses may be excluded, with one course excluded at a time until the necessary quality points are obtained to meet the UIC GPA requirement and/or degree program minimum GPA. The credit hours associated with excluded course grades will not count towards graduation requirements.
- Only the college can initiate course exclusions, and only in consultation with the evaluated student.
- Students may not request exclusions.

- Only courses taken at UIC may be converted as part of this policy.
- This policy only applies to undergraduate degree seeking students.
- · All courses taken and all grades will remain on the official transcript.
- The grade exclusion policy does not apply to courses failed as the result of a student conduct hearing.
- In cases where these procedures would impact program accreditation, licensure or similar, colleges may use their discretion to allow the policy. Colleges, departments, and programs may have discretion in choosing courses that impact the student's major.

Transferring

Intercollege Transfer Students

Students currently enrolled at UIC who want to transfer into the Bachelor of Arts in Public Health program should complete an Intercollege Transfer Application available on the School of Public Health website. Direct admission to the Bachelor of Arts in Public Health program is offered for the fall semester only and Intercollege Transfer Applications are due by March 31 of spring semester prior to fall semester of desired enrollment. Students currently enrolled at UIC who have not yet completed the specified general education course work necessary for direct admission to the Bachelor of Arts in Public Health program are eligible to apply to the Public Health-Undecided (Pre-Public Health) program within the School of Public Health. Admission to Public Health-Undecided (Pre-Public Health) is offered each semester and deadlines are available on the School of Public Health website. Admission to Public Health is selective and limited to those students in good academic standing who have a UIC grade point average of at least 2.75/4.00 and whose combined UIC and transfer grade point average is at least 2.75. Those students who are accepted into Public Health are expected to enroll immediately in courses that fulfill the Public Health degree requirements. Students are welcome to discuss the School of Public Health admissions process with program staff.

Transfer Students from Other Colleges and Universities

New transfer applicants seeking direct admission to the Bachelor of Arts in Public Health program must have completed at least 60 semester hours of specified General Education course work. New transfer applicants who have completed a minimum of 24 semester hours of transferable college course work at the time of application but have not yet completed the specified general education course work necessary for direct admission to the Bachelor of Arts in Public Health program are eligible to apply to the Public Health–Undecided (Pre-Public Health) program within the School of Public Health. All applicants must submit complete transcripts from all postsecondary institutions. Provided space is available, a minimum 2.75/4.00 grade point average is required for consideration. Please consult the Admissions (p. 34) section of the catalog for more information. See the Office of Admission Transfer Guide (https://admissions.uic.edu/undergraduate/undergraduate-requirementsdeadlines/transfer-requirements/transfer) for more information about transfer admission requirements.

Transferring out of the School

A Public Health student who wants to transfer into another UIC college must follow the procedures of that college. Students interested in other colleges should contact those colleges directly.

Academic Advising

Advising Policy

The Bachelor of Arts in Public Health program encourages the intellectual growth and development of the student as an individual. Newly admitted students are required to participate in a small group advising session prior to their initial registration. Continuing students should consult their academic advisor at least once each semester. Advisors assist students in individual program planning and course selection, discuss with students the feasibility of various career paths based on interests and academic performance, and support students in the development of their educational, career, and personal goals. Additionally, advisors explain school and program rules and requirements, help resolve special registration problems, and refer students to additional resources on campus. To arrange an advising appointment, students may call or come to the Undergraduate Program Office.

The responsibility for selecting courses and meeting graduation requirements rests with the students, who must plan intelligently to make their programs consistent with their goals and with school requirements.

Academic Honors

University Honors

The School of Public Health recognizes and conforms with the campuswide honors program. University Honors are awarded to graduating students who satisfy UIC hours residency requirements with a UIC grade point average that falls within the following honors categories:

Summa cum laude: 3.90 and above
Magna cum laude: 3.75 to 3.89
Cum laude: 3.50 to 3.74

University Honors will be awarded based on the UIC GPA at the end of the term prior to the term of graduation for commencement ceremony purposes. UIC will make permanent adjustments to student transcripts and diploma related to University Honors based on final grades.

Dean's List

Exceptional academic achievement in the School of Public Health is recognized each term by inclusion on the Dean's List. Eligibility is based on a 3.50/4.00 term GPA with a minimum program of 12 semester hours, exclusive of basic military science and basic activity courses in physical education. At least 9 semester hours must be earned for letter grades, in addition to a grade of Credit earned in any course taken on a credit/no credit basis.

Degree Program

• BA in Public Health (p. 402)

BA in Public Health

Program Codes: 20FY1630BA

Degree Requirements

To earn the Bachelor of Arts in Public Health degree from UIC, students need to complete the university and school degree requirements. University and school degree requirements for all School of Public Health students are outlined below. Students should consult the *General*

Education section of the catalog for more information on completing the General Education requirements.

Summary of Requirements

Total Hours	120
Free Electives	6
Electives: Preapproved by advisor as relevant to plan of study	4
Selectives	12-15
Public Health Fieldwork ^a	3
Major Course Requirements in Public Health	35
Pre-Public Health (includes 9 semester hours of PUBH prerequisites)	60
•	

Students in the professional track are required to take Public Health Fieldwork. Students in the academic track may choose to take the fieldwork course or replace it with another 3-hour selective.

Pre-Public Health

Required Courses

rroquirou oo	41000	
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Foreign languequivalent) a	uage (16 hours in a single language or	16
Quantitative I	Reasoning course ^b	3-5
PUBH 100	Health and the Public c, d	3
PUBH 110	Public Health and Global Societies c, e	3
PUBH 120	Public Health and the Study of Disease and Epidemics ^f	3

Analyzing the Natural World: two courses required, including PUBH 120 (see above) and a life science course with a lab as indicated below

Total Hours	60
Free electives to total 60 hours	1-12
necessary to total 24 hours of General Education credit. i	1-3
Additional General Education course(s) from any category, as	1-3
Understanding the Creative Arts course i	3
Understanding the Past course i	3
Understanding the Individual and Society course g, h, i	3
Understanding U.S. Society course h, i	3
Exploring World Cultures course ^{g, i}	3
BIOS 104 Biology for Non-majors	
BIOS 101 Biology of Populations and Communities	
BIOS 100 Biology of Cells and Organisms	
ANTH 105 Human Evolution	
Select one of the following:	
Life Science course	4-5
indicated below.	

- a If a student has a background in a foreign language, proficiency in that language will be determined by testing. Should a student be deemed proficient, other course work is chosen for this credit hour requirement. See the College of Liberal Arts and Sciences (p. 260) foreign language requirement for further explanation.
- See Quantitative Reasoning in the School of Public Health (p. 397) section.

22-25

- This course is approved for the Understanding the Individual and Society. Courses approved for more than one General Education category may only be applied to one General Education category.
- This course is approved for the Understanding U.S. Society General Education category. Courses approved for more than one General Education category may only be applied to one General Education category.
- e This course is approved for the Exploring World Cultures. Courses approved for more than one General Education category may only be applied to one General Education category.
- This course is approved for the Analyzing the Natural World General Education category (nonlaboratory course).
- 9 Students must take a course approved for this General Education category if not fulfilled by PUBH 110.
- h Students must take a course approved for this General Education category if not fulfilled by PUBH 100.
- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category. All students must complete a minimum of 24 semester hours of General Education course work with at least one course from each of the six General Education categories.

Major Course Requirements in Public Health

Required Major Courses

Total Hours		35
PUBH 395	Professional Topics Seminar	0
PUBH 397	Baccalaureate Project in Public Health	3
PUBH 411	Historical and Contemporary Public Health Challenges II	2
PUBH 410	Historical and Contemporary Public Health Challenges I	2
PUBH 370	Using the Public Health Toolbox	3
PUBH 360	Local Citizenship and Community Health Initiatives	4
PUBH 350	Health Systems, Health Policy	3
PUBH 340	Health Literacy	3
PUBH 330	Health Equity and Health Disparities	3
PUBH 320	Ecologies of Health and Modern Life	3
PUBH 310	Public Health and Global Citizenship	3
PUBH 301	Critical Thinking in Public Health II	2
PUBH 300	Critical Thinking in Public Health	4

Public Health Fieldwork

Additional Major Course

PUBH 393	Public Health Fieldwork (required for those in	3
	the professional track, optional for students in the academic track) ^a	
	the deddernie tracky	

a Students in the professional track are required to take Public Health Fieldwork. Students in the academic track may choose to take the fieldwork course or replace it with another 3-hour selective.

Selectives and Electives

Courses

Total Hours

Selectives from list of courses representing an array of disciplines (African American Studies, Anthropology, Communication, Education, Gender and Women's Studies, Latin American and Latino Studies, Psychology, Sociology, Urban Studies and 400-level public health courses, with the exception of MPH core, with permission of instructor). Fieldwork is a requirement for students in the professional track but may be taken as a selective for those in the academic track.	12-15
Electives: preapproved by advisor as relevant to the student's plan of study.	4
Free Electives	6

Sample Course Schedule

Total Hours

Note that students in specific preprofessional tracks (e.g., pre-medicine) will likely need additional credit hours in order to obtain all admission requirements for professional programs.

Course	Title	Hours
Junior Year		
Fall Semester		
PUBH 300	Critical Thinking in Public Health	4
PUBH 330	Health Equity and Health Disparities	3
PUBH 350	Health Systems, Health Policy	3
PUBH 395	Professional Topics Seminar	0
Elective(s)		4
	Hours	14
Spring Semester		
PUBH 301	Critical Thinking in Public Health II	2
PUBH 320	Ecologies of Health and Modern Life	3
PUBH 340	Health Literacy	3
PUBH 360	Local Citizenship and Community Health Initiatives	4
PUBH 395	Professional Topics Seminar	0
One elective/selective course	e	3
One elective/selective course	Hours	3 15
One elective/selective course Summer Semester		
Summer Semester	Hours Public Health Fieldwork (may be taken any time from this point	15
Summer Semester	Hours Public Health Fieldwork (may be taken any time from this point forward)	15
Summer Semester PUBH 393	Hours Public Health Fieldwork (may be taken any time from this point	15
Summer Semester PUBH 393 Senior Year	Hours Public Health Fieldwork (may be taken any time from this point forward)	15
Summer Semester PUBH 393 Senior Year Fall Semester	Hours Public Health Fieldwork (may be taken any time from this point forward)	15
Summer Semester PUBH 393 Senior Year Fall Semester PUBH 370	Hours Public Health Fieldwork (may be taken any time from this point forward) Hours Using the Public Health Toolbox	15
Summer Semester PUBH 393 Senior Year Fall Semester	Hours Public Health Fieldwork (may be taken any time from this point forward) Hours	3 3
Summer Semester PUBH 393 Senior Year Fall Semester PUBH 370	Hours Public Health Fieldwork (may be taken any time from this point forward) Hours Using the Public Health Toolbox Historical and Contemporary Public Health Challenges I	3 3
Summer Semester PUBH 393 Senior Year Fall Semester PUBH 370 PUBH 410	Hours Public Health Fieldwork (may be taken any time from this point forward) Hours Using the Public Health Toolbox Historical and Contemporary Public Health Challenges I	3 3 3 2
Summer Semester PUBH 393 Senior Year Fall Semester PUBH 370 PUBH 410	Hours Public Health Fieldwork (may be taken any time from this point forward) Hours Using the Public Health Toolbox Historical and Contemporary Public Health Challenges I ses	3 3 3 2
Summer Semester PUBH 393 Senior Year Fall Semester PUBH 370 PUBH 410 Three elective/selective cour	Hours Public Health Fieldwork (may be taken any time from this point forward) Hours Using the Public Health Toolbox Historical and Contemporary Public Health Challenges I ses	3 3 3 2

Health

	Total Hours	60
	Hours	14
Two elective/selective cour	rses	6
PUBH 411	Historical and Contemporary Public Health Challenges II	2

Preprofessional Studies

Pre-Public Health

Students apply for admission through the School of Public Health. Admission into the Bachelor of Arts in Public Health program is selective and competitive and dependent on the availability of space. Completion of the pre-public health prerequisite course work does not guarantee admission into the School of Public Health. Students admitted to the public health program complete the final two or more years in School of Public Health. Students must indicate in their application whether they are selecting the professional track (designed for those students who intend to enter the professional workforce upon completion of the BA) or the academic track (designed for those students who intend to pursue further academic degrees upon completion of the BA).

- Junior standing only completion of 60 semester hours of specified General Education course work in the College of Liberal Arts and Sciences or from any accredited community college or four-year college or university.
- Specified General Education course work includes completion of 9 semester hours of introductory public health course work with a grade of B or better in each course (PUBH 100, PUBH 110, and PUBH 120). Special consideration will be given to students who have taken comparable prerequisites at community colleges or other fouryear colleges or universities.
- 3. Minimum cumulative grade point average of 2.75/4.00.
- Personal statement of educational goals including reasons for selecting a public health degree.
- One letter of recommendation from a professional or academic reference.

The 60 semester hours required for admission to the Bachelor of Arts in Public Health should include the following courses:

Required Courses

-		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Foreign languequivalent) ^a	uage (16 hours in a single language or	16
Select one of	the following Quantitative Reasoning courses: b	3-5
MATH 118	Mathematical Reasoning	
or MATH 1	2Precalculus Mathematics	
or MATH 1	Finite Mathematics for Business	
or MATH 1	Calculus for Business	
or MATH 1	7Calculus for the Life Sciences	
or MATH 1	ECalculus I	
STAT 101	Introduction to Statistics	
or STAT 1	30ntroduction to Statistics for the Life Sciences	

COMM 201 Statistics in Communication Research

CLJ 262	Research Methods II	
POLS 201	Political Data Analysis	
PSCH 343	Statistical Methods in Behavioral Science	
SOC 201	Introductory Sociological Statistics	
PHIL 102	Introductory Logic	
or PHIL 21	0Symbolic Logic	
PUBH 100	Health and the Public c,d	3
PUBH 110	Public Health and Global Societies c,e	3
PUBH 120	Public Health and the Study of Disease and Epidemics ^f	3
	alyzing the Natural World course. Select from owing life science courses with a lab:	4-5
ANTH 105	Human Evolution	
BIOS 100	Biology of Cells and Organisms	
BIOS 101	Biology of Populations and Communities	
BIOS 104	Biology for Non-majors	
Understanding	g the Individual and Society course ^{g,h,i}	3
Understanding	g U.S. Society course ^{h,i}	3
Exploring Wo	rld Cultures course ^{g,i}	3
Understanding	g the Past course ⁱ	3
Understanding	g the Creative Arts course i	3
	neral Education course(s) from any category, as total 24 hours of General Education credit i	1-3
Free electives	to total 60 hours	1-12
Total Hours		60

- If a student has a background in a foreign language, proficiency in that language will be determined by testing. Should a student be deemed proficient, other course work is chosen for this credit hour requirement. See the College of Liberal Arts and Sciences (p. 260) foreign language requirement for further explanation.
- Fulfillment of the quantitative reasoning requirement may be satisfied through placement exam.
- This course is approved for the Understanding the Individual and Society. Courses approved for more than one General Education category may only be applied to one General Education category.
- This course is approved for the Understanding U.S. Society General Education category. Courses approved for more than one General Education category may only be applied to one General Education category.
- This course is approved for the Exploring World Cultures. Courses approved for more than one General Education category may only be applied to one General Education category.
- This course is approved for the Analyzing the Natural World General Education category (nonlaboratory course).
- Students must take a course approved for this General Education category if not fulfilled by PUBH 110.
- Students must take a course approved for this General Education category if not fulfilled by PUBH 100.
- Students should consult the General Education (p. 87) section of the catalog for a list of approved courses in this category. All students must complete a minimum of 24 semester hours of General Education course work with at least one course from each of the six General Education categories.

College of Urban Planning and Public Affairs

Contact Information:

Campus Location: 115 CUPPA Hall (CUPPAH) (312) 413-8088 www.uic.edu/cuppa

Administration:

Dean, Michael A. Pagano, mapagano@uic.edu Associate Dean for Academic Affairs, Philip Ashton, pashton@uic.edu Assistant Dean for Undergraduate Affairs, Jaime Holland, jaime43@uic.edu

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Introduction

The College of Urban Planning and Public Affairs (CUPPA) promotes just, resilient, and livable communities in the world's cities and metropolitan areas. As an internationally recognized leader in education, research, and engagement, it provides innovative education in urban planning, public administration, urban studies, and public policy. It strives for academic excellence to provide inspirational learning experiences for our students and to make contributions beyond the university.

Degree Requirements

To earn a College of Urban Planning and Public Affairs degree from UIC, students need to complete university, college, and department degree requirements. University and college degree requirements for all College of Urban Planning and Public Affairs students are outlined below.

Students should consult their academic department section for major course requirements.

Semester Hour Requirement

The College of Urban Planning and Public Affairs semester hour requirement is determined by program:

Degree Program	School/ Department	Degree Conferred	Total Hours
Public Policy	Public Administration	BA in Public Policy	120
Urban Studies	Urban Planning and Policy	BA in Urban Studies	120

Course Requirements

See academic department sections for specific course requirements.

General Education Core

General Education at UIC is designed to serve as a foundation for lifelong learning. Students are required to complete a minimum of 24 semester hours in the General Education Core with at least one course from each of the following categories:

- 1. Analyzing the Natural World
- 2. Understanding the Individual and Society
- 3. Understanding the Past
- 4. Understanding the Creative Arts
- 5. Exploring World Cultures
- 6. Understanding U.S. Society

For a description and a list of courses for each General Education Core category, students should consult the *General Education* section of the catalog. Information on meeting the General Education requirements for CUPPA programs are listed in the respective academic department sections.

General Education Proficiencies—University Writing Requirement and Foreign Language

College of Urban Planning and Public Affairs students must meet the University Writing Requirement. Students in the Urban Studies program must also meet a Foreign Language requirement.

University Writing Requirement

All students must earn a passing grade in ENGL 160 and ENGL 161 or equivalent.

Foreign Language

Urban Studies students must earn 8 hours in a single language or the equivalent.

Other Requirements

Grade Point Average (GPA) Requirement

Students must earn a cumulative grade point average of 2.00/4.00 in all work applied to CUPPA's undergraduate degrees. In addition, the combined average of a student's transfer work and work taken at UIC must be at least 2.00. The grade point average for all degree-specific course work must be at least 2.50. This includes 45 hours of core program requirements for the BA in Public Policy and 60 hours

of required courses and selectives for the BA in Urban Studies (see departmental pages for additional information on these courses).

Course Level Requirement

A student must earn a minimum of 40 semester hours in advanced-level courses (those numbered 200 and above at UIC) at any accredited four-year college or university. At least 12 semester of these 40 advanced hours must be taken in the major field while in enrollment residence at UIC. Community college work, regardless of the course number, is not considered advanced for the purposes of this requirement.

Graduation Declaration/Filing to Graduate

Students declare their intent to graduate online using *my.UIC*. The deadline for submission to the Pending Degree List is the end of the third week (fall and spring) or second week (Summer Session 2) of the term in which graduation is sought. Failure to submit the request at this time may delay the awarding of the degree. A final review will be made following the close of the term. If a student has satisfactorily completed all the degree requirements, the student's name will be placed on the official degree list.

Enrollment Residence Requirement

See the *University Degree Requirements, Graduation, and Commencement* section of the catalog for a complete description of this requirement.

Transfer Credit

Transfer guides are available for most colleges in the Chicago area and can be found at https://admissions.uic.edu/undergraduate/undergraduate-requirements-deadlines/transfer-requirements/transfer.

College Policies

The following policies apply to undergraduate students enrolled in the College of Urban Planning and Public Administration.

Academic Load

Students may enroll in either a part-time or full-time program of study, in either day or evening classes. During the fall and spring semesters, a minimum full-time program is 12 semester hours. A program of 19 semester hours or more must be approved by the appropriate director of undergraduate studies. For Summer Session 1 (four-week) and Summer Session 2 (eight-week), UIC considers a total aggregate of 6 semester hours (5 hours for graduate students) as the minimum number necessary to constitute full-time enrollment. A program of 13 semester hours or more during the summer session must be approved by the appropriate director of undergraduate studies.

Academic Probation and Dismissal Rules

Students will be placed on academic probation in any term in which either a cumulative or semester grade point average of less than 2.00/4.00 is earned. A student on probation is expected to earn greater than a 2.00 in the next term and have a UIC cumulative grade point average of 2.00 by the end of the second term on probation.

Dismissal Rules

Students failing to earn the cumulative grade point average required by their program by the end of two terms on probation will be dismissed from the university following a careful review of their situation; in very exceptional cases, upon the discretion of the program director, students may be given extra time to bring their grade point average to the required

level. In any term, a student may be dismissed for one or more of the following reasons:

- First-term students will be dismissed after their first term of enrollment if they earn zero credit or obtain a deficit of -15 points or more. Deficit points are calculated as follows:
 - a. Multiply the number of credit hours for each course taken by the points for the grade received, A=+2, B=+1, C=0, D=-1, F=-2
 - b. Add the points of each course taken during the semester.
 - The total equals the deficit points used to determine probation status. Each deficit point equals one hour of B.
- Continuing students will be dismissed at the end of any term in which their cumulative deficit points (see above) are -15 or more.
- 3. Failure to earn any credit.
- 4. Failure to earn at least a 1.00/4.00 (D) average for a term.
- 5. Failure to earn at least a 2.00/4.00 while on probation.
- 6. Failure to meet conditions of probation.
- 7. Failure to meet conditions specified at the time of admission.
- 8. Failure to make progress toward completion of the degree.
- 9. Two or more consecutive terms of university withdrawals.

The dean may waive the dismissal rules in extraordinary circumstances.

Appeal of a Dismissal Decision

Students who have been dismissed by the college may apply for readmission after two terms (excluding the summer session). Students who can document that poor academic performance was the result of significant extenuating circumstances, such as a long-term or debilitating illness or personal crisis, may petition for immediate reinstatement. The student must make arrangements for an interview, with supporting documentation, with the director of undergraduate studies or dean prior to the first day of instruction of the new term.

Change of Course Schedule - Dropping Courses

Undergraduate students may drop courses using *my.UIC* (https://my.uic.edu) through the end of the second week of classes for fall and spring semesters, the first Wednesday of Summer Session 1, or the first Friday of Summer Session 2. During weeks 3 through 10 of the fall and spring semesters (first Thursday through the second Wednesday of Summer Session 1 or weeks 2 through 5 of Summer Session 2) students may drop courses with the permission of their major college. If the drop occurs between 0 and 2 weeks in fall and spring, there will be no notation on the transcript. If the drop occurs during weeks 3 through 10 in fall and spring (first Thursday through the second Wednesday of Summer Session 1 or weeks 2 through 5 of Summer Session 2), a W is noted on the transcript. Undergraduate students may drop a maximum of 4 UIC individual courses that result in a W notation on their transcript during their entire undergraduate degree program.

Class Attendance

Each instructor establishes the attendance policy for the class, including penalties for nonattendance. Failure to attend classes does not result in automatic withdrawal from a course. The college expects that students will attend all classes.

Course Prerequisites

A student must satisfy the prerequisites before enrolling in a course. A student enrolling in a course without having met the prerequisites may

be withdrawn from the course. Course prerequisites are listed in both the course descriptions in this catalog and the *Schedule of Classes*. Only the instructor may waive the prerequisite, if given evidence that the student is adequately prepared to pursue the subject.

Credit/No Credit Option

The credit/no credit option allows the student to complete a course with a grade of credit (CR) or no credit (NC) instead of a letter grade. Courses completed with a grade of CR carry credit and apply toward degree requirements. In general, grades of CR and NC are final and cannot be changed to letter grades. The Public Policy and Urban Studies programs' policy coincides with campus policy with the following conditions:

- Only students in good standing may elect to take a course under the credit/no credit option. Students on probation and those whose status is undetermined at the time at which they elect the option are not eligible.
- 2. A student may request only one course per term as credit/no credit.
- No more than two courses in a single discipline may be taken as credit/no credit.
- Only elective courses may be taken on a credit/ no credit basis; courses being used to meet any graduation course requirements must be taken for letter grades.
- 5. The following describes the restrictions that apply to all students regardless of major or curriculum:
 - a. Students may not take ENGL 160 or ENGL 161 as credit/no credit.
 - Students may not take any course used to satisfy the foreign language requirement in the Urban Studies program as credit/no credit.
 - c. Students may not take any course used to satisfy the General Education Core requirements as credit/no credit. Until students have completed the minimum requirement in each General Education Core category, courses from these areas may not be taken as credit/no credit.
 - d. Students may not take any course used to satisfy the quantitative reasoning requirement as credit/no credit.
 - Students may not take any course being used to satisfy the requirements of the Public Policy or Urban Studies major or required prerequisite and collateral courses of the major as credit/ no credit.
- A student may earn no more than 21 semester hours of credit at UIC under the credit/no credit option.

Students must apply to take a course credit/no credit, no later than the tenth day of the term (first Wednesday of Summer Session 1 or first Friday of Summer Session 2). After that date, students may not request courses on a credit/no credit basis nor may they change a credit/no credit request previously submitted. It is the responsibility of the student to determine eligibility under the regulations. Students will be informed if they are ineligible and will receive a grade for the course. Students with questions concerning their eligibility should make an appointment with the appropriate director of undergraduate studies.

Double Major, Double Degrees, and Second Bachelor's Degree

Double Major

This option is not available in the College of Urban Planning and Public Affairs.

Double Degrees

Double degrees consist of two bachelor's degrees completed concurrently. Double degrees may be possible. Students should consult the college section of the catalog for the second degree program to determine if this option is available.

Students seeking two bachelor's degrees concurrently must formally request acceptance into the second degree program. Students must complete a minimum of 30 semester hours beyond those required for the first degree and all requirements for each of the degree programs as specified by the college and major department. All students interested in double degrees should discuss this option with an advisor.

Double degrees are not permitted when there is substantial course overlap between the first and second degrees.

Students who obtain double degrees receive a diploma for each degree. No more than two bachelor's degrees may be awarded concurrently.

Second Bachelor's Degree

Students who have already earned a bachelor's degree at UIC or another institution are required to follow the same application procedures as all other applicants in order to pursue a second bachelor's degree. Students must complete all requirements for the second degree as specified by the college and the major department, including a minimum of 30 semester hours beyond those required for the first degree. The UIC enrollment residence requirement must also be met, i.e., the last 30 semester hours for the second degree must be taken at UIC. A second bachelor's degree is not permitted when there is substantial course overlap between the first and second degrees.

Independent Study

A student must have a minimum 2.00/4.00 grade point average in all course work taken at UIC and must obtain consent of the instructor and the degree program prior to registration. No student may enroll in an independent study course after the tenth day of the term without approval of the director of undergraduate studies.

Petition Procedure

Any rule, regulation, or action of the Public Policy or Urban Studies programs may be appealed in writing. Petitions are submitted to the appropriate department head. It is the student's responsibility to provide documentation in support of the petition. Submission of a petition does not imply approval.

Registration Approval

All new students are required to either receive advising or attend an orientation program prior to registration.

Repeat Policy for Standard Graded Courses

The undergraduate programs require students to discuss any plan to repeat a course with their academic advisor before they register to repeat the course.

Courses with A or B grades may not be repeated. Normally, courses with a C grade may not be repeated. Courses with D or F grades may be repeated once without written permission. In all cases, the original grade for the course and the grade for each repeat will appear on the transcript. The original grade and the grade for each repeat will be calculated into the grade point average. Only one registration for the course counts toward the total number of credits required for graduation. A course

cannot be repeated after receiving credit in a course for which the repeat course is a prerequisite.

To repeat a course more than once due to a grade of D or F requires written permission from the student's college dean. Students who have been dismissed may not appeal on the grounds of intention to repeat courses. Certain courses may not be repeated; students should consult their college before repeating a course

Undergraduate Grade Point Average Recalculation Policy

- Colleges may elect to implement this policy as early as the end of the junior year, or as late as the final semester during degree certification.
- The college will evaluate each student unable to graduate because of an academic grade point average deficit. The deficit may occur in the UIC GPA, the program GPA, or both.
- The academic record is examined so as to determine if courses, deemed appropriate by each college, with grades of F or grades of D, may be excluded from the student's grade point average.
- A total of four courses may be excluded, with one course excluded at a time until the necessary quality points are obtained to meet the UIC GPA requirement and/or degree program minimum GPA. The credit hours associated with excluded course grades will not count towards graduation requirements.
- Only the college can initiate course exclusions, and only in consultation with the evaluated student.
- · Students may not request exclusions.
- Only courses taken at UIC may be converted as part of this policy.
- This policy only applies to undergraduate degree seeking students.
- · All courses taken and all grades will remain on the official transcript.
- The grade exclusion policy does not apply to courses failed as the result of a student conduct hearing.
- In cases where these procedures would impact program accreditation, licensure or similar, colleges may use their discretion to allow the policy. Colleges, departments, and programs may have discretion in choosing courses that impact the student's major.

Transferring

Intercollege Transfer Students

Students currently enrolled at UIC who want to transfer into the College of Urban and Public Affairs should complete an Intercollege Transfer Application available at the appropriate CUPPA undergraduate program office or from the Dean's office. Students are welcome to discuss possible admission to the Public Policy or Urban Studies degree program with the director of undergraduate studies or the program's appointed staff advisor. Admission to degree programs in CUPPA is limited to those students in good academic standing who have a UIC grade point average of at least 2.00/4.00 and whose combined UIC and transfer grade point average is at least 2.00. Those students who are accepted into either the Public Policy or Urban Studies degree program are expected to enroll immediately in courses that fulfill degree requirements.

Transfer Students from Other Colleges and Universities

Provided space is available, a minimum 2.50/4.00 grade point average is required for consideration. Please consult the *Admissions* section of

the catalog for more information. See the Office of Admissions *Transfer Guide* for more information about transfer admission requirements.

Transferring out of the College

A CUPPA undergraduate student who wants to transfer into another UIC college must follow the procedures of that college.

Minors

The College of Urban Planning and Public Affairs offers the following minors. Please see departmental listings for more information.

Minor	School/Department	Hours
Public Policy	Public Administration	15
Geographic Information Systems	Urban Planning and Policy	12-13
Sustainable Cities	Urban Planning and Policy	12
Urban Studies	Urban Planning and Policy	12

Academic Advising

Advising Policy

The CUPPA undergraduate programs encourage the intellectual growth and development of the student as an individual. Newly admitted students are required to participate in an advising session prior to their initial registration. To arrange an advising appointment, students may contact the director of undergraduate studies or appropriate departmental staff.

Students should consult the appropriate director of undergraduate studies or other appointed academic advisor at least once during the first term in residence and at least once an academic year thereafter. The student's advisor assists students in individual program planning and course selection, as well as discusses with students the feasibility of various career paths based on interest and academic performance. Additionally, advisors can explain college and program rules and requirements and can help resolve special registration problems. In conjunction with this, advisors refer students to additional resources on campus.

The responsibility for selecting courses and meeting graduation requirements rests with the students, who must plan intelligently to make their programs consistent with their goals and with college requirements.

Academic Honors

University Honors

The college recognizes and conforms with the campus-wide honors program. University Honors are awarded to graduating students who satisfy UIC hours residency requirements with a UIC grade point average that falls within the following honors categories:

• Summa cum laude: 3.90 and above
• Magna cum laude: 3.75 to 3.89

• Cum laude: 3.50 to 3.74

University Honors will be awarded based on UIC GPA at the end of the term prior to the term of graduation for commencement ceremony purposes. UIC will make permanent adjustments to student transcripts and diploma related to University Honors based on final grades.

Dean's List

Exceptional academic achievement in the College of Urban Planning and Public Affairs is recognized each term by inclusion on the Dean's List. Eligibility is based on a 3.50/4.00 term GPA with a minimum program of 12 semester hours, exclusive of basic military science and basic activity courses in physical education. At least 9 semester hours must be earned for letter grades, in addition to a grade of Credit earned in any course taken on a credit/no credit basis.

Department of Public Administration

Contact Information:

Campus Location: 2100 AEH, 400 S. Peoria St, Chicago, IL 60607 (312) 996-3109 cuppa-pa.uic.edu

Administration:

Department Head and Professor of Public Administration, Jered Carr, jbcarr@uic.edu

Director of Undergraduate Studies and Associate Professor of Public Administration, Kelly LeRoux, kleroux@uic.edu
Assistant to the Department Head, Sharon Hayes, shar@uic.edu

Bachelor of Arts in Public Policy

Public Policy is a field that promotes the understanding of public problems and how governments and the public attempt to address them. Public Policy provides excellent preparation for careers in government at all levels (federal, state, local), as well as the nonprofit sector, law, and consulting. Given the impact public policy has on medicine, engineering, technology, and other key sectors of the global economy, a minor in Public Policy provides critical knowledge for students pursuing careers in these fields.

This program focuses on the systematic analysis of public policy issues and decision processes, and includes instruction in the role of economic and political factors in public decision-making and policy formulation, microeconomic analysis of policy issues, resource allocation and decision modeling, cost/benefit analysis, statistical methods, and through a three-course specialization sequence, includes applications to specific public policy topics. Students may enter as freshmen or as transfer students from other programs or universities. Students must maintain a minimum cumulative GPA of 2.00/4.00 in all course work taken at UIC and a minimum GPA of 2.50/4.00 in all course work counting toward core program requirements (see below).

Admission Requirements

New first year students interested in admission to the BA in Public Policy program must apply using the Common Application and be admitted by the Department of Public Administration, College of Urban Planning and Public Affairs. Admission is competitive, and preference is given to those applicants selected to have the best potential for academic success. See the *Admission* (p. 34)s section for more information.

Transfer students who have completed a minimum of 24 semester hours or 36 quarter hours of transferable college course work by the time of application, and do not meet the definition of an incoming first year or readmission applicant may apply to transfer into the BA in Public Policy. While 24 semester or 36 quarter hours are the minimum number of hours required, most curricula require additional credit hours and the completion

of some specific core first year courses. See the *Admissions* section for additional information. See the Office of Admission Transfer Guide (https://admissions.uic.edu/undergraduate/undergraduate-requirements-deadlines/transfer-requirements/transfer) for more information about transfer admission requirements.

Grade Point Average

A student must earn a cumulative grade point average of 2.00/4.00 in all work taken at UIC and a cumulative grade point average of 2.50/4.00 for required courses (core program requirements) for the Public Policy degree. In addition, the combined grade point average of a student's transfer work and work taken at UIC must be at least 2.00.

Minor in Public Policy

The minor in Public Policy is open to undergraduate students from any unit or college at UIC. Students must submit a request form to the Department of Public Administration (shar@uic.edu or 2108 AEH, 400 S. Peoria St.) to enroll. Note that students pursuing a BA in Urban and Public Affairs (UPA) or Urban Studies (US) and the minor in Public Policy may not use the same courses for both the degree and minor. Students are encouraged to consult with their primary advisor in their home unit about the suitability of the Public Policy minor to their overall academic plan of study. Elective courses may have prerequisites that do not count toward the minor. Students must maintain a minimum GPA of 2.50/4.00 in all course work counting toward the minor.

Degree Program

- BA in Public Policy (p. 409)
- Joint BA in Public Policy and Master of Public Administration (p. 411)

Minor

• Minor in Public Policy (p. 412)

BA in Public Policy

Program Codes:

20GP5366BA

Degree Requirements

To earn a Bachelor of Arts degree from UIC, students must complete university, college, and department degree requirements. The Department of Public Administration degree requirements are outlined below. Students should consult the *College of Urban Planning and Public Affairs* section for additional degree requirements and college academic policies. Elective courses may have prerequisites.

Summary of Requirements

General and Basic Education Requirements	33-36
Core Program Requirements	46
Electives	38-41
Total Hours	120

Basic and General Education Requirements ^a

Required Courses

DLG 120	UIC First-Year Dialogue Seminar b	1
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Total Hours		33-36
One elective course from any General Education Core category ^d		3
Analyzing the	Natural World course ^d	3-5
	rld Cultures course d	3
	g the Creative Arts course d	3
	Understanding the Past course ^d	
ECON 120	Principles of Microeconomics ^c	4
MATH 110 & STAT 101	College Algebra and Introduction to Statistics	8
ENGL 160 & ENGL 161	Academic Writing I: Writing in Academic and Public Contexts and Academic Writing II: Writing for Inquiry and Research	6

- The University General Education requirement is a total of 24 hours distributed across the six categories. Two required courses in the major are approved for General Education and count toward the student's 24 hours of General Education courses, including the Understanding U.S. Society category.
- Required for new freshmen only.
- This course meets the General Education course requirements for Understanding the Individual and Society.
- Consult the General Education (p. 87) section for lists of approved courses in each of these General Education categories.

Core Program Requirements

Required Courses

Total Hours		46
Three Policy Sabove ^c	Specialization courses at the 200-level and	9
PA 490	Field Experience in Public Administration	4
PA 405	Evaluating Public Policies and Programs	3
PA 309	Public Budgeting and Financial Management	3
PA 305	Urban Government II: Managing the External Environment	3
PA 303	Urban Government I: Managing the Internal Environment	3
PA 300	Introduction to Urban Policy Processes	3
PA 230	Nonprofit Organizations in U.S. Society ^a	3
PA 211	Policy Analysis and Alternatives ^a	3
PA 210	Introduction to Policy Process ^a	3
ECON 220	Microeconomics: Theory and Applications	3
POLS 101	Introduction to American Government and Politics ^{a,b}	3
PA 100	Individual Action and Democratic Citizenship ^b	3

- This course is approved for the Understanding U.S. Society General Education category. Two courses from the major will count toward the university requirement of a total of 24 hours of General Education courses. One must be a course from the Understanding U.S. Society category.
- This course is approved for the Understanding the Individual and Society General Education category. Two courses from the major will count toward the university requirement of a total of 24 hours of General Education courses.

Options for three-course specializations are listed below. Students may choose from these lists or customize their own three-course specializations. All specializations must be approved by the undergraduate program coordinator in the Department of Public Administration.

Electives

Courses

Total Hours	38-41
and Core Program Requirements	
Electives required outside the Basic and General Education	38-41

If any of the three-course specialization classes have prerequisites that are not already covered in the Basic and General Education Requirements, students should choose electives that also serve as prerequisites for their specialization courses. For example, students interested in a Health Policy specialization must take PUBH 100, PUBH 110, and PUBH 120 as prerequisites for PUBH 310, PUBH 330, and PUBH 350. PUBH 100 is a U.S. Society course and PUBH 110 is a World Cultures course, so each one can fulfill General Education requirements as well. Check the Course Descriptions for prerequisite requirements for all courses.

Course Options for Public Policy Specializations

Students may choose any 200-, 300-, and 400-level courses for the 9 hours in specialization requirement. The following groups of courses are offered as guidance to students who may have an interest in any of the educational paths shown below. Students may choose a specialization from the list or customize their own (e.g. communication policy) with consultation and approval of their advisor. All specializations must be approved by the undergraduate program coordinator in the Department of Public Administration, who will seek endorsement from the appropriate department(s) offering the advanced course work. Students interested in pursuing a minor in any of these areas should refer to the *Undergraduate* Catalog for further requirements not listed here. Consult the Schedule of Classes for terms during which courses are offered. The Department of Public Administration does not determine course offerings in other departments.

Specialization Course Options		
Education P	olicy	
ED 200	Education Policy Foundations	
ED 252	Contemporary Controversies in U.S. Schools	
ED 402	Philosophy of Education and Urban School Policy	
ED 403	Policy Issues in the History of American Education	
EDPS 412	Politics of Urban Education	
ECON 214	Economics of Education	

Environmental Policy

	•
PA 240	Environmental Policy
LAS 493	Topics in Sustainability and Energy
EAES 116	Energy for Future Decision-Makers
US 230	Practices for Sustainable Cities
CHEM 305	Environmental Chemistry ^a

Health Policy

PUBH 310 Public Health and Global Citizenship

	PUBH 330	Health Equity and Health Disparities
	PUBH 350	Health Systems, Health Policy
	ECON 215	Health Economics
	SOC 251	Health and Medicine
I	Foreign and	Global Policy
	PA 232	International Development Policy in a Globalized World
	MILS 217	Introduction to United States Military History
	POLS 281	United States Foreign Policy
	POLS 284	International Security
	POLS 287	International Law
	POLS 384	International Relations Theory
Social Welfare Policy		
	PA 231	The American Safety Net
	PA 232	International Development Policy in a Globalized World
	SOC 225	Racial and Ethnic Groups ^b
	SOC 241	
	SOC 265	Sociology of Politics ^b
	AAST/ SOC 271	African Americans and the Politics of Incarceration ^b

a Prerequisite is CHEM 232.

Sample Course Schedule

Course	Title	Hours
Freshman Year		
First Semester		
DLG 120	UIC First-Year Dialogue Seminar	1
MATH 110	College Algebra	4
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
PA 100	Individual Action and Democratic Citizenship	3
POLS 101	Introduction to American Government and Politics	3
	Hours	14
Second Semester		
STAT 101	Introduction to Statistics	4
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ECON 120	Principles of Microeconomics	4
General Education course		3
General Education course		3
	Hours	17
Sophomore Year		
First Semester		
PA 210	Introduction to Policy Process	3
PA 230	Nonprofit Organizations in U.S. Society	3
ECON 220	Microeconomics: Theory and Applications	3

	Total Hours	120
	Hours	14
Elective		4
Elective		3
Policy Specialization course		3
PA 490	Field Experience in Public Administration	4
Second Semester		
	Hours	15
Policy Specialization course		3
Policy Specialization course		3
Elective		3
Elective	Programs	3
First Semester PA 405	Evaluating Public Policies and	3
Senior Year		
	Hours	15
Elective		3
Elective		3
Elective		3
PA 309	Public Budgeting and Financial Management	3
PA 305	Urban Government II: Managing the External Environment	3
Second Semester		
	Hours	15
Elective		3
Elective		3
Elective		3
PA 303	Urban Government I: Managing the Internal Environment	3
PA 300	Introduction to Urban Policy Processes	3
First Semester		
Junior Year	Hours	15
Elective	Harris	3
Elective		3
Elective		3
General Education course		3
PA 211	Policy Analysis and Alternatives	3
Second Semester		
	Hours	15
General Education course		3
General Education course		3

Joint BA in Public Policy and Master of Public Administration

The Joint Bachelor of Arts in Public Policy (BAPP) and Master of Public Administration (MPA) is designed for undergraduates with outstanding academic performance who desire to pursue graduate studies in public

b Has prerequisite of SOC 100 or SOC 105; both courses meet the Understanding the U.S. Society General Education requirement.

administration. Students will earn both a BAPP and a MPA degree upon completion, with 9 hours of course work shared between the two degrees.

The requirements for completion of the combined BAPP/MPA degree are identical to the completion of these two separate degrees; however, there are 9 hours of shared course work used for both degrees. Completion of 111 hours at the undergraduate level; plus 9 shared hours counting toward both the BAPP and MPA degrees; plus 45 hours of course work at the graduate level will result in joint BAPP/MPA degrees. Students in the BAPP who have only two semesters of course work left and who have at least a 3.40/4.00 grade point average may register for up to three required MPA courses usually taken in the first year of the graduate degree. The graduate-level courses taken in the senior year will be used at the undergraduate level to fulfill 9 hours of BA elective requirements. At the graduate level, these courses will be required courses. An advisor must approve these courses.

Students may apply to start the program when they enter as freshmen, but must comply with all other requirements for admission to the BAPP program and have an exceptional record; others may apply when they transfer or at any time before their senior year provided that they have a minimum GPA of 3.40/4.00. All students must have a minimum GPA of 3.40 upon beginning the graduate course work in their senior year, and must maintain an average GPA of at least 3.00 in all graduate courses. Should students accepted to the joint degree program fall below this average, they will be on probation for a semester and will remain in the program only if they bring their average back to the required minimum.

Minor in Public Policy

Minor Codes:

5366

Requirements for the Minor

The minor requires 15 credit hours (five courses). A minimum cumulative GPA of 2.50/4.00 is required for admission to the minor. A GPA of 2.50/4.00 is required in the courses taken towards the minor.

Introduction to Policy Process

Policy Analysis and Alternatives

Required Courses

PA 210

PA 211

Electiv	ve Cou	rses	
Select three of the following with at least one course (3 hours) to be selected from Public Administration			9
selecti	on of el	nts are encouraged to seek guidance in the ectives. They may be taken primarily in one or across multiple departments.	
PA	230	Nonprofit Organizations in U.S. Society	
PA	240	Environmental Policy	
PA/ 300	UPA	Introduction to Urban Policy Processes	
PA	303	Urban Government I: Managing the Internal Environment	
PA	305	Urban Government II: Managing the External Environment	
PA	309	Public Budgeting and Financial Management	
PA	403	Economics for Management and Policy	
US	301	Political Economy of Urban Development	

US 306	Urban Policy Analysis Methods
US 308	Globalization in Urban Studies
CLJ 101	Introduction to Criminology, Law, and Justice
CLJ 200	Law and Society
CLJ 240	Criminal Justice Organizations
ECON 214	Economics of Education
ECON 215	Health Economics
ECON 220	Microeconomics: Theory and Applications
ECON 328	Public Finance
ECON 331	Labor Economics
ECON 332	Urban Economics
ECON 370	Environmental Economics
PUBH 100	Health and the Public
PUBH 110	Public Health and Global Societies
SOC 105	Social Problems

Total Hours

15

Department of Urban Planning and Policy

Contact Information:

Campus Location: 215 CUPPA Hall

(312) 996-5240

www.uic.edu/cuppa/upp

Administration:

Department Head and Professor, Zorica Nedovic-Budic, nbzorica@uic.edu

Director of Undergraduate Studies and Professor, John Betancur, betancur@uic.edu

Bachelor of Arts in Urban Studies

Urban Studies (US) prepares students to enter urban professions and graduate professional education programs with knowledge and understanding of the complexity and diversity of the urban environment and the policy and management processes that affect it. Historically, Americans lived in small towns and rural settings; however, today the vast majority of Americans live within expanding urban regions that are linked to a global network of cities. The Urban Studies program educates students on the complexity and diversity of urban areas; teaches students comprehensive policy and tools for addressing urban problems and creating solutions; and provides students with the opportunity to experience hands-on learning through internships, applied research, access to top scholars and professionals in the field, unique international exchange opportunities, and by fostering leadership development. Graduates of Urban Studies will have mastered skills in:

- Identifying the forces that impact urban quality of life and potential solutions to problem areas
- Understanding the complexity of cities and the interrelatedness of urban issues and challenges
- 3. Issues of efficiency, equity, and social justice
- 4. Collaboration, diversity, and democracy in professional practice
- 5. Plan and policy implementation and analysis
- 6. Ethical and political values guiding city building and management

Urban Studies graduates enter careers in public and nonprofit service, public finance, community development, or other city planning and

development activities. Students entering graduate education will be prepared to study in related fields, such as public administration, urban planning, public health, law, public relations, international studies, sociology, political science, public health, or peace and social justice studies.

Admission Requirements

New freshmen or transfer students interested in admission to the Bachelor of Arts in Urban Studies must complete the standard application process to the university and be admitted by the Department of Urban Planning and Policy, College of Urban Planning and Public Affairs. Admission is competitive, and preference is given to those applicants selected to have the best potential for academic success.

Transfer students who have completed a minimum of 24 semester or 36 quarter hours of transferable college classroom credit by the time of application, and do not meet the definition of an incoming freshman or a readmission applicant may apply to transfer into the program. Applications should include a personal statement of educational goals. See the *Admissions* section for additional information. See the Office of Admission Transfer Guide (https://admissions.uic.edu/undergraduate/undergraduate-requirements-deadlines/transfer-requirements/transfer) for more information about transfer admission requirements.

Grade Point Average

A student must earn a cumulative grade point average of 2.00/4.00 in all work taken at UIC and a cumulative grade point average of 2.50/4.00 in all required courses and selectives for the BA in Urban Studies. In addition, the combined average of a student's transfer work and work taken at UIC must be at least 2.00.

Minor in Geographic Information Systems

The Minor in Geographic Information Systems (GIS) provides students in many disciplines the opportunity to gain further understanding of basic GIS concepts and mapmaking techniques relevant to all disciplines. The minor is open to students from any college or major with sophomore standing who are not on academic probation. Please note that students in the Urban Studies program are eligible to earn the Minor in GIS; however, they cannot apply courses used to fulfill selective requirements for the major towards the minor in GIS. Students may apply credits from courses taken prior to application to the minor. Students who wish to earn the Minor in GIS shall notify the department in writing on the form posted on the UPP website at http://upp.uic.edu. A GPA of 2.50/4.00 is required in courses taken towards the minor.

Minor in Sustainable Cities

The Minor in Sustainable Cities provides students in many disciplines the opportunity to gain further understanding of the field of urban sustainability while introducing them to concepts and techniques relevant to all disciplines. The minor is open to students from any college or major with sophomore standing who are not on academic probation. Students may apply credit hours from courses taken prior to application to the minor. Students who wish to earn the minor shall notify the department in writing on the form posted on the UPP website http://upp.uic.edu. A GPA of 2.50/4.00 is required in courses taken towards the minor.

Minor in Urban Studies

The minor in Urban Studies provides students in many disciplines the opportunity to gain further understanding of urban phenomena, the complex interactions between local and global forces, and the needs and opportunities of Chicago and other "Great Cities" historically, in the

present, and moving forward. The minor is open to students from any college or major with sophomore standing who are not on academic probation. Students may apply credits from courses taken prior to application to the minor. At least 6 credits of the minor, including one elective, must be at the 200-level or higher. Students who wish to minor in Urban Studies shall notify the department in writing on the form posted on the UPP website http://upp.uic.edu. Students must complete 12 credit hours.

Students in the College of Urban Planning and Policy's undergraduate degree program in Urban Studies are not eligible to earn the Minor in Urban Studies. Some students may be eligible to earn both minors offered by the department (the Minor in GIS and the Minor in Urban Studies). However, students cannot apply the same course(s) to meet the requirements for both minors. Students interested in pursuing both minors will be advised by the department accordingly. A GPA of 2.50/4.00 is required in courses taken towards the minor.

Degree Program

- BA in Urban Studies (p. 413)
- Joint BA in Urban Studies and Master of Urban Planning and Policy (p. 415)

Minors

- Minor in Geographic Information Systems (p. 415)
- Minor in Sustainable Cities (p. 416)
- Minor in Urban Studies (p. 416)

BA in Urban Studies

Program Codes:

20GP5490BA

Degree Requirements

To earn a Bachelor of Arts degree from UIC, students must complete university, college, and department degree requirements. The Department of Urban Planning and Policy degree requirements are outlined below. Students should consult the *College of Urban Planning and Public Affairs* section for additional degree requirements and college academic policies. Elective courses may have prerequisites.

Summary of Requirements

General and Basic Education Requirements	33-34
Required for the Degree	36
Selectives for the Degree	24
Free Electives	26-27
Total Hours	120

General and Basic Education Requirements

Required Courses

•		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Foreign Langulanguage)	age (8 hours or equivalent in a single	8
ECON 120	Principles of Microeconomics ^a	4
Analyzing the Natural World course ^b 3		

Total Hours		33-34
DLG 120	UIC First-Year Dialogue Seminar ^c	1
One elective course from any General Education Core category ^b		3
Understand	ing the Past course ^b	3
Understand	ing the Creative Arts course ^b	3
Exploring World Cultures course ^b		3

- This course fulfills the General Education course requirement for Understanding the Individual and Society.
- b See the General Education (p. 87) section of the catalog for a list of approved courses in this category.
- c Required for new freshmen only.

Required for the Degree

Required Courses

Total Hours		36
US 495	Senior Capstone Experience in Urban Studies	3
UPP 405	Researching the City	3
UPP 403	Introduction to Urban Planning	3
PA 309	Public Budgeting and Financial Management	3
US 308	Globalization in Urban Studies	3
US 306	Urban Policy Analysis Methods	3
US 304	Visualizing the City: Methods and Tools for Representing the City	3
US 301	Political Economy of Urban Development	3
PA 300	Introduction to Urban Policy Processes	3
US 202	Planning Great Cities ^a	3
US 130	Principles of Urban Sustainability ^a	3
US 101	Introduction to Urban Studies ^a	3

This course is approved for the Understanding U.S. Society General Education category.

Selectives for the Degree

Courses

Select 24 hours from the list of courses below or from the
US or UPP rubrics. Students are encouraged to work with an
advisor to take a cluster of three courses in a specialization of
their interest.

the	their interest.				
	US 199	Independent Study in Urban Studies			
	US 205	Cinema and the City			
	US/GEOG 208	Mapping the Urban: Cartography and its Alternatives			
	LALS/UPA 220	Latin American Cities in a Global Context: Environment, Employment, and Housing			
	UPP 302	Great Cities Internship			
	UPP 420	Great Cities: London and Chicago			
	UPP 460	Introduction to Geospatial Analysis and Visualization			
	UPP 461	Geographic Information Systems for Planning			
	UPP 462	Intermediate GIS for Planning			
	UPP 463	Complexity-based Models for Planning and Policy			
	UPP 464	Advanced Visualization Techniques			

	LIDD 405	T : : 0
	UPP 465	Topics in Geospatial Analysis and Visualization
	UPP 493	Topics in Urban Planning and Policy
	US 498	Independent Study in Urban Studies
		Race and Urban Life
		Urban Cultural Problems
	AH 122	History of Chicago Architecture
	EAES 101	Global Environmental Change
	ECON 353	Economic Demography
	GEOG 100	Concepts in Geography
	GEOG 151	Introduction to Cultural Geography
	GEOG 386	Elements of Spatial Analysis
	GEOG 477	Remote Sensing of the Environment
	GEOG 481	Geographic Information Systems I
	GEOG 482	Geographic Information Systems II
	HIST 106	The World Since 1400
	HIST 255	History of Chicago
	LALS 103	Introduction to Latino Urban Studies
	LALS 220	Latin American Cities in a Global Context: Environment, Employment, and Housing
	LALS 233	Latinos in Chicago
	PA 210	Introduction to Policy Process
	PA 211	Policy Analysis and Alternatives
	PA 230	Nonprofit Organizations in U.S. Society
	PA 303	Urban Government I: Managing the Internal Environment
	PA 305	Urban Government II: Managing the External Environment
	PA 421	Public Management
	POLS 101	Introduction to American Government and Politics
	POLS 210	Introduction to Urban Politics
	POLS 211	Chicago's Future
	SOC 100	Introduction to Sociology
	SOC 276	Urban Sociology
	SOC 471	Population
To	tal Hours	24

Electives

Courses

Free Electives	26-27
Total Hours	26-27

Sample Course Schedule

Course	Title	Hours
Freshman Year		
Fall Semester		
US 101	Introduction to Urban Studies	3
DLG 120	UIC First-Year Dialogue Seminar	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Foreign Language 101		4
Exploring World Cultures cou	urse	3
	Hours	14

Spring Semester		
ENGL 161	Academic Writing II: Writing for	3
	Inquiry and Research	
Selective for the degree		3
Understanding the Creative	Arts course	3
Understanding the Past cour	rse	3
Foreign Language 102		4
	Hours	16
Sophomore Year		
Fall Semester		
US 130	Principles of Urban Sustainability	3
ECON 120	Principles of Microeconomics	4
Analyzing the Natural World	course	4
Elective	Harris	3 14
Spring Samostor	Hours	14
Spring Semester US 202	Planning Great Cities	3
Selective for the degree	Flaming Great Cities	3
Elective		4
Elective		3
Elective		3
	Hours	16
Junior Year		
Fall Semester		
PA 300	Introduction to Urban Policy	3
	Processes	
US 301	Political Economy of Urban Development	3
Selective for the degree		3
Elective		3
Elective		3
	Hours	15
Spring Semester		
US 306	Urban Policy Analysis Methods	3
US 308	Globalization in Urban Studies	3
UPP 403	Introduction to Urban Planning	3
Elective Elective		3
Elective	Harris	3
Senior Year	Hours	15
Fall Semester		
UPP 405	Researching the City	3
US 304	Visualizing the City: Methods and	3
	Tools for Representing the City	Ü
Selective for the degree		3
Selective for the degree		3
Elective		3
	Hours	15
Spring Semester		
US 495	Senior Capstone Experience in Urban Studies	3
PA 309	Public Budgeting and Financial Management	3

Total Hours	120
Hours	15
Selective for the degree	3
Selective for the degree	3
Selective for the degree	3

Joint BA in Urban Studies and Master of Urban Planning and Policy

The Joint Bachelor of Arts in Urban Studies (BAUS) and Master of Urban Planning and Policy (MUPP) is designed for undergraduates with outstanding academic performance who desire to pursue graduate studies in Urban Planning and Policy. Students will earn both a BAUS and a MUPP degree upon completion, with 9 hours of course work shared between the two degrees.

The requirements for completion of the combined BAUS/MUPP degree are identical to the completion of these two separate degrees; however, there are 9 hours of shared course work used for both degrees. Completion of 111 hours at the undergraduate level; plus 9 shared hours counting toward both the BAUS and MUPP degrees; plus 51 hours of course work at the graduate level will result in joint BAUS/MUPP degrees. Students in the BAUS who have only two semesters of course work left and who have at least a 3.40/4.00 grade point average may register for up to three required MUPP courses usually taken in the first year of the graduate degree. The graduate-level courses taken in the senior year will be used at the undergraduate level to fulfill 9 hours of BA selective requirements. At the graduate level these courses will be required courses. An advisor must approve these courses.

Students may apply to start the program when they enter as freshmen, but must comply with all other requirements for admission to the BAUS program and have an exceptional record; others may apply when they transfer or at any time before their senior year provided that they have a minimum GPA of 3.40. All students must have a minimum GPA of 3.40 upon beginning the graduate coursework in their senior year, and must maintain an average GPA of at least 3.00 in all graduate courses. Should students accepted to the Joint Degree program fall below this average, they will be on probation for a semester and will remain in the program only if they bring their average back to the required minimum.

Minor in Geographic Information Systems

Minor Codes:

5497

Requirements for the Minor

Students must complete 12-13 credit hours as outlined below. A GPA of 2.50/4.00 is required in courses taken towards the minor.

Required Courses

Select one course from the following:		
GEOG 100 Concepts in Geography		
GEOG 175 The Making of Maps		
Select one course from the following:	3	

Total I	Hours	12-13
	Systems II	
US 36	2 Introduction to Geogr	raphic Information 3
US 36	 Introduction to Geogram Systems I 	raphic Information 3
GE	OG 275 History of Cartograph	ny
US/ 208	/GEOG Mapping the Urban: 6 Alternatives	Cartography and its

Minor in Sustainable Cities

Minor Codes:

5584

Requirements for the Minor

A GPA of 2.50/4.00 is required in courses taken towards the minor. Students must complete 12 credit hours as outlined below:

Required Courses

Total H	lours	1	12
UPP	493	Topics in Urban Planning and Policy	
CME	440	Cities and Sustainable Infrastructure	
LAS	493	Topics in Sustainability and Energy	
Select one of the following:			3
PUB	H 320	Ecologies of Health and Modern Life	
PA 2	240	Environmental Policy	
ECC	N 370	Environmental Economics	
CON	MM 309	Environmental Communication	
Select one of the following:			
US 230		Practices for Sustainable Cities ^b	3
US 130)	Principles of Urban Sustainability ^a	3

- a US 130 is a requirement for the BA in Urban Studies. Urban Studies majors can pursue the minor, but they cannot apply US 130 to both the major and the minor. As a result, the course can be replaced with one of the 300-or 400-level courses in the selective lists above.
- Urban Studies majors who pursue the minor will take US 230 to fulfill the requirements of the minor, and the course cannot be used as a selective for the major.

Minor in Urban Studies

Minor Codes:

5490

Requirements for the Minor

A GPA of 2.50/4.00 is required for courses taken towards the minor.

Required Courses

US 101	Introduction to Urban Studies	3
or US 202	Planning Great Cities	
UPP 403	Introduction to Urban Planning	3
Elective Cou	ırses	
At least one of	of the following US or UPP courses: a	3-6
US 101	Introduction to Urban Studies	
US 202	Planning Great Cities	

US 205	Cinema and the City	
US 208	Mapping the Urban: Cartography and its Alternatives	
US 361	Introduction to Geographic Information Systems I	
US 362	Introduction to Geographic Information Systems II	
UPP 405	Researching the City	
UPP 460	Introduction to Geospatial Analysis and Visualization	
UPP 461	Geographic Information Systems for Planning	
UPP 462	Intermediate GIS for Planning	
UPP 463	Complexity-based Models for Planning and Policy	
UPP 464	Advanced Visualization Techniques	
UPP 465	Topics in Geospatial Analysis and Visualization	
UPP 493	Topics in Urban Planning and Policy	
	one course from the following list of courses er departments:	0-4
AH 211	History of Urbanism	
ED 100	Introduction to Urban Education	
ED 135	Child and Youth Policies in Urban America	
GEOG 211	Chicago: An Urban Geography	
GEOG 215	A Global Geography of Cities	
HIST 104	Modern America: From Industrialization to Globalization	
LALS 103	Introduction to Latino Urban Studies	
LALS 220	Latin American Cities in a Global Context: Environment, Employment, and Housing	
PA 230	Nonprofit Organizations in U.S. Society	
SOC 258	Race and Urban Life	
SOC 276	Urban Sociology	

Total Hours 12

a One elective must be at the 200-level or higher. Both electives can be taken from the list of US and UPP courses, or one can be taken from the list of US and UPP courses and one can be taken from the list of approved courses in other departments. If a course taken towards the minor has a prerequisite, the prerequisite will not count towards the minor unless it appears on the list of approved electives.

Council on Teacher Education

Contact Information:

Campus Location: 1333 S. Halsted, Suite 205 (MC 134) (312) 355-0714 cte.uic.edu

Administration:

Director, Dr. Aginah M. Muhammad, (312) 996-9177 Assistant to the Director, Dr. Marietta Giovannelli, (312) 996-9570 Licensure Officer, Dr. Marietta Giovannelli Student Teaching Coordinator, Sierra Ryan, (312) 355-0718 Data Manager, Betsy Gates-Ehlers, (312) 355-1872 Customer Service Representative, Shatell Coleman, (312) 355-0714

Overview of Licensure Phases and Processes

The Council on Teacher Education (CTE) is the professional education unit for the University of Illinois at Chicago responsible for coordinating Professional Educator Licensure (PEL) programs and maintaining the State of Illinois Licensure requirements.

Decisions about licensure are a joint effort of a candidate's program, the Council on Teacher Education (CTE), and the Illinois State Board of Education (ISBE). The program coordinator and faculty have the main responsibility for ensuring that candidates are prepared to become licensed teachers and are, thus, entitled to apply for licensure. They approve qualifications before the CTE begins its process of evaluation. The CTE's licensure officer entitles an individual to apply for a license at the state level. The CTE checks that candidates have met state requirements, such as passing the required state-level tests and completing the course, assessment, and grade requirements stipulated by the program as addressing state objectives. ISBE makes the final decision about whether or not a candidate receives licensure based upon the information it receives from the institution and a candidate's application.

CTE serves programs in the College of Education, the College of Liberal Arts and Sciences, the College of Architecture, Design, and the Arts, the College of Nursing, and the Jane Addams College of Social Work.

Admission to Candidacy

To be eligible for candidacy, candidates must meet the following criteria:

- Completed General Education course work; earned a minimum cumulative GPA as specified by the program, including transfer credits; and completed professional education requirements.
- Completed the minimum number of clock hours of fieldwork specified by the program and as part of the professional education course work.
- Passed an Illinois-approved test of basic skills. Approved tests consist of the Illinois Test of Academic Proficiency (TAP), ACT, or SAT with approved scores.
 - To use an ACT score in lieu of the TAP, the following criteria must be met:
 - i ACT composite score must be at least 22; and
 - ii ACT combined English/Writing score must be at least 19 for tests prior to September 2015; or
 - iii ACT writing score must be at least 16 for tests taken September 2015 to September 8, 2016; or
 - iv ACT writing score must be at least 6 for tests taken September 9, 2016 or after.
 - b. To use an SAT score in lieu of the TAP, the following criteria must be met:
 - i SAT combined score (critical reading and math) of at least 1030 and SAT writing score of at least 450 for tests taken prior to March 5, 2016.
 - ii SAT combined score (evidence-based reading and writing plus mathematics) of at least 1110 and a minimum score of 26 on writing and language tests for tests taken on or after March 5, 2016.
- 4. Completed all other requirements as specified by the program.

Admission to Student Teaching

To be eligible for student teaching, candidates must meet the following criteria:

- Completed General Education course work; earned a minimum cumulative GPA as specified by the program in all course work, including transfer credits; completed professional education requirements with a minimum as specified by the program; and completed course work in their teaching field with a GPA as specified in their program.
- Completed the minimum number of clock hours of fieldwork specified by the program and as part of the professional education course work
- Passed the Illinois Content Area Test in the teaching field if student teaching will occur.
- Submitted a student teaching application before the deadline during the spring term of the academic year preceding the student teaching experience.
- Submitted verification of a negative TB test.^a This test must be taken early enough to submit the results with the application (it may take up to four weeks to get the results).
- Completed the Chicago Public Schools registration process, which includes a criminal background check.^a
- 7. Met any additional requirements as specified within each program.
- a Teacher candidates are responsible for bearing the expense of the TB test and the criminal background check.

Entitlement to Illinois State Licensure

To become licensed, candidates must have done the following:

- 1. Met all requirements for graduation in their home college.
- 2. Completed all early field experiences.
- Completed and passed all assessments including all licensure exams and the Illinois Content Test.
- 4. Successfully completed student teaching.
- Completed and filed a licensure application and any related endorsement requests with the Council on Teacher Education.
- 6. Passed the Illinois Assessment of Professional Teaching (APT).
- 7. Passed the edTPA.
- 8. Completed and submitted an exit survey.

Illinois Licensure Test Requirements

Before the license is issued, the candidate must also pass a series of examinations required by the Illinois State Board of Education. The Illinois Test of Academic Proficiency (TAP) or ACT/SAT (in lieu of TAP) must be passed prior to applying for candidacy with the Council on Teacher Education.^b

All tests are valid indefinitely. The Illinois Content Area Test must be passed before the candidate is allowed to student teach. The Assessment of Professional Teaching must be passed prior to licensure. Lastly, a teaching license is not issued until a student passes the final performance assessment, the EdTPA.

For information on application procedures, contact the Council on Teacher Education located at 1333 S. Halsted, Suite 205.

Effective March 2003, Illinois "Approved Program Verification" forms and applications for Illinois teaching licenses will no longer be signed based solely on completion of a teacher education program if that program was completed more that three years prior to the verification request. The faculty in relevant colleges and departments will evaluate the records of

program completers based on UIC's current program requirements and make recommendations regarding licensure.

The Illinois State Board of Education occasionally changes the requirements for licensure. For current information, contact the academic advisor in the major field of study or the Council on Teacher Education.

b Candidates must meet the applicable numerical passing scores that were in place at the time the test was taken.

Secondary Education Program

The University of Illinois at Chicago offers several secondary teacher education programs located in the College of Liberal Arts and Sciences (LAS). Through LAS, the student can study the Teaching of English, Teaching of French, Teaching of German, Teaching of History, Teaching of Mathematics, and Teaching of Spanish. The programs provide for the development of a major field of study with an emphasis on teaching. Please consult the home college for more information about these degree requirements.

At the undergraduate level, the College of Education offers the BA in Urban Education leading to the State of Illinois Professional Educator Licensure in grades 1-6 with the option of adding grades 5-8 only.

Licensure in the teaching of biology, chemistry, physics, environmental science, or earth and space sciences is available through the College of Education in the MEd in Instructional Leadership: Science Education.

Contact the appropriate department for more information on content specific programs.

Middle School Endorsement for Secondary Education Programs

Teacher candidates wishing to teach in the middle grades (5–8) should take additional course work, even though the Standard Secondary License states eligibility for teaching in grades 6–12. Please note that the State of Illinois is in the process of revising middle school endorsement requirements and additional course work may be required. Be advised that changes may occur without notice and will be effective immediately. Additional information may be obtained from the College of Education Office of Student Services, 3145 ETMSW, (312) 996-4532. For information on how the middle grades can be added to the Grades 1-6 Professional Educator License, please consult the BA in Urban Education in the Department of Curriculum and Instruction section of the catalog.

Undergraduate Course Descriptions

The inventory of courses offered by UIC is constantly changing. The information below lists courses approved in this subject area effective Fall 2017. Not all courses will necessarily be offered in a given term. Please consult the *Schedule of Classes* (https://ossswebcs.admin.uillinois.edu/PORTAL_UIC/classsch.html) for a listing of courses offered for a specific term. Because the updates are term-specific, the information in these files reflect the status of courses for the term indicated. The information about a course that is listed in the *Schedule of Classes* (https://ossswebcs.admin.uillinois.edu/PORTAL_UIC/classsch.html) for a specific term is considered most accurate.

In some courses, enrollment is restricted or priority is given to students whose college or curriculum requires that course. Please

see the *Schedule of Classes* (https://ossswebcs.admin.uillinois.edu/PORTAL_UIC/classsch.html) for more information.

This listing is for informational purposes only and does not constitute a contract. Every attempt is made to provide the most current and correct information. Courses listed here are subject to change without advance notice. Courses are not necessarily offered every term or year. Individual departments or units should be consulted for information regarding frequency of course offerings.

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Academic Skills Program (ASP)

Courses

ASP 018. Workshop for Mathematical Reasoning -LARES. 3 hours.

Workshop for LARES students enrolled in Math 118. Elementary topics from algebra applied to descriptive statistics of data, scatter plots, correlation, linear regression, probability, random samples, sampling distributions. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. No graduation credit. Corequisites: Requires concurrent registration in MATH 118.

ASP 021. Workshop for Precalculus Mathematics - LARES. 3 hours.

Workshop for LARES students enrolled in Math 121. Logarithms, radicals, graphing of rational functions, complex numbers, trigonometry, DeMoivre's formula, theory of equations, sequences, systems of linear equations. MyMathLab assignment reviews. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. No graduation credit. Corequisites: Requires concurrent registration in MATH 121.

ASP 031. English for Academic Purposes I. 10 hours.

Introduces students to the knowledge and skills necessary to comprehend written and spoken academic English with a high degree of accuracy, and to speak and write accurately and fluently in various academic contexts. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Taught in English. Prerequisite(s): CC 050 and CC 060; and a 5.0 on the International English Language Testing System (IELTS) test or the equivalent.

ASP 032. English for Academic Purposes II. 3 hours.

Students will continue to hone their academic English language skills, particularly reading and writing, as they prepare for further university study. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Taught in English. Prerequisite(s): ASP 031.

ASP 033. Live, Learn, Grow: Foundation. 1 hour.

The first module of a three-semester course. This foundation semester provides students with essential information and exposure to key services at a university. It also helps to familiarize students with their physical and cultural surroundings. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Prerequisite(s): CC 050 and CC 060; and a 5.0 on the International English Language Testing System (IELTS) test or the equivalent.

ASP 034. Live, Learn, Grow: Bridge. 1 hour.

This is the second module of a three-semester course. This bridge semester focuses on exploring and developing the personal qualities of students that will foster their success in various interpersonal dynamics, in analyzing career and life prospects, and in further surveying campus and community services and resources. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Prerequisite(s): Prerequisite(s): ASP 033.

ASP 035. Live, Learn, Grow: Learning Track. 1 hour.

This is the third module of a three-semester course. This learning track semester focuses on the continued development of the students? future outlook by guiding their examination of education, career, and networking opportunities. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Prerequisite(s): ASP 034.

ASP 036. English Lab for UIC International?Humanities. 1 hour. Supports students in strategies for increasing the number of words students understand in their reading/ listening and use in their study of Humanities courses, including history. Techniques for learning unfamiliar and technical terms in textbooks will be covered, along with. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Taught in English. Co-requisite(s): Students will be enrolled in a UIC course in the humanities or a related area.

ASP 037. English Lab for UIC International? Social Sciences. 1 hour. Supports students in strategies for increasing the number of words students understand in their reading/ listening and use in their study of Social Sciences courses, including history. Techniques for learning unfamiliar and technical terms in textbooks will be covered, along with. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Taught in English. Co-requisite(s): Students will be enrolled in a UIC course in the Social Sciences or a related area.

ASP 038. English Lab for UIC International?Natural Sciences. 1 hour.

Supports students in strategies for increasing the number of words students understand in their reading/ listening and use in their study of Natural Sciences courses, including history. Techniques for learning unfamiliar and technical terms in textbooks will be covered, along with. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Taught in English. Co-requisite(s): Students will be enrolled in a UIC course in the natural sciences or a related area.

ASP 039. English Lab for UIC International?Mathematics. 1 hour. Supports students in strategies for increasing the number of words students understand in their reading/ listening and use in their study of Mathematics courses, including history. Techniques for learning unfamiliar and technical terms in textbooks will be covered, along with. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Taught in English. Co-requisite(s): Students will be enrolled in a UIC course in mathematics or a related area.

ASP 050. Speaking, Reading, and Writing in English as a Second Language. 3 hours.

Reading, speaking, and writing formal and colloquial English for students with limited English proficiency. English language skills in everyday and academic contexts stressed. Course Information: Satisfactory/ Unsatisfactory grading only. No graduation credit.

ASP 051. Advanced Communication Skills in English as a Second Language. 3 hours.

Discipline-specific reading, writing, and speaking strategies necessary for coping with complex ideas in textbooks, class discussions, and writing tasks. Principles of formal English language in the American academic context stressed. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Prerequisite(s): ASP 050 or an appropriate score on the reading placement test, or consent of the instructor.

ASP 052. Vocabulary Enrichment in English as a Second Language. 3 hours.

Strategies for increasing, building, and retaining better vocabularies. Instruction in combining forms, analogies and using the dictionary. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit.

ASP 055. Communication Skills for International Graduate Students. 3 hours.

Instruction and practice in formal and informal English language usage in the context of intercultural learning are provided for international graduate students with limited English proficiency. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit.

ASP 060. Resources and Strategies for College Success. 3 hours. Learn study strategies such as time management, studying for and taking tests, critical reading, and critical thinking. Connect to key campus resources that are designed to help students succeed. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit.

ASP 062. Semester Refresh: Strategies to Finish Strong. 2 hours. Specially designed course that introduces and provides practice in special topics related to reading, writing, learning, and quantitative reasoning strategies. Promotes positive study techniques that can be applied throughout the semester. Course Information: Satisfactory/ Unsatisfactory grading only. No graduation credit.

ASP 063. Topics in Learning Support Instruction for LARES Students. 2-3 hours.

Specially designed course that introduces and provides practice in special topics related to reading, writing, learning and thinking strategies geared to specific course demands. Course Information: Satisfactory/ Unsatisfactory grading only. May be repeated. No graduation credit. Prerequisite(s): Consent of the instructor. Restricted to students in the Latin American Recruitment and Educational Services Program.

ASP 065. Workshop for Calculus for Business - LARES. 3 hours.

Workshop for LARES students enrolled in Math 165. Introduction to differential and integral calculus of algebraic, exponential and logarithmic functions and techniques of partial derivatives and optimization. Emphasis on business applications. Course Information: Satisfactory/ Unsatisfactory grading only. May be repeated. No graduation credit. Corequisites: Requires concurrent registration in MATH 165.

ASP 075. Workshop for Beginning Algebra - LARES. 2 hours.

Workshop for students enrolled in MATH 075. Linear equations and inequalities, functions, linear functions, slope, exponents, polynomials, quadratic equations, rational expressions, rational equations, and applications. MyMathLab assignment reviews. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. No graduation credit. Meets eight weeks of the semester. Corequisites: Requires concurrent registration in MATH 075.

ASP 076. Math Workshop for Intermediate Algebra - LARES. 3 hours. Workshop for LARES students enrolled in MATH 110. Linear equations, rational expressions, quadratic equations, graphing, exponentials and logarithms, systems of linear equations. MyMathLab assignment reviews. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. No graduation credit. Corequisites: Requires concurrent registration in MATH 110.

ASP 080. Workshop for Calculus -LARES. 3 hours.

Workshop for LARES students enrolled in Math 180. Differentiation, curve sketching, maximum-minimum problems, related rates, mean-value theorem, antiderivative, Riemann integral, logarithm, and exponential functions. WebAssign assignment reviews. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. No graduation credit. Corequisites: Requires concurrent registration in MATH 180.

ASP 086. Critical Reading and Thinking I-LARES. 3 hours.

Strategies for comprehending and learning textbook material representing different academic disciplines and for writing summaries and syntheses. Cultural and language concerns of Latino students addressed. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Restricted to students in the Latin American Recruitment and Educational Services Program.

ASP 087. Critical Reading and Thinking II-LARES. 3 hours.

Advanced, discipline-specific reading, writing and thinking strategies for practice in comprehending and writing about complex textbook material. Cultural and language concerns of Latino students addressed. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Prerequisite(s): ASP 086; or an appropriate score on the reading placement test or consent of the instructor. Restricted to students enrolled in the Latin American Recruitment and Educational Services Program.

ASP 088. Intensive Writing Workshop for LARES Students. 3 hours.

Practice in basic writing skills for students who are enrolled, or intending to enroll, in the required composition courses, or courses requiring writing. Cultural and language concerns of Latino students addressed. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Restricted to students in the Latin American Recruitment and Educational Services Program.

ASP 090. Critical Strategies for Reading and Writing Success. 3 hours

Critical reading and thinking strategies for comprehending, writing about, and learning textbook material representing different academic disciplines. Instruction in writing summaries and syntheses of readings included. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit.

ASP 091. Critical Reading and Thinking II. 3 hours.

Advanced, discipline-specific reading, writing, and thinking strategies for practice in comprehending and writing about complex textbook material. Instruction in writing syntheses and critical analyses of readings included. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Prerequisite(s): ASP 090 or an appropriate score on the reading placement test, or consent of instructor.

ASP 092. Vocabulary Enrichment. 2 hours.

Strategies for increasing the number of words students understand in their reading/ listening and use in their speaking/writing. Techniques for learning unfamiliar technical terms in textbooks. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Meets 8 weeks of the semester.

ASP 095. Academic and Professional Writing. 3 hours.

Academic and professional writing principles and their application are introduced and practiced. Practice in writing resumes, business and professional correspondence, reports, and theses. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit.

ASP 096. Independent Study. 0-3 hours.

For those who wish to supplement regular courses or undertake individual study projects. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Prerequisite(s): Approval of the department.

Accounting (ACTG)

Courses

ACTG 210. Introduction to Financial Accounting. 3 hours.

Concepts and standards underlying the preparation and analysis of external reports; alternative effects and role of accounting in the business environment and capital markets. Course Information: Previously listed as ACTG 110. Extensive computer use required. Students from other departments and colleges can sign up for this course at the Accounting Department webpage www.business.uic.edu. Large sections are geared towards users of financial info while small sections are for preparers of financial info as well as for Accounting majors only to help them pass ACTG 315. Prerequisite(s): Non-CBA students must have a UIC GPA of 2.5 or higher. Class Schedule Information: During fall and spring terms, combined-section final exam will be held on Monday of finals week from 6 to 8 p.m.

ACTG 211. Introduction to Managerial Accounting. 3 hours.

Management planning and control; cost concepts and measurement; cost accounting systems; analysis of cost and volume-profit relationships; standard costs and variances; and budget preparation. Course Information: Previously listed as ACTG 111. Extensive computer use required. Large sections are geared towards users of financial info while small sections are for preparers of financial info as well as for Accounting majors only to help them pass ACTG 315. Prerequisite(s): ACTG 210. Accounting majors need a grade of C or better in ACTG 210. Non-CBA students must have a UIC GPA of 2.5 or higher. Class Schedule Information: During fall and spring terms, combined-section final exam will be held on Tuesday of finals week from 6 to 8 p.m.

ACTG 315. Intermediate Financial Accounting I. 3 hours.

Theory and standards related to asset valuation, revenue recognition, gain and loss recognition, and their impact on income measurement and financial position. Course Information: For satisfactory progress in the Accounting major, students must receive a grade of C or better in ACTG 315. ACTG 315 may be repeated only once. Transfer credit from another College or University is not accepted for ACTG 315. Prerequisite(s): Average grade of B or higher in ACTG 210 and ACTG 211 with both taken at UIC; or a grade of C or better in both ACTG 210 or equivalent and ACTG 211 or equivalent and a passing grade in the Accounting Placement Exam (APE). Registration for this course is only through Department of Accounting website. Information on APE is also available there.

ACTG 316. Intermediate Financial Accounting II. 3 hours.

Selected topics in accounting and financial reporting including: cash flow statements, income taxes, long-term debt and leases, investments, derivative securities, and contingencies and employee retirement benefits and stockholders' equity. Course Information: Prerequisite(s): Grade of C in ACTG 315.

ACTG 326. Cost Accounting. 3 hours.

Design of cost accounting systems; alternate costing methods; costing for decision making; budgeting and performance evaluation. Course Information: Extensive computer use required. For satisfactory progress in the Accounting major, students must receive a C or better in ACTG 326. ACTG 326 may be repeated only once. Prerequisite(s): Grade of C or better in ACTG 210 and grade of C or better in ACTG 211.

ACTG 355. Business Law I: Commercial Transactions. 3 hours. Commercial transactions including: contracts, sales of goods, negotiable instruments, and secured transactions. Course Information: Prerequisite(s): A passing grade in ACTG 211 or the equivalent.

ACTG 394. Special Topics in Accounting - Undergraduate. 3 hours. Investigates selected contemporary accounting topics using readings in both academic and professional journals as well as cases for analysis. Course Information: Prerequisite(s): A passing grade in both ACTG 316 and ACTG 326.

ACTG 396. Independent Study in Accounting - Undergraduate. 1-3 hours

Independent study in approved topics; written report prepared under the guidance of a faculty member is required. Course Information: Prerequisite(s): Grade of C or better in ACTG 316; and Grade of C or better in ACTG 326; and declaration of a major and submission of form of approval to the department head one week before the beginning of the semester.

ACTG 417. Advanced Financial Accounting. 3 or 4 hours.

Financial accounting theory for business combinations, consolidated financial statements, international transactions and investments, and partnership accounting. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of D or better in ACTG 316.

ACTG 435. Auditing. 3 or 4 hours.

Introduction to the audit function; ethical and legal environment; audit standards; objectives and procedures; materiality and audit risk; sampling; auditing in a computer environment; reporting. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): Grade of D or better in ACTG 316.

ACTG 445. Federal Income Tax I. 3 or 4 hours.

Concepts and provisions of federal income taxation as applicable to individual taxpayers, partnerships, individuals and trusts. Course Information: 3 undergraduate hours. 4 graduate hours. Credit is not given for ACTG 445 if the student has credit for ACTG 508. Extensive computer use required. Prerequisite(s): Grade of C or better in ACTG 315.

ACTG 446. Federal Income Tax II. 3 or 4 hours.

Concepts and provisions of federal income taxation on corporations and partnerships; special problems in reorganization, liquidations, and personal holding companies. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): A passing grade in ACTG 445 or the equivalent.

ACTG 456. Business Law II: Business Organizations. 3 or 4 hours. Business organizations, including: agency, general partnerships, limited partnerships, corporations, limited liability companies, securities regulations, bankruptcy, suretyship, bailments, real property, wills and trusts, accounting liability. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): A passing grade in ACTG 355 or the equivalent.

ACTG 465. Governmental and Non-Profit Accounting. 3 or 4 hours. Financial transaction analysis and recording system; budget preparation and control; concepts and principles underlying the financial reports of governmental and non-profit organizations. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): A passing grade in ACTG 316.

ACTG 470. Ethical Environment of Business. 3 or 4 hours.

An examination of the decision making process on both the individual and organizational levels. The effect of moral, legal, and economic factors on the decision making process. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): A passing grade in ACTG 211.

ACTG 474. Accounting Information Systems. 3 or 4 hours.

Skills and concepts that enable the documentation, design and use of accounting information systems, understanding transaction cycles, sound internal controls, accounting software and the electronic business environment. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): Grade of C or better in ACTG 210 and Grade of C or better in ACTG 211; and IDS 200.

ACTG 475. Database Accounting Systems. 3 or 4 hours.

Concepts and principles of designing database systems to perform accounting functions, applications of microcomputer accounting software packages systems design tools, and computerized transaction cycles. Course Information: Same as IDS 475. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): A passing grade in both ACTG 211 and IDS 200.

ACTG 484. International Accounting. 3 or 4 hours.

Financial accounting for international operations, multinational managerial accounting and control, comparative international accounting, international reporting issues and international taxation. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of D or better in ACTG 316.

ACTG 485. Valuation and Analysis. 3 or 4 hours.

Financial analysis and valuation of firms. Corporate strategies, financial reporting issues and market perceptions. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): ACTG 315 and FIN 300 for undergraduate students. One accounting and one finance class or consent of the instructor for graduate students.

ACTG 493. Accounting Cases, Research and Analysis. 3 or 4 hours. Examines US GAAP, alternatives, SEC fillings and company financial statements, through cases and research projects using various research methodologies. Satisfies research requirements for CPA candidacy. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): A passing grade in ACTG 316.

ACTG 494. Special Topics in Accounting. 1-4 hours.

Topics rotate in various areas of accounting, including but not restricted to financial, managerial, governmental and nonprofit accounting, law and business ethics. Explores current issues and proposed alternatives. Course Information: Prerequisite(s): Two courses in accounting or finance beyond ACTG 211 and FIN 300 or the equivalent.

ACTG 495. Competitive Strategy. 4 hours.

Multidisciplinary analysis of organization strategy and policy, using case method and/or business simulation. Assignments involve extensive library research and oral and written reports. Course Information: Prerequisite(s): Senior standing in the College of Business Administration and completion of all other CBA core courses, or consent of the instructor.

ACTG 499. Research Experience. 1-3 hours.

Research experience under the supervision of a faculty member. The faculty member and student will determine the research project. Each student must submit a report and each student must participate at a research event on campus. Course Information: May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): Approval of the Department.

African American Studies (AAST)

Courses

AAST 100. Introduction to African American Studies, 3 hours.

The African American experience, focusing on African and African American culture, the slave trade, slavery and emancipation in the Americas, Twentieth Century social relations, and struggles for civil rights. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Individual and Society course, and US Society course.*

AAST 101. Introduction to African Diaspora Studies. 3 hours. Introduction to the historical and contemporary dispersal of people from the African continent around the globe beginning in the 15th century to the present. *Past course, and World Cultures course.*

AAST 103. African American Politics and Culture, 3 hours.

A survey of African American political and cultural activism from the Black Convention Movement of the 1830s to contemporary times. Course Information: Same as POLS 112. *Individual and Society course, and US Society course.*

AAST 104. Race, Place, and Schooling: African Americans and Education. 3 hours.

Examination of the social, political, cultural, and economic factors shaping African Americans' educational experiences in the United States historically and currently. Course Information: Same as EDPS 104. *Individual and Society course, and US Society course.*

AAST 105. African Americans in Film, 1900 - Present: Images, Individuals and Ideas on Screen. 3 hours.

Examination of the history of African Americans in film from the silent era to the present. The careers of African American filmmakers and actors and the evolution of images, themes, and ideas in films by and about African Americans. Course Information: Same as COMM 105 and MOVI 105. Creative Arts course, and US Society course.

AAST 110. Introduction to African American Literature, 1760-1910. 3 hours.

Comprehensive survey, 1760-1910, from earliest folk roots to formal literary tradition. Course Information: Same as ENGL 118. *Creative Arts course, and US Society course.*

AAST 111. Introduction to African American Literature Since 1910. 3 hours.

Comprehensive survey of African American literature from 1910 to the present. Course Information: Same as ENGL 119. *Creative Arts course, and US Society course.*

AAST 125. African American Religious Traditions. 3 hours.

Introduction to the significance of religion and religious institutions in African American history. Examination of Christian and non-Christian traditions, mainstream and sectarian. Course Information: Same as RELS 125. Previously listed as AAST 120. *Past course, and US Society course.*

AAST 191. African and Caribbean Francophone Literature in Translation. 3 hours.

An introduction to the Francophone literature of Africa and the Caribbean and to its historical and cultural contexts. Course Information: Same as FR 191. *Creative Arts course, and World Cultures course.*

AAST 200. History of Race Relations in America. 3 hours.

An examination of American racial thought and racial discrimination to determine how the content and function of both have changed over time. Course Information: Same as HIST 251 and LALS 251.

AAST 201. The Psychology of African Americans. 3 hours.

Historical analysis of various psychological approaches to the African American experience and identity. Special attention to development of African American psychology as a disciplinary orientation. Course Information: Same as PSCH 201. Prerequisite(s): AAST 100 or PSCH 100 or consent of the instructor. *Individual and Society course, and US Society course.*

AAST 202. African American Behavioral Patterns. 3 hours.

Formal theories on personality in terms of interdependence between personal characteristics, African American culture, and oppression; social-psychological aspects of black identity and interpersonal behavior. Course Information: Same as PSCH 202. Prerequisite(s) PSCH 100 or consent of the instructor. Recommended background: Credit in AAST 201 or PSCH 201. Individual and Society course, and US Society course.

AAST 203. The African American Family in the United States. 3 hours.

Examination of the structure and functioning of the African American family. Historical and contemporary analyses. Course Information: Same as SOC 203. Prerequisite(s): AAST 100 or SOC 100 or consent of the instructor. *Individual and Society course, and US Society course.*

AAST 206. Interdisciplinary Research Methods in African American Studies. 3 hours.

Introduction to interdisciplinary theories, research methods and writing in the fields of African American and African Diaspora studies. Course Information: Prerequisite(s): Credit or concurrent registration in AAST 100 and AAST 101 and AAST 246; or consent of the instructor. For African American Studies majors and minors only.

AAST 210. The Art and Archaeology of Ancient Egypt. 3 hours.

Ancient Egypt from 6000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts. Course Information: Same as AH 210, and ARST 210. Prerequisite(s): Sophomore standing. *Creative Arts course.*

AAST 221. The Atlantic Slave Trade. 3 hours.

Thematic social, cultural and economic history tracing rise and fall of Atlantic slave trade from African supply systems to New world consumption 1550-1880 with focus on slave experiences. Course Information: Same as HIST 221. Prerequisite(s): ENGL 161. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Past course, and World Cultures course.*

AAST 225. Racial and Ethnic Groups. 3 hours.

Sociological and social-psychological analysis of racial, religious, and other ethnic groups; consideration of historical and current social problems arising from their relationships in society. Course Information: Same as LALS 225 and SOC 225. Prerequisite(s): SOC 100; or consent of the instructor. *Individual and Society course, and US Society course.*

AAST 229. Topics in African Diaspora Studies. 3 hours.

Interdisciplinary, in-depth study of the making of the African Diasporathe forced and voluntary movement of African peoples around the globe. Topics may include Africans in Latin America, The Black Atlantic, Colonialism and Resistance. Course Information: Same as HIST 229. May be repeated to a maximum of 9 hours. Prerequisite(s): AAST 100; or AAST 101.

AAST 241. Precolonial Africa in World History. 3 hours.

The history of African societies in the period before 1850 through the rise of kingdoms and territorial states, migration of peoples, the spread and impact of Islam, and west African trading networks. Course Information: Same as HIST 241. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

AAST 242. History of Modern Africa. 3 hours.

The effect of European partition and colonialism; African military and political resistance; economic imperialism; the rise of nationalism; the problems of independence. Course Information: Same as HIST 242. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

AAST 245. Politics and Government of Africa. 3 hours.

Contemporary political systems of selected African countries with emphasis on political leadership, nationalism, ideological trends, and economic development. Course Information: Same as POLS 245. Prerequisite(s): POLS 130 or POLS 190 or AAST 100; or consent of the instructor. *World Cultures course*.

AAST 246. Black Lives in Historical Context. 3 hours.

Interdisciplinary survey of key episodes in black history and their relationship to contemporary black life such as slavery, abolition and resistance. The course will draw connections between historical and current aspects of black life. Course Information: Prerequisite(s): Grade of C or better in AAST 100 or Grade of C or better in AAST 101. *Past course, and US Society course.*

AAST 247. African American History to 1877. 3 hours.

Survey of major social, economic, political, and cultural developments in African American history from the rise of the Atlantic Slave Trade to Reconstruction. Course Information: Same as HIST 247. Prerequisite(s): One course in African American studies or history, or consent of the instructor. *Past course, and US Society course.*

AAST 248. African American History since 1877. 3 hours.

Survey of major social, economic, and political developments in African American history since Reconstruction. Topics include Jim Crow, black leadership, migration, civil rights and nationalism. Course Information: Same as HIST 248. Prerequisite(s): One course in African American studies or history, or consent of the instructor. *Past course, and US Society course.*

AAST 249. Black Freedom Movements in the U.S. 3 hours.

A survey of African American resistance and social change movements from the 1900's through the 1970's; the political ideologies and practices of various leaders and organizations that have had an impact on African American politics. *Past course, and US Society course.*

AAST 250. Comparative Black Literatures. 3 hours.

The study and analysis of selected works of literature and criticism in the context of the African diaspora. Course Information: Same as ENGL 260. Creative Arts course, and US Society course.

AAST 258. Race and Urban Life. 3 hours.

Examines the experiences of Blacks in urban areas since the 1900's. Course Information: Same as SOC 258.

AAST 261. Reading Black Women Writing. 3 hours.

Examines inscriptions of race, gender, class, and sexuality as they shape the literary and critical practices of nineteenth- and twentieth-century black women writers. Course Information: Same as GWS 261 and ENGL 261. Previously listed as AAST 470. Prerequisite(s): Grade of C or better in AAST 100 or Grade of C or better in AAST 110 or Grade of C or better in AAST 111 or Grade of C or better in ENGL 118 or Grade of C or better in ENGL 119 or Grade of C or better in ENGL 240; or consent of the instructor.

AAST 262. Black Cultural Studies. 3 hours.

Introduction to approaches, methods, and key debates in the study of black culture in a transnational and diasporic context. Course Information: Same as ENGL 262. Prerequisite(s): AAST 100. Creative Arts course, and US Society course.

AAST 263. African American Intellectual History. 3 hours.

Introduction to key figures, developments, and debates in African American intellectual history. Course Information: Same as HIST 263. Prerequisite(s): AAST 100. *Individual and Society course, and Past course.*

AAST 264. African American Art. 3 hours.

Interdisciplinary survey of the artistic production of African American artists from the nineteenth century to the present. Course Information: Same as AH 264. *Creative Arts course, and World Cultures course.*

AAST 265. The Harlem Renaissance, 3 hours.

The intellectual, cultural, and artistic expressions among African Americans from 1912 to 1933, with an emphasis on the literary texts and social history. Course Information: Same as ENGL 265. Previously listed as AAST 350. Prerequisite(s): Grade of C or better in AAST 100; and Grade of C or better in AAST 111; or Grade of C or better in ENGL 240 and Grade of C or better in ENGL 243; or consent of the instructor. *Past course, and US Society course.*

AAST 266. Topics in African Literature. 3 hours.

The study and analysis of selected works of African literature, history, and criticism. Course Information: Same as ENGL 266. May be repeated. *Creative Arts course, and World Cultures course.*

AAST 270. African Art. 3 hours.

Survey of the arts of the major tribal cultures of Sub-Saharan Africa. Course Information: Same as AH 270. Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *Creative Arts course, and World Cultures course.*

AAST 271. African Americans and the Politics of Incarceration. 3 hours.

Examination of the status of African Americans as offenders, victims, and personnel within the criminal justice system. Course Information: Same as CLJ 271 and SOC 271. Previously listed as AAST 371. Prerequisite(s): Grade of C or better or concurrent registration in AAST 100 or Grade of C or better or concurrent registration in SOC 101. Individual and Society course, and US Society course.

AAST 272. Race, Gender, and Sexuality. 3 hours.

The course will focus on the various ways that African American Studies has conceptualized issues of gender and sexuality. Course Information: Same as GWS 272. Prerequisite(s): Credit or concurrent registration in ENGL 161. *Individual and Society course, and US Society course.*

AAST 294. Topics in African American Studies. 3 hours.

Selected topics. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Junior standing or consent of the instructor.

AAST 306. Black Politics in the United States. 3 hours.

Historical analysis of Black electoral politics in the U.S., including traditional political party participation and movement politics. Course Information: Same as POLS 311. Prerequisite(s): Three courses in political science, history or sociology, or consent of the instructor.

AAST 351. Topics in Black Art and Literature. 3 hours.

Study of literature and the other arts in the context of the African diaspora. Topics vary. Course Information: Same as ENGL 351.

Prerequisite(s): Grade of C or better in AAST 100; and Grade of C or better in AAST 111; or Grade of C or better in ENGL 240 and Grade of C or better in ENGL 243.

AAST 356. Constitutional Law: Women, Gender and Privacy. 3 hours.

A multidisciplinary examination of U.S. constitutional law and politics in shaping issues of gender, privacy, race, and sexual orientation; including reproduction, labor, sexual harassment, political participation, and women and crime. Course Information: Same as GWS 356, and POLS 356. Prerequisite(s): Grade of C or better in POLS 101 or grade of C or better in POLS 112 or grade of C or better in AAST 100 or grade of C or better in AAST 103 or grade of C or better in GWS 101; or consent of the instructor.

AAST 358. Constitutional Law: African-American Legal History. 3 hours.

Survey of the African-American constitutional experience from the 1600s to the present, focusing on landmark decisions of the United States Supreme Court. Course Information: Same as POLS 358.

AAST 398. Independent Study: Special Topics. 3 hours.

Selected topics for individual research. Course Information: May be repeated to a maximum of 9 hours. Prerequisite(s): Consent of the instructor and approval of the head of the department of African-American studies.

AAST 400. Blacks and South Asians in London. 6 hours.

A survey of the separate and overlapping politics, cultures, and histories of London's Black and South Asian communities since World War II. Course Information: Same as GLAS 400. Prerequisite(s): Consent of the instructor.

AAST 401. Senior Seminar in African American Studies. 3 hours.

Advanced capstone experience. Completion of a major research project in an area of student interest. Emphasis on the research process, writing, and presentation of completed project. Course Information: Previously listed as AAST 390. Prerequisite(s): AAST 206 and junior standing or above or consent of the instructor.

AAST 406. Politics of Race, Gender and Class. 3 or 4 hours.

Formation of social status categories, individual and collective identity construction, the mechanisms of group-based marginalization and stigmatization; relationship between social status categories. Course Information: Same as GWS 406. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): AAST 100 or GWS 102 or GWS 101; or graduate or professional standing; or consent of the instructor.

AAST 407. Seminar in Comparative Racialization. 3 or 4 hours.

Provides an interdisciplinary and comparative approach to the making and remaking of "race" and the resultant racialized experiences of different groups in the U.S. and globally. Course Information: Same as SOC 407. Prerequisite(s): AAST 247 or AAST 248 or AAST 340 or SOC 225; and senior standing or above; or consent of the instructor.

AAST 441. Topics in African History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as HIST 441. 3 undergraduate hours. 4 graduate hours. May be repeated. Prerequisite(s): 3 hours of African history, African American studies, or consent of the instructor.

AAST 481. Topics in African and African American History. 3 or 4 hours.

African and/or African American history for students with significant background in the field. Topics vary. Course Information: Same as HIST 485. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Students may register in more than one section per term. Prerequisite(s): AAST 247 or AAST 248 or HIST 104 or HIST 247 or HIST 248 or consent of the instructor.

AAST 490. Topics in African American Literature. 3 or 4 hours.

African American literature and culture for students with significant background in the field. Topics vary. Course Information: Same as ENGL 473. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): AAST 357 or AAST 360 or ENGL 357; and senior standing or above; or consent of the instructor.

AAST 492. Topics in Social Science Research. 3 or 4 hours.

Inclusive examination of a selected specialized topic based on instructor's field. Topics are drawn from research in political science, psychology, sociology, and history. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Students may register in more than one section per term. Prerequisite(s): AASt 100 or consent of the instructor.

AAST 496. Topics in Race, Ethnic and Minority History. 3 or 4 hours. Specific topics are announced each term. Course Information: Same as HIST 496. 3 undergraduate hours. 4 graduate hours. May be repeated. Prerequisite(s): 3 hours of history or consent of the instructor.

Anatomy and Cell Biology (ANAT)

Courses

ANAT 315. Anatomy I. 4 hours.

Structural and functional anatomy of the human head, neck and orofacial complex. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ANAT 316. Anatomy II. 1 hour.

Introduction to the structural and functional systems biology of the human body. Course Information: Prerequisite(s): ANAT 315.

ANAT 399. Undergraduate Laboratory Research. 1-4 hours.

Laboratory research for advanced undergraduates. Course Information: Animals used in instruction. Satisfactory/Unsatisfactory grading only. May be repeated. Application of credit toward the degree is contingent upon the approval of the student's college and/or department. Prerequisite(s): Junior standing or above and consent of the instructor.

ANAT 403. Human Neuroanatomy. 3 hours.

Morphological organization of the nervous system. Functional correlations of neural structures. Course Information: Same as NEUS 403. Meets eight weeks of the semester. Prerequisite(s): Graduate standing and consent of the instructor. Must be in a degree program. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ANAT 414. Neuroanatomy for Allied Health Program. 3 hours.

Basic Development and gross features of the central nervous system and systems neuroanatomy; motor, sensory and integrative functional areas. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ANAT 439. Gross Human Anatomy I. 3 hours.

Gross structure of the adult human thorax, abdomen, pelvis and perineum, emphasizing spatial relationships and functional/clinical relevance. Includes embryology and radiology topics. Course Information: Limited to six (6) students. Prerequisite(s): Graduate standing in a degree-granting program only and consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ANAT 440. Gross Human Anatomy II. 4 hours.

Gross structure of the adult human head & neck/deep back and limbs, emphasizing spatial relationships and functional/clinical relevance. Includes embryology and radiology topics. Course Information: Limited to six (6) students. Prerequisite(s): Graduate standing in a degree-granting program only and consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ANAT 441. Gross Human Anatomy. 5 hours.

Functional and structural anatomy of the body. Course Information: For allied health students. Prerequisite(s): Graduate standing and consent of the instructor; or enrollment in the Doctor of Physical Therapy program or M.S. in Biomedical Visualization program. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ANAT 442. Cell Structure and Human Histology. 5 hours.

Structure and function of cells and fundamental tissues. Function and microscopic anatomy of organs. Course Information: Prerequisite(s): Graduate standing and consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

Anthropology (ANTH)

Courses

ANTH 100. The Human Adventure, 3 hours.

A survey of approaches to the study of the origins and the cultural and biological development of humankind. Course Information: No credit toward the major if student has credit in other anthropology courses. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course, and Past course*.

ANTH 101. World Cultures: Introduction to Social Anthropology. 3 hours.

Concepts and methods in the study of world cultures from a comparative anthropological perspective, emphasizing selected non-U.S. societies, cultures, and ethnographic regions. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course, and World Cultures course.*

ANTH 102. Introduction to Archaeology. 4 hours.

This course surveys world prehistory and introduces students to the theories and methods archaeologists use to understand the past. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture. *Natural World - With Lab course, and Past course.*

ANTH 105. Human Evolution. 4 hours.

Human evolution and variability; methods of assessing fossil evidence for evolutionary change; principles of biological adaptation. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture. *Natural World - With Lab course, and Past course.*

ANTH 200. Anthropological Theory. 3 hours.

Theoretical approaches to the study of culture and society in terms of structure, function, and process. Course Information: Prerequisite(s): ANTH 101 or consent of the instructor.

ANTH 214. Sex and Gender in World Cultures. 3 hours.

Comparative study of sex roles, gender identity, and male-female relationships, emphasizing biological, ecological, ideological and symbolic factors associated with cross-cultural variability. Course Information: Same as GWS 214. Prerequisite(s): 3 hours of social sciences or consent of the instructor. *Individual and Society course, and World Cultures course.*

ANTH 215. Anthropology of Religion. 3 hours.

Exploration of varieties of religious experience, including magic and witchcraft, with emphasis on non-Western religions and the role of religious institutions in social integration. Course Information: Same as RELS 215. Prerequisite(s): ENGL 161. *Individual and Society course, and World Cultures course.*

ANTH 216. Medicine, Culture, and Society. 3 hours.

Medical anthropology is the study of human health and illness across culture, time, and location. The cultural, political and moral components of disease, illness, suffering, health, and well-being will be discussed. Course Information: Prerequisite(s): ANTH 101; or consent of the instructor. *Individual and Society course, and World Cultures course.*

ANTH 217. Special Topics in Cultural Anthropology. 3 hours.

Covers special topics in cultural anthropology. Course Information: May be repeated. Students may register for more than one section per term. Prerequisite(s): ANTH 101; or consent of the instructor.

ANTH 218. Anthropology of Children and Childhood. 3 hours.

Examines childhood, a uniquely human life stage, both across cultures and from a biosocial perspective that includes both physical and social development. Course Information: Prerequisite(s): ANTH 101 and ANTH 105; or consent of the instructor. *Individual and Society course, and Natural World - No Lab course.*

ANTH 219. Anthropology of Globalization. 3 hours.

Explores capitalism as a culture, its origins, and the problems of consumer culture in the U.S. and the world. Course Information: Prerequisite(s): ANTH 101; or consent of the instructor. *US Society course, and World Cultures course.*

ANTH 220. Method and Theory in Archaeology. 3 hours.

Introduction to techniques and methods in archaeology, archaeological reasoning, research design, and methods of analysis. Archaeological methods for the analysis of prehistoric technology, economy, social and political organization. Introduction to general theories in archaeology. Course Information: Prerequisite(s): ANTH 102 or consent of the instructor.

ANTH 221. Old World Archaeology I. 3 hours.

The evolution of the Old World hunting-gathering cultures to the end of the Pleistocene Age. Course Information: Prerequisite(s): ANTH 102 or consent of the instructor.

ANTH 223. Southwestern Archaeology. 3 hours.

Introduction to the archaeology of ancient Native American cultures of the North American Southwest, emphasizing processes of culture change from earliest times until European contact, with focus on current debates and relevant methods and theories. Course Information: Same as LALS 223. Prerequisite(s): Credit or concurrent registration in ANTH 102; or consent of the instructor.

ANTH 224. Archaeology of Mainland Southeast Asia. 3 hours.

Introduction to the archaeology of mainland Southeast Asia, ranging from the appearance of early peoples to the rise of states such as the Angkorian Khmer Empire. Course Information: Same as GLAS 224. Prerequisite(s): ANTH 101 or ANTH 102; or consent of the instructor.

ANTH 226. Archaeology of North America. 3 hours.

Introduction to the prehistoric cultures of North America from earliest times until the arrival of Europeans. Course Information: Same as LALS 257. Prerequisite(s): ANTH 102 or consent of the instructor.

ANTH 227. Ancient Civilizations of Mexico and Central America. 3 hours.

Analysis and interpretation of the archaeological evidence on the process of development of native civilization in the Meso-American area from the beginnings of agricultural settlement to the eve of the Spanish conquest. Course Information: Same as GEOG 207 and LALS 258. Prerequisite(s): ANTH 102; or sophomore standing or above; or consent of the instructor.

ANTH 228. Ancient Civilizations of South America. 3 hours.

Analysis of the developmental process and social institutions of indigenous civilizations of South America. Emphasis on origins of sedentary life, evolution of cities, and dynamics of the native Andean states. Course Information: Same as LALS 259. Prerequisite(s): ANTH 102; or sophomore standing or above, or consent of the instructor.

ANTH 229. Special Topics in Archaeology. 3 hours.

Covers special topics in archaeology. Course Information: May be repeated. Students may register for more than one section per term. Prerequisite(s): ANTH 102; or consent of the instructor. *Past course*.

ANTH 231. Fossil Humans. 4 hours.

The fossil record as it applies to different interpretations of human evolution; principles of evolutionary biology; survey of the biology and behavior of living primates. Course Information: Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ANTH 234. Modern Human Variation and Adaptation. 4 hours.

A broad overview of genetic variation and biosocial adaptation in contemporary human groups. Course Information: Prerequisite(s): ANTH 105. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ANTH 235. Biological Bases and Evolution of Human Behavior. 4 hours.

Comparative behavior of human and nonhuman primates; biological bases of primate behavior in terms of general evolutionary trends.

ANTH 237. The Human Skeleton. 4 hours.

Examination of the human skeleton, emphasizing bone identification and functional anatomy. Course Information: Same as BIOS 237. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

ANTH 238. Biology of Women. 3 hours.

An evolutionary perspective on the biology of women from conception to menopause, in light of current research on genetics, hormones, and development. Topics include sexual differentiation, sex differences, and life history. Course Information: Same as GWS 238. Prerequisite(s): Grade of C or better in ANTH 105; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Natural World - No Lab course*.

ANTH 239. Special Topics in Physical Anthropology. 3 hours.

Special topics in Physical Anthropology. Course Information: May be repeated. Students may register for more than one section per term. Prerequisite(s): ANTH 105; or consent of the instructor.

ANTH 241. Culture and Personality. 3 hours.

Introduction to the concepts, theories, and techniques of studies relating the psychology of the individual to the culture; selected non-Western civilizations and preliterate societies. Course Information: Prerequisite(s): ANTH 101, an introductory course in psychology or consent of the instructor.

ANTH 243. The Archaeology of Buddhism. 3 hours.

The development, spread, integration, and decline of Buddhism in many parts of Asia. The study of material culture as a way of reconstructing and understanding the religious past. Course Information: Same as RELS 243. Prerequisite(s): ENGL 161.

ANTH 256. European-Indigenous Interaction in Latin America. 3 hours.

Responses of indigenous societies in Latin America to colonization by people from the Old World. The historical and social circumstances of contact and culture change will be covered. Course Information: Same as LALS 256. *World Cultures course*.

ANTH 270. The First Americans. 3 hours.

An introduction to the aboriginal Indian cultures of native North America, their ecological adaptations, social organization, and world views. Individual and Society course, and US Society course.

ANTH 271. American Indian Religion and Philosophy. 3 hours.

Survey of American Indian beliefs about nature and the spirit world, and the rituals connected with those beliefs, including the changes that resulted from European contact. *Individual and Society course, and US Society course.*

ANTH 272. North American Indians. 3 hours.

Survey of the indigenous culture of North America as viewed through the generations by early explorers, missionaries, nineteenth century ethnologists, and contemporary social scientists.

ANTH 273. Ethnography of Southeast Asia. 3 hours.

Survey of selected cultures of mainland Southeast Asia, with emphasis on cultural ecology, tribal formation, and nationalism. Course Information: Same as GEOG 273. *Individual and Society course, and World Cultures course.*

ANTH 274. Ethnography of Africa. 3 hours.

A survey of the culture areas of sub-Saharan Africa and the study of societies typical of each area. *Individual and Society course, and World Cultures course.*

ANTH 275. South American Indians. 3 hours.

Social and cultural practices of the native peoples of the Amazonian tropical forest and the Andes. Course Information: Same as LALS 255. Prerequisite(s): ENGL 161. *Individual and Society course, and World Cultures course.*

ANTH 276. Pacific Island Cultures. 3 hours.

Polynesian, Micronesian, and Melanesian island societies; their ecosystems and cultures, emphasizing their unity and diversity.

ANTH 277. Ethnography of Meso-America. 3 hours.

Survey of the contemporary indigenous cultures of Meso-America, studied against their pre-conquest history and in their development since the Spanish Conquest. Course Information: Same as LALS 270. Prerequisite(s): ENGL 161. *Individual and Society course, and World Cultures course.*

ANTH 278. Brazil: A Multi-Ethnic Society. 3 hours.

The diverse political, economic, artistic, and folkloric themes of Brazilian life are traced in such national festivals as Carnaval and Sao Joao, and folk religions such as Candomble. Course Information: Same as LALS 272. *Individual and Society course, and World Cultures course.*

ANTH 279. South Asian Cultures and Societies. 3 hours.

Survey of the people and cultures of South Asian Cultures; emphasis on social structure, religion, and recent cultural changes. Course Information: Same as GLAS 279. *Individual and Society course, and World Cultures course.*

ANTH 280. China and Japan: Society and Culture. 3 hours.

Survey of social and economic organization during the recent past of China and Japan: analysis of traditional family structure; impact of urbanization and industrialization. Course Information: Same as GLAS 280. *Individual and Society course, and World Cultures course.*

ANTH 281. Ethnography of North Africa and the Middle East. 3 hours.

Anthropological introduction to the peoples and cultures of North Africa and the Middle East. Emphasis on contemporary religious, ethnic, political, and gender issues. *Individual and Society course, and World Cultures course.*

ANTH 309. Writing Culture. 3 hours.

A survey of genres of anthropological reporting with a critical examination of the process by which observations are transformed into written form as well as continued development of composition skills. Course Information: Prerequisite(s): ANTH 101 and completion of the English composition requirement (or its equivalent); or consent of the instructor.

ANTH 310. An Introduction to the Anthropology of the Body. 3 hours.

Theoretical and methodological approaches to the body as the interface between nature and culture. It considers how culture is embodied, how the body is encultured, and how cultures of perception vary through time and space.

ANTH 311. The Anthropology of Consumption. 3 hours.

The nature, experience, and cultural politics of consumption from historical and cross cultural perspectives paying particular attention to the emergence of consumption as a crucial domain within the culture of capitalism.

ANTH 312. Cross-Cultural and Historical Perspectives of Youth Culture. 3 hours.

The cultural construction of "youth" and "youth culture" through time and around the world. The ways in which age designations are used to naturalize a variety of broader cultural/ideological projects.

ANTH 314. Anthropology of Food. 3 hours.

The culture and politics of food in cross-cultural perspective with an emphasis on holism (the political, social, and environmental vectors of food systems), identity, and social movements. Course Information: Prerequisite(s): ANTH 101.

ANTH 320. Topics in Archaeology. 3 hours.

Readings, study and discussion of selected problems in archaeology. Topics will vary. Course Information: Prerequisite(s): ANTH 102 and successful completion of one archaeology class at the 200 level.

ANTH 321. Prehistory of the Near East. 3 hours.

Consideration of Southwestern Asia as the core area for the development of Homo sapiens and the emergence of the earliest civilizations.

ANTH 332. Performance Ethnography. 3 hours.

Students engage performance as a subject and method of study as they investigate the methods and ethics of conducting ethnographic research and creating performance in order to explore how people express, negotiate, and create identity and meaning. Course Information: Same as THTR 332. Field work required. Recommended background: Considerable interest in performance and/or ethnography is important; but no formal performance or ethnography training is required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ANTH 335. Topics in Physical Anthropology. 3 hours.

Theoretical and substantive issues in the study of both human and non-human primates as well as hominids, as represented in current journals and topical volumes. Course Information: May be repeated to a maximum of 9 hours. Students may register in more than one section per term. Prerequisite(s): ANTH 105 and one 200-level course in physical anthropology.

ANTH 386. Elements of Spatial Analysis. 3 hours.

Implications of geographic concerns for data gathering and analysis. Spatial sampling and weighting of areal data. Reconciling record and zone inconsistencies when merging data from several sources. Course Information: Same as GEOG 386. Prerequisite(s): Consent of the instructor.

ANTH 390. Honors Research. 3 hours.

Individual study or research projects for students seeking departmental distinction. Course Information: May be repeated to a maximum of 6 hours. Successful completion necessary for "Departmental Distinction" with final paper submitted to three-member honors committee for approval. Prerequisite(s): Junior standing or above, approval of the department, a 3.00 University grade point average, and a 3.50 grade point average in anthropology. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and major.

ANTH 394. Topics in Anthropology. 3 hours.

Reading, study and discussion of selected problems in anthropology. Course Information: May be repeated to a maximum of 9 hours. Students may register in more than one section per term. Prerequisite(s): ANTH 101 or consent of the instructor.

ANTH 409. Ancient Maya Writing, Language and Culture. 3 or 4 hours.

Recent trends in Maya epigraphy, information gained from Maya hieroglyphs, linguistics, and historical ethnographies are applied to anthropological analyses of past lifeways. Course Information: Same as LALS 409. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above; and consent of the instructor.

ANTH 411. Urban Cultural Problems. 3 or 4 hours.

A study of the processes of urbanization and of cultural and social adjustments to the city; illustrated by case studies. Course Information: 3 undergraduate hours. 4 graduate hours.

ANTH 415. Foundations in Anthropology and Global Health I. 3 or 4 hours.

Explores the field of cultural medical anthropology and provides a theoretical foundation allowing for understanding and exploration of anthropology's role in international health. Course Information: Same as IPHS 415. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of B or better in ANTH 216; and junior standing or above; or consent of the instructor.

ANTH 416. Foundations in Anthropology and Global Health II. 3 or 4 hours.

Provides an evolutionary and biocultural approach to human biology, physiology, health and disease. Course Information: Same as IPHS 416. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of B or better in ANTH 232; and junior standing or above; or consent of the instructor.

ANTH 417. Marxist Approaches to Anthropology. 3 or 4 hours.

Issues concerning Marx's theories on primitive societies, the development of his evolutionary model from Morgan's work, and current use of Marxist concepts in anthropology. Course Information: 3 undergraduate hours. 4 graduate hours.

ANTH 418. Ethnographic and Qualitative Research Methods. 3 or 4 hours.

Practical introduction to the techniques of social scientists for research in natural social settings: participant observation/non-participant observation, interviewing, use of documentary sources, etc. Course Information: Same as GEOG 418. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above.

ANTH 420. Seminar in Archaeology and Ethnography. 3 or 4 hours.

Case studies of investigations in archeology using research monographs and other primary sources. Substantive data and related theoretical problems are examined simultaneously. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 15 hours. Prerequisite(s): Junior standing or consent of the instructor.

ANTH 423. Andean Prehistory. 3 or 4 hours.

An overview of the cultural evolution of the Andean region from the arrival of the first inhabitants to the development of the Inca empire. Course Information: Same as LALS 423. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ANTH 228 or ANTH 269; or consent of the instructor.

ANTH 424. Violence. 3 or 4 hours.

Explores how men and women have experienced violence historically and in modern times. Students examine how violence is perpetrated through words, pictures, physical harm, and silences. Course Information: Same as CLJ 423. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CLJ 101 and CLJ 200.

ANTH 425. Field Techniques in Archaeology. 4 hours.

Exposure to field methods in archaeology through participation in an actual research project. Students are instructed in field excavation techniques. Usually offered in summer session. Course Information: Same as GEOG 425. May be repeated to a maximum of 8 hours. Prerequisite(s): ANTH 102 or consent of the instructor. Recommended: Concurrent registration in ANTH 426 or GEOG 426. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Practice.

ANTH 426. Laboratory Techniques in Archaeology. 4 hours.

Exposes students to laboratory methods in archaeology through the analysis of excavated materials. Students are instructed in laboratory techniques. Course Information: Same as GEOG 426. May be repeated to a maximum of 8 hours. Prerequisite(s): ANTH 102 or consent of the instructor. Recommended: Concurrent registration in ANTH 425 or GEOG 425. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ANTH 427. Theory and Application in Ethnoarchaeology. 3 or 4 hours.

Focuses on the application of scientific experimentation and ethnographic information to enhance our understanding of the archaeological record, material culture, and past human behavior. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): One 100- or 200-level archaeology course; or graduate standing and consent of the instructor.

ANTH 428. Chiefdoms. 3 or 4 hours.

Focus on traditional non-state, yet complex, societies known as "chiefdoms." Examine the organization and evolution of such societies through a combination of ethnographic, historical and archaeological data. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ANTH 101 or ANTH 102; or consent of the instructor.

ANTH 429. Archaeological Methods. 3 or 4 hours.

This course will familiarize students with various methodologies used by archaeologists and geo-archaeologists. Course will concentrate on a different method each time it is taught. Course Information: Same as GEOG 429. 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Students may register for more than one section per term.

ANTH 430. Seminar in Primate Biology. 4 or 5 hours.

Theoretical and substantive issues in the study of non-human primates and hominids, as represented in current journals and topical volumes. Course Information: 4 undergraduate hours. 5 graduate hours. May be repeated up to 2 time(s). Students may register for more than one section per term.

ANTH 432. Mortuary Archaeology. 3 or 4 hours.

Provides a cross-cultural survey of mortuary customs, an overview of general theoretical approaches and a critical analysis in the study of mortuary customs and human remains in archaeological contexts. Course Information: 3 undergraduate hours; 4 graduate hours. Prerequisite(s): Undergraduates only: Grade of C or better in ANTH 237. Recommended background: Undergraduates only: 200-level courses in archaeology and cultural anthropology.

ANTH 436. The Indian Ocean World: Contact, Commerce, Culture. 3 hours.

The movement of people, goods, religious movements and ideas, throughout the Indian Ocean region from earliest times to the colonial era. Course Information: Same as HIST 436 and GLAS 437.

ANTH 437. Bioarchaeology. 5 hours.

Provides an overview of mortuary theory and the bioarchaeological methods used to study health and disease, diet, activity patterns, kinship and cultural practices in archaeological populations. Course Information: Prerequisite(s): Grade of B or better in ANTH 237; and consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ANTH 438. Reproductive Ecology. 3 or 4 hours.

Utilizes an evolutionary framework to consider both proximate (physiological) and ultimate (evolutionary) explanations for the relationship between female and male reproductive patterns and environmental challenges. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of B or better in ANTH 238, and graduate or professional standing; or consent of the instructor.

ANTH 440. The Experience of Culture Difference: Culture Shock. 3 or 4 hours.

Explores experience of different cultures, the process of learning a different culture, and issues arising from the nature of the encounter in fieldwork. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): One course in social or cultural anthropology, or experience in another culture.

ANTH 441. Psychoanalytic Anthropology I: Cross-Cultural Theory. 3 or 4 hours.

Introduction for social scientists to psychoanalytic theory and methods including Freud's theories and more recent developments. Crosscultural tests and applications of psychoanalytic theories. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): One course in anthropology or psychology; or consent of the instructor.

ANTH 442. Psychoanalytic Anthropology II: Cross-Cultural Applications. 3 or 4 hours.

Explores ways in which anthropologists and analysts have used psychoanalysis to understand individuals, practices and institutions of other cultures. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ANTH 441 or consent of the instructor.

ANTH 444. Dreams, Dreaming and Dream Beliefs. 3 or 4 hours.

The dreaming experience examined from the point of view of psychological interpretation, laboratory experiments and anthropological study of dreams in other cultures. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): One course in anthropology or psychology and junior or senior standing, or consent of the instructor.

ANTH 445. Structuralism in Anthropology. 3 or 4 hours.

Explores the theoretical approach offered by structuralism emphasizing that elements of culture must be understood in terms of their relationship to the entire system. Course Information: 3 undergraduate hours. 4 graduate hours.

ANTH 453. Seminar in Cultural Ecology. 3 or 4 hours.

Cultural ecology and cultural evolution, emphasizing peasant farming and other subsistence systems. Soil management under shifting and sedentary agriculture. Course Information: Same as GEOG 453. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ANTH 101 or GEOG 151 or consent of the instructor.

ANTH 454. A Dynamic Human Habitat: Amazonia Past, Present and Future. 3 or 4 hours.

Traces the dynamic interaction of humans and their habitats in Amazonia from prehistory until today, illustrating the co-evolution of its environments and populations. Course Information: 3 undergraduate hours. 4 graduate hours.

ANTH 455. Quantitative Methods. 3 or 4 hours.

Introductory statistics course in statistical methods for anthropological problem-solving. Primary emphasis is on univariate and bivariate statistics, such as means standard deviations, correlation, chi square, t-tests, and simple regressions. Course Information: Same as GEOG 455. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): Junior standing or above; and consent of the instructor.

ANTH 461. Museum Collecting: Documentation, Registration, and Curation. 4 hours.

Introduction to the collection of anthropological objects for museum curation. Ethics of collecting, standards for documentation, legal aspects of collecting, ethnographic interviewing, registration of objects and archives, curation and housing. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Lab-Discussion.

ANTH 462. Museum Exhibit Research and Design. 4 hours.

Introduction to anthropological museum exhibitions. Issues of representation and cultural politics, museums? roles in the communities they serve, developing a story around objects, and the technical aspects of exhibit design.

ANTH 466. Material Worlds: Topics in Material Culture Studies. 3 or 4 hours.

Examines current theories of material culture, drawn from art history, archaeology and anthropology to reflect on technologies of production and social life of things. Case studies will be drawn from ancient, medieval and modern historical context. Course Information: Same as AH 466 and CL 466. 3 undergraduate hours. 4 graduate hours.

ANTH 470. Classic Ethnographies. 3 or 4 hours.

Analysis of method and theory reflected in selected classic anthropological works, studied in their historical contexts and contemporary uses. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ANTH 101 or ANTH 213 or consent of the instructor.

ANTH 473. Anthropology of Social Movements. 3 or 4 hours.

Examines the causes of social change from the perspective of sociocultural anthropology. An ethnographic approach to political life, how communities describe and enact their experiences as individuals and citizens. Course Information: 3 undergraduate hours; 4 graduate hours.

ANTH 476. Rise and Fall of the Inca Empire. 3 hours.

Using an integration of ethnographic, historical, and archaeological information, this course is designed to provide a thorough introduction to the study of the Incas. Course Information: Prerequisite(s): Sophomore standing or above.

ANTH 477. Remote Sensing of the Environment. 4 hours.

Principles and practices of processing and interpretation of remotely sensed imagery including aerial photographs, radar and multispectral satellite images. Hands-on use of image-processing software. Course Information: Same as GEOG 477. Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ANTH 478. Paleoindians and Peopling of the Americas: From Alaska to Tierra del Fuego. 3 or 4 hours.

Summarizes current knowledge of the first migration of humans to the New World, analyzes its significance, and evaluates the controversies. Course Information: 3 undergraduate hours. 4 graduate hours.

ANTH 479. Culture and Colonialism in South Asia. 3 or 4 hours. Examines the emergence of colonial cultures of domination and resistance on the Indian subcontinent from the eighteenth century to 1947. Course Information: Same as ASST 479 and HIST 479. 3

undergraduate hours. 4 graduate hours.

ANTH 480. Sociolinguistics. 3 or 4 hours.

Variations in language that correlate with variation in societies and smaller social groups; interactions of languages and societies. Course Information: Same as LING 480. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): LING 405; and junior standing or above; or consent of the instructor.

ANTH 481. Geographic Information Systems I. 4 hours.

Components and performance properties of geographic information systems. Geographic hierarchies and data structures. Problems and solutions in handling large geographic files. Geocoding. Course Information: Same as GEOG 481. Prerequisite(s): GEOG 100 and one from GEOG 278, GEOG 386, IDS 100; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ANTH 482. Geographic Information Systems II. 4 hours.

Application of raster (or grid) based geographic information systems to the spatial analysis of landscapes. Course Information: Same as GEOG 482. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ANTH 483. Geographic Information Systems III. 4 hours.

Problems encountered in the analysis and portrayal of geographic data. Topics include taxonomy, regionalization, trend surface analysis, time series, markov probabilities, and computer cartographic procedures for displaying output from analytic procedures. Course Information: Same as GEOG 483. Prerequisite(s): GEOG 482 or ANTH 482 or consent of the instructor.

ANTH 490. Independent Study. 1-6 hours.

Independent reading under the supervision of a faculty member. Course Information: May be repeated to a maximum of 8 hours with approval. Students may register in more than one section per term. Prerequisite(s): Junior standing and consent of the instructor. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the undergraduate degree and the major.

ANTH 494. Special Topics in Anthropology. 3 or 4 hours.

Reading, study, and discussion of selected problems for graduate students and majors in anthropology. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): Junior standing or approval of the department.

ANTH 496. Internship. 1-4 hours.

Professional field experience with an agency or organization in the private or public sector on projects related to the student's area of specialization. Course Information: Same as GEOG 496. May be repeated to a maximum of 8 hours. Only 4 hours of credit may be applied toward the Minor in Geography. Prerequisite(s): Declared major in anthropology, minor in geography or full graduate standing in anthropology or geography and consent of the faculty advisor, head of the department, or the director of internship programs. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

Applied Health Sciences (AHS)

AHS 101. Experiential Learning in the Health Sciences I. 1 hour. Introduction to the university library system, evidence based practice and literature review in the health sciences. Includes asking clinical and research questions, accessing, assessing and applying current research on select topics. Course Information: Satisfactory/Unsatisfactory grading only. Priority will be given to students in the BS in Rehabilitation Sciences.

AHS 102. Experiential Learning II. 1 hour.

Continued introduction from AHS 101 to evidence based practice and research. Students will conduct a literature review the health sciences, interpret data and create a report with proper referencing. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): AHS 101. Priority will be given to students in the BS in Rehabilitation Sciences.

AHS 200. Introduction to Integrated Health Sciences. 3 hours. Overview of the biological, behavioral, economical, and socio-cultural determinants of health from the level of the gene to society. Contextualizes health into current behavioral and social theories and paradigms. Course Information: Taught as a blended course with both online content and face to face discussion sessions. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture.

AHS 210. Introduction to Rehabilitation Sciences. 3 hours. Aspects of rehabilitation social sciences as they relate to the maximization of functional capacity in persons seeking rehabilitation services, and the interaction of persons with the surrounding environment. Includes visits to rehabilitation settings. Course Information: Prerequisite(s): Approval of the Department. Priority will be given to students in the BS in Rehabilitation Sciences, but will be open to other students with approval.

AHS 294. Special Topics in the Health Sciences. 1-5 hours. Covers special topics relevant to the health sciences. Course Information: May be repeated.

AHS 299. Applied Health Scienes Study Abroad. 0-18 hours. Provides credit for study abroad. Student's proposal must have prior approval of the student's major program or department. Final determination of credit is made on the student's completion of the work. Course Information: May be repeated for a maximum of 36 hours per academic year or for a total of 48 hours, all of which must be earned within one calendar year.

AHS 304. Human Sexuality and Health Science. 3 hours. Introduction to sexuality, sexual functioning and dysfunction in the life

span, and its impact on health. Course Information: Taught as a blended course with both online content and face to face discussion sessions. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture.

AHS 325. Approaches to Rehabilitation Case Management. 2 hours. Case management of clients in rehabilitation settings through continuum of care from acute care to home/community. Introduction to collaborative process of assessment, planning, care coordination, evaluation, and advocacy to meet an individual?s and family needs. Course Information: Prerequisite(s): Credit or concurrent registration in AHS 210. Priority will be given to students in the BS in Rehabilitation Sciences, but the course will be open to all UIC students who meet the prerequisite requirement.

AHS 330. Physical and Mental Health Issues in Rehabilitation. 3 hours.

Introduces students to common diagnostic conditions seen in rehabilitation, the physical and mental health impact of each condition, and implications for independent living and community participation. Course Information: Prerequisite(s): Credit or concurrent registration in AHS 210. Priority will be given to students in the BS in Rehabilitation Sciences, but will be open to other students with approval.

AHS 365. Measurement and Assessment in Rehabilitation. 3 hours.

Designed to introduce students to measures and assessments used in rehabilitation sciences. The course will cover examples of measures used in clinical practice as well as in rehabilitation research. Course Information: Prerequisite(s): Credit or concurrent registration in AHS 210; and STAT 101 or STAT 130; or consent of the instructor. Priority will be given to students in the BS in Rehabilitation Sciences, but open to all UIC students who meet the prerequisites requirements.

AHS 375. Ethics, Law and Professionalism in Health Sciences. 3 hours

Examination of the ethical, legal, and professional theories, issues, and decision-making process involved in health sciences and health care environments. Course Information: Priority to senior level students in BS in Rehabilitation Sciences and BS in Liberal Arts and Sciences, majors in Integrated Health Studies, but open to all UIC students.

AHS 393. Field Experience in the Health Sciences. 1-4 hours.

Designed to allow students to pursue practical experiences in health care settings or in research laboratories or centers. Course Information: Satisfactory/Unsatisfactory grading only. Field work required. Prerequisite(s): Junior standing or above; and consent of the instructor. Priority will be given to students in the BS in Rehabilitation Sciences.

AHS 396. Independent Study in Applied Health Sciences. 1-4 hours. Selected topics in applied health sciences for individual student study, with faculty approval and supervision. Course Information: Satisfactory/ Unsatisfactory grading only. May be repeated to a maximum of 8 hours. Prerequisite(s): Junior standing or above.

AHS 402. Health Inter-professional Seminar. 2 hours.

Exposure to a variety of healthcare providers in an effort to educate students to better provide patient care and consumer services and to deliver patient-centered care and consumer services as an interdisciplinary team. Course Information: Priority will be given to students in the BS in Rehabilitation Sciences.

AHS 495. Urban Health Multicultural Seminar. 1 hour.

Students attend multicultural and urban health-related seminars, participate in faculty-student discussion, academic presentations, and directed reading groups to integrate issues of cultural difference into students' professional development. Course Information: Satisfactory/ Unsatisfactory grading only. May be repeated. All Academy seminars are pre-approved: other approved events will be announced to students. Any off-campus events must have prior approval. One academic year is allotted for completion of seminar. Students should register the semester they begin attending lectures; grades will be deferred until course is completed. Prerequisite(s): Sophomore standing or above.

Arabic (ARAB)

ARAB 101. Elementary Arabic I. 4 hours.

Introduction to and practice in speaking, reading, and writing Arabic and comprehending spoken arabic. Course Information: Credit is not given for ARAB 101 if the student has credit for ARAB 115. Prerequisite(s): For students who have not studied Arabic or placement as determined by test score or consent of the instructor.

ARAB 102. Elementary Arabic II. 4 hours.

Continues Arabic 101. Course Information: Credit is not given for ARAB 102 if the student has credit for ARAB 115. Prerequisite(s): Grade of C or better in ARAB 101 and appropriate score on the placement test or consent of the instructor.

ARAB 103. Intermediate Arabic I. 4 hours.

Continuation of practice in speaking, reading, and writing Arabic and comprehending spoken Arabic. Course Information: Prerequisite(s): Grade of C or better in ARAB 102; or Grade of C or better in ARAB 115; or appropriate score on the department placement test; or consent of the instructor. Credit is not given for ARAB 103 if student has credit for ARAB 116.

ARAB 104. Intermediate Arabic II. 4 hours.

Continuation of practice in comprehending spoken Arabic and reading Arabic with some work in speaking and writing Arabic. Course Information: Prerequisite(s): Grade of C or better in ARAB 103; or appropriate score on the department placement test; or consent of the instructor. Credit is not given for ARAB 104 if the student has credit for ARAB 116.

ARAB 115. Intensive Elementary Arabic. 8 hours.

This course provides an intensive introduction to Modern Standard Arabic with emphasis on speaking, reading, and writing. Course Information: Five additional hours each week in the language laboratory. Equivalent to Arabic 101 and 102 combined. Offered during selected summers only. Prerequisite(s): For students who have not studied Arabic. No credit given if the student has credit in ARAB 101 or ARAB 102.

ARAB 116. Intensive Intermediate Arabic. 8 hours.

Intermediate Arabic with emphasis on speaking, reading and writing. Course Information: Credit is not given for ARAB 116 if the student has credit for ARAB 103 or ARAB 104. Five additional hours each week in the language laboratory. Offered during selected summers only. Prerequisite(s): ARAB 101 and ARAB 102; or ARAB 115; or the equivalent.

ARAB 201. Advanced Arabic through Literature. 3 hours.

An introduction to both classical and modern Arabic literature in the original language. Arabic rhetoric. Intensive listening, speaking, reading and writing at an intermediate to advanced level. Course Information: Taught in Arabic. Prerequisite(s): Grade of C or better in ARAB 104; or appropriate score on the department placement test or the equivalent AP Test score, or if taking as an elective, the consent of the instructor.

ARAB 202. Media Arabic. 3 hours.

Vocabulary and grammar of Modern Standard Arabic as used in media such as newspapers, television and the web. Different uses of Arabic in various media outlets and introductory level media analysis. Course Information: Prerequisite(s): Grade of C or better in ARAB 104; or appropriate score on the department placement test or the equivalent AP Test score, or if taking as an elective, the consent of the instructor.

ARAB 230. Arabic Literature in Translation. 3 hours.

Introduces students to the genres and themes of classical and modern Arabic literature in translation. Course Information: Taught in English. Prerequisite(s): Completion of the English Composition requirement. World Cultures course.

ARAB 250. The Heritage of Muslim Iberia. 3 hours.

Examines the history, culture and scientific achievements associated with the Muslim presence in Iberia from 711 CE to the fall of Grenada in 1492 CE, and the interplay of Arab and non-Arab cultures in the Western Mediterranean. Course Information: Taught in English. Prerequisite(s): Completion of the English Composition requirement. *Past course, and World Cultures course.*

ARAB 255. Greek Science, Islamic Culture. 3 hours.

Traces the reception and development of the ancient sciences in medieval Islamic culture. Course Information: Same as CL 255. Taught in English. *Past course, and World Cultures course.*

ARAB 270. The Reel Arab. 3 hours.

Examination of how Arabs are portrayed in the cinema. Exploration of popular films (both Western and Arab) and their prominent conventions. Focus on gender issues, racial and ethnic representations, and analysis of patriarchal attitudes. Course Information: Same as MOVI 270. Taught in English. Prerequisite(s): Completion of ENGL 160; or any 100- or 200-level film course. *Creative Arts course*.

ARAB 298. Topics in Arabic Studies. 3 hours.

Selected Topics at an intermediate level in Arabic Studies. Course Information: May be repeated. Taught in English.

ARAB 299. Independent Reading. 1-3 hours.

Individually planned readings on selected topcis under faculty supervision. Course Information: May be repeated to a maximum of 3 hours. Taught in English. Prerequisite(s): Consent of the instructor.

ARAB 310. Aristotle and the Arabs. 3 hours.

Traces the major topics of ancient Greek philosophy, especially those of Aristotle, and their transformation into the philosophy developed in the Arabic classical period. Course Information: Same as CL 310 and PHIL 310. Prerequisite(s): CL 221 or PHIL 221 or RELS 230.

Archaeological Studies (ARST)

Courses

ARST 209. The Art and Archaeology of the Ancient Near East. 3 hours

Introduction to the ancient cultures of Mesopotamia and neighboring regions from the first settled villages of the early Neolithic to the Persian conquest of Babylon. Course Information: Same as AH 209. Prerequisite(s): Sophomore standing or above.

ARST 210. The Art and Archaeology of Ancient Egypt. 3 hours.

Ancient Egypt from 6000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts. Course Information: Same as AAST 210, and AH 210. Prerequisite(s): Sophomore standing. *Creative Arts course*, and Past course.

Architecture (ARCH)

ARCH 105. Architectural Studio 1. 5 hours.

Introduction to the visual and graphic principles of architectural design and production, with emphasis on observation, process, and composition, developed under the theme of representation and visual culture. Course Information: 5 hours. Field trips required at a nominal fee. Prerequisite(s): Approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ARCH 106. Architectural Studio 2. 5 hours.

Introduction to materials and methods of assembly in architectural design and production, with emphasis on design process, problem-solving, and construction, developed under the general theme of representation and visual culture. Course Information: 5 hrs. Prerequisite(s): ARCH 105 and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ARCH 151. Architecture at Chicago. 1 hour.

Introduction to the architecture culture of the School of Architecture and in the city. Course Information: Field work required. Requires concurrent registration in ARCH 105.

ARCH 163. Introduction to Architecture I and II. 6 hours.

Introduction to visual and graphic principles of architectural design and production and relation to materials and methods with emphasis on design process, problem solving, and construction. Course Information: For students transferring into the Bachelor of Science in Architecture Program from other institutions and qualifying UIC students changing majors. Prerequisite(s): Approval of the school. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ARCH 200. Architecture and Society. 4 hours.

Provides an understanding of the issues and factors that motivate and influence architectural design and theory, and how architecture is shaped by and shapes cultural concerns and social organization. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Creative Arts course, and Individual and Society course.*

ARCH 205. Architectural Studio 3. 5 hours.

Principles of building design and representation explored through integrative analysis of program, site, structure, materials, mechanical systems, and composition, developed under the general theme of architectural technology. Course Information: 5 hours. Extensive computer use required. Field trips required at a nominal fee. Field work required. Students will use city as a research laboratory with field work on project sites. Additional scheduled field trips will be made to significant or historical architectural buildings as part of preliminary design research and analysis. Prerequisite(s): ARCH 105 and ARCH 106; and approval of the department. Students must have earned an average grade of C or better in ARCH 105 and ARCH 106. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ARCH 206. Architectural Studio 4. 5 hours.

Expands basic principles of building design and representation explored through integrative analysis of program, site, structure, materials, mechanical systems, and composition, developed under the general theme of architectural technology. Course Information: 5 hours. Extensive computer use required. Field trips required at a nominal fee. Field work required. Students will use city as a research laboratory with field work on project sites. Additional scheduled field trips will be made to significant or historical architectural buildings as part of preliminary design research and analysis. Prerequisite(s): ARCH 205 and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ARCH 251. Architectural Analysis. 3 hours.

Analysis of the form and space of the built environment beginning with experiential and empirical inquiry and expanding to formal, visual, compositional, and perceptual techniques. Course Information: Prerequisite(s): ARCH 106 or approval of the department. Corequisite(s): Concurrent registration in ARCH 205. Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ARCH 252, Modern Architecture, 3 hours,

Introduction to the concept of architectural theory as an integral part of making, understanding, and interpreting works of architecture. Course Information: Prerequisite(s): BS Arch students: ARCH 205 and ARCH 251. BA Arch students: ARCH 251. Arch Minor Students: ARCH 200. Corequisite(s): BS Arch students must concurrently enroll in ARCH 206. Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ARCH 331. Architecture Seminar. 1-6 hours.

Current problems. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Consent of the instructor.

ARCH 332. Architecture Reading Course. 1-6 hours.

Individually planned readings on selected topics under the supervision of a faculty member. Prior to registration, the student should be advised by the instructor. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Consent of the instructor.

ARCH 359. Architectural Technology 1. 4 hours.

Examines the architect's role in protecting the health, safety and welfare of the public through responsible and ethical building practices. Course Information: Prerequisite(s): Third year standing in the Bachelor of Science in Architecture program or approval of the school. Requires concurrent registration in ARCH 365. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ARCH 360. Architectural Technology 2. 4 hours.

Introduction to building construction processes, terminology, principles, conventions, standards, applications, restrictions and communcations pertaining to construction materials and assemblies. Course Information: Prerequisite(s): ARCH 359 or approval of the school. Requires concurrent registration in ARCH 366. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ARCH 365. Architectural Studio 5. 6 hours.

Intermediate exercises in building design and representation explored through integrative analysis of program, site, structure, materials, mechanical systems, and composition, developed under the general theme of city and environment. Course Information: Extensive computer use required. Field trip required at a nominal fee. Field work required. Students will use city as a research laboratory with field work on project sites. Additional scheduled field trips will be made to significant or historical architectural buildings as part of preliminary design research and analysis. Prerequisite(s): ARCH 205 and ARCH 206; and approval of the department. Students must have earned an average grade of C or better in ARCH 205 and ARCH 206. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ARCH 366. Architectural Studio 6. 6 hours.

Extended intermediate exercises in building design and representation explored through integrative analysis of program, site, structure, materials, mechanical systems, and composition, developed under the general theme of city and environment. Course Information: Extensive computer use required. Field trips required at a nominal fee. Field work required. Students will use city as a research laboratory with field work on project sites. Additional scheduled field trips will be made to significant or historical architectural buildings as part of preliminary design research and analysis. Prerequisite(s): ARCH 365 and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ARCH 371. Architectural Theory 1. 3 hours.

The emergence of the metropolis beginning in the mid-nineteenth century is examined through a survey of the forces that produced it, and the ideologies and practices that have attempted to organize, control, and simulate it. Course Information: BS Arch students must be enrolled in ARCH 359 and ARCH 365. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ARCH 372. Architectural Theory 2. 3 hours.

Discusses a diversity of critical and generative approaches to twentieth-century architecture and theory, with an emphasis on how architects invent and instrumentalize history. Course Information: Prerequisite(s): ARCH 371. BS students must concurrently enroll in ARCH 366. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ARCH 391. Architectural Study Abroad. 0-17 hours.

Lectures, seminars, studio, and independent travel/study abroad. Architectural/art history, architectural elective and/or architectural theory and analysis. Course Information: May be repeated to a maximum of 34 hours. Prerequisite(s): A 2.50 cumulative grade point average in architecture and approval of the school.

ARCH 395. Cooperative Education. 1 hour.

Introduction to architectural practice. Offers students the opportunity to couple academic learning with professional experience in an off-campus placement. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 3 hours. Field work required. Prerequisite(s): Consent of the instructor. Restricted to students withthird or fourth year standing in the B.A. in Architectural Studies program.

ARCH 399. Architecture Elective I. 3 hours.

Special topics in architectural theory, design, and criticism. Course Information: May be repeated to a maximum of 12 hours. Students may register in more than one section per term.

ARCH 414. Contemporary Practices. 3 hours.

An upper level "selective" seminar that examines specific approaches to the contemporary practice of architecture; students choose by lottery from among several options that are offered by faculty. Course Information: Prerequisite(s): ARCH 252 and ARCH 371 and ARCH 372; and approval of the department. BS in Architecture students must concurrently enroll in ARCH 465. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion.

ARCH 440. Digital Design and Fabrication. 3 hours.

Lectures, 3D software modeling lab time, and lab time for fabricating these files into physical models and prototypes, delivers a survey knowledge of digital fabrication and production in contemporary architectural practice. Course Information: Prerequisite(s): ARCH 106; and approval of the department.

ARCH 443. Professional Practice I. 2 hours.

Legal and ethical considerations in architectural practice; operation and management guidelines. Overview of the history of the professional architectural practice. Course Information: Prerequisite(s): Completion of the second plateau or approval of the school.

ARCH 444. Professional Practice II. 2 hours.

Business and financial considerations in architectural practice; scope of services communications and marketing guidelines. Interrelationship with clients, consultants, collaborators and the manufacturing and construction industry. Course Information: Prerequisite(s): ARCH 443 and approval of the school.

ARCH 465. Advanced Topic Studio 1. 6 hours.

Advanced studio that pursues specific design and research agendas of current significance; students choose by lottery from among several options that are offered by faculty. Course Information: Extensive computer use required. Field trip required at a nominal fee. Field work required. Students will use city as a research laboratory with field work on project sites. Additional scheduled field trips will be made to significant or historical architectural buildings as part of preliminary design research and analysis. Prerequisite(s): ARCH 360 and ARCH 365 and ARCH 366 and ARCH 372; and junior standing or above; and approval of the department. Students must have earned an average grade of C or better in both ARCH 365 and ARCH 366. Students with a lower grade point average for the 365/366 studio sequence are required to take an eightweek summer studio in which they must earn at least a C in order to advance to the studio sequence for the following year. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ARCH 466. Advanced Topic Studio 2. 6 hours.

Advanced studio that pursues specific design and research agendas of current significance; students choose by lottery from among several options that are offered by faculty. Course Information: Extensive computer use required. Field trip required at a nominal fee. Field work required. Students will use city as a research laboratory with field work on project sites. Additional scheduled field trips will be made to significant or historical architectural buildings as part of preliminary design research and analysis. Prerequisite(s): ARCH 465; and approval of the department. Students must have earned an average grade of C or better in ARCH 365 and ARCH 366. Students with a lower grade point average for the 365/366 studio sequence are required to take an eight-week summer studio in which they must earn at least a C in order to advance to the studio sequence for the following year. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ARCH 470. Structures I: Statics. 3 hours.

Introduction to the analysis of structural elements. Introduction to fundamental structural planning criteria and relevant concepts of tension, compression and bending. Introduction to historical and contemporary structural precedents. Course Information: Prerequisite(s): MATH 180 and PHYS 105 and PHYS 106.

ARCH 471. Structures II: Strength of Materials. 3 hours.

Introduction to material properties; strength characteristics of building materials and material assemblies; stress and strain; rigidity and deformation; temperature effects; torsion effects; combined loading of elements and systems. Course Information: Prerequisite(s): ARCH 470 and approval of the school.

ARCH 486. Urban Ecologies and Infrastructures. 4 hours.

Introduction to dynamic relationship of ecology and infrastructure in the context of contemporary urban landscape. Built and natural environments as inseparable networks of a dynamic process. Course Information: Prerequisite(s): Graduate standing in the Master of Architecture program or, for students in the Bachelor of Arts in Architectural Studies program, consent of the instructor.

ARCH 494. Special Topics in Architecture. 2-4 hours.

Current problems. Course Information: May be repeated to a maximum of 8 hours. Students may register in more than one section per term. Prerequisite(s): 12 hours of history of architecture and art and graduate standing in the Master of Architecture program.

ARCH 499. Special Topics. 3 or 4 hours.

Special topics in theory, design, technology, or graphic skills and craft (manual or digital). Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 3 time(s). Prerequisite(s): Senior standing or above.

Art (ART)

Courses

ART 101. Signifying Practices: Art and Visual Culture. 4 hours.

Introduction to theoretical perspectivs for analyzing experiences of visual and multi-modal phenomena. Strategies for researching and writing about topics related to contemporary aesthetic practices. Course Information: Field trips required at a nominal fee. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 112. Introduction to Drawing. 4 hours.

Introduction to drawing: orientation to the description and expressive potential of drawing through exposure to a variety of subjects, media, and formal concepts. Course Information: Previously listed as AD 102. Field trips required at a nominal fee. Course Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory. *Creative Arts course*.

ART 116. The Science and History of Sound in the Arts. 3 hours.

Investigates the physical properties of sound and their application in the arts. Students will explore sound as described through mathematics, physics, and acoustics fundamental principles. Course Information: Same as ART 116. Extensive computer use required. Field work required.

ART 130. Introduction to Painting + Color. 4 hours.

Beginning painting: introduction to major directions of contemporary painting; underlying historical precedents; orientation to subjects and formal concepts using relevant materials and process. Course Information: Field Trip required at a nominal fee. Course Schedule Information: To be properly registered, students must enroll for one Lecture and one Laboratory. *Creative Arts course*.

ART 140. Introduction to Sculpture. 4 hours.

The study of major directions and underlying historical precedents in contemporary sculpture. Orientation to concepts of 3-dimensionality through use of relevant processes and heuristic approaches to making. Course Information: Previously listed as AD 140. Field trips required at a nominal fee. Course Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory. *Creative Arts course*.

ART 150. Introduction to New Media Arts. 4 hours.

An introduction to the theory and practice of responsive arts. Through hands-on exercises, students learn to design interactive interfaces and responsive environments. Survey lectures focus on current practices and the history of new media. Course Information: Previously listed as AD 100. Extensive computer use required. Course Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory. *Creative Arts course*.

ART 160. Introduction to Digital Photography. 4 hours.

Introduction to digital photography: basic familiarity with camera, photographic techniques, Photoshop, low level lighting and high end printing. Includes social, cultural, critical and aesthetic considerations of the medium. Course Information: Previously listed as AD 150. Extensive computer use required. Field trips required at a nominal fee. Fully manual Digital Camera and laptop computer with appropriate Photoshop software is required. Course Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory. *Creative Arts course*.

ART 170. Introduction to Moving Image. 4 hours.

Introduction to the practice, history and context of the moving image. Basic experimentation with image/sound capture and editing as related to film, video and audio. Course Information: Previously listed as AD 170. Field trips required at a nominal fee. Course Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory. *Creative Arts course*.

ART 190. Introduction to Socially Engaged Art. 4 hours.

Introduces the concept of socially engaged art, a practice that blurs the line between art and life, emphasizing participation, dialogue, and action. Includes field visits and dialogue with artists. Students design and realize a public art project. Course Information: 3 hours. Previously listed as AD 190. Field trips required at a nominal fee. No previous art and studio experience is necessary for this class. Field Trips Required: Mess Hall, Dorchester Projects and Rebuild Foundation, Threewalls, Hyde Park Art Center, Experimental Station, and South Side Community Art Center, are all site-specific resources for this course. Students will visit at least two of these sites as part of their analysis and exploration of socially engaged art practices. Prerequisite(s): ENGL 160. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice. *Creative Arts course*.

ART 201. Practices of Art Education. 4 hours.

Explores the evolution of various practices and sites of art education in Chicago, the U.S. and in global contexts. The course examines the role of the arts in education and democratic life. Course Information: Field trips required at a nominal fee. Field work required. Prerequisite(s): Art Education majors or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ART 210. Structures and Frameworks of Art Education. 4 hours.

Contextualizes methods of teaching art within histories of art and education. Design and teach curriculum that emphasizes contemporary art, cultural diversity, adolescent development and community issues. Course Information: Field work required. Prerequisite(s): ART 201. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory-Discussion.

ART 212. Topics in Drawing I. 4 hours.

This course addresses current practices and theories in drawing. The course is an investigation of drawing as a vehicle by which to explore a variety of media. Course Information: Previously listed as AD 203. May be repeated for a maximum of 8 hours. Field trips required at a nominal fee. Prerequisite(s): Sophomore standing or above; or consent of the instructor; and completion of the art foundation program. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 230. Topics in Painting I. 4 hours.

Direct experience and related readings investigate innovations and major directions in contemporary painting. The instructor directs in-depth focus regarding a specific topic or emphasis. Course Information: Previously listed as AD 230. May be repeated for a maximum of 8 hours. Field trips required at a nominal fee. Prerequisite(s): Sophomore standing or above; or consent of the instructor; and completion of art foundation program.

ART 240. Topics in Sculpture I. 4 hours.

Specific topics, designed by the instructor, address current practices and theories in sculpture and installation. The course is an investigation of sculptural practices as a vehicle by which to explore a variety of media. Course Information: May be repeated to a maximum of 8 hours. Field trip required at a nominal fee. Prerequisite(s): Sophomore standing or above and completion of art foundation program. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 250. Topics in New Media Arts: Intermediate. 4 hours.

Concentration course in New Media Art. Students create artwork with new media technologies, interactive installations, software and computer animation. Includes social, cultural, critical and aesthetic considerations of new media. Course Information: May be repeated for a maximum of 8 hours. Extensive computer use required. Prerequisite(s): Sophomore standing or above and completion of the art foundation program. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 260. Topics in Digital Photography. 4 hours.

Intermediate digital phography: specific topics designed by instructor, conceptual/contextual image making, familiarity with camera, photographic techniques, Photoshop, basic lights techniques and high end printing. Course Information: Previously listed as AD 267. May be repeated for a maximum of 8 hours. Extensive computer use required. Field trips required at a nominal fee. Prerequisite(s): Sophomore standing or above and completion of the first-year art foundation program. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 261. Topics in Analog Photography. 4 hours.

Introduction to analog black and white photography: advance familiarity with camera, photographic techniques, printing and basic lighting. The course is an investigation of analog photography. Course Information: Previously listed as AD 268. Field trips required at a nominal fee. Prerequisite(s): Sophomore standing or above; or consent of instructor; and completion of the first-year art foundation program. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 270. Topics in Film I. 4 hours.

An introduction to 16mm film production in theory and practice. Assignments, screenings, discussions and readings related to experimental cinema supplement topics such as: cinematography, editing, composition and cameraless film making. Course Information: Previously listed as AD 271. May be repeated for a maximum of 8 hours. Prerequisite(s): Sophomore standing or above and completion of the art foundation program. Class Schedule Information: To be registered properly, students must enroll in one Lecture and one Laboratory.

ART 272. Topics in Video I. 4 hours.

An intermediate video production course in theory and practice. Assignments, screenings, discussions, and readings related to video art as well as technical skills needed for production and post-production. Course Information: Previously listed as AD 278. May be repeated for a maximum of 8 hours. Extensive computer use required. Prerequisite(s): Sophomore standing or above; or consent of instructor; and completion of the art foundation program. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 274. Topics in Motion Graphics I. 4 hours.

Introduction to basic film/video animation techniques including direct animation, stop-motion, cycles, metamorphosis, and special graphic processes and effects. Course Information: Previously listed as AD 274. May be repeated for a maximum of 8 hours. Prerequisite(s): Sophomore standing or above and completion of the art foundation program. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 275. Topics in Screenwriting. 4 hours.

Project-based course is an introduction to screenwriting. Students learn the principles of substance, structure and style and how to write in proper script format. Course Information: Previously listed as AD 275. May be repeated for a maximum of 8 hours. Prerequisite(s): Sophomore standing or abaove; or cnsent of the instructor; and completion of the art foundation program.

ART 280. Topics in Color. 4 hours.

Course presents a wide range of historical and contemporary color theories and investigates color in terms of color science, reproduction and communication. Provides a conceptual framework for approaching color and working knowledge of its attributes. Course Information: Previously listed as AD 209. May be repeated for a maximum of 8 hours. Field trips required at a nominal fee. Prerequisite(s): Sophomore standing or above and completion of the Art Foundation Program. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 310. Visual and Verbal Literacy in Art Education. 4 hours.

Explores relevance of critical theory, text-based contemporary art, cultural studies, and aesthetics to the school art curriculum. Strategies for incorporating reading and writing into arts education. Course Information: Field work required. Prerequisite(s): Grade of B or better in ART 210; and junior standing or above; and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ART 312. Topics in Drawing II. 4 hours.

Topics directed by the instructor; may include individual study and related readings in contemporary art; further investigation and extended applications in drawing. Course Information: Previously listed as AD 304. May be repeated for a maximum of 8 hours. Field trips required at a nominal fee. Prerequisite(s): ART 212; and junior standing or above; or consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 330. Topics in Painting II. 4 hours.

In-depth focus regarding a specific topic/emphasis under the direction of the instructor; direct experience and related readings investigate innovations and major directions in contemporary painting. Course Information: Previously listed as AD 332. May be repeated to a maximum of 12 hours. Prerequisite(s): ART 230; and junior standing or above; or consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 340. Topics in Sculpture II. 4 hours.

Specific topics--designed by the instructor--address current practices and theories in sculpture and installation. The course is an investigation of sculptural practice as a vehicle by which to explore a variety of media. Course Information: Previously listed as AD 342. May be repeated for a maximum of 8 hours. Field trips required at a nominal fee. Prerequisite(s): ART 240; and junior standing or above; or consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 350. Advanced Topics in New Media Arts. 4 hours.

Concentration course in New Media Art. Students create artwork with new media technologies, interactive installations, software and computer animation. Includes social, cultural, critical and aesthetic considerations of new media. Course Information: May be repeated for a maximum of 12 hours. Extensive computer use required. Prerequisite(s): ART 250. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 360. Topics in Photography. 4 hours.

Direct experience and related readings investigate innovations and major directions in contemporary photography. The instructor directs indepth focus regarding a specific topic or emphasis. Course Information: Previously listed as AD 360. May be repeated for a maximum of 12 hours. Extensive computer use required. Field trips required at a nominal fee. Prerequisite(s): ART 260; and junior standing or above; and consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 362. Topics in Photography: View Camera and Lighting Studio. 4 hours.

View Camera control applied to interiors and exteriors, set-up and lighting of people and still life subjects, and other artistic considerations. Direct experience and related readings investigate innovative and major directions in contemporary photo. Course Information: Previously listed as AD 262. May be repeated for a maximum of 8 hours. Extensive computer use required. Field trips required at a nominal fee. Prerequisite(s): Junior standing or above and completion of Art Foundation Program. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 370. Topics in Film II. 4 hours.

An advanced 16mm production course that uses screenings, readings, and discussions of experimental film to supplement such practical topics as sync-sound recording, color film, digital editing of 16mm film, and post-production techniques. Course Informaion: Previously listed as AD 371. Prerequisite(s): ART 270; and junior standing or above; or consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 372. Topics in Video II. 4 hours.

A topics-based project-oriented course that emphasizes advanced media production in the areas of 16mm film, video, motion graphics, and sound. Course Information: Previously listed as AD 378. Extensive computer use required. Prerequisite(s): ART 272; and junior standing or above; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 374. Topics in Motion Graphics II. 4 hours.

Applications of advanced methods in film/video post-production graphics. Creative projects utilizing sound synchronization, computer motion synthesis, and related techniques. Course Information: Previously listed as AD 374. May be repeated for a maximum of 12 hours. Extensive computer use required. Prerequisite(s): ART 274; and junior standing or above. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 376. Topics in Audio. 4 hours.

Audio production for film, video and sound artists. Study of basic recording, mixing and dissemination techniques and contemporary/ historical overview of how artists engage with audio. Course Information: Previously listed as AD 276. May be repeated for a maximum of 8 hours. Extensive computer use required. Prerequisite(s): Sophomore standing or above; or consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 380. Topics Seminar. 4 hours.

Seminar and discussion with focus on specific topics relevant to contemporary art practice, examined in relation to critical readings, research, and writing. Course Information: Previously listed as AD 391. Field trips required at a nominal fee. Prerequisite(s): AH 160. Open only to juniors and seniors. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 381. Topics in Documentary Media. 4 hours.

Specific topics varying each semester will address current practices and theories in documentary media. The mechanical reproduction applied to recording, documenting, and interpreting real life situations and events. Course Information: Previously listed as AD 362. May be repeated for a maximum of 12 hours. Extensive computer use required. Field trips required at a nominal fee. Prerequisite(s): ART 270 and ART 370; or ART 272 and ART 372; or ART 260 and ART 261; and junior standing or above; or consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 382. Topics in Art. 4 hours.

Multidisciplinary art making course based on a topic chosen by instructor. Course consists of art production and written assignments, lecture, class critiques and individual meetings. Course Information: May be repeated for a maximum of 12 hours. Field trips required at a nominal fee. Prerequisite(s): Junior standing or above. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 401. Senior Projects: Critique. 6 hours.

Critique/discussion for advanced art majors. Course Information: Previously listed as AD 462. Prerequisite(s): Senior standing or above; and consent of instructor. Class Schedule Information: To be registered properly, students must enroll in one Laboratory-Discussion and one Conference.

ART 402. Senior Projects: Thesis. 6 hours.

Exhibition/thesis production and seminar culminating in an exhibition/ final thesis show for graduating seniors. Course Information: Previously listed as AD 453. Prerequisite(s): ART 401; and senior standing or above; and consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Conference.

ART 410. Art Education Practicum. 4 hours.

Experience in classroom teaching and curriculum design, connecting practices of contemporary artmaking with practices of contemporary critical pedagogy. Design and teach interdisciplinary curriculum. Course Information: Field work required. Prerequisite(s): Grade of B or better or concurrent registration in ART 210; and junior standing or above; and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ART 452. Informational Aesthetics I. 4 hours.

Introduction to information visualization and programming in the context of art and design. Project oriented course using computer code and custom software for information analysis, representation and creative expression. Course Information: Same as DES 452. 4 hours. May be repeated to a maximum of 8 hours. Extensive computer use required. Prerequisite(s): DES 319 or DES 322 and sophomore standing or above; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 453. Informational Aesthetics II. 4 hours.

Intermediate course emphyasizing the database as cultural form. Creative projects and research in information aesthetics through date driven two, three and four dimensional visualizations and custom computer interfaces. Course Information: Same as DES 453. 4 hours. May be repeated for maximum of 8 hours. Extensive computer use required. Prerequisite(s): DES 452 or ART 452 and junior standing or above; or consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 454. 3D Space I: Modeling. 4 hours.

Introduction to 3D modeling, texturing, lighting and rendering. Students develop a cross-media skill set that can be used for visualizing sculptural and/or architectural installations, filmic animation and compositing, gaming and object design. Course Information: Previously listed as AD 454. Extensive computer use required. Prerequisite(s): Consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 455. 3D Space II: Animation. 4 hours.

Continuation of 3D Space I: Modeling. Includes a focus on environment design with advanced texturing, lighting, rendering and particles. Course Information: Previously listed as AD 455. May be repeated for maximum of 8 hours. Extensive computer use required. Prerequisite(s): ART 454; or consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 456. Embedded Media: Physical Computing. 4 hours.

A practical and conceptual exploration into electronic sensors, processors and actuators as applied to interactive media. Course Information: Previously listed as AD 456. Extensive computer use is required. Prerequisite(s): AD 205; and junior standing or above; or consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 457. Interactive 3D. 4 hours.

An introduction to real-time ineractive art theory and to the design and production practices used in creating 3D applications for games and the web. Course Information: Previously listed as AD 457. Extensive computer use required. Prerequisite(s): Junior standing or above; or consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 458. Advanced Interactive 3D. 4 hours.

Advanced theory and practice of real-time interactive art and producing 3D applications for games and the web. Conceptualization, planning, and development of interactive 3D and virtual reality environments. Course Information: Previously listed as AD 458. Extensive computer use required. Prerequisite(s): ART 457; and junior standing or above; or consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ART 480. Independent Study in Art. 0-5 hours.

Intensive workshops in specific art related topics and techniques directed and announced by the instructor. Course Information: 1 to 4 undergraduate hours. 2 to 5 graduate hours. May be repeated. Previously listed as AD 406. Prerequisite(s): Junior or graduate standing; and consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ART 484. Educational Practicum with Seminar I. 6 hours.

The first half of two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades nine through twelve. Course Information: Graduate credit only with approval of the School of Art and Art History. Field work required. Prerequisite(s): Grade of B or better in ART 210 and Grade of B or better in ART 310 and Grade of B or better in ART 410; and senior standing or above; and approval of the department and approval of the Council for Teacher Education. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ART 485. Educational Practicum with Seminar II. 6 hours.

The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades nine through twelve. Course Information: Graduate credit only with approval of School of Art and Art History. Field work required. Prerequisite(s): Grade of B or better in ART 210 and Grade of B or better in ART 310 and Grade of B or better in ART 410; and senior standing or above; and approval of the department and approval of Council for Teacher Education. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ART 499. Art Internship. 0-4 hours.

Introduction to professional practice offering students the opportunity to couple academic learning with professional experience in an off-campus placement. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Only 8 hours of credit may apply toward Art major requirements. Requirements for the organization offering an internship: understanding/agreement that a student intern is an artist in training (not a volunteer, not a freelancer) positions are paid (at or above federal minimum wage) student is seeking professional experience (not a portfolio piece) setting is a studio environment (the student is not the only artist on site) 15 hours per week expected, 20 hours per week maximum. Prerequisite(s): Approval of the Department.

Art History (AH)

Courses

AH 100. Introduction to Art and Art History. 3 hours.

Forms, meanings, and purposes of art. Discussion of techniques, styles and content as well as historical and social contexts, in various media and cultures. *Creative Arts course*.

AH 101. The Naked and the Nude: Studies in Visual Literacy. 3

Diverse social and psychological aspects of nakedness, nudity and related forms of bodily vulnerability studied through a wide-ranging history of art. Team-taught by the entire Art History faculty. Rigorous training in visual literacy. Museum visit. Course Information: Field trips required at a nominal fee. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course*.

AH 110. World History of Art and the Built Environment I. 4 hours.

Comprehensive overview of how world art, architecture, and visual culture from prehistory to 1400 CE respond to and shape culture, religion, politics and history. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Creative Arts course*.

AH 111. World History of Art and the Built Environment II. 4 hours.

Comprehensive overview of how world art, architecture, and visual culture from 1400 CE through contemporary respond to and shape culture, religion, politics and history. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Creative Arts course*.

AH 122. History of Chicago Architecture. 3 hours.

An introduction to the architecture and built environment of Chicago from its founding in the early nineteenth century until today. Course Information: Field trips required at a nominal fee. *Creative Arts course, and Past course.*

AH 125. Introduction to the Art and Architecture of Asia. 3 hours.

Using cross-cultural case studies, this course introduces students to some of the major artistic methods, monuments, and themes associated with Asian art and architecture. Course Information: Same as GLAS 125. Field trip required at a nominal fee. *Creative Arts course, and World Cultures course.*

AH 130. Photography in History. 3 hours.

Developments in the history of photography including cultural, social, commercial, scientific, political and artistic applications, and its transformation of the related social meanings of art and subjectivity. Course Information: Field trips required at a nominal fee. Recommended background: Any art history course; any photography studio course. *Past course*.

AH 160. Trends in International Contemporary Art Since 1960. 3 hours.

Surveys international trends in art since 1960. Emphasis is on movements, new media, intermedia, criticism and theory. *Creative Arts course.*

AH 180. Intro to Museum & Exhibition. 3 hours.

Engages students with museum and exhibition histories, frameworks and experiences through activities, reading and films, field trips and lectures by professionals and faculty in affiliated areas including anthropology, art, and history. Course Information: Field trips required at a nominal fee. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Creative Arts course, and Individual and Society course.*

AH 201. Reading and Writing Art Criticism. 3 hours.

Introduction to the writing and reading of art criticism in a variety of media. Course Information: Recommended background: 3 hours of Art History at the 100-level. *Creative Arts course*.

AH 204. Greek Art and Archaeology. 3 hours.

Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture and painting in their social and historical contexts. Course Information: Same as CL 204, and HIST 204. Credit is not given for AH 204 if the student has credit in CL 215. Taught in English. *Creative Arts course, and Past course.*

AH 205. Roman Art and Archaeology. 3 hours.

Contributions of archaeological excavations to the study of ancient Rome and her empire 1000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts. Course Information: Same as CL 205, and HIST 205. *Creative Arts course, and Past course.*

AH 206. Museums and Exhibitions in Motion. 3 hours.

Students will shadow museum staff, and learn about traditional and leading-edge exhibition craft through example and practice. They will look at exhibitions, and examine creative and critical interventions made by artists, activists and scholars. Course Information: Prerequisite(s): AH 180.

AH 207. Topics in Architecture, Art, and Design. 3 hours.

Selected topics in the history of architecture, art and design. Course Information: May be repeated if topics vary. Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.

AH 208. Topics in Modern Architecture, Art and Design. 3 hours.

Varying topics in how architecture, art and design have impacted the designed world over the last several centuries. Course Information: May be repeated if topics vary. Students may register for more than one section per term. Recommended background: 3 hours of Art History at the 100-level.

AH 209. The Art and Archaeology of the Ancient Near East. 3 hours.

Introduction to the ancient cultures of Mesopotamia and neighboring regions from the first settled villages of the early Neolithic to the Persian conquest of Babylon. Course Information: Same as ARST 209. Prerequisite(s): Sophomore standing or above.

AH 210. The Art and Archaeology of Ancient Egypt. 3 hours.

Ancient Egypt from 6000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts. Course Information: Same as AAST 210, and ARST 210. Prerequisite(s): Sophomore standing. *Creative Arts course, and Past course.*

AH 211. History of Urbanism. 3 hours.

The history of the city: Its form, meaning, function and representation from classical antiquity to the present. Selected topics in the history of settlement patterns and the planning of cities. Course Information: Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor. *Creative Arts course*.

AH 212. The Contemporary Built Environment. 3 hours.

Varying topics in the way the urban and rural landscape has been treated over the last several decades. Course Information: May be repeated if topics vary. Students may register for more than one section per term. Recommended background: 3 hours of Art History at the 100-level.

AH 218. Pompeii: Everyday Life in a Roman Town. 3 hours.

Examination of the Roman town of Pompeii, including its history, society, politics, economy, religion, art, architecture, and entertainments. Course Information: Same as CL 218 and HIST 218. Prerequisite(s): CL 101 or CL 103 or CL 205 or AH 110 or; or consent of the instructor. *Past course*.

AH 219. Art and Architecture of East Asia. 3 hours.

Survey of the historic and contemporary art and architecture of China, Korea and Japan, as well as the architecture and art of Asian Diasporas. Course Information: Same as GLAS 219. *Creative Arts course, and World Cultures course.*

AH 220. Buddhist Art and Architecture. 3 hours.

A chronologically and thematically organized survey of Buddhist art and architecture in Asia and beyond. Course Information: Same as RELS 220.

AH 221. Medieval Architecture. 3 hours.

The development of early Christian, Byzantine, Romanesque, and Gothic architecture. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.

AH 222. Renaissance Architecture. 3 hours.

The development of architecture in Renaissance Europe, with emphasis on the Italian Penninsula, from 1400 to 1600. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.

AH 223. Baroque Architecture. 3 hours.

The development of architecture in Europe from 1600 to 1750. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.

AH 224. North American Architecture. 3 hours.

The development of architecture, urbanism, and architectural theory over the last 500 years. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.

AH 225. European Architecture, 1750-1900. 3 hours.

The development of European architecture, urbanism and architectural theory from 1750 to 1900. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor.

AH 228. History of Landscape Architecture. 3 hours.

Survey of developments in the history of gardens, parks, and other designed spaces over the past 1000 years. Course Information: Prerequistie(s): 3 hours of Art History at the 100-level or consent of the instructor.

AH 230. History of Photography I: 1820-1920. 3 hours.

History of photography from the 1820s to the beginning of the twentieth century. Course Information: Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor. *Creative Arts course*.

AH 231. History of Photography II: 1900 to Present. 3 hours.

History of photography from the beginning of the twentieth century to the present. Course Information: Preerequisite(s): 3 hours of Art HIstory at the 100-level or consent of the instructor. *Creative Arts course*.

AH 232. History of Film I: 1890 to World War II. 3 hours.

History of film from its beginnings in the 1890s up to World War II. Course Information: Same as ENGL 232 and MOVI 232. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. Recommended background: ENGL 102.

AH 233. History of Film II: World War II to the Present. 3 hours.

History of film from World War II to contemporary movements in world cinema. Course Information: Same as ENGL 233 and MOVI 233. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. Recommended background: ENGL 102.

AH 234. New Media Studies. 3 hours.

Developments in non-traditional visual media since 1960. Course Information: Recommended background: 3 hours of Art History at the 100-level.

AH 235. History of Design I: 1760-1925. 3 hours.

Survey of industrial and graphic design from the Industrial Revolution to 1925. Course Information: Same as DES 235. Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor.

AH 236. History of Design II: 1925 to the Present. 3 hours.

Survey of industrial and graphic design from 1925 to the present. Course Information: Same as DES 236. Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor. Recommended background: AH 235 or DES 235.

AH 242. Early Christian and Byzantine Art and Architecture. 3 hours.

The art, architecture and built environment of the Early Christian and Byzantine world from the third to fifteenth century CE. Religious and secular arts are surveyed in their historical contexts, paying attention to political, social and cultural circumstances. Course Information: Prerequisite(s): 3 hours of Art History at the 100-level recommended but not required. *Creative Arts course*.

AH 243. Medieval Art and Architecture. 3 hours.

The art and architecture of the medieval west from 200 CE through the fifteenth century, including urbanism and the built environment. Religious and secular arts are surveyd in their historical context. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *Creative Arts course*.

AH 244. Islamic Art and Architecture. 3 hours.

The art and architecture of Islamic civilizations from the seventh century to the modern period. Religious and secular arts are surveyed in their historical contexts. Course Information: Prerequisite(s): Consent of the instructor or 3 hours of Art History courses at the 100-level. *Creative Arts course*, and World Cultures course.

AH 245. Selected Topics in Medieval Architecture and Art. 3 hours.

Selected topics in the architecture, art and material culture of Europe and the Mediterranean region, from Late Antiguity through the western Middle Ages, Byzantium and/or Islam. Course Information: May be repeated in topics vary. Students may register for more than one section per term. Recommended background: 3 hours of Art History at the 100-level.

AH 248. Russian Visual and Material Culture. 3 hours.

Non-textual manifestations of Russian culture such as painting, sculpture, architecture, design and decorative arts in a way that emphasizes how an object's compositional medium relates to its aesthetic and functional purposes. Course Information: Same as RUSS 248. Taught in English. Prerequisite(s): Completion of ENGL 160; or any 100-level RUSS or AH course. *Creative Arts course*.

AH 250. Italian Renaissance Art. 3 hours.

Painting, sculpture, and architecture in Italy from the fourteenth through the sixteenth centuries. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *Creative Arts course*.

AH 251. Northern Renaissance Art and Architecture. 3 hours.

The art and architecture of the Low Countries, Germany, France, and England during the fiteenth and sixteenth centuries. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *Creative Arts course*.

AH 252. Art of the Baroque and Rococo. 3 hours.

European painting, sculpture, and architecture of the seventeenth and early eighteenth centuries. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *Creative Arts course*.

AH 253. Topics in Art and Architecture of the Renaissance and Baroque. 3 hours.

Varying topics in art and architecture from 14th through 18th-century Europe, with emphasis on historical, cultural and artistic contexts, and the development of particular periods or movements. Course Information: May be repeated if topics vary. Students may register for more than one section per term. Recommended background: 3 hours of Art History at the 100-level.

AH 260. European Art from 1750 to 1900. 3 hours.

Painting and sculpture in Western Europe from Neo-Classicism through early Modernism. Course Information: Prerequisite(s): 3 hours of art history at the 100-level or consent of the instructor. *Creative Arts course*.

AH 261. European and American Art from 1900 to the Present. 3

The art of Western Europe and the United States from high Modernism and the historic avant-garde movements through post-modernism and the new media arts. Course Information: Prerequisite(s): 3 hours of art history at the 100-level or consent of the instructor. *Creative Arts course*.

AH 262. American Art to 1945. 3 hours.

The visual arts in the United States from the colonial period through 1945. Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *Creative Arts course*.

AH 263. Latin American Colonial Art. 3 hours.

A survey of Latin American art and architecture from European contact to independence. Course Information: Same as LALS 263. Prerequisite(s): Three hours of art history at the 100 level, or consent of the instructor. Creative Arts course, and World Cultures course.

AH 264. African American Art. 3 hours.

Interdisciplinary survey of the artistic production of African American artists from the nineteenth century to the present. Course Information: Same as AAST 264. Creative Arts course, and World Cultures course.

AH 265. History of Performance Art 1900 - Present. 3 hours.

Exploration of the ways selected examples of performance art made since 1900 articulate responses to the conditions governing life in the places they were made (including Europe, U.S., Russia, Brazil, and Japan.) Course Information: Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. Recommended background: AH 160 and AH 260. *Creative Arts course*.

AH 266. Topics in the Global Visual Environment. 3 hours.

Selected topics in the globalized visual environment, including urbanism and architecture, art, designed object, and landscapes. Course Information: May be repeated if topics vary. Students may register for more than one section per term. Recommended background: 3 hours of Art History at the 100-level.

AH 270. African Art. 3 hours.

Survey of the arts of the major tribal cultures of Sub-Saharan Africa. Course Information: Same as AAST 270. Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *Creative Arts course, and World Cultures course.*

AH 271. Native American Art. 3 hours.

Survey of the arts of the indigenous peoples of the United States and Canada. Course Information: Same as NAST 271. Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *World Cultures course*.

AH 273. Pre-Columbian Art of South America. 3 hours.

Introduction to the art and architecture of indigenous Andean cultures from 3000 B.C. to the sixteenth century, including Chavin, Moche, and Inca. Course Information: Same as LALS 239. Prerequisite(s): Three hours of art history at the 100 level or consent of the instructor. *Creative Arts course, and World Cultures course.*

AH 274. Pre-Columbian Art of Mesoamerica. 3 hours.

Introduction to the art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures. Course Information: Same as LALS 240. Prerequisite(s): Three hours of art history at the 100 level or consent of the instructor. *Creative Arts course, and World Cultures course.*

AH 275. South Asian Visual Cultures. 3 hours.

Art and architectural traditions of South Asia, contextualizing their uses and meaning within Hindu, Buddhist, Islamic, and contemporary communities of India, Pakistan, and Bangladesh. Course Information: Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor. *Creative Arts course, and World Cultures course.*

AH 276. Topics in the Indigenous Art and Architecture of the Americas. 3 hours.

Selected topics in the art, architecture, and visual culture of the native peoples of North, Central and South America and the Caribbean. Course Information: May be repeated if topics vary. Students may register for more than one section per term. Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor. Recommended background: AH 273 or AH 274.

AH 278. Topics in the Art, Architecture and Visual Culture of Asia. 3 hours.

Selected topics in the art, architecture, and visual cultures of Asia and Asian diasporas. Course Information: Same as GLAS 278. May be repeated if topics vary. Students may register in more than one section per term.

AH 300. Topics in Architecture, Art and Design. 3 hours.

Selected topics in the history of architecture, art and design, from the ancient world to the present. Course Information: May be repeated. Students may register for more than one section per term. Prerequisite(s): Credit or concurrent registration in AH 110 and AH 111; or consent of the instructor. Recommended background: 3 hours in Art History in the general subject area.

AH 301. Theories and Methods in Art History. 3 hours.

The methodologies and theories of the discipline and their application to selected problems. Course Information: Previously listed as AH 200. Required for majors in art history. Prerequisite(s): Junior standing and major in art history, or consent of the instructor.

AH 302. Museum and Exhibition Workshop. 3 hours.

Taught as a practicum, and act as a laboratory for imaginative, justice focused approaches to the work of cultural institutions. It will be organized around the collaborative design and completion of an exhibition and/or program. Course Information: Prerequisite(s): AH 180. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

AH 303. Writing in Art History. 1 hour.

Research methodology and writing in the field of art history.

AH 304. Alexander the Great and the Hellenistic World. 3 hours.

Examines the career of Alexander the Great of Macedon and his legacy in Greece, Egypt and the Near East, up until the arrival of the Romans. Course Information: Same as CL 304. Prerequisite(s): Sophomore standing or above.

AH 322. Contemporary Architecture. 3 hours.

Worldwide trends in recent architecture, urbanism, architectural theory and criticism. Course Information: AH 110 and AH 111; or consent of the instructor.

AH 399, Collaborative Research, 1-4 hours,

Research experience under the guidance of faculty. Course Information: May be repeated. Prerequisite(s): AH 303 and AH 301; and consent of the instructor

AH 404. Topics in Architecture, Art and Design. 3 or 4 hours.

Selected topics in the history of European and North American architecture, art and design. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s) if topics vary. Students may register in more than one section per term. Prerequisite(s): 3 hours of art history at the 200 level or consent of the instructor.

AH 407. The Power of the Image: Roman Sculpture as Propaganda. 3 or 4 hours.

Historical and thematic examination of the use of Roman sculpture, by emperors and private individuals of all social classes, as an instrument of personal and political propaganda. Course Information: Same as CL 407 and HIST 407. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): one of the following courses: AH 204, AH 205, AH 110, CL 101, CL 103, CL 203, CL 204, CL 205, HIST 203, HIST 205; or consent of the instructor.

AH 420. History of Architecture I. 4 hours.

Introduction to architecture, urbanism, and architectural theory worldwide from antiquity to 1450. Course Information: Prerequisite(s): Graduate standing.

AH 421. History of Architecture II. 4 hours.

Introduction to architecture, urbanism and architectural theory worldwide from 1450 to the present. Course Information: Prerequisite(s): Graduate standing and AH 420.

AH 422. Topics in the Literature of Architecture. 3 or 4 hours.

Discussion of selected readings in the theory and criticism of architecture. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): 3 hours in the history of architecture or consent of the instructor.

AH 423. Topics in Modern and Contemporary Architecture. 4 hours.

Selected topics in modern and contemporary architecture. Course Information: May be repeated if topics vary. Prerequisite(s): Graduate standing, and four hours in the history of architecture or consent of the instructor.

AH 424. Topics in Architecture and Urban Form in Chicago. 2-4 hours.

Topics on the development of the built environment of the Chicago and metropolitan area, and the effect on its architecture of social, political and economic forces.

AH 430. Contemporary Photography. 3 or 4 hours.

Developments in the history of photography since 1950. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): 3 hours in the history of photography or consent of the instructor.

AH 431. Photographic Theory. 3 or 4 hours.

Developments in photographic theory from its prehistory in the camera obscura and linear perspective through its heyday in the machine age up to its place in our image world today. Course Information: 3 undergraduate hours. 4 graduate hours. Recommended Background: AH 150 or any photography studio course.

AH 432. Topics in Film and Video. 3 or 4 hours.

Selected studies in genres, schools, individual artists, critics, and theorists of film and video. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Graduate standing or 3 hours in the history of film or consent of the instructor.

AH 434. Women and Film. 3 or 4 hours.

Roles and representations of women in classical Hollywood, European art and independent feminist cinemas. Course Information: Same as ENGL 472, and GWS 472. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ENGL 302 or ENGL 342 or ENGL 361 or ENGL 362 or ENGL 363; and senior standing or above; or consent of instructor.

AH 435. Topics in Modern and Contemporary Design. 3 or 4 hours.

Topics in modern and contemporary design. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): 3 hours in the history of design or consent of the instructor.

AH 441. Topics in Medieval Art and Architecture. 3 or 4 hours.

Selected topics in European art and architecture of the Middle Ages. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): 3 hours of medieval art and architecture or consent of the instructor.

AH 450. Topics in Renaissance Art. 3 or 4 hours.

Selected topics in Early Renaissance, High Renaissance, or Mannerist Art and Architecture. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): 3 hours in art history at the 200 level or above, or consent of the instructor.

AH 460. Topics in Modern and Contemporary Art. 3 or 4 hours.

Selected topics in nineteenth- and twentieth-century modern and contemporary art. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): 3 hours of modern art and architecture or consent of the instructor.

AH 463. Topics in North American Art and Architecture. 3 or 4 hours.

Selected topics in North American art and architecture from colonial times to 1945. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): 3 hours of North American art and architecture or consent of the instructor.

AH 464. Topics on Art in Chicago. 2-4 hours.

Topics on the survey of art in Chicago, from the nineteenth century to the present, with an emphasis on contemporary Chicago art expressions.

AH 465. Arts of the Black Atlantic. 3 or 4 hours.

Interdisciplinary and discursive explorations of the visual and artistic expressions of artists of African descent in the New World. Course Information: 3 undergraduate hours. 4 graduate hours.

AH 466. Material Worlds: Topics in Material Culture Studies. 3 or 4 hours.

Examines current theories of material culture, drawn from art history, archaeology and anthropology to reflect on technologies of production and social life of things. Case studies will be drawn from ancient, medieval and modern historical context. Course Information: Same as ANTH 466 and CL 466. 3 undergraduate hours. 4 graduate hours.

AH 470. Topics in Indigenous American Art, Architecture, and Visual Culture. 3 or 4 hours.

Selected topics in the art, architecture and visual culture of the indigenous Americas. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Students may register for more than one section per term. Recommended Background: 3 hours of Art History (undergraduates); Graduate standing (graduates).

AH 471. Topics in Asian Art and Architecture. 3 or 4 hours.

Selected topics in the art and architecture of Asia. Course Information: Same as GLAS 471. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): 3 hours of Asian art and/or architecture or consent of the instructor.

AH 480. Collecting Art and Building the Art Museum. 3 or 4 hours.

The history of art collections and of art museums: public, academic, and private collections of art, and the architectural development of art museums. Formation of the earliest collections of art, and history of American collectors. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): AH 110 and AH 111 or consent of the instructor.

AH 481. Museum Practices. 3 or 4 hours.

Administration of visual arts organizations, their budgets, staffing, structures, accreditation, and long-range planning. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): AH 480 or consent of the instructor.

AH 482. Museology Internship. 6 or 8 hours.

Practical supervised experience in institutions serving the visual arts. Placements in museums, community art centers, college, commercial, or non-traditional galleries, and public agencies. Course Information: Prerequisite(s): AH 481 or consent of the instructor.

AH 483. Internship. 1-4 hours.

Introduction to professional practice offering students the opportunity to couple academic learning with professional experience in an off-campus placement. Course Information: Satisfactory/Unsatisfactory only. May be repeated. Field work required. Prerequisite(s): Consent of the instructor.

AH 485. Introduction to Historic Preservation. 3 or 4 hours.

Preservation planning, historic building restoration, and the political and economic factors affecting the conservation of historic resources. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of art history at the 200 level or consent of the instructor.

AH 490. Honors Thesis. 3 hours.

Individual study on a project selected with the approval of the adviser. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Open only to seniors.

AH 491. Study Abroad in Art History. 0-12 hours.

Study abroad within an approved foreign exchange program or department-sponsored program. Course Information: May be repeated with approval. Approval to repeat course granted by the department. Prerequisite(s): Approval of the department.

AH 492. Readings in Art and Architecture History. 1-4 hours.

Individually planned readings on selected topics under the supervision of a faculty member. Course Information: 1 to 3 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 9 hours for undergraduate students or 12 hours for graduate students. Students may register in more than one section per term. Prerequisite(s): Junior standing and 3 hours of Art History above the 100 level and consent of the instructor. Enrollment priority will be given to majors and graduate students in Art History.

Biochemistry and Molecular Genetics (BCMG)

Courses

BCMG 307. Fundamentals of Biochemistry. 3 hours.

Includes the chemistry of cellular constituents, enzymology, metabolism, and intracellular control and elements of molecular biology. Course Information: Prerequisite(s): General and organic chemistry. Lecture course intended primarily for advanced undergraduate students in associated health sciences.

BCMG 399. Undergraduate Laboratory Research. 1-4 hours.

Laboratory research for advanced undergraduates. Course Information: Animals used in instruction. Satisfactory/Unsatisfactory grading only. May be repeated. Application of credit toward the degree is contingent upon the approval of the student's college and/or department. Prerequisite(s): Junior standing or above and consent of the instructor.

BCMG 411. Introduction to Biological Chemistry. 4 hours.

Includes chemistry of cellular constituents; enzymology; metabolism of sugars, proteins, lipids, and nucleic acids; and regulation of metabolism. Course Information: Prerequisite(s): Organic chemistry. Lecture course designed primarily for students in the College of Dentistry. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Lecture.

Bioengineering (BIOE)

Courses

BIOE 101. Introduction to Bioengineering. 3 hours.

Principles, practice, and the role of bioengineers in science, engineering, and commercialization of medical products. Professional ethics, career paths, introduction to graphical design tools and instrumentation. Course Information: Previously listed as BIOE 200.

BIOE 102. Bioengineering Freshman Seminar. 1 hour.

Exposure to bioengineering research through attendance of graduate student seminars followed by faculty-mediated discussion. Writing seminar summaries, graduate student shadowing, articulating long-term goals, and planning an academic trajectory. Course Information: Satisfactory/Unsatisfactory grading only. Restricted to first year bioengineering students (freshmen or transfer students).

BIOE 205. Bioengineering Thermodynamics. 3 hours.

Introduction to equilibrium and non-equilibrium thermodynamics, with emphasis on non-equilibrium (living) systems. Applications include thermodynamics of living cells and the lung, molecular energy exchange, and energy exchange in exercise. Course Information: Prerequisite(s): PHYS 141.

BIOE 240. Modeling Physiological Data and Systems. 3 hours.

A lecture/discussion course introducing the use of mathematical models and statistics to describe, interpret and analyze physiological data and systems. Course Information: Prerequisite(s): BIOS 100; and MATH 180; and CS 109. Open only to freshmen and sophomores.

BIOE 250. Clinical Problems in Bioengineering. 3 hours.

Examination of three current problems in bioengineering. Student teams work with a faculty facilitator toward each solution. Problem identification, strategic planning, brainstorming, information gathering, and reporting. Course Information: Prerequisite(s): Credit or concurrent registration in BIOE 101 and credit or concurrent registration in BIOE 102.

BIOE 310. Biological Systems Analysis. 3 hours.

System dynamics and frequency-domain analysis in bioengineering systems. Topics include population models, predator-prey models, metabolic networks, biological oscillation, dynamics of infectious diseases. Course Information: No credit given if the student has credit in ECE 310 or ME 312. Prerequisite(s): MATH 220 and MATH 310 and BIOE 240.

BIOE 325. Biotransport. 3 hours.

Transport phenomena in biomedical engineering and living systems, specifically processes vital to the design of medical devices for artificial clinical intervention. Topics include circulatory system dynamics and modeling of physiological systems. Course Information: Prerequisite(s): MATH 220 and BIOS 100 and BIOE 205.

BIOE 339, Biostatistics I, 3 hours.

Statistical treatment of data and model estimation treated in a framework of biological experiments, and attributes of data generated from such experiments. Experimental design is included. Course Information: Extensive computer use required. Prerequisite(s): MATH 210; and CS 109. Recommended Background: Prior knowledge of Excel.

BIOE 396. Senior Design I. 3 hours.

Design considerations for biomedical devices emphasizing traditional engineering design concepts. Course Information: Prerequisite(s): Credit or concurrent registration in BIOE 339.

BIOE 397. Senior Design II. 3 hours.

Application of principles of engineering and engineering design methodology to the solution of a large scale biomedical engineering design problem. Course Information: Prerequisite(s): BIOE 396.

BIOE 398. Undergraduate Research. 1-5 hours.

Research under the close supervision of a faculty member. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

BIOE 399. Professional Development for Bioengineers. 0 hours.

Career options, career planning, and job search skills relevant to bioengineers. Formal and informal networking, on-line resources, resume and portfolio preparation, interview skills. Special issues relevant to international students. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Open only to juniors; or consent of the instructor.

BIOE 402. Medical Technology Assessment. 2 or 3 hours.

Bioentrepreneur course. Assessment of medical technology in the context of commercialization. Objectives, competition, market share, funding, pricing, manufacturing, growth, and intellectual property; many issues unique to biomedical products. Course Information: 2 undergraduate hours. 3 graduate hours. Prerequisite(s): Junior standing or above and consent of the instructor.

BIOE 403. Quality Assurance for Medical Products. 2 or 3 hours.

Requirements for current good manufacturing practices and quality assurance in the design and manufacture of medical devices. Course Information: 2 undergraduate hours. 3 graduate hours. Prerequisite(s): BIOE 250; and junior standing or above; or consent of the instructor.

BIOE 405. Atomic and Molecular Nanotechnology. 3 or 4 hours.

Nanoscale structures and phenomena. Simulation methods for nano systems, and molecular assemblies. Molecular building blocks, scanning probe and atomic force microscopy, quantum mechanical phenomena. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Senior standing or above. Recommended background: Engineering or physical science major.

BIOE 406. Regulation and Manufacturing Practices in Medical Technology. 2 or 3 hours.

Bioentrepreneur course. Product requirement definition, FDA, quality system regulation, community Europe, medical device directive, role of management, United States pharmacopoeia, toxicity testing, hazard analysis, risk assessment, import/export. Course Information: 2 undergraduate hours. 3 graduate hours. Prerequisite(s): Junior standing or above and consent of the instructor.

BIOE 407. Pattern Recognition I. 3 or 4 hours.

The design of automated systems for detection, recognition, classification and diagnosis. Parametric and nonparametric decision-making techniques. Applications in computerized medical and industrial image and waveform analysis. Course Information: Same as ECE 407. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): MATH 220.

BIOE 408. Medical Product Development. 2 or 3 hours.

Bioentrepreneur course. Major stages of medical product development (investigative, feasibility, development, commercialization, maturation and growth), regulatory issues, product performance, failure mode and effect analysis, hazard analysis. Course Information: 2 undergraduate hours. 3 graduate hours. Prerequisite(s): Junior standing or above and consent of the instructor.

BIOE 410. FDA and ISO Requirements for the Development and Manufacturing of Medical Devices. 3 or 4 hours.

FDA Performance Standard for General Medical Devices for manufacturing and development engineers. Product requirement definition, design control, hazard analysis, failure mode and effect analysis, regulatory submission, product tests, ISO 9001. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): BIOS 100 and BIOE 250. Recommended background: Junior standing or above.

BIOE 415. Biomechanics. 3 or 4 hours.

Continuum mechanics of cells, tissues and organs. Statics and force balances; stress, strain and constitutive relations; equilibrium, universal solutions and inflation; finite deformation; nonlinear problems; finite element methods. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): BIOE 310.

BIOE 420. Introduction to Field and Waves in Biological Tissues. 3 or 4 hours.

Principles of electromagnetic and ultrasonic interaction with biological systems; characterization of biological materials; diagnostic and therapeutic uses; and techniques of dosimetry and measurement. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ECE 310.

BIOE 421. Biomedical Imaging. 3 or 4 hours.

Introduction to engineering and scientific principles associated with X-ray, magnetic resonance, ultrasound, computed tomographic and nuclear imaging. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): MATH 210 and PHYS 142; and BIOS 443 or BIOS 483.

BIOE 422. Magnetic Resonance Imaging. 3 or 4 hours.

Fundamental priciples of magnetic resonance imaging (MRI) from a signal processing perspective. Focus on image acquisition, formation, and analysis. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): BIOE 310 or ECE 310; and junior standing or above; or consent of the instructor.

BIOE 423. Biomedical Imaging Laboratory. 2 hours.

Acquisition and processing of biomedical imaging data. Relaxation time-based magnetic resonance imaging, motion sensitive magnetic resonance imaging, computed tomography, ultrasound and optical imaging. Course Information: Prerequisite(s): Credit or concurrent registration in BIOE 421.

BIOE 430. Bioinstrumentation and Measurements I. 3 or 4 hours.

Theory and application of instrumentation used for physiological and medical measurements. Characteristics of physiological variables, signal conditioning devices and transducers. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): BIOS 100 and ECE 115 or ECE 210; and BIOE 310.

BIOE 431. Bioinstrumentation and Measurement Laboratory. 2 hours

Practical experience in the use of biomedical instrumentation for physiological measurements. Course Information: Prerequisite(s): Credit or concurrent registration in BIOE 430.

BIOE 432. Bioinstrumentation and Measurements II. 3 or 4 hours.

Principles of bioinstrumentation for the assessment of physiological function and therapeutic intervention. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): BIOE 430.

BIOE 433. Bioinstrumentation and Measurements II Laboratory. 1 hour.

Laboratory experiments using instruments to assess physiological function. Course Information: Prerequisite(s): Credit or concurrent registration in BIOE 432.

BIOE 439. Biostatistics II. 4 hours.

Statistical treatment of data, model estimation, and inference are treated in a framework of biological experiments and attributes of data generated from such experiments. Course Information: Credit is not given for BIOE 439 if the student has credit for BSTT 400. Extensive computer use required. Prerequisite(s): MATH 210 and CS 109 and BIOE 339; and consent of the instructor. Recommended background: Knowledge of MATLab.

BIOE 440. Biological Signal Analysis. 3 or 4 hours.

Analysis of signals of biological origin. Transient signals. Stability analysis. Control. Probabilities, stochastic processes. Medical applications. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Senior or graduate standing; and MATH 210 and MATH 310.

BIOE 450. Molecular Biophysics of the Cell. 4 hours.

Introduction to force, time energies at nanometer scales; Boltzmann distribution; hydrodynamic drag; Brownian motions; DNA, RNA protein structure and function; sedimentation; chemical kinetics; general aspects of flexible polymers. Course Information: Same as PHYS 450. Prerequisite(s): PHYS 245 or the equivalent; or approval of the department.

BIOE 452. Biocontrol. 3 or 4 hours.

Considers the unique characteristics of physiological systems using the framework of linear systems and control theory. Static and dynamic operating characteristics, stability, and the relationship of pathology to control function. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): BIOE 310.

BIOE 455. Introduction to Cell and Tissue Engineering. 3 or 4 hours.

Foundation of cell and tissue engineering covering cell technology, construct technology, and cell-substrate interactions. Emphasis in emerging trends and technologies in tissue engineering. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 260; and BIOS 443 or BIOS 452.

BIOE 456. Cell and Tissue Engineering Laboratory. 2 hours.

Includes polymer scaffold fabrication, microstamping biomolecules, cellular adhesion and proliferation assays, and immo/fluorescent tagging. Course Information: Prerequisite(s): Credit or concurrent registration in BIOE 455; or consent of the instructor.

BIOE 460. Materials in Bioengineering. 3 or 4 hours.

Analysis and design considerations of problems associated with prostheses and other implanted biomedical devices. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 260; and BIOS 220 or BIOS 240 or BIOS 286 or CHEM 234.

BIOE 465. Metabolic Engineering. 3 or 4 hours.

Quantitative descriptions of biochemical networks; modeling, control, and design of metabolic pathways to achieve industrial and medical goals. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): BIOE 310 or ECE 310 or ME 312; or consent of the instructor.

BIOE 470. Bio-Optics. 3 or 4 hours.

Physical principles and instrumentation relevant to the use of light in biomedical research. Several current and developing clinical applications are explored. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): PHYS 142.

BIOE 472. Models of the Nervous System. 3 or 4 hours.

Mathematical models of neural excitation and nerve conduction, stochastic models and simululation of neuronal activity, models of neuron pools and information processing, models of specific neural networks. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): BIOE 310; and credit or concurrent registration in BIOS 484.

BIOE 475. Neural Engineering I: Introduction to Hybrid Neural Systems. 3 or 4 hours.

Modeling and design of functional neural interfaces for in vivo and in vitro applications, electrodes and molecular coatings, neural prostheses and biopotential control of robotics. Course Information: Same as BIOS 475. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): BIOE 472; or consent of the instructor.

BIOE 476. Neural Engineering I Laboratory. 2 hours.

Hands-on experience with computational and experimental models of engineered neural systems, with emphasis on neuroprostheses and biosensors. Course Information: Animals used in instruction. Prerequisite(s): Credit or concurrent registration in BIOE 475.

BIOE 480. Introduction to Bioinformatics. 3 or 4 hours.

Computational analysis of genomic sequences and other high throughput data. Sequence alignment, dynamic programming, database search, protein motifs, cDNA expression array, and structural bioinformatics. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): BIOS 100 and CS 109.

BIOE 481. Bioinformatics Laboratory. 2 hours.

How to use bioinformatics tools, including sequence alignment methods such as Blast, Fasta, and Pfam, as well as structural bioinformatics tools, such as Rasmol and CastP. Course Information: Extensive computer use required. Prerequisite(s): Credit or concurrent registration in BIOE 480; and senior standing or above; and consent of the instructor.

BIOE 482. Introduction to Optimization Methods in Bioinformatics. 3 or 4 hours.

The objectives are to provide the students with a basis for understanding principles of the optimization methods and an insight on how these methods are used in bioinformatics. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): BIOS 100 and CS 201 and MATH 310.

BIOE 483. Molecular Modeling in Bioinformatics. 3 or 4 hours.

Basic structural and dynamics tools in protein structure prediction, structure comparison, function prediction, Monte Carlo and molecular dynamics simulations. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of B or better in BIOE 480.

BIOE 494. Special Topics in Bioengineering. 1-4 hours.

Special topics to be arranged. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

Biological Sciences (BIOS)

Courses

BIOS 100. Biology of Cells and Organisms. 5 hours.

Processes of cellular and organismic function: cell structure, respiration, photosynthesis, molecular genetics and development, structure and physiology of plants and animals. Lecture, laboratory, and discussion. Course Information: THIS COURSE IS INTENDED FOR SCIENCE MAJORS. Animals used in instruction. BIOS 100 and BIOS 101 may be taken in any order. Credit is not given for BIOS 104 if the student has credit in BIOS 100 or BIOS 101. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture. *Natural World - With Lab course*.

BIOS 101. Biology of Populations and Communities. 5 hours.

Species concepts, natural selection, phylogeny, models of population growth, transmission genetics, gene frequency, adaptation, interactions among species in a community, biomes and climate, ecosystem processes, and human impacts on the environment. Course Information: Animals used in instruction. This course is intended for science majors. BIOS 100 and BIOS 101 may be taken in any order. Credit is not given for BIOS 104 if the student has credit in BIOS 100 or BIOS 101. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture. *Natural World - With Lab course*.

BIOS 104. Biology for Non-majors. 4 hours.

Origin and diversity of life; genetics, evolution, ecology and ecosystems; energy flow; photosynthesis; human anatomy and physiology; development of biological ideas; and biology, biotechnology and human society. Course Information: Credit is not given for BIOS 104 if the student has credit in BIOS 100 or BIOS 101. Animals may be used in instruction. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture. *Natural World - With Lab course*.

BIOS 184. The Basics of Neuroscience. 1 hour.

Introduction to the scientific study of the brain and behavior. Overview of neuroscience as an integrative discipline. Course Information: Same as PHIL 184 and PSCH 184. Satisfactory/Unsatisfactory grading only.

BIOS 196. Biology Colloquium. 2 hours.

Combines in-class seminars with off-campus day and weekend field trips, with the goal of introducing students to different areas of the Biological Sciences, and alternate career options. Course Information: May be repeated up to 1 time(s). Field trips required at a nominal fee. Prerequisite(s): Major in biological sciences, biochemistry, or neuroscience.

BIOS 199. Introduction to Research. 1 hour.

An introduction to research for students interested in becoming biology majors. Credit is contingent on approval by the research supervisor of a written report that is also submitted to the Biology colloquium faculty adviser. Course Information: 1 hour. Satisfactory/Unsatisfactory grading only. May be repeated. Prerequisite(s): Approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Laboratory.

BIOS 220. Mendelian and Molecular Genetics. 3 hours.

Principles of heredity and variation in phage, bacteria, fungi, plants, and animals. Basic molecular genetics, gene regulation, recombination, DNA replication, transcription, translation. Lecture and discussion. Course Information: No credit may be applied toward the biological sciences major unless credit is also obtained for BIOS 221. Prerequisite(s): BIOS 100 and BIOS 101; and Credit or concurrent registration in CHEM 124 and CHEM 125 or Credit or concurrent registration in CHEM 118. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Lecture.

BIOS 221. Genetics Laboratory. 3 hours.

Experiments and demonstrations of classical and molecular genetics using material from Drosophila, corn, rodents, bacteria, fungi, and viruses. Course Information: Animals used in instruction. Prerequisite(s): Credit or concurrent registration in BIOS 220.

BIOS 222. Cell Biology. 3 hours.

Rationale of experiments that led to the current understanding of organelle biogenesis, cell transport, cell signaling, and the relation of cell structure to cell function. Lecture. Course Information: Prerequisite(s): BIOS 100.

BIOS 223. Cell Biology Laboratory. 2 hours.

Laboratory experience with modern methods in molecular biology and exploration of current research in cell biology. Course Information: Prerequisite(s): Credit or concurrent registration in BIOS 222.

BIOS 230. Ecology and Evolution. 3 hours.

Concepts and models of population growth, species interactions, community ecology, and energy and nutrient flow in ecosystems. Genetic basis of evolutionary change through adaptation, natural selection, and other mechanisms. Course Information: Prerequisite(s): BIOS 101.

BIOS 236. Animal Behavior. 3 hours.

Examine the proximate and ultimate causes of animal behavior; neural and hormonal mechanisms; diversity of behavior and their relationship to an organism's ecology and evolution. Course Information: Prerequisite(s): BIOS 101.

BIOS 237. The Human Skeleton. 4 hours.

Examination of the human skeleton, emphasizing bone identification and functional anatomy. Course Information: Same as ANTH 237. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BIOS 240. Principles of Animal Physiology. 3 hours.

Introduction to fundamental concepts and systems in animal physiology. Students will gain a deep mechanistic understanding of how the human body functions via the use of examples from multiple animal species. Course Information: Prerequisite(s): BIOS 100 and BIOS 101.

BIOS 272. Comparative Vertebrate Anatomy and Physiology. 5 hours

Morphology, function, and evolution of vertebrate organ systems. Course Information: Animals used in instruction. Prerequisite(s): BIOS 100 and BIOS 101 or the equivalent. Recommended background: Junior standing. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BIOS 286. The Biology of the Brain. 3 hours.

Survey of basic neurobiology. Brain structure, chemistry, development and control of behavior (sensation, movement, emotions, memory, cognition, sex). Course Information: Prerequisite(s): BIOS 100.

BIOS 294. Special Topics in Biological Sciences. 1-5 hours.

Selected topics in the Biological Sciences. Course Information: May be repeated. Students may register for more than one section per term.

BIOS 296. Directed Instruction. 2 hours.

Leadership opportunity for upper-division students who wish to assist with the biology colloquium. Course Information: May be repeated to a maximum of 4 hours. Field trips required at a nominal fee. Students will be required to submit a final report describing their leadership activities and experiences. Prerequisite(s): BIOS 196 and approval of the department. To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

BIOS 299. Honors Biology. 1 hour.

An additional hour of related work for students registered in another course in Biological Sciences. Course Information: May be repeated. Prerequisite(s): Membership in Honors College, or, for superior students, approval of the department; and registration in a Biological Sciences course (except BIOS 391 or BIOS 399) and consent of the instructor. Open only to freshmen, sophomores, and juniors. *Honors course*.

BIOS 320. Developmental Biology. 3 hours.

Principles governing growth and differentiation from the molecular to the organismic level. Course Information: Prerequisite(s): BIOS 220.

BIOS 321. Developmental Biology Laboratory. 3 hours.

Laboratory problems in developmental biology. Course Information: Animals used in instruction. Prerequisite(s): Credit or concurrent registration in BIOS 320.

BIOS 322. Advanced Cell Biology. 3 hours.

Advanced topics in eukaryotic cell biology, with special emphases on structure-function analyses of the nuclear pore, chromosomes, and transcriptional regulation. Course Information: Extensive computer use required. May not be taken concurrently with BIOS 222. Prerequisite(s): BIOS 220 and BIOS 221 and BIOS 222; and CHEM 233 and CHEM 233.

BIOS 323. Molecular Biology Laboratory. 3 hours.

Modern molecular biology techniques used in the isolation and functional analysis of genes. Bioinformatics, gene cloning, gene fusions and expression assays will be used in the analysis of the gene isolation and analysis. Course Information: Prerequisite(s): BIOS 220.

BIOS 325. Vertebrate Embryology. 5 hours.

Study of the anatomical changes occurring during vertebrate development and their underlying control mechanisms. A comparative approach is taken, examining the similarities and differences in embryonic development between amphibians, birds and mammals. Course Information: Prerequisite(s): BIOS 220. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BIOS 331. General Ecology Laboratory. 3 hours.

Field and laboratory data collection for hypothesis testing; required field trips to representative plant communities. Course Information: Animals used in instruction. Required field trips on Saturdays. Prerequesite(s): BIOS 101. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Practice.

BIOS 335. History of Life. 3 hours.

A macroevolutionary perspective on documenting patterns of evolutionary change and understanding interactions between speciation and extinction in creating patterns of morphologic and taxonomic diversity. Course Information: Prerequisite(s): BIOS 100 and BIOS 101.

BIOS 336. Animal Behavior Laboratory. 3 hours.

Field and laboratory data collection for hypothesis testing in animal behavior. Course Information: Animals used in instruction. Field trip required at a nominal fee. Field work required. Prerequisite(s): BIOS 236.

BIOS 350. General Microbiology. 3 hours.

Ultrastructure, genetics, molecular biology, physiology and metabolism of microorganisms; role of microorganisms in food, water, agriculture, biotechnology, infectious diseases, and immunobiology. Course Information: Prerequisite(s): BIOS 100; and credit or concurrent registration in CHEM 130 or CHEM 232. Recommended background: BIOS 101.

BIOS 351. Microbiology Laboratory. 2 hours.

Laboratory experience with pure cultures and sterile techniques; methods of identification of unknown microorganisms; experiments demonstrating principles of microbial genetics, transformation, antibiotic sensitivity and resistance. Course Information: Prerequisite(s): Credit or concurrent registration in BIOS 350.

BIOS 352. Introductory Biochemistry. 3 hours.

Structure and function of cellular constituents; enzymology; metabolism of carbohydrates, lipids, amino acids, nucleotides; molecular biology of biosynthesis of proteins and nucleic acids. Course Information: Same as CHEM 352. No credit toward the biological sciences major for students completing BIOS 452 and/or BIOS 454. No credit toward the degree in biochemistry. Prerequisite(s): BIOS 100 and CHEM 232.

BIOS 360. Introduction to Paleontology. 4 hours.

The morphology, ecology, and relationships of fossil organisms. Basic principles of paleontology, including evolution, paleoecology and functional morphology. Course Information: Same as EAES 360. Field trip required at a nominal fee. One day field trip to collect fossils. Prerequisite(s): EAES 101 or EAES 111; or BIOS 100 and BIOS 101. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BIOS 386. Seminar on Neurobiology. 2 hours.

Reading and discussion of both classic and recent research papers that are important in neurobiology. Course Information: Prerequisite(s): BIOS 286 or PSCH 262.

BIOS 391. Independent Study. 1 hour.

Individual study not covered in standard courses under close supervision of a faculty member. Credit is contingent on approval by research supervisor of a written report that is submitted to the department. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Students may register in more than one section per term. A maximum of 5 hours of BIOS 391 and/or BIOS 399 may be credited toward the department undergraduate major requirements. Prerequisite(s): Minimum of 2.00 grade point average in biological sciences courses and consent of the instructor. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

BIOS 398. Research Methods Workshop in Biological Sciences. 1 hour.

A workshop on modern research strategies and practices in biological sciences. Course Information: Satisfactory/Unsatisfactory grading only. May not be repeated. Prerequisite(s): Credit or concurrent registration in BIOS 399.

BIOS 399. Independent Research. 2 hours.

Individual research. Credit is contingent on approval by the research supervisor of a written report that is submitted to the department. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Students may register in more than one section per term. A maximum of 5 hours of BIOS 391 and/or BIOS 399 may be credited toward the department undergraduate major requirements. Prerequisite(s): Minimum of 2.00 grade point average in biological sciences courses, approval of the department, and consent of the instructor. Recommended background: Junior standing. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

BIOS 416. Natural Products. 3 or 4 hours.

Biogenetic approach to secondary metabolites. General principles and selected studies of phenolic compounds, terpenes, alkaloids, and other interesting natural products. Course Information: Same as CHEM 456. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): One year of organic chemistry.

BIOS 430. Evolution. 4 hours.

Mechanisms of genetic and phenotypic stability and change in populations and species; modes of speciation and macroevolution; trends in evolution. Lecture and discussion. Course Information: Prerequisite(s): BIOS 220. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

BIOS 431. Plant and Animal Interactions. 3 hours.

Ecology of plant and animal interactions. In-depth reading and discussion of primary literature on herbivory and plant defense and pollination, seed dispersal and protection mutualisms. Course Information: Prerequisite(s): BIOS 230.

BIOS 435. Plant Evolution. 3 hours.

Examines the history of plant life in a rigorous survey of plant genetics, factors that influence diversity of form and function, the astonishing diversity of plant sexual systems, and conservation. Course Information: Prerequisite(s): BIOS 230.

BIOS 437. Topics in Tropical Ecology. 3 hours.

Introduction to the character of tropical ecosystems. In-depth reading and discussion of one or more current topics. Course Information: Prerequisite(s): BIOS 230.

BIOS 443. Advanced Mammalian Physiology. 4 hours.

Discussion and laboratory exploration of mammalian (especially human) physiological systems, including endocrine, cardiac, vascular, nervous, pulmonary, renal, and digestive systems, as well as how these systems work together. Course Information: Animals used in instruction. Prerequisite(s): BIOS 240; or credit or concurrent registration in KN 252 or KN 254. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

BIOS 450. Advanced Microbiology. 3 hours.

Comprehensive analysis of metabolic, ecological, genomic, and functional diversity among the major groups of microorganisms. Relationship between microbial diversity and biogeochemistry in the environment, human/animal hosts, and engineered systems. Course Information: Prerequisite(s): BIOS 350. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

BIOS 452. Biochemistry I. 4 hours.

Chemistry of proteins, nucleic acids, carbohydrates and lipids. Course Information: Same as CHEM 452. Prerequisite(s): Credit or concurrent registration in CHEM 234. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

BIOS 454. Biochemistry II. 4 hours.

Continues Biological Sciences 452. Carbohydrate and lipid metabolism, electron transport. Metabolism of amino acids, nucleic acids, proteins. Biosynthesis of macromolecules and regulation of macromolecular synthesis. Course Information: Same as CHEM 454. Prerequisite(s): BIOS 452 or CHEM 452. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

BIOS 458. Biotechnology and Drug Discovery. 3 or 4 hours.

Molecular and gene therapy, using small molecules including antisense, aptamers, and proteins. Structure-based drug design. Structural bioinformatics and drug discovery program. High-throughput screening. Combinatorial chemistry technology. Course Information: Same as CHEM 458. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): BIOS 352 or CHEM 352; or Credit or concurrent registration in BIOS 452 or Credit or concurrent registration in CHEM 452; or consent of the instructor.

BIOS 466. Principles of Paleontology. 3 hours.

Theory and methods of evolutionary paleobiology; includes paleoecology, functional morphology, and major features of organic evolution. Course Information: Same as EAES 466. Prerequisite(s): EAES 360 or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

BIOS 473. Soils and the Environment. 4 hours.

Soil science, emphasizing local soils and parent materials, soil classification and mapping, soil physics, soil gases and greenhouse gas emissions, soil chemistry and biogeochemistry, soil-plant interactions, and soil invertebrates. Course Information: Same as EAES 473. Field work required. Recommended background: Introductory courses in Chemistry and Biology are recommended. Coursework in EAES (such as EAES 101 and/or 111) is preferred.

BIOS 475. Neural Engineering I: Introduction to Hybrid Neural Systems. 3 or 4 hours.

Modeling and design of functional neural interfaces for in vivo and in vitro applications, electrodes and molecular coatings, neural prostheses and biopotential control of robotics. Course Information: Same as BIOE 475. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): BIOE 472; or consent of the instructor.

BIOS 482. Molecular and Developmental Neurobiology Laboratory. 3 hours.

A hands-on laboratory course designed to explore the most recent neurotechniques and how they are being used to advance knowledge of the brain. Model organism use will be restricted to small invertebrates (C. elegans). Course Information: Prerequisite(s): BIOS 286; or PSCH 262.

BIOS 483. Neuroanatomy. 4 hours.

Organization of the nervous system, with an emphasis on mammals. Course Information: Same as PSCH 483 and NEUS 483. Animals used in instruction. Prerequisite(s): BIOS 272 or BIOS 286 or BIOS 325 or PSCH 262; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BIOS 484. Neuroscience I. 3 hours.

Neuroscience as an integrative discipline. Neuroanatomy of vertebrates, neural development, cellular neurobiology, action potential mechanisms, synaptic transmission and neuropharmacology. Course Information: Same as PHIL 484 and PSCH 484. Prerequisite(s): BIOS 286 or PSCH 262.

BIOS 485. Neuroscience II. 3 hours.

Intergrative neuroscience, including sensory and motor systems; learning, memory, and language; pathology of nervous systems; philosophical perspectives, and modeling. Course Information: Same as PHIL 485 and PSCH 485. Prerequisite(s): BIOS 286 or PSCH 262.

BIOS 486. Animal Behavior and Neuroethology. 4 hours.

Neural and behavioral mechanisms of environmental information processing and interaction throughout the animal kingdom; emphasis on invertebrate and lower vertebrates. Laboratory emphasizing individual research projects with a final report, and occasional field trips required. Course Information: Animals used in instruction. Prerequisite(s): One advanced course in zoology and animal physiology. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

BIOS 489. Cellular Neurobiology Laboratory. 3 hours.

Recording from and analyzing the activity of nerve cells, neuronal networks, and other electrically excitable tissues. Course Information: Prerequisite(s): BIOS 286 or the equivalent.

BIOS 490. Topics in Ecology and Evolution. 3-4 hours.

In-depth analysis of advanced topics in ecology and evolution, involving reading primary literature, term paper, student presentations and critical discussion. Credit varies according to topic offered. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Graduate standing or consent of the instructor.

Biomedical and Health Information Sciences (BHIS)

Courses

BHIS 399. Undergraduate Research Experience in Health Informatics. 1-3 hours.

An introduction of Biomedical and Health Informatics research to undergraduate students under the guidance of a Health Informatics faculty research advisor. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Offered on-campus only (not online). Prerequisite(s): Open only to sophomores, juniors, and seniors; and consent of the instructor. Minimum GPA 3.0.

BHIS 405. Medical Sciences and Human Pathophysiology. 3 hours.

Introduction of fundamental concepts in pathophysiology. Specific disorders of major organ systems including etiology, manifestations, diagnostic tests, treatment modalities, pharmacotherapy and complications. Course Information: Extensive computer use required. Meets eight weeks of the semester. Taught fully online. Students must have an active UIC NetID with valid password and access to a computer and the Internet. Prerequisite(s): Grade of C or better in KN 251 and Grade of C or better in KN 253 and Grade of C or better in KN 254; or consent of the instructor.

BHIS 406. Medical Terminology for Health Information Management. 2 hours.

An Introduction to medical terminology and pharmacology, necessary to understanding the use of clinical vocabularies and classification systems in health information systems. Course Information: Extensive computer use required. Meets eight weeks of the semester. Taught fully online. Students must have an active UIC NetID with valid password and access to a computer and the Internet. Restricted to students in the Department of Biomedical and Health Information Sciences or consent of the Instructor.

BHIS 410. Health Data Structures and Management. 3 hours.

Data structures in clinical information systems, including database design and management, networking and security. Emphasis on "intrapreneurial" skills required to solve organizational information management problems. Course Information: Prerequisite(s): BHIS 460 and BHIS 461 and BHIS 480.

BHIS 433. Principles of Evidence-Based Health Care. 2 hours.

Qualitative and quantitative assessment of human subject clinical research: locating, evaluating, comparing scientific papers as bases for health care education and practice. Course Information: Same as MHPE 433. Prerequisite(s): Graduate or professional standing and approval of the school.

BHIS 437. Health Care Data. 3 hours.

Review of data types in a health care information system. How data is transformed into information and then again transformed into knowledge through integrated computer systems. Course Information: Taught online only. A UIC netid is required. Prerequisite(s): Graduate standing or consent of the instructor.

BHIS 460. Introduction to Health Informatics. 1 hour.

Introduction to information technology and systems in a healthcare setting. Course Information: Extensive computer use required. Meets eight weeks of the semester. Taught online. Students must have an active UIC NetID with valid password and access to a computer and the Internet. Prerequisite(s): Credit or concurrent registration in HIM 410 or equivalent experience. Students should demonstrate basic computing skills including knowledge of an office productivity suite (MS Office or other), electronic mail, and Internet browsers. Recommended background: IDS 200 or the equivalent.

BHIS 461. Information Systems for Health Information Management. 2 hours.

Advanced topics in information technology and systems in a health care setting; collection, analysis and management of health care data; special issues related to the role of health information administrators. Course Information: Extensive computer use required. Prerequisite(s): IDS 200 and credit or concurrent registration in BHIS 460. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

BHIS 480. Management and Business Practices. 3 hours.

Principles of management with emphasis on business functions, procedures, and organizational structure as applied to various health care settings including private and institutional practice. Course Information: Prerequisite(s): Advanced undergraduate or graduate standing in the Department of Biomedical and Health Information Sciences or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Lecture.

BHIS 499. Information Sources in Biomedical & Health Information Sciences. 1 hour.

Prepares students to locate, interpret and evaluate pertinent research information sources. Course Information: Meets eight weeks of the semester. Extensive computer use required. Taught fully online. Students must have an active UIC netid with valid password and access to a computer and the internet. Prerequisite(s): Junior standing or above required; or consent of the instructor.

Biopharmaceutical Sciences (BPS)

Courses

BPS 300. Undergraduate Research Experience in Biopharmaceutical Science. 1-3 hours.

Course supports the academic environment for undergraduate students at UIC. The research experience will be under the guidance of a faculty member who will act as a research supervisor. Course Information: Satisfactory/Unstatisfatory grading only. May be repeated. Application of credit toward the degree is contingent upon the approval of the student's college and/or department. Prerequisite(s): Consent of the instructor supervising the research experience. Open only to sophomores, juniors, and seniors.

BPS 325. Drugs and Society. 2 hours.

Presents factual basis of drug use and abuse. Provides physiological and socio-psychological underpinnings of drug abuse. Evaluates social policies and regulatory issues surrounding drug abuse. Course Information: Same as PMPR 325. Extensive computer use required. Prerequisite(s): Open only to first year students in the Doctor of Pharmacy program.

BPS 360. Survey of Basic and Clinical Pharmacology I. 1 hour. Designed to provide an introduction to the major classes of therapeutic agents. Course Information: Prerequisite(s): Consent of the instructor. Open only to first year students in the Doctor of Pharmacy program.

BPS 365. Survey of Receptors and Drug Action. 1 hour.

The major classes of receptors and their ligands (agonists and antagonists) that result in pharmacological effects and drug action. Course Information: Prerequisite(s): Open only to first year students in the Doctor of Pharmacy program.

BPS 380. Undergraduate Research in Biopharmaceutical Sciences. 1-3 hours.

Investigation, under the direction of one or more faculty members, of a problem of limited scope. Course Information: May be repeated. Students may register in more than one section per term. A maximum of 6 hours of credit is allowed per department. A total of not more than 8 hours of 380 and 390 numbered courses in the college may be applied toward the 12 hours of PharmD professional electives. Prerequisite(s): Minimum cumulative grade point average of 2.50 and consent of the instructor, department head, and Associate Dean for Student Affairs.

BPS 381. Professional Development Seminar I. 1 hour.

Weekly seminar series for second professional year pharmacy students. Discusses educational issues related to the second professional year. Students create/update Curriculum Vitae; explore various pharmacy career opportunities. Course Information: Credit is not given for BPS 381 if the student has credit for PSOP 381 or PMMP 381 or PMPR 371. Prerequisite(s): Student must be listed as an advisee of the instructor.

BPS 382. Professional Development Seminar II. 1 hour.

Weekly seminar series for second professional year pharmacy students. Discusses educational issues related to the second professional year. Students create/update Curriculum Vitae; explore various pharmacy career opportunities. Course Information: Credit is not given for BPS 382 if the student has credit for PSOP 382 or PMMP 382. Prerequisite(s): Student must be listed as an advisee of the instructor.

BPS 383. Professional Development Seminar III. 1 hour.

Weekly seminar series for third professional year pharmacy students. Discusses relevant educational and professional issues. Update CV/ Resume and Portfolio. Explore pharmacy career opportunities with invited guests. Course Information: Credit is not given for BPS 383 if the student has credit for PSOP 383 or PMMP 383. Prerequisite(s): Student must be listed as an advisee of the instructor.

BPS 384. Professional Development Seminar IV. 1 hour.

Weekly seminar series for third year pharmacy students. Discusses with advisees relevant educational and professional issues. Update Curriculum Vitae or Resume and Portfolio. Explore pharmacy career opportunities with invited guests. Course Information: Credit is not given for BPS 384 if the student has credit for PSOP 384 or PMMP 384. Prerequisite(s): Student must be listed as an advisee of the instructor.

BPS 385. Special Topics of Current Interest in Biopharmaceutical Sciences. 1-3 hours.

Course offered by faculty or a visiting lecturer on a selected topic of current interest. Available on an experimental basis for one offering only. Course Information: Prerequisite(s): Consent of the instructor and good academic standing as defined by College of Pharmacy policies.

BPS 390. Special Projects in Biopharmaceutical Sciences. 1-2 hours. Special projects within the departmental discipline are defined and terminal project goals are achieved through independent study. Course Information: May be repeated. Students may register in more than one section per term. A maximum of 4 hours of 390 credit is allowed in all departments. A total of not more than 8 hours of 380 and 390 numbered courses in the college may be applied toward the 12 hours of PharmD professional electives. Prerequisite(s): Consent of the instructor, department head, and Associate Dean for Student Affairs.

BPS 421. Advanced Dosage Form Design [Compounding]. 1 hour. Students attend five recitations and ten labs where they make twenty new dosage formulations. Several dosage formulations are of veterinary products used to treat diseases in dogs, cats, horses, cattle and other large animals. Course Information: Prerequisite(s): PHAR 321 and PHAR 322.

BPS 425. College of Pharmacy Colloquium Lecture Series. 1 hour. Weekly, one-hour, basic-research seminars given by invited lecturers. Course Information: May be repeated for a maximum of 2 hours of credit. Students will not be able to concurrently enroll in BPS 425 and PMPR 355 during the Spring semester.

BPS 430. Principles of Toxicology. 2 hours.

Examines the toxic effects of drugs and chemicals on organ systems. Lectures emphasize basic principles, effects on specific organ systems, major classes of toxic chemicals, and specialized topics such as forensic and industrial toxicology. Course Information: Same as PCOL 430. Credit is not given for BPS 430 if student has credit for EOHS 457.

BPS 480. Application of Science to the Law. 4 hours.

Issues affecting the development, accessibility and admissibility of forensic science services by the criminal justice system; problems which may compromise the quality, fairness and effectiveness of scientific inquiries. Course Information: Same as CLJ 480. Prerequisite(s): CLJ 210 and CLJ 260; or graduate standing.

BPS 494. Special Topics of Current Interest in Biopharmaceutical Sciences. 1-3 hours.

Courses offered by faculty or a visiting Lecturer on a current topic of selected interest. Topics are available on an experimental basis for one offering only. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Consent of the instructor; good academic standing as defined by UIC policies.

Biostatistics (BSTT)

Courses

BSTT 400. Biostatistics I. 4 hours.

Descriptive statistics, basic probability concepts, one- and two-sample statistical inference, analysis of variance, and simple linear regression. Introduction to statistical data analysis software. Course Information: Enrollment restricted to public health students and healthcare administration students; other graduate, professional and advanced undergraduate students admitted by consent as space permits. To obtain consent, see the SPH registrar.

BSTT 401. Biostatistics II. 4 hours.

Simple and multiple linear regression, stepwise regression, multifactor analysis of variance and covariance, non-parametric methods, logistic regression, analysis of categorical data; extensive use of computer software. Course Information: Prerequisite(s): BSTT 400.

BSTT 494. Introductory Special Topics in Biostatistics. 1-4 hours. Special topics in biostatistics. Content varies. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

Business Administration (BA)

Courses

BA 070. Elementary Mathematics for Business. 3 hours.

Rational operations and arithmetic, fundamental operations of algebra, linear equations and polynomials, and graphic with applications to business. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Prerequisite(s): Eligibility determined by performance on the placement test.

BA 090. Intermediate Algebra for Business. 5 hours.

Linear equations, rational expressions, quadratic equations, graphing, exponentials and logarithms, systems of linear equations with applications to business. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Prerequisite(s): Grade of C or better in BA 070 or grade of C or better in MATH 070; or appropriate score on the department placement test. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

BA 100. Introduction to UIC and Professional Development. 1 hour.

Introduces first year students to UIC and the resources available on campus to ensure academic success. Students will use self-assessment tools and improvisational techniques to enhance their professional development and strengths. Course Information: Satisfactory/ Unsatisfactory grading only. No graduation credit. Meets eight weeks of the semester. Should be taken in the first semester after acceptance into the College of Business Administration. Prerequisite(s): Admission to the College of Business Administration. Recommended background: Incoming first year students. First term freshmen.

BA 190. UIC Business Seminar Program. 0-3 hours.

The principle objective of the UIC Business Seminar Program is to build and foster the intellectual society within the UIC Business community while introducing students to relevant business material. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 3 hours. Students may only be enrolled in one section per term. No graduation credit. Meets eight weeks of the semester. The program provides UIC Business students with the opportunity to closely interact with faculty in a small-group environment. It encourages students to explore potential areas of interest in a unique and innovative manner.

BA 200. Managerial Communication. 3 hours.

Principles of effective business communication applied to practice in writing and speaking, individual and team work; emphasis on written communication. Course Information: Prerequisite(s): ENGL 161 or the equivalent.

BA 220. Business Professional Development II. 1 hour.

Seminar uses experiential activities to develop each student?s authentic ?professional presence?, verbal and non-verbal skills necessary to excel professionally. Interviewing, networking, dynamic presentations, impromptu speaking and creative team. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Meets eight weeks of the semester. Prerequisite(s): BA 100.

BA 289. Business Internship Program. 0-3 hours.

Cooperative education provides students an opportunity to gain practical work experience in their field of study and to test their career choice. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. No graduation credit. Prerequisite(s): Full-time status, admission into the College of Business Administration, good academic standing, 12 semester hours at UIC, and consent of the director of the Business Career Center.

BA 290. Business Ethics. 2 hours.

A one semester 2 credit hour required elective of all non-accounting business majors, to aid our students in the formation of the attitude, disposition and habit of thinking, working and living in an ethical environment.

BA 299. Business Administration Study Abroad. 0-18 hours.

Provides credit for foreign study. Student's proposal for study abroad must have prior approval of CBA Undergraduate Student Services. Final determination of credit is made on the student's completion of the work. Course Information: May be repeated for a maximum of 48 hours of credit. May be repeated for a maximum of 36 hours per academic year or for a total of 48 hours, all of which must be earned within one calendar year. Prerequisite(s): Requires approval of the Study Abroad Office and College of Business Administration Undergraduate Student Services. Class Schedule Information: Study Abroad. Foreign travel required.

BA 300. Advanced Managerial Communications. 3 hours.

Advanced study of business communication, including practice in the writing of case studies and reports. Course Information: Prerequisite(s): BA 200.

BA 320. Civic Engagement. 1 hour.

Each semester, the class will be themed on a city-wide issue (homelessness, hunger, education, etc.). We will partner with a local non-profit, that addresses the chosen theme, to provide a direct service opportunity and guest lecturers for the class. Course Information: Satisfactory/Unsatisfactory grading only. Meets eight weeks of the semester. Prerequisite(s): Credit or concurrent registration in BA 100 and BA 220; or BA 420; and junior standing or above. No graduation credit given to students enrolled in Business Administration.

BA 395. Assessment Experience. 0 hours.

Students will complete a day long program to assess learning outcomes, through a test, simulations, individual case analysis, verbal communication exercises, team presentation and teamwork skills designed to assess program learning results. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Open only to juniors and seniors.

BA 420. Professional Presence. 3 or 4 hours.

Workshop style, experiential course using simulations and adapted theater exercises of graduating difficulty that teach students to refine their professional presence. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as ACTG 420. Prerequisite(s): ACTG 211.

BA 490. International Student Exchange Program. 0-18 hours.

The Student Exchange Program enables the reciprocal exchange of students between UIC and colleges or universities in other countries. There are a variety of programs tailored to meet the needs of both graduate and undergraduate students. Course Information: May be repeated for a maximum of 36 hours per academic year or for a total of 48 hours, all of which must be earned within one calendar year. Determination of the number of credits to be granted is part of the proposal approval process. Students from other UIC Colleges and Schools are eligible for the program. For more information, visit the website at http://www.uic.edu/depts/oia/resources-student/studentexchange.html. Prerequisite(s): Junior standing or above and approval of the student's major department, the CBA College Office and the Office of International Affairs.

BA 494. Special Topics in Business Administration. 1-4 hours.

Exploration of topics in Business Administration not covered in existing offerings or study of selected topics in greater depth. Subject matter will vary by offering. Course Information: May be repeated. No graduation credit is given for BA 494 to students enrolled in Business Administration.

BA 495. Business Strategy. 3 hours.

Strategic management and business policy formulation and implementation. Students will utilize knowledge from all functional areas of business to formulate business strategy and implementation plans through case analysis (may include simulation). Course Information: Extensive computer use required. Prerequisite(s): ACTG 210 and ACTG 211 and BA 200 and ECON 218 and IDS 200 and IDS 270; and IDS 355 and FIN 300 and MGMT 340 and MGMT 350 and MKTG 360; and senior standing or above.

Campus Courses (CC)

CC 050. Tutorium in Intensive English Listening and Speaking Noncredit Course. 6 hours.

The Intensive English Program serves students from all over the world, preparing them for success with English. This noncredit course offers instruction in English in a Second Language, focusing on listening and speaking. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. No graduation credit. Prerequisite(s): Acceptance into the Tutorium on Intensive English program.

CC 060. Tutorium in Intensive English Reading and Writing Noncredit Course. 6 hours.

The Intensive English Program serves students from all over the world, preparing them for success with English. This noncredit course offers instruction in English in a Second Language, focusing on reading and writing. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. No graduation credit. Prerequisite(s): Acceptance into the Tutorium on Intensive English program.

CC 100. Registration Placeholder Course. 0 hours.

Special administrative course created to represent a temporary placeholder registration for students wishing to drop their only course registration for a term and add a new course registration for the same day and time. Course Information: Intended as a course used to facilitate registration only. Must be added by the Office of Registration and Records.

CC 175. Student Resource Center. 0 hours.

Information to help students be successful in an online environment. Tutorials on Blackboard learning management system, access to the bookstore and library, course and program information, and success strategies for adult learners. Course Information: Satisfactory/ Unsatisfactory grading only. Placeholder course used for Blackboard resource center information access only. This course is NOT graded and rolled to academic history; does not appear on a transcript.

CC 300. Urbana Registration. 0-16 hours.

Special course created to represent Urbana registation for upper division undergraduate students pursuing a degree on the Chicago campus. Facilitates proper UIC assessment, application of financial aid awards, and registration. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. No graduation credit.

CC 301. Springfield Registration. 0-16 hours.

Special course created to represent Springfield registration for upper division undergraduate students pursuing a degree on the Chicago campus. Facilitates proper UIC assessment, application of financial aid awards, and registration. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. No graduation credit.

CC 400. Urbana Registration. 0-16 hours.

Special course created to represent Urbana registration for upper division undergraduate and graduate students pursuing a degree on the Chicago campus. Facilitates proper UIC assessment, application of financial aid awards, and registration. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. No graduation credit.

CC 401. Springfield Registration. 0-16 hours.

Special course created to represent Springfield registration for upper division undergraduate and graduate students pursuing a degree on the Chicago campus. Facilitates proper UIC assessment, application of financial aid awards, and registration. Course Information: Satisfactory/ Unsatisfactory grading only. May be repeated. No graduation credit.

Catholic Studies (CST)

Courses

CST 120. Catholic Thought: An Introduction. 3 hours.

Introduction to the main topics, interests, and methods of Catholic thought. Course Information: Same as RELS 120. *Past course*.

CST 150. Catholicism in U.S. History. 3 hours.

The Catholic experience in the United States from its colonial origins to the present. Course Information: Same as HIST 150 and RELS 150. *US Society course*.

CST 293. Dante's Divine Comedy. 3 hours.

An in-depth study of the Divine Comedy, read in English, against the historical, religious, philosophical and cultural background of the Middle Ages. Course Information: Same as RELS 293 and ITAL 293. Previously listed as CST 193. *Creative Arts course, and Past course.*

CST 294. Topics in Catholic History. 3 hours.

An investigation of the impact of human migration and cultural pluralism on Catholicism and an analysis of the role of the Catholic Church in group relations. Topics will vary. Course Information: Same as HIST 294 and RELS 294. May be repeated if topics vary.

CST 295. Topics in Catholic Thought. 3 hours.

Critical investigation of a topic or topics central to the development of Catholic thought, carried on by study of its proponents and opponents. Topics will vary. Course Information: Same as RELS 295. May be repeated if topics vary.

CST 394. Topics in Catholic History and Culture. 3 hours.

Exploration of various topics in Catholic history and culture. Course Information: Same as HIST 394 and RELS 394. Prerequisite(s): One course in history or Catholic studies; or consent of the instructor.

CST 396. Independent Study. 1-3 hours.

Selected topics for individual study. Course Information: May be repeated to a maximum of 6 hour(s). Students may register for more than one section per term. Prerequisite(s): Sophomore standing or above and consent of the instructor. Recommended background: CST 120 or CST 150. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

Central and Eastern European Studies (CEES)

Courses

CEES 400. A Survey of Central and Eastern Europe. 3 or 4 hours.

An interdisciplinary historical and cultural overview of Central and Eastern Europe. Course Information: 3 undergraduate hours. 4 graduate hours.

CEES 406. History of European Standard Languages. 3 or 4 hours.

The phenomenon of the "standard language" in Western and Eastern Europe. Course Information: Same as LCSL 406 and LING 406. 3 undergraduate hours. 4 graduate hours. Taught in English. Previously listed as CEES 405. In cases where students speak languages other than English, they might receive tasks to research literature in that language (and on that language) and to present their research results. Prerequisite(s): Junior standing or above; and consent of the instructor.

CEES 411. The City as Cultural Focus. 3 or 4 hours.

Interdisciplinary study of urban culture with focus on German-speaking countries. Course Information: Same as GER 411.3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Taught in English. No knowledge of German required. Students who intend to use GER 411 toward a degree offered by the Department of Germanic Studies will do assignments in German. Area: literature/culture. Prerequisite(s): For majors and minors in the Department of Germanic Studies only: GER 212 or the equivalent or consent of the instructor.

CEES 418. Topics in German History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as HIST 418. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of European history, or consent of the instructor.

CEES 430. Classical German Philosophy. 3 or 4 hours.

Introduction to German philosophy and intellectual history through the critical analysis of major authors and texts. Course Information: Same as GER 430. 3 undergraduate hours. 4 graduate hours. Taught in English. Area: literature/culture. Prerequisite(s): One 300-level course in Germanic Studies or consent of the instructor.

CEES 433. Topics in Eastern European History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as HIST 433. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of European history or consent of the instructor.

CEES 435. Topics in Russian History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as HIST 435. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of European history or consent of the instructor.

CEES 438. The Faust Legend. 3 or 4 hours.

Discusses Goethe's Faust within the context of European and non-European literatures. Traces the origins, significance, and interpretation of the Faust figure. Course Information: Same as GER 438. 3 undergraduate hours. 4 graduate hours. Taught in English. Area: literature/culture.

CEES 439. Gender and Cultural Production. 3 or 4 hours.

Issues of gender representation and gender politics examined through the use of theoretical texts or through the study of women authors. Course Information: Same as GER 439 and GWS 439. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) if topics vary. Taught in English. Students who intend to use GER 439 toward a degree offered by the Department of Germanic Studies will do assignments in German. Area: literature/culture. Prerequisite(s): GER 212 or consent of the instructor.

CEES 460. Topics in Central and Eastern European Literature and Culture. 3 or 4 hours.

Study of a time period, movement, genre, or special topic. Course Information: 3 undergraduate hours. 4 graduate hours. Same as SLAV 460. May be repeated up to 2 time(s), with consent of the instructor, and if topics vary. Prerequisite(s): Junior standing or above; or consent of the instructor.

Chemical Engineering (CHE)

Courses

CHE 101. Introduction to Chemical Engineering Concepts. 3 hours.

Overview of engineering and chemical principles used in chemical engineering technology. Thermodynamics, transport phenomena, and reaction engineering applied to process and product design. Course Information: Prerequisite(s): Credit or concurrent registration in CHEM 112 and credit or concurrent registration in MATH 180.

CHE 201. Introduction To Thermodynamics. 3 hours.

Work and energy; conversion of energy; theory of gases and other states of matter; applications to energy conversion devices. Second Law of thermodynamics, entropy, and equilibrium, with applications. Course Information: Prerequisite(s): MATH 181 and PHYS 141. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

CHE 205. Computational Methods in Chemical Engineering. 3 hours.

Computational methods and software relevant to unit operations. Excel spreadsheets (curve fitting, heat conduction), Matlab, Aspen Plus (process simulation), algorithms and object oriented concepts in chemical engineering. Course Information: Prerequisite(s): Credit or concurrent registration in CHE 201; and credit or concurrent registration in MATH 210

CHE 210. Material and Energy Balances. 4 hours.

Material and energy balances applied to chemical systems. Introduction to chemical and physical properties. Introduction to the use of computers for chemical process calculations. Course Information: Prerequisite(s): Credit or concurrent registration in CHE 201; and credit or concurrent registration in CHE 205.

CHE 301. Chemical Engineering Thermodynamics. 3 hours.

Review of classical engineering thermodynamics. Multicomponent systems & multicomponent phase equilibria. Equilibrium in chemically reacting systems, heterogeneous equilibrium, Gibbs phase rule, and electrochemical processes. Course Information: Prerequisite(s): CHE 201 and CHE 205.

CHE 311. Transport Phenomena I. 3 hours.

Momentum transport phenomena in chemical engineering. Fluid statics. Fluid mechanics; laminar and turbulent flow; boundary layers; flow over immersed bodies. Course Information: Prerequisite(s): Credit or concurrent registration in CHE 210; and MATH 220; and CHE 205.

CHE 312. Transport Phenomena II. 3 hours.

Heat and mass transport phenomena. Heat conduction, convection and radiation. Heat exchanger design. Diffusion. Mass transfer coefficients. Course Information: Prerequisite(s): CHE 311.

CHE 313. Transport Phenomena III. 3 hours.

Mass transfer and phase equilibria. Multistage separations; applications in distillation; extraction; absorption and drying. Course Information: Prerequisite(s): CHE 301.

CHE 321. Chemical Reaction Engineering. 3 hours.

Kinetics of homogeneous single reactions. Ideal reactors: batch, stirred tank and plug flow systems. Conversion and yield in multiple reactions. Design and optimization of reactors. Non-isothermal reactors. Course Information: Prerequisite(s): CHE 210; and MATH 220; and CHE 301.

CHE 341. Chemical Process Control. 3 hours.

Analysis and design of chemical processes and control systems. Feedback and feedforward controllers. Stability, tuning, and simulation of P-I-D controllers. Introduction to the control of chemical plants and digital process control. Course Information: Prerequisite(s): MATH 220 and CHE 312 and CHE 313 and CHE 321.

CHE 381. Chemical Engineering Laboratory I. 2 hours.

Heat and momentum transfer operations associated with chemical processes. These include heat exchangers, fluid properties, and fluid flow. Technical report writing, computer calculations. Course Information: Prerequisite(s): CHE 312.

CHE 382. Chemical Engineering Laboratory II. 2 hours.

Heat momentum and mass transfer operations associated with chemical processes; these include distillation columns, reactors, humidifiers, and evaporators. Course Information: Prerequisite(s): CHE 381 and concurrent registration in CHE 313.

CHE 392. Undergraduate Research. 1-3 hours.

Undergraduate research project in any area of Chemical Engineering. Projects may be theoretical, experimental, or literature surveys. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

CHE 396. Senior Design I. 4 hours.

Introduction to modern, process design and development, engineering economics, and report writing. Design and cost of equipment relating to materials handling to heat transfer, mass transfer, and reactors. Course Information: Prerequisite(s): CHE 312 and CHE 313 and CHE 321.

CHE 397. Senior Design II. 3 or 4 hours.

Application of principles and design methodology of chemical engineering to the design of large-scale chemical processes and plants. A major design project is assigned for solution and presentation by students working in small groups. Course Information: Extensive computer use required. Continuing students will take the course for 3 hours and students entering in Fall 2016 will take the course for 4 hours. Prerequisite(s): CHE 396.

CHE 410. Transport Phenomena. 3 or 4 hours.

Continuum theory of momentum, energy, and mass transfer. Viscous behavior of fluids. Laminar and turbulent flow. Thermal conduction and convection, diffusion and coupled operations. Course Information: Same as MENG 410. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CHE 312 or consent of the instructor.

CHE 413. Introduction to Flow in Porous Media. 3 or 4 hours.

Theoretical modeling of single-phase and multiphase flow in porous media. Darcy's law and relative permeabilities. Oil production and hydrology. Capillary phenomena. Dispersion and miscible displacement. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CHE 312 or consent of the instructor.

CHE 421. Combustion Engineering. 3 or 4 hours.

Combustion chemistry and thermochemistry. Kinetics and mechanism of combustion; ignition and pollutant formation. Detonation and deflagration; premixed and diffusion flames. Surface reaction and droplet combustion. Applications. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CHE 301 and CHE 321.

CHE 422. Biochemical Engineering. 3 or 4 hours.

Enzyme-catalyzed and microbially-mediated processes. Free and immobilized enzymes. Batch and continuous cell cultures. Transport phenomena in microbial systems and fermentation processes. Design of biological reactors. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Consent of the instructor.

CHE 423. Catalytic Reaction Engineering. 3 or 4 hours.

Catalytic reactions which occur under conditions for which heat and mass transfer cannot be neglected are considered. Includes porosimetry, surface area measurements and catalyst deactivation. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CHE 321 or consent of the instructor.

CHE 425. Nanotechnology for Pharmaceutical Applications. 3 or 4 hours.

Emerging role of nanostructures in drug development and delivery. Principles of nanostructure formation, characterization, surface functionalization, in vitro and in vivo transport, and visualization. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CHE 301 and CHE 311 and CHE 312; or consent of the instructor.

CHE 431. Numerical Methods in Chemical Engineering. 3 or 4 hours. Introduction to the application of numerical methods to the solution of complex and often non-linear mathematical problems in chemical engineering. Includes methods for the solution of problems arising in phase and chemical reaction equilibria, chemical kinetics, and transport. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Graduate or advanced undergradate standing.

CHE 433. Process Simulation With Aspen Plus. 3 or 4 hours.

Application of Aspen Plus to design, modeling and simulation of process flow sheets. Property models, unit operations, heat integration and pinch analysis, electrolytes, nonconventional solids (e.g., coal), computational aspects. Course Information: CHE 312 and CHE 313 and CHE 321; or consent of the instructor.

CHE 438. Computational Molecular Modeling. 3 or 4 hours.

Provide students with a fundamental understanding of the methods, capabilities and limitations of molecular simulations. Course Information: Same as MENG 412. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): CHE 301. Recommended background: Engineering/Science.

CHE 440. Non-Newtonian Fluids. 3 or 4 hours.

Fluid mechanics and transport processes involving non-Newtonian fluids. Purely viscous and viscoelastic behavior. Viscometric functions and rheometry. Heat and mass transfer in non-Newtonian fluids. Course Information: Same as MENG 411. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CHE 410 or MENG 410 or consent of the instructor.

CHE 441. Computer Applications in Chemical Engineering. 3 or 4 hours.

Nonnumerical applications of computers: artificial intelligence and expert systems for chemical engineering design and online diagnosis; data acquisition and control for digital process control; process design calculations. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Senior standing in chemical engineering.

CHE 445. Mathematical Methods In Chemical Engineering. 3 or 4 hours

Advanced mathematical techniques in chemical engineering. Includes infinite series in thermodynamic perturbation theory; Laplace transforms in process control; chemical diffusion transport theories and differential equations. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): MATH 220 or the equivalent.

CHE 450. Air Pollution Engineering. 3 or 4 hours.

Environmental aspects of combustion processes, pollutant formation. Control of pollutants and particulates. Air quality control. Fundamentals of combustion. Course Information: Same as ME 450. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 321 or consent of the instructor.

CHE 456. Fundamentals and Design of Microelectronics Processes. 3 or 4 hours.

Design and practical aspects of the most advanced state of micro- and nano-electronics processing with emphasis on thin film deposition, substrate passivation, lithography and etching with thermodynamics, kinetics, reactor design, and optimization. Course Information: Same as MENG 413. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): Graduate standing or consent of the instructor. Recommended background: Engineering/Science.

CHE 494. Selected Topics in Chemical Engineering. 1-4 hours. Systematic study of selected topics in chemical engineering theory and practice. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

CHE 496. Undergraduate Senior Design Thesis I. 0-8 hours. Introduction to modern process design and development, engineering economics of chemical processes and equipment, process simulation, report writing and presentations, literature survey and undergraduate thesis. Course Information: Extensive computer use required. Prerequisite(s): Consent of the instructor.

CHE 497. Undergraduate Senior Design Thesis II. 0-8 hours. Applications of modern process design principles and design methodology to large-scale chemical processes and plants; team design project with industrial mentor, process simulation, reports, presentations, literature survey and undergraduate thesis. Course Information: Extensive computer use required. Prerequisite(s): Consent of the instructor.

CHE 499. Professional Development Seminar. 0 hours.

Students are provided general information about their roles as UIC Chemical Engineering alumni in society and the role of the University in their future careers. Students provide evaluations of their educational experience in the Chemical Engineering Department. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Open only to seniors; and approval of the department. Must be taken in the student's last semester of study.

Chemistry (CHEM)

Courses

CHEM 100. Chemistry and Life. 5 hours.

Principles of structural and environmental chemistry underlying the phenomenon of life on Earth, discussed in a historical, cultural and philosophical framework. Includes weekly two-hour laboratory. Course Information: Credit is not given for CHEM 100 if the student has credit in CHEM 112 or CHEM 116 or CHEM 122. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture. *Natural World - With Lab course*.

CHEM 101. Preparatory Chemistry. 4 hours.

Emphasis on problem solving. Metric units, dimensional analysis, chemical nomenclature, the mole concept, chemical stoichiometry. Course Information: For students without entrance credit in high school chemistry or inadequately prepared. Credit is not given for CHEM 101 if the student has credit in CHEM 116 or CHEM 122. Prerequisite(s): Adequate performance on the UIC chemistry placement examination. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion, one Lecture and one Quiz.

CHEM 105. Chemistry and the Molecular Human: An Inquiry Perspective. 4 hours.

A general education chemistry course that uses the empirical inquiry methods of science applied to the interaction of molecules--in foods, in the environment, and in medicines--with humans. Course Information: 4 hours. Credit is not given for CHEM 105 if the student has credit in CHEM 112 or CHEM 114 or CHEM 122 or CHEM 123 or CHEM 124 or CHEM 125. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion, one Discussion and one Laboratory. *Natural World - With Lab course.*

CHEM 116. Honors and Majors General and Analytical Chemistry I. 5 hours.

General and analytical chemistry with laboratory. Coverage of the fundamentals of chemistry including stoichiometry and equilibrium. Coverage of the principles of analytical chemistry, including the use of instrumentation. Course Information: Credit is not given for CHEM 116 if the student has credit in CHEM 112 or CHEM 122 and CHEM 123. Prerequisite(s): Superior performance on the UIC chemistry placement examination. Class Schedule Information: To be properly registered, students must enroll in one Laboratory, one Lecture and one Quiz. *Natural World - With Lab course.*

CHEM 118. Honors and Majors General and Analytical Chemistry II. 5 hours.

General and analytical chemistry with laboratory. Coverage of the fundamentals of chemistry including atomic and molecular structure, thermodynamics, and kinetics. Coverage of principles of analytical chemistry, including the use of instrumentation. Course Information: Credit is not given for CHEM 118 if the student has credit in CHEM 114 or CHEM 124 and CHEM 125. Prerequisite(s): Grade of C or better in CHEM 116. Class Schedule Information: To be properly registered, students must enroll in one Laboratory, one Lecture and one Quiz. *Natural World - With Lab course.*

CHEM 122. General Chemistry I Lecture. 4 hours.

A first-semester course in general chemistry, including stoichiometry, periodicity, reaction types, the gaseous state, solution, chemical equilibria, acid-base equilibria, dissolution-precipitation equilibria. Course Information: Credit is not given for CHEM 122 if student has a C or better in CHEM 112 or a C or better in CHEM 116. Prerequisite(s): Grade of C or better in CHEM 101 or adequate performance on the UIC Chemistry placement examination; and concurrent registration or Grade of C or better in CHEM 123. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Natural World - No Lab course.*

CHEM 123. General Chemistry Laboratory I. 1 hour.

Laboratory in general chemistry, including stoichiometry, periodicity, reaction types, the gaseous state, solution, stoichiometry, chemical equilibria, acid-base equilibria, dissolution-precipitation equilibria. Course Information: Credit is not given for CHEM 123 if the student has a C or better in CHEM 112 or a C or better in CHEM 116. Prerequisite(s): Grade of C or better in CHEM 101; and concurrent registration or Grade of C or better in CHEM 122. *Natural World - With Lab course*.

CHEM 124. General Chemistry II Lecture. 4 hours.

A second-semester course in general chemistry including phase transitions, thermochemistry, spontaneity/equilibrium, electrochemistry, kinetics, bonding, order/symmetry in condensed phases, coordination compounds, descriptive chemistry. Course Information: Credit is not given for CHEM 124 if the student has a grade of C or better in CHEM 114 or CHEM 118. Prerequisite(s): Grade of C or better in CHEM 112; or Grade of C or better in CHEM 122 and Grade of C or better in CHEM 123; or Grade of C or better in CHEM 116; and concurrent registration or Grade of C or better in CHEM 125. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Natural World - No Lab course*.

CHEM 125. General Chemistry Laboratory II. 1 hour.

Laboratory in general chemistry including phase transitions, thermochemistry, spontaneity/equilibrium, electrochemistry, kinetics, bonding, order/symmetry in condensed phases, coordination compounds, descriptive chemistry. Course Information: Credit is not given for CHEM 125 if the student has a grade of C or better in CHEM 114 or CHEM 118. Prerequisite(s): Grade of C or better in CHEM 112; or Grade of C or better in CHEM 122 and Grade of C or better in CHEM 123; or Grade of C or better in CHEM 116; and concurrent registration or Grade of C or better in CHEM 124. *Natural World - With Lab course*.

CHEM 130. Survey of Organic and Biochemistry. 5 hours.

Chemistry of classes of carbon compounds relevant to life sciences, and an introduction to the structure and metabolism of proteins, nucleic acids, lipids, and carbohydrates. Course Information: Prerequisite(s): Grade of C or better in CHEM 112; or Grade of C or better in CHEM 122 and Grade of C or better in CHEM 123 or the equivalent. Class Schedule Information: To be properly registered, students must enroll in one Laboratory, one Lecture and one Quiz. *Natural World - With Lab course*

CHEM 201. Elements of Glass Blowing. 1 hour.

Demonstrations and practice in glass blowing and the construction of simple laboratory equipment. Course Information: Prerequisite(s): Senior standing in chemistry and consent of the instructor.

CHEM 222. Analytical Chemistry. 4 hours.

Theory and application of chemical equilibria and instrumentation in quantitative analysis. Includes two weekly three-hour laboratories. Course Information: Prerequisite(s): Grade of C or better in CHEM 114; or Grade of C or better in CHEM 124 and Grade of C or better in CHEM 125; or Grade of C or better in CHEM 118 or the equivalent. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

CHEM 232. Organic Chemistry I. 4 hours.

First semester of a one-year sequence. Structure, reactivity, and synthesis of organic molecules. Course Information: Prerequisite(s): Grade of C or better in CHEM 114; or Grade of C or better in CHEM 124 and Grade of C or better in CHEM 125; or Grade of C or better in CHEM 118. Recommended background: Concurrent registration in CHEM 233. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Quiz.

CHEM 233. Organic Chemistry Laboratory I. 2 hours.

Introductory organic chemistry laboratory. Basic techniques (distillation, crystallization, chromatography, MP and BP), reactions (substitution, elimination, Diels-alder, oxidation-reduction), instrumentation (gas and liquid chromatography, IR.). Course Information: Prerequisite(s): Credit or concurrent registration in CHEM 232. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Monday of finals week from 6 to 8 p.m.

CHEM 234. Organic Chemistry II. 4 hours.

Continuation of CHEM 232. Course Information: Prerequisite(s): Grade of C or better in CHEM 232 or the equivalent. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Quiz.

CHEM 305. Environmental Chemistry. 3 hours.

The chemistry of the environment and the consequences of pollution brought about by natural and synthetic materials and modern energy usage. Course Information: Prerequisite(s): CHEM 234.

CHEM 314. Inorganic Chemistry. 4 hours.

Chemistry of the main-group elements, coordination chemistry and the transition elements, bioinorganic chemistry. Includes a weekly laboratory. Course Information: Prerequisite(s): Grade of C or better in CHEM 232 and grade of C or better in CHEM 233. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

CHEM 333. Advanced Synthetic Laboratory. 3 hours.

Advanced organic chemistry laboratory. Synthesis, stereochemistry, spectrometry (IR, NMR), organic analytical chemistry (TLC, HPLC), microscale techniques. Design of multi-step synthesis and alchemistic studies. Course Information: Previously listed as CHEM 235. Prerequisite(s): Grade of C or better in CHEM 233 and credit or concurrent registration in CHEM 234. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

CHEM 340. Physical Chemistry for Biochemists I. 3 hours.

Thermodynamics of gases, solutions, reaction equilibria, and phase transitions. Course Information: Credit is not given for CHEM 340 if the student has credit for CHEM 342. Prerequisite(s): Grade of C or better in MATH 181; and Grade of C or better in CHEM 114 or CHEM 118 or CHEM 124 and 125; and Grade of C or better in PHYS 107 or Grade of C or better in PHYS 142. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Lecture.

CHEM 342. Physical Chemistry I. 3 hours.

Thermodynamics of gases, solutions, reaction equilibria, and phase transitions. Course Information: Credit is not given for CHEM 342 if the student has credit for CHEM 340. Prerequisite(s): Prerequisite(s): Grade of C or better in MATH 181; and Grade of C or better in CHEM 118 or CHEM 124 and CHEM 125; and Grade of C or better in PHYS 142; and grade of C or better or concurrent registration in MATH 210. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

CHEM 343. Physical Chemistry Laboratory. 3 hours.

Experiments demonstrating principles of thermodynamics, reaction kinetics, spectroscopy and quantum mechanics in chemical systems using modern instrumentation and methods of data analysis. Course Information: Prerequisite(s): Grade of C or better in CHEM 340 or Grade of C or better in CHEM 342. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Laboratory.

CHEM 344. Physical Chemistry for Biochemists II. 3 hours.

Introduction to molecular kinetics, quantum mechanics, and spectroscopy with applications of principles of physical chemistry to biochemical systems. Course Information: Credit is not given for CHEM 344 if the student has credit for CHEM 346. Prerequisite(s): Grade of C or better in CHEM 340 or Grade of C or better in CHEM 342. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

CHEM 346. Physical Chemistry II. 3 hours.

Kinetic and molecular theory of gases; introduction to the principles of quantum mechanics with application to model systems, multi-electron atoms, diatomic molecules, and bonding. Course Information: Credit is not given for CHEM 346 if the student has credit for CHEM 344. Prerequisite(s): Grade of C or better in CHEM 342 and Grade of C or better in MATH 210. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

CHEM 352. Introductory Biochemistry. 3 hours.

Structure and function of cellular constituents; enzymology; metabolism of carbohydrates, lipids, amino acids, nucleotides; molecular biology of biosynthesis of proteins and nucleic acids. Course Information: Same as BIOS 352. No credit toward the biological sciences major for students completing BIOS 452 and/or BIOS 454. No credit toward the degree in biochemistry. Prerequisite(s): BIOS 100 and CHEM 232.

CHEM 402. Chemical Information Systems. 2 hours.

Introduction to chemical information, including the use of databases for searching chemical information and the use of molecular modeling and related computational systems to determine calculated properties of chemical substances. Course Information: Previously listed as CHEM 302. Prerequisite(s): Grade of C or better in CHEM 234 or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Discussion.

CHEM 414. Advanced Inorganic Chemistry. 2 or 3 hours.

Introduction to the principles of inorganic chemistry. Structural and descriptive chemistry of the main-group elements. Course Information: 2 undergraduate hours. 3 graduate hours. Prerequisite(s): Grade of C or better in CHEM 314; and Grade of C or better in CHEM 340 or Grade of C or better in CHEM 342; or consent of the instructor.

CHEM 415. Inorganic Chemistry Laboratory. 0-4 hours.

Advanced inorganic chemistry laboratory. Preparative methods, Schlenk techniques, dry box, Fourier-transform infra-red and UV-visible spectroscopy, crystal growth. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in CHEM 314. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

CHEM 416. Inorganic Chemistry II. 3 or 4 hours.

Structural and descriptive chemistry of the transition elements. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CHEM 414.

CHEM 421. Instrumental Analysis. 3 hours.

A survey of contemporary instrumentation for chemical analysis. Emphasis on fundamentals of instrumental methods with actual experience on typical equipment. Includes a weekly three-hour laboratory. Course Information: Prerequisite(s): Grade of C or better in CHEM 222; or Grade of C or better in CHEM 118. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

CHEM 432. Advanced Organic Chemistry. 2 or 3 hours.

Rigorous treatment of the principles upon which modern organic chemistry is developed. Course Information: 2 undergraduate hours. 3 graduate hours. Prerequisite(s): Grade of C or better in CHEM 333; and Grade of C or better in CHEM 340 or Grade of C or better in CHEM 342.

CHEM 444. Physical Chemistry III. 2 or 3 hours.

Application of group theory and quantum mechanics to molecular spectroscopy; applications of statistical thermodynamics. Course Information: 2 undergraduate hours. 3 graduate hours. Prerequisite(s): Grade of C or better in CHEM 346.

CHEM 448. Statistical Thermodynamics. 3 or 4 hours.

Introduction to statistical mechanics, partition functions, chemical equilibrium, ensembles, fluctuations, real gases, Einstein and Debye models of solids, magnetic materials, electrolytes, introduction to liquids. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CHEM 346.

CHEM 452. Biochemistry I. 4 hours.

Chemistry of proteins, nucleic acids, carbohydrates and lipids. Course Information: Same as BIOS 452. Prerequisite(s): Credit or concurrent registration in CHEM 234. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

CHEM 454. Biochemistry II. 4 hours.

Continues Chemistry 452. Carbohydrate and lipid metabolism, electron transport. Metabolism of amino acids, nucleic acids, proteins. Biosynthesis of macromolecules and regulation of macromolecular synthesis. Course Information: Same as BIOS 454. Prerequisite(s): BIOS 452 or CHEM 452. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

CHEM 455. Biochemistry Laboratory. 3 hours.

Introduction to modern biochemistry & molecular biology research. Includes recombinant DNA techniques, protein purification, site-directed mutagenesis, polymerase chain reaction, enzyme kinetics, protein structure data analysis & molecular graphics. Course Information: Prerequisite(s): CHEM 222 and CHEM 452. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Laboratory-Discussion.

CHEM 456. Natural Products. 3 or 4 hours.

Biogenetic approach to secondary metabolites. General principles and selected studies of phenolic compounds, terpenes, alkaloids, and other interesting natural products. Course Information: Same as BIOS 416. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): One year of organic chemistry.

CHEM 458. Biotechnology and Drug Discovery. 3 or 4 hours.

Molecular and gene therapy, using small molecules including antisense, aptamers, and proteins. Structure-based drug design. Structural bioinformatics and drug discovery program. High-throughput screening. Combinatorial chemistry technology. Course Information: Same as BIOS 458. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): BIOS 352 or CHEM 352; or Credit or concurrent registration in BIOS 452 or Credit or concurrent registration in CHEM 452; or consent of the instructor.

CHEM 470. Educational Practice with Seminar I. 6 hours.

The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

CHEM 471. Educational Practice with Seminar II. 6 hours.

The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of prestudent-teaching field experiences, credit or concurrent registration in CHEM 470, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

CHEM 472. Teaching Methods in Chemistry. 2 or 3 hours.

A course in the methods of teaching high school chemistry, including the integration of technology. Course Information: 2 undergraduate hours. 3 graduate hours. Extensive computer use required. Prerequisite(s): 24 semester hours of undergraduate chemistry, including two semesters of laboratory chemistry. Recommended background: ED 210.

CHEM 474. Teaching Chemistry in High Schools. 1 hour.

Modern ways to help beginning learners construct in their own minds an understanding of scientific concepts and scientific method. Emphasis on the concepts of chemistry. Course Information: Satisfactory/ Unsatisfactory grading only. May be repeated. Prerequisite(s): Approval of the department.

CHEM 475. Learning and Teaching of Physical Sciences. 3 hours.

Provides teacher candidates with the foundation and experience necessary to teach physical sciences in secondary schools. Course Information: Same as PHYS 475. Prerequisite(s): Senior standing or above; or approval of the department. Recommended background: Knowledge of first-year college physics and chemistry. Class Schedule: To be properly registered: Students must enroll in one Lecture-Discussion and one Laboratory.

CHEM 480. Elements of Machining Scientific Equipment. 1 hour.

Elements of machining scientific equipment, including the use of machine shop tools and technical drawing of scientific apparatus. Course Information: Same as EAES 478 and PHYS 480. Satisfactory/ Unsatisfactory grading only. Prerequisite(s): Graduate standing; and approval of the department.

CHEM 488. Cooperative Chemistry Practice. 1 hour.

Off-campus participation in a governmental or industrial training program. Credit is contingent on the submission of a final report. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. A maximum of 6 hours of CHEM 488, CHEM 492 and CHEM 499 combined may be credited toward departmental undergraduate degree course requirements. Prerequisite(s): Concurrent registration in LAS 289 or consent of the instructor.

CHEM 492. Independent Study. 1-2 hours.

Individual study under supervision of a faculty member in areas not covered in standard courses. Credit is contingent on the submission of a final report. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. A maximum of 6 hours of CHEM 488, CHEM 492 and CHEM 499 combined may be credited toward departmental undergraduate degree course requirements. Prerequisite(s): 2.50 grade point average in science courses and consent of the instructor. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the undergraduate degree and the major.

CHEM 494. Special Topics in Chemistry. 1-4 hours.

Course content is announced prior to each term in which the course is given. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Approval of the department.

CHEM 499. Supervised Research. 3 hours.

Individual research performed under supervision of a faculty member. Credit is contingent on the submission of a final report. Research experience is strongly encouraged for career students. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 6 hours. A maximum of 6 hours of CHEM 488, CHEM 492 and CHEM 499 combined may be credited toward departmental undergraduate degree course requirements. Prerequisite(s): Junior standing or above, approval of the department, consent of the instructor and a grade point average of 2.50 in science courses; or graduate standing. Recommended background: Credit in CHEM 333 or CHEM 314. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the undergraduate degree and the major.

Chinese (CHIN)

Courses

CHIN 101. Elementary Chinese I. 4 hours.

Basic grammar; sentence patterns; vocabulary study; reading and writing with Chinese characters; simple oral practice. Course Information: For students who have not studied Mandarin Chinese or placement as determined by test score. This course is taught in a blended-online format. Extensive computer use required. A high-speed connection is strongly suggested.

CHIN 102. Elementary Chinese II. 4 hours.

Continuation of Chinese 101. Course Information: Four additional half hours each week in the language laboratory. This course may be taught in a blended-online format. When that is the case, internet access will be required. A high-speed connection is strongly suggested. Please check the online class schedule for blended-online sections. Prerequisite(s): CHIN 101 or the equivalent.

CHIN 103. Intermediate Chinese I. 4 hours.

Study of Mandarin Chinese language and culture. Intensive practice in speaking, listening, reading and writing at the intermediate level. Course Information: Credit is not given for CHIN 103 if the student already has credit in CHIN 104 or CHIN 112. This course is taught in a blended-online format. Extensive computer use and internet access are required. A high-speed internet connection, while not required, is strongly suggested. Prerequisite(s): CHIN 102; or appropriate score on the department placement test or the equivalent AP test score.

CHIN 104. Intermediate Chinese II. 4 hours.

Continuation of Chinese 103. Course Information: Credit is not given for CHIN 104 if the student already has credit in CHIN 112. This course is taught in a blended-online format. Extensive computer use and internet access are required. A high-speed internet connection, while not required, is strongly suggested. Prerequisite(s): CHIN 103; or appropriate score on the department placement test or the equivalent AP test score.

CHIN 111. Chinese for Students from Chinese Background I. 4 hours.

Principal emphasis is on writing and reading for students who have some knowledge of Mandarin or other Chinese dialect. Course Information: Credit is not given for CHIN 111 if student has credit in CHIN 101 or CHIN 102. Two additional hours each week in the language laboratory. This course may be taught in a blended-online format. When that is the case, internet access will be required. A high-speed connection is strongly suggested. Please check the online class schedule for blended-online sections. Prerequisite(s): Appropriate score on the department placement test. Recommended background: Familiarity with a Chinese dialect (speaking and listening).

CHIN 112. Chinese for Students from Chinese Background II. 4 hours

Principal emphasis is on writing and reading. For students who have some knowledge of Mandarin or other Chinese dialect. Course Information: No credit given for CHIN 112 if the student has credit in CHIN 103 or CHIN 104. Two additional hours each week in the language laboratory. This course may be taught in a blended-online format. When that is the case, internet access will be required. A high-speed connection is strongly suggested. Please check the online class schedule for blended-online sections. Prerequisite(s): Grade of C or better in CHIN 111; or appropriate score on the department placement test. Recommended background: Familiarity with a Chinese dialect (speaking and listening).

CHIN 196. Independent Study. 1-4 hours.

Individual study under faculty direction for qualified students with special interests and needs. Course Information: May be repeated to a maximum of 8 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

CHIN 200. Advanced Communication in Chinese. 3 hours.

The study of Mandarin Chinese at the high intermediate to advanced level. Interpersonal, interpretative, and presentational modes of communication used in formal and informal communicative situations. Course Information: Taught in English and Mandarin Chinese, with increasing use of Mandarin Chinese as the course proceeds. Prerequisite(s): Grade of C or better in CHIN 104; or appropriate score on the department placement test or equivalent AP Test score.

CHIN 209. Advanced Chinese Language and Culture. 3 hours.

Chinese culture as reflected in language, communication, daily life, and creative works. Intensive listening, speaking, reading and writing at the intermediate-advanced level. Course Information: Same as GLAS 209. Taught in a mix of English and Mandarin Chinese, with more use of Mandarin Chinese over the semester. All assignments are to be completed in Chinese. Prerequisite(s): Grade of C or better in CHIN 104; or placement test score or AP score equivalent to completion of CHIN 104; or instructor?s approval.

CHIN 296. Independent Study. 1-4 hours.

Individual study under faculty direction for qualified students at the intermediate level who have special interests and needs. Course Information: May be repeated to a maximum of 8 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

Civil and Materials Engineering (CME)

Courses

CME 201. Statics. 3 hours.

Analysis of forces, equilibrium of two- and three-dimensional structures, frames and machines. Friction, centroids, virtual work and energy. Course Information: Prerequisite(s): MATH 181 and PHYS 141.

CME 203. Strength of Materials. 3 hours.

Relationships between the stresses and strains within a deformable body. Axially loaded members, torsion and the bending of bars. Stress transformation equations. Column theory. Course Information: Prerequisite(s): CME 201.

CME 205. Structural Analysis I. 3 hours.

Analysis of trusses, beams and frames. Classical methods and analysis with microcomputers. Displacements, shear and bending moments, influence lines. Course Information: Prerequisite(s): CME 203.

CME 211. Fluid Mechanics and Hydraulics. 3 hours.

Covers the basic fluid mechanics topics of statics and kinematics, with emphasis on civil engineering aspects of open channel hydraulics and pipe flow. Course Information: Prerequisite(s): CME 201. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

CME 215. Hydraulics and Hydrology. 3 hours.

Hydraulics of pipe flow, open channel flow and hydraulic machinery. Ground water and surface water hydrology. Course Information: Prerequisite(s): ME 211. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

CME 260. Properties of Materials. 3 hours.

Introduction to the relationships between composition and microstructure; correlation with physical and mechanical behavior of metals, ceramics, and polymers. Manufacturing methods. Service performance. Materials selection. Course Information: Credit is not given for CME 260 if the student has credit for CME 261. Prerequisite(s): CHEM 112 and MATH 181 and PHYS 141.

CME 261. Materials for Manufacturing. 2 hours.

Introductory-level course in materials engineering to familiarize students with relationships between processing, structure and properties of materials used to manufacture devices. Course Information: Same as ME 261. Credit is not given for CME 261/ME 261 if the student has credit for CME 260. Prerequisite(s): CHEM 112 and MATH 181 and PHYS 141.

CME 290. Engineering Surveying. 2 hours.

Horizontal and vertical distance measurement, angles and direction, traverses, errors, control and construction surveys, coordinate systems, land records, and coordinate geometry, office and field practice. Course Information: Prerequisite(s): MATH 181; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion and one Laboratory.

CME 300. Composition and Properties of Concrete. 2 hours.

Properties and types of cements and aggregates, hydration, mix design, properties of fresh and hardened concrete. Course Information: Prerequisite(s): Credit or concurrent registration in CME 203. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Laboratory.

CME 301. Behavior and Design of Metal Structures. 3 hours.

Design of metal structures, behavior of members and their connections, theoretical, experimental and practical basis for proportioning members. Course Information: Prerequisite(s): CME 205.

CME 302. Transportation Engineering. 3 hours.

Fundamentals of transportation engineering. Design, operations and planning of transportation systems of various technologies, emphasizing road and public transit. Course Information: Extensive computer use required. Field trips and computer laboratory required. Prerequisite(s): CS 107 or CS 109. Class Schedule Information: Students outside the stated restrictions may be admitted with the consent of the instructor. To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

CME 310. Design of Reinforced Concrete Structures. 3 hours.

Analysis and design of reinforced concrete structural elements: beams, slabs, columns, and foundations. Use of current ACI 318 building code. Course Information: Prerequisite(s): CME 205 and credit or concurrent registration in CME 300.

CME 311. Water Resources Engineering. 3 hours.

Principles of water-resources engineering including hydrologic processes and frequency analysis; fluids mechanics applied to closed conduits and open channels; groundwater engineering; urban water distribution. Laboratory experiments. Course Information: Extensive computer use required. Prerequisite(s): CME 211. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

CME 315. Soil Mechanics and Laboratory. 4 hours.

Soil formation, phase relationships, index properties and soil classification, soil composition, soil compaction, water in soils, stresses in soils, consolidation, shear strength, soils laboratory. Course Information: Prerequisite(s): CME 203 and CME 211. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

CME 322. Environmental Engineering. 3 hours.

Environmental engineering and design for water and waste problems. Interactive effects of man-made projects on resources and the environment. Course Information: Previously listed as CME 216. Prerequisite(s): CHEM 112; and credit or concurrent registration in CME 211. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

CME 359. Mechanical Vibrations. 3 hours.

Free and forced vibrations of damped linear single and multiple degree of freedom systems. Approximate methods, instrumentation, and applications. Course Information: Same as ME 308. Prerequisite(s): CS 109; and ME 210; and MATH 220.

CME 392. Undergraduate Research. 1-3 hours.

Research and indepth study of a subject of interest under the close supervision of a faculty member. A report is required. Course Information: Prerequisite(s): Senior standing.

CME 394. Undergraduate Seminar. 1-3 hours.

Students conduct an indepth study of areas of engineering of special interest to them which will be presented to the class in a seminar format. Course Information: Prerequisite(s): Senior standing.

CME 396. Civil Engineering Systems Design. 2 or 3 hours.

Introduction to design process and methodologies. Aspects of deterministic and probabilistics design. Optimization theory and methods in design. Preparation of senior design projects. Course Information: Students are required to take Fundamentals of Engineering Examination (FE exam) before graduation. Prerequisite(s): Senior standing.

CME 400. Advanced Design of Reinforced Concrete Structures. 3 or 4 hours.

Design of reinforced concrete building structures, including design for lateral loads due to wind, structural systems for reinforced concrete buildings, shear walls, and design for seismic forces. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 310 or the equivalent.

CME 401. Advanced Design of Metal Structures. 3 or 4 hours.

Plate girders; unsymmetrical bending; torsion of thin-walled structures; lateral-torsional instability; composite construction. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 301.

CME 402. Geometric Design of Highway Facilities. 3 or 4 hours.

Elements of geometric design. Driver, vehicle and roadway system characteristics. Horizontal and vertical alignment design. Intersection design and operation. Capacity and level of service. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 302.

CME 403. Hydraulic Design. 3 or 4 hours.

Groundwater hydraulics, movement, recharge and well design; migration and drainage; design of dams, spillways and turbines; wave and coastal engineering design. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 311.

CME 404. Railroad Track Engineering. 3 hours.

Railroad track engineering concepts including track components, response of track to wheel loads, design and analysis of railroad tracks, construction, evaluation, and maintenance of railroad tracks, load distribution, and track substructures. Course Information: Prerequisite(s): CME 315; or consent of the instructor. Recommended Background: Basic knowledge of strength of materials, soil mechanics, and structures.

CME 405. Foundation Analysis and Design. 3-4 hours.

Site characterization; analysis and design of shallow foundations, deep foundations and earth retaining structures; foundations on difficult soils; effects of construction; instrumentation and monitoring. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 315.

CME 406. Bridge Design. 3 or 4 hours.

Theory and design procedures related to the analysis and design of modern bridges. Using the AASHTO Code, includes concrete and steel structures, construction practices and procedures. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 301 and CME 310.

CME 407. Soil and Site Improvement Methods. 3 or 4 hours.

Compaction, preloading, vertical drains, grouting, admixture stabilization, thermal stabilization, soil reinforcement, geosynthetics; construction of embankments on soft clay, embankments on mechanically stabilized earth walls, hydraulic barriers; case studies. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 315.

CME 408. Traffic Engineering and Design. 3 or 4 hours.

Highway Traffic control with an emphasis on highway capacity analysis and Traffic Signal Design. Queuing theory, traffic flow theory, corridor management, and Taffic Safety. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Field work required. Prerequisite(s): CME 302 or consent of the instructor.

CME 409. Structural Analysis II. 3 or 4 hours.

Approximate analysis of structures including trusses and multistory frames. Influence lines, cables and arches. Principles of limit analysis for structures and structural elements. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 205 or consent of the instructor.

CME 410. Design of Prestressed Concrete Structures. 3 or 4 hours.

Principles of prestressed concrete. Analysis and design of statically determinate prestressed concrete members. Introduction to design and detailing of connections. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 310.

CME 411. Chemistry for Environmental Professionals. 3 hours.

Introductory atmospheric chemistry, aspects of air pollution, chemistry related to natural water and water treatment; priority organic pollutants and heavy metals. Course Information: Same as EOHS 440. Prerequisite(s): One year of college chemistry.

CME 413. Design of Wood Structures. 3 hours.

Covers the properties and behavior of wood as a structural material; the focus will be on the analysis of structural wood elements. Course Information: Prerequisite(s): CME 301; or CME 310; or consent of the instructor.

CME 414. Design of Masonry Structures. 3 hours.

Material characteristics of masonry as an engineering material, design of masonry members subjected to axial loads, bending, combined axial and bending loads, design of masonry shear walls, and design of multistory masonry buildings. Course Information: Prerequisite(s): CME 301; or CME 310; or consent of the instructor.

CME 415. Environmental Geotechnology. 3 or 4 hours.

Environmental laws and regulations, sources and types of waste materials, waste materials in geotechnical engineering applications, geotechnical management of municipal, industrial, mine and nuclear wastes. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 315.

CME 420. Water and Wastewater Analysis Laboratory. 0-4 hours.

Laboratory class for environmental engineering. Analysis of water, wastewater and soil for nutrients, pollutants, physical parameters and biological parameters. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 216; or graduate standing. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

CME 421. Water Treatment Design. 3 or 4 hours.

Water quality control systems. Physical-chemical unit processes applied to systems designed for treatment of municipal and industrial waters. Course Information: 3 undergraduate hours. 4 graduate hours. Field trip required at nominal fee. Prerequisite(s): CME 322. Students in programs outside stated restrictions may be admitted with the consent of the instructor.

CME 422. Wastewater Treatment Design. 3 or 4 hours.

Processes involved in the biological treatment of wastewater. Aerobic and anaerobic treatment, sludge stabilization, and nutrient removal. Course Information: 3 undergraduate hours. 4 graduate hours. Field trip required. Prerequisite(s): CME 322 or the equivalent.

CME 423. Management of Solid and Hazardous Wastes. 3 hours.

Management of solid and hazardous waste, including radioactive waste: landfills, incineration, recycling, composting, source reduction, groundwater and air pollution impacts, control, regulations, siting, health impacts. Course Information: Same as EOHS 472, and GEOG 444.

CME 425. Environmental Remediation Engineering. 3 or 4 hours.

Sources of contamination, regulations, site characterization, impact assessment, waste disposal and containment options, waste treatment options, case studies. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 315.

CME 427. Engineering Hydrology. 3 or 4 hours.

Processes, techniques and concepts in hydrology of interest to the engineer: precipitation, interception, evaporation, groundwater, unit hydrographs, flood routing, and statistics. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 311.

CME 430. Theory of Elasticity I. 3 or 4 hours.

The boundary value problems of linear elasticity. Uniqueness of solution. Reduction to two dimensions: the plane problems, torsion, bending. Polar coordinates and general orthogonal coordinates. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 205 and Math 220; or the equivalents.

CME 431. Introduction to Continuum Mechanics. 3 or 4 hours.

Vectors and tensors, stress, principal stresses and principal axes, deformation, compatability conditions, constitutive equations, isotropy and mechanical properties of fluids and solids. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 203 and CME 211; or CME 203 and ME 211.

CME 432. Energy Methods in Mechanics. 3 or 4 hours.

Variational theorems of elasticity. Applications to establish approximate systems and their solution. Beams (including shear deformation.) Introduction to instability theory. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 205.

CME 433. Fracture Mechanics and Failure Analysis I. 3 or 4 hours.

Classical theory of strength of materials. Fracture mechanisms maps. Continuum damage mechanics. Introduction to fracture mechanics. Singular problems of elasticity. Stress intensity. Energy release rates. Irwin-Orowan, Barenblatt-Dugdale theories. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 430.

CME 434. Finite Element Analysis I. 3 or 4 hours.

Establishment of basic finite element, matrix relations for one-dimensional heat conduction problems: Truss, beam and frame structural systems. Solution methods of the resulting equations. Introduction to two-dimensional analysis. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CS 109; and CME 205 or ME 347.

CME 435. Theory of Vibrations I. 3 or 4 hours.

Analytical and numerical treatment of linear, discrete systems. Nonlinear discrete systems. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 200 or the equivalent and MATH 220.

CME 440. Cities and Sustainable Infrastructure. 0-4 hours.

Integrated urban infrastructure planning based on sustainability and resilience; energy, water and transportation systems; design of green buildings; urban network design; methods of environmental assessment and infrastructure economics. Course Information: 3 undergraduate hours; 4 graduate hours. Prerequisite(s): CME 302 and CME 311; or consent of the instructor For graduate students: consent of instructor.

CME 450. Probability and Reliability in Structural Design. 3 or 4 hours.

Maximum uncertainty principle and probability distributions of random variables. Distributions of extremes and their applications. Statistics of failure. The weakest link theory. Time to failure. Structural reliability. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Consent of the instructor.

CME 453. Experimental Stress Analysis. 0-4 hours.

Structural similitude and dimensional analysis. Strain measurement techniques. Introduction to photoelasticity. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 430. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

CME 454. Structural Analysis and Design of Tall Buildings. 3 or 4 hours.

State-of-the-art introduction to structural analysis and design of tall buildings. Load impact on different structural systems. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 401 or CME 409 or the equivalent, or consent of the instructor. Recommended background: Major structural analysis and design courses.

CME 460. Crystallography and X-Ray Diffraction. 4 hours.

Fundamentals of crystallography. Theory of x-ray diffraction, experimental methods and applications. Course Information: Prerequisite(s): CME 260. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

CME 470. Physical and Mechanical Properties of Materials. 4 hours.

Basic metallurgical phenomena; kinetics and phase stability; diffusion and transformation rates. Mechanical properties of materials; creep; fatigue and fracture. Course Information: Prerequisite(s): CME 260. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

CME 471. Thermodynamics of Materials. 0-4 hours.

Application of chemical and thermodynamic principles to processing and characterization of materials. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 260. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

CME 480. Welding Metallurgy. 4 hours.

Metallurgy of metals joining processes. Selection of processes and design of products manufactured by joining processes. Course Information: Prerequisite(s): CME 260. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

CME 490. Undergraduate Senior Design Thesis I. 0-8 hours.

Introduction to engineering design and research methods: design tools, product conception and development, simulation, optimization, technical reports and presentations, literature survey and undergraduate thesis. Course Information: Credit only given to non-degree students. No graduation credit given to students enrolled in Engineering. Extensive computer use required. Prerequisite(s): Consent of the instructor.

CME 491. Undergraduate Senior Design Thesis II. 0-8 hours.

Introduction to engineering design and research methods: design tools, product conception and development, simulation, optimization, technical reports and presentations, literature survey and undergraduate thesis. Course Information: Extensive computer use required. Prerequisite(s): Consent of the instructor.

CME 493. Seminar. 1-3 hours.

Topics of mutual interest to a faculty and a group of students. Offered as announced in the Timetable.

CME 494. Special Topics in Civil Engineering, Mechanics, and Materials. 1-4 hours.

Subject matter varies from section to section and from semester to semester, depending on the specialities of the instructor. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

CME 496. Special Problems. 1-4 hours.

Special problems or reading by special arrangement with a faculty member. Course Information: Prerequisite(s): Consent of the instructor.

CME 497. Capstone Design. 2 or 3 hours.

Application of principles of engineering and design methods to the solution of a large-scale design program. Communicating design solutions through verbal and written media. Course Information: Previously listed as CME 397.

Classics (CL)

Courses

CL 100. Greek Civilization. 3 hours.

An introduction to the life, society and culture of the ancient Greeks. Course Information: All readings are in English. *Creative Arts course, and Past course.*

CL 101. Roman Civilization. 3 hours.

An introduction to the life, society and culture of the ancient Romans. Course Information: All readings are in English. *Past course*.

CL 102. Introduction to Classical Literature. 3 hours.

The main literary forms of Classical Antiquity: epic, tragedy, comedy, the philosophical dialogue, history. Course Information: All readings are in English. *Creative Arts course, and Past course.*

CL 103. Introduction to Classical and Mediterranean Archaeology. 3 hours.

Contributions of archaeological excavations to the study of ancient Greece, Rome, Egypt and the Near East; architecture, painting, and sculpture in their social and historical contexts. Course Information: All readings are in English. *Creative Arts course, and Past course.*

CL 104. Mediterranean Traditions: Family, Society and the Divine. 3 hours.

Designed as an introduction to the varieties of cultural, social and religious traditions that collectively constitute Western civilization's foundations. *Past course, and World Cultures course.*

CL 120. Introduction to Ancient Philosophy. 3 hours.

Introduction to issues and methods of philosophy through engagement with classic Greek and Roman texts (read in translation). Course Information: Same as PHIL 120. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course, and Past course.*

CL 124. Introduction to the Hebrew Bible. 3 hours.

A study of the Five Books of Moses (a.k.a Torah or Pentateuch) within the contexts of the ancient Near East and biblical literature. Course Information: Same as JST 124 and RELS 124. Taught in English. *Past course*.

CL 201. Classical Etymology in the Life Sciences. 3 hours.

The structure and formation of technical terms used in the health sciences, based on roots and elements from Greek and Latin. Course Information: Same as LING 201. Prerequisite(s): Any 100-level biological sciences sequence.

CL 202. The Ancient World: Greece. 3 hours.

Greece from the Mycenaean through the Hellenistic periods; political, social, economic, and religious life of the Greek city-state and the Hellenistic kingdoms. Course Information: Same as HIST 202. *Past course, and World Cultures course.*

CL 203. Ancient Rome. 3 hours.

History of Rome from its origins to the end of the Roman Empire; emphasis on transformation of Rome from city-state to world empire, with attention to social, cultural, and economic background. Course Information: Same as HIST 203. Past course, and World Cultures course.

CL 204. Greek Art and Archaeology. 3 hours.

Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture and painting in their social and historical contexts. Course Information: Same as AH 204, and HIST 204. Credit is not given for CL 204 if the student has credit in CL 215. Taught in English. *Creative Arts course, and Past course.*

CL 205. Roman Art and Archaeology. 3 hours.

Contributions of archaeological excavations to the study of ancient Rome and her empire 1000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts. Course Information: Same as AH 205, and HIST 205. Creative Arts course, and Past course.

CL 208. Greek Mythology. 3 hours.

Intensive study of the gods and heroic sagas of the Greeks, through original sources in translation. Course Information: Same as RELS 208. All readings are in English. Prerequisite(s): CL 100 or CL 102 or CL 103 or the equivalent. *Individual and Society course, and Past course.*

CL 211. Gender and Sexual Orientation in Greek and Roman Literature. 3 hours.

Ancient perceptions of gender roles and sexual orientation as they appear in the major authors of Greece and Rome. Course Information: Same as GWS 211. Prerequisite(s): Sophomore standing or above. Recommended background: CL 102.

CL 215. Greek Art in Greece. 3 hours.

Historical, social and religious background of Greek art. The course will be problem oriented. Questions will focus on the relationship between society, art & religion. Taught in Greece, most museums in Athens area will be visited. Course Information: Taught in English. Taught through Study Abroad.Credit is not given for CL 215 in the student has credit in CL 204. Prerequisite(s): Approval of the department.

CL 216. Sacred Landscapes. 3 hours.

Study of Greek religion with on site visits to the major sanctuaries of Greece. Emphasis will be placed on the religious origins of drama and the establishment of Athenian cult. Course Information: Taught in English. Taught through Study Abroad.Prerequisite(s): Approval of the department.

CL 218. Pompeii: Everyday Life in a Roman Town. 3 hours.

Examination of the Roman town of Pompeii, including its history, society, politics, economy, religion, art, architecture, and entertainments. Course Information: Same as AH 218 and HIST 218. Prerequisite(s): CL 101 or CL 103 or CL 205 or AH 110 or; or consent of the instructor. *Past course*.

CL 219. Sport in the Ancient World. 3 hours.

Survey of Greek and Roman sport from the Bronze Age to the demise of pagan athletic festivals in late antiquity (c. fifth century CE). Course Information: Same as HIST 219. Prerequisite(s): Any course in Classics or History. Recommended background: CL 100; CL 101; CL 103; CL 202 or HIST 202; CL 203 or HIST 203; CL 204 or HIST or AH 204; or CL 205 or HIST 205 or AH 205.

CL 220. Ancient Philosophy I: Plato and His Predecessors. 3 hours.

Introduction to Plato and his predecessors in the ancient period. Course Information: Same as PHIL 220. It is recommended that PHIL 220/CL 220 and PHIL 221/CL 221 be taken as a sequence in successive terms. Prerequisite(s): One course in philosophy or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

CL 221. Ancient Philosophy II: Aristotle and His Successors. 3 hours.

Introduction to Aristotle and his successors in the ancient period. Course Information: Same as PHIL 221. It is recommended that PHIL 220/CL 220 and PHIL 221/CL 221 be taken as a sequence in successive terms. Prerequisite(s): One course in philosophy or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

CL 225. Topics in Muslim-Jewish Relations. 3 hours.

Muslim-Jewish interactions from the rise of Islam until contemporary times, the relationship between Biblical and Quranic materials, the Jewish and Islamic interpretive tradition and the legal systems of the two religious traditions. Course Information: Same as JST 225 and RELS 225.

CL 235. Introduction to Jewish Thought I. 3 hours.

Introduces students to the fundamental Jewish texts, theology, and thought of the Rabbinic period (100CE - 900 CE). Topics include: ethics, authority, sexuality, exegesis, and law. Course Information: Same as JST 235 and RELS 235. Prerequisite(s): Sophomore standing or above.

CL 242. The History of Jewish Biblical Interpretation. 3 hours.

Jewish interpretation of the Hebrew bible. A survey of the span of Jewish history and the wide range of cultural contexts that have impacted the understanding of the Torah. Same as JST 242 and RELS 242. *Past course.*

CL 250. Greek and Roman Epic Poetry. 3 hours.

The epic poems of Homer, Apollonius of Rhodes, Vergil, and others in the Greco-Roman tradition. Course Information: All readings are in English. Prerequisite(s): CL 100 or CL 101 or CL 102 or CL 103 or the equivalent. *Creative Arts course, and Past course.*

CL 251. Greek Tragedy. 3 hours.

The plays of Aeschylus, Sophocles, and Euripides. Course Information: All readings are in English. Prerequisite(s): CL 100 or CL 102 or CL 103 or CL 106 or the equivalent. *Creative Arts course, and Past course.*

CL 252. Greek and Roman Comedy. 3 hours.

The plays of Aristophanes, Menander, Plautus, and Terence. Course Information: All readings are in English. Prerequisite(s): CL 100 or CL 101 or CL 102 or CL 103 or CL 106 or the equivalent. *Creative Arts course, and Past course.*

CL 253. Roman Satire and Rhetoric. 3 hours.

A survey of Roman literature with special emphasis on satire and rhetoric. Course Information: All readings are in English. Prerequisite(s): CL 100 or CL 101 or CL 102 or CL 103 or CL 106 or the equivalent. *Creative Arts course, and Past course.*

CL 254. Prophets in Judaism and Islam. 3 hours.

A cross-cultural survey of prophets. Texts include the Hebrew Bible, the Quran and Islamic and Jewish exegetical material. Course Information: Same as JST 254 and RELS 254. *Past course*.

CL 255. Greek Science, Islamic Culture. 3 hours.

Traces the reception and development of the ancient sciences in medieval Islamic culture. Course Information: Same as ARAB 255. Taught in English. *Past course, and World Cultures course.*

CL 260. Near Eastern Myths & Epic. 3 hours.

Literature from the ancient Near East with a particular focus on the Epic of Gilgamesh. Course Information: All texts read in translation. Prerequisite(s): CL 102 or CL 104 or CL 208 or CL 250 or CL 251; or consent of the instructor. *Individual and Society course, and Past course.*

CL 291. Topics in Latin Prose Authors. 3 hours.

Readings in Latin prose chosen from a single author, period, or single genre. Course Information: Same as LAT 291. May be repeated to a maximum of 9 hours if topics vary. Taught in English. Students who register in CL 291 will complete assignments in English translation. Students who register in LAT 291 will complete more than half of the readings in Latin. Prerequisite(s): LAT 104 or equivalent for students who register in LAT 291 only. Recommended background: CL 102. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion.

CL 292. Topics in Ancient Greek Prose Authors. 3 hours.

Readings in Ancient Greek prose chosen from a single author, period, or single genre in different periods. Course Information: Same as GKA 292. May be repeated to a maximum of 9 hours if topics vary. Taught in English. Students who register in CL 292 will complete assignments in English translation. Students who register in GKA 292 will complete more than half of the readings in Ancient Greek. Prerequisite(s): GKA 104 or the equivalent, or consent of the instructor for students who register in GKA 292 only. Recommended background: CL 102. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion.

CL 297. Studies in the Classical Tradition. 3 hours.

Examination of selected texts of ancient Greek and Roman literature, such as the novel, drama, and epic, and how they inform English and American literature and culture. Course Information: Same as ENGL 297. Prerequisite(s): CL 102; or consent of the instructor. *Creative Arts course, and Past course.*

CL 298. Topics in Classical Civilization. 3 hours.

Selected topics at an intermediate level in Greek and Roman civilization. Course Information: May be repeated. Students may register in more than one section per term. All readings are in English. Prerequisite(s): Any 100-level classics course or the equivalent.

CL 299. Independent Reading: Special Topics in Classics in Translation. 3 hours.

Individual study under faculty direction. Reading and papers on chosen topics for qualified students based on preparation and interest; students must confer with faculty. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor and department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

CL 304. Alexander the Great and the Hellenistic World. 3 hours.

Examines the career of Alexander the Great of Macedon and his legacy in Greece, Egypt and the Near East, up until the arrival of the Romans. Course Information: Same as AH 304. Prerequisite(s): Sophomore standing or above.

CL 310. Aristotle and the Arabs. 3 hours.

Traces the major topics of ancient Greek philosophy, especially those of Aristotle, and their transformation into the philosophy developed in the Arabic classical period. Course Information: Same as ARAB 310 and PHIL 310. Prerequisite(s): CL 221 or PHIL 221 or RELS 230.

CL 340. The Iliad of Homer. 3 hours.

Examines the Iliad of Homer. It involves analysis of the structure of the narrative, close examination of characters and a historical commentary of the Archaic period of Greece.

CL 390. Seminar in Mediterranean Literature. 3 hours.

Comparative readings in selected texts from the literatures of Ancient Greece, Judaism, Christianity and Islam with an emphasis on writing and research skills. Course Information: May be repeated to a maximum of 6 hours. Recommended background: Grade of B or better in CL 104.

CL 391. Topics in Latin Poetry. 3 hours.

Advanced readings in Latin poetry chosen from a single author, period, or single genre in different periods. Course Information: Same as LAT 391. May be repeated to a maximum of 9 hours if topics vary. Taught in English. Students who register in CL 391 will complete assignments in English translation. Students who register in LAT 391 will complete more than half of the readings in Latin. Prerequisite(s): CL 250 or CL 252 or CL 253; or consent of the instructor; and LAT 291 or the equivalent for students who register for LAT 391 only. Recommended background: CL 102. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion.

CL 392. Topics in Ancient Greek Poetry. 3 hours.

Advanced readings in Ancient Greek poetry chosen from a single author, period, or single genre in different periods. Course Information: Same as GKA 392. May be repeated to a maximum of 9 hours if topics vary. Taught in English. Students who register in CL 392 will complete assignments in English translation. Students who register in GKA 392 will complete more than half of the readings in Ancient Greek. Prerequisite(s): CL 250 or CL 251 or CL 252 or CL 340; or consent of the instructor; and GKA 292 or the equivalent for students who register in GKA 392 only. Recommended background: CL 102. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion.

CL 398. Advanced Topics in Classical Civilization. 3 hours.

Advanced study of topics in Greek and Roman civilization. Emphasis on writing and research skills. Sample topic: Latin historiography. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): At least two classics courses at the 100-or 200-level.

CL 399. Independent Study: Honors Project. 1-3 hours.

Selected topics for individual study. Course Information: Restricted to students seeking Highest Distinction in Classics. Prerequisite(s): A minimum 3.75/4.00 GPA in major courses and the completion of and/or concurrent registration in four advanced 200- and/or 300-level courses in the major, in consultation with the academic advisor.

CL 401. Topics in Greek History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as HIST 401. 3 undergraduate hours. 4 graduate hours. May be repeated. Prerequisite(s): 3 hours of history or classics.

CL 402. Topics in Roman History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as HIST 402. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history or classics.

CL 405. Herodotus and His World. 3 or 4 hours.

Examines the Histories of Herodotus - both the text and the culture of Classical Greece compared to the Near East and Egypt. Course Information: Same as HIST 405. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Sophomore standing or above.

CL 407. The Power of the Image: Roman Sculpture as Propaganda. 3 or 4 hours.

Historical and thematic examination of the use of Roman sculpture, by emperors and private individuals of all social classes, as an instrument of personal and political propaganda. Course Information: Same as AH 407 and HIST 407. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): one of the following courses: AH 204, AH 205, AH 110, CL 101, CL 103, CL 203, CL 204, CL 205, HIST 203, HIST 205; or consent of the instructor.

CL 408. Athenian Democracy and Society in the Age of Aristophanes. 3 or 4 hours.

A careful examination of the comedies of Aristophanes, his acute criticism of Athenian politics, and his account of the war between Athens and Sparta. Course Information: Same as HIST 408. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CL 202. Recommended background: one of the following courses: CL 251, CL 252, CL 405 or HIST 405.

CL 466. Material Worlds: Topics in Material Culture Studies. 3 or 4 hours

Examines current theories of material culture, drawn from art history, archaeology and anthropology to reflect on technologies of production and social life of things. Case studies will be drawn from ancient, medieval and modern historical context. Course Information: Same as AH 466 and ANTH 466. 3 undergraduate hours. 4 graduate hours.

CL 498. Special Topics in Classical Civilization. 3 or 4 hours.

Advanced study of topics in classical civilization. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Students may register in more than one section per term. All readings are in English. Prerequisite(s): Two classics courses at the 200-level.

CL 499. Advanced Independent Study. 3 or 4 hours.

Advanced independent study under faculty direction. Reading and papers on chosen topics for qualified students based on preparation and interest. Students must consult with faculty. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the faculty member and department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the undergraduate degree and the major.

Communication (COMM)

Courses

COMM 100. Fundamentals of Human Communication. 3 hours.

Emphasis on strategies for public speaking, public presentations, and conducting meetings. Effective approaches to audience analysis, speaker/presenter credibility, using evidence, argument development, delivery, and planning meetings. Course Information: No credit given toward the Major in Communication. *Individual and Society course*.

COMM 101. Introduction to Communication. 3 hours.

Introduction to central concepts in communication, including key terms and theories, specific contexts and key debates. *Individual and Society course*.

COMM 102. Introduction to Interpersonal Communication. 3 hours.

Effective communication in human relationships; verbal and nonverbal messages; reflective listening, disclosure, showing affection, empathy, assertiveness; handling interpersonal conflict; cultural and gender differences. *Individual and Society course*.

COMM 103. Introduction to Media. 3 hours.

Conceptualizing mass communication. Internal and external controls. Media and minorities. Individual and societal functions of the media. Individual and societal effects of the media. *Individual and Society course*.

COMM 105. African Americans in Film, 1900 - Present: Images, Individuals and Ideas on Screen. 3 hours.

Examination of the history of African Americans in film from the silent era to the present. The careers of African American filmmakers and actors and the evolution of images, themes, and ideas in films by and about African Americans. Course Information: Same as AAST 105 and MOVI 105. Creative Arts course, and US Society course.

COMM 140. Fundamentals of Media Communication. 3 hours.

Instruction and practice in the composition, analysis and dissemination of messages that employ media in professional contexts. *Individual and Society course.*

COMM 200. Communication Technologies. 3 hours.

History, development, and social impact of communication technology: print, broadcast, cable, satellite, computer, internet. Issues related to infrastructure, regulation, access, globalization, conveyance, and change. Course Information: Same as MOVI 200. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. Prerequisite(s): COMM 101, COMM 102, COMM 103. Moving Image Arts minors must obtain approval of the Department of Communication.

COMM 201. Statistics in Communication Research. 3 hours.

Processes of communication research as a social science; variables, hypotheses, and theories; conceptual and operational definition; sampling; research design; statistics; use of computers for research. Course Information: Prerequisite(s): COMM 101, COMM 102, COMM 103; and MATH 090 or MATH 118 or any other advanced math course with a minimum grade of C; or math placement above MATH 090 or MATH 118.

COMM 204. Gender and Popular Culture. 3 hours.

Analysis of representations of gender and sexuality in popular and material culture, using contemporary theories. Focus is on US popular culture. Course Information: Same as GWS 204. Prerequisite(s): Sophomore standing or above; or consent of the instructor. Recommended background: Credit or concurrent registration in GWS 101 or Credit or concurrent registration in COMM 102 or Credit or concurrent registration in GWS 102 or Credit or concurrent registration in COMM 103. *Individual and Society course, and US Society course.*

COMM 206. Public Relations and Digital Media. 3 hours.

The basics of public relations strategy applied to a contemporary digital media environment. The ethics and practice of public relations. Course Information: Prerequisite(s): ENGL 160 and ENGL 161.

COMM 207. The Mass Media and Politics. 3 hours.

Impact of mass media coverage on political attitudes and the conduct of American politics. Communication policies and media institutions in times of rapid technological change. Course Information: Same as POLS 207. Prerequisite(s): One course in political science, sociology or contemporary history.

COMM 216. Digital Journalism. 3 hours.

Basics, best practices, and ethics of digital journalism. Assembling, producing, and publicizing news content for the contemporary digital news environment. Course Information: Prerequisite(s): ENGL 160 and ENGL 161.

COMM 220. Social Media and Marketing. 3 hours.

The basics of marketing in the social media age. Theoretical and practical strategies used by corporations and non-profits to leverage digital communication and enhance brand identity, loyalty, and consumer engagement. Course Information: Prerequisite(s): ENGL 160 and ENGL 161.

COMM 234. History of Television. 3 hours.

A critical history of television. Course Information: Same as ENGL 234 and MOVI 234. One additional hour each week for required screenings.

COMM 301. Communication Research. 3 hours.

Designs and measurements for conducting empirical analyses of communication activities in both laboratory and business settings. Course Information: Prerequisite(s): COMM 200 and COMM 201.

COMM 303. Communication and Culture. 3 hours.

Examination of the relationship between communication and culture through an exploration of the general theoretical principles linking cultural influences and communicative acts. Course Information: Prerequisite(s): COMM 200 and COMM 201.

COMM 304. Gender and Communication. 3 hours.

Speech differences and universals across genders. Talk in male-female interaction. Communication in romantic relationships. Gender issues in work settings. Course Information: Same as GWS 304. Prerequisite(s): COMM 200 and COMM 201.

COMM 306. Organizational Communication. 3 hours.

Examination of communication issues in organizational settings. Exposure to topics such as rules, networks, leadership, and decision making as well as methods of analyzing communication problems. Course Information: Prerequisite(s): COMM 200 and COMM 201.

COMM 309. Environmental Communication. 3 hours.

Description and analysis of communication practices about environmental issues with attention to conflict resolution, media coverage, advocacy initiatives and marketing campaigns. Course Information: Prerequisite(s): COMM 200 and COMM 201.

COMM 311. Interviewing and Communication. 3 hours.

Study of the forms and principles of information-seeking interviews, with special attention to fact-finding and data gathering missions. Course Information: Prerequisite(s): COMM 200 and COMM 201.

COMM 315. Group Communication. 3 hours.

Study and practice in the theories and techniques of group communication; the nature of small group decision-making; observation and analysis of established work groups. Course Information: Prerequisite(s): COMM 200 and COMM 201.

COMM 316. Writing for the Electronic Media. 3 hours.

Principles of writing applied to the presentation of information in electronic media. Practical applications and analysis of relations between form and content. Course Information: Prerequisite(s): COMM 200 and COMM 201.

COMM 323. Argument and Persuasion. 3 hours.

Analysis and application of historical and contemporary theories of argument and persuasion as they function to form or change opinions and beliefs. Course Information: Prerequisite(s): COMM 200 and COMM 201.

COMM 330. Mass Media and Popular Culture. 3 hours.

A theoretical and analytical examination of the media and popular arts as cultural artifacts. Focus on form, content, design, and effects of cultural commodities. Course Information: Prerequisite(s):COMM 200 and COMM 201.

COMM 394. Special Topics in Communication. 3 hours.

Analysis of contemporary or historical issues in media and communication. Course Information: May be repeated to a maximum of 9 hours if topic is different for each registration. Prerequisite(s): COMM 200 and COMM 201.

COMM 416. Conflict and Communication, 3 or 4 hours.

Students learn to manage and resolve conflict in business, governmental, and community settings. Practical analysis of interpersonal and group conflict cases. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): COMM 301.

COMM 423. Discourse and Rhetoric. 3 or 4 hours.

Exploration of interconnections between language and social practices with attention to multiple components of discursive situations: senders, receivers, context, code, media, and content. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): COMM 301.

COMM 430. Media, Information and Society. 3 or 4 hours.

Dissemination of information via mass media involving social functions and significant questions about facts, truth, knowledge and values. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): COMM 301.

COMM 434. Global Communication Systems. 3 or 4 hours.

Structure and flow of international communication. Media organization systems. International impact of new media and information technology. Impact of U.S. media reporting on foreign affairs. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): COMM 301.

COMM 454. Cognitive Psychology of Language. 3 hours.

Provides students with a survey of methods, theory and research in language and discourse processing. Course Information: Same as LING 474, and PSCH 454. Prerequisite(s): Graduate standing or consent of the instructor.

COMM 456. Topics in the History of Communications. 3 or 4 hours.

This course introduces students to major developments in the history of communications, with a focus on the political and cultural dimension of technologies. Course Information: Same as HIST 456. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Consent of the instructor. Recommended background: At least one history course at the 100 level.

COMM 458. Minorities and Communication. 3 or 4 hours.

Description and analysis of the processes through which ethnic and racial perceptions shape public discourse. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): COMM 301.

COMM 460. Visual Communication. 3 or 4 hours.

Exploration of processes through which meaning is derived from visible signs, and the role of media images in the cultural context. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): COMM 301.

COMM 467. Public Opinion and Political Communication. 3 or 4 hours.

Nature of public opinion and political communication systems. Patterns of opinion distribution and its measurement. Forces shaping public opinion and its impact on public policy. Course Information: Same as POLS 467. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): POLS 200 or the equivalent or consent of the instructor.

COMM 474. Internship. 1-8 hours.

Students work in an approved professional setting. Individual projects developed through conferences with a faculty member and a field supervisor. Course Information: May be repeated to a maximum of 8 hours. No more than 3 credit hours of COMM 474 may be applied toward the major. May not be counted toward the minimum Master of Arts degree requirements. Prerequisite(s): Approval of the Department.

COMM 490. Seminar in Culture and Communication. 3 hours.

Analysis of contrastive cultural paradigms (interethnic, gender, class) to develop student's awareness of own socialization and cultural orientation. Course Information: Prerequisite(s): COMM 301.

COMM 491. Seminar in Media and Communication. 3 hours.

Analysis of contemporary or historical issues in mediated communication. Course Information: Prerequisite(s): COMM 301.

COMM 494. Special Topics in Communication. 3 or 4 hours.

Contemporary trends in the field of communication. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): COMM 301.

COMM 498. Independent Study. 1-4 hours.

Individual investigation of special problems (student-initiated or related to faculty research). May be used for special projects, such as interdisciplinary seminars. Course Information: May be repeated to a maximum of 8 hours. No more than 3 credit hours of COMM 498 may be applied toward the major. Credit earned may not be applied toward the minimum Master of Arts in Communication degree requirements. Prerequisite(s): Approval of the Department and Junior or Senior standing.

Community Health Sciences (CHSC)

Courses

CHSC 400. Public Health Concepts and Practice. 3 hours.

Introduction and overview of public health systems, including the philosophy, purpose, history, organization, functions, tools, activities, and results of public health practice. Course Information: Prerequisite(s): Graduate or professional standing; or approval of the department.

CHSC 401. Behavioral Sciences in Public Health. 3 hours.

Provides grounding in the social and behavioral sciences to analyze public health issues, including individual, community, institutional, and societal factors influencing health and illness. Course Information: Prerequisite(s): Graduate or professional standing; or approval of the department.

CHSC 405. Leadership in Public Health Practice. 3 hours.

Utilizing public health core functions, this course explores leadership style and practice through case studies and techniques which enhance leadership development. Course Information: Same as HPA 405. Prerequisite(s): Graduate or professional standing; or approval of the department.

CHSC 411. Nutrition for Public Health Professionals. 3 hours.

Foundation course to introduce nutrition principles and their application to public health populations and problems. Course Information: Prerequisite(s): Graduate or professional standing; or approval of the department.

CHSC 419. Public Health Aspects of Sexuality and Women's Health. 3 hours.

An overview of human sexuality from a public health perspective with special emphasis on family planning, sexuality and behavioral effects on women's health. Course Information: Same as GWS 419. Prerequisite(s): Graduate or professional standing; or approval of the department.

CHSC 421. Community Health 1: Assessing, Promoting and Improving Community Health. 4 hours.

Provides an introduction to theory and methods for community health assessment, promotion, and improvement. Course Information: Credit is not given for CHSC 421 if the student has credit in CHSC 431 or CHSC 480. Field work required. Prerequisite(s): Credit or concurrent registration in IPHS 401 and credit or concurrent registration in IPHS 402. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

CHSC 422. Community Health 2: Evidence-Informed Community Health Interventions. 4 hours.

Provides an introduction to quantitative, qualitative and mixed research methods which are applied in planning, implementing, and evaluating evidence-informed community health interventions and policies. Course Information: Credit is not given for CHSC 422 if the student has credit for 433 or CHSC 446. Field work required. Prerequisite(s): CHSC 421 and Credit or concurrent registration in IPHS 403. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

CHSC 423. Community Health 3: Professional Development for Public Health Practice. 4 hours.

Emphasizes critical thinking, communication and professional development skills for public health practice and prepares students to complete an integrative individual capstone project. Course Information: Prerequisite(s): CHSC 421 and CHSC 422.

CHSC 425. Public Health and Aging. 3 hours.

Introduction to public health issues related to aging, including psychosocial and physical dimensions of the aging process and interactions between the elderly and the health care system. Course Information: Graduate or professional standing; or consent of the instructor.

CHSC 430. Public Health Policy and Advocacy. 3 hours.

Frameworks and tools for understanding, developing and analyzing public health policy issues and processes. Course Information: Credit is not given for CHSC 430 if the student has credit for HPA 430. Prerequisite(s): CHSC 400; and graduate or professional standing; or approval of the department. MPH and Certificate students in Community Health Sciences will have priority in registration.

CHSC 431. Community Assessment in Public Health. 3 hours.

An introduction to community assessment in support of community health improvement activities, including: concepts methods and models of community health assessment and improvement. Course Information: Prerequisite(s): Credit or concurrent registration in CHSC 400; and graduate or professional standing; or approval of the department. MPH and Certificate students in Community Health Sciences will have priority in registration.

CHSC 433. Public Health Planning and Evaluation. 3 hours.

Planning, implementation and evaluation of community health programs, including proposal development and evaluation and considerations for community/consumer involvement throughout the process. Course Information: Prerequisite(s): Credit or concurrent registration in BSTT 400 and Credit or concurrent registration in CHSC 431 and Credit or concurrent registration in CHSC 480; and graduate or professional standing; or approval of the department. MPH and Certificate students in Community Health Sciences will have priority in registration.

CHSC 434. Introduction to Qualitative Methods in Public Health. 3 hours.

Introduction to the major methods and techniques used in qualitative research (observation, participant observation, in-depth interviews); includes field and in-class exercises, and introduces computer-assisted qualitative data analysis. Course Information: Prerequisite(s): Graduate or professional standing; or approval of the department.

CHSC 446. Research Methods in Community Health. 3 hours. Introduction to principles and techniques for scientific investigation of problems in public health research and practice. Course Information: Prerequisite(s): Credit or concurrent registration in BSTT 400; and graduate or professional standing; or approval of the department. MPH and Certificate students in Community Health Sciences will have priority in registration.

CHSC 447. Survey Planning and Design. 3 hours.

Theory and applications of sample survey planning and design for conducting research in health sciences and related fields. Addresses three major topics: survey design and planning, sampling, and data collection procedures. Course Information: Same as PA 447. Prerequisite(s): Graduate or professional standing and BSTT 400 and CHSC 446; or approval of the department.Recommended background: Credit in CHSC 446 or the equivalent.

CHSC 456. Women's Health: A Primary Health Care Approach. 3 hours.

Health promotion and disease prevention in women's health. Includes community experience with community women. Primary health care approaches examined. Course Information: Same as NUEL 456. Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

CHSC 460. Introduction to Public Health Emergency Preparedness. 3 hours.

Provides an overview of and introduction to public health emergency preparedness concepts and practice.

CHSC 461. Public Health Emergency Preparedness and Response Assessment Methods. 4 hours.

Focuses on analytic skills and assessment tools used in public health emergency preparedness and response activities.

CHSC 462. Public Health Emergency Preparedness and Response Management. 4 hours.

Focuses on the management of public health emergency preparedness and response activities.

CHSC 464. Survey of Developmental Disabilities. 3 hours.

Survey of the developmental disabilities field, including basic definitions, history of DD services, relevant public policies and legislation, service delivery systems, and research. Course Information: Same as DHD 464. Prerequisite(s): Graduate standing or consent of the instructor.

CHSC 470. Introduction to Rural Health Systems and Policy. 3 hours.

Introductory survey course focusing on rural health systems and rural health policy from an interdisciplinary perspective. Course Information: Prerequisite(s): Credit or concurrent registration in CHSC 400; and Credit or concurrent registration in EPID 403 or Credit or concurrent registration in EPID 400. Recommended Background: Experience or interest in rural public health practice.

CHSC 480. Health Education and Health Promotion. 3 hours.

Application of theories of health education and health promotion for individual, group, and community-level behavior change. Course Information: Prerequisite(s): Credit or concurrent registration in CHSC 401; and graduate or professional standing; or approval of the department. MPH and Certificate students in Community Health Sciences will have priority in registration. Recommended background: For CHSC students, CHSC 401 is recommended as a prerequisite.

CHSC 485. Communications, Mass Media and Public Health. 3 hours.

Examines the development, theoretical basis, and applications of mass media strategies in public health. Course Information: Prerequisite(s): Graduate or professional standing; or approval of the department.

CHSC 494. Special Topics in Community Health Sciences. 1-4 hours. Study of topics in maternal and child health, gerontology, behavioral science of health and illness, international health, community health and public health practice. Course Information: May be repeated. Students may register in more than one section per term. Topics vary by semester. Prerequisite(s): Consent of the instructor. Restricted to graduate or professional standing, or consent of the instructor.

Computer Science (CS)

Courses

CS 100. Discovering Computer Science. 3 hours.

Fundamentals of computing; history of computation; computer organization; program design, testing and debugging; web design; computer animation; software tools; societal and legal issues in computing. Course Information: Credit is not given for CS 100 if the student has credit in either CS 101 or MCS 260. No graduation credit for students enrolled in a major offered by the Departments of Computer Science or Electrical and Computer Engineering. Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion. *Natural World - No Lab course*.

CS 107. Introduction to Computing and Programming. 4 hours.

Access and use of computing resources. Programming and program design. Problem solving. Data types, control structures, modularity, information hiding. Course Information: Credit is not given for CS 107 if the student has credit for CS 102. Previously listed as EECS 171. Prerequisite(s): Credit or concurrent registration in MATH 180. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

CS 109. C/C ++ Programming for Engineers with MatLab. 3 hours.

Program design using C/C++: Data types and operators, control structures, functions, file I/O, arrays and structures. Engineering applications: Matrices, equation solution, MatLab. Programming assignments. Course Information: Credit is not given for CS 109 if the student has credit for CS 110. Extensive computer use required. Prerequisite(s): Credit or concurrent registration in MATH 180. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

CS 110. MATLAB Programming for Engineers. 1 hour.

Program design and problem solving using MATLAB. Numeric computation, control structures, vectors, matrices, file I/O, data analysis, visualization. Engineering applications; programming assignments. Course Imformation: Credit is not given for CS 110 if the student has credit for CS 109. Extensive computer use required. Meets 3 days each week for 5 weeks of the semester. Prerequisite(s): CS 107 or CS 111; or appropriate score on the department placement test.

CS 111. Program Design I. 3 hours.

Introduction to programming: control structures; variables and data types; problem decomposition and procedural programming; input and output; aggregate data structures including arrays; programming exercises. Course Information: 3 hours. Previously listed as CS 101. Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

CS 141. Program Design II. 3 hours.

Data abstraction and modular design; recursion; lists and stacks; dynamic memory allocation; file manipulation; programming exercises. Course Information: 3 hours. Previously listed as CS 102. Extensive computer use required. Credit is not given for CS 141 if the student has credit for CS 102 or CS 107. Prerequisite(s): CS 109 or CS 111; and credit or concurrent registration in MATH 180. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

CS 151. Mathematical Foundations of Computing. 3 hours.

Discrete mathematics concepts fundamental to computing: propositional logic, predicates and quantifiers; proofs; sets; recursive definitions and induction; functions, relations and graphs; combinatorics and discrete probability; applications. Course Information: 3 hours. Credit is not given for CS 151 if the student has credit in MCS 361. Prerequisite(s): MATH 180; and Grade of C or better in CS 111. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

CS 201. Data Structures and Discrete Mathematics I. 4 hours.

Lists, stacks, queues, sets, hash tables, introduction to trees and graphs. Algorithm correctness and complexity, inductive proofs, logic. Programming projects. Course Information: Previously listed as EECS 260. Credit is not given for CS 201 if the student has credit for MCS 261. Prerequisite(s): MATH 180; and grade of C or better in CS 102 or grade of C or better in CS 107.

CS 211. Programming Practicum. 2 hours.

Software development tools and practices; debugging and testing; advanced language features; standard libraries; code management. Course Information: 2 hours. Extensive computer use required. Prerequisite(s): Grade of C or better in CS 141; or Grade of C or better in CS 107. The option to use CS 107 as a prerequisite (in place of CS 141) is only for Computer Engineering majors or students doing a Computer Engineering minor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory-Discussion.

CS 251. Data Structures. 4 hours.

Design, usage and analysis of data structures: review of lists, stacks and queues; hash tables, priority queues, search trees, introduction to graphs; searching and sorting; runtime analysis; programming projects and lab exercises. Course Information: 4 hours. Credit is not given for CS 251 if the student has credit in CS 202. Prerequisite (s): CS 151 or CS 201; and credit or concurrent registration in CS 211. To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

CS 261. Machine Organization. 3 hours.

Data representation and computer arithmetic; machine language; addressing; memory hierarchy; subroutines; data structures; processor architecture: hardwdare components, pipelining. Course Information: 3 hours. Credit is not given for CS 261 if the student has credit for CS 366 or ECE 267 or ECE 366. Extensive computer use required. Prerequisite(s): Credit or concurrent registration in CS 211. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

CS 301. Languages and Automata. 3 hours.

Regular sets and finite automata. Context-free languages and push-down automata. Parsing. Computability theory including Turing machines and decidability. Course Information: Previously listed as EECS 361. Prerequisite(s): Grade of C or better in CS 151 or grade of C or better in CS 201; and credit or concurrent registration in CS 251. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

CS 341. Programming Language Design and Implementation. 3 hours.

Programming language paradigms, design and implementation: syntax and semantics; parsing; runtime systems; control; data types; subroutines and exceptions; data and procedural abstraction; functional programming. Course Information: Extensive computer use required. Prerequisite(s): CS 251 and CS 261; or approval of the department. Credit is not given for CS 341 if the student has credit in CS 473 or CS 476.

CS 342. Software Design. 3 hours.

Software design principles and practices: Object-oriented design; design patterns; software reuse; testing; event driven programming and concurrency; graphical user interface design and development; Team development. Course Information: Extensive computer use required. Credit is not given for CS 342 if the student has credit for CS 340. Prerequisite(s): CS 251.

CS 361. Computer Systems. 3 hours.

Study of computer systems emphasizing impact on application level programming. Virtual memory and memory management; code optimization; system-level I/O; concurrency: processes, threads, synchronization; introduction to network programming. Course Information: 3 hours. Extensive computer use required. Credit Restrictions: Credit is not given for CS 361 if the student has credit for CS 366 or ECE 366. Prerequisite(s): CS 251 and CS 261. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

CS 362. Computer Design. 3 hours.

Computer hardware building blocks. logic gates; combinational circuits; arithmetic circuits; flip flops and sequential circuits; registers and memory; CPU design; I/O design. Course Information: 3 hours. Extensive computer use required. Credit is not given for CS 362 if the student has credit in CS 266 or ECE 265. Prerequisite(s): CS 261. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

CS 377. Communication and Ethical Issues in Computing. 3 hours.

Communication skills for computing professionals: presentation organization, visual aides, delivery techniques, argument support. Ethical and societal issues in computing: privacy, intellectual property and ownership, crime. Course Information: 3 hours. Extensive computer use required. Credit is not given for CS 377 if the student has credit in CS 335 or CS 376. Prerequisite(s): CS 251. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory-Discussion.

CS 385. Operating Systems Concepts and Design. 3 hours.

Principles of operating systems. Effective management of machine resources: resource allocation and scheduling, mutual exclusion, deadlock avoidance, memory management policies, devices and file systems, client-server systems, virtualization. Course Information: Previously listed as EECS 371. Extensive computer use required. Prerequisite(s): CS 361; or CS 201 and ECE 267.

CS 398. Undergraduate Design/Research. 3 hours.

Design and/or research experience for undergraduate Computer Science majors under close supervision of a CS faculty member. Course Information: Previously listed as EECS 398. Prerequisite(s): Consent of the instructor

CS 401. Computer Algorithms I. 3 or 4 hours.

Design and analysis of computer algorithms. Divide-and-conquer, dynamic programming, greedy method, backtracking. Algorithms for sorting, searching, graph computations, pattern matching, NP-complete problems. Course Information: Same as MCS 401. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MCS 360; or Grade of C or better in CS 202.

CS 411. Artificial Intelligence I. 3 or 4 hours.

Problem representation; rule-based problem-solving methods; heuristic search techniques. Application to expert systems, theorem proving, language understanding. Individual projects. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CS 251.

CS 412. Introduction to Machine Learning. 3 or 4 hours.

Theory and implementation of systems that improve automatically based on past experience, including classification, density estimation, clustering, and online learning tasks and solutions. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. MATLAB will be used for some of the homework assignments, but prior experience with it is not required. Prerequisite(s): CS 251; and IE 342 or STAT 381; or consent of the instructor.

CS 415. Computer Vision I. 3 or 4 hours.

Computer vision system design. Segmentation and representation of regions and boundaries; image filtering; object recognition; advanced topics (examples: texture, stereo, color); applications. Programming assignments. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as EECS 487. Prerequisite(s): CS 202 or MCS 360; or consent of the instructor.

CS 421. Natural Language Processing. 3 or 4 hours.

Design of natural language processing systems; part-of speech tagging, statistical and symbolic parsers; semantic interpretation; discourse and dialogue processing; natural language generation; applications. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CS 301 or MCS 441.

CS 422. User Interface Design and Programming. 3 or 4 hours.

User interface design, implementation, and evaluation: user-centered design methodologies, windowing systems, I/O devices and techniques, event-loop programming, user studies. Programming projects. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CS 342.

CS 424. Visualization and Visual Analytics. 3 or 4 hours.

Geospatial visualization, scientific visualization, medical visualization, information visualization, and social network visualization, interaction, data analysis, human factors, dynamic data, privacy, uncertainty, data transforms. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): CS 251; or graduate standing; or consent of the instructor.

CS 425. Computer Graphics I. 0-4 hours.

Principles of interactive computer graphics. Raster and vector display, techniques and hardware considerations. Introduction to two-dimensional and three dimensional rendering. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as CS 488. Extensive computer use required. Prerequisite(s): CS 251. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

CS 426. Video Game Design and Development. 3 or 4 hours.

Theory and practice of video game design and programming. Students will form interdisciplinary teams, to design, build and demonstrate video games or related interactive simulation environments. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CS 251 or consent of the instructor.

CS 440. Software Engineering I. 3 or 4 hours.

Software life-cycle model, requirement specification techniques, large-scale software design techniques and tools, implementation issues, testing and debugging techniques, software maintenance. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as EECS 470. Prerequisite(s): CS 342.

CS 441. Engineering Distributed Objects For Cloud Computing. 3 or 4 hours.

Provides a broad but solid overview of engineering distributed object for cloud computing. Students will learn the theory and principles of engineering distributed objects for cloud environments. Programming assignments required. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): Grade of C or better in CS 341 or Grade of C or better in CS 342; and Grade of C or better in CS 361.

CS 442. Software Engineering II. 3 or 4 hours.

Advanced concepts in software development: requirements engineering, cost estimation, risk analysis, extreme programming, regression test case selection, and design patterns. Software lab assignments required. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): CS 440.

CS 450. Introduction to Networking. 3 or 4 hours.

Network protocols, algorithms, and software issues. Topics include the Open Systems Interconnect model, data link, network and transport layers, TCP/IP, ATM, mobile networks. Course Information: 3 undergraduate hours. 4 graduate hours. Credit is not given for CS 450 if the student has credit for ECE 433. Prerequisite(s): CS 361.

CS 455. Design and Implementation of Network Protocols. 3 or 4 hours.

Network protocols and their software, Examines OS network interface through network layers. Topics include routing, congestion control, fault tolerance, security, name servers, multicast, and performance. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CS 340 and CS 450.

CS 466. Advanced Computer Architecture. 3 or 4 hours.

Design and analysis of high performance uniprocessors. Topics include arithmetic: multiplication, division, shifting; processor: pipelining, multiple function units. instruction sets; memory: caches, modules; virtual machines. Course Information: Same as ECE 466. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ECE 366 or CS 366.

CS 469. Computer Systems Design. 3 or 4 hours.

Analysis and modeling of digital systems; hardware description languages; CAD tools for simulation, synthesis, and verification of computer systems. Project: a simple processor design. Course Information: 3 undergraduate hours. 4 graduate hours. Same as ECE 469. Prerequisite(s): CS 366; or ECE 366 and ECE 368.

CS 473. Compiler Design. 3 or 4 hours.

Language translation: lexical analysis, parsing schemes, symbol table management, syntax and semantic error detection, and code generation. Development of fully-functional compiler. Course Information: Same as MCS 411. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in CS 301 or Grade of C or better in MCS 441; and Grade of C or better in CS 251 or Grade of C or better in MCS 360; and Grade of C or better in CS 261.

CS 474. Object-Oriented Languages and Environments. 3 or 4 hours. Data abstraction, classes and objects, messages and methods, polymorphism and dynamic binding, inheritance. Object-oriented design. Pure and hybrid object-oriented languages. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as EECS 474.

Prerequisite(s): CS 342.

CS 475. Object-Oriented Programming. 3 or 4 hours.

OO Paradigm: classes, messages, methods, variables, inheritance, polymorphism; the C++ and Java languages; programming labs required. Course Information: 3 undergraduate hours. 4 graduate hours. Credit is not given for CS 475 if the student has credit for CS 340 or CS 474. Extensive computer use required. Prerequisite(s): CS 202; and consent of the instructor.

CS 476. Programming Language Design. 3 or 4 hours.

Definition, design, and implementation of programming languages. Syntactic and semantic description; variable bindings, control and data structures, parsing, code generation, optimization; exception handling; data abstraction. Course Information: Same as MCS 415. 3 undergraduate hours. 4 graduate hours. Previously listed as EECS 476. Prerequisite(s): MCS 360; or CS 341.

CS 477. Public Policy, Legal, and Ethical Issues in Computing, Privacy, and Security. 3 or 4 hours.

Contemporary topics involving legal, public policy, and/or ethical issues in computing, especially privacy, security, and surveillance. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Consent of the instructor.

CS 478. Software Development for Mobile Platforms. 3 or 4 hours.

Design and implementation of mobile applications; operating systems, object-oriented languages and programming environments for mobile platforms; integration with hardware components; and location-aware applications. Programming assignments required. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): CS 342.

CS 480. Database Systems. 3 or 4 hours.

Database design, logical design, physical design. Relational databases. Recovery, concurrency control. Normalization. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CS 251.

CS 485. Networked Operating Systems Programming. 4 or 5 hours.

Concepts, design, and programming of multi-process and distributed systems; inter-process communications; fault tolerance; distributed programming semantics. Programming assignments and project required. Course Information: 4 undergraduate hours. 5 graduate hours. Previously listed as EECS 471. Prerequisite(s): CS 385.

CS 486. Secure Operating System Design and Implementation. 3 or 4 hours

Design of operating systems; operating system kernel implementation; secure coding and systems; virtual machines; extensive programming in a systems language such as C. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): Credit or concurrent registration in CS 385; and credit or concurrent registration in CS 450 or consent of the instructor.

CS 487. Building Secure Computer Systems. 3 or 4 hours.

Building and programming secure systems; protecting systems from threats and reduction of vulnerabilities; Includes application, host and network security. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): Grade of C or better in CS 385; and senior standing or above; or consent of the instructor.

CS 489. Human Augmentics. 3 or 4 hours.

Study of technologies for augmentation of human capabilities; human limitations; implants and wearable technologies; implants; brain-computer interfaces; exoskeletons; sensors and networks. Includes project work. Course Information: Extensive computer use required. Prerequisite(s): Senior standing or above; or consent of the instructor; or senior majoring in communications or psychology.

CS 491. Seminar. 1-4 hours.

Topics of mutual interest to a faculty member and a group of students. Offered as announced by department bulletin or the Timetable. Course Information: May be repeated. Previously listed as EECS 491. Prerequisite(s): Consent of the instructor.

CS 493. Special Problems. 2-4 hours.

Special problems or reading by special arrangement with the faculty. Course Information: Previously listed as EECS 493. No graduate credit for Computer Science majors. Prerequisite(s): Consent of the instructor.

CS 499. Professional Development Seminar. 0 hours.

Graduating seniors will be provided with information regarding future career paths and will provide information regarding the program to be used for assessment purposes. Students take the CS Major Field Exam as part of this course. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Open only to seniors; and approval of the department. Must be taken in the student's last semester of study.

Criminology, Law, and Justice (CLJ)

Courses

CLJ 101. Introduction to Criminology, Law, and Justice. 3 hours.

Introduction to key components of the justice system (including police, courts, and corrections) and contemporary trends in crime and delinquency. Critiques of the effectiveness and fairness of the system and emerging ideas for advancing justice. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *US Society course*.

CLJ 102. Foundations of Law and Justice. 3 hours.

Philosophical origins and historical development of U.S. criminal law in comparative perspective. Transformation of rights and due process; approaches to punishment and social control; legal institutions and procedures. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *US Society course*.

CLJ 110. Rights, Justice and the Law. 3 hours.

The historical development, philosophical justification and political underpinnings of the human rights framework. Exploration of specific human rights in U.S. vs. non-U.S. contexts. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *US Society course*.

CLJ 114. Race, Class, Gender and the Law. 3 hours.

Exploration of the relationship between social inequality and law/justice in the US, with specific attention to the importance of race, class, and gender. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *US Society course*.

CLJ 120. Crime and Society. 3 hours.

An introduction to theories of social deviance and control. The historical development, empirical basis, strengths, and limitations of various theories are analyzed. Course Information: This course may be taught in a blended-online and classroom format. When that is the case, use of a computer and Internet access will be required. A high-speed connection is strongly recommended. Please check the online class schedule for blended-online sections. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *US Society course*.

CLJ 121. Violence in Society. 3 hours.

Theoretical perspectives on the causes and consequences of violence in society. Examination of violence perpetrated by individuals, groups, and the state. Course Information: This is a blended-online and classroom course. Use of a computer and Internet access is required. A high-speed connection, while not required, is strongly suggested. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *US Society course*.

CLJ 122. Gangs and the Media. 3 hours.

Popular images of gangs in the mass media are contrasted with perspectives from social science literature. Course Information: Blended online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. *US Society course*.

CLJ 200. Law and Society. 3 hours.

Development of law and legal institutions from historical, comparative, and contemporary perspectives; interrelationships of law, custom, morality, and social change; the legal profession. Course Information: Prerequisite(s): CLJ 101. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *US Society course.*

CLJ 210. Principles of Criminal Law. 3 hours.

A survey of the basic principles of criminal law and procedure: proof of fact, act and intent, responsibility. Course Information: Prerequisite(s): CLJ 101.

CLJ 220. Criminology. 3 hours.

Introductory survey of theories exploring the origins, organization, meanings, and control of crime. Course Information: Same as SOC 231. Prerequisite(s): CLJ 101. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

CLJ 240. Criminal Justice Organizations. 3 hours.

Theories of complex organizations, organization behavior, and administration relating to criminal justice and other rule-applying agencies. Course Information: Prerequisite(s): CLJ 101. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion.

CLJ 261. Research Methods I. 3 hours.

Introduction to research in criminology, law, and justice. From conceptualization to description of results. Research design, observation, archival, survey, and experimental methodologies in criminal justice related settings. Course Information: Prerequisite(s): CLJ 101.

CLJ 262. Research Methods II. 3 hours.

Statistical data analysis in the criminology, law, and justice context. Probability, t-tests, correlation, regression, sampling theory, tests of significance. Problems with police and crime survey data. Course Information: Prerequisite(s): MATH 090 or MATH 118.

CLJ 271. African Americans and the Politics of Incarceration. 3 hours.

Examination of the status of African Americans as offenders, victims, and personnel within the criminal justice system. Course Information: Same as AAST 271 and SOC 271. Prerequisite(s): Grade of C or better or concurrent registration in AAST 100 or Grade of C or better or concurrent registration in SOC 101. *Individual and Society course, and US Society course.*

CLJ 301. Writing in the Discipline. 0 hours.

This course will be used to identify the Writing-in-the-Discipline requirement. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Junior or senior standing; and approval of the department.

CLJ 303. Introduction to Forensic Science. 3 hours.

Examines the basic principles and judicial uses of forensic science. Reviews the applications of the biological, physical, and behavioral sciences to questions of evidence and the law. Course Information: Prerequisite(s): Junior standing and major in either criminology, law and justice, or a natural sciences discipline; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

CLJ 310. Substantive Criminal Law. 3 hours.

General doctrines of criminal liability in the U.S.; classification of crimes against persons, property, and the public welfare; the concept of governmental sanctions of an individual's conduct. Course Information: Prerequisite(s): CLJ 210 and one other 200-level criminology, law, and justice course.

CLJ 311. Criminal Procedure. 3 hours.

Legal problems associated with the investigation of crime, acquisition of evidence, commencement of adjudication, sentencing and appellate rights. Course Information: Prerequisite(s): One 200-level criminology, law, and justice course.

CLJ 345. Police in Society. 3 hours.

The functions and organization of police/investigative agencies, especially those on the local level, the nature of the experience of being a police officer. Course Information: Prerequisite(s): CLJ 101 and CLJ 240 and one other 200-level criminology, law, and justice course; or consent of the instructor.

CLJ 350. Courts in Society. 3 hours.

Behavior and structure of state and federal criminal courts including preadjudication processing, prosecutorial and defense decisions, guilty-plea processes, bench and jury trials, sentencing, judicial selection, court administration. Course Information: Prerequisite(s): CLJ 101 and two 200-level criminology, law, and justice courses; or consent of the instructor.

CLJ 355. Punishment, Prisons and Corrections. 3 hours.

A survey of American corrections from local jails to mega prisons; correctional field services; probation and parole and recent developments in alternatives to incarceration. Course Information: Prerequisite(s): CLJ 101 and two 200-level criminology, law, and justice courses; or consent of the instructor.

CLJ 361. Criminal Investigation. 3 hours.

Methods used for reconstructing crimes and criminal intent, incorporating information derived from people, physical evidence, institutional and electronic data. Scientific, organizational, legal, and ethical considerations informing the process. Course Information: Prerequisite(s): CLJ 101 and two 200-level criminal justice courses; or consent of the instructor.

CLJ 394. Senior Studies in Criminology, Law, and Justice. 3 hours.

The analysis and exposition of historical or contemporary issues in the criminology field. Topics may vary from semester to semester. Course Information: Prerequisite(s): Senior standing.

CLJ 395. Internship. 3 hours.

Observation of and participation in the daily work of a criminal justice agency, private or public. Work is supervised by a faculty member and the managment of personnel of the agency. Course Information: May be repeated to a maximum of 6 hours. A maximum of three hours may be counted toward the undergraduate major in criminology, law, and justice. Prerequisite(s): CLJ 200 and CLJ 210 and CLJ 220 and CLJ 240 and CLJ 261 and CLJ 262; and one from among CLJ 345 or CLJ 350 or CLJ 355 and junior standing; and consent of the instructor; and preregistration in the department.

CLJ 399. Independent Study. 2-8 hours.

Independent study and research under the supervision of a faculty member, on a subject not covered in the regular curriculum. Course Information: May be repeated. Repeating course for more than 6 hours must be approved by the head of the department. Prerequisite(s): CLJ 200 and CLJ 210 and CLJ 220 and CLJ 240 and CLJ 261 and CLJ 262; and one course from among CLJ 345 or CLJ 350 or CLJ 355; and a 3.50 overall grade point average, and a 3.00 grade point average in criminology, law, and justice coursework. For criminology, law, and justice majors only.

CLJ 402. Trial Interaction, 3 or 4 hours.

Language use, culture, and law in the trial process. Analysis of qualitative methods applied to legal processes and change. Course Information: Same as LING 402. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CLJ 261 and CLJ 350; or consent of the instructor.

CLJ 405. The Problem of Justice. 3 or 4 hours.

Premodern and modern views of justice and their practical utility in analyzing legislative, executive, and judicial programs for enhancing or restricting justice. Course Information: Same as POLS 405. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CLJ 101, plus two 200-level courses in criminology, law, and justice or two 200-level courses in political science.

CLJ 421. Youth, Crime, Law and Justice in Society. 3 or 4 hours.

Theories of juvenile delinquency and rule-breaking; juvenile rights; organization and administration of the juvenile justice system in the U.S. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CLJ 210 and CLJ 220.

CLJ 422. Victimization. 3 or 4 hours.

Survey of criminal victimization theory and research. Examination of causes, consequences, and prevention of violent crime and of victims' experiences in the criminal justice system. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CLJ 101 and two 200-level criminology, law, and justice courses.

CLJ 423. Violence. 3 or 4 hours.

Explores how men and women have experienced violence historically and in modern times. Students examine how violence is perpetrated through words, pictures, physical harm, and silences. Course Information: Same as ANTH 424. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CLJ 101 and CLJ 200.

CLJ 424. Gender, Crime, and Justice. 3 or 4 hours.

An in-depth examination of the etiology of female crime and the involvement of females in the criminal justice system as offenders, victims, and workers/professionals. Course Information: Same as GWS 424. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CLJ 101 and CLJ 220; or consent of the instructor.

CLJ 425. Violence Prevention, 3 hours.

Examination of contemporary approaches to violence prevention at the individual, family, community, and organizational levels, as well as within the larger society. Course Information: Prerequisite(s): CLJ 101 and CLJ 220 and CLJ 261; and junior standing or above; or consent of the instructor.

CLJ 435. White Collar Crime. 3 or 4 hours.

Examination of how white-collar crime is defined, investigated, defended, and adjudicated. Comparison of "suite" and "street" crime from a sociolegal perspective. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Two 200-level criminal justice courses.

CLJ 442. Comparative Criminal Justice Institutions. 3 or 4 hours. Comparative study of law, jurisprudence, enforcement, and punishment in Western and non-Western societies, including civil law, common law, and Islamic systems. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Two 200-level criminology, law, and justice courses.

CLJ 450. Surveillance and Society. 3 or 4 hours.

Theoretical and empirical overview of the conceptualization, application and interpretation of surveillance in society, examined through the lens of various social topics. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Two 200-level CLJ courses; junior standing or above; or consent of the instructor.

CLJ 456. Community Corrections. 3 or 4 hours.

History, processes, and functions of programs organized for sanctioning offenders in community settings, such as probation, parole, halfway houses, restitution, community service, home confinement. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CLJ 350 or CLJ 355; plus one 200-level criminology, law, and justice course.

CLJ 480. Application of Science to the Law. 4 hours.

Issues affecting the development, accessibility and admissibility of forensic science services by the criminal justice system; problems which may compromise the quality, fairness and effectiveness of scientific inquiries. Course Information: Same as BPS 480. Prerequisite(s): CLJ 210 and CLJ 260; or graduate standing.

CLJ 491. Topics in Rule Breaking. 3 or 4 hours.

Content of course varies, addressing major issues. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Students may register in more than one section per term. Prerequisite(s): Six 200- or 300-level criminology, law, and justice courses.

CLJ 492. Topics in Rule Application. 3 or 4 hours.

Content of course varies, addressing major issues. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Students may register in more than one section per term. Prerequisite(s): Six 200- or 300- level criminology, law, and justice courses.

Curriculum and Instruction (CI)

Courses

CI 400. Anthropology & Education. 3 or 4 hours.

This course uses an anthropological approach in the study of formal and informal educational processes to understand the relationship between education, culture and society as represented in ethnographic texts. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Consent of the instructor. Recommended background: ED 100, and ED 135, and ED 205; and ANTH 100 or ANTH 101.

CI 401. Methods of Reading: Early Literacy in Urban Classrooms. 3 hours.

Exploration of literacy assessment and teaching (including decoding, early writing, spelling, oral language, and comprehension), with a focus on learning to read and write. Course Information: Previously listed as ED 257.

CI 402. Reading and Writing in the Content Areas: Intermediate Literacy in Urban Classrooms. 3 hours.

Exploration of advanced aspects of literacy instruction (e.g., comprehension, writing, literacy in the content areas), with a focus on reading and writing to learn. Course Information: Previously listed as ED 340. Prerequisite(s): CI 401 and junior standing or above and admission to the Bachelor of Arts in Elementary Education program.

CI 403. Literacy in the Disciplines: Adolescent Literacy in Urban Classrooms. 3 hours.

Exploration of using literacy in disciplinary content areas, including building prior knowledge and specialized vocabulary. Course Information: Previously listed as ED 341. Prerequisite(s): Junior standing or above and admission to the B.A. in Urban Education, Concentration in Elementary Education Program. Successful completion of CI 402.

CI 404. Teaching and Learning Mathematics in the Urban Elementary Classroom. 3 hours.

Helps prospective elementary teachers create a foundation from which they can develop an exemplary mathematics teaching practice. Course Information: Previously listed as ED 342. Prerequisite(s): Junior standing or above and admission to the Bachelor of Arts in Urban Education, Concentration in Elementary Education, and MATH 140 and MATH 141 or the equivalent courses.

CI 405. Teaching and Learning Science in the Urban Elementary Classroom. 3 hours.

Learning how to teach core scientific and engineering ideas, crosscutting concepts, and practices to advance student learning with a focus on community and societal relevance. Course Information: Previously listed as ED 343. Prerequisite(s): Junior standing or above; and consent of the instructor.

CI 406. Teaching and Learning Social Sciences in the Urban Elementary Classroom. 3 hours.

Models effective teaching of history and social sciences in urban classroom grades 1-6, in a way that is inclusive of diverse peoples, cultures, and histories. Students learn to teach core concepts, intellectual skills, and participatory dispositions. Course Information: Previously listed as ED 344. Prerequisite(s): Junior standing or above and admission to the Bachelor of Arts in Urban Education, Concentration in Elementary Education.

CI 410. Literature, Social Studies, and the Arts in the Elementary School. 4 hours.

Theory and practice in curriculum development, planning instruction, and assessing learning in elementary classrooms. Literature, social studies, and the arts content foci. Course Information: Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

CI 411. Creating Learning Environments in the Elementary School. 3 hours.

Examination of beliefs about teaching culture and learning in urban America in relation to the creation of learning environments with emphasis on application of state standards in classrooms and the development of a electronic teaching portfolio. Course Information: 30 hours of fieldwork required. Prerequisite(s): Graduate standing and CI 412. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion, one Lecture-Discussion and one Practice.

CI 412. Dynamics of Learning Environments. 3 hours.

Exploration of multiculturalism and bilingualism/biculturalism in schools and families. Continued development of electronic portfolio for meeting Illinois professional teaching and technology standards. Course Information: Prerequisite(s): Graduate standing and Enrollment in M.Ed. in Elementary Education Program. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion, one Lecture-Discussion and one Practice.

CI 413. Foundations of Literacy Instruction, K-8. 4 hours.

For prospective teachers, introduction to teaching literacy K-8; examining cognitive, social, developmental perspectives; relationships between language and literacy; connections to school subjects; aligning instruction, assessment, standards. Course Information: Extensive computer use required. Word processing on writing; search engines for examining literacy curriculum, professional organizations, email networks. Prerequisite(s): Graduate standing.

CI 414. Middle and High School Literacy. 3 hours.

Focuses on the teaching of reading and writing strategies appropriate for disciplinary learning and expression. Course Information: Field work required. Prerequisite(s): Junior standing or above; and consent of the instructor.

CI 428. Curriculum and Teaching in Secondary Education. 3 hours. Introduction to the study of curriculum and teaching. Specifically designed

for graduate students wanting to become middle and high school teachers, students who are newly admitted to the secondary education program. Course Information: Credit is not given for CI 428 if the student has credit for ED 430. Field work required. Prerequisite(s): Open only to Master's degree students in the Secondary Education Program; and consent of the instructor.

CI 430. Teaching Middle Grades Social Sciences: Content and Methods. 3 hours.

Models effective teaching of history and the social sciences in the urban elementary classroom grades 5-8, in a way that is inclusive of the diverse peoples, cultures, and histories that make up our society. Course Information: Prerequisite(s): Junior standing or above; or consent of the instructor. Restricted to students in the College of Education and Secondary History Education Program students in LAS.

CI 450. Societal Bases of Languages, Literacies and Learning. 4 hours

Introduction to social and cultural processes by which languages and literacies are learned and develop in and out of school within the broader policy and ideological contexts. Course Information: Prerequisite(s): Graduate standing.

CI 451. Foundations of Writing. 3 or 4 hours.

Introduction to writing research, theory and practice, including writing development, processes, digital writing, pedagogy, assessment. Combines academic study of writing theory/research with guided inquiry into writing processes and pedagogy. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as CI 544. Extensive computer use required. Prerequisite(s): CI 401 and CI 402. Recommended background: Admission to the M.Ed. in Instructional Leadership: Literacy, Language and Learning, or the B.A. in Urban Education program.

CI 452. Children?s and Young Adult Literature and Media. 3 or 4 hours.

Overview of trade books and media for children from preschool through adolescence. Emphasizes critically reading, selecting, evaluating materials appropriate for developmental stages, curricular connections, and students in our multicultural society. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as CI 546.

CI 453. Digital Literacies and Learning. 4 hours.

Theoretical foundations of digital literacies and learning focusing on critical interpretation/production involving texts, tools, and technologies that are online, mobile, and/or networked. Includes methods for teaching digital literacies P-12.

CI 464. Bilingualism and Literacy in a Second Language. 4 hours.

Theoretical foundations of second language acquisition and the teaching of English as second language. Methods and materials for teaching reading and writing in bilingual/ESL settings. Course Information: Field work required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

CI 470. Language, Culture, and Learning in Urban Classrooms. 4 hours.

An introduction to the study of multilingualism, language development, learning, and methodologies for teaching in linguistically and culturally diverse educational settings. Course Information: Previously listed as ED 346. Field work required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

CI 472. Language Proficiency Assessment and ESL Instruction. 4 hours.

Study of and practicum in English language proficiency assessment; methods, materials, and resources for assessing oral language, reading, and writing in P-12 school settings. Course Information: Field work required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

CI 475. Teaching and Learning of the Natural Sciences. 3 hours.

Prepares teacher candidates with the knowledge, skills and dispositions needed for teaching science in urban contexts by investigating big questions and concepts in natural sciences education. Course Information: Previously listed as CI 530. Field work required. Prerequisite(s): Graduate standing; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

CI 481. Foundation and Current Issues in Educating English Language Learners. 4 hours.

Philosophical, theoretical, socio-cultural and educational examination of learning and achievement issues that culturally and linguistically diverse students face in American schools. Course Information: Field work required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

CI 482. Assessment and Instruction: A Multilingual/Multicultural Perspective. 4 hours.

Methods and materials for teaching English language learners (ELLs) in bilingual/ESL classrooms. Emphasis upon curricular and methodological practices, assessment for academic placement, and instruction. Course Information: Field work required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

CI 484. Curriculum and Instruction in the Middle School. 3 hours.

Philosophy, curriculum, and instructional methods for teaching middle grade students (grades five through eight). Content area reading is included. Course Information: Prerequisite(s): EPSY 255 or both ED 200 and ED 210; or graduate standing and either ED 402 or ED 403, and ED 421; and approval of the of the College of Education.

CI 494. Special Topics in Curriculum and Instruction. 1-4 hours.

Exploration of an area not covered in existing course offerings. Content varies. Course Information: May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

Design (DES)

Courses

DES 110. Design Colloquium. 1 hour.

Introduces students to the breadth and the depth of design theory of practice. Broadens students' view of design. Course Information: Extensive computer use required. Field trips required at a nominal fee.

DES 120. 2D Form Studio. 4 hours.

Introduction to fundamentals of graphic composition (symbols, images, and letterforms) with emphasis on observation, process, hierarchy and abstraction. Course Information: Previously listed as AD 110. Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 130. 3D Form Studio. 4 hours.

Introduction to the fundamentals of three-dimensional form-making, design thinking and design process. Emphasis on conceptual visualization and physical and digital fabrication. Course Information: Previously listed as AD 120. Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 140. Design Drawing. 4 hours.

Introduction to the fundamentals of drawing in the context of design studies. One, two, and three-point perspective for objects and environments as well as application of light and shadow. Course Information: Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 150. Digital Media Design I. 4 hours.

Introduction to the fundamentals of design theory and process in digital media. Utilizes current technologies to explore basics of motion graphics and interaction design. Course Information: Previously listed as AD 205. Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 160. Design Photography. 4 hours.

Introduction to photography used in the context of design studies. Familiarity with the camera, studio, digital techniques and software programs in the contacts of observation, composition, and meaning. Course Information: Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 170. Color Theory. 4 hours.

Introduction to color theory, aesthetics, and systems with emphasis on the definition, replication, and interaction of color in design applications across various media. Course Information: Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 208. Typography I: Form. 4 hours.

Introduction to the aesthetics and mechanics of typographic form and usage. Study of typographic measurement system; recognition and classification; alignment, hierarchy and legibility. Course Information: Previously listed as AD 219. Extensive computer use required. Prerequisite(s): Completion of the design foundation program. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 209. Typography II: Systems. 4 hours.

The connections beteween material and immaterial space in typographic systems. Introduction to micro and macro typographic patterns with emphasis on theory and practice of grids, proportions, formats, and part to whole. Course Information: Previously listed as AD 314. Prerequisite(s): DES 208. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 220. Form and Image Studio. 4 hours.

Principles of creation, comparison and sequencing of symbols, letterforms, and images. Study of materials and processes in visual communication and image-making for theoretical and practical application. Course Information: Previously listed as AD 210. Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 222. Human Experience in Design. 4 hours.

Introduction to the relationship design has to people, both in terms of process and execution. Structured around understanding the five human factors: social, cognitive, emotional, physical, and cultural. Course Information: Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 230. Industrial Design II. 4 hours.

Furthers knowledge of design process through focused exercises emphasizing formal aspects of design and product semantics. Understanding design through making and specific fabrication materials and methods. Course Information: Previously listed as AD 220. Extensive computer use required. Prerequisite(s): Sophomore standing or above and completion of the design foundation program. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 231. Industrial Design III. 4 hours.

Emphasis on connecting skills learned in previous ID courses through the design of small, simple objects. Iterative work with digital and physical tools within constrained criteria. Course Information: Previously listed as AD 221. Extensive computer use required. Field trips required at a nominal fee. Prerequisite(s): DES 230 and sophomore standing or above; or consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 235. History of Design I: 1760-1925. 3 hours.

Survey of industrial and graphic design from the Industrial Revolution to 1925. Course Information: Same as AH 235. Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor.

DES 236. History of Design II: 1925 to the Present. 3 hours.

Survey of industrial and graphic design from 1925 to the present. Course Information: Same as AH 236. Prerequisite(s): 3 hours of Art History at the 100-level or consent of the instructor. Recommended background: AH 235 or DES 235.

DES 240. Visualization I. 4 hours.

Freehand sketch intensive studio with focus on rapid conceptional visualization. Course Information: Previously listed as AD 223. Extensive computer use required. Prerequisite(s): Sophomore standing or above. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 241. Visualization II. 4 hours.

Introduction to digital design tools building expertise and comfort with prominent digital illustration software programs and hardware platforms. Course Information: Previously listed as AD 425. Extensive computer use required. Prerequisite(s): DES 240 and sophomore standing or above. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 250. Digital Media Design II. 4 hours.

Expands basic principles of interaction design and motion graphics with emphasis on motion literacy. Introduction to user-interface design and web-based publishing. Course Information: Previously listed as AD 211. Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 251. Digital Media Design III: Motion Design. 4 hours.

Advanced narrative and storytelling through motion. Expands motion literacy into narrative sequence planning, animation design process, and multi-media technologies. Course Information: Previously listed as AD 317. Extensive computer use required. Prerequisite(s): DES 250. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 318. Typography III: Dimension. 4 hours.

Explores physical dimensions of typography as a medium and resource for graphic design applications. Three dimensional objects and environments are constructed, then translated into two dimensions. Course Information: Previously listed as AD 315. Extensive computer use required. Prerequisite(s): DES 209. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 319. Typography IV: Expression. 4 hours.

Textual investigations of typographic form of expression with an emphasis on composition (contrast, rhythm, tension), non-linearity, visual argumentation, dimensions, and the interplay between digital and analog operations. Course Information: Extensive computer use required. Prerequisite(s): DES 318. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 322. Design Research Methods. 4 hours.

Overview of the role of research in design process and development with emphasis on research support in identifying new opportunities, concept definition, realization, and refinement. Course Information: Extensive computer use required. Prerequisite(s): DES 222 and junior standing or above. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 326. Materials and Methods. 4 hours.

Introduction to the vocabulary and processes involved in mass production with emphasis on major materials and manufacturing methods, design control drawings and basic principles of sustainable design. Course Information: Previously listed as AD 326. Extensive computer use required. Field trips required at a nominal fee. Prerequisite(s): DES 330 and junior standing or above, or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 330. Industrial Design IV. 4 hours.

Introduction to specialty areas of concentration, including visual brand language, service design, and design for sustainability and social responsibility. Builds upon foundational skills through projects. Course Information: Previously listed as AD 320. Extensive computer use required. Field trips required at a nominal fee. Prerequisite(s): DES 231 and junior standing or above, or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 331. Industrial Design V. 4 hours.

Design thinking and mastery of design process with opportunity for collaborative work in small teams focused on client-based project. Course Information: Previously listed as AD 321. Extensive computer use required. Prerequisite(s): DES 330 and junior standing or above, or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 350. Digital Media Design IV: Advanced Interactive Design. 4 hours

Advanced interactive design with emphasis on web-based applications. Course Information: Previously listed as AD 414. Extensive computer use required. Prerequisite(s): DES 315. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 351. Social Media Design. 4 hours.

Advanced interactive design with emphasis on web-based applications. Course Information: Extensive computer use required. Prerequisite(s): DES 251. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 400. Independent Study in Graphic Design. 1-5 hours.

Supervised independent study in graphic design. Course Information: May be repeated for a maximum of 8 hours for undergraduate students or 10 hours for graduate students. Previously listed as AD 418. Extensive computer use required. Prerequisite(s): Senior standing or above and consent of instructor. Taken by faculty invitation only.

DES 410. Senior Design Colloquium I. 1 hour.

Advanced overview of design practice. Includes lectures representing current and emerging forms of commercial and social practice. Course Information: Previously listed as AD 415. Prerequisite(s): DES 319 or DES 322, and senior standing or above, and consent of instructor.

DES 411. Senior Design Colloquium II. 1 hour.

This course is a continuation of DES 410 which introduces students to the breadth and depth of design theory and practice. The course focuses on the student's individual skills, interests and possibilities for professional engagement. Course Information: Prerequisite(s): DES 410.

DES 420. Professional Practice Project I. 0-5 hours.

Year-long course sequence option allowing students to engage in an interdisciplinary professional project with a commercial or communit concern. Emphasis on teamwork and client interaction. Course Information: Previously listed as AD 411. Prerequisite(s): DES 319 or DES 322. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 421. Professional Practice Project II. 4 hours.

Year-long course sequence option allowing students to engage in an interdisciplinary professional project with a commercial or community concern. Emphasis on teamwork and client interaction. Course Information: Extensive computer use required. Prerequisite(s): DES 420. Class Schedule Information: To be properly registered, student must enroll in one Lecture and one Laboratory.

DES 430. Interdisciplinary Product Development I. 4 hours.

Introduces cross-functional team-based work focusing on problem identification and use-centered research methods in the fuzzy front end of new product development. Course Information: Previously listed as AD 420. Prerequisite(s): DES 319 or DES 322 and senior standing or above. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 431. Interdisciplinary Product Development II. 4 hours.

Continues cross-functiuonal team-based work focused on problem identification and user-centered research methods in the fuzzy front end of new product development. Course Information: Previously listed as AD 421. Prerequisite(s): DES 430 and senior standing or above. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 432. Interaction Design. 4 hours.

Design thinking and mastery of design process with opportunity for collaborative work in small teams focused on client-based project. Course Information: Previously listed as AD 413. Prerequisite(s): Junior standing or above. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 440. Design Thinking and Leadership I. 4 hours.

Year-long course sequence option allowing students to engage in an interdisciplinary professional project involving design research and civic or social engagement. Emphasis on teamwork, advocacy and presentation. Course Information: Extensive computer use required. Prerequisite(s): DES 319 or DES 322. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 441. Design Thinking and Leadership II. 4 hours.

Year-long course sequence option allowing students to engage in an interdisciplinary professional project involving design research and civic or social engagement. Emphasis on teamwork, advocacy and presentation. Course Information: Extensive computer use required. Prerequisite(s): DES 440. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 452. Informational Aesthetics I. 4 hours.

Introduction to information visualization and programming in the context of art and design. Project oriented course using computer code and custom software for information analysis, representation and creative expression. Course Information: Same as ART 452. 4 hours. May be repeated to a maximum of 8 hours. Previously listed as AD 452. Extensive computer use required. Prerequisite(s): DES 319 or DES 322 and sophomore standing or above; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 453. Informational Aesthetics II. 4 hours.

Intermediate course emphasizing the database as cultural form. Creative projects and research in information aesthetics through date driven two, three and four dimensional visualizations and custom computer interfaces. Course Information: Same as ART 453. 4 hours. May be repeated for a maximum of 8 hours. Previously listed as AD 453. Extensive computer use required. Prerequisite(s): DES 452 or ART 452 and junior standing or above; or consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 470. Industrial Design Thesis I. 4 hours.

Research and design of student-selected topic. Accumulated knowledge and skills are utilized to develop a year-long capstone project providing opportunity to develop a specific focus within design. Course Information: Previously listed as AD 423. Prerequisite(s): DES 236 and DES 331 and senior standing or above. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 471. Industrial Design Thesis II. 4 hours.

Research and design of student-selected topic. Accumulated knowledge and skills are utilized to develop a year-long capstone project providing opportunity to develop a specific focus within design. Course Information: Extensive computer use required. Prerequisite(s): DES 470 and senior standing or above. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 480. Graphic Design Thesis I. 4 hours.

Exploration, deduction and design of student-selected research topic. Accumulated knowledge and skills are utilized to develop a year-long capstone project. Course Information: Previously listed as AD 412. Prerequisite(s): DES 236 and DES 319. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 481. Graphic Design Thesis II. 4 hours.

Exploration, deduction and design of student-selected research topic. Accumulated knowledge and skills are utilized to develop a year-long capstone project. Course Information: Extensive computer use required. Prerequisite(s): DES 480. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

DES 499. Design Internship. 1 hour.

Academic learning is coupled with professional experience in an off-campus design studio or department. Co-operative education placement is arranged by the student. Course Information: May be repeated for a maximum of 3 hours. Previously listed as AD 499. Requirements of organization offering internship: understanding/agreement that a student intern is a design professional in training (not a volunteer, not a freelancer), positions are paid (at or above federal minimum wage), student is seeking professional experience (not a portfolio piece), setting is a design department or student environment (the student is not the only designer on site), 15 hours per week expected, 20 hours per week maximum. Prerequisite(s): Approval of the Department.

Dialogue (DLG)

Courses

DLG 120. UIC First-Year Dialogue Seminar. 1 hour.

Students become familiar with multidisciplinary theory and research on diversity, social justice, culture, and identity, through participation in critical dialogues with each other to explore differences. Course Information: Satisfactory/Unsatisfactory grading only. Previously listed as CC 120. Some sections of this course meet during weeks 1-8 and other sections meet during weeks 9-16, as described in the Class Schedule.

DLG 220. Intergroup Dialogue. 3 hours.

Designed to promote students? exploration of social identity group membership, conflict, collaboration, and social justice. Each dialogue involves groups with a history of social conflict. Course Information: Prerequisite(s): CC 120. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course, and US Society course.*

Disability and Human Development (DHD)

Courses

DHD 101. Disability in U.S. Society. 3 hours.

Explores the variety of approaches to understanding disability in personal, social, economic, artistic, and political contexts. Class Schedule Information: To be properly registered, students must enroll ine one Lecture-Discussion and one Discussion. *Individual and Society course, and US Society course.*

DHD 102. Disability in American Film. 3 hours.

Introduces students to the portrayal of disability in American cinema. What does cinema offer to our cultural understanding of disability? Course Information: Previously listed as DHD 176. Class Schedule Information: To be properly registered, students must enroll ine one Lecture-Discussion and one Discussion. *Creative Arts course, and US Society course.*

DHD 201. Disability, Rights, and Culture. 3 hours.

Provides an overview of disability rights and disability culture. Focuses on moral, legal, cultural, and economic aspects of the lives of people with disabilities in history and at present. *Individual and Society course*.

DHD 202. Disability, Health, and Society. 3 hours.

The notion of disability and health through the use of the World Health Organization?s (WHO) International Classification of Functioning, Disability, and Health (ICF) focusing on influence of family, culture, and policies. *Individual and Society course*.

DHD 203. Disability in World Cultures. 3 hours.

Examines the ways in which different social, cultural, political and economic systems shape experiences of disability by looking at disability in different contexts throughout the world. Course Information: Recommended background: DHD 101. *World Cultures course*.

DHD 204. Disability in the Humanities. 3 hours.

Provides students with a survey of humanities approaches to the study of disability. The course explores disability in literature, art, performance, mass media, and historical archives. *Creative Arts course*.

DHD 205. Disability, Race, Class and Gender. 3 hours.

Invites students to engage in a critical dialogue around disability, race, class and gender through an intersectional and interdisciplinary frame of analysis. Course Information: Same as GWS 205. *Individual and Society course*.

DHD 301. Disability, Research, and Interdisciplinary Methods. 3 hours.

Introduces students to disability studies methodological approaches, focusing on the major traditions of inquiry used in the study of disability and the basics of conducting research related to disability and disabled people. Course Information: Recommended background: DHD 101 and an additional 6 credit hours of DHD coursework.

DHD 302. Disability, Policy, and Law. 3 hours.

Explores the major laws and policies relevant to people with disabilities. Provides an overview of the historical, political, legal, socio-cultural and economic forces that shape policy and legislation. Course Information: Recommended Background: DHD 101 and an additional 6 credit hours of DHD coursework.

DHD 303. Disability Activism: From the Local to the Global. 3 hours. Traces the emergence of disability activism across historical periods and cultural locations, offering an in-depth look at issues raised, strategies

used for social change, coalitions built, and global networks established. **DHD 400. Disability and Human Development Capstone. 1 hour.**Students work with an on-campus research and/or administrative unit to apply the knowledge they gained through disability and human development coursework in a practical setting that addresses issues related to people with disabilities. Course Information: Meets for 5 weeks in the classroom. The remaining 10 hours are completed in an on-

DHD 401. Foundations of Disability and Human Development. 3 or 4 hours.

and at least 6 additional credit hours of disability and human development

campus research and/or administrative unit. Prerequisite(s): DHD 101

coursework must be completed.

Surveys foundational concepts and issues in disability studies and human development. Students will develop a framework for understanding disability from a multi-disciplinary perspective. Course Information: 3 undergraduate hours. 4 graduate hours. Taught online. Prerequisite(s): Students enrolled in the BS in Disability and Human Development: DHD 101 and at least 6 additional hours of disability and human development coursework must be completed or consent of the instructor; Graduate students: no prerequisites.

DHD 402. Historical Issues in Disability and Disease. 3 hours.

Explores the central place of disability and disease in modern history. Sample topics Include: histories of deafness, eugenics, mental illness, intellectual disabilities, and constructions of disease. Course Information: Prerequisite(s): Junior standing or above; or consent of the instructor. Recommended background: DHD 101 and an additional six credit hours of DHD coursework.

DHD 403. Disability in Latino Communities. 3 hours.

Designed to examine the distinct needs of Latino families and communities in the US and in Latin American countries, and their experiences with disabilities.

DHD 404. Disability, Sexuality, and Health. 3 or 4 hours.

Explores how political, social, and cultural systems as well as historical contexts shape understandings and experiences of disability, sexuality, and health. Course Information: Same as GWS 404. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above; or consent of the instructor.

DHD 405. Analysis of the Americans with Disabilities Act. 3 or 4 hours.

Examination of the history and implementation of the Americans with Disabilities Act. Analyzes and evalutes the effectiveness of the legislation in promoting and protecting the civil rights of people with disabilities. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as DHD 563. Prerequisite(s): DHD 101 or DHD 201; or graduate standing; or consent of the instructor.

DHD 406. Disability and Work. 3 or 4 hours.

Explores the complex relationship between disability and work within the U.S. Student will learn about debates and interventions surrounding the role, ability, and capability of people with disabilities to work. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above; or consent of the instructor. Recommended background: DHD 101 and an additional 6 credit hours of coursework in Disability and Human Development.

DHD 407. Cultural Politics of Disability and Health. 3 or 4 hours. Examines the construction and circulation of knowledge about bodies, health, medicine and impairment from a disability studies perspective. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above; or consent of the instructor. Recommended background: DHD 101 and an additional six credit hours of DHD coursework.

DHD 408. Disability Through the Lifecourse. 3 or 4 hours.

Provides an overview of varying approaches to the study of disability through the life course from early childhood to adulthood and aging. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above; or consent of the instructor. Recommended background: DHD 101 and an additional six credit hours of coursework in Disability and Human Development.

DHD 420. Mental Health, Asian Americans, and Community Engagement. 3 or 4 hours.

In partnership with Chicago?s Asian American communities and using community engagement methodologies, this course will offer an interdisciplinary, team-approach to explore taboo-related mental health issues. Course Information: 3 undergraduate hours. 4 graduate hours.

DHD 440. Introduction to Assistive Technology: Principles and Practice. 3 hours.

Principles and exemplary practice of assistive technology used by individuals with disabilities, including augmentative communication, seating, mobility, computer access, environmental control, home modifications, and worksite modifications. Course Information: Prerequisite(s): Graduate standing or consent of the instructor. Recommended background: Undergraduate enrolled in health sciences, education, or engineering and working professionals seeking to develop assistive technology as an area of concentration.

DHD 441. Adaptive Equipment Design and Fabrication. 3 hours.

Examination of the interaction between design and disability, through comparison of appropriate design theories, materials, and work on consumer-based issues. Course Information: Prerequisite(s): Graduate standing; or DHD 440 and consent of the instructor. Recommended background: Undergraduates enrolled in health sciences, education, or engineering, or working professionals seeking to develop assistive technology as an area of concentration.

DHD 444. Assistive Technology for Literacy, Learning and Participation in Pre-K through High School. 3 hours.

Use of communication systems, computers, adapted equipment and strategies to foster participation and inclusion of students in grades preschool through high school. Course Information: Same as SPED 444.

DHD 445. Topics in Disability Studies. 3 or 4 hours.

This course will focus on topics structured around particular aspects of Disability Studies and its practical, cultural, and theoretical implications. Course Information: Same as ENGL 445. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 361 or ENGL 362 or ENGL 363 or ENGL 364; and senior standing or above; or consent of the instructor.

DHD 464. Survey of Developmental Disabilities. 3 hours.

Survey of the developmental disabilities field, including basic definitions, history of DD services, relevant public policies and legislation, service delivery systems, and research. Course Information: Same as CHSC 464. Prerequisite(s): Graduate standing or consent of the instructor.

DHD 494. Special Topics in Disability and Human Development. 1-4 hours.

Systematic study of selected topics in disability and human development. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Graduate standing or consent of the instructor.

Earth and Environmental Sciences (EAES)

Courses

EAES 101. Global Environmental Change. 4 hours.

Natural and anthropogenic controls on the structure and evolution of the earth's surface environment. Interactions among the Earth's solid surface, hydrosphere, atmosphere, and biosphere and human impacts on these processes. Course Information: Field trip required at nominal fee. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture. *Natural World - With Lab course*.

EAES 111. Earth, Energy, and the Environment. 4 hours.

Nature and evolution of Earth from the scale of minerals and rocks to tectonic plates. Earthquakes and volcanoes, their hazards and effects on humans. Natural resources, sources of energy, and their environmental impacts. Course Information: Previously listed as EAES 102. Field trip required at nominal fee. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture. *Natural World - With Lab course*.

EAES 116. Energy for Future Decision-Makers. 3 hours.

Survey of energy sustainability and environmental issues. All energy forms of production, sources, storage, and uses; their environmental implications on a global scale within the scientific, technological, political, economic, and social context. Course Information: Same as PHYS 116. Recommended background: High school algebra. *Natural World - No Lab course*.

EAES 180. Honors Earth and Environmental Sciences. 1 hour.

Provides honors students with the opportunity to explore in depth a topic treated in the concurrent lecture course. Course Information: May be repeated up to 1 time(s). Students may register in more than one section per term. May be taken a total of 2 times, each time with concurrent registration in EAES 101 or EAES 111. Prerequisite(s): Concurrent registration in EAES 101 or EAES 111. *Honors course*.

EAES 200. Field Work in Missouri. 2 hours.

Field observations in the St. Francois Mountains and vicinity, southeast Missouri. Credit is given upon completion of assignments that include a satisfactory written report. Course Information: Three two-hour meetings and one-week field trip during the spring vacation. Full participation in pre-field trip class meetings is mandatory. Prerequisite(s): Grades of C or better in EAES 101 and EAES 111; or Grade of C or better in EAES 101 and concurrent registration in EAES 111; or Grade of C or better in EAES 111 and concurrent registration in EAES 101. Registration may be limited if student is not majoring in Earth and Environmental Sciences. Recommended Background: Credit or concurrent registration in EAES 230. Natural World - With Lab course.

EAES 230. Earth Materials. 4 hours.

Introduction to physical and chemical properties of earth materials, as well as their distribution, through lectures and laboratory exercises. Course Information: Prerequisite(s): Grade of C or better in EAES 101 and Grade of C or better in EAES 111; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll one Lecture and one Laboratory.

EAES 285. Earth Systems. 4 hours.

Earth systems and global change; global processes, greenhouse gases and global warming; geologic hazards; energy and the environment; human impact on the physical environment; geology of waste management. Course Information: Saturday field trip required at nominal fee. Prerequisite(s): EAES 101 and EAES 111; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

EAES 290. Current Topics in Earth and Environmental Sciences. 2 hours

Seminar on current issues in earth and environmental sciences. Introduction to reading, interpretation, and writing of scientific papers. Course Information: Previously listed as EAES 390. Prerequisite(s): Completion of at least one 100-level course in earth and environmental sciences.

EAES 320. Mineralogy. 4 hours.

Structure, composition, occurrence, and identification of minerals and materials. Introduction to crystallography, optical mineralogy, crystal chemistry and X-ray diffraction. Applications to earth and environmental sciences. Course Information: Previously listed as EAES 220. Prerequisite(s): EAES 111 and EAES 230; and CHEM 112 or CHEM 122 and CHEM 123; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

EAES 350. Sedimentary Environments. 3 hours.

Characterization of sediments and sedimentary rocks, sediment transport, deposition and sedimentary structures, depositional environments. Stratigraphic principles, introductory sequence stratigraphy. Applied sedimentary geology. Course Information: Field trips required at nominal fee. Prerequisite(s): EAES 230 and EAES 320; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

EAES 360. Introduction to Paleontology. 4 hours.

The morphology, ecology, and relationships of fossil organisms. Basic principles of paleontology, including evolution, paleoecology and functional morphology. Course Information: Same as BIOS 360. Field trip required at a nominal fee. One day field trip to collect fossils. Prerequisite(s): EAES 101 or EAES 111; or BIOS 100 and BIOS 101. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

EAES 396. Independent Research. 2-8 hours.

Individual study under supervision of a faculty member in areas not covered in standard courses. Course Information: May be repeated. Students may register in more than one section per term. A combined maximum of 6 hours of credit in EAES 396 and EAES 492 may be applied toward the degree. Independent research and a resulting undergraduate thesis are required for graduating with highest departmental distinction. Prerequisite(s): Consent of the instructor. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

EAES 400. Field Experience in Earth Sciences. 1-6 hours.

Training in and application of field methods (geological, geochemical, and geophysical) to solution of problems in earth and environmental sciences. Course Information: May be repeated to a maximum of 6 hours. Field trips required at a nominal fee. Field work required. Students who wish to use EAES 400 to satisfy the summer course selective must register for at least 4 credit hours. Prerequisite(s): Consent of the instructor.

EAES 410. Geochemistry. 4 hours.

Origin of elements. Principles of the distribution of elements in the earth's crust. Element partitioning between coexisting minerals. Thermodynamic considerations of mineral equilibria. Geochemistry of continental waters. Ocean geochemistry. Course Information: Prerequisite(s): CHEM 114 or CHEM 124 and CHEM 125; or consent of the instructor.

EAES 415. Environmental Geochemistry. 4 hours.

Origin and distribution of elements in the earth. Thermodynamics and kinetics of mineral-solution reactions. Behavior of stable and radioisotopes in geochemical processes. Elemental Cycles. Course Information: Prerequisite(s): EAES 230 and EAES 285; and CHEM 114 or CHEM 124 and CHEM 125; or consent of the instructor.

EAES 416. Organic Geochemistry. 3 hours.

Global carbon cycle, chemical composition of biogenic matter, sedimentology and diagenesis of organic matter, molecular fossils, geopolymers, fossil fuels, anthropogenic organic compounds, carbon isotope geochemistry. Course Information: Prerequisite(s): EAES 230 or EAES 320; and CHEM 114, or CHEM 124 and CHEM 125, or CHEM 130; or consent of the instructor.

EAES 418. Introduction to Biogeochemistry. 3 hours.

Explores the interaction of the biosphere, geosphere, and atmosphere on Earth, with focus on biogeochemical cycles and the methods used to study them. Examination of conditions on early Earth and the changes brought by the introduction of life. Course Information: Prerequisite(s): CHEM 112 or CHEM 122 and CHEM 123; and CHEM 114 or CHEM 124 and CHEM 125; and EAES 230 or EAES 285 or EAES 111; or consent of the instructor. Recommended background: BIOS 100 or BIOS 101.

EAES 422. Crystal Chemistry. 3 or 4 hours.

The crystal chemistry, chemistry, phase equilibria, and properties of materials and minerals. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): EAES 320; or consent of the instructor.

EAES 430. Petrology. 0-4 hours.

Igneous and metamorphic rock composition, classification, rock-forming processes. Description and interpretation of thin-sections. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): EAES 320; and CHEM 114 or CHEM 124 and CHEM 125; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

EAES 440. Structural Geology and Tectonics. 3 hours.

Elementary stress and strain relations; folds, fabrics and faults; deformation mechanisms; basic plate tectonic concepts with regional geological examples. Course Information: Required weekend field trip at a nominal fee. Prerequisite(s): EAES 111 or consent of the instructor. Recommended Background: EAES 230. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

EAES 444. Geophysics. 4 hours.

Introduction to basic principles of geophysics applicable for environmental problems and the solid earth including magnetics, electric, seismic, gravity, geophysical well logging, radioactivity and heat flow. Course Information: Prerequisite(s): EAES 111 or consent of the instructor. Recommended background: EAES 285 and completion of introductory courses in physics and calculus.

EAES 448. Plate Tectonics. 3 or 4 hours.

Basic concepts and recent developments including plate kinematics, marine magnetics and paleomagnetics, evolution of oceanic lithosphere, subduction zones and passive margins. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): EAES 111 or consent of the instructor. Recommended background: Completion of introductory courses in physics and calculus.

EAES 455. Clastic Sedimentology and Sequence Stratigraphy. 4 hours.

Processes, facies, and sedimentary architecture in fluvial, deltaic, coastal, and offshore marine clastic depositional environments. Relative sealevel change and its controls on the stratigraphic record. Basin and reservoir modeling. Course Information: Field trips required at nominal fee. Prerequisite(s): EAES 350 or consent of the instructor.

EAES 460. Earth System History. 4 hours.

Earth history in the context of the interactions of the components of the Earth system; methods used to establish the ages of geologic events and to reconstruct ancient geographies and environments; implications for current issues of global change. Course Information: Field trip required at a nominal fee. Field trip cost assessed prior to trip, depending on destination and vehicle expenses. Prerequisite(s): EAES 230 and EAES 285. Recommended background: EAES 360 and EAES 440 and EAES 350.

EAES 466. Principles of Paleontology. 3 hours.

Theory and methods of evolutionary paleobiology; includes paleoecology, functional morphology, and major features of organic evolution. Course Information: Same as BIOS 466. Prerequisite(s): EAES 360 or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

EAES 470. Environmental Geomorphology. 4 hours.

Quantitative analysis of the mechanics, rates, and distribution of physical processes that modify Earth's and other planets' surfaces. Introduction to field, theoretical, and modelling approaches. Course Information: Prerequisite(s): EAES 230 or EAES 285; and MATH 181; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

EAES 473. Soils and the Environment. 4 hours.

Soil science, emphasizing local soils and parent materials, soil classification and mapping, soil physics, soil gases and greenhouse gas emissions, soil chemistry and biogeochemistry, soil-plant interactions, and soil invertebrates. Course Information: Same as BIOS 473. Field work required. Recommended background: Introductory courses in Chemistry and Biology are recommended. Coursework in EAES (such as EAES 101 and/or 111) is preferred.

EAES 475. Hydrology/Hydrogeology. 3 hours.

The occurrence, storage, movement, and quality of water above, on and below the Earth's surface. Topics progress through atmospheric water vapor processes, Earth surface hydrology, and groundwater hydrology. Course Information: Field trip required at nominal fee. Prerequisite(s): EAES 111; or consent of the instructor. Recommended Background: EAES 285 and EAES 230 and MATH 181. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

EAES 478. Elements of Machining Scientific Equipment. 1 hour.

Elements of machining scientific equipment, including the use of machine shop tools and technical drawing of scientific apparatus. Course Information: Same as CHEM 480 and PHYS 480. Satisfactory/ Unsatisfactory grading only. Prerequisite(s): Graduate standing; and approval of the department.

EAES 480. Statistical Methods in Earth and Environmental Sciences. 4 hours.

Techniques of probability and data analysis as applied to problems in environmental sciences. Sampling, statistical inference, descriptive statistics, multivariate methods, time series analysis. Course Information: Prerequisite(s): Completion of at least one 200- or 300-level course in the earth and environmental sciences or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

EAES 484. Planetary Science. 3 hours.

Explores how geologic processes are expressed on bodies in our solar system other than the Earth. Course Information: Prerequisite(s): EAES 230 and EAES 285; or consent of the instructor.

EAES 488. Instrumental Analysis. 3 hours.

Scanning electron microscopy with energy-dispersive system. DC plasma analysis. Course Information: Prerequisite(s): CHEM 114 or CHEM 124 and CHEM 125; and EAES 220; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

EAES 492. Internship in the Earth and Environmental Sciences. 1 hour.

Off-campus participation in governmental or private-sector training program. Credit is contingent on submission of a final report. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated with approval. A combined maximum of 6 hours of credit in EAES 492 and EAES 396 may be applied toward the degree. Prerequisite(s): Approval of the Department.

EAES 494. Current Topics in Earth and Environmental Sciences. 4 hours

Discussion of current research topics in earth and environmental sciences. Course Information: May be repeated to a maximum of 8 hours if topics vary. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor. Recommended background: Senior standing and 12 hours of advanced courses in earth and environmental sciences.

Economics (ECON)

Courses

ECON 100. Economic Decisions for Consumers and Families. 3

Principles of consumer education. Consumer decision making and consumer responsibility throughout the life-cycle.

ECON 104. Introduction to Behavioral Economics. 3 hours.

Introduction to the economics of decision-making; critical examination of the incentives behind seemingly irrational behaviors. *Individual and Society course.*

ECON 106. Tobacconomics. 3 hours.

A comprehensive, multidisciplinary overview of tobacco use and its consequences, tobacco control, and related issues, from both a US and global perspective. Course Information: Previously listed as ECON 115. Individual and Society course, and Natural World - No Lab course.

ECON 110. Economics of Gender. 3 hours.

The role of gender in the economy; comparisons between men and women in time allocation patterns, education, and earnings; economic implications of diverse family structures. Course Information: Same as GWS 110.

ECON 111. Freakonomics. 3 hours.

Introduction to how economists think about problems; how economic analysis illuminates current events and puzzles by focusing on people's responses to incentives. *Individual and Society course*.

ECON 120. Principles of Microeconomics. 0-4 hours.

Scarcity and choice, price system, decision making by consumers, individual and market demand, optimal input decisions by firms, perfect and imperfect competition, international trade. Course Information: College of Business Administration undergraduate students will enroll for 3 hours and all other students will enroll for 4 hours. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course, and US Society course.*

ECON 121. Principles of Macroeconomics. 0-4 hours.

Determinants of the level of economic activity, inflation, unemployment, interest rates, the roles of fiscal and monetary policies, exchange rates, international trade. Course Information: College of Business Administration undergraduate students will enroll for 3 hours and all other students will enroll for 4 hours. ECON 121 may be taken before or after taking ECON 120 - this is not a sequence. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course, and US Society course.*

ECON 201. Honors Seminar in Economics. 1 hour.

Selected issues in economics. Topics vary. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 4 hours with approval. Students may register in more than one section per term. Approval to repeat course granted by the instructor and the Honors College. Prerequisite(s): Membership in the Honors College and consent of the instructor. *Honors course*.

ECON 211. Topics in Economics Taught in Spanish. 3 hours.

Applications of economic principles to analysis of selected economic issues, taught in Spanish. Specific topics to vary across semesters. Course Information: Prerequisite(s): ECON 120 and SPAN 303; or consent of the instructor.

ECON 212. Law and Economics. 3 hours.

Economic analysis of law and legal processes; economic theory and applications of property law, contract law, and criminal law. Course Information: Previously listed as ECON 320. Prerequisite(s): ECON 120.

ECON 213. Economic History of the United States. 3 hours.

Growth and structural changes in the American economy from colonial times to the present; special emphasis on economic causes and consequences of major events in U.S. history. Course Information: Previously listed at ECON 324. Prerequisite(s): ECON 120.

ECON 214. Economics of Education. 3 hours.

Treatment of educational sector as an industry; demand and supply of education; issues in educational finance; teacher labor market; school choice. Course Information: Previously listed as ECON 351. Prerequisite(s): ECON 120.

ECON 215. Health Economics. 3 hours.

Supply and demand for health services, the role of insurance in the health care industry, public policy issues, cost and quality regulation. Course Information: Previously listed as ECON 354. Prerequisite(s): ECON 120.

ECON 216. Economics of Sports and Entertainment. 3 hours.

Analysis of economic issues in the sports and entertainment industries-industrial organization, financing, pricing, labor, and regulatory issues. Course Information: Previously listed as ECON 350. Prerequisite(s): ECON 120.

ECON 220. Microeconomics: Theory and Applications. 3 hours.

The price system, consumer behavior, market demand, the firm's technology and costs, perfect and imperfect competition, government regulation, general equilibrium and resource allocation, applications. Course Information: Prerequisite(s): ECON 120; and MATH 121.

ECON 221. Macroeconomics in the World Economy: Theory and Applications. 3 hours.

Determinants of the level of economic activity, inflation, unemployment, international economics, impact of domestic and world economy on business decisions, applications of the theory. Course Information: Same as INST 221. Prerequisite(s): ECON 120 and ECON 121; and MATH 121.

ECON 270. Statistics for Economics. 4 hours.

Descriptive statistics, probability theory, discrete and continuous probability distributions, sampling distributions, estimation, hypothesis testing. Course Information: Credit is not given for ECON 270 if the student has credit for IDS 270. Prerequisite(s): MATH 121. Class Schedule Information: To be properly registered, students must enroll in one Discussio/Recitation and one Lecture.

ECON 300. Econometrics. 3 hours.

Specification of economic models; measurement of variables; estimation of economic relationships and testing of economic hypotheses; ordinary least squares regression and extensions. Course Information: Credit is not given for ECON 300 if the student has credit in ECON 400. Previously listed as ECON 346. Prerequisite(s): ECON 120 or ECON 121; and ECON 270 or IDS 270.

ECON 311. Introduction to Urban Real Estate. 3 hours.

Introductory survey of urban real estate; business, legal, economic and financial perspectives. Course Information: Same as FIN 311. Previously listed as ECON 371. Prerequisite(s): ECON 120.

ECON 322. Managerial Economics. 3 hours.

Application of economic theory to decision making by business firms; demand and cost analysis, demand forecasts; pricing policies; capital budgeting; production analysis; globalization, multinational corporations, game theory, and market structures. Course Information: Prerequisite(s): ECON 220; and IDS 270 or ECON 270.

ECON 323. Business Conditions Analysis. 3 hours.

Application of economic theory to analysis of changes in aggregate income and employment; quantitative economic models and their uses in the prediction of aggregate and more refined levels of business activity; stabilization theory and policy. Course Information: Prerequisite(s): ECON 221;and ECON 300 or ECON 400 or IDS 371.

ECON 325. Topics in Economic History. 3 hours.

Analysis of interaction between historical and economic factors in the evolution of economies. Specific topics to vary. Course Information: Prerequisite(s): ECON 220 or ECON 221 or INST 221.

ECON 326. History of Economic Thought. 3 hours.

Selected topics in the evolution of positive and normative economics from the seventeenth century to the present. Course Information: Prerequisite(s): ECON 220 or ECON 221.

ECON 328. Public Finance. 3 hours.

The economic effects of taxes and government expenditures on the allocation of resources and income distribution, public goods and externalities, public choice, the principles and application of cost-benefit analysis; optimal taxation. Course Information: Prerequisite(s): ECON 220.

ECON 329. Industrial Organization. 3 hours.

Theory of the structure of markets; measures of industrial concentration; monopoly power; mergers and takeovers; price discrimination; product differentiation, advertising; research and development. Course Information: Prerequisite(s): ECON 220.

ECON 330. Government and Business. 3 hours.

Theory and survey of U.S. market structure; antitrust policy and monopoly power; economic regulation including price and quality regulation; social regulation. Course Information: Prerequisite(s): ECON 220.

ECON 331. Labor Economics. 3 hours.

Application of economic theory to labor markets and related economic phenomena; earnings, employment, unemployment, immigration, education, minimum wages, discrimination. Course Information: Prerequisite(s): ECON 220.

ECON 332. Urban Economics. 3 hours.

Survey of economic problems of cities; demand for and supply of housing and urban land; residential segregation; suburbanization; impact of government programs. Course Information: Prerequisite(s): ECON 220.

ECON 333. International Economics. 3 hours.

The balance of payments; fixed and flexible exchange rates; capital flows; comparative advantage; tariffs and quotas; the costs and benefits of international trade. Course Information: Same as INST 333. Prerequisite(s): ECON 220 or ECON 221 or INST 221.

ECON 334. Economic Development. 3 hours.

Characteristics of poor countries, past experience and its relevance, analytical approaches, the role of exposure to foreign factors, planning and other policies. Course Information: Same as INST 334. Prerequisite(s): ECON 220 or ECON 221 or INST 221.

ECON 339. Monetary Theory. 3 hours.

Modern money supply and demand theory; the role of money in domestic and international financial markets and in determining economic growth and inflation. Course Information: Prerequisite(s): ECON 221 or FIN 300.

ECON 342. Regional Economics. 3 hours.

Location of economic activity, systems of cities, economic base theory, regional input-output analysis, neo-classical models of factor mobility and local area economic development. Course Information: Prerequisite(s): ECON 220 or ECON 221 or INST 221.

ECON 344. Behavioral Economics. 3 hours.

Systematic analysis of how people actually make economic decisions, combining microeconomic models with insights from psychology; study of predictably irrational behaviors. Course Information: Prerequisite(s): ECON 220.

ECON 350. Economics of Sports and Entertainment. 3 hours.

Analysis of economic issues in the sports and entertainment industries-industrial organization, financing, pricing, labor, and regulatory issues. Course Information: Prerequisite(s): ECON 220.

ECON 353. Economic Demography. 3 hours.

Analysis of family decision making focusing on the economics of time allocation, marriage, divorce, fertility, and mortality; relationship between population growth and economic development. Course Information: Prerequisite(s): ECON 220.

ECON 370. Environmental Economics. 3 hours.

Analysis of major environmental problems as market and policy failures. Benefit-cost methods evaluated. Equity and efficiency aspects of market-based approaches to environmental policy evaluated. Course Information: Prerequisite(s): ECON 220.

ECON 390. Special Topics in Economics. 3 hours.

Exploration of an area not covered in existing course offerings, or study in greater depth of a subject covered in an existing course. Course Information: Prerequisite(s): Consent of the instructor.

ECON 395. Research and Writing in Economics. 0 hours.

This course is used to identify the "Writing in the Disciplines" requirement. Development of analytical and writing skills in economics. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Students may register in more than one section per term. Prerequisite(s): Concurrent registration in a designated 300 or 400 level economics course.

ECON 399. Independent Study in Economics. 1-3 hours.

Independent study in an area not covered by existing courses or exploration in greater depth of issues covered in a previously taken course. Course Information: May be repeated up to 1 time(s). Prerequisite(s): 9 hours of economics courses at the 300-level or above, an overall GPA of at least 3.25 (A=4.00), and consent of a faculty member and the director of undergraduate studies. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the LAS degree and the major.

ECON 400. Honors Econometrics. 3 or 4 hours.

Estimation of economic relationships and testing of economic hypotheses; ordinary least square regression and extensions; derivations of estimators, proofs of theorems. Course Information: 3 undergraduate hours; 4 graduate hours. Credit is not given for ECON 400 if the student has credit in ECON 300. Prerequisite(s): ECON 120 or ECON 121; and MATH 180; and either ECON 270 or IDS 270.

ECON 436. Mathematical Economics. 3 or 4 hours.

Application of mathematics to theories of consumer and producer behavior, determination of prices in markets, growth and stability features of macroeconomic models. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ECON 220; and MATH 180 or MATH 165.

ECON 441. Teaching Methods in Economics. 3 or 4 hours.

Develops skills in preparing and giving lectures and examinations, computer usage and other aspects of teaching economics and consumer economics at secondary/higher education levels. Course Information: 3 undergraduate hours. 4 graduate hours. Credit earned in ECON 441 may not be used to satisfy Economics credit requirements for the BA, BS, MA or PhD degrees awarded by the Department of Economics. Credit earned in ECON 441 may be applied toward the degree as an elective. Prerequisite(s): For undergraduate students, two 300- or 400-level electives in economics; for graduate students in economics, one course in graduate-level microeconomics or macroeconomics.

ECON 442. Topics in Economic Education. 1-4 hours.

Topics vary. Course content is announced prior to each term in which it is given. Course Information: May be repeated for credit. Students may register for more than one section per term. Credit for this course may not be used to satisfy the minimum number of Economics credit hours needed for the BA, BS, MA or PhD in Economics. It may be used as general elective credit for these degree programs or as the Economic Education course requirement for the Certificate in the Teaching of Economics. Prerequisite(s): Consent of the instructor. Prerequisites may vary according to topic.

ECON 450. Business Forecasting Using Time Series Methods. 3 or 4 hours.

Autoregressive, moving average, and seasonal models for time series analysis and business forecasting. Forecasting using multi-variable transfer function models. Course Information: Same as IDS 476. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 371 or ECON 300 or ECON 400; or consent of the instructor.

ECON 472. Real Estate Finance. 3 or 4 hours.

Finance principles applied to real estate; financing of residential and income-producing real estate; real estate development finance; secondary mortgage market; taxation and real estate finance. Course Information: Same as FIN 472. 3 undergraduate hours. 4 graduate hours. May not be used to satisfy the Economics credit requirement for the MA in Economics and PhD in Economics. Elective credit only will be applied toward these degrees. Prerequisite(s): ECON 220.

ECON 473. Game Theory. 3 or 4 hours.

Introduction to the basic ideas of game theory. Static and dynamic games; mixed strategies, imperfect information; economic, political and biological applications. Course Information: Same as STAT 473. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): STAT 381; or ECON 270; or equivalents.

ECON 481. Mathematical Methods for Economics. 4 hours.

Survey of mathematical techniques used in applied economics theory and econometrics courses.

ECON 482. Probability and Statistics for Econometrics. 4 hours. Introduction to methods in probability and statistics that provide a foundation for the applied econometrics and research design courses.

ECON 499. Independent Study in Economics. 1-3 hours.

Independent study of a topic not covered in a graduate-level course. Course Information: Prerequisite(s): Graduate standing and consent of the director of graduate studies and the instructor.

Education (ED)

Courses

ED 100. Introduction to Urban Education. 3 hours.

Introductory and cross-disciplinary examination of issues related to education in urban America, with particular attention paid to policies and practices impacting diversity and equity in public schools. Course Information: Students need College approval to concurrently enroll in ED 100 and ED 205. *Individual and Society course, and US Society course.*

ED 135. Child and Youth Policies in Urban America. 3 hours.

Examines policies and practices for children and youth in urban America using historical, sociological, psychological and economic frameworks. Integrates disciplinary knowledge of educational policies and practices. *Individual and Society course, and US Society course.*

ED 151. College Connection I. 2 hours.

Strategies to facilitate the transition from high school to college by helping students develop skills and utilize resources that will lead to success in college. Course Information: No graduation credit. Should be taken in the first semester of the freshman year. Prerequisite(s): Open only to first year students in the College of Education.

ED 152. College Connection II. 1 hour.

A continuation of ED 151 College Connection I which facilitates the transition from high school to college by helping students develop specific skills and utilize resources that will help lead to success in college. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Should be taken in the second semester of the freshman year. Prerequisite(s): Open only to freshmen. College approval required.

ED 194. Special Topics in Education. 1-4 hours.

Introductory exploration of a topic not covered in existing course offerings. Course Information: May be repeated if topics vary. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

ED 200. Education Policy Foundations. 3 hours.

Social, cultural, political, and intellectual forces that influence and shape educational policy in the learning process. Course Information: Prerequisite(s): Sophomore standing and approval of the Council on Teacher Education.

ED 205. Introduction to Race, Ethnicity, and Education. 3 hours.

Introductory and cross-disciplinary examination of issues related to race, ethnicity, and cultural diversity in education. Course Information: Students need College approval to concurrently enroll in ED 100 and ED 205. *Individual and Society course, and US Society course.*

ED 210. Principles of Learning and Instruction Across the Lifespan. 3 hours.

How people learn and the design of instruction and assessment across a broad set of formal and informal instructional environments and populations. Course Information: Same as EPSY 210. Prerequisite(s): Sophomore standing or above; or consent of the instructor. Secondary Teacher Education students should enroll in the ED 210 section to facilitate ISBE tracking requirements. All other students should enroll in the EPSY 210 section.

ED 211. Special Topics in Education. 1 hour.

Topics vary. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 4 hours with approval. Approval to repeat course granted by the college. Prerequisite(s): Membership in the Honors College or approval of the College of Education.

ED 222. Introduction to Gender, Sexuality, and Education. 3 hours. Introductory and cross-disciplinary examination of issues related to gender and sexuality in education. *Individual and Society course, and US Society course.*

ED 252. Contemporary Controversies in U.S. Schools. 3 hours. Introductory and cross-disciplinary examination of contemporary controversies related to public education in the United States. *US Society course.*

ED 258. Language Development and Learning in a Diverse Society. 3 hours.

Provides an overview of the key issues and concepts related to the study of language development, learning, and multilingualism in a diverse society. Course Information: Prerequisite(s): Completion of the English composition requirement. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice. *Individual and Society course*, and US Society course.

ED 294. Special Topics in Education. 1-4 hours.

Introductory exploration of a topic not covered in existing course offerings. Course Information: May be repeated if topics vary. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

ED 307. Nature and Practices of Natural Sciences. 3 hours.

Learning crosscutting concepts and practices across science and engineering, applying practices in designing, conducting, and presenting a scientific research project, and considering teaching implications for elementary and middle grades students. Course Information: Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

ED 350. Introduction to Urban Communities and Schools: Fieldwork I. 3 hours.

Students will discuss field experiences in schools and communities as opportunities are provided to develop a philosophy and vision of becoming an urban teacher. Extensive fieldwork in schools is required. Course Information: Field work required. Prerequisite(s): Junior standing or above and admission to the Bachelor of Arts in Urban Education, Concentration in the Elementary Education Program. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ED 351. Becoming a Culturally Responsive Educator in the Urban Classroom: Fieldwork II. 4 hours.

Provides students with information and experiences that support culturally responsive teaching and learning in diverse settings. Extensive fieldwork in schools is required. Course Information: Field work required. Prerequisite(s): Junior standing or above and admission to the Bachelor of Arts in Urban Education Program, Elementary Education concentration. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ED 360. Education and Community Transformation. 4 hours.

Enables students to understand how community activism contributes to change in the sociopolitical landscape in the United States and abroad with particular attention to education policies and social justice issues. Course Information: 4 hrs. Field work required. Recommended background: ED 100, ED 135 or ED 205. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ED 375. Perspectives on Health Disparities/Pathways to Careers in the Health Professions. 3 hours.

Addresses health inequities, cultural competence, and opportunities/pathways to traditional and paraprofessional careers in health care. Implications of health inequities for educational outcomes are also covered. Course Information: Extensive computer use required. Field work required. Participation in an interdisciplinary case study project. Prerequisite(s): ENGL 161 or the equivalent and consent of the instructor. Recommended background: Sophomore or Junior standing; and participation in the Urban Health Program Learning Community.

ED 394. Special Topics in Education. 1-4 hours.

Exploration of a topic not covered in existing course offerings. Course Information: May be repeated if topics vary. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

ED 396. Independent Study. 1-4 hours.

For students who wish to do independent study on specific educational processes or independently to carry on projects related to education or extensive reading assignments. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): A written proposal for faculty approval and junior standing.

ED 398. Directed Research in Education. 1-4 hours.

Students carry out directed research under the mentorship of a College of Education faculty member. Course Information: Satisfactory/ Unsatisfactory grading only. May be repeated to a maximum of 16 hours. Prerequisite(s): Sophomore standing and consent of the instructor.

ED 402. Philosophy of Education and Urban School Policy. 3 hours. Selected social and education philosophies and their impact on urban school curriculum design, school organization and control.

ED 403. Policy Issues in the History of American Education. 3 hours. Political, economic, and cultural influences shaping the development of American education policy; emphasis on issues of education theory and practice in their historical settings.

ED 416. Practical Inquiry I: Teacher Competencies and Performance-Based Assessment. 3 hours.

Introduction to examining teaching through practitioner inquiry, including teacher performance assessment, as a way of learning to teach and beginning a lifelong process of professional development.

ED 417. Practical Inquiry II: Teacher Competencies and Performance-Based Assessment. 3 hours.

A developing examination of teaching through practitioner inquiry, including teacher performance teacher assessment, as a way of learning to teach and fostering a lifelong process of professional development.

ED 421. Advanced Educational Psychology. 3 hours.

Examines current theory and research on the teaching-learning process with particular attention to general learning and curriculum-relevant problem solving skills. Course Information: Prerequisite(s): EPSY 210; or graduate standing.

ED 422. Advanced Developmental Psychology and Educational Processes. 3 hours.

Focuses on cognitive and social development from birth to early adolescence. Examines relations between development, learning, and educational processes. Course Information: Same as PSCH 422. Prerequisite(s): PSCH 100 and any one from EPSY 210, PSCH 259, PSCH 320 and consent of the instructor; or graduate standing.

ED 424. Social and Emotional Learning: Research, Practice, and Policy. 3 or 4 hours.

Research, theory, educational practices, and federal/state policies that promote the social, emotional, and academic competence of students who are in preschool, middle school, or high school. Course Information: Same as PSCH 424. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): PSCH 343 or equivalent; or consent of the instructor. Recommended background: Experience working with children or adolescents.

ED 425. Curriculum, Instruction, and Assessment in the Urban Secondary Classroom. 4 hours.

Developing professional practice that meets the diverse learning needs of students from different backgrounds and experiences. Course Information: Previously listed as ED 330. Field experience in urban schools is required. Prerequisite(s): Admission to an approved teacher licensure program in secondary education, and ED 200, ED 210 and SPED 410, and consent of the instructor and Council of Teacher Education. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ED 430. Curriculum and Teaching. 3 hours.

Introduction to curriculum and teaching as areas of inquiry; implications of these areas of inquiry for educational practice; related contemporary problems and issues. Course Information: Credit is not given for ED 430 if the student has credit for CI 428. Prerequisite(s): Admission to graduate study in Education, or consent of the instructor.

ED 431. Improving Learning Environments. 3 hours.

Analysis of structural, normative, and social dimensions of learning environments and their relationships to student learning. Exploration of change processes to improve those environments. Course Information: Prerequisite(s): Graduate standing or consent of the instructor.

ED 432. Instruction and Assessment in the Urban Secondary Classroom. 5 hours.

Learning to teach, how to plan for diverse learners, design differentiated instruction, assess student learning and develop classroom discipline. Course Information: Field experience in urban schools is required. Prerequisite(s): Completion of education core courses in Graduate Teacher Certification Program: Ed 402 or ED 403 and ED 445. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ED 445. Adolescence and the Schools. 3 hours.

Physiological, intellectual, and social development of adolescence. Relations between aspects of adolescent development and the academic and social demands of secondary schools. Course Information: Prerequisite(s): EPSY 210, or the equivalent, or graduate standing.

ED 450. Pre-Student Teaching in the Urban Elementary Classroom, Fieldwork III: Arts, Health, and Physical Ed. 1-12 hours.

This pre-student teaching experience immerses teacher candidates in classrooms in a supervised experience of learning to teach; and develop effective practices with an emphasis in arts, health and physical education. Course Information: May be repeated. Field work required. Field work: total of 180 hours, coordinated by the program director and in collaboration with field instructors. Prerequisite(s): Senior standing or above and admission to the Bachelor of Arts in Urban Education, Concentration in Elementary Education.

ED 451. Student Teaching in the Urban Elementary Classroom: Fieldwork IV. 0-12 hours.

Student teaching is a full-time experience of learning to teach in a classroom with university mentoring and supervision. Course Information: May be repeated. Field work required. Prerequisite(s): ED 450 and admission to the Bachelor of Arts in Urban Education, Concentration in Elementary Education and senior standing. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Practice.

ED 461. Political and Socio-Cultural Perspectives on Special Education. 3 hours.

Students will examine issues of access and equity through legislation, litigation, and socio-cultural perspectives and be introduced to major theoretical frameworks that influence special education programs. Course Information: Same as SPED 461. Field work required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ED 470. Educational Practice with Seminar I. 0-12 hours.

The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the college. 1 to 12 hours. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the college or department of specialization. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ED 471. Educational Practice with Seminar II. 0-12 hours.

The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the college. 1 to 12 hours. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, credit or concurrent registration in ED 470, and approval of the college or department of specialization. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ED 472. Promoting Academic and Prosocial Behavior I. 3 hours.

The importance of school-wide and classroom structure and climate in the educational process. Strategies to promote academic success and desired social behavior. Course Information: Same as SPED 472. Field work required. Prerequisite(s): SPED 461 or ED 461 or the equivalent or consent of the instructor.

ED 473. Teaching Math and Science with Adaptations. 3 hours.

Provides prospective teachers with assessment strategies and a range of adaptations, modifications, and interventions in math and science for students with disabilities. Course Information: Same as SPED 473. Field work required. Prerequisite(s): SPED 461. Course Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

Educational Policy Studies (EDPS)

Courses

EDPS 104. Race, Place, and Schooling: African Americans and Education. 3 hours.

Examination of the social, political, cultural, and economic factors shaping African Americans' educational experiences in the United States historically and currently. Course Information: Same as AAST 104. *Individual and Society course, and US Society course.*

EDPS 361. Education in Urban Context. 3 hours.

Cross-disciplinary, critical analysis of relationships between public schools and their urban contexts, with attention to implications for teaching and learning. Course Information: Prerequisite(s): Senior standing or above and admission to the Bachelor of Arts in elementary Education program.

EDPS 412. Politics of Urban Education. 3 or 4 hours.

Relations between school governance and politics. The role of educational interest groups, school boards, professional educators, and citizens in formulation and execution of educational policy. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Consent of the instructor.

EDPS 449. Early Childhood /Early Childhood Special Ed: Perspectives, Policies and History. 3 hours.

Perspectives, policies, history, and foundations of Early Childhood Education and Early Childhood Special Education. Emphasis on the effects of changing economic, political, legal, social, and views of human development. Course Information: Same as EPSY 449 and SPED 449.

EDPS 453. Topics in Educational Policy Studies. 3 or 4 hours.

Topics are announced at the time the class is scheduled. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 12 hours.

EDPS 480. Youth Culture Community Organizing and Education. 4 hours

Introduction to the tenets of community organizing in partnership with contemporary interpretations of youth culture as a means to interpret urban public education. Course Information: Prerequisite(s): Graduate standing; or consent of the instructor. Recommended background: Experience with working with youth in K-12 classrooms, community organizations, community centers, and faith-based groups.

Educational Psychology (EPSY)

Courses

EPSY 100. Introduction to Human Development and Learning. 3 hours

Examines basic concepts and theories in human development. Discusses relationships between biological, cognitive, social, and cultural aspects of development with learning across the lifespan. Course Information: Prerequisite(s): Consent of the instructor.

EPSY 210. Principles of Learning and Instruction Across the Lifespan. 3 hours.

How people learn and the design of instruction and assessment across a broad set of formal and informal instructional environments and populations. Course Information: Same as ED 210. Prerequisite(s): Sophomore standing or above; or consent of the instructor. Secondary Teacher Education students should enroll in the ED 210 section to facilitate ISBE tracking requirements. All other students should enroll in the EPSY 210 section.

EPSY 255. Child Development in Contemporary Society. 3 hours.

Examination of theories on child development that explain age-related differences in cognition, affect, and behavior, and how this relates to 0-14 year old children's learning and educational needs. Course Information: Prerequisite(s): ED 100 or PSCH 100 or EPSY 100; or consent of the instructor.

EPSY 256. Adolescent and Adult Development in Contemporary Society. 3 hours.

Overview of social, cognitive, and physiological development of adolescent and adult development. Examines the contexts and institutions that influence adolescent and adult development, with a particular interest in the urban context. Course Information: Prerequisite(s): EPSY 100 or consent of the instructor. Recommended background: EPSY 210 and EPSY 255.

EPSY 340. Self and Identity Development Across the Lifespan. 3 hours

Overview of theories, research, and contextual factors related to self and identity development across the lifespan, as well as developmental implications for individuals' learning, health, and well-being. Course Information: Prerequisite(s): Grade of C or better in EPSY 255 and EPSY 256 or equivalent or consent of instructor. Recommended background: Coursework in human development and learning, psychology, and/or sociology.

EPSY 360. Assessment in the Urban Elementary Classroom I. 2 hours.

Beginning concepts in the design, administration, and scoring of assessments useful in urban elementary classrooms for measuring different types of learning outcomes, from simple to complex. The focus will be on achievement assessments. Course Information: 2 hours. Extensive computer use required. Field work required. Thirty hours of fieldwork required. Prerequisite(s): EPSY 255; and junior standing or above and admission to the Bachelor of Arts in Urban Education, Concentration in Elementary Education. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

EPSY 361. Assessment in the Urban Elementary Classroom II. 2 hours.

Continuing and advancing concepts of design, administration, and scoring of assessments useful in urban elementary classrooms for measuring different types of learning outcomes, from simple to complex. The focus will be on performance assessments. Course Information: 2 hours. Extensive computer use required. Field work required. Prerequisite(s): EPSY 255 and EPSY 360; and junior standing or above and admission to the Bachelor of Arts in Urban Education, Concentration in Elementary Education. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

EPSY 363. Understanding and Applying Research in Human Development. 3 hours.

Provides students with the necessary skills to become critical consumers of research in human development, learning, and instruction. Emphasis on making sense of research findings and when and how to apply findings in a variety of settings. Course Information: Prerequisite(s): Grade of C or better in EPSY 100 and either EPSY 255 or EPSY 256 or consent of instructor.

EPSY 380. Instructional Design and Training. 3 hours.

An introduction to the field of instructional design and training, current trends and issues impacting the field, and future directions and careers in the field. Topics include visual literacy, ADDIE, technology tools, and technology integration. Course Information: Extensive computer use required.

EPSY 396. Independent Study. 1-4 hours.

Students carry out independent study under the direction of educational psychology faculty member. Course Information: Prerequisite(s): Sophomore standing or above; and consent of the instructor.

EPSY 398. Directed Research in Human Development and Learning. 1-4 hours.

Students carry out directed research under the mentorship of educational psychology faculty member. Course Information: Satisfactory/
Unsatisfactory grading only. May be repeated to a maximum of 16 hours.
Prerequisite(s): EPSY 363 or equivalent course, and consent of the instructor. Recommended background: EPSY 100, 255, 256 and ED 100 or equivalent.

EPSY 400. Print-based Instructional Materials: Design and Development. 3 hours.

Focuses on the design and development process for creating and presenting print-based instructional materials for various learning contexts, to include basic analysis, design, layout, and development guidelines. Course Information: Extensive computer use required. Prerequisite(s): EPSY 380.

EPSY 405. Educational Assessment and Evaluation. 3 hours.

Design, administration and scoring of assessments and evaluations useful in educational contexts for measuring different types of learning, program and developmental outcomes, from simple to complex. Course Information: Prerequisite(s): EPSY 255; or junior standing or above; or consent of the instructor.

EPSY 413. Youth Development Colloquium. 1 hour.

Focuses on current issues and trends in the field of youth development. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Prerequisite(s): Junior standing or above.

EPSY 414. Developing Programs for Youth in Urban Contexts. 3 hours.

Survey, evaluation, and development of models and programs designed to facilitate growth, development and learning for diverse youth. Specific focus will be on the urban context. Course Information: Previously listed as CI 416. Prerequisite(s): Consent of the instructor or enrollment in the Youth Development Program.

EPSY 415. Fieldwork in Youth Development in Urban Contexts. 3 hours.

Experience working with programs that foster the developmental needs of young people in urban contexts. Students will design, implement and evaluate programs that promote personal development and independent action among youth. Course Information: May be repeated to a maximum of 6 hours. Previously listed as CIE 415. Field work required. Prerequisite(s): Enrollment in M.Ed in Youth Development or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

EPSY 416. Systematic Approaches to Program Quality. 3 hours.

An overview of theories and methods in exploring the system of program development, quality implementation, and evaluation. Relevant for those working in diverse settings and with diverse youth. Course Information: Recommended background: coursework in psychology or educational psychology.

EPSY 420. Social Development of Urban Children. 3 or 4 hours.

General principles of social development and how these principles need to be modified for this population of children. Course Information: Same as PSCH 420. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Admission to a graduate program in education or psychology; or consent of the instructor.

EPSY 426. Development, Health and Wellness: Conception to age 8. 4 hours.

Focuses on the developmental processes in cognitive, social/emotional, language, and physical domains. Special consideration will be given to the interaction:health, wellness, social, cultural, and interpersonal environments of children. Course Information: Previously listed as EPSY 526. Field work required. Prerequisite(s): EPSY 255 or the equivalent. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

EPSY 429. Constructivist Approaches to Development: Piaget and Vygotsky. 3 or 4 hours.

Piaget's and Vygotsky's theories of development of knowledge. Empirical and logico-mathematical forms of knowledge. Thought and action. Thought and language. Course Information: Same as PSCH 429. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): EPSY 255; or ED 422; or EPSY 426; or consent of the instructor or equivalent.

EPSY 430. Interactive Online Instruction: Design and Development. 3 hours.

Focuses on the design and development process for creating interactive e-learning for various learning contexts. Course Information: Extensive computer use required. Prerequisite(s): EPSY 380.

EPSY 440. Engaging Multimedia Instruction: Design and Development. 3 hours.

Focuses on the design and development of interactive instructional animations that may stand-alone or be integrated as part of a learning program. Course Information: Extensive computer use required. Prerequisite(s): EPSY 380.

EPSY 446. Characteristics of Early Adolescence. 3 hours.

Physiological, social, emotional and cognitive development of early adolescence. The relationship between these developmental characteristics and success in the middle grades. Course Information: Same as PSCH 423. Prerequisite(s): Admission to a program in psychology or education; or approval of the College of Education or consent of the instructor, EPSY 210 or EPSY 255 or ED 421 or ED 422.

EPSY 449. Early Childhood/Early Childhood Special Education: Perspectives, Policies and History. 3 hours.

Perspectives, policies, history, and foundations of Early Childhood Education and Early Childhood Special Education. Emphasis on the effects of changing economic, political, legal, social, and views of human development. Course Information: Same as SPED 449 and EDPS 449.

EPSY 450. Assessment and Evaluation of Learning Outcomes and Instructional Products. 3 hours.

Designed to develop knowledge and skills in systematically evaluating student learning and instructional technology product outcomes related to program goals and standards. Course Information: Extensive computer use required. Prerequisite(s): EPSY 380.

EPSY 451. Staff Management and Human Relations for Leaders in Early Childhood Education. 3 hours.

Designed for directors, supervisors and managers in early childhood programs. Focuses on the administrator's role in staff development and human relations, including recruitment, hiring, retaining, training, support and evaluation of personnel.

EPSY 452. Legal, Fiscal and Program Management for Leaders in Early Childhood Education. 3 hours.

Provides students with opportunities to learn and apply current theories of administration in order to improve their skills in managing early childhood education programs.

EPSY 453. Educational Programming and Community Relations for Leaders in Early Childhood Education. 3 hours.

Designed for directors and managers in early childhood programs. Focuses on development and implementation of a program philosophy, curriculum for typically and atypically developing children; and promoting a positive image to the public.

EPSY 461. Seminar and Fieldwork in Human Development and Learning. 3 hours.

The culminating course for students in the Child and Youth Development and Early Childhood Education concentration of the Human Development and Learning BA program. Students have opportunities to bridge theory and research with professional practice. Course Information: Field work required. Prerequisite(s): ECE 426 and ECE 427 and ECE 455 and ECE 456 or equivalent. For CYD concentration: EPSY 385, 420, 445, 414 or equivalent. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Practice.

EPSY 465. Understanding Students with High Incidence Disabilities. 3 hours.

Uses major theoretical frameworks of human development to examine the characteristics and development of students with high incidence disabilities, ages 3-21. Course Information: Same as SPED 465. Field work required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

EPSY 466. Language Development, Diversity, and Disabilities. 3 hours.

Theory and research on language development in children with disabilities, in the context of typical development. Models for language assessment and intervention. Course Information: Same as SPED 466.

EPSY 467. Understanding Students With Low Incidence Disabilities. 3 hours.

Explores characteristics and development of children and youth with low incidence disabilities, ages 3-21, as well as how schools address their instructional needs. Course Information: Same as SPED 467.

EPSY 482. Collaborating with Families, Community, and Professionals. 3 hours.

Explores the dynamics of professional collaboration with families, addressing characteristics, structures, and processes of collaboration for children and youth with and without disabilities. Course Information: Same as SPED 482. Previously listed as EPSY 582. Field work required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

EPSY 494. Topics in Educational Psychology. 1-4 hours.

Seminar on a pre-announced topic focusing on methodology, research and educational implications of recent models of learning, problem solving, and thinking. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Consent of the instructor.

EPSY 496. Independent Study. 1-4 hours.

Students carry out independent study under the direction of educational psychology faculty member. Course Information: Prerequisite(s): Junior standing or above; and consent of the instructor.

Electrical and Computer Engineering (ECE)

Courses

ECE 100. The Digital Information Age. 3 hours.

A-to-D conversion; logic; models; coding, transmission, processing; applications (such as CD player, digital speech and images, bar-code reader, credit card, fax, modem, cellular telephone, Internet). Course Information: No graduation credit for students in the following: BS in Electrical Engineering. Prerequisite(s): MATH 090 or the equivalent.

ECE 115. Introduction to Electrical and Computer Engineering. 4 hours.

Concepts of electrical and computer engineering including: ciruit analysis, fundamental electromagnetics, electronic devices, sensors, communication, digital logic, programming, numerous practical applicaitons; laboratory. Course Information: Much MATLAB programming, which is taught in the course, is required. Prerequisite(s): Credit or concurrent registration in MATH 180; or Grade of C or better in MATH 165. *Natural World - With Lab course*.

ECE 210. Electrical Circuit Analysis. 3 hours.

Linear circuit analysis: networks, network theorems, dependent sources, operational amplifiers, energy storage elements, transient analysis, sinusoidal analysis, frequency response, filters. Laboratory. Course Information: Credit is not given for ECE 210 if the student has credit for ECE 225. Prerequisite(s): PHYS 142 and credit or concurrent registration in MATH 220. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

ECE 225. Circuit Analysis. 4 hours.

Electric circuit elements; Ohm's Law; Kirchhoff's laws; transient and steady-state analysis of circuits; Laplace transform methods; network theorems. Laboratory. Course Information: Credit is not given for ECE 225 if the student has credit for ECE 210. Prerequisite(s): Credit or concurrent registration in MATH 220; and a Grade of C or better in PHYS 142; and Grade of C or better in ECE 115. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ECE 265. Introduction to Logic Design. 4 hours.

Number Systems; Binary arithmetic; Boolean/Logic functions; Boolean Algebra; logic gates, their CMOS design; function minimization, analysis and synthesis of combinational and sequential circuits. Course Information: Credit is not given for ECE 265 if the student has credit for CS 266 or CS 366. Laboratory. Prerequisite(s): MATH 180 and grade of C or better in ECE 115. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

ECE 266. Introduction to Embedded Systems. 4 hours.

Introduction to embedded systems and microcontroller; instruction set; data representations; assembly programming; mixed C/assembly programming; memory organization; interrupt processing; I/O devices and interfacing; programming laboratory. Course Information: Credit is not given for ECE 266 if the student has credit in CS 261. Extensive computer use required. Prerequisite(s): CS 107. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

ECE 267. Computer Organization I. 3 hours.

Introduction to computer organization and assembly language programming. Memory, CPU, and I/O organization. Programming techniques and tools. Course Information: Credit is not given for ECE 267 if the student has credit for CS 266 or CS 366. Prerequisite(s): CS 107; and credit or concurrent registration in ECE 265.

ECE 310. Discrete and Continuous Signals and Systems. 3 hours.

Signals; systems; convolution; discrete and continuous Fourier series and transforms; Z-transforms; Laplace transforms; sampling; frequency response; applications; computer simulations. Course Information: Prerequisite(s): MATH 220 and credit or concurrent registration in ECE 225; or credit or concurrent registration in ECE 210 for non-ECE students.

ECE 311. Communication Engineering. 4 hours.

Continuous-time signals and spectra; amplitude and angle modulation, sampling and quantization theory; digital pulse modulation, error probability, commercial broadcasting practices. Course Information: Prerequisite(s): Grade of C or better in ECE 310; and Grade of C or better in ECE 341. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ECE 317. Digital Signal Processing I. 4 hours.

Sampling theorem; discrete signals and systems; discrete time Fourier transform; DFT; FFT; IIR and FIR digital filter design; stability; DSP applications. Laboratory. Course Information: Prerequisite(s): Grade of C or better in ECE 310. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ECE 322. Introduction to Electromagnetics and Applications. 4 hours

Transmission lines. Plane waves in various media. Polarization and Stoke's parameters. Scalar and vector potentials. Guided wave propagation. Radiation. Linear antennas and antenna parameters. Course Information: Prerequisite(s): ECE 225. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

ECE 333. Computer Communication Networks I. 4 hours.

A balanced presentation focuses on the internet as a specific motivating example of a network and also introduces internet protocols in a more theoretical context. Course Information: Credit is not given for ECE 333 if the student has credit for CS 450. Prerequisite(s): ECE 341 and CS 107. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ECE 340. Electronics I. 4 hours.

Operational amplifiers. Semiconductor junctions. Bipolar and field-effect transistors. Simple transistor amplifier and switching applications. Introduction to digital logic circuits. Laboratory experience. Course Information: Prerequisite(s): Grade of C or better in ECE 225. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

ECE 341. Probability and Random Processes for Engineers. 3 hours.

Probability, random variables, discrete and continuous distributions, transformation of random variables, expectation, generating functions, statistical inference, hypothesis testing, estimation, random processes, stationarity, applications. Course Information: Credit is not given for ECE 341 if the student has credit for IE 342. Prerequisite(s): Grade of C or better in MATH 210.

ECE 342. Electronics II. 4 hours.

Differential amplifiers. Feedback amplifiers. Frequency response, stability and compensation of amplifiers. Circuit implementation of logic gates in various logic families. Bistable and memory circuits. Laboratory. Course Information: Prerequisite(s): ECE 340. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

ECE 346. Solid State Device Theory. 4 hours.

Introduction to semiconductors, Energy bands, Electron and hole transport mechanisms in semiconductor devices, recombination and generation, P-N Junctions. Intro to metal-oxide-semiconductor field effect transistors. Practical laboratory. Course Information: Prerequisite(s): MATH 220 and a grade of C or better in ECE 115 and a grade of C or better in PHYS 142. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ECE 347. Integrated Circuit Engineering. 3 hours.

Introduction to processing technology of integrated circuits: thin film deposition, doping, oxidation, epitaxy and lithography. Design, layout, assembly, testing and yield. Design project. Course Information: Prerequisite(s): CHEM 112 and a grade of C or better in ECE 225.

ECE 350. Principles of Automatic Control. 4 hours.

Transfer function; block diagrams; flow graphs; state space canonic forms; stability analysis; steady state and transient analysis; feedback control; continuous to discrete conversion; digital control. Course Information: Prerequisite(s): MATH 310 and grade of C or better in ECE 310. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ECE 366. Computer Organization. 3 hours.

Software/hardware interaction in a computer. Compiler, assembler and linker, machine code. Clocking, datapath, control unit, ALU and memory design, cache memory, pipelining. Course Information: Credit is not given for ECE 366 if the student has credit for CS 261 or CS 262. Prerequisite(s): ECE 266.

ECE 367. Microprocessor-Based Design. 4 hours.

Microprocessor architecture; microprogrammed machines; programmer's model; control signals and timing; system buses; parallel and serial interfacing; interrupt processing; I/O devices; memory devices; direct memory access; assembly language. Laboratory. Course Information: Prerequisite(s): ECE 267; and a grade of C or better in ECE 265 or a grade of C or better in CS 366. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

ECE 368. CAD-Based Digital Design. 4 hours.

Semi-complex circuit and system design techniques, data path control using FSMs, VHDL programming, circuit/system design projects using VHDL and CAD tools (VHDL Simulation, Circuit Synthesis). Course Information: Credit is not given for ECE 368 if the student has credit for CS 469. Laboratory. Prerequisite(s): ECE 366. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ECE 392. Undergraduate Research. 1-5 hours.

Research under close supervision of a faculty member. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Consent of the instructor.

ECE 396. Senior Design I. 2 hours.

Introduction to the principles and practice of product design: specifications, evaluation of design alternatives, technical reports, and oral presentations. Independent design projects. Course Information: Prerequisite(s): ENGL 161. Open only to seniors.

ECE 397. Senior Design II. 2 hours.

Application of engineering principles and optimization to the solution of the design problem initiated in Electrical and Computer Engineering 396. Implementation and testing of the design. Course Information: Prerequisite(s): ECE 396. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Laboratory.

ECE 401. Quasi-Static Electric and Magnetic Fields. 3 or 4 hours. Static electric and magnetic fields. Material description, boundary value problems. Field energy, its conversion and scaling laws. Quasi-static fields, field diffusion, eddy currents, energy losses. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ECE 322.

ECE 407. Pattern Recognition I. 3 or 4 hours.

The design of automated systems for detection, recognition, classification and diagnosis. Parametric and nonparametric decision-making techniques. Applications in computerized medical and industrial image and waveform analysis. Course Information: Same as BIOE 407. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): MATH 220.

ECE 410. Network Analysis. 3 or 4 hours.

Matrix algebra for network analysis, network parameters, macromodeling, high-frequency measurements, network functions and theorems. Topics in computer-aided analysis. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): MATH 310 and grade of C or better in ECE 310.

ECE 412. Introduction to Filter Synthesis. 3 or 4 hours.

Fundamentals of network synthesis, filter approximations and frequency transformations. Active filter synthesis using bi-linear and bi-quad circuits. Topics in computer-aided design. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in ECE 310.

ECE 415. Image Analysis and Computer Vision I. 3 or 4 hours.

Image formation, geometry and stereo. Two-dimensional image analysis by fourier and other 2-D transforms. Image enhancement, color, image segmentation, compression, feature extraction, object recognition. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): MATH 310 or a grade of C or better in ECE 310.

ECE 417. Digital Signal Processing II. 0-5 hours.

Computer-aided design of digital filters; quantization and round-off effects; FFT algorithms; number-theoretic algorithms; multirate signal processing; DSP architectures and programming. Course Information: 4 undergraduate hours. 5 graduate hours. Prerequisite(s): ECE 317. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ECE 418. Statistical Digital Signal Processing. 3 or 4 hours.

Stochastic signal models, LMS identification, identification of signals from noise, Wiener filtering, blind separation of mixed signal, discrete Wavelet Transforms, compression and denoising, ceptral analysis. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ECE 317 and ECE 341.

ECE 421. Introduction to Antennas and Wireless Propagation. 3 or 4 hours.

Potential, antenna parameters, radiation from linear wires and loops, impedance, arrays, communication links and path loss, tropospheric propagation, fading and diversity. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ECE 225 and ECE 322.

ECE 423. Electromagnetic Compatibility. 0-5 hours.

EMC requirements for electronic systems. Nonideal behavior of components. Radiated and conducted emissions. Susceptibility. Coupling and shielding. Electrostatic discharge. System design for EMS. Course Information: Prerequisite(s): MATH 310 and ECE 322. To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

ECE 424. RF and Microwave Guided Propagation. 0-5 hours.

Maxwell's equations, transmission lines, Smith chart, strip lines, rectangular and circular waveguides, TE and TM waves, wave impedance, resonators, two-portal parameters, power and energy considerations. Course Information: 4 undergraduate hours. 5 graduate hours. Prerequisite(s): ECE 225 and ECE 322. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ECE 427. Modern Linear Optics. 3 or 4 hours.

Geometrical optics, wave optics, two-dimensional Fourier analysis, scalar diffraction theory, Fourier transforming properties of lenses, coherent and incoherent images, holography, electromagnetic optics, polarization and crystal optics, resonators. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ECE 310 and ECE 322.

ECE 431. Analog Communication Circuits. 0-5 hours.

Introduction to radio frequency circuit design: narrowband transistor amplifiers, impedance matching networks, oscillators, mixers, amplitude and frequency modulation/demodulation, phase-lock loop circuits, amplifier noise and stability analysis. Laboratory. Course Information: 4 undergraduate hours. 5 graduate hours. Prerequisite(s): ECE 311 and ECE 340. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

ECE 432. Digital Communications. 3 or 4 hours.

Source coding, quantization, signal representation, channel noise, optimum signal reception, digital modulation: ASK, PSK, FSK, MSK, Mary modulation. Probability of error. Inter-symbol interference. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): MATH 310, ECE 311 and ECE 341.

ECE 434. Multimedia Systems. 3 or 4 hours.

Multimedia systems; compression standards; asynchronous transfer mode; Internet; wireless networks; television; videoconferencing; telephony; applications. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): ECE 310.

ECE 435. Wireless Communication Networks. 3 or 4 hours.

Radio technology fundamentals; channel and propagation models; channel multiple access technologies; wireless mobile communication fundamentals; generic wireless mobile network; cellular/PCS wireless mobile network standards. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ECE 432 and ECE 333.

ECE 436. Computer Communication Networks II. 3 or 4 hours.

Explores integrated network architecture of service, control signaling and management, examples of high-speed LAN/WAN, next generation Internet and mobile wireless network. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): ECE 333.

ECE 437. Wireless Communications. 3 or 4 hours.

Cellular concept, frequency reuse, mobile radio propagation, channel fading, noise in analog communications, mobile radio channel equalization, multiple access techniques (FDMA, TDMA, CDMA), wireless networking. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ECE 311 and ECE 341.

ECE 440. Nanoelectronics. 3 or 4 hours.

Wave-particle duality, Schrodinger equation, atomic orbitals, band theory of solids. Semiconductor and carbon nanoelectronic materials. Nanostructure device fabrication. Nanoelectromechanical systems. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ECE 346; or consent of the instructor.

ECE 442. Power Semiconductor Devices and Integrated Circuits. 0-5 hours.

Encompasses fundamentals of primarily silicon based power semiconductors with regard to basic physical principles, breakdown mechanisms, high voltage bipolar and insulated gate devices, and basic packaging issues. Course Information: 4 undergraduate hours. 5 graduate hours. Credit is not given for ECE 442 if the student has credit for EECS 442. ECE 442 is a supplement for ECE 445 and ECE 545. Prerequisite(s): ECE 346. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

ECE 445. Analysis and Design of Power Electronic Circuits. 0-5 hours.

Analysis of different isolated and non-isolated power-converter topologies, understanding of power-converter components, switching schemes. Course Information: 4 undergraduate hours. 5 graduate hours. Prerequisite(s): ECE 342. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

ECE 448. Transistors. 3 or 4 hours.

Bipolar junction transistors, electronic processes in surface-controlled semiconductor and dielectric devices. Metal oxide semiconductor filed effect transistors, surface and interface effects, diode lasers, integrated optoelectronic devices. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ECE 346.

ECE 449. Microdevices and Micromachining Technology. 0-5 hours.

Microfabrication techniques for microsensors, microstructures, and microdevices. Selected examples of physical/chemical sensors and actuators. Simulation experiments. Course Information: Same as ME 449. 4 undergraduate hours. 5 graduate hours. Laboratory. Prerequisite(s): ECE 347; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ECE 451. Control Engineering. 3 or 4 hours.

State-space representation of systems; realization theory; stability; performance; modern control design techniques, including: fuzzy, learning, adaptive and nonlinear control. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ECE 350.

ECE 452. Robotics: Algorithms and Control. 3 or 4 hours.

Kinematic and dynamic modeling of robots; configuration space; motion planning algorithms; control of robots; sensors and perception; reasoning; mobile robots. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CS 201; and a grade of C or better in ECE 210 or a grade of C or better in ECE 225.

ECE 458. Electromechanical Energy Conversion. 0-4 hours.

Electromagnetic forces and torque; magnetic circuits and transformers; DC machines; three-phase AC synchronous and induction machines; laboratory-demonstrations. Projects are required. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in ECE 225. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

ECE 465. Digital Systems Design. 3 or 4 hours.

Switching algebra, combinational circuits, Mux, ROM, DCD, PLA-based designs, advanced combinational circuit minimization techniques, sychronous and asynchronous squential circuit synthesis (minimization, hazards, races, state assignment) testing. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in PHYS 142; and a grade of C or better in ECE 265 or a grade of C or better in CS 366.

ECE 466. Advanced Computer Architecture. 3 or 4 hours.

Design and analysis of high performance uniprocessors. Topics include arithmetic: multiplication, division, shifting; processor: pipelining, multiple function units. instruction sets; memory: caches, modules; virtual machines. Course Information: Same as CS 466. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ECE 366 or CS 366.

ECE 467. Introduction to VLSI Design. 0-5 hours.

MOS, CMOS circuits VLSI technology, CMOS circuit characterization and evaluation. Static and dynamic MOS circuits, system design, faults, testing, and symbolic layout. Laboratory. Course Information: 4 undergraduate hours. 5 graduate hours. Prerequisite(s): ECE 340. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

ECE 468. Analog and Mixed - Signal Integrated Circuits. 0-5 hours.

Review of basic analog concepts; Sampling and mixed-signal interface circuits; analytical analysis and CAD-based design/simulation; emphasis on compact modeling, design tradeoffs, and intuitive design approaches. Course Information: 4 undergraduate hours. 5 graduate hours. Prerequisite(s): ECE 342.Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

ECE 469. Computer Systems Design. 3 or 4 hours.

Analysis and modeling of digital systems; hardware description languages; CAD tools for simulation, synthesis, and verification of computer systems. Project: a simple processor design. Course Information: 3 undergraduate hours. 4 graduate hours. Same as CS 469. Prerequisite(s): CS 366; or ECE 366 and ECE 368.

ECE 491. Seminar. 1-4 hours.

Topics of mutual interest to a faculty member and a group of students. Offered as announced by department bulletin or the Timetable. Course Information: May be repeated. Prerequisite(s): Consent of the instructor.

ECE 493. Special Problems. 1-5 hours.

Special problems or reading by special arrangement with the faculty. Course Information: No graduation credit for students in the following: MS in Electrical and Computer Engineering or PhD in Electrical and Computer Engineering. Prerequisite(s): Consent of the instructor.

ECE 496. Undergraduate Senior Design Thesis I. 0-8 hours.

Introduction to engineering design and research methods: design tools, product conception and development, simulation, prototyping, technical reports and presentations, literature survey and undergraduate thesis. Course Information: Credit for ECE 496 only given to non-degree students. No graduation credit is given for ECE 496 to students enrolled in any degree program in Engineering. Extensive computer use required. Prerequisite(s): Consent of the instructor.

ECE 497. Undergraduate Senior Design Thesis II. 0-8 hours.

Introduction to engineering design and research methods: design tools, product conception and development, simulation, prototyping, technical reports and presentations, literature survey and undergraduate thesis. Course Information: Credit only given to non-degree students. No graduation credit given to students enrolled in Engineering. Extensive computer use required. Prerequisite(s): Consent of the instructor.

ECE 499. Professional Development Seminar. 0 hours.

Graduating seniors will be provided with information regarding future career paths and will provide information regarding the program to be used for assessment purposes. Course Information: Satisfactory/ Unsatisfactory grading only. Prerequisite(s): Open only to seniors; and approval of the department. Must be taken in the student's last semester of study.

Engineering (ENGR)

Courses

ENGR 100. Engineering Orientation. 1 hour.

A general orientation course on careers in the engineering profession. Discussion of college advising procedures. Required of all engineering students. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Should be taken in the first semester after acceptance into the College of Engineering. Prerequisite(s): Admission to the College of Engineering.

ENGR 101. Engineering Success Seminar. 1 hour.

General orientation course on careers in engineering with a focus on internship activities. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Required for participation in the Guaranteed Paid Internship Program (GPIP). Prerequisite(s): Open only to freshmen. Recommended background: Intended for freshmen who are participating in the Freshman Engineering Success Program.

ENGR 111. Engineering Practicum in Additive Manufacturing. 1 hour.

Polymeric materials and process-specific aspects of lab safety; computer aided design for 3D printing including support structures; hand-on 3D printing projects; post-processing; integration with subtractive manufacturing. Course Information: Satisfactory/Unsatisfactory grading only. Extensive computer use required. Prerequisite(s): Approval of the Department.

ENGR 112. Engineering Practicum in Subtractive Manufacturing. 1 hour.

Relevant aspects of shop and machine safety; computer aided machining software; usage of manual and computer numerical control mill and router, laser cutter, lathe, drill press, belt sander and cutoff saw; integration with additive manufacturing. Course Information: Satisfactory/Unsatisfactory grading only. Extensive computer use required. Prerequisite(s): Approval of the Department.

ENGR 189. Minority Engineering Freshman and Transfer Student Orientation. 1 hour.

Orientation for undergraduate minority engineering students; seminars, lectures and workshops by faculty, upperclass students, administration and industry representatives on topics relevant to ethnic minority groups. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Should be taken in the first semester after acceptance into the College of Engineering. Prerequisite(s): Admission to the College of Engineering. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ENGR 194. Special Topics in Engineering. 1-3 hours.

Multidisciplinary engineering topics that vary from term to term depending on current student and instructor interests. Course Information: May be repeated. Students may register in more than one section per term.

ENGR 289. Cooperative Engineering Practice. 0 hours.

Off-campus participation in a governmental or industrial training program. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Prerequisite(s): Enrollment in the Cooperative Engineering Program.

ENGR 294. Special Topics in Engineering. 1-3 hours.

Course on multidisciplinary engineering topics that vary from term to term depending on current student and instructor interests. Course Information: May be repeated. Students may register in more than one section per term.

ENGR 394. Special Topics in Engineering. 1-3 hours.

Course on multidisciplinary engineering topics that vary from term to term depending on current student and instructor interests. Course Information: May be repeated. Students may register in more than one section per term.

ENGR 400. Engineering Law. 3 or 4 hours.

Overview of the legal system. Legal principles affecting the engineering profession. Professional ethics in engineering. Intellectual property law. Basic contract and tort principles. Environmental law. Course Information: Same as MENG 400. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. This is an online web-based course. Prerequisite(s): Senior standing or above.

ENGR 401. Engineering Management. 3 or 4 hours.

Theory, strategy, and tactics of the use of project management including project planning, matrix management concept, and team meetings. Course Information: Same as MENG 401. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. This is an online webbased course. Prerequisite(s): Senior standing or above.

ENGR 402. Intellectual Property Law. 3 or 4 hours.

Patent, copyright, trade secret, mask work, and cyber-squatting legal and procedural principles; protection for novel software, biotech inventions, and business methods; and trademark protection for domain names. Course Information: Same as MENG 402. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. This is an online webbased course. Prerequisite(s): Senior standing or above.

ENGR 403. Reliability Engineering. 3 or 4 hours.

Probability overview; statistics overview; system reliability modeling and prediction-static methods; system reliability modeling and prediction-dynamic methods; maintainability and availability; reliability optimization; and risk analysis. Course Information: Same as MENG 403. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. This is an online web-based course. Prerequisite(s): Senior standing or above.

ENGR 404. Entrepreneurship. 3 hours.

Identify new business opportunities in technology, market value assessment, competition, business plan, funding acquisition, intellectual property protection and case studies. Course Information: Prerequisite(s): Open only to seniors; and consent of the instructor.

ENGR 420. Engineering for Success. 1 hour.

Interactive seminars will be given by persons with engineering degrees having shown high achievement in either engineering or non-engineering endeavors. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Junior standing or above.

ENGR 436. Wireless Data. 3 or 4 hours.

Data communications, existing Wireless Data Networks, planning, topology, performance, and operation. Course Information: Same as MENG 436. 3 undergraduate hours. 4 graduate hours. Previously listed as ENGR 410. Extensive computer use required. This is an online web-based course. Prerequisite(s): Senior standing or above and a course in digital communications and an introductory course in wireless communications.

ENGR 494. Special Topics in Engineering. 3 or 4 hours.

Course on multidisciplinary engineering topics that vary from term to term depending on current student and instructor interests. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): Junior standing or above; and consent of the instructor.

English (ENGL)

Courses

ENGL 050. English as a Second Language Composition I. 4 hours.

Instruction in basic grammar and writing for ESL students. Focus on sentence structure and paragraph development. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Previously listed as ESL 050. Prerequisite(s): Open only to freshman and sophomores. Placement determined by English Placement Exam administered by the University Testing Service.

ENGL 060. English as a Second Language Composition II. 4 hours.

Basic writing for ESL students. Focus on multi-paragraph essays. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Previously listed as ESL 060.Prerequisite(s): Open only to freshmen and sophomores. ENGL 050 or placement by English Placement Exam administered by the University Testing Service.

ENGL 070. Introduction to Academic Writing for the Nonnative Speakers of English. 3 hours.

This preparatory class for nonnative speakers for English emphasizes the second-language challenges for writing presented by syntax (structure), semantics (meaning), and pragmatics (use). Course Information: Satisfactory/Unsatisfactory grading only. May be repeated up to 1 time(s). No graduation credit. Previously listed as ENGL 150. Based on final course assessment, the English Department may recommend a waiver of ENGL 160. Students who receive this waiver earn three hours of proficiency credit for ENGL 160 and placement into ENGL 161. Prerequisite(s): ESL 060 or eligibility as determined by performance on the Department placement test.

ENGL 071. Introduction to Academic Writing. 3 hours.

This preparatory course emphasizes academic reading and writing with a focus on argument, sentence-level grammar and rhetorical effectiveness. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated up to 1 time(s). No graduation credit. Previously listed as ENGL 152. Based on final course assessment, the English Department may recommend a waiver of ENGL 160. Students who receive this waiver earn three hours of proficiency credit for ENGL 160 and placement into ENGL 161. Prerequisite(s): Eligibility determined by performance on the Department placement test.

ENGL 101. Understanding Literature. 3 hours.

Reading and analysis of texts from a variety of literary forms and periods. Special attention to methods for determining literary meaning. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Creative Arts course*.

ENGL 102. Introduction to Film. 3 hours.

Representative selections from a variety of periods and forms. Development of analytical skills in the reading of film. Course Information: Same as MOVI 102. *Creative Arts course*.

ENGL 103. English and American Poetry. 3 hours.

Reading and analysis of a representative selection from a variety of periods and forms in poetry. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Creative Arts course*.

ENGL 104. English and American Drama. 3 hours.

Reading and analysis of representative selections from a variety of periods and forms in drama. *Creative Arts course*.

ENGL 105. English and American Fiction. 3 hours.

Reading and analysis of representative selections from a variety of periods and forms in fiction. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Creative Arts course*.

ENGL 106. English and American Prose. 3 hours.

Reading and analysis of representative selections from a variety of periods and forms of nonfiction prose. *Creative Arts course*.

ENGL 107. Introduction to Shakespeare. 3 hours.

Introductory survey of Shakespeare's major plays and poems. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Creative Arts course, and Past course.*

ENGL 108. British Literature and British Culture. 3 hours.

Analysis of novels, plays and poems from 1800 to the present that reflect key developments and events in British history and culture. *Creative Arts course.*

ENGL 109. American Literature and American Culture. 3 hours.

Analysis of American novels, plays and poems from the colonial period to the present that reflect key developments and events in American history and culture. Course Information: May not be repeated for credit. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Creative Arts course, and US Society course.*

ENGL 110. English and American Popular Genres. 3 hours.

Introduction to the textual analysis of pulp literature, film, television, and other popular discourses. *Creative Arts course, and Individual and Society course.*

ENGL 111. Women and Literature. 3 hours.

Introduction to reading English and American literature with a focus on gender, genre and women's roles. Course Information: Same as GWS 111. Creative Arts course, and Individual and Society course.

ENGL 112. Introduction to Native American Literatures. 3 hours. An introduction to the oral and written literatures of American Indians. Course Information: Same as NAST 112. *Creative Arts course, and US Society course.*

ENGL 113. Introduction to Multiethnic Literatures in the United States. 3 hours.

An introduction to the literature of racial and ethnic groups in the United States, including ways in which this literature reflects conflicts between these groups and the dominant American culture. *Creative Arts course, and US Society course.*

ENGL 114. Introduction to Colonial and Postcolonial Literature. 3 hours.

An introduction to the literature in English most directly representative of the historical processes of colonialism and decolonization that have shaped the modern world. *Creative Arts course, and World Cultures course.*

ENGL 115. Understanding the Bible as Literature. 3 hours.

A broad overview of various literary genres in the Bible such as origin narrative, historical narrative, poetry, wisdom literature, prophetic/ apocalyptic literature, parable, and epistle. Course Information: Same as RELS 115. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion/Recitation. *Creative Arts course.*

ENGL 116. Jewish American Literature of the 20th Century. 3 hours. Introduction to ways of analyzing literature within the specific thematic and cultural lens of Judaism, focusing on major works of literature in a variety of genres throughout the twentieth century. Course Information: Same as JST 116.

ENGL 117. Introduction to Gender, Sexuality and Literature. 3 hours. Introduction to literary texts in Western and other traditions that explore issues of gender and sexuality. Course Information: Same as GWS 117. *Creative Arts course, and Individual and Society course.*

ENGL 118. Introduction to African American Literature, 1760-1910. 3 hours.

Comprehensive survey, 1760-1910, from earliest folk roots to formal literary tradition. Course Information: Same as AAST 110. *Creative Arts course, and US Society course.*

ENGL 119. Introduction to African American Literature Since 1910. 3 hours.

Comprehensive survey of African American literature from 1910 to the present. Course Information: Same as AAST 111. *Creative Arts course, and US Society course.*

ENGL 120. Film and Culture. 3 hours.

Analysis of representative works that reflect the relationship between cinema and its cultural context. *Creative Arts course, and Individual and Society course.*

ENGL 121. Introduction to Moving Image Arts. 3 hours.

Examination and interpretation of moving image texts such as film, television, and new digital media. Course Information: Same as MOVI 121. *Creative Arts course*.

ENGL 122. Understanding Rhetoric. 3 hours.

An introductory examination of rhetoric as an intellectual force shaping discourse in both academic and public domains. *Creative Arts course, and Individual and Society course.*

ENGL 123. Introduction to Asian American Literature. 3 hours. Introductory survey of a wide range of Asian American literature in various socio-historical contexts. Course Information: Same as GLAS 123. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Creative Arts course, and US Society course.*

ENGL 159. Academic Writing Workshop. 1 hour.

Critical reading and writing practices and exploration of the conventions of academic writing in support of coursework in ENGL 160. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Placement into ENGL 071 and consent of the Director of the First-Year Writing Program. Students must enroll concurrently in ENGL 160 in their first semester and continue in ENGL160 throughout the semester. Restricted to Fall semester freshmen.

ENGL 160. Academic Writing I: Writing in Academic and Public Contexts. 3 hours.

Students write in a variety of genres with an emphasis on argument and sentence-level grammar. Topics vary by section. Course Information: The deadline for adding this course or switching sections of this course is the end of Week 1 of the semester. After Week 1, adding or switching sections of the course is not permitted. This class may be taught in a blended format. When that is the case, internet access will be required. A high-speed connection is strongly suggested. Please check the online class schedule for blended-online sections. Prerequisite(s): Eligibility as determined by performance on the Department placement test. Class Schedule Information: Course descriptions for composition courses are available at the First-Year Writing Program website: http://www.uic.edu/depts/engl/programs/1styearwriting/.

ENGL 161. Academic Writing II: Writing for Inquiry and Research. 3

Students learn about academic inquiry and complete several writing projects including a documented research paper. Topics vary by section. Course Information: The deadline for adding this course or switching sections of this course is the end of Week 1 of the semester. After Week 1, adding or switching sections of the course is not permitted. Prerequisite(s): ENGL 160 or the equivalent. All students take the Writing Placement Test. If students place into ENGL 050, ENGL 060, ENGL 150, ENGL 152 or ENGL 160, the student must take that course (or courses) prior to enrolling in ENGL 161. Students with an ACT English subscore of 27 or higher receive a waiver of ENGL 160 and permission to enroll in ENGL 161. Class Schedule Information: Students may register for any section. Course descriptions for composition courses are available at the First-Year Writing Program website: http://www.uic.du/depts/engl/programs/1styearwriting/.

ENGL 194. Topics in Literature and Culture. 3 hours.

Reading and analysis of literature and other cultural works from a variety of periods and genres. Course Information: May be repeated.

ENGL 198. Field Research in Writing and Rhetoric. 1-3 hours.

Students apply the academic features of reading and writing texts to contexts outside the classroom through the design and execution of field-based research projects. Course Information: Satisfactory/Unsatisfactory grading only. Field work required. May be repeated to a maximum of 8 hours. Prerequisite(s): Consent of the instructor and admission to the Chicago Civic Leadership Certificate Program (CCLCP). Corequisite(s): Students must enroll concurrently in one of four required CCLCP courses, taken during the freshman and sophomore years. Contact program advisor for additional details.

ENGL 200. Basic English Grammar. 3 hours.

Students will be introduced to the basic grammatical structures and semantics of English. The focus will be on the interrelationship of syntax and semantics, showing how small changes in structure can affect the meaning of sentences.

ENGL 201. Introduction to the Writing of Non-fiction Prose. 3 hours. Basic techniques for writing essays, articles, reviews and other forms of nonfiction. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243.

ENGL 202. Media and Professional Writing. 3 hours.

Media analysis and writing, including interviews, news, features, and public relations communications. Course Information: Prerequisite(s): ENGL 161.

ENGL 210. Introduction to the Writing of Poetry. 3 hours.

Practice in writing poetry, beginning with exercises and published models, with increasing emphasis on the students' poetry in class. Workshop format. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 243.

ENGL 212. Introduction to the Writing of Fiction. 3 hours.

Practice in the writing of fiction; emphasis on analysis of student work and published examples. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243.

ENGL 222. Tutoring in the Writing Center. 3 hours.

Students study and analyze tutoring, while developing tutoring skills with the support of faculty. Course Information: 3 hours. May be repeated to a maximum of 9 hours. Students meet once per week and schedule two hours per week to tutor. Prerequisite(s): Sophomore standing and a Grade of A or B in English 161 (or the equivalent). Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Conference.

ENGL 229. Introduction to Asian Film. 3 hours.

A theoretical analysis of films by recognized masters of Asian cinema. Course Information: Same as GLAS 229 and MOVI 229. Taught in English. Films contain English subtitles. One film per week will be screened outside of class. Students may choose to attend the official screenings or watch the films on their own. Prerequisite(s): ENGL 161. World Cultures course.

ENGL 232. History of Film I: 1890 to World War II. 3 hours.

History of film from its beginnings in the 1890s up to World War II. Course Information: Same as AH 232 and MOVI 232. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. Recommended background: ENGL 102.

ENGL 233. History of Film II: World War II to the Present. 3 hours.

History of film from World War II to contemporary movements in world cinema. Course Information: Same as AH 233 and MOVI 233. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. Recommended backround: ENGL 102.

ENGL 234. History of Television. 3 hours.

A critical history of television. Course Information: Same as COMM 234 and MOVI 234. One additional hour each week for required screenings.

ENGL 240. Introduction to Literary Study and Critical Methods. 3 hours.

Introduction on how to read and write critically about literature and other cultural productions, includes methods of literary and cultural theory and criticism, issues of form and interpretation, rhetorical analysis. Course Information: Prerequisite(s): Completion of the University Writing requirement or concurrent registration in ENGL 161 or 171. Recommended background: 3 hours from ENGL 101-123. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion.

ENGL 241. English Literature I: Beginnings to 1660. 3 hours.

A survey of significant works of English literature, beginnings to 1660, their historical, cultural, and aesthetic dimensions, from a number of critical perpectives. Course Information: Prerequisite(s): Completion of the University Writing requirement or concurrent registration in ENGL 161 or ENGL 171. Recommended background: 3 hours of English from ENGL 101-123. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion.

ENGL 242. English Literature II: 1660 to 1900. 3 hours.

A survey of significant works of English Literature, 1660 - 1900, their historical, cultural, and aesthetic dimensions, from a number of critical perspectives. Course Information: Prerequisite(s): Completion of the University Writing requirement or concurrent registration in ENGL 161 or ENGL 171. Recommended background: 3 hours of English from ENGL 101-123. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion.

ENGL 243. American Literature: Beginnings to 1900. 3 hours.

A survey of significant works of American literature, beginnings to 1900, their cultural, historical, and aesthetic dimensions, from a number of critical perspectives. Course Information: Prerequisite(s): Completion of the University Writing requirement or concurrent registration in ENGL 161 or ENGL 171. Recommended background: 3 hours of English from English 101-123. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion.

ENGL 260. Comparative Black Literatures. 3 hours.

The study and analysis of selected works of literature and criticism in the context of the African diaspora. Course Information: Same as AAST 250. Creative Arts course, and US Society course.

ENGL 261. Reading Black Women Writing. 3 hours.

Examines inscriptions of race, gender, class, and sexuality as they shape the literary and critical practices of nineteenth- and twentieth-century black women writers. Course Information: Same as AAST 261 and GWS 261. Previously listed as ENGL 480. Prerequisite(s): Grade of C or better in AAST 100 or Grade of C or better in AAST 110 or Grade of C or better in AAST 111 or Grade of C or better in ENGL 118 or Grade of C or better in ENGL 119 or Grade of C or better in ENGL 240; or consent of the instructor.

ENGL 262. Black Cultural Studies. 3 hours.

Introduction to approaches, methods, and key debates in the study of black culture in a transnational and diasporic context. Course Information: Same as AAST 262. Prerequisite(s): AAST 100. Creative Arts course, and US Society course.

ENGL 265. The Harlem Renaissance. 3 hours.

The intellectual, cultural, and artistic expressions among African Americans from 1912 to 1933, with an emphasis on the literary texts and social history. Course Information: Same as AAST 265. Previously listed as ENGL 350. Prerequisite(s): Grade of C or better in AAST 100; and Grade of C or better in AAST 110 or Grade of C or better in AAST 111; or Grade of C or better in ENGL 240 and Grade of C or better in ENGL 243; or consent of the instructor. *Past course, and US Society course.*

ENGL 266. Topics in African Literature. 3 hours.

The study and analysis of selected works of African literature, history, and criticism. Course Information: Same as AAST 266. May be repeated. Creative Arts course, and World Cultures course.

ENGL 295. Latino Literary Studies. 3 hours.

Major trends, genres, works, themes, and writers related to Latino history and culture, mainstream and minority U.S., Latin American and third world literatures. Course Information: Same as LALS 295 and SPAN 295. Creative Arts course, and US Society course.

ENGL 297. Studies in the Classical Tradition. 3 hours.

Examination of selected texts of ancient Greek and Roman literature, such as the novel, drama, and epic, and how they inform English and American literature and culture. Course Information: Same as CL 297. Prerequisite(s): CL 102; or consent of the instructor. *Creative Arts course, and Past course.*

ENGL 302. Studies in the Moving Image. 3 hours.

Study of a topic or movement in film and/or other media forms. Course Information: Same as MOVI 302. May be repeated to a maximum of 6 hours. Prerequisite(s): ENGL 102 or consent of instructor.

ENGL 303. Studies in Poetry. 3 hours.

Survey of the traditions of English and American poetry. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243. Recommended background: ENGL 103.

ENGL 304. Studies in Drama. 3 hours.

Survey of an author, topic, or movement in drama. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243. Recommended background: ENGL 104.

ENGL 305. Studies in Fiction. 3 hours.

Survey of a topic or a movement in fiction. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243. Recommended background: ENGL 105 or 106.

ENGL 311. Medieval English Literature. 3 hours.

Survey of major works from the period 450-1500. Readings may include Beowulf, Chaucer, Langland, the Gawain-poet. Course Information: Prerequisite(s): Grade of C or better in ENGL 240 and Grade of C or better in ENGL 241.

ENGL 312. Sixteenth and Seventeenth Century Literature. 3 hours. Study of important works written in English between 1500 and 1700. Course Information: Prerequisite(s): Grade of C or better in ENGL 240 and Grade of C or better in ENGL 241.

ENGL 313. Major Plays of Shakespeare. 3 hours.

Major comedies, histories, tragedies and romances; the development of Shakespeare's career in relation to his theater and his society. Course Information: Prerequisite(s): Grade of C or better in ENGL 240 and Grade of C or better in ENGL 241. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

ENGL 314. Milton. 3 hours.

An introduction to Milton's life and works, this course focuses primarily on the major poetry (Paradise Lost, Paradise Regained, Samson Agonistes) and selected prose. Couse Information: Prerequisite(s): Grade of C or better in ENGL 240 and Grade of C or better in ENGL 241.

ENGL 315. Restoration and Eighteenth Century Literature. 3 hours.

Survey of representative texts in the major genres of Restoration and eighteenth-century literature. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 242.

ENGL 316. British Romantic Literature. 3 hours.

Surveys the work of important British Romantic writers such as Wordsworth, Coleridge, Byron, Austen, and Scott, with particular emphasis on analyzing a variety of typical genres. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 242.

ENGL 317. Victorian Literature. 3 hours.

Introduction to the literature of the Victorian period in England, with representative fiction, poetry, and non-fictional prose. Some attention to other aspects of Victorian culture (visual arts, architecture, music) as appropriate. Course Information: Prerequisite(s): Grade of C or better in ENGL 240 and Grade of C or better in ENGL 242.

ENGL 318. Modern British Literature: 1900-1945. 3 hours.

This course surveys major themes in British literature written between 1900 and 1945. Course Information: Prerequisite(s): Grade of C or better in ENGL 240 and Grade of C or better in ENGL 242.

ENGL 319. Post-War British Literature: 1945-1980. 3 hours.

Focus on the new international literatures in English and the forces that produced them. Course Information: Prerequisite(s): Grade of C or better in ENGL 240 and Grade of C or better in ENGL 242.

ENGL 320. British Literature: 1980-Present. 3 hours.

British literature in the contemporary context. Course Information: Prerequisites: Grade of C or better in ENGL 240; and Grade of C or better in ENGL 242.

ENGL 321. Early American Literature: 1630 to 1790. 3 hours.

Survey of representative works in early American literature fron the early Colonial through the Revolutionary and Federal periods. Course Information: Prerequisite(s): Grade of C or better in ENGL 240 and Grade of C or better in ENGL 243.

ENGL 323. American Literature: 1790 to 1865. 3 hours.

The course analyzes selected works of American literature written between 1790 and the end of the Civil War in 1865. Course Information: Prerequisite(s): Grade of C or better in ENGL 240 and Grade of C or better in ENGL 243.

ENGL 324. American Literature: 1865-1900. 3 hours.

Analysis of representative American literary works of the period 1865-1900. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 243.

ENGL 325. Modern American Literature: 1900-1945. 3 hours.

Representative selections with emphasis on the poetry and fiction of the period. Course Information: Prerequisite(s): Grade of C or better in ENGL 240: and Grade of C or better in ENGL 243.

ENGL 326. Post-War American Literature: 1945-1980. 3 hours.

Representative selections with emphasis on poetry and fiction of the period. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 243.

ENGL 327. Contemporary American Literature: 1980-Present. 3 hours.

Study of contemporary American authors, including those who are currently publishing in electronic media forms as well as in commercial, academic or independent presses. Course Information: Prerequisite(s): Grade of C or better in ENGL 240 and Grade of C or better in ENGL 243.

ENGL 328. Asian American Literature. 3 hours.

Historical development of Asian American literature. It will identify specific cultural and political issues that have shaped the broad range and diverse ethnic interests of that writing. Course Information: Same as GLAS 328. Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 243. Recommended background: ENGL 123.

ENGL 333. Literatures in English Other than English and American. 3 hours.

Comparative study of literature in English from the colonial territories, the independent former colonies, and/or the Commonwealth nations. Course Information: Prerequisites: Grade of C or better in ENGL 240; and a Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243. Recommended background: ENGL 114.

ENGL 341. Literature and Popular Culture. 3 hours.

Study of what constitutes popular culture, how it identifies itself, how it works, and how it can be analyzed. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243. Recommended background: ENGL 110.

ENGL 342. Cultural and Media Studies. 3 hours.

General introduction to Cultural Studies, with special attention to film and television and other new media. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243.

ENGL 343. Literature and Religion. 3 hours.

Studies in the relation of literature to doctrines, imagery, practices, experiences, or history of one or more religious traditions. Course Information: Same as RELS 343. Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242.

ENGL 351. Topics in Black Art and Literature. 3 hours.

Study of literature and the other arts in the context of the African diaspora. Topics vary. Course Information: Same as AAST 351. Prerequisite(s): Grade of C or better in AAST 100; and Grade of C or better in AAST 110 or Grade of C or better in AAST 111; or Grade of C or better in ENGL 240 and Grade of C or better in ENGL 243.

ENGL 358. Colonial and Postcolonial Literature. 3 hours.

Studies a range of works produced in the context of nineteenth- and twentieth-century colonialism, as well as from the postcolonial period. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243. Recommended background: ENGL 114.

ENGL 359. Ethnic American Literature. 3 hours.

Representative selections from a number of ethnic and minority literatures. Course Information: Prerequisite(s): Grade of C or better in ENGL 240 and Grade of C or better in ENGL 243. Recommended background: ENGL 113.

ENGL 361. Gender Theory. 3 hours.

Survey of theories of gender in culture. Course Information: Same as GWS 361. Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243; or GWS 101or GWS 102; or consent of the instructor. Recommended background: ENGL 117.

ENGL 362. Queer Theory. 3 hours.

Survey of theoretical concerns and historical issues that inform and shape the field of "Queer Studies". Course Information: Same as GWS 362. Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better ENGL 243; or GWS 203; or consent of the instructor.

ENGL 363. Gender and Sexuality in Literature. 3 hours.

A survey of works that take the status of gender and sexuality as one of their central thematic or aesthetic concerns. Course Information: Same as GWS 363. Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243; or GWS 101 or GWS 102; or consent of the instructor. Recommended background: ENGL 117.

ENGL 364. Disability Studies. 3 hours.

This course surveys the representation of physical and cognitive disability in U.S. culture, 1622-present, in order to examine the ways in which impairment impacts definitions of American-ness. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243; or consent of the instructor.

ENGL 370. Literary Theory. 3 hours.

An introduction to and survey of literary theory. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243.

ENGL 372. History of Literary Criticism. 3 hours.

This course provides an overview of the foundations of literary criticism in English from the ancient Greeks to the present time. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243.

ENGL 374. Rhetorical Studies. 3 hours.

Theoretical and practical studies of the social contexts, uses, and effects of various kinds of discourse and communication, whether oral, written, or electronic. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243. Recommended background: ENGL 122.

ENGL 375. Rhetoric and Public Life. 3 hours.

The study of how language and other media intersect with material conditions to make political belief and political change. Course Information: Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243. Recommended background: ENGL 122.

ENGL 381. Advanced Professional Writing. 3 hours.

Study of genres and forms across the professional spectrum, including but not limited to individual profiles, corporate publications, healthcare newsletters, grant writing. Course Information: Extensive computer use required. Prerequisite(s): Grade of C or better in ENGL 161; and sophomore standing or above; or consent of the instructor. Recommended background: ENGL 202.

ENGL 382. Editing and Publishing. 3 hours.

Study of editorial oversight, copyediting technique, style requirements, use of grammar as a stylistic tool, publishing industry standards.

ENGL 383. Writing Digital and New Media. 3 hours.

Rhetorical, practical and ethical aspects of digital writing; digital literacy, and the use of digital platforms in professional environments. Course Information: Extensive computer use required. Prerequisite(s): Grade of C or better in ENGL 161; and sophomore standing or above; or consent of the instructor. Recommended Background: ENGL 202.

ENGL 384. Technical Writing. 3 hours.

Students will study the conventions and strategies common to the field of technical writing and its forms, including technical reports in science and engineering, technical memos, literature reviews, instructional and procedural materials. Course Information: Prerequisite(s): Grade of C or better in ENGL 161; and sophomore standing or above; or consent of the instructor. Recommended background: ENGL 200.

ENGL 394. Special Topics in English Studies. 3 hours.

Selected topics in English Studies. Course Information: May be repeated up to 2 time(s).

ENGL 398. English Honors Seminar. 3 hours.

Supervised research and writing of a senior honors thesis on a topic agreed upon by student and faculty sponsor. Students who complete this course and fulfill all of the other honors prerequisites will be awarded highest distinction in the major. Course Information: Prerequisite(s): A GPA of 3.75 or higher in courses required for the major, completion or simultaneous enrollment in a 400-level seminar, faculty sponsor, and the approval of the department.

ENGL 399. Independent Study in English. 1-3 hours.

Independent study. Topics for ENGL 399 should not duplicate work done in other English courses. Course Information: May be repeated to a maximum of 3 hours. Prerequisite(s): Senior standing and consent of the instructor. The student must first consult with the instructor of the independent study and the instructor and director of undergraduate studies must approve the student's written prospectus specifying the topic, required work, and number of credit hours the student will receive for the course. Class Schedule Information: This course counts toward the limted number of independent study hours accepted toward the degree and the major.

ENGL 400. History of the English Language. 3 or 4 hours.

Development of English from its Proto-Indo-European origin to the present; detailed examination of the external and internal history of Old, Middle, and Modern English. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Senior standing or above; or consent of the instructor. Recommended background: ENGL 200.

ENGL 401. Modern English. 3 or 4 hours.

This is a course on the sound system, the lexicon and syntax-semantics of modern American English taught from the linguistic perspective. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Senior standing or 9 hours of English or consent of the instructor. Recommended background: ENGL 200.

ENGL 402. Rhetoric. 3 or 4 hours.

Intensive study of central topics in rhetorical theory in their historical depth. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ENGL 342 or ENGL 361 or ENGL 370 or ENGL 372 or ENGL 374 or ENGL 375; and senior standing or above; or consent of the instructor.

ENGL 403. Introduction to Old English. 3 or 4 hours.

The elements of Old English grammar and readings from the literature of England before the Norman Conquest. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ENGL 240; and ENGL 241 or ENGL 242 or ENGL 243; or consent of the instructor.

ENGL 405. Topics in Old English Literature. 3 or 4 hours.

Studies in the language and literature of pre-Conquest England. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 403; or consent of the instructor.

ENGL 408. Topics in Medieval Literature. 3 or 4 hours.

Topics in English literature from the period 450-1500. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 311 or ENGL 312 or ENGL 313 or ENGL 314; and senior standing or above; or consent of the instructor.

ENGL 413. Topics in Shakespeare. 3 or 4 hours.

Study of a genre, topic or period in Shakespeare's work. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 312 or ENGL 313 or ENGL 314; and senior standing or above; or consent of the instructor.

ENGL 416. Topics in Renaissance Literature and Culture. 3 or 4 hours

Study of a topic in English literature written between 1500 and 1700. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisites: ENGL 311 or ENGL 312 or ENGL 313 or ENGL 314; and senior standing or above; or consent of the instructor.

ENGL 417. Topics in Restoration and Eighteenth-century Literature and Culture. 3 or 4 hours.

Focus on a particular topic or theme in British literature 1660-1780. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 313 or ENGL 314 or ENGL 315 or ENGL 316; and senior standing or above; or consent of the instructor.

ENGL 419. Topics in Romantic Literature and Culture. 3 or 4 hours.

Concentrates on a particular aspect of British Romantic writing in order to provide a greater depth of study in the period. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 313 or ENGL 314 or ENGL 315 or ENGL 316 or ENGL 317; and senior standing or above; or consent of the instructor.

ENGL 421. Topics in Victorian Literature. 3 or 4 hours.

Study of a major author, genre, or theme in the Victorian period. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 315 or ENGL 316 or ENGL 317 or ENGL 318; and senior standing or above; or consent of the instructor.

ENGL 422. Topics in Postcolonial and World Literature in English. 3 or 4 hours.

Study of a major author, topic, movement, or genre within postcolonial and world literatures in English. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 318 or ENGL 319 or ENGL 320 or ENGL 333; and senior standing or above; or consent of the instructor.

ENGL 426. Topics in American Literature and Culture to 1900. 3 or 4 hours.

This course analyzes selected topics in American literature and culture to 1900. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 323 or ENGL 324 or ENGL 325; and senior standing or above; or consent of the instructor.

ENGL 427. Topics in American Literature and Culture, 1900-Present. 3 or 4 hours.

Study of a specific topic relating American literature to society, culture, history, race, gender, ethnicity. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisites: ENGL 324 or ENGL 325 or ENGL 326 or ENGL 327; and senior standing or above; or consent of the instructor.

ENGL 428. Topics in Literature and Culture, 1900-Present. 3 or 4 hours.

Study of a specific topic relating twentieth century literature to society, culture, history, race, gender, ethnicity. Content varies. Course Information: 3 undergradute hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 318 or ENGL 319 or ENGL 320 or ENGL 325 or ENGL 326 or ENGL 327; and senior standing or above; or consent of the instructor.

ENGL 429. Topics in Literature and Culture. 3 or 4 hours.

Study of a specific topic relating literature to society, culture, history, race, gender, ethnicity. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): Six hours of English at the 300 level and senior standing or above; or consent of the instructor.

ENGL 437. Topics in Poetry and Poetic Theory. 3 or 4 hours.

Investigations into the nature of poetry. Discussions of issues such as technical, theoretical, formal and historical developments. Topics and readings vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 303 or ENGL 316; and senior standing or above; or consent of the instructor.

ENGL 438. Topics in Performance Studies. 3 or 4 hours.

In-depth study of a topic, movement, artist or author in the field of drama and performance studies, broadly defined. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequiste(s): ENGL 304 or ENGL 313 or ENGL 341 or ENGL 342 or ENGL 370 or ENGL 375; and senior standing or above; or consent of the instructor.

ENGL 439. Topics in Fiction and Theories of Fiction. 3 or 4 hours.

Study of fiction related to a particular theory of fiction (Realism, Romance, Literary Naturalism, Narrative Theory, Fictional Poetics). Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 305; and senior standing or above; or consent of the instructor.

ENGL 440. Topics in Cultural and Media Studies. 3 or 4 hours.

Study of a medium, genre, theme, period, influence, or problem in Culture and Cultural Theory. Topics Vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 302 or ENGL 341 or ENGL 342; and senior standing or above; or consent of the instructor.

ENGL 441. Topics in Asian American Literature and Culture. 3 or 4 hours.

An advanced seminar that examines various forms of cultural production by Asian American artists of diverse ethnic backgrounds. Topics vary. Course Information: Same as GLAS 441. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 327 or ENGL 328 or ENGL 359; and senior standing or above; or consent of the instructor.

ENGL 443. Topics in Gender, Sexuality and Literature. 3 or 4 hours.

Specific study of topics in gender and literature. Content varies. Course Information: Same as GWS 443. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequiste(s): ENGL 361 or ENGL 362 or ENGL 363 or GWS 101 or GWS 102; and senior standing or above; or consent of the instructor.

ENGL 444. Topics in Theories of Gender and Sexuality. 3 or 4 hours.

Advanced study of topics related to theories of gender and sexuality. Course Information: Same as GWS 444. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequiste(s): ENGL 361 or ENGL 362 or ENGL 363 or GWS 101 or GWS 102; and senior standing or above; or consent of the instructor.

ENGL 445. Topics in Disability Studies. 3 or 4 hours.

This course will focus on topics structured around particular aspects of Disability Studies and its practical, cultural, and theoretical implications. Course Information: Same as DHD 445. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 361 or ENGL 362 or ENGL 363 or ENGL 364; and senior standing or above; or consent of the instructor.

ENGL 446. Topics in Criticism and Theory. 3 or 4 hours.

Focus on a particular critical or theoretical topic, movement, tradition or figure. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 361 or ENGL 362 or ENGL 370 or ENGL 372; and senior standing or above; or consent of the instructor.

ENGL 448. Topics in Rhetorical Studies. 3 or 4 hours.

Study of theoretical intersections between Rhetoric and Cultural Studies to describe and explain the ways in which discourse constructs identity, knowledge, and values. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequiste(s): ENGL 374 or ENGL 375 or ENGL 342 or ENGL 402; and senior standing or above; or consent of the instructor.

ENGL 459. Introduction to the Teaching of English in Middle and Secondary Schools. 3 or 4 hours.

Intended as a general initiation to the field of secondary English teaching, the course focuses on many of the crucial issues facing teachers in contemporary language arts classrooms. Course Information: 3 undergraduate hours. 4 graduate hours. Field work required. Prerequisite(s): Completion of the University Writing requirement; and sophomore standing or above.

ENGL 462. Topics in American Literary Nonfiction Prose. 3 or 4 hours.

Study of a specific topic in the literary nonfiction of the United States, which may include its history, development and classification. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): Grade of C or better in ENGL 240 and Grade of C or better in ENGL 243, and junior standing or above; or consent of the instructor.

ENGL 469. Women's Literary Traditions. 3 or 4 hours.

An exploration of issues such as the female aesthetic; women's popular literature; factors that enable creativity; differences of race and class. Course Information: Same as GWS 469. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ENGL 361 or ENGL 362 or ENGL 363; and senior standing or above; or consent of instructor.

ENGL 470. Topics in Multiethnic Literatures in the United States. 3 or 4 hours.

Topics in the literatures of American racial and ethnic groups. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 328 or ENGL 333 or ENGL 350 or ENGL 351 or ENGL 355 or 357; or ENGL 359; and senior standing or above; or consent of the instructor.

ENGL 471. Topics in Native American Literatures. 3 or 4 hours.

The history and development of literature by and about American Indians. Content varies. Course Information: Same as NAST 471. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): Senior standing or above and 6 hours of English, African American studies, or Latin American studies or consent of the instructor.

ENGL 472. Women and Film. 3 or 4 hours.

Roles and representations of women in classical Hollywood, European art and independent feminist cinemas. Course Information: Same as AH 434, and GWS 472. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ENGL 302 or ENGL 342 or ENGL 361 or ENGL 362 or ENGL 363; and senior standing or above; or consent of instructor.

ENGL 473. Topics in African-American Literature. 3 or 4 hours. African American literature and culture for students with significant background in the field. Topics vary. Course Information: Same as AAST 490. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): AAST 357 or AAST 360 or ENGL 357; and senior standing or above; or consent of the instructor.

ENGL 474. Topics in Popular Culture and Literature. 3 or 4 hours. Study of a specific topic relating literature to popular culture, such as sport, television, and best sellers. Critical analysis of the cultural mythology encasing these subjects. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 302 or ENGL 341 or ENGL 342; and senior standing or above; or consent of the instructor.

ENGL 478. The Bible as Literature: Hebrew Bible. 3 or 4 hours.

Literary analysis of genres and themes of the Hebrew Bible and close reading of the biblical texts. Sources of the Bible and their historical context. Course Information: Same as JST 478, and RELS 478. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243; or consent of the instructor.

ENGL 479. The Bible as Literature: New Testament. 3 or 4 hours.

Literary analysis of the New Testament and its historical and religious contexts, focusing on the gospels and Pauline letters. Course Information: Same as RELS 479. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243; or consent of the instructor.

ENGL 481. Methods of Teaching English in Middle and Secondary Schools. 3 or 4 hours.

Theory and practice; emphasis on current approaches to language and literature in multicultural settings. Course Information: 3 undergraduate hours. 4 graduate hours. All students in the teacher education program must take this course in the term preceding their student teaching. Prerequisite(s): Senior standing or 9 hours of English or consent of the instructor.

ENGL 482. Campus Writing Consultants. 4 hours.

Tutoring in the Writing Center. Students are required to consult with others on their writing. Emphasis on practice and theories of writing. Appropriate for prospective teachers. Course Information: Prerequisite(s): Senior standing or 9 hours of English and consent of the instructor. Students must obtain override from the Writing Center. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Practice.

ENGL 483. Studies in Language and Rhetoric. 3 or 4 hours.

Study of a particular topic or movement in language or rhetoric. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): Senior standing or above; or consent of the instructor.

ENGL 484. Studies in Language and Cognition. 3 or 4 hours.

Examination of relationships among theories of language structure, cognition, and discourse, with applications of such theories to the writing process. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ENGL 401; or consent of the instructor.

ENGL 485. Studies in the English Language and Linguistics. 3 or 4 hours.

Study of a topic such as language diversity and literacy, theories of grammar, literacy in society, ethnicity and language. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): Senior standing or 9 hours of English or consent of the instructor.

ENGL 486. The Teaching of Writing in Middle and Secondary Schools. 3 or 4 hours.

Rhetoric and composition pedagogy. Study of a topic. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Senior standing or 9 hours of English or consent of the instructor.

ENGL 489. The Teaching of Reading and Literature in Middle and Secondary Schools. 3 or 4 hours.

Intended as a part of the English education methods sequence, with particular emphasis on helping prospective teachers assist struggling readers in the study of literature. Course Information: 3 undergraduate hours. 4 graduate hours. Field work required. Prerequisite(s): ENGL 459 and completion of the University Writing requirement; or consent of the instructor.

ENGL 490. Advanced Writing of Poetry. 3 or 4 hours.

Advanced work on poetic techniques and practices; emphasis on analysis of student work, using published examples; particular attention to individual student development. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): Undergraduates: Grade of B or better in ENGL 210. Registration restrictions: Graduate students must obtain approval of the Department of English.

ENGL 491. Advanced Writing of Fiction. 3 or 4 hours.

Advanced practice; emphasis on analysis of student work and published examples. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): Undergraduates: Grade of B or better in ENGL 212. Registration restrictions: Graduate students must obtain approval of the Department of English.

ENGL 492. Advanced Writing of Nonfiction Prose. 3 or 4 hours.

Advanced practice in writing essays, articles, reviews or other forms of nonfiction prose. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) by undergraduates. Prerequisite(s): Undergraduates: Grade of B or better in ENGL 201. Registration restrictions: Graduate students must obtain approval of the Department of English.

ENGL 493. Internship in Nonfiction Writing. 0-6 hours.

Approved internship where students learn professional writing and organizational communication with an emphasis on initiative, planning, and meeting deadlines. Both the instructor and a supervisor mentor students during the course. Course Information: 3 to 6 hours. May be repeated to a maximum of 6 hours. A maximum of 6 hours may be applied toward either the undergraduate major in English or a graduate degree in English. Credit is not given for ENGL 493 if the student has credit in ENGL 593. Prerequisite(s): ENGL 202 and ENGL 240; and ENGL 241 or ENGL 242 or ENGL 243; and consent of the instructor; or Grade of C or better in two of the following courses: ENGL 381, 382, 383, 384. An interview with the coordinator of the internship program prior to registration. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ENGL 494. Topics in the Teaching of English. 1-4 hours.

Study of a topic in literature, composition, and/or pedagogy. The content varies with each offering. Course Information: May be repeated to a maximum of 8 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

ENGL 495. Playwriting. 3 hours.

The development of scripts for stage performance. Course Information: Same as THTR 431. Prerequisite(s): Consent of the instructor. Recommended background: For BA Theatre majors: THTR 101, 201, and 230.

ENGL 496. Portfolio Practicum. 1 hour.

Students will reflect upon, organize and present a working portfolio of professional writing samples. Course Information: Credit is not given for ENGL 496 if the student has credit for ENGL 493. Prerequisite(s): Grade of C or better in two of the following courses: ENGL 381, 382, 383, 384.

ENGL 498. Educational Practice with Seminar I. 6 hours.

The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ENGL 499. Educational Practice with Seminar II. 6 hours.

The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of prestudent-teaching field experiences, credit or concurrent registration in ENGL 498, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

Entrepreneurship (ENTR)

Courses

ENTR 200. Survey of Entrepreneurship. 3 hours.

Designed for non-business undergraduate students with a curiosity about business and particularly entrepreneurship, small business, or not-for-profit organizations. Course Information: No graduation credit given to students enrolled in Business Administration. Previously listed as ENTR 300. Prerequisite(s): ENGL 161. No graduation credit given to students enrolled in Business Administration.

ENTR 310. Introduction to Entrepreneurship. 3 hours.

Introduction to the concepts of entrepreneurship, opportunity recognition, characteristics of entrepreneurs, creativity, the role of the entrepreneur in the economy and society, and entrepreneurship in non-entrepreneurial settings. Course Information: Prerequisite(s): BA 200 and ENGL 161; or ENTR 200 and ENGL 161.

ENTR 320. Entrepreneurship Internship Program. 1 or 3 hour.

Cooperative education provides students an opportunity to gain access to mentors and practical work experience in entrepreneurial settings. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximamum of 6 hours. Prerequisite(s): ENTR 310.

ENTR 420. Social Entrepreneurship. 3 hours.

Focuses on using entrepreneurial skills to craft innovative responses to social problems. Social entrepreneurship applies to both profit and non-profit firms that have programs designed to create social value. Course Information: Prerequisite(s): ENTR 310.

ENTR 430. Family Business Management. 3 hours.

Competitive strengths/weaknesses of a family business, dynamics of family interactions within the overlapping family, management and ownership systems. Course Information: Prerequisite(s): ENTR 310.

ENTR 435. International Entrepreneurship. 3 hours.

Provides students with knowledge useful for creating an international new venture by focusing on the identification and evaluation of international business opportunities, as well as building and managing an international organization. Course Information: Prerequisite(s): ENTR 310.

ENTR 444. Entrepreneurial Finance. 3 hours.

Develops the skills necessary to analyze the unique financial issues facing entrepreneurs, such as valuation of new ventures, financial tools useful in venture capital markets, deal structuring, governance, and harvesting. Course Information: Previously listed as FIN 444. Prerequisite(s): ENTR 310.

ENTR 445. New Venture Planning. 3 hours.

Focuses on strategic analysis and strategic planning for new ventures and provides students with the skills necessary to develop entry strategies for new ventures in uncertain environments. Course Information: Prerequisite(s): ENTR 310.

ENTR 450. Entrepreneurship for Scientists and Engineers. 3 or 4 hours.

Gives non-business students an appreciation for the rewards and challenges of entrepreneurship, especially as it relates to commercializing emerging technologies. Course Information: 3 undergraduate hours. 4 graduate hours. Credit is not given for students enrolled in a Business Administration degree program.

ENTR 454. Entrepreneurship New Venture Formation. 3 hours.

Focuses on analyzing the value propositions of a new business venture, and garnering and employing resources in pursuit of that new venture. Course Information: Prerequisite(s): ENTR 310.

ENTR 464. Entrepreneurial Consulting. 3 hours.

Student teams diagnose and recommend solutions to problems and opportunities facing Chicago area entrepreneurs and smaller enterprises. Application of previous coursework. Course Information: Prerequisite(s): ENTR 310.

ENTR 494. Special Topics in Entrepreneurship. 3 hours.

Exploration of areas not covered in existing course offerings or study of selected topics in greater depth. Subject will vary from semester to semester. Course Information: May be repeated to a maximum of 6 hours. May be repeated if topics vary. Prerequisite(s): ENTR 310.

ENTR 499. Research Experience. 1-3 hours.

Research experience under the supervision of a faculty member. The faculty member and student will determine the research project. Each student must submit a written report and each student must participate at a research event on campus. Course Information: May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): Approval of the department head and the instructor required.

Finance (FIN)

Courses

FIN 300. Introduction to Finance. 3 hours.

Description of financial markets. Time value of money. Risk and return. Market valuation of securities. Capital budgeting, capital structure and dividend policy of firms. Course Information: Recommended background: ACTG 210 and ECON 120.

FIN 301. Introduction to Managerial Finance. 3 hours.

Introduces students to managerial finance: the valuation of future cash flows, capital budgeting, capital structure, and banking. Current events and policy issues are discussed.

FIN 302. Introduction to Investments. 3 hours.

Introduces students to investments: risk/return, models of risk, efficient markets, derivative securities, fixed income securities, international aspects. Current events and policy issues are discussed. Course Information: Prerequisite(s): FIN 301.

FIN 310. Investments. 3 hours.

Organization of security markets. Legal and institutional environment, mechanics of trade, financial intermediation, security classification. General principles of asset valuation with application to specific securities. Course Information: Prerequisite(s): FIN 300; or FIN 301 and FIN 302.

FIN 311. Introduction to Urban Real Estate. 3 hours.

Introductory survey of urban real estate; business, legal, economic and financial perspectives. Course Information: Same as ECON 311. Previously listed as FIN 371. Prerequisite(s): ECON 120.

FIN 320. Managerial Finance. 3 hours.

Short-term asset management, capital budgeting under certainty and uncertainty, capital structure and dividend policy, valuation and risk, capital asset prices, financial policy for firms. Course Information: Prerequisite(s): FIN 300; or FIN 301 and FIN 302.

FIN 330. Quantitative Methods. 3 hours.

Introduces students to the quantitative methods needed for advanced finance coursework: point/interval estimation, hypothesis testing, regression, cross-section analysis, time series analysis, portfolio modeling, advanced topics. Course Information: Prerequisite(s): IDS 270. Recommended background: Fin 300; or Fin 301 & Fin 302.

FIN 340. International Financial Markets. 3 hours.

Evaluation of exchange rate regiments and international financial institutions; develop critical understanding of the asset approach to exchange rates and international financial markets. Course Information: Prerequisite(s): FIN 300; or FIN 301 and FIN 302.

FIN 396. Independent Study. 1-3 hours.

Independent study, under the direction of a faculty member, must be arranged before the start of the semester. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor, and the Department Head.

FIN 404. Financial Strategies and Text Analysis. 3 or 4 hours.

Learn the developments made in analyzing textual information. Discuss implications for financial regulations and trading strategies (including high frequency trading). Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): FIN 300; or FIN 301 and FIN 302 (undergraduate students). FIN 500 (graduate students). Recommended background: FIN 310 (undergraduate students); FIN 510 (graduate students).

FIN 412. Portfolio Management. 3 hours.

Development of portfolio theory; establishment of portfolio objectives for individuals, corporations, banks, pension and mutual funds; evaluation of portfolio performance. Course Information: Prerequisite(s): FIN 310.

FIN 415. Fixed Income Securities. 3 hours.

Valuation of fixed income securities, term structure estimation and arbitrage trading with practical application using real data. Course Information: Prerequisite(s): FIN 310.

FIN 416. Options and Futures Markets. 3 hours.

History and institutional structure of options and futures markets. Uses of futures and options for arbitrage, speculation and hedging by managers of domestic and multinational organizations. Analysis of factors which determine futures and options prices. Course Information: Prerequisite(s): FIN 310.

FIN 418. Commodities, Energy, and Related Markets. 3 or 4 hours.

Covers markets; physicality; laws and regulations; market participants; fundamentals (ags, metals, petroleum, electricity, emissions, and shipping); spreads; options; and, risk management. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): FIN 310; and FIN 330 or IDS 270 (undergraduate students); FIN 510 (graduate students). Recommended background: IDS 371 (undergraduate students); IDS 570 (graduate students).

FIN 430. Introduction to Money and Banking. 3 hours.

Payment and banking systems; credit and market risk management; The Federal Reserve System; globalization of monetary, banking, and regulatory systems. Course Information: Prerequisite(s): FIN 300; or FIN 301 and FIN 302.

FIN 431. Management in the Financial Services Industry. 3 hours.

The principles of management of corporations in the financial services industry, emphasizing commercial bank management and risk. Methodology includes computerized bank management simulation or case studies. Course Information: Prerequisite(s): FIN 300.

FIN 435. Capitalism, Finance, and American Culture. 3 hours.

Considers how financial theory influences other aspects of American Culture. It will also encourage critical discussion and writing to help students become more effective financial managers. Course Information: Prerequisite(s): FIN 300; or FIN 301 and FIN 302.

FIN 442. International Corporate Financial Management. 3 hours.

Financial management within an international context. International monetary system and financial markets, management of foreign investments, working capital management, exchange risks, taxation and earnings reports. Course Information: Prerequisite(s): FIN 300; or FIN 301 and FIN 302.

FIN 449. Applied Equity Investment Management. 3 or 4 hours.

Puts financial theory to practice by giving students real life, handson experience in managing an equity investment process, from stock selection to portfolio management. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): FIN 310 (undergraduate students); FIN 510 (graduate students). Recommended background: A keen interest/ passion for the markets in general and the equity markets in particular.

FIN 455. Asset Management. 1-4 hours.

Applied course in Investments. The emphasis is on modern quantitative techniques for asset management. Course Information: Students will use real data, and learn to create their own spreadsheet optimization programs in MS excel. Prerequisite(s): FIN 310 (undergraduate students); FIN 510 (graduate students). Recommended Background: Students must be comfortable with linear regressions matrix algebra, basic calculus. Spreadsheet proficiency is essential.

FIN 465. Property and Liability Insurance. 3 or 4 hours.

Using property and liability insurance to manage risk. Topics may include fire, marine, consequential loss, crime, title, automobile, and workers' compensation insurance. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): FIN 300; or FIN 301 and FIN 302.

FIN 466. Life and Health Insurance. 3 hours.

Types, uses, and evaluation of life and health insurance. Economics of the industry. Regulation and taxation. Course Information: Prerequisite(s): FIN 300; or FIN 301 and FIN 302.

FIN 472. Real Estate Finance. 3 or 4 hours.

Finance principles applied to real estate; financing of residential and income-producing real estate; real estate development finance; secondary mortgage market; taxation and real estate finance. Course Information: Same as ECON 472. 3 undergraduate hours. 4 graduate hours. May not be used to satisfy the economics credit requirement for the MA in Economics and Ph.D. in Economics. Elective credit only will be applied toward these degrees. Prerequisite(s): ECON 220.

FIN 473. Introduction to Risk Management. 3 hours.

Introduction to risk management. Loan and credit management; credit scoring. Risk measurements and reserves; banking and insurance capital requirements, the BASEL accord, tail events and catastrophic event insurance. Financial contracts and hedging. Course Information: Same as IDS 473. Prerequisite(s): FIN 300 and IDS 371.

FIN 479. Enterprise Risk Management. 3 or 4 hours.

Overview of enterprise-wide risk management strategies and techniques: strategies that firms employ to enhance value and minimize exposure; techniques used to identify, measure, reduce, and transfer risk. Course Information: Same as IDS 479. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): FIN 300; or consent of the instructor. Recommended background: IDS 473 or FIN 473.

FIN 480. Market Microstructure and Electronic Trading. 3 or 4 hours.

Details of how financial markets work. Market structures; models of price discovery; limit order models; liquidity and price impact; time effects; and, how electronic traders use these ideas to improve trading and research. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): FIN 310; FIN 330 or IDS 270 (undergraduate students); FIN 510 (graduate students). Recommended Background: IDS 371 (undergraduate students); IDS 570 (graduate students).

FIN 494. Special Topics in Finance. 1-4 hours.

An intensive study of a selected topic in finance. Topics vary by sections and by term. Course Information: 1 to 3 undergraduate hours. 2 to 4 graduate hours. May be repeated if topics vary. Students may register for more than one section per term. May be repeated to a maximum of 6 hours for undergraduates; may be repeated to a maximum of 8 hourse for graduate students. Prerequisite(s): Consent of the instructor.

FIN 495. Competitive Strategy. 4 hours.

Multidisciplinary analysis of organization strategy and policy using case method and/or business simulation. Assignments involve extensive library research as well as oral and written reports. Course Information: Prerequisite(s): Senior standing in the College of Business Administration and completion of all other CBA core courses, or consent of the instructor.

FIN 499. Research Experience. 1-3 hours.

Research experience under the supervision of a faculty member. The faculty member and student will determine the research project. Each student must submit a written report and each student must participate at a research event on campus. Course Information: May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor and department head.

French (FR)

Courses

FR 101. Elementary French I. 4 hours.

Introduction to French language and culture. Intensive practice in speaking, listening, reading, and writing. Course Information: For students who have not studied French or placement as determined by test score. This is a blended-online and classroom course. Use of computer and internet access is required. A high- speed connection, while not required, is strongly suggested. Class Schedule Information: During the fall and spring terms, combined-section final exam will be held Tuesday of finals week from 6 to 8 p.m.

FR 102. Elementary French II. 4 hours.

Continuation of introduction to French language and culture. Intensive practice in speaking, listening, reading, and writing. Course Information: This is a blended-online and classroom course. Use of computer and internet access is required. A high-speed connection, while not required, is strongly suggested. Prerequisite(s): A grade of C or better in FR 101, or the equivalent as determined by test score. Class Schedule Information: During the fall and spring terms, combined-section final exam will be held Tuesday of finals week from 6 to 8 p.m.

FR 103. Intermediate French I. 4 hours.

Intensive practice in conversation (speaking, listening), reading, composition; vocabulary and grammar acquisition and practice. Course Information: Extensive computer use required. This is a blended-online and classroom course. Use of a computer and internet access is required. A high-speed connection, while not required, is strongly suggested. Prerequisite(s): FR 102; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined-section final exam will be held Tuesday of finals week from 6 to 8 p.m.

FR 104. Intermediate French II. 4 hours.

Intensive practice in conversation (speaking, listening), reading, composition; vocabulary and grammar acquisition and practice. Course Information: Extensive computer use required. This is a blended-online and classroom course. Use of a computer and internet access is required. A high-speed connection, while not required, is strongly suggested. Prerequisite(s): FR 103; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined-section final exam will be held Tuesday of finals week from 6 to 8 p.m.

FR 110. Intensive Elementary French. 4 hours.

Equivalent to FR 101 and FR 102. This accelerated course covers the first two semesters of French in one semester and is designed for students with previous experience in Spanish, French, or Italian. Course Information: Credit is not given for FR 110 if the student has credit in any of the following: FR 101, FR 102, FR 103, FR 104; or has completed any 200-, 300-, 400-, or 500-level French course; or has placed into FR 103 or above. Four additional hours each week in the language laboratory. For native speakers of Spanish or students with more than two years of high school French, Spanish, or Italian. Prerequisite(s): Placement as determined by test score; or two or three years of high school French, Spanish, or Italian; or native speaker of Spanish.

FR 191. African and Caribbean Francophone Literature in Translation. 3 hours.

An introduction to the Francophone literature of Africa and the Caribbean and to its historical and cultural contexts. Course Information: Same as AAST 191. *Creative Arts course, and World Cultures course.*

FR 196. Totalitarianism, Writing and Cinema. 3 hours.

An introduction to French, Spanish, and Italian writing and films dealing with the issue of totalitarianism. Various authors are examined within a broad context of European thinking on totalitarianism. Course Information: Same as ITAL 196, and SPAN 196. Taught in English. Two additional hours for viewing films (every two weeks). Prerequisite(s): Consent of the instructor.

FR 200. Introduction to the Study of French Literature and Culture. 3 hours.

Techniques and methods of literary and cultural analysis in French, with emphasis on close reading and writing of critical papers. Course Information: Taught in French. Prerequisite(s): FR 104; or appropriate score on the department placement test. Recommended background: A level of French equivalent to that of students having completed FR 104. Creative Arts course, and World Cultures course.

FR 201. French and Francophone Literature from the Revolution to the 21st Century. 3 hours.

Introductory survey of French and Francophone literature of 19th thru 21st century. Major works are read either in complete form or excerpts; placed in their historical/cultural contexts. Emphasis on close readings of texts and writing critical papers. Course Information: Taught in French. Prerequisite(s): FR 104 or consent of the instructor. Recommended background: Sufficient command of French to read texts and to follow the class lectures.

FR 202. French Literature from the Crusades to the Revolution. 3 hours.

Introductory survey to French literature from the Middle Ages to the 18th century. Major works are read in complete form or excerpts; placed in historical/cultural contexts. Emphasis on close readings of texts and writing critical papers. Course Information: Prerequisite(s): Taught in French. FR 104 or consent of the instructor. Recommended background: Sufficient command of French to read texts and to follow the class lectures.

FR 231. Conversation and Composition I. 3 hours.

Development of skills in spoken and written French; conversational practice based on practical situations; advanced grammar review; free composition. Course Information: Taught in French. Prerequisite(s): FR 104; or appropriate score on the department placement test. Not open to native speakers except with approval of the department.

FR 232. Conversation and Composition II. 3 hours.

Continuation of FR 231. Course Information: Prerequisite(s): FR 231. Not open to native speakers except with approval of the department.

FR 296. Independent Study. 1-3 hours.

For majors and minors in French who wish to supplement regular courses or undertake individual study projects. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Approval of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

FR 297. Paris in Literature, Film, and Culture. 3 hours.

Examines cultural and literary representations of Paris as well as the influence of Parisian urbanism on French cultural and literary genres and forms. Course Information: Taught in English. *Creative Arts course, and World Cultures course.*

FR 298. French Literature, Drama and/or Film in Translation. 3 hours.

In-depth examination of a topic relevant to French literature, culture, or film, focusing on critical thinking and analysis. Course Information: Previously listed as FR 198. Taught in English. Recommended Background: Successful completion of a 100-level class in the Humanities and ENGL 160 and ENGL 161. *Creative Arts course, and World Cultures course.*

FR 301. Topics in French and Francophone Literature. 3 hours.

Intensive study of a period, genre, or author within French or Francophone literature, with emphasis on literary analysis and critical writing. Course Information: May be repeated up to 1 time(s) if topics vary. Taught in French. Prerequisite(s): FR 201 or FR 202; or consent of the instructor.

FR 302. Topics in French and Francophone Culture. 3 hours.

Intensive study of French or Francophone culture within a particular period; focus on literary and/or historical texts in the context of social and intellectual movements. Course Information: May be repeated up to 1 time(s) if topics vary. Taught in French. Prerequisite(s): FR 201 or FR 202 or consent of the instructor.

FR 303. Writing in the Discipline. 1 hour.

Perfecting skills of written self-expression in French. Course Information: Prerequisite(s): Junior standing or above, and approval of the department. Corequisite(s): Concurrent registration in FR 301 or FR 302.

FR 307. Performing French Theater. 3 hours.

Analysis, dramatic reading, and performance of scenes, acts, or an entire play in French. Focus on pronunciation, diction, fluency and performance. Course Information: Taught in French. Prerequisite(s): FR 201 or FR 202 or consent of the instructor.

FR 333. Oral and Written French I. 3 hours.

Advanced oral and written work in grammar, vocabulary, oral and aural comprehension; discussions, corrective exercises in composition and pronunciation. Course Information: Prerequisite(s): FR 232 or consent of the instructor.

FR 334. Oral and Written French II. 3 hours.

Continuation of FR 333. Course Information: Prerequisite(s): FR 333 or consent of the instructor.

FR 370. Writing and Research in the Major. 1 hour.

Perfecting writing and expository skills in English. Required for majors in the department. Course Information: Same as ITAL 370 and SPAN 370. Prerequisite(s): Junior or senior standing and approval of the department.

FR 375. French Abroad. 0-17 hours.

Lectures, seminars, and practical work in French language, literature, and civilization in France. Course Information: May be repeated to a maximum of 34 hours. Prerequisite(s): Junior standing, approval of the department, FR 201 and any two from FR 202, FR 231, FR 232.

FR 401. Reading French for Graduate Students. 4 hours.

Grammar, vocabulary, general and specialized reading practice; for graduate students wishing to fulfill French reading requirements for the Ph.D. Course Information: Credit may not be applied toward a graduate degree. Taught in English. Prerequisite(s): Graduate standing and consent of the instructor. Recommended background: Some prior experience with elementary French.

FR 413. French Feminist and Gender Theory. 3 or 4 hours.

An introduction to French theories of gender, including feminisms influenced by Lacanian psychoanalysis, political philosophy, and multicultural stuides. Course Information: Same as GWS 413. 3 undergraduate hours. 4 graduate hours. May be used for credit in the French major only with consent of the director of undergraduate studies. Taught in English. Students who intend to use French 413 toward the major in French must complete assignments in French. Prerequisite(s): FR 301 or FR 302; or consent of the instructor.

FR 415. French Literature of the Middle Ages. 3 or 4 hours.

Introduction to major medieval genres (epic, romance, lyric, theater, allegory), works and authors, such as le Chanson de Roland, Tristan, Chretien de Troyes, Marie de France, Villon. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 416. Topics in Sixteenth-Century French Literature. 3 or 4 hours.

Intensive analysis of Renaissance literature (Rabelais, Montaigne, Marguerite de Navarra, poetry of the Pleiade, etc.) in the cultural context of Humanism and the Reformation. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 417. Topics in Seventeenth-Century French Literature. 3 or 4 hours.

Intensive study of Baroque and Classicism, with focus on major genres: theater (Corneille, Moliere, Racine); poetry (La Fontaine); prose (Pascal, de Sevigne); novel (de Lafayette). Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Students may register in more than one section per term. Prerequisite(s): FR 301 or consent of the instructor.

FR 418. Topics in Eighteenth-Century French Literature. 3 or 4 hours.

Introduction to the literature and philosophy of the Enlightenment through representative authors (Rousseau, Diderot, etc.) and major genres (novel, essay, conte, theatre, etc.). Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 419. Topics in Nineteenth-Century French Literature. 3 or 4 hours.

Major genres and works from Romanticism to realism, naturalism, and symbolism will be studied within the context of the social, cultural and political movements of the century. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 420. Topics in Twentieth-Century French Literature. 3 or 4 hours.

Study of major literary movements (surrealism, existentialism, nouveau roman, theater of the absurd) and intensive analysis of works by major authors from Proust to Beckett. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 422. Francophone Novel. 3 or 4 hours.

Intensive analysis of a topic in Francophone literature. Scope includes Quebec, Africa, the Antilles, and French novelists outside of France. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 301 or consent of the instructor.

FR 433. Advanced Oral and Written French. 3 or 4 hours.

Exercises in French pronunciation; oral interpretation of different texts (familiar style and formal discourse); discussion of newspapers, magazine articles; practice in critical writing. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): FR 334 or consent of the instructor.

FR 440. Topics in French and Francophone Cinema. 3 or 4 hours.

This course will examine a selection of French and Francophone films chosen around a period or theme or genre. Topics will vary. Course Information: 3 undergraduate hours. 4 graduate hour. May be used for credit in the French major only with consent of the director of undergraduate studies. Taught in English. Students who intend to use French 440 toward the major in French must complete assignment in French. Prerequisite(s): FR 301 or FR 302; or consent of the instructor.

FR 448. Foundations of Second Language Teaching. 3 or 4 hours.

Provides an introduction to second language acquisition research and its implications for communicative language teaching. Emphasis is on creating activities to develop high school students' communicative abilities in speaking and listening. Course Information: Same as GER 448 and SPAN 448. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above; and consent of the instructor and three courses at the 200 and 300 levels.

FR 449. Teaching Second Language Literacy and Cultural Awareness. 3 or 4 hours.

Examines the nature of literacy as a reciprocal relationship between readers, writers, texts and culture. Students learn the practical and theoretical foundations of classroom teaching of second language reading and writing skills. Course Information: Same as GER 449, and SPAN 449. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above; and consent of the instructor and three courses at the 200 and 300 levels.

FR 461. French Civilization I: Medieval and Renaissance. 3 or 4 hours.

Interdisciplinary approach to French civilization of the Middle Ages and the Renaissance including history, literature, the beaux-arts, and philosophy. Course Information: 3 undergraduate hours. 4 graduate hours. Lectures and discussion in French. Prerequisite(s): FR 302 or consent of the instructor.

FR 462. French Civilization II: Seventeenth and Eighteenth Centuries. 3 or 4 hours.

Interdisciplinary approach to French civilization of the seventeenth and eighteenth centuries including history, literature, the beaux-arts, and philosophy. Course Information: 3 undergraduate hours. 4 graduate hours. Lectures and discussion in French. Prerequisite(s): FR 302 or consent of the instructor.

FR 463. French Civilization III: Nineteenth and Twentieth Centuries. 3 or 4 hours.

An interdisciplinary approach to French civilization of the nineteenth and twentieth centuries, including history, literature, beaux-arts, and philosophy. Course Information: 3 undergraduate hours. 4 graduate hours. Lectures and discussion in French. Prerequisite(s): FR 302 or consent of the instructor.

FR 464. Topics in French Civilization. 3 or 4 hours.

An interdisciplinary approach to French civilization, including history, literature, beaux-arts, and philosophy. Each topic focuses on a specific period between the Middle Ages and the present. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): FR 302 or consent of the instructor.

FR 470. Educational Practice with Seminar I. 6 hours.

The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

FR 471. Educational Practice with Seminar II. 6 hours.

The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of prestudent-teaching field experiences, credit or concurrent registration in FR 470, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

FR 494. Special Topics. 3 or 4 hours.

Topics will vary from term to term and may cover such areas as literary theory or culture. Course Information: Same as SPAN 494 and ITAL 494. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Taught in English. Prerequisite(s): Junior standing or above; and approval of the department.

FR 496. Independent Study. 1-4 hours.

Supervised study in an area not covered by regularly scheduled courses under the direction of a faculty member designated by the chairperson of the department. Course Information: Prerequisite(s): French major with senior or graduate standing and consent of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the undergraduate degree and the major.

Gender and Women's Studies (GWS)

Courses

GWS 101. Gender in Everyday Life. 3 hours.

An interdisciplinary introduction to GWS that draws on the humanities and social sciences. Emphasizes intersections of gender, race, sexuality, class, and nation. Addresses historical and contemporary debates, focusing primarily on U.S. concerns. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course, and US Society course.*

$\label{eq:GWS 102.} \textbf{Global Perspectives on Women and Gender. 3 hours.}$

An interdisciplinary introduction to Gender and Women's Studies that draws on the humanities and social sciences. Emphasizes intersections among gender, race, sexuality, class and nation. Addresses historical and contemporary debates, focusing primarily on global concerns. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course, and World Cultures course.*

GWS 110. Economics of Gender. 3 hours.

The role of gender in the economy; comparisons between men and women in time allocation patterns, education, and earnings; economic implications of diverse family structures. Course Information: Same as ECON 110.

GWS 111. Women and Literature. 3 hours.

Introduction to reading English and American literature with a focus on gender, genre and women's roles. Course Information: Same as ENGL 111. *Creative Arts course, and Individual and Society course.*

GWS 117. Introduction to Gender, Sexuality and Literature. 3 hours. Introduction to literary texts in Western and other traditions that explore issues of gender and sexuality. Course Information: Same as ENGL 117. Creative Arts course, and Individual and Society course.

GWS 120. Study of Gender, Class, and Political Issues in German Texts. 3 hours.

Portrayal of relationships between men and women, classes, and political interest groups in German literature. Course Information: Same as GER 120. No credit toward a major or minor program offered by the Department of Germanic Studies. Readings, lectures, and discussions in English. *Individual and Society course, and World Cultures course.*

GWS 192. From the Convent to the Streets: Latin American Women Writers in Translation. 3 hours.

Introduction to literature by Latin American women from the seventeenth century to the present. Focus on the role literature has played in the negotiation of gender identities in the private and the public spheres. Course Information: Same as LALS 192, and SPAN 192. No credit toward any major or minor program in Spanish. Taught in English. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course, and World Cultures course.*

GWS 194. Introductory Topics in Gender and Women's Studies. 1-3 hours

Study of a problem, topic, or issue relevant to the interdisciplinary area of gender and women's studies. Content varies. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term.

GWS 202. Comparative Social Movements. 3 hours.

International social movements involving issues of women, gender, and sexuality. Content varies. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): GWS 101 or GWS 102 or consent of the instructor.

GWS 203. Sexuality and Community: Lesbians, Gay Men and Contemporary Society. 3 hours.

Lesbian/gay studies; current personal, political, and cultural issues, including: coming out, hate crimes, military, AIDS, families, religion, activism, representations in literature, film, and media.

GWS 204. Gender and Popular Culture. 3 hours.

Analysis of representations of gender and sexuality in popular and material culture, using contemporary theories. Focus is on US popular culture. Course Information: Same as COMM 204. Prerequisite(s): Sophomore standing or above; or consent of the instructor. Recommended background: Credit or concurrent registration in GWS 101 or Credit or concurrent registration in COMM 102 or Credit or concurrent registration in GWS 102 or Credit or concurrent registration in COMM 103. *Individual and Society course, and US Society course.*

GWS 205. Disability, Race, Class and Gender. 3 hours.

Invites students to engage in a critical dialogue around disability, race, class and gender through an intersectional and interdisciplinary frame of analysis. Course Information: Same as DHD 205. *Individual and Society course*.

GWS 211. Gender and Sexual Orientation in Greek and Roman Literature. 3 hours.

Ancient perceptions of gender roles and sexual orientation as they appear in the major authors of Greece and Rome. Course Information: Same as CL 211. Prerequisite(s): Sophomore standing or above. Recommended background: CL 102.

GWS 214. Sex and Gender in World Cultures. 3 hours.

Comparative study of sex roles, gender identity, and male-female relationships, emphasizing biological, ecological, ideological and symbolic factors associated with cross-cultural variability. Course Information: Same as ANTH 214. Prerequisite(s): 3 hours of social sciences or consent of the instructor. *Individual and Society course, and World Cultures course.*

GWS 224. Gender and Society. 3 hours.

Sociological perspectives on gender as a factor in social stratification; gender role acquisition; individual and social consequences of changing social definitions of gender roles. Course Information: Same as SOC 224. Prerequisite(s): SOC 100 or GWS 101 or GWS 102. *Individual and Society course, and US Society course.*

GWS 232. Sex Roles: Moral and Political Issues. 3 hours.

Philosophical inquiry into controversies surrounding the changing roles of men and women. Course Information: Same as PHIL 232. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

GWS 238. Biology of Women. 3 hours.

An evolutionary perspective on the biology of women from conception to menopause, in light of current research on genetics, hormones, and development. Topics include sexual differentiation, sex differences, and life history. Course Information: Same as ANTH 238. Prerequisite(s): Grade of C or better in ANTH 105; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Natural World - No Lab course*.

GWS 240. Music, Gender and Culture. 3 hours.

Examination of the intersection of music, gender and sexuality in different historical periods and cultures. Study of music's role in the formation and expression of gender identity in classical and popular music. Course Information: Same as MUS 240. *Creative Arts course, and Individual and Society course.*

GWS 244. Women in Russian Literature. 3 hours.

Major works by and about women in Russian literature: experiences of women and societal attitudes toward them. Course Information: Same as RUSS 244. Taught in English. *Creative Arts course, and World Cultures course.*

GWS 252. Sexuality in America: Historical Perspectives. 3 hours.

Sexuality as a force in U.S. history. Topics include Victorianism, marriage and courtship, sexual subcultures, censorship and purity crusades, popular culture, and various "sexual revolutions." Course Information: Same as HIST 252. *Past course, and US Society course.*

GWS 259. Women and Gender in American History. 3 hours.

Cultural, social, economic developments of gender relationships and women's lives from the seventeenth century to the present; political and ideological responses; feminism. Course Information: Same as HIST 259. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion/Recitation. *Past course, and US Society course.*

GWS 261. Reading Black Women Writing. 3 hours.

Examines inscriptions of race, gender, class, and sexuality as they shape the literary and critical practices of nineteenth- and twentieth-century black women writers. Course Information: Same as AAST 261 and ENGL 261. Previously listed as GWS 470. Prerequisite(s): Grade of C or better in AAST 100 or Grade of C or better in AAST 110 or Grade of C or better in AAST 111 or Grade of C or better in ENGL 118 or Grade of C or better in ENGL 119 or Grade of C or better in ENGL 240; or consent of the instructor.

GWS 262. Constructions of Gender, Race, Health, and Human Rights. 3 hours.

Explores issues at the intersections of gender, race, and sexuality through the lens of health in both U.S. and non-U.S. contexts. Course Information: Prerequisite(s): GWS 101 or GWS 102; and sophomore standing or above; or consent of the instructor. *Individual and Society course, and World Cultures course.*

GWS 263. Asian American Gender and Sexual Diversity. 3 hours.

Introductory, cross-disciplinary examination of issues related to gender and sexuality among Asian Americans, with critical attention paid to diverse experiences across various social and political contexts. Course Information: Same as GLAS 263. Previously listed as ASAM 263. Prerequisite(s): ASAM 123 or ASAM 125 or GWS 101 or GWS 102. Individual and Society course, and US Society course.

GWS 272. Race, Gender, and Sexuality. 3 hours.

The course will focus on the various ways that African American Studies has conceptualized issues of gender and sexuality. Course Information: Same as AAST 272. Prerequisite(s): Credit or concurrent registration in ENGL 161. *Individual and Society course, and US Society course.*

GWS 275. Gender in Latin America. 3 hours.

Latin American women in historical perspective from pre-Columbian and Iberian societies to the present. Course Information: Same as LALS 275 and POLS 275. *Past course, and World Cultures course.*

GWS 276. Latinas in the United States. 3 hours.

Socioeconomic conditions and cultural experiences of Latinas in the U.S. Historical and contemporary views of labor, health, education, family, identity formation and leadership. Course Information: Same as LALS 276, and SOC 226. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

GWS 290. Topics in the Study of Sexuality. 3 hours.

Exploration of a topic concerning the subject of sexuality. Course Information: May be repeated to a maximum of 9 hours. Students may register in more than one section per term.

GWS 292. History and Theories of Feminism. 3 hours.

An introduction to feminist theory and practice throughout the world from the 19th century to the present. Course Information: Same as HIST 292. Recommended background: GWS 101 or GWS 102.

GWS 294. Topics in Gender and Women's Studies. 1-3 hours.

Study of a problem, topic, or issue relevant to the interdisciplinary area of gender and women's studies. Content varies. Course Information: May be repeated to a maximum of 9 hours. Prerequisite(s): Consent of the instructor or one gender and women's studies course.

GWS 304. Gender and Communcation. 3 hours.

Speech differences and universals across genders. Talk in male-female interaction. Communication in romantic relationships. Gender issues in work settings. Course Information: Same as COMM 304. Prerequisite(s): COMM 200 and COMM 201.

GWS 311. Gender and Sexuality in Early Christianity and Judaism. 3 hours.

Examination of the root of contemporary perspectives on gender and sexuality in the early traditions of Judaism and Christianity including the Bible, the Epic of Gilgamesh, the Church Fathers, the Talmud, and legends of the saints. Course Information: Same as JST 311 and RELS 311.

GWS 315. Psychology of Women and Gender. 3 hours.

Critical examination of research on women and gender across the life span, including psychological aspects of reproduction, and the way that gender shapes cognition, sexuality, family, friendship, and work experiences. Course Information: Same as PSCH 315. Prerequisite(s): Grade of C or better in PSCH 242 or consent of the instructor.

GWS 356. Constitutional Law: Women, Gender and Privacy. 3 hours.

A multidisciplinary examination of U.S. constitutional law and politics in shaping issues of gender, privacy, race, and sexual orientation; including reproduction, labor, sexual harassment, political participation, and women and crime. Course Information: Same as AAST 356, and POLS 356. Prerequisite(s): Grade of C or better in POLS 101 or grade of C or better in POLS 112 or grade of C or better in AAST 100 or grade of C or better in AAST 103 or grade of C or better in GWS 101; or consent of the instructor.

GWS 361. Gender Theory. 3 hours.

Survey of theories of gender in culture. Course Information: Same as ENGL 361. Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243; or GWS 101or GWS 102; or consent of the instructor. Recommended background: ENGL 117.

GWS 362. Queer Theory. 3 hours.

Survey of theoretical concerns and historical issues that inform and shape the field of "Queer Studies". Course Information: Same as ENGL 362. Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243; or GWS 203; or consent of the instructor.

GWS 363. Gender and Sexuality in Literature. 3 hours.

A survey of works that take the status of gender and sexuality as one of their central thematic or aesthetic concerns. Course Information: Same as ENGL 363. Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243; or GWS 101 or GWS 102; or consent of the instructor. Recommended background: ENGL 117.

GWS 390. Feminism and Social Change. 3 hours.

An examination of the historical development of feminist models of social change, as well as strategies of contemporary feminist activism. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): GWS 101 and GWS 102 and Junior standing; or consent of the instructor.

GWS 394. Intermediate Topics in Gender and Women's Studies. 3 hours.

Study of a problem, topic or issue relevant to the interdisciplinary area of gender and women's studies at the intermediate level. Content varies. Course Information: May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor or one course in gender and women's studies.

GWS 396. Independent Study/Research. 1-3 hours.

Independent study or research in specialized area of women's studies or gender-related scholarship. Extensive reading and individual research projects. Course Information: May be repeated to a maximum of 9 hours. Students may register in more than one section per term. Prerequisite(s): Junior standing and consent of the instructor. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

GWS 403. Culture and Sexuality: Cultural History of Same-Sex Relations. 3 or 4 hours.

Lesbian/gay studies; issues in the history of (homo)sexuality; cultural and historical analysis of same-sexuality in several periods, including our own. Course Information: Same as HIST 403. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or consent of the instructor.

GWS 404. Disability, Sexuality, and Health. 3 or 4 hours.

Explores how political, social, and cultural systems as well as historical contexts shape understandings and experiences of disability, sexuality, and health. Course Information: Same as DHD 404. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above; or consent of the instructor.

GWS 406. Politics of Race, Gender and Class. 3 or 4 hours.

Formation of social status categories, individual and collective identity construction, the mechanisms of group-based marginalization and stigmatization; relationship between social status categories. Course Information: Same as AAST 406. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): AAST 100 or GWS 102 or GWS 101; or graduate or professional standing; or consent of the instructor.

GWS 413. French Feminist and Gender Theory. 3 or 4 hours.

An introduction to French theories of gender, including feminisms influenced by Lacanian psychoanalysis, political philosophy, and multicultural stuides. Course Information: Same as FR 413. 3 undergraduate hours. 4 graduate hours. May be used for credit in the French major only with consent of the director of undergraduate studies. Taught in English. Students who intend to use French 413 toward the major in French must complete assignments in French. Prerequisite(s): FR 301 or FR 302; or consent of the instructor.

GWS 419. Public Health Aspects of Sexuality and Women's Health. 3 hours.

An overview of human sexuality from a public health perspective with special emphasis on family planning, sexuality and behavioral effects on women's health. Course Information: Same as CHSC 419. Prerequisite(s): Graduate or professional standing; or approval of the department.

GWS 424. Gender, Crime, and Justice. 3 or 4 hours.

An in-depth examination of the etiology of female crime and the involvement of females in the criminal justice system as offenders, victims, and workers/professionals. Course Information: Same as CLJ 424. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CLJ 101 and CLJ 220; or consent of the instructor.

GWS 425. Sociology of Gender. 3 or 4 hours.

Variety and change in gender roles; patterns and consequences of gender inequality; gender and sexuality; gender and social institutions such as family, economy. Course Information: Same as SOC 424. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SOC 224, or any 100 or 200-level GWS course and an additional 200 or 300-level elective in sociology or gender and women studies; Junior standing or above; or graduate standing; or consent of the instructor.

GWS 428. Asian/Asian American Women in the Global Economy. 3 or 4 hours.

Examines the racialization and feminization of a global division of labor and focuses primarily on Asian and Asian American women's participation and incorporation as workers and key actors in the development of the global economy. Course Information: Same as GLAS 428 and SOC 428. 3 undergraduate hours; 4 graduate hours. Previously listed as ASAM 428. Prerequisite(s): At least one GLAS or GWS or SOC course: or consent of the instructor.

GWS 438. Women in South Asian History. 3 or 4 hours.

A study of the diversity of women's experiences in South Asia in a range of social, cultural, and religious contexts from the ancient period to the present. Course Information: Same as GLAS 438 and HIST 438. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): 3 hours of History or consent of the instructor.

GWS 439. Gender and Cultural Production. 3 or 4 hours.

Issues of gender representation and gender politics examined through the use of theoretical texts or through the study of women authors. Course Information: Same as CEES 439 and GER 439. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) if topics vary. Taught in English. Students who intend to use GER 439/GWS 439 toward a degree offered by the Department in Germanic Studies will do assignments in German. Area: Literature/Culture. Prerequisite(s): GER 212 or consent of the instructor.

GWS 440. Language and Gender. 3 or 4 hours.

Examination of sociolinguistic research and theories on the interrelationships between language and gender, including gender categories in linguistic systems, gender differences in language use, interaction, and cross-cultural comparisons. Course Information: Same as LING 440. 3 undergraduate hours. 4 graduate hours. Previously listed as GWS 540. Prerequisite(s): Junior standing or above; or consent of the instructor.

GWS 443. Topics in Gender, Sexuality and Literature. 3 or 4 hours. Specific study of topics in gender and literature. Content varies. Course Information: Same as ENGL 443. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequiste(s): ENGL 361 or ENGL 362 or ENGL 363 or GWS 101 or GWS 102; and senior standing or above; or consent of the instructor.

GWS 444. Topics in Theories of Gender and Sexuality. 3 or 4 hours.

Advanced study of topics related to theories of gender and sexuality. Course Information: Same as ENGL 444. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequiste(s): ENGL 361 or ENGL 362 or ENGL 363 or GWS 101 or GWS 102; and senior standing or above; or consent of the instructor.

GWS 450. Women and Mental Health Nursing. 3 hours.

Theories of female psychology; women's daily lives and mental health; gender differences in mental illness; strategies for improving women's mental health. Course Information: Same as NUEL 450. Prerequisite(s): Consent of the instructor. Students enrolled in the College of Liberal Arts and Sciences must have credit in PSCH 100 and either PSCH 270 or PSCH 315 or GWS 315.

GWS 458. Asian America and Transnational Feminism. 3 or 4 hours.

Advanced, cross-disciplinary examination of feminism among Asian Americans from critical race and decolonizing perspectives and in a transnational context. Course Information: Same as GLAS 458. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): At least one GLAS or GWS course; or consent of the instructor.

GWS 462. AIDS, Politics and Culture. 3 or 4 hours.

Introduction to the study of AIDS as a medical, social, political and cultural construction. Explores the epidemiology of AIDS, the politics of the state?s response, how activists have addressed AIDS, and media representations of AIDS. Course Information: Same as HIST 462. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): GWS 101 or GWS 102 or GWS 203 or GWS 214 and junior standing or above; or consent of the instructor.

GWS 463. Politics of Gender and Sexuality in Asian America. 3 or 4 hours.

Advanced, cross-disciplinary examination of issues related to gender and sexuality among Asian Americans, with critical attention paid to feminist and queer perspectives on the politics of representation and identity construction. Course Information: Same as GLAS 463. 3 undergraduate hours. 4 graduate hours. Previously listed as ASAM 463.

GWS 469. Women's Literary Traditions. 3 or 4 hours.

An exploration of issues such as the female aesthetic; women's popular literature; factors that enable creativity; differences of race and class. Course Information: Same as ENGL 469. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ENGL 361 or ENGL 362 or ENGL 363; and senior standing or above; or consent of instructor.

GWS 472. Women and Film. 3 or 4 hours.

Roles and representations of women in classical Hollywood, European art and independent feminist cinemas. Course Information: Same as AH 434, and ENGL 472. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ENGL 302 or ENGL 342 or ENGL 361 or ENGL 362 or ENGL 363; and senior standing or above; or consent of instructor.

GWS 478. Women in Chinese History. 3 or 4 hours.

Focuses on scholarship on women in Chinese society throughout history, dealing with topics such as marriage and family, literacy, career options, women in revolution and the historiography of the field. Course Information: Same as ASST 478, and HIST 478. 3 undergraduate hours. 4 graduate hours. Recommended background: Previous course work in Chinese history or women's studies.

GWS 484. Topics in the History of Women. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as HIST 484. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history or gender and women's studies or consent of the instructor.

GWS 485. Gender and Politics. 3 or 4 hours.

Impact of gender on basic categories of western political thought. Distinctions between reason and emotion, public and private, among others, examined from feminist perspective. Course Information: Same as POLS 485. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): POLS 190 and one 200-level course in political theory; or consent of the instructor.

GWS 490. Advanced Topics in the Study of Sexuality. 3 or 4 hours.

Special study at an advanced level of a topic concerning sexuality. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of gender and women's studies, or consent of the instructor.

GWS 494. Advanced Topics in Gender and Women's Studies. 3 or 4 hours.

Specialized study of a problem, topic or issue relevant to the interdisciplinary area of gender and women's studies at the advanced level. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): Senior or graduate standing.

GWS 496. Independent Study. 1-3 hours.

Individual advanced reading or research in Gender and Women's Studies, under the supervision of a faculty member. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): GWS 101 and GWS 102; and consent of the instructor. Recommended background: GWS 292 and GWS 390.

Geography (GEOG)

Courses

GEOG 100. Concepts in Geography. 3 hours.

Geographic concepts drawn from the areas of cultural, urban/economic, physical, and regional geography. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course, and World Cultures course.*

GEOG 101. World Regional Geography. 3 hours.

Culture areas of the world; regional patterns of the utilization of resources; global, cultural, economic and political variations. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course, and World Cultures course.*

GEOG 141. Environmental Geography. 3 hours.

Survey of the state of the global environment, the measurement of its condition, and prospects for the future. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course*.

GEOG 151. Introduction to Cultural Geography. 4 hours.

Spatial patterns concerning human origin, divergence and convergence in historical perspective. Special reference to humans and the landscapes they create through their attitudes, objectives and technical skills. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course, and World Cultures course.*

GEOG 161. Introduction to Economic Geography. 3 hours.

With a focus on non-Western cultures and economies, this course examines how factors of production, economic activities, and institutions alter local economies, individual and collective livelihoods and cultural practices. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course, and World Cultures course.*

GEOG 175. The Making of Maps. 4 hours.

course, and US Society course.

Roles of mapping in selected historical and contemporary human endeavors, including navigation, exploration, governmental activities, resource development and communication. Maps as reflections of need and technology. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

GEOG 202. Geography of the United States and Canada. 3 hours. Environmental conditions, natural resources and cultural patterns within the two countries; focus on the physical landscapes, human occupancy and interregional linkages of selected subareas. *Individual and Society*

GEOG 203. Human Geography of Latin America including the Caribbean Region. 3 hours.

Culture, settlement, political and economic development problems in Latin America, with special attention to Puerto Rico, the Caribbean Region, and Mexico. Course Information: Same as LALS 217. *Individual and Society course, and World Cultures course.*

GEOG 204. Geography of East, Southeast and South Asia. 3 hours. Focuses on the cultural, political, and economic expressions of place in Asia and the complex blend of environment and development, ethnicity and policy, and cooperation and disassociation. Course Information: Recommended background: GEOG 100 or GEOG 101.

GEOG 206. Geography of the CIS (formerly the USSR). 3 hours. Physical and cultural landscapes; regional analysis of resources and economy; the geographic basis of the area's role in world affairs.

GEOG 207. Ancient Civilizations of Mexico and Central America. 3 hours

Analysis and interpretation of the archaeological evidence on the process of development of native civilization in the Meso-American area from the beginnings of agricultural settlement to the eve of the Spanish conquest. Course Information: Same as ANTH 227, and LALS 258. Prerequisite(s): ANTH 102; or sophomore standing or above; or consent of the instructor.

GEOG 208. Mapping the Urban: Cartography and its Alternatives. 3 hours.

Maps both represent space and influence the spatial imaginary. From traditional cartography to new media, the course will explore the power and possibilities of mapping and ?counter-mapping? as narratives of space, power and social relations. Course Information: Same as US 208. *Individual and Society course*.

GEOG 211. Chicago: An Urban Geography. 3 hours.

A geographic overview of the Chicago metropolitan region: physical geography, transportation connections, economy, trade territory, and patterns of settlement and land use. Course Information: Field trips are required. *Individual and Society course, and US Society course.*

GEOG 215. A Global Geography of Cities. 3 hours.

Comparative urbanization. Development and pattern of world urbanization; causes and consequences; spatial articulation of political and economic power in the developed and third worlds. Course Information: Prerequisite(s): GEOG 100 or GEOG 161 or GEOG 211. *Individual and Society course, and World Cultures course.*

GEOG 241. Resource Problems in the United States. 3 hours.

Problems of U.S. water, air, and land management; resource demand and supply; pollution problems; agencies involved in monitoring resources. Course Information: Prerequisite(s): GEOG 100 or GEOG 101 or GEOG 141 or GEOG 151 or GEOG 161 or consent of the instructor. *Individual and Society course, and US Society course.*

GEOG 251. Mind and Environment. 3 hours.

How humans perceive and appraise conditions and act spatially in the macroenvironment. Environmental learning and behavior in young children. Ethnogeography and environmental perception.

GEOG 273. Ethnography of Southeast Asia. 3 hours.

Survey of selected cultures of mainland Southeast Asia, with emphasis on cultural ecology, tribal formation, and nationalism. Course Information: Same as ANTH 273. *Individual and Society course, and World Cultures course.*

GEOG 275. History of Cartography. 3 hours.

Development of cartography from primitive charts to the space age. Major contributions examined as components leading to present technology. Course Information: Prerequisite(s): GEOG 100 or GEOG 175.

GEOG 276. Cartographic Techniques. 4 hours.

Introduction to the practice of cartographic display of areal data. Topics include map characteristics, symbolization, and map preparation. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

GEOG 278. An Applications Approach to Computer Cartography. 4 hours.

Selected problems and practices of cartographic display cast in contexts of advantages and limitations confronting map makers using computers. Course Information: Prerequisite(s): GEOG 175 or declared geography major or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

GEOG 361. Areal Organization of Economic Activity. 3 hours.

Spatial conditions of economic activity with applications to growth and development of selected geographical areas; transportation impacts on resource exploitation, manufacturing and distribution, and consumers. Course Information: Prerequisite(s): GEOG 100 or GEOG 101; and GEOG 161 or GEOG 241.

GEOG 386. Elements of Spatial Analysis. 3 hours.

Implications of geographic concerns for data gathering and analysis. Spatial sampling and weighting of areal data. Reconciling record and zone inconsistencies when merging data from several sources. Course Information: Same as ANTH 386. Prerequisite(s): Consent of the instructor.

GEOG 395. Special Studies in Geography. 1-3 hours.

Readings and reports in selected fields chosen in consultation with the instructor. Course Information: Prerequisite(s): Consent of the instructor. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

GEOG 399. Undergraduate Thesis. 1-3 hours.

Required for graduation with departmental distinction. Individual research under the supervision of a faculty member. Course Information: Prerequisite(s): A 3.66 grade point average in geography courses counted toward the major, and consent of the adviser. Completed application form must be submitted to the director of undergraduate studies prior to enrollment. Open only to departmental majors. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

GEOG 401. Topics in Regional Geography. 3 or 4 hours.

Geographic analysis of cultural and environmental systems of a political, economic, or climatic region of the world as defined by the instructor. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite(s): One upper-division course in each of the areas of skills, systematic and regional/urban geography.

GEOG 418. Ethnographic and Qualitative Research Methods. 3 or 4 hours.

Practical introduction to the techniques of social scientists for research in natural social settings: participant observation/non-participant observation, interviewing, use of documentary sources, etc. Course Information: Same as ANTH 418. 3 undegraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above.

GEOG 425. Field Techniques in Archaeology. 4 hours.

Exposure to field methods in archaeology through participation in an actual research project. Students are instructed in field excavation techniques. Usually offered in summer session. Course Information: Same as ANTH 425. May be repeated to a maximum of 8 hours. Prerequisite(s): ANTH 102 or consent of the instructor. Recommended: Concurrent registration in ANTH 426 or GEOG 426. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Practice.

GEOG 426. Laboratory Techniques in Archaeology. 4 hours.

Exposes students to laboratory methods in archaeology through the analysis of excavated materials. Students are instructed in laboratory techniques. Course Information: Same as ANTH 426. May be repeated to a maximum of 8 hours. Prerequisite(s): ANTH 102 or consent of the instructor. Recommended: Concurrent registration in ANTH 425 or GEOG 425. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

GEOG 429. Archaeological Methods. 3 or 4 hours.

This course will familiarize students with various methodologies used by archaeologists and geo-archaeologists. Course will concentrate on a different method each time it is taught. Course Information: Same as ANTH 429. 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Students may register for more than one section per term.

GEOG 431. Advanced Landform Geography. 3 or 4 hours.

Genesis of surficial landforms and processes that sculpt them. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): GEOG 131 or EAES 101 or consent of the instructor.

GEOG 441. Topics in Resource Management and Policy. 3 or 4 hours.

Selected topics dealing with environmental problems at local, regional or global levels. Topics vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite(s): GEOG 341 or GEOG 361 or consent of the instructor.

GEOG 442. Environmental Hazards and Risks. 3 or 4 hours.

Environmental risks of natural and technological hazards; causes and consequences to people; social theories of risks; coping mechanisms used to reduce risk. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): GEOG 251 or GEOG 441 or consent of the instructor.

GEOG 444. Management of Solid and Hazardous Wastes. 3 hours.

Management of solid and hazardous waste, including radioactive waste: landfills, incineration, recycling, composting, source reduction, groundwater and air pollution impacts, control, regulations, siting, health impacts. Course Information: Same as CME 423, and EOHS 472.

GEOG 453. Seminar in Cultural Ecology. 3 or 4 hours.

Cultural ecology and cultural evolution, emphasizing peasant farming and other subsistence systems. Soil management under shifting and sedentary agriculture. Course Information: Same as ANTH 453. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ANTH 101 or GEOG 151 or consent of the instructor.

GEOG 455. Quantitative Methods. 3 or 4 hours.

Introductory statistics course in statistical methods for anthropological problem-solving. Primary emphasis is on univariate and bivariate statistics, such as means standard deviations, correlation, chi square, t-tests, and simple regressions. Course Information: Same as ANTH 455. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): Junior standing or above; and consent of the instructor.

GEOG 461, Location and Land Use, 3 or 4 hours.

Environmental, demographic, and institutional influences on land availability/use at global/local scales; geographies of production/ use intensity; market/governmental controls over land/users. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): GEOG 361 or consent of the instructor.

GEOG 464. Geographic Modeling of Transportation Systems. 3 or 4 hours.

Discussions of the principles of spatial interaction, emphasizing passenger movements, commodity flows, the practicality of network analysis, and the impact of transportation facilities on land use and regional development. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): GEOG 100 and GEOG 161.

GEOG 469. Geographic Information Systems for Planning. 3 or 4 hours.

Applications of Geographic Information Systems to urban planning and policy making. Course Information: Same as UPP 461. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above; and consent of the instructor. Priority registration will be given to students admitted to a campus certificate program in Geospatial Analysis and Visualization, graduate students in Urban Planning and Policy, or students in the Master of Arts in Real Estate program.

GEOG 470. Educational Practice with Seminar I. 6 hours.

The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

GEOG 471. Educational Practice with Seminar II. 6 hours.

The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of prestudent-teaching field experiences, credit or concurrent registration in GEOG 470, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

GEOG 475. Thematic Cartography. 4 hours.

Discussion and projects involving representation of real-world areal patterns; preservation of geodetic, locational and informational relationships; information generalization and reconstruction; computer software, and programs for computer assisted cartography. Course Information: Prerequisite(s): GEOG 276 or GEOG 278 or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

GEOG 477. Remote Sensing of the Environment. 4 hours.

Principles and practices of processing and interpretation of remotely sensed imagery including aerial photographs, radar and multispectral satellite images. Hands-on use of image-processing software. Course Information: Same as ANTH 477. Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

GEOG 481. Geographic Information Systems I. 4 hours.

Components and performance properties of geographic information systems. Geographic hierarchies and data structures. Problems and solutions in handling large geographic files. Geocoding. Course Information: Same as ANTH 481. Prerequisite(s): GEOG 100 and one from GEOG 278, GEOG 386, IDS 100; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

GEOG 482. Geographic Information Systems II. 4 hours.

Application of raster (or grid) based geographic information systems to the spatial analysis of landscapes. Course Information: Same as ANTH 482. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

GEOG 483. Geographic Information Systems III. 4 hours.

Problems encountered in the analysis and portrayal of geographic data. Topics include taxonomy, regionalization, trend surface analysis, time series, markov probabilities, and computer cartographic procedures for displaying output from analytic procedures. Course Information: Same as ANTH 483. Prerequisite(s): GEOG 482 or ANTH 482 or consent of the instructor.

GEOG 484. Qualitative Methods in Geographic Research. 3 or 4 hours.

Use of qualitative methods in geographic research. Research design choices, data collection and analysis, writing. Applications in environmental and urban geography. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): GEOG 481 or geography major or minor or consent of instructor.

GEOG 486. Analysis of Geographic Patterns. 4 hours.

Analytical methods for evaluating arrangements of points, lines, and subareas across regions. Development of non-central measures of spatial association as an alternative to correlation analysis. Course Information: Prerequisite(s): GEOG 482 or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

GEOG 491. History and Philosophy of Geography. 3 or 4 hours.

The philosophy of geography, its theory and research techniques. Analysis of bibliographic sources; criticism of papers on assigned topics. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Declared major or minor in geography; or consent of the instructor.

GEOG 496. Internship. 1-4 hours.

Professional field experience with an agency or organization in the private or public sector on projects related to the student's area of specialization. Course Information: Same as ANTH 496. May be repeated to a maximum of 8 hours. Only 4 hours of credit may be applied toward the Minor in Geography. Prerequisite(s): Declared major in anthropology, minor in geography or full graduate standing in anthropology or geography and consent of the faculty advisor, head of the department, or the director of internship programs. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

Germanic Studies (GER)

Courses

GER 100. Introduction to Germanic Cultures and Literatures. 3 hours.

Introductory texts on culture and literature of German-speaking countries are studied in the context of their European and international significance. Course Information: No credit toward a major or minor program offered by the Department of Germanic Studies. Lectures, discussion, and readings in English. *Creative Arts course, and World Cultures course.*

GER 101. Elementary German I. 4 hours.

Introductory exposure to language and culture of German-speaking countries with use of current materials. Course Information: Credit is not given for GER 101 if the student has credit for GER 106. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. Prerequisite(s): For students who have not studied German or placement as determined by test score.

GER 102. Elementary German II. 4 hours.

Continuation of GER 101. Increased exposure to language and culture of German-speaking countries, with use of current materials. Course Information: Credit is not given for GER 102 if the student has credit for GER 106. This is a blended-online and classroom course. Use of a computer and internet access is required. A high speed connection, while not required, is strongly suggested. Prerequisite(s): Grade of C or better in GER 101; or appropriate score on the department placement test.

GER 103. Intermediate German I. 4 hours.

Continuation of GER 102 or GER 106. Intensive exposure to the language and culture of German-speaking countries, with use of current materials. Course Information: Credit is not given for GER 103 if the student has credit for GER 107. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. Prerequisite(s): Grade of C or better in GER 102 or grade of C or better in GER 106; or appropriate score on the department placement test.

GER 104. Intermediate German II. 4 hours.

Continuation of GER 103. Exposure to multiple textual and aural genres and socio-cultural situations to familiarize students with contemporary life in the German-speaking world. Course Information: Credit is not given for GER 104 if the student has credit for GER 107. A blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. Prerequisite(s): Grade of C or better in GER 103; or appropriate score on the placement test.

GER 106. Intensive Elementary German. 8 hours.

Accelerated course, including intensive exposure to language and culture of German-speaking countries with use of current materials. Course Information: Credit is not given for GER 106 if the student has credit for GER 101 or GER 102. Equivalent to Ger 101 and Ger 102 combined. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested.Prerequisite(s): For students who have not studied German or placement as determined by test score.

GER 107. Intensive Intermediate German. 8 hours.

Accelerated course, including intensive exposure to language and culture of German-speaking countries, with use of current materials. Course Information: Credit is not given for GER 107 if the student has credit for GER 103 or GER 104. Equivalent to GER 103 and GER 104 combined. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. Prerequisite(s): Grade of C or better in GER 102 or grade of C or better in GER 106; or appropriate score on the department placement test. Recommended background: Grade of B or better in GER 102 or grade of B or better in GER 106.

GER 120. Study of Gender, Class, and Political Issues in German Texts. 3 hours.

Portrayal of relationships between men and women, classes, and political interest groups in German literature. Course Information: Same as GWS 120. No credit toward a major or minor program offered by the Department of Germanic Studies. Readings, lectures, and discussions in English. *Individual and Society course, and World Cultures course.*

GER 122. Minority Perspectives in the Germanic Context. 3 hours. Investigation of the challenges and/or opportunities of multicultural societies by examining in a socio-historical context texts created by members of Europe's ethnic, religious, and national minorities. Course Information: Same as JST 122 and RELS 122. No credit toward a major or minor program offered by the Department of Germanic Studies. Lectures, discussion, and readings in English. Creative Arts course, and World Cultures course.

GER 123. Introduction to Yiddish Culture and Literature. 3 hours.

Yiddish culture in Europe and the U.S. in socio-historical context. Focus on the role of Yiddish in conceptions of secular, cultural, religious, national Jewish identities. Course Information: Same as JST 123 and RELS 123. No credit toward a major or minor program offered by the Department of Germanic Studies. Lectures, discussion, and readings in English. *Creative Arts course, and World Cultures course.*

GER 125. Diaspora, Exile, Genocide: Aspects of the European Jewish Experience in Literature and Film. 3 hours.

Literature and films on European Jewish responses to anti-Semitism and persecution in a historical context to reveal the condition of post-Enlightenment German-speaking Jewish and Yiddish-speaking societies. Course Information: Same as JST 125 and RELS 127. No credit toward a major or minor program offered by the Department of Germanic Studies. Taught in English. *Past course, and World Cultures course.*

GER 161. German Language Studies. 3-16 hours.

A four-week summer course taken in a German-speaking country. Course Information: May be repeated to a maximum of 16 hours. Prerequisite(s): Approval of the department.

GER 207. European Cinema. 3 hours.

An overview of the major developments in European cinema from the post-World II period to the present. Course Information: Same as LCSL 207 and SPAN 207. Prerequisite(s): ENGL 160. *Creative Arts course, and World Cultures course.*

GER 211. Exploring German-Speaking Cultures. 3 hours.

Exploration of cultural and political aspects of German-speaking cultures. High-intermediate to advanced language training using authentic written, visual and oral texts. Course Information: Prerequisite(s): GER 104 or the equivalent.

GER 212. Rural, Urban, Global: Germanic Geographies. 3 hours.

Exploration of cities and places within the German-speaking world along with their correlative cultures. High-intermediate to advanced language training using authentic written, visual and oral texts. Course Information: Prerequisite(s): GER 104 or the equivalent.

GER 214. Conversational German through Popular Culture and Media. 3 hours.

Exploration of German popular culture and media using authentic materials. Intermediate to adv training in developing and refining effective communication skills by emphasizing pronunciation, idiomatic expressions, and monitoring grammatical errors. Course Information: May be repeated. Prerequisite(s): Credit or concurrent registration in GER 104 or Credit or concurrent registration in GER 107 or the equivalent.

GER 217. Introduction to German Cinema. 4 hours.

German cinema as communication and art; its production, reception and ideological perspectives. Course Information: Taught in English. No knowledge of German required. Area literature/culture. *Creative Arts course, and World Cultures course.*

GER 218. Opera in Germanic Cultures: From Mozart to Berg. 3 hours.

Major social and cultural developments and trends in the history of opera in Germany and Austria with emphasis on the development of European national identities. Course Information: Taught in English. No knowledge of German required. Students who intend to use GER 218 toward an undergraduate major or minor in the Department of Germanic Studies will do assignments in German. Area: literature/culture. Prerequisite(s): Any student interested in the topic may register. For majors and minors in the Department of Germanic Studies only: GER 211 or GER 212. *Creative Arts course, and Past course.*

GER 219. Vikings and Wizards: Northern Myth and Fairy Tales in Western Culture. 3 hours.

Investigation of fairy tales and myths and their contribution to societal structure. The focus is on the meaning and influence of Germanic myths and fairy tales. Course Information: Taught in English. Area literature/culture. No knowledge of German required. Students who intend to use GER 219 toward an undergraduate major or minor in the Department of Germanic Studies will do assignments in German. *Creative Arts course, and Past course.*

GER 240. Classical German Thought from Kant to Nietzsche. 3 hours

A survey of classical German thought from Kant through Nietzsche. Course Information: Area: literature/culture. Lectures, discussion, and readings in English. No knowledge of German required. Students who intend to use GER 240 toward an undergraduate major or minor in the Department of Germanic Studies will do assignments in German. *Individual and Society course, and Past course.*

GER 290. Introduction to Germanic Literature. 3 hours.

Focus on texts of different time periods and genres, with emphasis on developing techniques for analyzing literature in its historical context. Course Information: Area: literature/culture. Taught in German. Prerequisite(s): GER 211 or GER 212 or consent of the instructor.

GER 299. Becoming Transcultural: Study Abroad. 0-17 hours.

Provides credit for foreign study in German-speaking countries. Proposal for Study Abroad must have prior approval of Department of Germanic Studies and College of Liberal Arts and Sciences. Final determination of credit made upon completion of work. Course Information: May be repeated. May be repeated for a maximum of 34 hours of credit per academic year. Prerequisite(s): Sophomore standing or above; and approval of the department and approval of the College of Liberal Arts and Sciences. In exceptional cases students may be permitted to take this course after the first freshman semester. Students must be in good academic standing.

GER 300. Writing in the Study of German. 1 hour.

Perfecting skills of written expression in English or German. Course Information: Prerequisite(s): Junior standing or above; or approval of the department. Must be taken concurrently with a course that receives credit toward a major offered by the Department of Germanic Studies, as specified in the Timetable. Restricted to majors and minors in the Department of Germanic Studies.

GER 302. Topics in German Cinema. 3 hours.

In-depth focus on a particular area of German cinema, such as Weimar cinema, Nazi cinema, queer cinema, etc. Topics vary. Course Information: Taught in English. Prerequisite(s): ENGL 102 or MOVI 102; or ENGL 120; or ENGL 121 or MOVI 121; or GER 217; or GER 207 or LCSL 207 or SPAN 207; or ENGL 232 or AH 232 or MOVI 232; or ENGL 233 or AH 233 or MOVI 233.

GER 310. Contemporary German Language, Culture and Society. 3 hours.

Focus on contemporary German culture and society through analysis of visual, written and oral texts. Advanced training in German language skills and in cultural competence. Course Information: May be repeated to a maximum of 6 hours. Only majors and minors outside the Department of Germanic Studies may repeat this course for a maximum of 6 hours. Prerequisite(s): Credit or concurrent registration in GER 211 or Credit or concurrent registration in GER 212 or Credit or concurrent registration in GER 214 or the equivalent.

GER 311. German Literature in a Global Context. 3 hours.

Exploration of German literature within a European and international context. Advanced training in German language skills. Course Information: Prerequisite(s): Credit or concurrent registration in GER 211; or Credit or concurrent registration in GER 212; or Credit or concurrent registration in GER 214 or the equivalent.

GER 315. Business Culture in German-Speaking Countries. 3 hours. Practical vocabulary and oral and written communication for business and industry. Course Information: Area: language. Prerequisite(s): Credit or concurrent registration in GER 211; or Credit or concurrent registration in GER 212; or Credit or concurrent registration in GER 214 or the

GER 316. Periods of Germanic Literature and Culture. 3 hours.

equivalent.

The study of literary works and other texts representative of a historical period. Course Information: May be repeated to a maximum of 9 hours if topics vary. Students may register in more than one section per term. Taught in English. Area:literature/culture.

GER 318. Topics in Germanic Literatures and Cultures. 3 hours.

Prominent persons, genres, themes or movements in the areas of Germanic literature, ideas, and art. Topics vary. Course Information: May be repeated to a maximum of 9 hours if topics vary. Area: literature/culture. Prerequisite(s): GER 211 or GER 212 or the equivalent.

GER 333. Topics in Genres in Germanic Studies. 3 hours.

The study of genres such as novel, drama, poetry, autobiography, philosophy; and critical reflections on the genre. Course Information: May be repeated to a maximum of 9 hours if topics vary. Students may register in more than one section per term. Area: literature/culture. Prerequisite(s): GER 211 or GER 212 or the equivalent.

GER 398. Honors Project. 3 hours.

Independent study. Course Information: May not be taken in the term in which student expects to graduate. Prerequisite(s): Completion of 12 hours of courses toward the major, with a grade point average of at least 3.60 in these courses, and prior approval of the department. Restricted to majors in the Department of Germanic Studies.

GER 399. Independent Study. 1-3 hours.

Individual study under faculty direction for qualified students with special interests and needs not met by regularly offered courses. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

GER 400. German for Reading Knowledge. 3 or 4 hours.

Preparation for the Graduate Proficiency Exam. Basic components of German grammar, sentence structure, and vocabulary. Selected texts in humanities, social sciences, and natural sciences. Course Information: 3 undergraduate hours. 4 graduate hours. Credit may not be applied toward a degree or minor offered by the Department of Germanic Studies. Does not satisfy the graduation requirement in foreign languages.

GER 401. Research in German Studies. 3 or 4 hours.

Capstone course with focus on research in a variety of areas under the umbrella of German Studies. Individual research projects and focused analysis of visual, written and oral texts. Advanced training in German language skills. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 hours for undergraduates, or 0 hours for graduate students. Majors and minors outside the Department of Germanic Studies may repeat this course to a maximum of 6 hours. Prerequisite(s): GER 211 or GER 212 or the equivalent. Recommended background: Credit or concurrent registration in GER 310.

GER 404. Yiddish for Reading Knowledge. 3 or 4 hours.

Preparation for the Graduate Proficiency Exam. Basic components of Yiddish grammar, sentence structure, and vocabulary. Selected texts in the original language will be studied. Course Information: 3 undergraduate hours. 4 graduate hours. Does not satisfy the graduation requirement in foreign languages. Prerequisite(s): GER 211; or consent of the instructor or graduate standing.

GER 408. Introduction to Translation Theory. 3 or 4 hours.

The study of translation theory and its application to translating German texts of various types into English. Appropriate for students who want to become translators. Course Information: 3 undergraduate hours. 4 graduate hours. Area: language. Prerequisite(s): GER 212 or the equivalent, or graduate standing.

GER 411. The City as Cultural Focus. 3 or 4 hours.

Interdisciplinary study of urban culture with focus on German-speaking countries. Course Information: Same as CEES 411. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Taught in English. No knowledge of German required. Students who intend to use GER 411 toward a degree offered by the Department of Germanic Studies will do assignments in German. Area: literature/culture. Prerequisite(s): For majors and minors in the Department of Germanic Studies only: GER 212 or the equivalent or consent of the instructor.

GER 415. Business Practices in German-Speaking Countries. 3 or 4 hours.

Extensive practice in the writing of business correspondence and formal presentations. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): GER 315 or consent of the instructor.

GER 420. Germanic Cultural Studies I: Genres. 3 or 4 hours.

Concentration on a genre, with stress on cultural analysis and theoretical inquiry. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s) if topics vary. Students who intend to use GER 420 toward a degree offered by the Department of Germanic Studies will do assignments in German. Area: literature/culture. Prerequisite(s): GER 212 or consent of the instructor.

GER 421. Germanic Cultural Studies II: Authors, Movements, Periods. 3 or 4 hours.

Critical analysis of texts in the biographical, social, cultural, and historical context. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s) if topics vary. Students who intend to use GER 421 toward a degree offered by the Department of Germanic Studies will do assignments in German. Area: literature/culture. Prerequisite(s): GER 212 or consent of the instructor.

GER 422. Germanic Cultural Studies III: Themes. 3 or 4 hours.

Explores themes in German-speaking societies, such as the family, xenophobia, crime, and science, with stress on literary analysis and interpretation. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s) if topics vary. Students who intend to use GER 422 toward a degree offered by the Department of Germanic Studies will do assignments in German. Area: literature/culture. Prerequisite(s): GER 212 or consent of the instructor.

GER 430. Classical German Philosophy. 3 or 4 hours.

Introduction to German philosophy and intellectual history through the critical analysis of major authors and texts. Course Information: Same as CEES 430. 3 undergraduate hours. 4 graduate hours. Taught in English. Area: literature/culture. Prerequisite(s): One 300-level course in Germanic Studies or consent of the instructor.

GER 437. Contemporary Germanic Literature. 3 or 4 hours.

Literature of the German-speaking world since World War II, with emphasis on current issues and recent critical approaches to literature. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) if topics vary. Area: literature/culture. Prerequisite(s): GER 211 or the equivalent, or graduate standing or consent of the instructor.

GER 438. The Faust Legend. 3 or 4 hours.

Discusses Goethe's Faust within the context of European and non-European literatures. Traces the origins, significance, and interpretation of the Faust figure. Course Information: Same as CEES 438. 3 undergraduate hours. 4 graduate hours. Taught in English. Area: literature/culture.

GER 439. Gender and Cultural Production. 3 or 4 hours.

Issues of gender representation and gender politics examined through the use of theoretical texts or through the study of women authors. Course Information: Same as CEES 439 and GWS 439. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) if topics vary. Taught in English. Students who intend to use GER 439 toward a degree offered by the Department of Germanic Studies will do assignments in German. Area: literature/culture. Prerequisite(s): GER 212 or consent of the instructor.

GER 448. Foundations of Second Language Teaching. 3 or 4 hours.

Provides an introduction to second language acquisition research and its implications for communicative language teaching. Emphasis is on creating activities to develop high school students' communicative abilities in speaking and listening. Course Information: Same as FR 448 and SPAN 448. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above; and consent of the instructor and three courses at the 200 and 300 levels.

GER 449. Teaching Second Language Literacy and Cultural Awareness. 3 or 4 hours.

Examines the nature of literacy as a reciprocal relationship between readers, writers, texts and culture. Students learn the practical and theoretical foundations of classroom teaching of second language reading and writing skills. Course Information: Same as FR 449, and SPAN 449. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above; and consent of the instructor and three courses at the 200 and 300 levels.

GER 450. Business Operations in German-Speaking Countries. 3 or 4 hours.

The political, cultural, historical, and economic environment in which business operates in the German-speaking countries; the effects of this environment on international business. Course Information: 3 undergraduate hours. 4 graduate hours. Knowledge of German not required.

GER 461. German Abroad. 0-17 hours.

Taken in a German-speaking country. Lectures, seminars, and practical work in German language, literature, and civilization. Course Information: May be repeated to a maximum of 34 hours. Prerequisite(s): GER 104 or the equivalent, a 2.75 overall grade point average, a 3.00 grade point average in Germanic Studies, and approval of the department.

GER 470. Exploring the Field of Germanic Studies. 3 or 4 hours.

Team-taught. Research in film studies, gender studies, Jewish culture, minorities, literary studies, intellectual history, applied linguistics in Germanic Studies. Each unit taught by a different faculty member from Department of Germanic Studies. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Undergraduate students must obtain approval of the department.

GER 480. Hegel Studies. 3 or 4 hours.

Studies in the philosophy of Hegel, including principal texts (e.g. Phenomenology), or problems (e.g. critique of metaphysics) or comparative studies (e.g. Hegel's critique of Kant). Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Taught in English. Area: literature/culture. Prerequisite(s): GER 430; or consent of the instructor. Recommended background: PHIL 224 or PHIL 425.

GER 487. Computer Assisted Language Learning. 3 or 4 hours.

An introduction to computer assisted language learning (CALL): the use of computer technology in second language reading and research. The effectiveness of CALL technology is assessed based on SLA theory and research studies. Course Information: Same as LING 487 and SPAN 487. 3 undergraduate hours. 4 graduate hours. Taught in English. Extensive computer use required. Prerequisite(s): LING 483 or CIE 483 or GER 448 or FR 448 or SPAN 448 or GER 449 or FR 449 or SPAN 449; or SPAN 502 or FR 502 or the equivalent; and senior standing or above.

GER 492. Internship in International Business. 0-12 hours.

Student placement in an international organization or firm in a Germanspeaking country or its U.S. subsidiary or division. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated with approval. Approval to repeat course granted by the department. Prerequisite(s): GER 211; and consent of the instructor and a GPA of 2.00. Recommended background: Concurrent registration in GER 493 or registration in GER 493 in the semester immediately following.

GER 493. Internship Seminar: Business. 1-4 hours.

Academic component of the internship experience. Studies in the field of the internship and further investigation of related topics. Course Information: May be repeated with approval. Approval to repeat course granted by the department. A maximum of 3 hours of credit may be applied toward an undergraduate degree offered by the Department of Germanic Studies, and a maximum of 4 hours of credit may be applied toward a graduate degree offered by the Department of Germanic Studies. Prerequisite(s): GER 211 and credit or concurrent registration in GER 492 and consent of the instructor and a grade point average of 2.00.

GER 494. Educational Practice with Seminar I. 6 hours.

The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

GER 495. Educational Practice with Seminar II. 6 hours.

The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of prestudent-teaching field experiences, credit or concurrent registration in GER 494, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

Global Asian Studies (GLAS)

Courses

GLAS 100. Introduction to Global Asian Studies. 3 hours.

Introduction to the study of Asia as well as transoceanic and transnational Asian diasporas, emphasizing the study of Asian histories, languages, cultures, and politics, Asian American histories and cultures. *World Cultures course*.

GLAS 105. Asian and/or Asian American Studies Seminar. 1 hour. A seminar on an area of current interest in the field of Asian and/or Asian American studies. Topics may vary. Course Information: May be repeated to a maximum of 3 hours. May be repeated if topics vary. Previously listed as ASAM 105.

GLAS 109. East Asian Civilization: Ancient China. 3 hours.

An introduction to Chinese civilization, including history, philosophy, and religions from earliest times to c. 1500. Course Information: Same as HIST 109. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture-Discussion. *Past course, and World Cultures course.*

GLAS 110. East Asian Civilization: Japan. 3 hours.

An overview of Japanese history from earliest times to the mid-twentieth century, including social structure, economic change, political institutions, religion, and culture. Course Information: Same as HIST 110. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion.

GLAS 120. Intro Asian Amer Studies. 3 hours.

Overview of Asian American experiences and perspectives in sociohistorical context. Introduction to major concepts, issues, and debates in the field of Asian American Studies. Course Information: Same as SOC 120. Previously listed as ASAM 125. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Individual and Society course, and US Society course.*

GLAS 123. Introduction to Asian American Literature. 3 hours. Introductory survey of a wide range of Asian American literature in various socio-historical contexts. Course Information: Same as ENGL 123. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Creative Arts course, and US Society course.*

GLAS 125. Introduction to the Art and Architecture of Asia. 3 hours.

Using cross-cultural case studies, this course introduces students to some of the major artistic methods, monuments, and themes associated with Asian art and architecture. Course Information: Same as AH 125. Field trip required at a nominal fee. *Creative Arts course, and World Cultures course.*

GLAS 200. Gandhi: The History and Practice of Nonviolence. 3 hours.

The history of Gandhian practice of nonviolent resistance through a variety of thinkers and movements. Course Information: Same as HIST 200. Recommended Background: ENGL 160 or completion of any 100-level history course. *Past course*.

GLAS 209. Advanced Chinese Language and Culture. 3 hours.

Chinese culture as reflected in language, communication, daily life, and creative works. Intensive listening, speaking, reading and writing at the intermediate-advanced level. Course Information: Same as CHIN 209. Taught in a mix of English and Mandarin Chinese, with more use of Mandarin Chinese over the semester. All assignments are to be completed in Chinese. Prerequisite(s): Grade of C or better in CHIN 104; or placement test score or AP score equivalent to completion of CHIN 104; or instructor?s approval.

GLAS 210. Asian American Histories. 3 hours.

Introduction to the main historical events that define the Asian experience in the United States, from the mid-nineteenth century to the present. Course Information: Previously listed as ASAM 210. *Individual and Society course, and US Society course.*

GLAS 219. Art and Architecture of East Asia. 3 hours.

Survey of the historic and contemporary art and architecture of China, Korea and Japan, as well as the architecture and art of Asian Diasporas. Course Information: Same as AH 219. *Creative Arts course, and World Cultures course.*

GLAS 224. Archaeology of Mainland Southeast Asia. 3 hours.

Introduction to the archaeology of mainland Southeast Asia, ranging from the appearance of early peoples to the rise of states such as the Angkorian Khmer Empire. Course Information: Same as ANTH 224. Prerequisite(s): ANTH 101 or ANTH 102; or consent of the instructor.

GLAS 228. Asia and Asian Americans. 3 hours.

Asian and Asian-American culture, institutions, and organization; immigration, population, settlement patterns; occupations and poverty; family and ethnic identification; inequality and politics; values, prejudice, discrimination. Course Information: Same as SOC 228. Prerequisite(s): SOC 100. Individual and Society course, and US Society course.

GLAS 229. Introduction to Asian Film. 3 hours.

A theoretical analysis of films by recognized masters of Asian cinema. Course Information: Same as MOVI 229 and ENGL 229. Previously listed as ASST 229. Taught in English. Films contain English subtitles. One film per week will be screened outside of class. Students may choose to attend the official screenings or watch the films on their own. Prerequisite(s): ENGL 161. World Cultures course.

GLAS 230. Cultural Politics of Asian American Food. 3 hours.

A cross-disciplinary examination of Asian American identity and community formations through an analysis of the intersections of food, culture, and Asian American experiences. Course Information: Previously listed as ASAM 230. Prerequisite(s): Sophomore standing or above. Recommended background: GLAS 120. Individual and Society course, and US Society course.

GLAS 231. Introduction to Chinese Politics. 3 hours.

Main issues of contemporary Chinese politics and social change; the decline of the last imperial dynasty; the republican era; the rise of communism and China under the rule of Mao Zedong; and the reform period (post-1978). Course Information: Same as POLS 231. Prerequisite(s): POLS 130; or consent of the instructor. *World Cultures course*.

GLAS 232. Politics in Korea. 3 hours.

Sources, dynamics, and patterns of politics in the two Koreas. Comparison of North and South Korea. Course Information: Same as POLS 232. Prerequisite(s): POLS 130; or consent of the instructor. *World Cultures course*.

GLAS 250. Critical Issues in Community Engagement. 3 hours.

A cross-disciplinary and critical examination of community engagement, activism, and social justice in the context of Asian America. Course Information: Previously listed as ASAM 275. Prerequisite(s): GLAS 120. *Individual and Society course, and US Society course.*

GLAS 263. Asian American Gender and Sexual Diversity. 3 hours. Introductory, cross-disciplinary examination of issues related to gender and sexuality among Asian Americans, with critical attention paid to diverse experiences across various social and political contexts. Course Information: Same as GWS 263. Previously listed as ASAM 263. Prerequisite(s): GLAS 120 or GLAS 123 or GWS 101 or GWS 102. Individual and Society course, and US Society course.

GLAS 270. Topics in Asian Cultures and Societies. 3 hours.

An exploration of a specific theme that will introduce in comparative context the major countries in Asia. Course Information: May be repeated to a maximum of 6 hours if topics vary. Previously ASST 270. Prerequisite(s):Sophomore standing or above; or consent of the instructor.

GLAS 271. Late Imperial China. 3 hours.

A detailed survey of China's late imperial period, covering a broad range of issues from state institutions and elite power, to popular culture and peasant revolt. Course Information: Same as HIST 271. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Past course, and World Cultures course.*

GLAS 272. China Since 1911. 3 hours.

Twentieth-century China from 1911 to the present, including warfare; areas of intellectual inquiry; changes in government, family, and the role of women. Course Information: Same as HIST 272. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion.

GLAS 275. History of South Asia to 1857. 3 hours.

South Asian history from the earliest times to 1857, in regional and global contexts. Course Information: Same as HIST 275. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *Past course, and World Cultures course.*

GLAS 276. Modern South Asia. 3 hours.

Examines anti-colonial resistance to British rule starting with the 1857 Revolt, Indian nationalism, and the formation of independent nation-states in South Asia. Course Information: Same as HIST 276. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *Past course, and World Cultures course.*

GLAS 278. Topics in the Art, Architecture and Visual Culture of Asia. 3 hours.

Selected topics in the art, architecture, and visual cultures of Asia and Asian diasporas. Course Information: Same as AH 278. May be repeated if topics vary. Students may register in more than one section per term.

GLAS 279. South Asian Cultures and Societies. 3 hours.

Survey of the people and cultures of South Asian Cultures; emphasis on social structure, religion, and recent cultural changes. Course Information: Same as ANTH 279. *Individual and Society course, and World Cultures course.*

GLAS 280. China and Japan: Society and Culture. 3 hours.

Survey of social and economic organization during the recent past of China and Japan: analysis of traditional family structure; impact of urbanization and industrialization. Course Information: Same as ANTH 280. *Individual and Society course, and World Cultures course.*

GLAS 290. Special Topics in Asian American Studies. 1-3 hours. Study of a specific intermediate topic in Asian American studies. May be repeated if content does not duplicate previous coursework. Course Information: May be repeated if topics vary. Previously listed as ASAM 200

GLAS 300. Global Asia in Chicago. 3 hours.

Interdisciplinary exploration of Asian diasporic histories and community formations in Chicago through academic coursework that examines dynamics of globalization in the local context. Course Information: Prerequisite(s): GLAS 100.

GLAS 328. Asian American Literature. 3 hours.

Historical development of Asian American literature. It will identify specific cultural and political issues that have shaped the broad range and diverse ethnic interests of that writing. Course Information: Same as ENGL 328. Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 243. Recommended background: ENGL 123.

GLAS 390. Special Topics in Asian American Studies. 3 hours.

Reading, study, and discussion of selected topics in Asian American Studies. Course Information: May be repeated if topics vary. Previously listed as ASAM 390. Prerequisite(s): GLAS 120.

GLAS 394. Special Topics in Asian Studies. 3 hours.

Special topics of study in Asian history and culture. Course Information: May be repeated if topics vary. Students may register for more than one section per term. Previously listed as ASST 394. Prerequisite(s): At least one Global Asian Studies course at the 100 or 200 level; or consent of the instructor.

GLAS 400. Blacks and South Asians in London. 6 hours.

A survey of the separate and overlapping politics, cultures, and histories of London's Black and South Asian communities since World War II. Course Information: Same as AAST 400. Prerequisite(s): Consent of the instructor.

GLAS 428. Asian/Asian American Women in the Global Economy. 3 or 4 hours.

Examines the racialization and feminization of a global division of labor and focuses primarily on Asian and Asian American women's participation and incorporation as workers and key actors in the development of the global economy. Course Information: Same as GWS 428 and SOC 428. 3 undergraduate hours; 4 graduate hours. Previously listed as ASAM 428. Prerequisite(s): At least one GLAS or GWS or SOC course; or consent of the instructor.

GLAS 437. The Indian Ocean World: Contact, Commerce, Culture. 3 hours.

The movement of people, goods, religious movements and ideas, throughout the Indian Ocean region from earliest times to the colonial era. Course Information: Same as ANTH 436 and HIST 437.

GLAS 438. Women in South Asian History. 3 or 4 hours.

A study of the diversity of women's experiences in South Asia in a range of social, cultural, and religious contexts from the ancient period to the present. Course Information: Same as HIST 438 and GWS 438. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): 3 hours of History or consent of the instructor.

GLAS 441. Topics in Asian American Literature and Culture. 3 or 4 hours.

An advanced seminar that examines various forms of cultural production by Asian American artists of diverse ethnic backgrounds. Topics vary. Course Information: Same as ENGL 441. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): ENGL 327 or ENGL 328 or ENGL 359; and senior standing or above; or consent of the instructor.

GLAS 458. Asian America and Transnational Feminism. 3 or 4 hours.

Advanced, cross-disciplinary examination of feminism among Asian Americans from critical race and decolonizing perspectives and in a transnational context. Course Information: Same as GWS 458. 3 undergraduate hours. 4 graduate hours. Previously listed as ASAM 458. Prerequisite(s): At least one GLAS or GWS course; or consent of the instructor.

GLAS 463. Politics of Gender and Sexuality in Asian America. 3 or 4 hours.

Advanced, cross-disciplinary examination of issues related to gender and sexuality among Asian Americans, with critical attention paid to feminist and queer perspectives on the politics of representation and identity construction. Course Information: Same as GWS 463. 3 undergraduate hours. 4 graduate hours. Previously listed as ASAM 463.

GLAS 471. Topics in Asian Art and Architecture. 3 or 4 hours.

Selected topics in the art and architecture of Asia. Course Information: Same as AH 471. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): 3 hours of Asian art and/or architecture or consent of the instructor.

GLAS 473. Topics in East Asian History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as HIST 473. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of East Asian history or consent of the instructor.

GLAS 490. Advanced Topics in Asian American Studies. 3 or 4 hours.

Study of a specific advanced topic within Asian American Studies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 12 hours if topics vary. Previously listed as ASAM 490.

GLAS 494. Advanced Topics in Asian Studies. 3 or 4 hours.

Study of selected topics in Asian history and culture. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Students may register for more than one section per term. Previously listed as ASST 494. Prerequisite(s): Consent of the instructor.

GLAS 495. Independent Study. 1-4 hours.

Faculty-supervised independent reading or research on a specialized topic in Asian studies and/or Asian American studies. Course Information: May be repeated. Previously listed as ASAM 495. Prerequisite(s): Consent of the instructor.

Greek, Ancient (GKA)

Courses

GKA 101. Elementary Ancient Greek I. 4 hours.

The fundamentals of ancient classical Greek, including the reading of simple prose.

GKA 102. Elementary Ancient Greek II. 4 hours.

Continues GKA 101. Grammar and reading. Course Information: Prerequisite(s): GKA 101.

GKA 103. Intermediate Ancient Greek I. 4 hours.

Introduction to Greek philosophers and historians. Selections from Plato, Thucydides, Demosthenes, and other Attic prose writers. Course Information: Prerequisite(s): GKA 102.

GKA 104. Intermediate Ancient Greek II. 4 hours.

Introduction to Greek epic and tragedy. Readings from Homer and Euripides. Course Information: Prerequisite(s): GKA 103.

GKA 292. Topics in Ancient Greek Prose Authors. 3 hours.

Readings in Ancient Greek prose chosen from a single author, period, or single genre in different periods. Course Information: Same as CL 292. May be repeated to a maximum of 9 hours if topics vary. Taught in English. Students who register in CL 292 will complete assignments in English translation. Students who register in GKA 292 will complete more than half of the readings in Ancient Greek. Prerequisite(s): GKA 104 or the equivalent, or consent of the instructor for students who register in GKA 292 only. Recommended background: CL 102. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion.

GKA 299. Independent Reading. 3 hours.

Individual study under faculty direction. For students qualified by preparation and interest. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): GKA 104 or the equivalent. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

GKA 392. Topics in Ancient Greek Poetry. 3 hours.

Advanced readings in Ancient Greek poetry chosen from a single author, period, or single genre in different periods. Course Information: Same as CL 392. May be repeated to a maximum of 9 hours if topics vary. Taught in English. Students who register in CL 392 will complete assignments in English translation. Students who register in GKA 392 will complete more than half of the readings in Ancient Greek. Prerequisite(s): CL 250 or CL 251 or CL 252 or CL 340; or consent of the instructor; and GKA 292 or the equivalent for students who register in GKA 392 only. Recommended background: CL 102. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion.

GKA 498. Advanced Topics in Ancient Greek Literature. 3 or 4 hours.

Intensive reading of ancient Greek literature. Topics vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 9 hours. Students may register in more than one section per term. Prerequisite(s): 4 hours of ancient Greek at the 200-level or the equivalent.

GKA 499. Independent Reading. 3 or 4 hours.

Individual study under faculty direction. For students qualified by preparation and interest. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 4 hours of ancient Greek at the 200-level or the equivalent. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

Greek, Modern (GKM)

Courses

GKM 101. Elementary Modern Greek I. 4 hours.

Fundamentals of standard modern Greek at the beginning level, including pronunciation, grammar, reading, conversation, and composition.

GKM 102. Elementary Modern Greek II. 4 hours.

Continues study of standard modern Greek grammar, reading, conversation, and composition. Course Information: Prerequisite(s): GKM 101.

GKM 103. Intermediate Modern Greek I. 4 hours.

Introduces complex grammatical constructions. Improves speaking and writing ability. Develops oral composition of standard modern Greek. Greek used for conversation, English for explanation. Course Information: Prerequisite(s): GKM 102 or the equivalent.

GKM 104. Intermediate Modern Greek II. 4 hours.

Further develops writing, speaking, and comprehension. Focuses on idiomatic expressions. Lectures often conducted in Modern Greek. Course Information: Prerequisite(s): GKM 103 or the equivalent.

GKM 105. Modern Greek Culture. 3 hours.

Introduction to a variety of aspects of modern Greek culture, including basic information about the country. Readings consist partly of secondary literature (i.e., non-literary texts) and partly of relevant examples of Modern Greek literature. Course Information: Taught in English. *World Cultures course*.

GKM 201. Introduction to Katharevousa. 3 hours.

An introduction to Katharevousa, the official language of modern Greece until 1976. Course Information: Prerequisite(s): GKM 101 and 102 and 103 and 104; or demonstrated fluency in spoken Modern Greek.

GKM 203. Modern Greek Authors in Translation. 3 hours.

Basic introduction to the literary output of Modern Greece, looking at its historical and literary background, sampling some of the main poets and novelists (particularly of the 19th and 20th centuries), also with a look at Greek-American writing. Course Information: Taught in English. Prerequisite(s): Sophomore standing or above. *World Cultures course*.

GKM 209. The Byzantine Empire. 3 hours.

The East Roman Empire from its creation by Diocletian and Constantine to its conquest by the Ottoman Turks. Course Information: Same as HIST 209.

GKM 285. Cultural History of Modern Greece: 1453 to the Present. 3 hours.

Survey of the cultural history of modern Greece, from the end of the Byzantine Empire in 1453 to the end of the present. Course Information: Taught in English. Same as HIST 285. *Past course*.

GKM 286. Modern Greek Cities: Historical-Ethnographic Survey. 3 hours.

This course is designed as an historical and ethnographic survey of the communities and culture of Modern Greek urban centers, from the early modern period to the present. Course Information: Taught in English. Same as HIST 286. *Past course*.

GKM 296. Fascism and Dictatorship in Southern Europe and the Mediterranean. 3 hours.

Establishment of fascist and authoritarian regimes in 20th-century Spain, Italy and Greece. Fascist ideology, leadership cult, mass politics, violence and propaganda, uses of antiquity, resistance and consent, legacy and memory of fascism. Course Information: Same as HIST 296 and POLS 296. Taught in English. Prerequisite(s): ENGL 161. *Past course*.

GKM 298. Topics in Modern Greek Studies. 3 hours.

Selected topics at an intermediate level in Modern Greek Studies. Course Information: May be repeated. Students may register for more than one section per term. Taught in English. Prerequisite(s): Consent of the instructor. Recommended background: GKM 105.

GKM 299. Independent Study. 1-4 hours.

An individual study under faculty direction in which a student can examine various apects of Modern Greek culture & language through readings and papers. Course Information: May be repeated. Students may register for more than one section per term. Prerequisite(s): Consent of the instructor. Recommended background: GKM 105.

Guaranteed Admissions Medicine (GAMD)

Courses

GAMD 200. GPPA Special Topics in Medicine. 1 hour.

Exploration of the interplay of scientific foundations of medicine, the skills of the physician-patient interaction, and the necessary use of emerging medical technologies. Course Information: May be repeated for credit. Students may register for more than one section per term with the approval of the College of Medicine.

Health Information Management (HIM)

Courses

HIM 317. Principles of Health Information Management. 4 hours.

Introduction to the data elements that comprise the patient's health record. Includes data collection, processing and records management. Lab practice and Field work required. Course Information: Extensive computer use required. Field work required. Meets eight weeks of the semester. Taught Online. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

HIM 319. Alternative Health Records. 4 hours.

Health information systems in alternative care settings including records management, quality assessment, and special registries for diagnoses and other patient care classifications. Directed Practice. Course Information: Meets eight weeks of the semester. Prerequisite(s): HIM 317 or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

HIM 320. Technical Affiliation. 2 hours.

Orientation to health information management practice via assignments in affiliated institution's medical record departments. Course Information: Prerequisite(s): HIM 317.

HIM 329. Legal Aspects of Health Information Management. 3 hours. Principles of law, confidentiality, and ethics, and their application in the health care field with particular reference to health records.

HIM 337. Analysis of Health Care Data. 4 hours.

Health care and research statistics including data display. Collection, evaluation and interpretation of health care data will be covered. Includes a laboratory section. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

HIM 343. Quality Evaluation and Management. 3 hours.

Examination of processes, internal and external to an organization, used to measure, evaluate and improve the quality, efficiency and effectiveness of health care. Directed Practice. Course Information: Meets eight weeks of the semester. Prerequisite(s): HIM 317 and HIM 329 or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

HIM 361. Human Resources Management. 4 hours.

Emphasis on personnel management including hiring, discipline, union relations, inservice education, productivity measurement. Students develop and present an inservice program. Course Information: Prerequisite(s): Consent of the instructor.

HIM 367. Systems Analysis. 3 hours.

Fundamentals and tools of systems analysis. Students participate in a systems analysis project for directed practice experience. Focus on healthcare computer applications and facilities design and layout. Course Information: Prerequisite(s): Completion of 44 semester hours of health information management coursework. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

HIM 374. Health Information Research. 3 hours.

Student research project applying research principles and methodology to clinical data. Use of statistical software in laboratory section. Presentation of findings in written articles and oral presentation. Course Information: Prerequisite(s): HIM 337. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

HIM 377. Current Issues in Health Information Management. 2 hours.

Discussion of current issues relevant to the health information management profession. Course Information: Prerequisite(s): Completion of 44 semester hours of health information management coursework or consent of the instructor.

HIM 384. Clinical Practicum. 5 hours.

Supervised management activities in an affiliated health care facility allowing the student to develop insight, understanding, and skill in medical record/health information practices, procedures, and administration. Course Information: Prerequisite(s): Completion of 44 semester hours of health information management coursework or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

HIM 386. Independent Study. 1-5 hours.

An optional course where students perform lab work, field work, and/or in-depth descriptive studies regarding topics related to health information management. Course Information: May be repeated to a maximum of 5 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor and enrollment in health information management or health informatics program.

HIM 410. Introduction to the Health Care System. 3 hours.

Overview of the U.S. Health Services System, including its organization and management, economic support system, health care workforce, and delivery system. Course Information: Previously listed as HIM 310. Extensive computer use required. Meets eight weeks of the semester. Taught partially or fully online. Students must have an active UIC NetID with valid password and access to a computer and the Internet.

HIM 432. Coding and Classification Systems. 3 hours.

Introduction to nomenclatures and classification systems with an emphasis on the ICD-9-CM coding system. Other selected systems also discussed. Course Information: Previously listed as HIM 332. Extensive computer used required. Meets eight weeks of the semester. Taught partially or fully online. Students must have an active UIC NetID with valid password and access to a computer and the Internet. Prerequisite(s): BHIS 405 and HIM 451. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

HIM 433. Coding and Reimbursement Systems. 4 hours.

ICD-9-CM coding for reimbursement, CPT-4/HCPCS coding, data quality management and management reporting. Course Information: Previously listed as HIM 333. Extensive computer use required. Meets eight weeks of the semester. Taught partially or fully online. Students must have an active UIC NetID with valid password and access to a computer and the Internet. Prerequisite(s): BHIS 405 and HIM 432. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

HIM 451. Health Information Management Theory and Practice. 4 hours.

Introduction to the data elements and health information systems that comprise the patient's health record in acute and alternative settings, including records management and registries. Course Information: Extensive computer use required. Field work required. Meets eight weeks of the semester. Taught online. Students must have an active UIC NetID with valid password and access to a computer and the Internet. Prerequisite(s): Credit or concurrent registration in HIM 410 or equivalent experience. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Clinical Practice.

HIM 452. Quality Management and Data Analysis. 4 hours.

Examination of processes used to measure and improve the quality and effectiveness of health care, including health care and research statistics and data display. Course Information: Extensive computer use required. Field work required. Meets eight weeks of the semester. Taught online. Students must have an active UIC NetID with valid password and access to a computer and the Internet. Prerequisite(s): HIM 410 and HIM 451 and HIM 454. Class Schedule Information: To be properly registered, student must enroll in one Lecture-Discussion and one Clinical Practice.

HIM 453. Principles of Management and Human Resources. 4 hours.

Principles of Management with emphasis on business functions, procedures, personnel management, workforce development and productivity measurements as applied to health care settings. Course Information: Extensive computer use required. Meets eight weeks of the semester. Taught online. Students must have an active UIC NetID with valid password and access to a computer and the Internet.

HIM 454. Legal Aspects, Risk Management, and Security of Health Information. 3 hours.

Principles of law, confidentiality, and ethics, and their application to health records, including risk management and security in clinical information systems. Course Information: Extensive computer use required. Meets eight weeks of the semester. Taught online. Students must have an active UIC NetID with valid password and access to a computer and the Internet. Prerequisite(s): BHIS 460.

HIM 455. Health Information Systems Analysis and Design. 4 hours.

Advanced topics in information technology and systems in healthcare. Collection, analysis and management of healthcare data. Fundamentals and tools of systems analysis and design. Course Information: Extensive computer use required. Field work required. Meets eight weeks of the semester. Taught online. Students must have an active UIC NetID with valid password and access to a computer and the Internet. Prerequisite(s): BHIS 460 and HIM 454.

HIM 481. Healthcare Financial Management. 2 hours.

An introduction to the principles of healthcare finance, sources of healthcare revenue, expenses, and budgeting. Course Information: Previously listed as HIM 381. Extensive computer use required. Meets eight weeks of the semester. Taught partially or fully online. Students must have an active UIC NetID with valid password and access to a computer and the Internet. Prerequisite(s): BHIS 480 or HIM 453 or equivalent experience.

HIM 486. Foundations of Health Information Management. 2 hours.

Provides students new to the health informatics field with knowledge of the U.S. healthcare system and health record content and practice. Course Information: Extensive computer use required. Field work required. Meets eight weeks of the semester. Taught on-line, students must have an active UIC netID with valid password and access to a computer and the Internet. Prerequisite(s): Consent of the instructor and enrollment in the MS in Health Informatics program or Post Master's Certificate in Health Informatics.

Hebrew (HEB)

Courses

HEB 101. Elementary Hebrew I. 4 hours.

Introduction to the vocalization, basic vocabulary, and grammatical structure of the Hebrew language. Spoken and written Hebrew are both stressed. Course Information: Prerequisite(s): For students who have not studied Hebrew or placement as determined by test score or consent of instructor.

HEB 102. Elementary Hebrew II. 4 hours.

The second part of an introduction to the study of the basic vocabulary and grammatical structure of the Hebrew language. Spoken Hebrew is also stressed. Course Information: Prerequisite(s): HEB 101 or adequate performance on the placement test or consent of the instructor.

HEB 103. Intermediate Hebrew I. 4 hours.

The second year of Hebrew language study. Study of Hebrew grammar with emphasis on sentence structure for speaking and writing Hebrew. Course Information: Prerequisite(s): HEB 102 or adequate performance on the placement test or consent of instructor.

HEB 104. Intermediate Hebrew II. 4 hours.

Focused study of Hebrew grammar and reading comprehension. Emphasis on writing and speaking Hebrew with fluency. Course Information: Prerequisite(s): HEB 103 or adequate performance on the placement test or consent of the instructor.

Hindi-Urdu (HNUR)

Courses

HNUR 101. Elementary Hindi-Urdu I. 4 hours.

Introduction to and practice in speaking and comprehending spoken Hindi-Urdu and in reading and writing Hindi-Urdu in Devanagari script. Course Information: Four additional half hours each week in the language laboratory. Prerequisite(s): For students who have not studied Hindi-Urdu, or placement as determined by test score, or consent of the instructor.

HNUR 102. Elementary Hindi-Urdu II. 4 hours.

Continues HNUR 101. Speaking and comprehending Hindi-Urdu. Reading and writing in both Devanagari script and Urdu script. Course Information: Four additional half hours each week in the language laboratory. Prerequisite(s): HNUR 101; or appropriate score on the department placement test; or consent of the instructor.

HNUR 103. Intermediate Hindi-Urdu I. 4 hours.

This course builds on the foundation of HNUR 101 and HNUR 102. Emphasis will be placed on advanced structures, reading unedited texts in both devanagari (Hindi) and nastaliq (Urdu) and the development of oral and aural competency. Course Information: Two additional hours each week in the language laboratory. Prerequisite(s): HNUR 102 or the equivalent, or consent of the instructor.

HNUR 104. Intermediate Hindi-Urdu II. 4 hours.

A continuation of HNUR 103. Modern prose literature and poetry in Hindi-Urdu and an introduction to the language of films. Emphasis on developing oral and aural competency. Course Information: Two additional hours each week in the language laboratory. Prerequisite(s): HNUR 103; or consent of the instructor.

HNUR 196. Independent Study. 1-4 hours.

Independent study under faculty direction for qualified students with special interests and needs. Course Information: May be repeated to a maximum of 8 hours. Prerequisite: Consent of the instructor. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

History (HIST)

Courses

HIST 100. Western Civilization to 1648, 3 hours.

Introduction to the development of Western civilization and the modern world: ancient medieval and early modern history. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Past course, and World Cultures course.*

HIST 101. Western Civilization Since 1648. 3 hours.

Introduction to the development of Western civilization in the early modern and modern world. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Past course*, *and World Cultures course*.

HIST 103. Early America: From Colonization to Civil War and Reconstruction. 3 hours.

Covers political, cultural, and social developments during the Colonial and early American period. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Past course, and US Society course.*

HIST 104. Modern America: From Industrialization to Globalization. 3 hours.

Introduction to the political, cultural, and social developments in American society since the end of the Civil War. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Past course, and US Society course.*

HIST 105. Global Transformations and the Rise of the West Since 1000. 3 hours.

Overview of historical transformations that led to the rise of Europe and the wider West to global preeminence. Emphasizes contributions of other world cultures to this development. Course Information: Same as INST 105. This class may be taught in an online format. When that is the case, internet access will be required. A high-speed connection is strongly suggested. Please check the online class schedule for online sections. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Past course, and World Cultures course.*

HIST 106. The World Since 1400. 3 hours.

Overview of historical developments that created an interconnected world. Explorations, rise of capitalism, European colonialism, nationalism and development, and post-colonialism. Course Information: Same as INST 106. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Past course, and World Cultures course.*

HIST 109. East Asian Civilization: Ancient China. 3 hours.

An introduction to Chinese civilization, including history, philosophy, and religions from earliest times to 1500. Course Information: Same as GLAS 109. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

HIST 110. East Asian Civilization: Japan. 3 hours.

An overview of Japanese history from earliest times to the mid-twentieth century, including social structure, economic change, political institutions, religion, and culture. Course Information: Same as GLAS 110. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

HIST 114. Topics in World History. 3 hours.

Introduction to history through global events and the historical development of diverse cultural, religious, social, economic, and political institutions. Course Information: Same as INST 114. May not be repeated for credit. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion.

HIST 116. Freshman Seminar: Special Topics. 3 hours.

An introduction to the study of history through special topics and the use of primary source materials. *Past course*.

HIST 117. Understanding the Holocaust. 3 hours.

Examines the Holocaust of European Jewry as the result of antisemitic ideology and the development of modern German political forces; implementation of the Final Solution. Course Information: Same as JST 117 and RELS 117. *Individual and Society course, and Past course.*

HIST 137. Russia in War and Revolution, 1904-1922. 3 hours.

The revolutionary era in Russia. Exploration of the historical background of the Russian Revolution, the social and political tensions leading to revolutionary upheaval, and the roles of major leaders and ordinary citizens. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course, and Past course.*

HIST 150. Catholicism in U.S. History. 3 hours.

The Catholic experience in the United States from its colonial origins to the present. Course Information: Same as CST 150 and RELS 150. *US Society course*.

HIST 161. Introduction to Latin American History. 3 hours.

Introduction to major themes in Latin American history from pre-Colombian society and the European conquest to the present. Course Information: Same as LALS 161. *Past course, and World Cultures course.*

HIST 170. The Ottoman Empire. 3 hours.

Introductory survey of the Ottoman Empire from the fourteenth century to World War I, with emphasis on its structure and governance in a global perspective. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Past course, and World Cultures course.*

HIST 177. Middle Eastern Civilization. 3 hours.

Introduction to the culture and society of the Middle East, with special attention to the development of Islam and the consequences of westernization. Course Information: Same as RELS 177. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Past course, and World Cultures course.*

HIST 199. Chicago and the World. 3 hours.

Introduction to American history, key institutions, culture, and society through the lens of Chicago as a global city. Introduction to the college experience and development of key academic skills. Course Information: Field trips required at a nominal fee.

HIST 200. Gandhi: The History and Practice of Nonviolence. 3 hours.

The history of Gandhian practice of nonviolent resistance through a variety of thinkers and movements. Course Information: Same as GLAS 200. Recommended Background: ENGL 160 or completion of any 100-level history course. *Past course*.

HIST 202. The Ancient World: Greece. 3 hours.

Greece from the Mycenaean through the Hellenistic periods; political, social, economic, and religious life of the Greek city-state and the Hellenistic kingdoms. Course Information: Same as CL 202. *Past course, and World Cultures course.*

HIST 203. Ancient Rome. 3 hours.

History of Rome from its origins to the end of the Roman Empire; emphasis on transformation of Rome from city-state to world empire, with attention to social, cultural, and economic background. Course Information: Same as CL 203. Past course, and World Cultures course.

HIST 204. Greek Art and Archaeology. 3 hours.

Contributions of archaeological excavations to the study of ancient Greece, 600 BC to 31 BC. Architecture, sculpture and painting in their social and historical contexts. Course Information: Same as AH 204, and CL 204. Credit is not given for HIST 204 if the student has credit in CL 215. Taught in English. *Creative Arts course, and Past course.*

HIST 205. Roman Art and Archaeology. 3 hours.

Contributions of archaeological excavations to the study of ancient Rome and her empire 1000 BC-400 AD. Architecture, sculpture and painting in their social and historical contexts. Course Information: Same as AH 205, and CL 205. *Creative Arts course*, and Past course.

HIST 209. The Byzantine Empire. 3 hours.

The East Roman Empire from its creation by Diocletian and Constantine to its conquest by the Ottoman Turks. Course Information: Same as GKM 209.

HIST 211. The Dawn of European Modernity, 1500-1715. 3 hours.

Social, economic, political, and cultural analysis of western Europe in the sixteenth and seventeenth centuries, from the Renaissance to the Enlightenment. Course Information: 3 hours.Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *Individual and Society course, and Past course.*

HIST 212. Europe: 1715 to 1815. 3 hours.

Europe from the death of Louis XIV to Napoleon's fall, with special emphasis on building of states, urban development, and political change.

HIST 213. Europe in the Age of Capitalism and Imperialism, 1815 - 1914. 3 hours.

Introduction to the history of Europe from the Congress of Vienna to World War I. Course Information: Prerequisite(s): ENGL 161; or consent of the instructor. *Individual and Society course, and Past course.*

HIST 214. Twentieth-Century Europe. 3 hours.

Social, political, cultural, and economic changes in Europe including: WWI, Great Depression, rise of totalitarian states, WWII, the Cold War, rise and fall of communist states, and the European Union. Course Information: Prerequisite(s): ENGL 161. *Individual and Society course, and Past course.*

HIST 216. Military History: War Since Napoleon. 3 hours.

The doctrine, technology, strategy and tactics of military and naval conflict in the nineteenth and twentieth centuries.

HIST 217. Introduction to United States Military History. 3 hours.

Analytical study of American military history, doctrine, strategy, and tactics from their origin through the present. Emphasis on leadership, strategy, the principles of war, and growth of the military in the US. Course Information: Same as MILS 217. Prerequisite(s): Grade of C or better in ENGL 161. *Past course*.

HIST 218. Pompeii: Everyday Life in a Roman Town. 3 hours.

Examination of the Roman town of Pompeii, including its history, society, politics, economy, religion, art, architecture, and entertainments. Course Information: Same as AH 218 and CL 218. Prerequisite(s): CL 101 or CL 103 or CL 205 or AH 110 or; or consent of the instructor. *Past course*.

HIST 219. Sport in the Ancient World. 3 hours.

Survey of Greek and Roman sport from the Bronze Age to the demise of pagan athletic festivals in late antiquity (c. fifth century CE). Course Information: Same as CL 219. Prerequisite(s): Any course in Classics or History. Recommended background: CL 100; CL 101; CL 103; CL 202 or HIST 202; CL 203 or HIST 203; CL 204 or HIST or AH 204; or CL 205 or HIST 205 or AH 205.

HIST 220. Modern Germany, 1848 to the Present. 3 hours.

Unification and industrialization in the nineteenth century; world wars and the development of the two Germanies in the twentieth century. Course Information: Prerequisite(s): ENGL 161; or consent of the instructor. *Individual and Society course, and Past course.*

HIST 221. The Atlantic Slave Trade. 3 hours.

Thematic social, cultural and economic history tracing rise and fall of Atlantic slave trade from African supply systems to New world consumption 1550-1880 with focus on slave experiences. Course Information: Same as AAST 221. Prerequisite(s): ENGL 161. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Past course, and World Cultures course.*

HIST 222. England to 1689. 3 hours.

England from the Celtic immigration to the Glorious Revolution. Course Information: Prerequisite(s): ENGL 161; or consent of the instructor. *Past course*.

HIST 223, Modern Britain Since 1689, 3 hours.

History of Britain from the Glorious Revolution to the present. Course Information: Prerequisite(s): ENGL 161; or consent of the instructor. *Past course*

HIST 224. France: 1500 to 1715. 3 hours.

French society, culture and politics, 1500-1715. It traces the development of the French monarchy and its relation to its subjects from the Renaissance to Versailles, with special emphasis on the period's cultural production and self-image. Course Information: Prerequisite(s): ENGL 161; or consent of the instructor. *Individual and Society course, and Past course.*

HIST 225. The Age of Revolution in France: 1715-1848. 3 hours.

Major political, social, and economic forces in French history 1715 to 1848, including the Ancien Regime, the Enlightenment, the French Revolution, Napoleon, and the Restoration. Course Information: Prerequisite(s): ENGL 161; or consent of the instructor. *Past course, and World Cultures course.*

HIST 229. Topics in African Diaspora Studies. 3 hours.

Interdisciplinary, in-depth study of the making of the African Diasporathe forced and voluntary movement of African peoples around the globe. Topics may include Africans in Latin America, The Black Atlantic, Colonialism and Resistance. Course Information: Same as AAST 229. May be repeated to a maximum of 9 hours. Prerequisite(s): AAST 100; or AAST 101.

HIST 233. East Central Europe and the Balkans: From Empires to Nation-States. 3 hours.

Political, socioeconomic, and cultural developments in East Central Europe and the Balkans between the German and Russian states from the medieval period to the present. Course Information: Prerequisite(s): ENGL 161. *Individual and Society course, and Past course.*

HIST 234. History of Poland. 3 hours.

Exploration of political, socioeconomic, and cultural developments since the first Polish state, the union with Lithuania, the struggle for independence, and Communist rule to the present. Course Information: Same as POL 234. Prerequisite(s): ENGL 161. *Individual and Society course, and Past course.*

HIST 235. The Rise and Fall of Communism in Eastern Europe. 3 hours.

History of state socialism in east central and southeastern Europe from the establishment of communist regimes in 1945 to their collapse in 1989 and early years of transition. Course Information: Prerequisite(s): ENGL 161. *Individual and Society course, and Past course.*

HIST 236. Russia Between Europe and Asia: Eurasian Spaces and Peoples in the Premodern Era. 3 hours.

Survey of major political, social, economic, and cultural developments from the beginnings of Russian history to the Napoleonic invasion. Course Information: Prerequisite(s): ENGL 161. *Past course, and World Cultures course.*

HIST 237. The Russian Empire in the Modern Period: History, Culture and the Challenges of Diversity. 3 hours.

Major political, social, and cultural developments in the Russian empire from the time of Peter the Great to the collapse of imperial Russia in October of 1917. Course Information: Prerequisite(s): ENGL 161; or consent of the instructor. *Individual and Society course, and Past course.*

HIST 238. Russia from Vladimir Lenin to Vladimir Putin. 3 hours.

Survey of political, economic, social, and cultural development in Russia from the Revolutionary era until the present day with an emphasis on the emergence and collapse of the USSR. Course Information: Prerequisite(s): ENGL 161. *Past course*.

HIST 239. Twentieth-Century Russia in Film. 3 hours.

Survey of social, political and cultural development of the Russian Empire and Soviet Union through the use of film as a historical source. Course Information: Same as RUSS 239. Prerequisite(s): ENGL 160 or completion of any 100-level history course. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Past course*.

HIST 240. Radicalism in America: From the Revolution to Occupy Wall Street. 3 hours.

The course is a sweeping survey of radical political movements and ideas in the United States from the American Revolution to the present. Course Information: Prerequisite(s): ENGL 161. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Past course, and US Society course.*

HIST 241. Precolonial Africa in World History. 3 hours.

The history of African societies in the period before 1850 through the rise of kingdoms and territorial states, migration of peoples, the spread and impact of Islam, and west African trading networks. Course Information: Same as AAST 241. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

HIST 242. History of Modern Africa. 3 hours.

The effect of European partition and colonialism; African military and political resistance; economic imperialism; the rise of nationalism; the problems of independence. Course Information: Same as AAST 242. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

HIST 245. Imagining the American West. 3 hours.

Survey of the political, economic, and social history of US western societies, beginning with colonization and ending with the present with special attention to persistent myths about the region. Course Information: Prerequisite(s): ENGL 161. *Past course, and US Society course.*

HIST 246. History of American Capitalism. 3 hours.

Survey of the political, economic, cultural, and social history of capitalism in colonial British America and the United States, with special attention to property, labor, finance, public policy, ideology, and class relations. Course Information: Same as POLS 246. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *Past course, and US Society course.*

HIST 247. African American History to 1877. 3 hours.

Survey of major social, economic, political, and cultural developments in African American history from the rise of the Atlantic Slave Trade to Reconstruction. Course Information: Same as AAST 247. Prerequisite(s): One course in African American studies or history, or consent of the instructor. *Past course, and US Society course.*

HIST 248. African American History since 1877. 3 hours.

Survey of major social, economic, and political developments in African American history since Reconstruction. Topics include Jim Crow, black leadership, migration, civil rights and nationalism. Course Information: Same as AAST 248. Prerequisite(s): One course in African American studies or history, or consent of the instructor. *Past course, and US Society course.*

HIST 249. The American Civil War. 3 hours.

The social, economic, and military events leading up to, during, and after the American Civil War. Course Information: Prerequisite(s): ENGL 161. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Past course, and US Society course.*

HIST 251. History of Race Relations in America. 3 hours.

An examination of American racial thought and racial discrimination to determine how the content and function of both have changed over time. Course Information: Same as AAST 200 and LALS 251.

HIST 252. Sexuality in America: Historical Perspectives. 3 hours. Sexuality as a force in U.S. history. Topics include Victorianism, marriage and courtship, sexual subcultures, censorship and purity crusades, popular culture, and various "sexual revolutions." Course Information: Same as GWS 252. Past course, and US Society course.

HIST 253. The Worker in American Life. 3 hours.

Introduction to the major historical transformations in the lives of American working people and the ideas, movements and organization through which they have defined a collective response to changing conditions. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Past course, and US Society course.*

HIST 254. Topics in Urban History. 3 hours.

The field of urban history through a variety of topics at the introductory level. Specific topics to be announced each term. Course Information: May be repeated if topics vary. Students may register in more than one section per term. Prerequisite(s): At least one history course at the 100 level.

HIST 255. History of Chicago. 3 hours.

The development of Chicago from frontier outpost to post-industrial metropolis; economic, social, political, and cultural changes and institutions; suburbanization and deindustrialization. Course Information: Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *Past course, and US Society course.*

HIST 256. Religion in American History. 3 hours.

A survey of the varieties of religious experience in American history from the sixteenth to the twentieth-first centuries, with emphasis on group formation and the social and cultural consequences of American religious diversity. Course Information: Same as RELS 256. Prerequisite(s): ENGL 161. Past course, and US Society course.

HIST 258. Topics in Intellectual History. 3 hours.

Intellectual history, focusing on the development of ideas in their political, social and cultural contexts or the relationship between diverse fields, such as science, philosophy and religion. Course Information: May be repeated if topics vary. Consent of the instructor required to repeat course.

HIST 259. Women and Gender in American History. 3 hours.

Cultural, social, economic developments of gender relationships and women's lives from the seventeenth century to the present; political and ideological responses; feminism. Course Information: Same as GWS 259. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion/Recitation. *Past course, and US Society course.*

HIST 261. Latin America to 1850. 3 hours.

Provides a survey of the pre-Columbian and early national periods in Latin America. Course Information: Same as LALS 261. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

HIST 262. Latin America Since 1850. 3 hours.

Provides an introduction to Latin American socioeconomic, political, and cultural development since 1850 with emphasis on major countries and regions. Course Information: Same as LALS 262. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

HIST 263. African American Intellectual History. 3 hours.

Introduction to key figures, developments, and debates in African American intellectual history. Course Information: Same as AAST 263. Prerequisite(s): AAST 100. *Individual and Society course, and Past course.*

HIST 265. Mexico: 1400 to 1850. 3 hours.

Social, economic, political and cultural development of Mexican society from pre-Hispanic roots through Spanish conquest to independence and its aftermath. Course Information: Same as LALS 265. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

HIST 266. Mexico Since 1850. 3 hours.

Provides an introduction into the social, cultural, and political history of Mexico from the decades after independence to the present. Course Information: Same as LALS 266. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

HIST 267. American Intellectual History to 1865. 3 hours.

Major issues in American intellectual history from the contacts of culture begun by European exploration on the land now known as the United States to the end of the American Civil War in 1865. Course Information: Same as POLS 267. Prerequisite(s): ENGL 161. Past course, and US Society course.

HIST 268. American Intellectual History since 1865. 3 hours.

Major issues in American intellectual history and the history of ideas from the end of the Civil War to the present. Course Information: Same as POLS 268. Prerequisite(s): ENGL 161. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Past course, and US Society course.*

HIST 271. Late Imperial China: 1500 to 1911. 3 hours.

A detailed survey of China's late imperial period, covering a broad range of issues from state institutions and elite power, to popular culture and peasant revolt. Course Information: Same as GLAS 271. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Past course, and World Cultures course.*

HIST 272. China Since 1911. 3 hours.

Twentieth-century China from 1911 to the present, including warfare; areas of intellectual inquiry; changes in government, family, and the role of women. Course Information: Same as GLAS 272. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

HIST 275. History of South Asia to 1857. 3 hours.

South Asian history from the earliest times to 1857, in regional and global contexts. Course Information: Same as GLAS 275. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *Past course, and World Cultures course.*

HIST 276. Modern South Asia, 1857 to the Present. 3 hours.

Examines anti-colonial resistance to British rule starting with the 1857 Revolt, Indian nationalism, and the formation of independent nation-states in South Asia. Course Information: Same as GLAS 276. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *Past course, and World Cultures course.*

HIST 277. The Middle East to 1258. 3 hours.

Middle Eastern history from the seventh to thirteenth centuries; emphasis on Muhammad's impact; major political, cultural, and intellectual developments. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

HIST 278. The Middle East Since 1258. 3 hours.

Medieval Islamic gunpowder empires and their decline; the challenge of Western hegemony; the emergence of nation states; the costs of modernity; the resurgence of Islam. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

HIST 281. Topics in Social History. 3 hours.

Specific topics are announced each term. Course Information: May be repeated if topics vary.

HIST 283. Topics on Environmental History. 3 hours.

Topics in environmental history at the introductory level. Courses offered will examine environmental processes as they interact with the human environment, trade and politics at the local, national and/or international levels. Course Information: May be repeated if topics vary.

HIST 285. Cultural History of Modern Greece: 1453 to the Present. 3 hours

Survey of the cultural history of modern Greece, from the end of the Byzantine Empire in 1453 to the end of the present. Course Information: Taught in English. Same as GKM 285. *Past course*.

HIST 286. Modern Greek Cities: Historical-Ethnographic Studies. 3 hours

This course is designed as an historical and ethnographic survey of the communities and culture of Modern Greek urban centers, from the early modern period to the present. Course Information: Taught in English. Same as GKM 286. *Past course*.

HIST 288. History of Modern Puerto Rico. 3 hours.

Survey of political and socioeconomic history from 1868 to the present. Course Information: Same as LALS 288.

HIST 289. Latina/o History. 3 hours.

Latinas/os in the United States from the colonial era to the present. Empire and imperialism, migration and citizenship, diversity and community formation, politics, labor, activism, and transnational ties to Latin America. Same as LALS 289. Prerequisite(s): ENGL 161. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Past course*.

HIST 290. Mexican-American History. 3 hours.

The political, social, economic, and cultural development of the Mexican people in the U.S. from colonial times until the present. Course Information: Same as LALS 290.

HIST 292. History and Theories of Feminism. 3 hours.

An introduction to feminist theory and practice throughout the world from the 19th century to the present. Course Information: Same as GWS 292. Recommended background: GWS 101 or GWS 102.

HIST 293. The Gilded and the Gritty: Power, Culture, and the Making of 20th-century America. 3 hours.

The making of modern America in relation to the larger world and engagement with the larger world. Issues of race, class, gender, immigration, and economic development. Course Information: Prerequisite(s): ENGL 161. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Past course, and US Society course.*

HIST 294. Topics in Catholic History. 3 hours.

An investigation of the impact of human migration and cultural pluralism on Catholicism and an analysis of the role of the Catholic Church in group relations. Topics will vary. Course Information: Same as CST 294 and RELS 294. May be repeated if topics vary.

HIST 295. Introduction to the History of Science. 3 hours.

Surveys issues in history of science, scientific revolution to present. Topics include rise of experimental argument, Newtonian science; transformations in nineteenth- and twentieth-century science.

HIST 296. Fascism and Dictatorship in Southern Europe and the Mediterranean. 3 hours.

Establishment of fascist and authoritarian regimes in 20th-century Spain, Italy and Greece. Fascist ideology, leadership cult, mass politics, violence and propaganda, uses of antiquity, resistance and consent, legacy and memory of fascism. Course Information: Same as GKM 296 and POLS 296. Taught in English. Prerequisite(s): ENGL 161. *Past course*.

HIST 300. History Methods Colloquium. 3 hours.

Research methodology and analytical writing in the field of history. Students will write and revise at least 3 papers over the course of the semester. Required of all history majors. Course Information: May not be repeated for credit. Prerequisite(s): History major with 9 hours of history credit. Majors are encouraged to take this course as soon as they become eligible.

HIST 320. Teaching History and the Related Disciplines. 3 hours. Methods and materials for teaching history and the related disciplines in the secondary schools. Includes field experiences in the learning and teaching of history. Course Information: Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Practice.

HIST 394. Topics in Catholic History and Culture. 3 hours. Exploration of various topics in Catholic history and culture. Course Information: Same as CST 394 and RELS 394. Prerequisite(s): One course in history or Catholic studies; or consent of the instructor.

HIST 398. Honors Project. 3 hours.

Student will complete an independent honors thesis project under the supervision of a faculty sponsor. Course Information: No more than 6 hours of credit allowed in combination of HIST 398 and 399. Prerequisite(s): History major with junior or senior standing; cumulative GPA of 3.00; major GPA of 3.75; and departmental approval. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

HIST 399. Independent Study: Special Topics. 3 hours.

Selected topics for individual study. Course Information: May be repeated to a maximum of 9 hours. Students may register in more than one section per term. If taken in conjunction with HIST 398, the maximum allowed is 6 hours of credit. Prerequisite(s): Consent of the instructor prior to registration. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

HIST 400. Topics in Ancient History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history.

HIST 401. Topics in Greek History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as CL 401. 3 undergraduate hours. 4 graduate hours. May be repeated. Prerequisite(s): 3 hours of history or classics.

HIST 402. Topics in Roman History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as CL 402. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history or classics.

HIST 403. Culture and Sexuality: Cultural History of Same-Sex Relations. 3 or 4 hours.

Lesbian/gay studies; issues in the history of (homo)sexuality; cultural and historical analysis of same-sexuality in several periods, including our own. Course Information: Same as GWS 403. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or consent of the instructor.

HIST 405. Herodotus and His World. 3 or 4 hours.

Examines the Histories of Herodotus - both the text and the culture of Classical Greece compared to the Near East and Egypt. Course Information: Same as CL 405. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Sophomore standing or above.

HIST 406. Topics in Medieval History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history, or junior standing or above, or consent of the instructor.

HIST 407. The Power of the Image: Roman Sculpture as Propaganda. 3 or 4 hours.

Historical and thematic examination of the use of Roman sculpture, by emperors and private individuals of all social classes, as an instrument of personal and political propaganda. Course Information: Same as AH 407 and CL 407. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): one of the following courses: AH 204, AH 205, AH 110, CL 101, CL 103, CL 203, CL 204, CL 205, HIST 203, HIST 205; or consent of the instructor.

HIST 408. Athenian Democracy and Society in the Age of Aristophanes. 3 or 4 hours.

A careful examination of the comedies of Aristophanes, his acute criticism of Athenian politics, and his account of the war between Athens and Sparta. Course Information: Same as CL 408. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CL 202. Recommended background: one of the following courses: CL 251, CL 252, CL 405 or HIST 405.

HIST 409. Topics in Early Modern European History. 3 or 4 hours. Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history.

HIST 410. Topics in Modern European History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history.

HIST 415. American Indian Ethnohistory. 3 or 4 hours.

Introduction to ethnohistory, an interdisciplinary approach to researching, conceptualizing, and writing American Indian history. The course is organized topically and centers on classic and current monographs and articles. Course Information: Same as NAST 415. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above and consent of the instructor. Recommended background: Courses in Cultural Anthropology, American Indian Anthropology, American Indian Literature.

HIST 418. Topics in German History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as CEES 418. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of European history, or consent of the instructor.

HIST 419. Teaching Civics Literacy. 3 hours.

Methods course to teach civic literacy in middle school and secondary education.

HIST 420. Teaching the Social Sciences. 3 or 4 hours.

This course focuses on acquiring and practicing the skills for teaching the social sciences at the secondary level within the context of history. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): 9 hours of credit in the social sciences and approval of the instructor.

HIST 421. Topics in British and Irish History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 6 hours of history or consent of the instructor.

HIST 424. Topics in French History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): One 200-level course in French or European history or consent of the instructor.

HIST 429. Topics in Italian History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history.

HIST 433. Topics in Eastern European History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as CEES 433. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of European history or consent of the instructor.

HIST 435. Topics in Russian History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as CEES 435. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of European history or consent of the instructor.

HIST 437. The Indian Ocean World: Contact, Commerce, Culture. 3 hours.

The movement of people, goods, religious movements and ideas, throughout the Indian Ocean region from earliest times to the colonial era. Course Information: Same as ANTH 436 and GLAS 437.

HIST 438. Women in South Asian History. 3 or 4 hours.

A study of the diversity of women's experiences in South Asia in a range of social, cultural, and religious contexts from the ancient period to the present. Course Information: Same as GLAS 438 and GWS 438. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): 3 hours of History or consent of the instructor.

HIST 440. History Research Seminar. 3 hours.

Conceptualizing, researching, and writing an individual research project based on primary sources. Course Information: Prerequisite(s): HIST 300. Recommended background: At least one 400-level history course.

HIST 441. Topics in African History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as AAST 441. 3 undergraduate hours. 4 graduate hours. May be repeated. Prerequisite(s): 3 hours of African history, African American studies, or consent of the instructor.

HIST 451. Topics in Colonial American History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of U.S. history or consent of the instructor.

HIST 452. Topics in Revolutionary and Early National United States History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history.

HIST 453. Topics in Nineteenth-Century United States History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history.

HIST 454. Topics in Twentieth-Century United States History. 3 or 4 hours

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of U.S. history or consent of the instructor.

HIST 455. Topics in Southern History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history.

HIST 456. Topics in the History of Communications. 3 or 4 hours.

This course introduces students to major developments in the history of communications, with a focus on the political and cultural dimension of technologies. Course Information: Same as COMM 456. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Consent of the instructor. Recommended background: At least one history course at the 100 level.

HIST 461. Topics in Latin American History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as LALS 461. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history, Latin American and Latino studies, or consent of the instructor.

HIST 462. AIDS, Politics and Culture. 3 or 4 hours.

Introduction to the study of AIDS as a medical, social, political and cultural construction. Explores the epidemiology of AIDS, the politics of the state?s response, how activists have addressed AIDS, and media representations of AIDS. Course Information: Same as GWS 462. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): GWS 101 or GWS 102 or GWS 203 or GWS 214 and junior standing or above; or consent of the instructor.

HIST 472. Issues and Events in Twentieth-Century China. 3 or 4 hours.

Covers the events, places, people, political movements, ideologies, and issues that shaped twentieth-century China, and considers different approaches to the writing of that history. Course Information: Same as ASST 472. 3 undergraduate hours. 4 graduate hours. Recommended background: Previous course work in Chinese history at the 100 or 200 level.

HIST 473. Topics in East Asian History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as GLAS 473. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of East Asian history or consent of the instructor.

HIST 475. Educational Practice with Seminar I. 6 hours.

The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

HIST 476. Educational Practice with Seminar II. 6 hours.

The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of prestudent-teaching field experiences, credit or concurrent registration in HIST 475, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

HIST 477. Topics in Middle Eastern History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history.

HIST 478. Women in Chinese History. 3 or 4 hours.

Focuses on scholarship on women in Chinese society throughout history, dealing with topics such as marriage and family, literacy, career options, women in revolution and the historiography of the field. Course Information: Same as ASST 478, and GWS 478. 3 undergraduate hours. 4 graduate hours. Recommended background: Previous course work in Chinese history or women's studies.

HIST 479. Culture and Colonialism in South Asia. 3 or 4 hours.

Examines the emergence of colonial cultures of domination and resistance on the Indian subcontinent from the 18th century to 1947. Course Information: Same as ANTH 479 and ASST 479. 3 undergraduate hours. 4 graduate hours.

HIST 480. Topics in Economic History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history or consent of the instructor.

HIST 481. Topics in Social History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history.

HIST 482. Topics in Migration History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history.

HIST 483. Topics in the History of Public Policy. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history.

HIST 484. Topics in the History of Women. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as GWS 484. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history or gender and women's studies or consent of the instructor.

HIST 485. Topics in African and African American History. 3 or 4 hours

African and/or African American history for students with significant background in the field. Topics vary. Course Information: Same as AAST 481. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Students may register in more than one section per term. Prerequisite(s): AAST 247 or AAST 248 or HIST 104 or HIST 247 or HIST 248 or consent of the instructor.

HIST 486. Topics in the History of Science. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 credit hours of history.

HIST 487. Topics in the History of Sexuality. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours in history or consent of the instructor.

HIST 488. Topics in Urban History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history.

HIST 489. Topics in Military History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history.

HIST 490. Topics in Diplomatic History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history.

HIST 491. Topics in Constitutional History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 Hours of history.

HIST 492. Topics in Intellectual History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 Hours of history.

HIST 493. Topics in Historiography. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history.

HIST 494. Topics in Political History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history.

HIST 495. Topics in Religious History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as RELS 495. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history or consent of the instructor.

HIST 496. Topics in Race, Ethnic and Minority History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Prerequisite(s): 3 hours of history or consent of the instructor.

HIST 497. Topics in Cultural History. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history or consent of the instructor.

HIST 498. Topics in Quantitative Methods. 3 or 4 hours.

Specific topics are announced each term. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history or consent of the instructor.

Honors College Courses (HON)

Courses

HON 101. Freshman Orientation Seminar. 1 hour.

Introduction to UIC and Honors College opportunities and resources, with emphasis on strategies for success and current issues in higher education. Course Information: Satisfactory/Unsatisfactory grading only. *Honors course.*

HON 120. Honors Core in Understanding Individual and Society and Understanding the Past. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to understanding the individual and society and understanding the past. Course Information: May be repeated to a maximum of 6 hours. *Honors course, and Individual and Society course, and Past course.*

HON 121. Honors Core in Understanding Individual and Society and Understanding Creative Arts. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to understanding the individual and society and understanding the creative arts. Course Information: May be repeated to a maximum of 6 hours. *Honors course, and Creative Arts course, and Individual and Society course.*

HON 122. Honors Core in Understanding Individual and Society and Exploring World Cultures. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to understanding the individual and society and exploring world cultures. Course Information: May be repeated to a maximum of 6 hours. *Honors course, and Individual and Society course, and World Cultures course.*

HON 123. Honors Core in Understanding Individual and Society and Understanding U.S. Society. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to understanding the individual and society and understanding U.S. society. Course Information: May be repeated to a maximum of 6 hours. Honors course, and Individual and Society course, and US Society course.

HON 124. Honors Core in Understanding the Past and Understanding the Creative Arts. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to understanding the past and understanding the creative arts. Course Information: May be repeated to a maximum of 6 hours. *Honors course, and Creative Arts course, and Past course.*

HON 125. Honors Core in Understanding the Past and Exploring World Cultures. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes adress topics related to understanding the past and exploring world cultures. Course Information: May be repeated to a maximum of 6 hours. *Honors course, and Past course, and World Cultures course.*

HON 126. Honors Core in Understanding the Past and Understanding U.S. Society. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to understanding the past and understanding U.S. society. Course Information: May be repeated to a maximum of 6 hours. *Honors course, and Past course, and US Society course.*

HON 127. Honors Core in Understanding the Creative Arts and Exploring World Cultures. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to understanding the creative arts and exploring world cultures. Course Information: May be repeated to a maximum of 6 hours. Honors course, and Creative Arts course, and World Cultures course.

HON 128. Honors Core in Understanding the Creative Arts and Understanding U.S. Society. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to understanding the creative arts and understanding U.S. society. Course Information: May be repeated to a maximum of 6 hours. *Honors course, and Creative Arts course, and US Society course.*

HON 129. Honors Core in Exploring World Cultures and Understanding U.S. Society. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to exploring world cultures and understanding U.S. society. Course Information: May be repeated to a maximum of 6 hours. *Honors course, and US Society course, and World Cultures course.*

HON 130. Honors Core in Analyzing the Natural World and Understanding the Individual and Society. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to analyzing the natural world and understanding the individual and society. Course Information: May be repeated up to 1 time(s). Honors course, and Individual and Society course, and Natural World - No Lab course.

HON 131. Honors Core in Analyzing the Natural World and Understanding the Past. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to analyzing the natural world and understanding the past. Course Information: May be repeated up to 1 time(s). Honors course, and Natural World - No Lab course, and Past course.

HON 132. Honors Core in Analyzing the Natural World and Understanding the Creative Arts. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to analyzing the natural world and understanding the creative arts. Course Information: May be repeated up to 1 time(s). Honors course, and Creative Arts course, and Natural World - No Lab course.

HON 133. Honors Core in Analyzing the Natural World and Exploring World Cultures. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to analyzing the natural world and exploring world cultures. Course Information: May be repeated up to 1 time(s). Honors course, and Natural World - No Lab course, and World Cultures course.

HON 134. Honors Core in Analyzing the Natural World and Understanding U.S. Society. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to analyzing the natural world and understanding U.S. Society. Course Information: May be repeated up to 1 time(s). Honors course, and Natural World - No Lab course, and US Society course.

HON 140. Honors Core in Understanding the Individual and Society. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to understanding the individual and society. Course Information: May be repeated to a maximum of 6 hours. *Honors course, and Individual and Society course.*

HON 141. Honors Core in Understanding the Past. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to understanding the past. Course Information: May be repeated to a maximum of 6 hours. *Honors course, and Past course.*

HON 142. Honors Core in Understanding the Creative Arts. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to understanding the creative arts. Course Information: May be repeated to a maximum of 6 hours. *Honors course, and Creative Arts course.*

HON 143. Honors Core in Exploring World Cultures. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to exploring world cultures. Course Information: May be repeated to a maximum of 6 hours. *Honors course, and World Cultures course.*

HON 144. Honors Core in Understanding U.S. Society. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to understanding U.S. society. Course Information: May be repeated to a maximum of 6 hours. *Honors course, and US Society course.*

HON 145. Honors Core in Analyzing the Natural World. 3 hours.

An interdisciplinary general education course designed around a central theme. Themes address topics related to analyzing the natural world. Course Information: May be repeated up to 1 time(s). *Honors course, and Natural World - No Lab course.*

HON 200. Honors Lectures. 0 hours.

A series of special non-credit lectures arranged for honors students. Course Information: Satisfactory/Unsatisfactory grading only. *Honors course*.

HON 201. Honors Seminar. 1 hour.

A series of specially arranged seminars in different areas of interest. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 4 hours with approval. Approval to repeat course granted by the Honors College. Prerequisite(s): Enrollment eligibility may vary from section to section, depending upon topic. *Honors course*.

HON 202. Honors Tutoring. 0 hours.

Provides students with the opportunity to tutor students in approved subjects. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated with approval. Approval to repeat course granted by the Honors College. Prerequisite(s): Approval of the Honors College. *Honors course*.

HON 222. Honors Activity. 0 hours.

Honors work in an approved course or individual project. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Required each fall and spring term for all Honors College students; optional for Honors College students who complete an Honors activity during the summer session. *Honors course*.

HON 225. Honors Research. 0 hours.

Individual research not covered by standard courses under close supervision of a faculty member. Course Information: Satisfactory/ Unsatisfactory grading only. May be repeated with approval. Approval to repeat course granted by the Honors College. Prerequisite(s): Approval of the Honors College. *Honors course*.

HON 294. Honors Inquiries. 3 hours.

An in-depth exploration of issues confronting a topic of significance. Through reading and engaged discussion, students will learn substantive material as well as critical thinking skills. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Sophomore standing or above; or consent of the instructor. *Honors course*.

HON 301. Foundations for the Future. 1 hour.

This 1-hour seminar provides upper-level Honors students structured support, focusing on preparation for topics in four primary areas: (1) scholarship; (2) awards; (3) career/graduate schools; and (4) long-term future issues. Course Information: Satisfactory/Unsatisfactory grading only. *Honors course*.

HON 322. Honors Capstone Activity. 0 hours.

Independent, in-depth examination of an approved topic under the close supervision of a faculty advisor. Course Information: Satisfactory/ Unsatisfactory grading only. May be repeated. *Honors course*.

HON 401. Advanced Honors Seminar. 3 hours.

Student, faculty, and invited guests act as partners in the in-depth exploration of a focused topic. This interaction is fostered though common readings, written assignments, and open discussions. Course Information: May be repeated to a maximum of 6 hours. Students may register for more than one section per term. Prerequisite(s): Sophomore standing or above and consent of the instructor. Graduate students may obtain instructor consent. Recommended background: HON 201. *Honors course.*

Human Nutrition (HN)

Courses

HN 110. Foods. 3 hours.

The principles of food components, component interactions, food selection, preparation and service. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

HN 190. Introduction to Dietetics. 1 hour.

Overview of the dietetics profession: career options, professional development (dietetics portfolio), code of ethics, standards of practice, Academy of Nutrition and Dietetics position papers, the legislative process, and professional resources. Course Information: Prerequisite(s): Junior standing or above.

HN 196. Nutrition. 3 hours.

Provides a foundation in the basic principles of human nutrition in maintaining and promoting health through good dietary choices.

HN 200. Nutritional Assessment. 3 hours.

Introduction to the dietetic profession including the nutritional care process. Emphasis on developing basic skills in medical terminology, nutritional assessment, interviewing, counseling and recording. Course Information: Prerequisite(s): HN 196 and HN 307 and admission to the undergraduate program in human nutrition, or consent of the instructor.

HN 202. Culture and Food. 2 hours.

Provides a perspective on factors that affect the development of food habits, similarities and differences across cultures, and how the use of foods provides a window to multiculturalism. Course Information: Previously listed as HN 302. *World Cultures course*.

HN 203. Culture and Food Lab. 2 hours.

Practical application of accurately preparing, presenting, and modifying cultural specific foods. Course Information: Field trip required at a nominal fee. Prerequisite(s): Consent of the instructor. Corequisites: Requires concurrent registration in HN 202.

HN 296. Nutrition and Physical Activity. 3 hours.

Integrates the fundamental principles of nutrition and physical activity to provide students with knowledge of proper nutrition for improving health, fitness and performance. Course Information: Prerequisite(s): HN 196 or consent of the instructor.

HN 300. Science of Foods. 3 hours.

Scientific aspects of food and its preparation with emphasis on clinical applications. Course Information: Prerequisite(s): HN 110 or the equivalent or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

HN 306. Nutrition Education. 4 hours.

Study of theoretical and applied strategies for intructional planning and assessment that are applied to both group and individual nutrition education. Course Information: Credit is not given for HN 306 if the student has credit in HN 201 or HN 305. Prerequisite(s): HN 200; or consent of the instructor.

HN 307. Human Nutrition and Metabolism. 3 hours.

Human nutrient requirements and metabolism of carbohydrates, lipids, proteins, vitamins, minerals and non-nutritive substances found in foods. Course Information: Prerequisite(s): HN 196 and one semester of college level general chemistry; or consent of the instructor.

HN 308. Nutrition Science I. 3 hours.

Metabolism, dietary regulation and requirements for energy, protein, fat and carbohydrates, including issues of under/over nutrition and regulation of food intake. Course Information: Prerequisite(s): HN 196 and credit or concurrent registration in BCHE 307 and credit or concurrent registration in KN 251.

HN 309. Nutrition Science II. 3 hours.

Continuation of HN 308. Metabolism, dietary regulation and requirements for micronutrients such as vitamins and minerals, including issues of under/over nutrition and regulation of food intake. Course Information: Prerequisite(s): HN 308.

HN 311. Nutrition During the Life Cycle. 3 hours.

Principles of nutrition through the life cycle, including weight management. Course Information: Prerequisite(s): HN 307; or HN 308 and HN 309.

HN 313. Introduction to Community Nutrition. 3 hours.

Assessment, planning and evaluation of community nutrition programs using a systems approach. Course Information: Previously listed as HN 413.

HN 318. Genetic, Molecular and Cellular Mechanisms of Chronic Diseases. 3 hours.

Addresses the most important mechanisms of pathogenesis, with an emphasis on chronic conditions. The role of inflammation and of genetic variability in modulating disease susceptibility will be addressed in detail. Course Information: Grade of C or better in HN 307 or Grade of C or better in HN 308 Credit or concurrent registration in KN 252; and junior standing or above; and approval of the department.

HN 320. Clinical Nutrition I. 4 hours.

Principles of nutrition, biochemistry, physiology, and pathology related to the management of starvation, obesity and gastrointestinal diseases, cardiovascular disease, and diabetes. Course Information: Prerequisite(s): HN 308 and BCHE 307 or the equivalent or consent of the instructor.

HN 330. Quantity Food Production. 3 hours.

Lecture/discussion on kitchen layout and design, menu planning, food procurement, storage, production and service. Course Information: Prerequisite(s): HN 202; or consent of the instructor.

HN 332. Food Service Management. 2 hours.

Application of management principles to food service system functions. Course Information: Prerequisite(s): HN 330.

HN 355. Supervised Practice I. 1-4 hours.

A supervised practicum in a professional setting to prepare for entry-level dietetics practice. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 8 hours. Prerequisite(s): Grade of C or better in HN 320 and senior standing; and approval of the department.

HN 366. Genetics, Nutrition and Health. 2 hours.

A presentation of the basic approaches to molecular and genetic analyses with an emphasis on their relevency to issues of human nutrition and health. Course Information: Prerequisite(s): BIOS 100; and CHEM 101 or CHEM 112; and junior standing or above; or approval of the department.

HN 396. Independent Undergraduate Study in Human Nutrition. 1-4 hours.

Study in selected areas of human nutrition carried out under the direction of a faculty member. Exact nature of the project is determined by the selected area of interest. Course Information: Prerequisite(s): Consent of the instructor.

HN 405. Food as Medicine: Cooking for Healing and Wellness. 1 hour.

A new disease state or medical diet will be covered each week and students will learn how to plan menus and prepare foods that are appropriate for each diet. Course Information: Prerequisite(s): HN 110.

HN 407. Writing Process in Nutrition. 2 hours.

Approaches writing as an instrument of thought and a tool of persuasion. Students will learn to effectively communicate nutrition information through writing. Course Information: May be repeated for credit. Prerequisite(s): ENGL 160 and ENGL 161; and junior standing or above; and approval of the department. Recommended Background: HN 196 and HN 110.

HN 420. Clinical Nutrition II. 2 hours.

Principles of nutrition, biochemistry, physiology, pathology, education, and psychology related to management of selected diseases (renal disease, AIDS and cancer, and pediatrics). Course Information: Prerequisite(s): HN 320; or consent of the instructor.

HN 422. Clinical Nutrition III. 2 hours.

Principles of nutrition, biochemistry, physiology, and pathology related to the management of critically ill patients. Course Information: Prerequisite(s): HN 309 and HN 420; or consent of the instructor.

HN 440. The Research Process. 3 hours.

Covers methods for reading and critiquing current scientific literature, overview of study designs used to address different types of research questions, basic overview of study design, data analysis and interpretation of results. Course Information: Prerequisite(s): HN 320.

HN 455. Supervised Practice II. 1-11 hours.

An advanced supervised practicum in a professional setting to prepare for entry-level dietetics practice. Course Information: Satisfactory/ Unsatisfactory grading only. May be repeated to a maximum of 15 hours. Prerequisite(s): Grade of C or better in HN 420 and senior standing or above; and approval of the department.

HN 480. Field Study. 2 hours.

Provides practical experience to develop/strengthen the student's knowledge and skills in an area of nutrition practice. Course Information: Prerequisite(s): HN 410; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Clinical Practice and one Conference.

Humanities (HUM)

Courses

HUM 101. Humanities Core: Understanding the Individual and Society. 3 hours.

An exploration of historical and modern views of the nature of the individual, the nature of society, and the complex interplay between the two. Topics will vary. Course Information: This is a writing-intensive course with extensive practice in expository writing and revision. A grade of B or better in HUM 101 will satisfy the ENGL 161 requirement. Prerequisite(s): Grade of B or better in ENGL 160 or placement into ENGL 161. Open only to freshmen. *Individual and Society course*.

HUM 102. Humanities Core: Understanding the Past. 3 hours.

An exploration of events, ideas, writing and creative works from the past and their influence on the present. Topics will vary. Course Information: This is a writing-intensive course with extensive practice in expository writing and revision. A grade of B or better in HUM 102 will satisfy the ENGL 161 requirement. Prerequisite(s): Grade of B or better in ENGL 160 or placement into ENGL 161. Open only to freshmen. *Past course*.

Industrial Engineering (IE)

Courses

IE 198. Special Topics in Engineering Graphics. 1-4 hours.

Specific topics are announced each term. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Prerequisite may vary by section according to topic.

IE 201. Financial Engineering. 3 hours.

Principles and techniques of economic analysis in engineering; Financial decision making; Single and multi project selection techniques. Course Information: Prerequisite(s): MATH 181.

IE 312. Dynamic Systems and Control. 3 hours.

Dynamics of linear systems. Modeling of mechanical, electrical, fluid, and thermal systems. Analysis and design of feedback control systems. Analytical, computer and experimental solution methods. Time and frequency domain techniques. Course Information: Same as ME 312. Prerequisite(s): CS 109 and ECE 210 and MATH 220; and sophomore standing or above; or approval of the department.

IE 342. Probability and Statistics for Engineers. 3 hours.

Probability, random variables, mathematical expectation, discrete and continuous distributions, sampling distributions, estimation theory, and test of hypothesis. Course Information: Prerequisite(s): MATH 181.

IE 345. Regression Applications and Forecasting in Engineering. 3 hours.

Single and multiple regression analysis of variance, examination of residuals, introduction to time series analysis, and analytical forecasting techniques; application to engineering system. Course Information: Prerequisite(s): IE 342.

IE 365. Work Productivity Analysis. 4 hours.

Operations analysis; man-machine relationship; motion study; micromotion study, time study; predetermined time systems; performance rating; standard data techniques; work sampling; wage payment plans. Course Information: Prerequisite(s): IE 342. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

IE 380. Manufacturing Process Principles. 3 hours.

Introduction to basic manufacturing processes such as casting, bulk deformation, sheet metal forming, metal cutting. Interaction between materials, design and manufacturing method. Economics of manufacturing. Course Information: Same as ME 380. Prerequisite(s): CME 203.

IE 392. Undergraduate Research. 3 hours.

Research under close supervision of a faculty member. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Consent of the head of the department.

IE 394. Senior Capstone Design. 4 hours.

Systematic approach to the design process. Creative problem solving. Design methodology and engineering principles applied to openended design problems with inherent breadth and innovation. Course Information: Same as ME 394. Credit is not given for IE 394 if the student has credit for ME 396 or IE 396. Prerequisite(s): Senior standing or above; or approval of the department.

IE 396. Senior Design I. 0-3 hours.

Systematic approach to the design process. Creative problem solving. Design methodology and engineering principles applied to openended design problems with inherent breadth and innovation. Course Information: Same as ME 396. Credit is not given for IE 396 if the student has credit in IE 444 or ME 444 or IE 445 or ME 445. Prerequisite(s): ME 347; or IE 345. Open only to seniors. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

IE 397. Senior Design II. 2 hours.

The systematic approach to the design process; creative problem solving; design methodology and engineering principles learned in ME 396 are applied to complete the Senior Design project. Course Information: Same as ME 397. Credit is not given for IE 397 if the student has credit for IE 444 or ME 444 or IE 445 or ME 445. Prerequisite(s): ME 396; or IE 396; and senior standing or above; or consent of the instructor. Requires concurrent registration in ME 499 or IE 499.

IE 411. Mechatronics I. 0-4 hours.

Elements of mechatronic systems, sensors, actuators, microcontrollers, modeling, hardware in the loop simulations, real time software, Electromechanical systems laboratory experiments. Course Information: Same as ME 411. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): Senior standing or above or approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

IE 412. Dynamic Systems Analysis I. 3 or 4 hours.

Classical control theory, concept of feedback, laplace transform, transfer functions, control system characteristics, root locus, frequency response, compensator design. Course Information: Same as ME 412.3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 308.

IE 441. Ergonomics and Human Factors. 3 or 4 hours.

The study of principles and techniques associated with ergonomic problems. Topics include human information input and processing, human output and control, and ergonomic considerations in safety. Course Information: Same as EOHS 441. Previously listed as IE 341. 3 undergraduate hours; 4 graduate hours. Prerequisite(s): Credit or concurrent registration in IE 342 or consent of the instructor.

IE 442. Design and Analysis of Experiments in Engineering. 0-4 hours.

Covers different methods for statistical design of engineering experiments, executing them and analyzing their results. Course Information: Prerequisite(s): IE 342. Class Schedule Information: To be properly registered, student must enroll in one Lecture-Discussion and one Laboratory-Discussion.

IE 444. Interdisciplinary Product Development I. 3 or 4 hours.

Cross-functional teams (w/students from AD 420/423 and MKTG 594) research and develop new product concepts. Focus on the identification of technologically appropriate product design problems. Course Information: Same as ME 444. 3 undergraduate hours. 4 graduate hours. Year-long (with IE/ME 445) project course. Prerequisite(s): Senior standing or above; and consent of the instructor.

IE 445. Interdisciplinary Product Development 2. 4 hours.

Cross-functional teams (w/students from AD 420 and MKTG 594) research and develop new product concepts. Focus on solutions to the opportunities identified in IE/ME 444 to functional prototypes. Serves as a replacement for IE/ME 396. Course Information: Same as ME 445. Yearlong (with IE/ME 444) project course. Prerequisite(s): IE 444 or ME 444; and senior standing or above; and consent of the instructor.

IE 446. Quality Control and Reliability. 3 or 4 hours.

Principles of statistical quality control including control by variable and by attribute, construction and use of control charts for variables, fraction defectives and number of defects and use of standard plans, reliability and life cycle testing. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IE 342.

IE 461. Safety Engineering. 3 or 4 hours.

Human protection systems; accident and emergency handling; manufacturing and service hazard systems. Course Information: Same as EOHS 460. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IE 342 or consent of the instructor.

IE 463. Plant Layout and Materials Handling. 3 or 4 hours.

Facilities design functions, computer-aided plant layout, facility location, warehouse layout Minimax location, deterministic and probabilistic conveyor models. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s):Credit or concurrent registration in IE 345 and Credit or concurrent registration in IE 472 and IE 473 and IE 365 and IE 201 and IE 467.

IE 464. Virtual Automation. 0-4 hours.

Fundamentals of manufacturing and automation modeling using CAD/CAM and computer-integrated manufacturing methods; concepts of virtual manufacturing; industrial robots and automated factory models within virtual environments. Course Information: Same as ME 464. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CS 107 or CS 108. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion, and one Laboratory.

IE 465. Manufacturing Information Systems. 0-4 hours.

Design and implementation of supervisory control and data acquisition systems; manufacturing systems controller and communication networks. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Senior or graduate standing, or consent of the instructor; and familiarity with computer programming. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

IE 466. Production Planning and Inventory Control. 3 or 4 hours.

Principles of production planning, master scheduling, job sequencing, design and control of deterministic and stochastic inventory systems, material requirement planning. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Credit or concurrent registration in IE 345 and Credit or concurrent registration in IE 472 and IE 473.

IE 467. Discrete Event Computer Simulation Application. 3 or 4 hours.

The solution of industrial application problems by means of discrete event computer simulation. Simulation model building. Input analysis. Output analysis. In depth study of some specific simulation programming languages, with projects. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IE 342.

IE 468. Virtual Manufacturing. 3 or 4 hours.

Virtual reality applications in manufacturing systems design, manufacturing applications of networked virtual reality, virtual reality modeling of occupational safety engineering. Course Information: Same as ME 468. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CS 107 or CS 108.

IE 471. Operations Research I. 3 or 4 hours.

Introduction to operations research, formulation of linear programming problems, simplex methods, duality theory, sensitivity analysis, network models, and integer linear programming. Course Information: 3 undergraduate hours. 4 graduate hours. No graduate credit for industrial engineering majors. Prerequisite(s): MATH 310.

IE 472. Operations Research II. 3 or 4 hours.

Nonlinear programming problems, unconstrained optimization search techniques. Kuhn-Tucker theorems, quadratic programming, separable programming, meta heuristics, goal programming, and dynamic programming. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CS 107 or CS 109, and IE 471 or graduate standing.

IE 473. Stochastic Processes and Queuing Models. 3 or 4 hours.

Stochastic dynamic systems, queuing networks, probabilistic state transition models and nondeterministic decision making models. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IE 342 and Credit or concurrent registration in IE 471 and MATH 210.

IE 494. Special Topics in Industrial Engineering. 3 or 4 hours.

Particular topics vary from term to term depending on the interests of the students and the specialties of the instructor. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Prerequisite(s): Consent of the instructor.

IE 496. Undergraduate Senior Design Thesis I. 0-8 hours.

Introduction to the principles and practice of product design: specifications, evaluation of design alternatives, technical reports, and oral presentations, through independent design projects. Course Information: Same as ME 496. Credit only given to nondegree students. No graduation credit given to students enrolled in Engineering. Extensive computer use required. Field trips required at a nominal fee. Prerequisite(s): Consent of the instructor.

IE 497. Undergraduate Senior Design Thesis II. 0-8 hours.

ntroduction to engineering design and research methods: design tools, product conception and development, simulation, prototyping, technical reports and presentations, literature survey and undergraduate thesis. Course Information: Same as ME 497. Credit only given to nondegree students. No graduation credit given to students enrolled in Engineering. Extensive computer use required. Field trips required at a nominal fee. Prerequisite(s): Consent of the instructor.

IE 499. Professional Development Seminar. 0 hours.

Students are provided general information about their role as UIC alumni in society and the role of the University in their future careers. Students provide evaluations of their educational experience in the MIE department. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Open only to seniors; and approval of the department. Must be taken in the student's last semester of study.

Information and Decision Sciences (IDS)

Courses

IDS 200. Intro to Management Information Systems. 4 hours.

Introduction to concepts and application of information technology for solving business problems and supporting organizational functions. Includes hands-on instruction on use of computer-based productivity tools. Course Information: Previously listed as IDS 100. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Thursday of finals week from 3:30 to 5:30 p.m. To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

IDS 201. Introduction to Business Programming. 3 hours.

Disciplined computer-assisted problem solving. Structured programming, data types and data structures, modularization. Program design for business information- and decision-support. Course Information: Credit is not given for IDS 201 if the student has credit for MCS 260. Prerequisite(s): IDS 200 and MATH 160 or the equivalent courses. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

IDS 270. Business Statistics I. 4 hours.

Survey of concepts and techniques for business applications of statistics. Use of computer software for tabulation and analysis of data. Course Information: Prerequisite(s): MATH 160 or MATH 165. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

IDS 312. Business Project Management. 3 hours.

An integrative approach to learning how projects contribute to the strategic goals of the organization. Major issues: selecting projects, project management techniques and tools, budgeting, monitoring, risk mitigation, and interpersonal skills.

IDS 313. Internet Applications in Business. 3 hours.

Internet business applications in entrepreneurship, finance, accounting, and marketing. Assessing business problems, planning Internet-based solutions, and understanding web tools. Students interested in further studies can continue with IDS 413.

IDS 331. Business Analysis Using Spreadsheets. 3 hours.

Analyzing business cases using spreadsheet software. Effective and efficient use of Excel. Spreadsheet automation using Visual Basic for Applications. Course Information: Extensive computer use required. Prerequisite(s): IDS 200. Recommended background: ACTG 110.

IDS 355. Operations Management. 3 hours.

Application of management sciences to the planning and design of production, distribution, and service systems. Course Information: Prerequisite(s): ENGL 161. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Thursday of finals week from 3:30 to 5:30 p.m. To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

IDS 371. Business Statistics II. 3 hours.

Continuation of survey of statistical concepts and techniques for operational and managerial decisions. Use of computer software for analysis of data. Course Information: Prerequisite(s): IDS 270 and MATH 165

IDS 400. Advanced Business Programming Using Java. 0-4 hours.

Visual extended business language capabilities, including creating and using controls, menus and dialogs, objects and instances, mouse events, graphics, file-system controls. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 201 or IDS 331 or a programming course in mathematics or computer science, or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

IDS 401. Business Object Programming using Java. 0-4 hours.

Basic concepts in object-oriented programming such as objects, classes, class inheritance and interfaces, data abstraction and encapsulation, polymorphism, and dynamic binding. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 201 or the equivalent. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

IDS 403. Information Security. 3 or 4 hours.

Examine the field of information security to prepare students for their future roles as business decision-makers. Presents a balance of the managerial and technical aspects of information security. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 200 or the equivalent.

IDS 405. Business Systems Analysis and Design. 3 or 4 hours.

Theory of analysis, design and development of information systems; information management and database management systems; data management and analysis; case studies in systems implementation and evaluation. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 201 or IDS 331.

IDS 406. Business Systems Project. 3 or 4 hours.

Project experience in a business setting. Analysis, design, development and evaluation of computer-based business information systems. Project planning, scheduling and management. Project work at an outside company or University office. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): Knowledge of programming and databases; or consent of the instructor. Recommended background: Familiarity with systems analysis and design (IDS 405).

IDS 410. Business Database Technology. 3 or 4 hours.

Computer software techniques used in business with emphasis on information management and database management systems. Data management and analysis. Major types of database management systems, query languages. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 201 or IDS 331.

IDS 412. Distributed Business Systems. 3 or 4 hours.

Organizational aspects and underlying concepts of distributed business systems, decentralization versus centralization issues, costs of distributed computing, and performance evaluation measures. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 201 or IDS 330; and credit or concurrent registration in IDS 410.

IDS 413. Internet Technology and Management. 3 hours.

The technologies of World Wide Web development. Topics include: TCP/IP, HTTP, HTML, HTML authoring, XML, ASP programming, client-side programming, and Web 2.0, web servers, database servers, business application servers and Internet. Course Information: Credit is not given for IDS 413 if the student has credit for IDS 424. Extensive computer use required. Prerequisite(s): IDS 201 or IDS 331; and IDS 410.

IDS 420. Business Model Simulation. 3 or 4 hours.

Simulation analysis of strategic business decision models for investment, marketing, product introduction, and operational policies concerning inventory, production planning, quality assurance and supply chain management. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Credit or concurrent registration in IDS 355; or credit or concurrent registration in IDS 331 or the equivalent.

IDS 422. Knowledge Management Systems. 3 or 4 hours.

Computer-based methods for decision support. It aims at providing exposure and insights into a range of approaches and tools for decision aiding, and how they can be utilized in supporting various managerial decision processes. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 410 or consent of the instructor.

IDS 435. Optimization Models and Methods. 3 or 4 hours.

Linear , nonlinear, dynamic programming, combinatorial methods. Use of spreadsheet and other software tools. Duality, sensitivity analysis. Models for business operationss and planning, computer systems, transportation, finance. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 355; and IDS 371 or the equivalent. Business Administration students must have declared a major.

IDS 437. Stochastic Methods. 3 or 4 hours.

Stochastic processes and other applications of probability theory. Use of spreadsheet and other software tools for analysis, simulation and decision theory. Models for business operations and planning, computer systems, transportation, finance. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 355 and IDS 371.

IDS 446. Decision Analysis. 3 or 4 hours.

Prior and posterior distributions; conjugate priors; value of information; applications to decision making in business. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 371.

IDS 450. Advanced Operations Management. 0-4 hours.

Application of management science to the operation and control of production, distribution, and service systems. Emphasis on inventory management, production planning, capacity expansion, and demand forecasting. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): IDS 355 or the equivalent. Business administration students must have declared a major. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

IDS 451. Enterprise Operations and Supply Chain Systems. 0-4 hours.

Provides an overview of how enterprise business systems operate and are used to manage operations and supply chains in order to make effective business decisions. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Extensive computer use required. Shows students how business processes integrate within an enterprise and across the supply chain. Prerequisite(s): IDS 200 and credit or concurrent registration in IDS 355; or credit or concurrent registration in IDS 532. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

IDS 454. Introduction to Supply Chain Management. 3 or 4 hours.

Supply Chain Management is studied as an information-intensive, integrated system for managing material flows, logistics and interorganizational partnership to deliver products and services. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 355.

IDS 460. Survey Sampling: Theory and Methods. 3 or 4 hours.

Planning and analyzing surveys. Topics include simple random sampling, stratified sampling, systematic sampling, ratio estimation, and cluster sampling. Case studies with applications to real situations. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 371.

IDS 462. Statistical Software for Business Applications. 3 or 4 hours.

Statistical software in business applications and data mining. SAS and other packages such as SPSS, MATLAB, Maple, Splus, B34S, SCA. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 371 or consent of the instructor.

IDS 470. Multivariate Analysis. 3 or 4 hours.

Introduction to the structure and analysis of multivariate data. Emphasis on the multivariate normal model. Regression; tests concerning multivariate means, classification; discriminant analysis, principal components. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 371; or MATH 310; or MATH 320.

IDS 472. Business Data Mining. 3 or 4 hours.

Searching for relationships between variables in databases. Decision trees, cluster analysis, logistic regression, path analysis. Applications to marketing, quality assurance, operations management, human resources. Course Information: 3 undergraduate hours. 4 graduate hours. Credit is not given for IDS 472 if the student has credit for IDS 572. Prerequisite(s): IDS 371 or the equivalent.

IDS 473. Introduction to Risk Management. 3 hours.

Introduction to risk management. Loan and credit management; credit scoring. Risk measurements and reserves; banking and insurance capital requirements, the BASEL accord, tail events and catastrophic event insurance. Financial contracts and hedging. Course Information: Same as FIN 473. Prerequisite(s): FIN 300 and IDS 371.

IDS 474. Quality and Productivity Improvement Using Statistical Methods. 3 or 4 hours.

Directed experimentation for quality and productivity improvement, quality surveillance, design and analysis of two-level factorial experiments and multi-level experiments, data transformation. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 371 or consent of the instructor.

IDS 475. Database Accounting Systems. 3 or 4 hours.

Concepts and principles of designing database systems to perform accounting functions, applications of microcomputer accounting software packages systems design tools, and computerized transaction cycles. Course Information: Same as ACTG 475. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): A passing grade in both ACTG 211 and IDS 200.

IDS 476. Business Forecasting Using Time Series Methods. 3 or 4 hours

Autoregressive, moving average, and seasonal models for time series analysis and business forecasting. Forecasting using multi-variable transfer function models is also included. Course Information: Same as ECON 450. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 371 or ECON 300 or ECON 400; or consent of the instructor.

IDS 478. Regression Analysis. 3 or 4 hours.

Data collection and exploration; model building; variable least squares; residual analysis; variable selection; multicollinearity; ridge regression; nonlinear regression; nonparametric regression. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): IDS 371.

IDS 479. Enterprise Risk Management. 3 or 4 hours.

Overview of enterprise-wide risk management strategies and techniques: strategies that firms employ to enhance value and minimize exposure; techniques used to identify, measure, reduce, and transfer risk. Course Information: Same as FIN 479. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): FIN 300; or consent of the instructor. Recommended background: IDS 473 or FIN 473.

IDS 494. Topics in Information and Decision Sciences. 3 or 4 hours.

Topics vary; selected readings; case analysis. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) if topics vary. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

IDS 495. Competitive Strategy. 4 hours.

Multidisciplinary analysis of organizational strategy and policy using case method and/or business simulation. Assignments involve extensive library research and oral and written reports. Course Information: Prerequisite(s): Senior standing or above Senior standing in the College of Business Administration and completion of all other CBA core courses.

IDS 499. Research Experience. 1-3 hours.

Research experience under the supervision of a faculty member. The faculty member and student will determine the research project. Each student must submit a written report and each student must participate at a research event on campus. Course Information: May be repeated to a maximum of 9 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the department and the instructor.

Information Technology (IT)

Courses

IT 101. Java Programming for Information Technology. 3 hours.

Elementary data types, arithmetic & logical operations, control structures & error handling, methods & functions, introduction to object-oriented programming design & implementation. Emphasis is placed on the development of problem-solving skills. Course Information: Prerequisite(s): Grade of C or better in MATH 121. Recommended background: CS 100 or basic computer literacy. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

IT 201. Introduction to Computer Configuration and Operating System Software. 3 hours.

Introduction to concepts of computer configuration, and Operating System Software. Comparisons of commercially available CPU families, peripherals, system performance and evaluation. Discussions of technological developments and commercially available systems. Course Information: Prerequisite(s): Credit or concurrent registration in IT 101 or credit or concurrent registration in CS 102 or CS 107. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

IT 202. Web and Multimedia Technology. 3 hours.

Introduciton to internet, multimedia concepts, protocols, and tools. HTML document markup language. Web site design. Script programming for interactive web pages. Creating, editing images, video, and audio for internet use. Programming exercises. Course Information: Prerequisite(s): Credit or concurrent registration in IT 101 or credit or concurrent registration in CS 102 or CS 107. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

IT 301. Networks and Distributed Computing Technology. 3 hours. Introduction to the use of computers on a network. Installation and configuring of networking components: Firewalls, nameserver and gateways. Use of both wired and wireless networks. Course Information: Prerequisite(s): IT 201. Class Schedule Information: To be properly

Prerequisite(s): IT 201. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

IT 302. Database Administration and Installation. 3 hours.

A study of the use of existing databases (bibliographic and non-bibliographic formats), their data structure, processing and retrieval data, integrity and security, and interface design issues. Course Information: Prerequisite(s): IT 202. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

Interdisciplinary Public Health Sciences (IPHS)

Courses

IPHS 401. Determinants of Population Health. 4 hours.

Introduces students to where one is born, lives, learns, plays, works and ages influences overall health and health outcomes. Course Information: Credit is not given for IPHS 401 if the student has credit in CHSC 401 or EOHS 400.

IPHS 402. Analytic and Research Methods in Public Health. 6 hours. Introduces students to the analytic and research methods used to

Introduces students to the analytic and research methods used to carry out the core functions of evidence-based public health. Course Information: Credit is not given for IPHS 402 if the student has credit in BSTT 400 or EPID 403.

IPHS 403. Public Health Systems, Policy, and Management. 4 hours.

Introduces problem and case-based pedagogy in public health management and practice, including community health assessment and improvement planning; policy development and advocacy; and organizational planning and management. Course Information: Credit is not given for IPHS 403 if the student has credit in CHSC 400 or HPA 400. Prerequisite(s): IPHS 401; and IPHS 402.

IPHS 404. Analytic and Research Methods in Population Health Part I. 3 hours.

Introduces students to the analytic and research methods used to carry out the core functions of evidence-based public health. Course Information: Credit is not given for IPHS 404 if the student has credit in BSTT 400 or EPID 403. Corequisite(s): Requires concurrent registration in IPHS 401 or consent of the instructor.

IPHS 405. Analytic and Research Methods in Population Health Part II. 3 hours.

Introduces students to the analytic and research methods used to carry out the core functions of evidence-based public health. Course Information: Credit is not given for IPHS 405 if the student has credit in BSTT 400 or EPID 403. Corequisite(s): Requires concurrent registration in IPHS 401 or consent of the instructor.

IPHS 409. Global Public Health Challenges. 3 hours.

An ecological approach to public health to provide a broad overview of current health problems around the world, with an emphasis on low income countries.

IPHS 410. Global Public Health Solutions. 3 hours.

Utilizes readings and case studies of successful health interventions in the developing world to orient students to the field of global public health. Course Information: Prerequisite(s): Graduate standing.

IPHS 415. Foundations in Anthropology and Global Health I. 3 or 4 hours.

Explores the field of cultural medical anthropology and provides a theoretical foundation allowing for understanding and exploration of anthropology's role in international health. Course Information: Same as ANTH 415. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of B or better in ANTH 216; and junior standing or above; or consent of the instructor.

IPHS 416. Foundations in Anthropology and Global Health II. 3 or 4 hours.

Provides an evolutionary and biocultural approach to human biology, physiology, health and disease. Course Information: Same as ANTH 416. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of B or better in ANTH 232; and junior standing or above; or consent of the instructor.

IPHS 494. Introductory Special Topics - Interdepartmental. 1-4 hours

Introductory special topics in public health. Course content will vary from semester to semester. Course Information: May be repeated. Students may register in more than one section per term.

Interdisciplinary Studies in the Arts (ISA)

Courses

ISA 100. Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts. 1 hour.

Focuses on methods of making connections in which students will have the opportunity to engage in relevant interdisciplinary inquiry and practice. Course Information: Satisfactory/Unsatisfactory grading only. Field work required. Prerequisite(s): Open only to freshmen.

ISA 110. Creativity and Innovation in Design and Arts. 4 hours. Provides knowledge of the issues and factors that motivate, influence, and materialize creativity and innovation in design and arts disciplines.

and materialize creativity and innovation in design and arts disciplines. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory. *Creative Arts course.*

ISA 120. Digital Practices in Design and Arts. 4 hours.

Introduction to key ideas and fundamentals of computing in contemporary digital practices in design and the arts disciplines. Class will expose students to exciting practitioners in the field. Extensive computer use required. Course Information: Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

ISA 200. Introduction to Interdisciplinary Arts. 3 hours.

Introductory topics course that explores the interdisciplinary thematic ties between the arts and humanities. Topics will vary between the visual and performing arts. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): ENGL 161.

ISA 299. College of Architecture and the Arts Study Abroad. 0-18 hours.

Provides credit for foreign study. Student's proposal for study abroad must have prior approval of the major department or school and the College of A & A office. Final determination of credit is made on student's portfolio and completion of work. Course Information: May be repeated for a maximum of 36 hours per academic year or for a total of 48 hours, all of which must be earned within one calendar year. Prerequisite(s): Junior standing or above; and approval of the department, the College of Architecture and the Arts, and the Study Abroad Office.

ISA 300. Interdisciplinary Topics. 3 hours.

Studies in interdisciplinary arts which will explore significant and relevant topics in the visual and performing arts. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): ENGL 161 and junior standing or above.

ISA 399. Research Experience in the Arts. 1-3 hours.

Research experience under the guidance of a faculty member who will act as research supervisor. Course Information: Satisfactory/ Unsatisfactory grading only. May be repeated. Application of credit toward the degree is contingent upon the approval of the student's college and/or department. Prerequisite(s): Approval of the department or college and consent of the instructor supervising the research experience.

ISA 400. Advanced Topics in Interdisciplinary Arts. 3 or 4 hours.

Exploration of advanced topics in interdisciplinary arts which include architecture, art and design, art history, music and theatre. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s).

ISA 490. International Student Exchange Program. 0-18 hours.

The Student Exchange Program enables the reciprocal exchange of students between UIC and colleges or universities in other countries. There are a variety of program tailored to meet the needs of both graduate and undergraduate students. Course Information: May be repeated for a maximum of 48 hours of credit. May be repeated for a maximum of 36 hours per academic year or for a total of 48 hours, all of which must be earned within one calendar year. Determination of the number of credits to be granted is part of the proposal approval process. Students from other UIC Colleges and Schools are eligible for the program. For more information, visit the website at http://www.uic.edu/depts/oia/resources-student/studentexchange.html. Prerequisite(s): Junior standing or above and approval of the student's major department, the AA College office, and the Office of International Affairs.

International Studies (INST)

Courses

INST 105. Global Transformations and the Rise of the West Since 1000. 3 hours.

Overview of historical transformations that led to the rise of Europe and the wider West to global preeminence. Emphasizes contributions of other world cultures to this development. Course Information: Same as HIST 105. This class may be taught in an online format. When that is the case, internet access will be required. A high-speed connection is strongly suggested. Please check the online class schedule for online sections. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Past course, and World Cultures course.*

INST 106. The World Since 1400. 3 hours.

Overview of historical developments that created an interconnected world. Explorations, rise of capitalism, European colonialism, nationalism and development, and post-colonialism. Course Information: Same as HIST 106. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Past course, and World Cultures course.*

INST 114. Topics in World History. 3 hours.

Introduction to history through global events and the historical development of diverse cultural, religious, social, economic, and political institutions. Course Information: Same as HIST 114. May not be repeated for credit. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion.

INST 130. Introduction to Comparative Politics. 3 hours.

Comparative study of political institutions, political culture, and political processes in selected major countries of the world. Course Information: Same as POLS 130. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Individual and Society course*.

INST 184. Introduction to International Relations. 3 hours.

Political, military, and economic relations between states, international organizations and transnational actors. Problems of war, imperialism and the world economy. Prospects for global cooperation. Course Information: Same as POLS 184. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Individual and Society course, and World Cultures course.*

INST 200. Topics in International Studies. 3 hours.

An exploration of various topics in international studies through an interdisciplinary lens, addressing issues related to world markets and development, global cultures and societies, and international security and governance. Course Information: May be repeated for a maximum of 9 hours if topics vary. Prerequisite(s): Completion of a 100-level INST course.

INST 221. Macroeconomics in the World Economy: Theory and Applications. 3 hours.

Determinants of the level of economic activity, inflation, unemployment, international economics, impact of domestic and world economy on business decisions, applications of the theory. Course Information: Same as ECON 221. Prerequisite(s): ECON 118 and ECON 119; or ECON 120 and ECON 121; and MATH 121.

INST 250. Eastern and Western Philosophies of Religion. 3 hours. Eastern and Western philosophies of religion: Hinduism, Buddhism, Judaism, and Christianity. Course Information: Same as RELS 250. *World Cultures course*.

INST 283. International Political Economy. 3 hours.

Political underpinnings and ramifications of international economic relations. Foreign trade policy, multinational corporations, oil North-South relations, economic warfare. Course Information: Same as POLS 283. Prerequisite(s): POLS 184 or INST 184 or consent of the instructor.

INST 284. International Security. 3 hours.

International conflict and cooperation, including war, nationalism, global inequality, and the environment. Course Information: Same as POLS 284. Prerequisite(s): POLS 184 or INST 184 or consent of the instructor.

INST 301. Seminar in International Studies. 3 hours.

Seminar in international studies addressing global themes and issues. Content varies. Specific topics are announced each term. Course Information: May be repeated to a maximum of 6 hours if topics vary. Previously listed as LAS 301. Prerequisite(s): Junior standing or consent of the instructor.

INST 333. International Economics. 3 hours.

The balance of payments; fixed and flexible exchange rates; capital flows; comparative advantage; tariffs and quotas; the costs and benefits of international trade. Course Information: Same as ECON 333. Prerequisite(s): ECON 220 or ECON 221 or INST 221.

INST 334. Economic Development. 3 hours.

Characteristics of poor countries, past experience and its relevance, analytical approaches, the role of exposure to foreign factors, planning and other policies. Course Information: Same as ECON 334. Prerequisite(s): ECON 220 or ECON 221 or INST 221.

INST 349. Topics in Comparative Politics. 3 hours.

Selected problems in comparative politics. Course Information: Same as POLS 349. May be repeated to a maximum of 6 hours if topics vary. Prerequisite(s): POLS 130 or INST 130 and POLS 200.

INST 400. Advanced Seminar in International Studies. 3 hours.

Advanced examination of various topics in international studies through an interdisciplinary lens, addressing specialized issues related to world markets and development, global cultures and societies, and international security. Course Information: May be repeated for a maximum of 9 hours if topics vary. Prerequisite(s): Junior standing or above; or consent of the instructor.

Italian (ITAL)

Courses

ITAL 101. Elementary Italian I. 4 hours.

Exposure to multiple, basic textual and aural genres and socio-cultural situations to familiarize students with contemporary life in the Italian-speaking world. Course Information: No credit given if the student has credit in ITAL 102 or ITAL 103 or ITAL 104; or has completed any 200-, 300-, 400-, or 500-level Italian language courses; or has placed into ITAL 102 or above. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Monday of finals week from 6 to 8 p.m.

ITAL 102. Elementary Italian II. 4 hours.

Continuation of Italian 101. Exposure to multiple, basic textual and aural genres and socio-cultural situations to familiarize students with contemporary life in the Italian-speaking world. Course Information: No credit given if the student has credit in ITAL 103 or ITAL 104; or has completed any 200-, 300-, 400-, or 500-level Italian language courses; or has placed into ITAL 103 or above. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. Prerequisite(s): Grade of C or better in ITAL 101; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Monday of finals week from 6 to 8 p.m.

ITAL 103. Intermediate Italian I. 4 hours.

Continuation of Italian 102. Exposure to a variety of socio-cultural situations as well as textual genres to familiarize students with contemporary Italian society. Course Information: Credit is not given for ITAL 103 if the student has credit in ITAL 104 or has completed any 200-, 300-, 400-, or 500- level Italian language courses; or has placed into ITAL 104 or above. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. In the Summer this course may be available in Siena, Italy. Prerequisite(s): ITAL 102; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Tuesday of finals week from 6 to 8 p.m.

ITAL 104. Intermediate Italian II. 4 hours.

Continuation of ITAL 103. Exposure to a variety of socio-cultural situations as well as textual genres to familiarize students with contemporary Italian society and public discourse. Course Information: Credit is not given for ITAL 104 if the student has completed any 200, 300, 400, or 500-level Italian language courses. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. In the summer, this course may be available in traditional (non-blended) format as part of the study abroad curriculum in Siena, Italy. Prerequisite(s): ITAL 103; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Tuesday of finals week from 6 to 8 p.m.

ITAL 196. Totalitarianism, Writing and Cinema. 3 hours.

An introduction to French, Spanish, and Italian writing and films dealing with the issue of totalitarianism. Various authors are examined within a broad context of European thinking on totalitarianism. Course Information: Same as FR 196, and SPAN 196. Taught in English. Two additional hours for viewing films (every two weeks). Prerequisite(s): Consent of the instructor.

ITAL 200. Italian in Practice. 3 hours.

Intensive practice of spoken Italian through the study of different types of communication and the exploration of Italian culture and society. Course Information: Native and Heritage Italian speakers will be placed in a higher level course. Prerequisite(s): Grade of C or better in ITAL 104; or appropriate score on the department placement test or consent of the instructor. Native and heritage speakers of Italian may not register for this course.

ITAL 201. Exploring Italy: Introduction to Writing and Critical Methods. 3 hours.

Through written analysis, students will explore cultural products and the cultural specificity of Italian family life, educational system, work patterns, leisure activities, language and/or regional traditions alongside historical events. Course Information: Taught in Italian. Prerequisite(s): Grade of C or better in ITAL 104 or appropriate score on the department placement test or consent of the instructor.

ITAL 210. Introduction to Italian Literary and Cultural Studies. 3 hours.

Introduction to Italian literary and cultural studies through literature, film and other cultural products, such as music, visual arts and print media. Course Information: Taught in Italian. Prerequisite(s): Grade of C or better in ITAL 104; or appropriate score on the department placement test; or consent of the instructor. *Creative Arts course*.

ITAL 230. Italian and Italian American Culture and Civilization. 3 hours.

Italian and Italian American culture and civilization will explore key moments in Italian social history and its connection to the Italian diaspora. Course Information: Taught in English. *Past course, and World Cultures course.*

ITAL 240. Rapid Italian Language for Spanish Speakers. 4 hours.

Comparative linguistic differences between Spanish and Italian; practice in speaking, reading, and writing. Course Information: Prerequisite(s): Native speakers of Spanish, or any 200-level Spanish courses, or consent of the instructor.

ITAL 270. Migration and Diaspora in the Italian and Italian American Experience. 3 hours.

Immigrants' identities as seen through literature, film, television, poetry. Focus will be on Italian and Italian American narratives. Course Information: Taught in English. *US Society course*.

ITAL 280. Italian and Italian American Cinema. 3 hours.

Italian and Italian American films and cinematic movements presented within the context of Italian culture and its diaspora. Course Information: Same as MOVI 280. Taught in English. Films screened with English subtitles. Recommended Background: Credit or concurrent registration in ENGL 102; or Credit or concurrent registration in ENGL 120; or Credit or concurrent registration in ENGL 121. Creative Arts course.

ITAL 293. Dante's Divine Comedy. 3 hours.

An in-depth study of the Divine Comedy, read in English, against the historical, religious, philosophical and cultural background of the Middle Ages. Course Information: Same as CST 293 and RELS 293. Previously listed as ITAL 193. *Creative Arts course, and Past course.*

ITAL 300. Advanced Topics in Italian Literary and Cultural Studies. 3 hours

Advanced exploration of topics relating to Italian cultural studies with a special focus on Italian literature and other media. Course Information: May be repeated for a maximum of 6 hours if topic is different for each registration and with consent of the instructor. Taught in Italian. Prerequisite(s): ITAL 200 or ITAL 201 or ITAL 210 or the equivalent or consent of the instructor.

ITAL 301. Advanced Topics in Italian Visual Media and Film. 3 hours.

Advanced topics course on specific periods or movements in Italian film and other visual media. Topics will vary. Course Information: May be repeated for a maximum of 6 hours if topic is different for each registration and with consent of the instructor. Taught in Italian. Prerequisite(s): ITAL 200 or ITAL 201 or ITAL 210 or the equivalent or consent of the instructor. Recommended background: ITAL 280.

ITAL 302. Advanced Topics in Gender, Politics, and Cultural Difference in Italian Studies. 3 hours.

Study of different cultural movements and their effect on the construction and deconstruction of national, regional, class, and gender identities in the Italian context. Topics will vary. Course Information: May be repeated for a maximum of 6 hours if topic is different for each registration and with consent of the instructor. Taught in Italian. Prerequisite(s): ITAL 200 or ITAL 201 or ITAL 210 or the equivalent or consent of the instructor.

ITAL 303. Advanced Italian Composition and Conversation. 3 hours.

Intensive training in oral and written expression based on the study of contemporary Italian texts. Grammar review. Course Information: Prerequisite(s): ITAL 201 or consent of the instructor.

ITAL 370. Writing and Research in the Major. 1 hour.

Perfecting writing and expository skills in English. Required for majors in the department. Course Information: Same as FR 370 and SPAN 370. Prerequisite(s): Junior or senior standing and approval of the department.

ITAL 399. Independent Study. 1-3 hours.

For majors and minors in Italian who wish to supplement regular courses or undertake individual study projects. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Approval of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

ITAL 411. Literary Forms in Early Renaissance. 3 or 4 hours.

The development of Epic Poetry (Pulci, Boiardo, Ariosto) within the literary, political, and social context (Machiavelli and Castiglione). Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian course at the 300 level or above or consent of the instructor.

ITAL 412. Literary Forms in Late Renaissance and Baroque. 3 or 4 hours

Representative literary works of the genres of the late sixteenth and seventeenth centuries: Epic poem of Tasso and poetry of Marino. The birth of the Commedia dell'Arte form. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian course at the 300 level or above or consent of the instructor.

ITAL 421. Advanced Modern Italian Literature. 3 or 4 hours.

From Romanticism to Decadentism: emphasis on the work of Leopardi and Manzoni; analysis of poems by Carducci, Pascoli, D'Annunzio, Gozzano. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian course at the 300 level or above or consent of the instructor.

ITAL 422. Contemporary Italian Literature. 3 or 4 hours.

The Novel from Verismo to Umberto Eco: readings from Verga, Svevo, Moravia, Calvino. Hermetic poetry: emphasis on Ungaretti, Montale, Sereni, Luzi. Theater: From Pirandello to Fo. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian course at the 300 level or above or consent of the instructor.

ITAL 450. Divina Commedia I. 3 or 4 hours.

An in-depth study of the Divine Comedy against the philosophical and theological background of the Middle Ages. Covers Inferno and half of Purgatorio. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian course at the 300 level or above or consent of the instructor.

ITAL 451. Divina Commedia II. 3 or 4 hours.

An in-depth study of the Divine Comedy against the philosophical and theological background of the Middle Ages. Covers Paradiso and half of Purgatorio. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Any Italian course at the 300 level or above or consent of the instructor.

ITAL 461. Educational Practice with Seminar I. 6 hours.

The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

ITAL 462. Educational Practice with Seminar II. 6 hours.

The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of prestudent-teaching field experiences, credit or concurrent registration in ITAL 461, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

ITAL 494. Special Topics. 3 or 4 hours.

Topics will vary from term to term and may cover such areas as literary theory or culture. Course Information: Same as FR 494 and SPAN 494. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Taught in English. Prerequisite(s): Junior standing or above; and approval of the department.

Japanese (JPN)

Courses

JPN 101. Elementary Japanese I. 4 hours.

Basic grammar. Conversation. Reading and writing in the two Japanese syllabaries. Introduction to selected Chinese characters. Course Information: Four additional half hours each week in the language laboratory.

JPN 102. Elementary Japanese II. 4 hours.

Continuation of JPN 101. Course Information: Four additional half hours each week in the language laboratory. Prerequisite(s): JPN 101.

JPN 103. Intermediate Japanese I. 4 hours.

Completion of basic grammar. Practice in conversation. Reading and writing in the two Japanese syllabaries and in selected Chinese characters. Course Information: Four additional half hours each week in the language laboratory. Prerequisite(s): JPN 102 or the equivalent.

JPN 104. Intermediate Japanese II. 4 hours.

Reading and writing of elementary prose using the two Japanese syllabaries. Reading and writing in selected Chinese characters. Course Information: Four additional half hours each week in the language laboratory. Prerequisite(s): JPN 103 or the equivalent.

JPN 196. Independent Study. 1-4 hours.

Individual study under faculty direction for qualified students with special interests and needs. Course Information: May be repeated to a maximum of 8 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

JPN 200. Advanced Spoken Japanese. 3 hours.

Emphasis on advanced oral and aural proficiency. Expression of cultural and personal topics using formal and informal language. Course Information: Prerequisite(s): JPN 104; or consent of the instructor.

JPN 210. Advanced Japanese Language and Culture. 3 hours. Expansion of communication skills, especially speaking, through an exploration of contemporary Japanese culture. Course Information: Prerequisite(s): JPN 104; or appropriate score on the department placement test or appropriate AP test score.

Jewish Studies (JST)

Courses

JST 101. Introduction to Judaism. 3 hours.

Introduction to the Jewish religion as it has developed from its roots in the Hebrew Bible until today, emphasizing its central texts and concepts. Same as RELS 121. *Individual and Society course*.

JST 102. Introduction to Jewish History. 3 hours.

Overview of Jewish history from Biblical times until the present. Topics will range from second Temple Judea and the beginning of the diaspora through 21st-century Jewish life in America and Israel. Course Information: Same as RELS 126. *Individual and Society course, and Past course.*

JST 103. Introduction to Israel Studies. 3 hours.

Introduction to major themes, issues, writers and contexts of the founding, establishment, and conflicts of the modern state of Israel. *Past course, and World Cultures course.*

JST 116. Jewish American Literature of the 20th Century. 3 hours. Introduction to ways of analyzing literature within the specific thematic and cultural lens of Judaism, focusing on major works of literature in a variety of genres throughout the twentieth century. Course Information: Same as ENGL 116.

JST 117. Understanding the Holocaust. 3 hours.

Examines the Holocaust of European Jewry as the result of antisemitic ideology and the development of modern German political forces; implementation of the Final Solution. Course Information: Same as HIST 117 and RELS 117. *Individual and Society course, and Past course.*

JST 122. Minority Perspectives in the Germanic Context. 3 hours. Investigation of the challenges and/or opportunities of multicultural societies by examining in a socio-historical context texts created by members of Europe's ethnic, religious, and national minorities. Course Information: Same as GER 122 and RELS 122. No credit toward a major or minor program offered by the Department of Germanic Studies. Lectures, discussion, and readings in English. *Creative Arts course, and World Cultures course.*

JST 123. Introduction to Yiddish Culture and Literature. 3 hours.

Yiddish culture in Europe and the U.S. in socio-historical context. Focus on the role of Yiddish in conceptions of secular, cultural, religious, national Jewish identities. Course Information: Same as GER 123 and RELS 123. No credit toward a major or minor program offered by the Department of Germanic Studies. Lectures, discussion, and readings in English. *Creative Arts course, and World Cultures course.*

JST 124. Introduction to the Hebrew Bible. 3 hours.

A study of the Five Books of Moses (a.k.a Torah or Pentateuch) within the contexts of the ancient Near East and biblical literature. Course Information: Same as CL 124 and RELS 124. Taught in English. *Past course*.

JST 125. Diaspora, Exile, Genocide: Aspects of the European Jewish Experience in Literature and Film. 3 hours.

Literature and films on European Jewish responses to anti-Semitism and persecution in a historical context to reveal the condition of post-Enlightenment German-speaking Jewish and Yiddish-speaking societies. Course Information: Same as GER 125 and RELS 127. No credit toward a major or minor program offered by the Department of Germanic Studies. Taught in English. *Past course, and World Cultures course.*

JST 203. Israel Film: Aspects of History, Life, and Culture. 3 hours. Exploration of major themes related to life in Israel via its national cinema. Historical, social, and cultural aspects of Israeli society are examined through film. World Cultures course.

JST 220. Modern Polish-Jewish Culture and Literatures. 3 hours.

Polish-Jewish literature and non-fiction works in English translation from Polish, Yiddish and Hebrew are studied as expressions of a distinct Ashkenazi or East European Jewish culture that developed on historically Polish lands. Course Information: Same as POL 220. Prerequisite(s): ENGL 160 or ENGL 161. Creative Arts course, and World Cultures course.

JST 225. Topics in Muslim-Jewish Relations. 3 hours.

Muslim-Jewish interactions from the rise of Islam until contemporary times, the relationship between Biblical and Quranic materials, the Jewish and Islamic interpretive tradition and the legal systems of the two religious traditions. Course Information: Same as CL 225 and RELS 225.

JST 230. Topics in Jewish Thought. 3 hours.

Survey of major topics in Jewish theology, philosophy, ethics and political thought. Course Information: Same as RELS 231. May be repeated if topics vary. Recommended Background: JST 101 or the equivalent.

JST 235. Introduction to Jewish Thought I. 3 hours.

Introduces students to the fundamental Jewish texts, theology, and thought of the Rabbinic period (100CE - 900 CE). Topics include: ethics, authority, sexuality, exegesis, and law. Course Information: Same as CL 235 and RELS 235. Prerequisite(s): Sophomore standing or above.

JST 240. Philosophy and Revelation: Jewish and Christian Perspectives. 3 hours.

Introduction to philosophical ways of addressing the claim that a book (the Bible, the Quran) comes from God. Texts by Immanuel Kant, Moses Mendelssohn, and Soren Kierkegaard, among others. Course Information: Previously listed as JST 141. Same as RELS 240 and PHIL 240. Prerequisite(s): Two courses in philosophy or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course, and World Cultures course.*

JST 242. The History of Jewish Biblical Interpretation. 3 hours.

Jewish interpretation of the Hebrew bible. A survey of the span of Jewish history and the wide range of cultural contexts that have impacted the understanding of the Torah. Course Information: Same as CL 242 and RELS 242. *Past course*.

JST 243. Politics and Government of the Middle East, 3 hours.

Contemporary Middle East political institutions, culture, processes, and conflicts. Emphasis on interaction of traditional and modern forces, such as Islam, nationalism, political elites, ideologies, states. Course Information: Same as POLS 243. Prerequisite(s): POLS 130 or POLS 190; or consent of the instructor. *World Cultures course*.

JST 254. Prophets in Judaism and Islam. 3 hours.

A cross-cultural survey of prophets. Texts include the Hebrew Bible, the Quran and Islamic and Jewish exegetical material. Course Information: Same as CL 254 and RELS 254. *Past course*.

JST 296. Topics in Jewish Studies. 3 hours.

How Jews became a modern ethnic group, how their experiences compare with other ethnic groups, and how their experiences in modern times vary from nation to nation. Course Information: Same as RELS 296. May be repeated to a maximum of 6 hours. Previously listed as JST 294.

JST 311. Gender and Sexuality in Early Christianity and Judaism. 3 hours.

Examination of the root of contemporary perspectives on gender and sexuality in the early traditions of Judaism and Christianity including the Bible, the Epic of Gilgamesh, the Church Fathers, the Talmud, and legends of the saints. Course Information: Same as GWS 311 and RELS 311.

JST 394. Topics in Jewish Studies. 3 hours.

Selected topics in Jewish culture and history. Course Information: Same as RELS 395. May be repeated to a maximum of 9 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

JST 402. Jewish-Christian Relations before the Modern Era. 3 or 4 hours.

Social and intellectual relationships between Jewish communities and medieval Christendom, with attention to Jewish understandings of diaspora and redemption; and the roles Jewish scholars played in the rise of Christian humanism. Course Information:Same as RELS 402. 3 undergraduate hours. 4 graduate hours. Recommended background: JST 101 or JST 102.

JST 403. Advanced Topics in Israel Studies. 3 or 4 hours.

Focused study of specific topics in Israeli literature, culture, or history. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) if topics vary. Prerequisite(s): Any Jewish Studies course or consent of the instructor. Recommended background: JST 102 or JST 103.

JST 410. Advanced Studies in Jewish Literature, Art and Culture. 3 or 4 hours

Selected topics in Jewish literature and/or arts, in one or more places and time periods. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) if topics vary. Prerequisite(s): One course in Jewish Studies. Recommended background: JST 102.

JST 420. Advanced Studies in Jewish Religion. 3 or 4 hours.

In-depth study of a period or mode of Jewish religious development or textual production, or an examination of a religious tenet or practice across various historical periods. Topics will vary. Course Information: Same as RELS 420. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) if topics vary. Prerequisite(s): JST 101; and JST 230 or JST 242 or JST 254.

JST 430. Advanced Studies in Jewish Thought. 3 or 4 hours.

Advanced topics in Jewish theology, philosophy, ethics or political thought. Course Information: Same as RELS 430. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): One 100-level and one 200-level course in Jewish Studies.

JST 478. The Bible as Literature: Hebrew Bible. 3 or 4 hours.

Literary analysis of genres and themes of the Hebrew Bible and close reading of the biblical texts. Sources of the Bible and their historical context. Course Information: Same as ENGL 478, and RELS 478. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241or Grade of C or better in ENGL 243; or consent of the instructor.

JST 494. Topics in Jewish Studies. 3 or 4 hours.

Selected topics in Jewish studies. Course Information: Same as RELS 494. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 hours if topics vary. Prerequisite(s): JST 101 or JST 102 or consent of the instructor.

Kinesiology (KN)

Courses

KN 100. Kinesiology and Nutrition: First-year Seminar. 2 hours.

Core course emphasizing the tools necessary for academic success in the transition from High School or a Community College to the University level. Careers, professional organizations, resources and issues that impact the field are also presented. Course Information: Satisfactory/ Unsatisfactory grading only.

KN 101. Practicum in Kinesiology. 2-4 hours.

This course will provide students with the opportunity to visit multiple job sites related to their career objectives and interests. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 4 hours. Field work required. Students must provide their own transportation to and from practicum sites. Prerequisite(s): KN 100 or consent of the instructor.

KN 130. Stress Management. 3 hours.

Introduction to stress and its effects on health, with experiential application of coping strategies and relaxation techniques. Addresses conventional and innovative approaches, with a special emphasis on the role of exercise.

KN 136. Techniques and Principles of Resistance Training. 2 hours.

Teaches students how to identify, describe, execute, and progress common resistance training exercises for upper extremity, lower extremity, and trunk. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

KN 137. Personal Fitness. 1 hour.

Evaluation of each student's level of fitness, followed by participation in a group exercise program. Variable training modes. Discussion on fitness-related topics.

KN 152. Introduction to Exercise Science and Health. 3 hours.

Provides students with the fundamental knowledge of the structure and function of the human body, particularly as it relates to the interaction between physical activity and health and disease. Course Information: Recommended background: High school chemistry, biology and/or physiology. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion. *Natural World - With Lab course*.

KN 194. Special Topics in Kinesiology. 1-3 hours.

Participation and study in selected activities in Kinesiology. Course Information: May be repeated if topics vary. Students may register in more than one section per term.

KN 200. Statistical Methods. 3 hours.

An introduction to statistics and the scientific method, including the application of selected statistical treatments to gain minimal competence to review and interpret results from published research. Course Information: Prerequisite(s): MATH 121. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

KN 240. Instructional Techniques in Fitness. 3 hours.

Development of instructional techniques for a variety of activities related to health promotion. Course includes planning and teaching techniques for developing programs in fitness using a variety of exercise modalities. Course Information: Prerequisite(s): KN 243 and 251; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

KN 243. Basic Fitness Assessment. 3 hours.

This introductory-level course addresses screening and assesses fitness components necessary to assess posture, body composition, strength, flexibility and cardio-respiratory endurance. Course Information: Extensive use of instrumentation. Prerequisite(s): KN 136. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

KN 251. Human Physiological Anatomy I. 5 hours.

The structure and function of mammalian cells and tissues and human skeletal, muscular and nervous systems are discussed. Integrating the functions of the various systems is emphasized. Course Information: 5 hours. Extensive computer use required. Prerequisite(s): BIOS 100 or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture, and one Discussion, and one Laboratory.

KN 252. Human Physiological Anatomy II. 5 hours.

The structure and function of the human endocrine, circulatory, respiratory, digestive, sensory, and reproductive systems are discussed. Integrating the functions of the various systems is emphasized. Course Information: 5 hours. Extensive computer use required. Prerequisite(s): KN 251 or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture, and one Discussion, and one Laboratory.

KN 253. Human Anatomy and Physiology I. 4 hours.

The structure and function of mammalian cells and tissues and human skeletal, muscular and nervous systems are discussed. Integrating the functions of the various systems is emphasized. Course Information: Credit is not given for KN 253 if the student has credit for KN 251. Extensive computer use required. Prerequisite(s): BIOS 100 or consent of the instructor.

KN 254. Human Anatomy and Physiology II. 4 hours.

The structure and function of the human endocrine, circulatory, respiratory, digestive, sensory, and reproductive systems. Emphasis on integrating the functions of the various systems. Course Information: Credit is not given for KN 254 if the student has credit for KN 252. Extensive computer use required. Prerequisite(s): KN 253; or KN 251.

KN 255. Anatomy Laboratory I. 1 hour.

The first of a series of two courses covering the anatomy of the human body. The musculoskeletal system, the spinal cord, and the peripheral nervous system are covered. Course Information: Credit is not given for KN 255 if the student has credit for KN 251. Prerequisite(s): KN 253; or consent of the instructor.

KN 256. Anatomy Laboratory II. 1 hour.

This course is the second of a series of 2 courses covering the anatomy of the human body. The brain, special senses, endocrine, cardiovascular, respiratory, digestive, urinary and reproductive systems are covered. Course Information: No credit given if the student has credit in KN 252. Prerequisite(s): KN 254; or consent of the instructor.

KN 261. Applied Musculoskeletal Anatomy. 3 hours.

Designed to provide a foundational knowledge base regarding the structure of the human musculoskeletal system as it relates to movement and function. Course Information: Prerequisite(s): KN 251.

KN 262. Training Methods for Core Stability. 3 hours.

Students learn methods to assess and program core stability for a variety of populations in the contexts of posture, endurance, strength and flexibility. Extensive use of Pilates equipment and small apparatus. Prerequisite(s): Junior standing or above; and consent of the instructor. Recommended background: KN 261. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

KN 294. Special Topics in Kinesiology. 1-3 hours.

Selected topics in Kinesiology. Course Information: May be repeated if topics vary. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

KN 300. Research Methods and Inquiry in Kinesiology. 3 hours.

Introduces undergraduate students to inquiry processes and research methods applied in the field of Kinesiology. Course Information: Prerequisite(s): KN 200 or PSCH 242; and junior standing or above; or consent of the instructor.

KN 330. Women's Health-Related Fitness. 3 hours.

The integration of social and physiological sciences to explore the relationship between women's health status and physical activity/exercise participation. Course Information: Prerequisite(s): KN 352 and junior standing or above; or consent of the instructor.

KN 331. Sport and Exercise Injury Management. 3 hours.

Fundamental management of exercise and sport related injuries and conditions. Course Information: Prerequisite(s): KN 252 and KN 261; and junior standing or above. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

KN 335. Exercise Psychology. 3 hours.

Presents the psychological basis for exercise motivation, behavior and outcomes. Focus on application of theoretical models of exercise adherence and psychological strategies to improve participation in regular exercise. Course Information: Prerequisite(s): PSCH 100.

KN 337. Psychology of Injury and Recovery. 3 hours.

Introduces the psychological, social, and emotional experiences associated with the acquisition and experience of physical injuries. Course Information: Prerequisite(s): PSCH 100.

KN 339. Evaluating Exercise and Worksite Health Promotion. 3 hours

Explains the theories, methods, and practices of evaluating worksite health promotion programs. Course Information: Prerequisite(s): KN 200 and KN 345. Recommended background: KN 335 and KN 301 and KN 302

KN 340. Aquatic Fitness Leadership. 2 hours.

Methods and techniques of water-based activities for healthy or special needs populations in the water. Students will work with equipment used in the water to enhance fitness levels: cardiovascular, muscular strength and endurance. Course Information: Prerequisite(s): KN 240. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

KN 345. Exercise Assessment and Programming. 3 hours.

Provides a variety of experiences in conducting advanced assessment and programming techniques and approaches to exercise, fitness, health and sport. Course Information: Prerequisite(s): KN 136 and KN 240 and KN 243 and junior standing or above; or approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

KN 346. Advanced Strength and Conditioning Programming. 2 hours.

Allows students to develop their skills in program development in applied physical training for specific performance populations (athletes, military and health and safety workers). Course Information: Prerequisite(s): KN 136 and KN 240 and KN 345.

KN 350. Cadaver Dissection I. 1-3 hours.

Cadaver dissection using the regional approach. Dissection of the musculo-skeletal system, spinal cord and peripheral nervous system. Course Information: Prerequisite(s): Grade of B or better in KN 252 or consent of the instructor.

KN 351. Cadaver Dissection II. 1-3 hours.

Cadaver dissection using the regional approach method. Dissection of the brain, cardiovascular, respiratory, digestive, urinary and reproductive systems. Course Information: Prerequisite(s): Grade of B or better in KN 252 or consent of instructor.

KN 352. Physiology of Exercise. 4 hours.

The physiological responses associated with acute and chronic physical exercise; muscular, circulatory, respiratory and nervous systems. Course Information: Prerequisite(s): KN 252. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

KN 361. Biomechanics: Introduction to the Human Machine. 3 hours. Introduces the non-engineering/physics student to the science of mechanics with particular emphasis on the application of mechanics to the analysis of normal and pathological human and animal movement. Course Information: Previously listed as KN 260. Prerequisite(s): MATH 121 and KN 261, or consent of the instructor.

KN 372. Motor Control and Learning. 3 hours.

Introduction to basic principles regarding the acquisition and control of human movements. Course Information: Prerequisite(s): PSCH 100 and KN 252.

KN 393. Undergraduate Internship in Kinesiology. 3 or 6 hours.

This course will provide students with a working experience at a professional job site where they can apply the knowledge, skills and abilities they have learned in the program. Course Information: Field work required. Students must provide their own transportation to and from internship sites. Prerequisite(s): Approval of the department and completion of all required courses for the chosen internship site.

KN 394. Special Topics in Kinesiology. 1-3 hours.

Flexible course structure designed to accommodate relevant topics beyond the scope of the current course offerings. Topic examples include muscle physiology, psychology of physical activity, biomechanics and motor control of special populations. Course Information: May be repeated if topics vary. Students may register in more than one section per term. Prerequisite(s): KN 100; and sophomore standing or above; and consent of the instructor.

KN 395. Fieldwork in Applied Exercise Science and Health Promotion. 3 hours.

Students obtain supervised direct experience as well as conduct an applied Exercise Science and Health Promotion project. The program prepares students for the main areas of applied exercise science including fitness, health, exercise and sport. Course Information: Field work required. Prerequisite(s): KN 200; and KN 240; and consent of the instructor.

KN 396. Independent Study in Kinesiology. 1-3 hours.

Selected topics in Kinesiology for individual study. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Junior standing or above; and consent of the instructor. Approval of student project by the KN 396 instructor and the supervising instructor.

KN 398. Senior Research Seminar. 3 hours.

An in-depth research analysis for the development of a research proposal in the student's area of interest. Review current literature, investigate various research methodologies, review the relevant research policies, and develop a proposed project. Course Information: Field work may be required. Students successfully completing KN 398 and maintaining a cumulative GPA of 3.25 are eligible to take KN 399 and complete their senior project. Prerequisite(s): Senior standing or above and a grade point average of 3.25 or higher and approval of the department.

KN 399. Senior Research Project. 3 hours.

The implementation of the proposal developed in KN 398. Data collection, analysis and interpretation will provide the basis for the written project. The project will be presented in an open forum to faculty and other students. Course Information: Prerequisite(s): KN 398, senior standing, and a cumulative grade point average of 3.25 or above.

KN 400. Entrepreneurship for Applied Health Professionals. 3 hours.

Relates the theory, principles and practices applied in entrepreneurial start-up settings in healthcare and human performance professions. Course Information: Prerequisite(s): Junior standing or above.

KN 401. Clinical Skills in Kinesiology. 3 hours.

Builds, reviews, and assesses the clinical proficiencies in the areas of exercise assessment, testing, and programming; strength and conditioning training; health and nutritional coaching; and basic care of musculoskeletal injuries. Course Information: Prerequisite(s): HN 296 and KN 331 and KN 335 and KN 345. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

KN 402. Worksite Health Promotion. 3 hours.

Introduces students to evidence based worksite health promotion programs at two levels 1) program design, delivery and evaluation, 2) program management so that they develop skills and capabilities for the field of worksite health promotion. Course Information: Prerequisite(s): KN 400.

KN 410. Aging and the Motor System. 3 hours.

Introduction to aging with a focus on its impact on the physical structure and function of the neural, muscular and skeletal systems; the mechanics through which the trajectory of aging can be potentially modified. Course Information: Prerequisite(s): KN 252; and junior standing or above.

KN 431. Lower Extremity Overuse Injury. 3 hours.

Critical review of the literature related to lower extremity overuse injury; current practices and research gaps in the prevention and treatment of these injuries; movement assessment and corrective exercise to prevent and care of these injuries. Course Information: Prerequisite(s): KN 261 and KN 331. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

KN 435. Sport Psychology for Individual and Team Performance. 3 hours.

Analysis and application of psychological concepts related to process and outcomes of sport and exercise programs. Course Information: Prerequisite(s): KN 335.

KN 436. Health Coaching. 3 hours.

Enables students to practice and plan alternative approaches to health coaching, and to differentiate and evaluate two different health coaching approaches. Course Information: Prerequisite(s): KN 335; and senior standing or above.

KN 437. Motivational Interviewing Lab. 1 hour.

Builds on the knowledge gained in KN 436 and focuses on developing proficiency in motivational interviewing. Course Information: Prerequisite(s): KN 436.

KN 438. Exercise Adherence. 3 hours.

Exercise behavior as it relates to habitual physical activity. Encompasses health outcomes, exercise adherence factors, intervention, strategies, and exercise settings.

KN 441. Muscle Physiology. 3 hours.

Examination of skeletal muscle function during physical activity and adaptations of skeletal muscle that occur with exercise training, inactivity and aging. Course Information: Prerequisite(s): KN 352 and junior standing or above; or consent of the instructor.

KN 442. Principles of ECG Interpretation. 3 hours.

Introduction to the basic principles and interpretation of the electrocardiogram (ECG) as it relates to fitness programs involving the apparently healthy as well as cardiac rehabilitation patients. Course Information: Prerequisite(s): Grade of C or better in KN 352; and junior standing or above; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture/Discussion and one Laboratory.

KN 448. Modifications in Exercise Programming. 3 hours.

This course examines the criteria for exercise and fitness participation and the modifications necessary to benefit people with limiting physical conditions. Course Information: Previously listed as KN 348. Prerequisite(s): KN 345 and junior standing or above.

KN 450. Advanced Strength and Conditioning. 3 hours.

Students develop the required knowledge and competencies to complete professional credential examinations with nationally and internationally recognized organizations such as the National Strength and Conditioning Association. Course Information: Prerequisite(s): KN 200 and KN 252 and KN 335 and KN 345 and KN 361. Graduate Students must obtain consent of instructor.

KN 452. Advanced Exercise Physiology. 3 hours.

Review of research in exercise physiology on topics currently addressed in the research literature. The first half of the semester will address factors affecting performance. The second half will address health and disease factors. Course Information: Prerequisite(s): KN 352; and junior standing or above and one college-level course in chemistry.

KN 460. Neuromechanical Basis of Human Movement. 3 hours.

Biomechanics of single and multi-joint systems, and its role in neural control of movement. Mechanisms of acute adaptations including warm-up, fatigue and potentiation, and chronic adaptations arising from reduced use or training. Course Information: Prerequisite(s): KN 252 and KN 361 and junior standing or above; or consent of the instructor.

KN 465. Biomechanics of the Neuromusculoskeletal Systems. 3 hours.

Introduces the non-engineering/physics student to the biomechanics of the neural, muscular and skeletal systems. The course focuses on normal structure-function of tissues and joints, injury and prevention. Course Information: Previously listed as KN 365. Prerequisite(s): KN 361 or one year of college physics; or consent of the instructor.

KN 472. Movement Neuroscience. 3 hours.

Overview of the human nervous system. Emphasis is placed on the basic functional anatomical and physiological concepts relevent to the organization and execution of movement. Course Information: Prerequisite(s): KN 251 and KN 252 and KN 352 and KN 372; and junior standing or above; or consent of the instructor.

KN 475. Movement Disorders. 3 hours.

Examines basic and applied understanding of the neural changes in motor function in disease and disorders of movement. This will include peripheral and central motor deficits. Prerequisite(s): KN 352 and KN 372; and junior standing or above.

KN 481. Workshop in Kinesiology. 1-3 hours.

Intensified study of selected activities, topics, processes or areas in kinesiology. Topic will be announced. Course Information: May be repeated if topics vary. Students may register in more than one section per term.

KN 489. Seminars in Kinesiology. 1-3 hours.

Weekly seminars devoted to research in kinesiology and related fields, followed by a one-hour discussion. Course Information: Satisfactory/ Unsatisfactory grading only. May be repeated. Prerequisite(s): Junior standing or above.

KN 493. Practicum in Undergraduate Teaching. 1-2 hours.

Peer instruction experience for undergraduate students. Course Information: May be repeated for credit. Students may register for more than one section per term. Prerequisite(s): Students must have successfully completed the course, or its equivalent, that they are teaching with a grade of B or better, in addition to obtaining consent of the instructor. Recommended Background: Junior or senior standing and an overall GPA of 3.00.

KN 494. Special Topics in Kinesiology. 1-3 hours.

Flexible course structure designed to accommodate relevant topics beyond the scope of the current course offerings, with more in-depth analysis of primary literature. Course Information: May be repeated if topics vary. Students may register in more than one section per term. Prerequisite(s): Depending on topic, specific prerequisites may be required.

KN 496. Special Projects in Kinesiology. 1-3 hours.

Independent research on special projects. Course Information: Prerequisite(s): Approval by graduate faculty member and graduate director.

Korean (KOR)

Courses

KOR 101. Elementary Korean I. 4 hours.

Introduction to Korean language and culture. Intensive practice in speaking, listening, reading, and writing.

KOR 102. Elementary Korean II. 4 hours.

A continuation of KOR 101. An elementary level examination of Korean language and culture. Intensive practice in speaking, listening, reading, and writing. Course Information: Prerequisite(s): KOR 101; or appropriate score on the department placement test.

KOR 103. Intermediate Korean I. 4 hours.

A continuation of KOR 102. An intermediate-level examination of Korean language and culture. Intensive practice in speaking, listening, reading, and writing. Course Information: Prerequisite(s): KOR 102; or appropriate score on the department placement test.

KOR 104. Intermediate Korean II. 4 hours.

This fourth of a four-semester basic language program in Korean and continuation of KOR 103. An intermediate level examination of Korean language and culture. Intensive practice in speaking, listening, reading, and writing. Course Information: Prerequisite(s): KOR 103; or appropriate score on the department placement test.

KOR 201. Advanced Korean I. 3 hours.

The study of Korean at a low-advanced level. Students will be involved with intensive listening, speaking, reading and writing used in low-advanced formal and informal communicative situations. Course Information: Prerequisite(s): Grade of C or better in KOR 104; or appropriate score on the department placement test.

Latin (LAT)

Courses

LAT 101. Elementary Latin I. 4 hours.

Fundamentals of the Latin language. Grammar and reading. Course Information: For students who have no credit in Latin. One additional hour of computer-assisted instruction each week.

LAT 102. Elementary Latin II. 4 hours.

Continues LAT 101. Grammar and reading. Course Information: One additional hour of computer-assisted instruction each week. Prerequisite(s): LAT 101 or the equivalent.

LAT 103. Intermediate Latin I. 4 hours.

Introduction to Roman historians and oratory. Selections from Cicero, Sallust, Livy, and other Latin prose writers. Review of forms and grammar. Course Information: Prerequisite(s): LAT 102 or the equivalent.

LAT 104. Intermediate Latin II. 4 hours.

Completes study of Latin at intermediate level. Latin poetry as well as prose, and grammar. Course Information: Prerequisite(s): LAT 103 or the equivalent.

LAT 291. Topics in Latin Prose Authors. 3 hours.

Readings in Latin prose chosen from a single author, period, or single genre. Course Information: Same as CL 291. May be repeated for a maximum of 9 hours if topics vary. Taught in English. Students who register in CL 291 will complete assignments in English translation. Students who register in LAT 291 will complete more than half of the readings in Latin. Prerequisite(s): LAT 104 or equivalent for students who register in LAT 291 only. Recommended background: CL 102. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion.

LAT 299. Independent Reading. 3 hours.

Individual study under faculty direction. For students qualified by preparation and interest. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): LAT 104 or the equivalent. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

LAT 391. Topics in Latin Poetry. 3 hours.

Advanced readings in Latin poetry chosen from a single author, period, or single genre in different periods. Course Information: Same as CL 391. May be repeated to a maximum of 9 hours if topics vary. Taught in English. Students who register in CL 391 will complete assignments in English translation. Students who register in LAT 391 will complete more than half of the readings in Latin. Prerequisite(s): CL 250 or CL 252 or CL 253; or consent of the instructor; and LAT 291 or the equivalent for students who register for LAT 391 only. Recommended background: CL 102. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion.

LAT 499. Independent Reading. 3 or 4 hours.

Individual study under faculty direction. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 4 hours in Latin at the 200 level or the equivalent. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

Latin American and Latino Studies (LALS)

Courses

LALS 101. Introduction to Latin American Studies. 3 hours.

Introduction to the major concepts, issues, and debates in the field of Latin American Studies. Overview of history, cultures, and issues of race, ethnicity, gender, class in Latin America. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Past course, and World Cultures course.*

LALS 102. Introduction to Latino Studies. 3 hours.

Introduction to the major concepts, issues, and debates in the field of U.S. Latina/o Studies. Overview of the history, cultures, and issues of race, ethnicity, gender, and class among Latinos in the United States. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Past course, and US Society course.*

LALS 103. Introduction to Latino Urban Studies. 3 hours.

Demographic, economic, political, cultural, and social dimensions of Latino communities in the United States. Includes Chicanos/Mexicanos Puerto Ricans, Cubans, and Central and South Americans. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course, and US Society course.*

LALS 104. Introduction to Puerto Rican Studies. 3 hours.

Analysis of historical, cultural, political, social and economic issues of Puerto Rico: the political status of Puerto Rico, problems of cultural identity, migration and economic dependence. *Past course, and World Cultures course.*

LALS 105. Introduction to Mexican Studies. 3 hours.

Introduction to major issues in the formation of modern Mexico (conquest, Revolution of 1910) and to major historical and contemporary literary works which depict and interpret the Mexican and Mexico. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Past course, and World Cultures course.*

LALS 108. Indigenous Culture Change in Latin America. 3 hours.

Overview of Latin American indigenous societies from the Precolumbian era to the present, using archaeological, historical, and anthropological findings to analyze the changes and adaptations of native cultures from Latin America. *World Cultures course*.

LALS 109. Introduction to Latino Cultures. 3 hours.

Examination of the cultural and artistic productions of U.S. Latinos and/ or Latin Americans through historical processes of mainstreaming, transculturation, and hybridity. Course Information: Prerequisite(s): Open only to freshmen and sophomores or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Creative Arts course, and US Society course.*

LALS 110. Introduction to Latin American Cultures. 3 hours.

Examination of the cultural and artistic productions of Latin Americans and constructions of Latin American heritage and tradition. Class Schedule Information: To be properly registered, students must enroll in one Lecure and one Discussion. *Creative Arts course, and World Cultures course.*

LALS 127. Latin American Music. 3 hours.

Survey class that introduces students to the rich repertoire of music in Latin America. It explores the history of genres, their development, instruments and representative artists in their geographical, social and cultural contexts. Course Information: Same as MUS 127. *Creative Arts course, and World Cultures course.*

LALS 161. Introduction to Latin American History. 3 hours.

Introduction to major themes in Latin American history from pre-Colombian society and the European conquest to the present. Course Information: Same as HIST 161. Past course, and World Cultures course.

LALS 192. From the Convent to the Streets: Latin American Women Writers in Translation. 3 hours.

Introduction to literature by Latin American women from the seventeenth century to the present. Focus on the role literature has played in the negotiation of gender identities in the private and the public spheres. Course Information: Same as GWS 192, and SPAN 192. No credit toward any major or minor program in Spanish. Taught in English. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course, and World Cultures course.*

LALS 200. Expository Writing on Latin American and Latino Topics. 1 hour.

Perfecting writing and expository skills in English. Course Information: Must be taken concurrently with the first or second 200-level Latin American and Latino Studies course taken after declaration of the major. For Latin American and Latino Studies majors only.

LALS 217. Human Geography of Latin America including the Caribbean Region. 3 hours.

Culture, settlement, political and economic development problems in Latin America, with special attention to Puerto Rico, the Caribbean Region, and Mexico. Course Information: Same as GEOG 203. *Individual and Society course, and World Cultures course*.

LALS 220. Latin American Cities in a Global Context: Environment, Employment, and Housing. 3 hours.

Global economic trends impacting Latin American cities, with a focus on three urban planning issues: environment, employment and housing. Growing inequality, precarious employment, spatial segregation, and squatter settlements will be explored. Course Information: Same as UPA 220. Recommended background: LALS 101. *Individual and Society course, and World Cultures course.*

LALS 223. Southwestern Archaeology. 3 hours.

Introduction to the archaeology of ancient Native American cultures of the North American Southwest, emphasizing processes of culture change from earliest times until European contact, with focus on current debates and relevant methods and theories. Course Information: Same as ANTH 223. Prerequisite(s): Credit or concurrent registration in ANTH 102; or consent of the instructor.

LALS 225. Racial and Ethnic Groups. 3 hours.

Sociological and social-psychological analysis of racial, religious, and other ethnic groups; consideration of historical and current social problems arising from their relationships in society. Course Information: Same as AAST 225 and SOC 225. Prerequisite(s): SOC 100; or consent of the instructor. *Individual and Society course, and US Society course.*

LALS 229. Sociology of Latinos. 3 hours.

Examines social, political and economic issues affecting Latino groups. While focusing on the process of racialization, the course also examines immigration, language rights, gender and sexuality, labor market, media, and youth. Course Information: Same as SOC 229. Prerequisite(s): SOC 100 or LALS 102 or SOC 105 or LALS 103; or consent of the instructor. *Individual and Society course, and US Society course.*

LALS 233. Latinos in Chicago. 3 hours.

Development and dynamics of Chicago's Mexican, Puerto Rican, Cuban, Central and South American communities: settlement, demographics, economics, culture, social institutions and political participation. Course Information: Prerequisite(s): LALS 102 or consent of the instructor.

LALS 239. Pre-Columbian Art of South America. 3 hours.

Introduction to the art and architecture of indigenous Andean cultures from 3000 B.C. to the sixteenth century, including Chavin, Moche, and Inca. Course Information: Same as AH 273. Prerequisite(s): Three hours of art history at the 100 level or consent of the instructor. *Creative Arts course, and World Cultures course.*

LALS 240. Pre-Columbian Art of Mesoamerica. 3 hours.

Introduction to the art and architecture of prehispanic peoples of Mexico and northern Central America, including Olmec, Teotihuacan, Maya, Zapotec, and Aztec cultures. Course Information: Same as AH 274. Prerequisite(s): Three hours of art history at the 100 level or consent of the instructor. *Creative Arts course, and World Cultures course.*

LALS 242. Government and Politics of Latin America. 3 hours.

An examination of government and politics in selected Latin American countries. Comparative and historical analysis of dictatorship, democracies, political institutions, and parties. Course Information: Same as POLS 242. Prerequisite(s): Any 100-level course in Latin American and Latino studies or political science.

LALS 251. History of Race Relations in America. 3 hours.

An examination of American racial thought and racial discrimination to determine how the content and function of both have changed over time. Course Information: Same as AAST 200 and HIST 251.

LALS 255. South American Indians. 3 hours.

Social and cultural practices of the native peoples of the Amazonian tropical forest and the Andes. Course Information: Same as ANTH 275. Prerequisite(s): ENGL 161. *Individual and Society course, and World Cultures course.*

LALS 256. European-Indigenous Interaction in Latin America. 3 hours.

Responses of indigenous societies in Latin America to colonization by people from the Old World. The historical and social circumstances of contact and culture change will be covered. Course Information: Same as ANTH 256. *World Cultures course*.

LALS 257. Archaeology of North America. 3 hours.

Introduction to the prehistoric cultures of North America from earliest times until the arrival of Europeans. Course Information: Same as ANTH 226. Prerequisite(s): ANTH 102 or consent of the instructor.

LALS 258. Ancient Civilizations of Mexico and Central America. 3 hours.

Analysis and interpretation of the archaeological evidence on the process of development of native civilization in the Meso-American area from the beginnings of agricultural settlement to the eve of the Spanish conquest. Course Information: Same as ANTH 227 and GEOG 207. Prerequisite(s): ANTH 102; or sophomore standing or above; or consent of the instructor.

LALS 259. Ancient Civilizations of South America. 3 hours.

Analysis of the developmental process and social institutions of indigenous civilizations of South America. Emphasis on origins of sedentary life, evolution of cities, and dynamics of the native Andean states. Course Information: Same as ANTH 228. Prerequisite(s): ANTH 102; or sophomore standing or above; or consent of the instructor.

LALS 260. Indigenous Storytelling in Latin America. 3 hours.

Study of Legend of the Suns, the Quetzalcoatl cycle, pictographic stories, the Popol Vuh and tales from Huarochiri in the colonial context. Course Information: Prerequisite(s): LALS 101. *Creative Arts course, and World Cultures course.*

LALS 261. Latin America to 1850. 3 hours.

Provides a survey of the pre-Columbian and early national periods in Latin America. Course Information: Same as HIST 261. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

LALS 262. Latin America Since 1850. 3 hours.

Provides an introduction to Latin American socioeconomic, political, and cultural development since 1850 with emphasis on major countries and regions. Course Information: Same as HIST 262. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

LALS 263. Latin American Colonial Art. 3 hours.

A survey of Latin American art and architecture from European contact to independence. Course Information: Same as AH 263. Prerequisite(s): Three hours of art history at the 100 level, or consent of the instructor. Creative Arts course, and World Cultures course.

LALS 265. Mexico: 1400 to 1850. 3 hours.

Social, economic, political and cultural development of Mexican society from pre-Hispanic roots through Spanish conquest to independence and its aftermath. Course Information: Same as HIST 265. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

LALS 266. Mexico Since 1850. 3 hours.

Provides an introduction into the social, cultural, and political history of Mexico from the decades after independence to the present. Course Information: Same as HIST 266. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Past course, and World Cultures course.*

LALS 269. Latin American Environmental Studies. 3 hours.

Overview of environmental challenges in Latin America caused by mining, export agriculture, petroleum exploration, urbanization, and climate change. Social and political responses to environmental change and conservation regulation. Course Information: Recommended background: EAES 101. *Individual and Society course, and World Cultures course.*

LALS 270. Ethnography of Meso-America. 3 hours.

Survey of the contemporary indigenous cultures of Meso-America, studied against their pre-conquest history and in their development since the Spanish Conquest. Course Information: Same as ANTH 277. Prerequisite(s): ENGL 161. *Individual and Society course, and World Cultures course.*

LALS 272. Brazil: A Multi-Ethnic Society. 3 hours.

The diverse political, economic, artistic, and folkloric themes of Brazilian life are traced in such national festivals as Carnaval and Sao Joao, and folk religions such as Candomble. Course Information: Same as ANTH 278. *Individual and Society course, and World Cultures course.*

LALS 275. Gender in Latin America. 3 hours.

Latin American women in historical perspective from pre-Columbian and Iberian societies to the present. Course Information: Same as GWS 275 and POLS 275. *Past course, and World Cultures course.*

LALS 276. Latinas in the United States. 3 hours.

Socioeconomic conditions and cultural experiences of Latinas in the U.S. Historical and contemporary views of labor, health, education, family, identity formation and leadership. Course Information: Same as GWS 276, and SOC 226. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

LALS 277. Issues of Race, Class, and Gender Among Latinos. 3 hours.

Institutional, cultural and psychological components of race, class, and gender relations. Institutional inequality, questions of assimilation and identity, attitudes, and effects of inequality on community. Course Information: Prerequisite(s): LALS 102.

LALS 278. Latin American/Latino Film Studies. 4 hours.

Introduction to the history and major aesthetic movements of Latin American cinema. Course Information: Same as MOVI 278 and SPAN 278. Taught in English. Includes a film screening component. Prerequisite(s): Grade of C or better in LALS 101 or Grade of C or better in LALS 102 or Grade of C or better in LALS 109 or Grade of C or better in LALS 110; and sophomore standing or above; or consent of the instructor; or a grade of C or better in any film course. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *Creative Arts course, and World Cultures course.*

LALS 283, Latinos and Politics, 3 hours,

Latino politics and politicians in the context of the American political system. The political system, Latino participation, experience, and research on political processes. Course Information: Same as POLS 209. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *US Society course*.

LALS 286. Issues in Latino Identity. 3 hours.

Examines one or more topics of central importance to U.S. Latino populations. Topics may be related to such issues as youth, migration, family, religion, or cultural production. Course Information: Prerequisite(s): LALS 102.

LALS 288. History of Modern Puerto Rico. 3 hours.

Survey of political and socioeconomic history from 1868 to the present. Course Information: Same as HIST 288.

LALS 289. Latina/o History. 3 hours.

Latinas/os in the United States from the colonial era to the present. Empire and imperialism, migration and citizenship, diversity and community formation, politics, labor, activism, and transnational ties to Latin America. Same as HIST 289. Prerequisite(s): ENGL 161. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Past course*.

LALS 290. Mexican-American History. 3 hours.

The political, social, economic, and cultural development of the Mexican people in the U.S. from colonial times until the present. Course Information: Same as HIST 290.

LALS 295. Latino Literary Studies. 3 hours.

Major trends, genres, works, themes, and writers related to Latino history and culture, mainstream and minority U.S., Latin American and third world literatures. Course Information: Same as ENGL 295 and SPAN 295. *Creative Arts course, and US Society course.*

LALS 299. Independent Study. 3-6 hours.

Individual reading or research project and paper in Latin American or U.S. Latino Studies, with instructor's consent and supervision. Course Information: May be repeated to a maximum of 9 hours. Students may register in more than one section per term. Prerequisite(s): A 2.50 grade point average. Open to undergraduate students with consent of the appropriate instructor and the Latin American and Latino Studies director. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

LALS 301. Research Methods in Latin America and Latino Studies. 3 hours.

An examination of various research methods used in Latin America and Latino Studies. Qualitative research methods used in the humanities and social sciences with emphasis on how to formulate ideas, develop them, and carry out a research project. Course Information: Prerequisite(s): Two 200-level LALS courses; LALS major or minor or consent of the instructor; junior standing or above or consent of the instructor.

LALS 302. Research Workshop in Latin American and Latino Studies. 3 hours.

Workshop where students will engage in individual research projects related to Latin American and/or Latino Studies. Course Information: Prerequisite(s): LALS 301, junior standing or above, and consent of the instructor.

LALS 348. Seminar: Political Problems of Developing Societies. 3 hours.

Selected aspects of the politics and countries of Asia, Africa and Latin America. Course Information: Same as POLS 348. Prerequisite(s): POLS 200 and POLS 130; or consent of the instructor.

LALS 350. Latinos and Latin Americans in U.S. Public Discourse. 3 hours.

The U.S. public images of Latinos and Latin Americans. Course Information: Prerequisite(s): Two 200-level LALS courses; junior standing or above or consent of the instructor.

LALS 380. Social Movements in Latin America. 3 hours.

The different ways in which different groups have used non-traditional means to change the social and political circumstances that have conditioned their lives. Course Information: Prerequisite(s): Two 200-level courses; junior standing or above or consent of the instructor.

LALS 382. Race and Citizenship in the Americas. 3 hours.

The relationship between citizenship and racial ideologies in the Americas. Comparison of the diverse racial and social experiences of U.S. Latinos with other populations in the Americas. Course Information: Prerequisite(s): Two 200-level LALS courses; junior standing or above or consent of the instructor.

LALS 385. Latino Social Movements in the United States. 3 hours.

Social movements and public action by Latinos in the United States. Includes farmworkers organizing, unionization efforts, nationalist movements, feminism, struggles, and community debates. Course Information: Prerequisite(s): LALS 102.

LALS 391. Seminar in Latin American Studies. 3 hours.

Diverse aspects of modern Latin American society, politics, culture and economics from the wars of independence to contemporary times. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Two 200-level LALS courses; junior standing or above or consent of the instructor.

LALS 395. Seminar in Latino Studies. 3 hours.

Diverse aspects of the U.S. Latino experience at more theoretical and advanced levels. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Two 200-level LALS courses; junior standing or above or consent of the instructor.

LALS 403. Interdisciplinary Research Methods in Latin American and Latino Studies. 3 or 4 hours.

Examination of research methods in social sciences and current trends in Latin American and Latino Studies. Emphasis on critical analysis of research methods, use of analytical approaches for particular kinds of investigation, and hands on application to case studies. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): LALS 301 and LALS 302; or graduate standing. Recommended Background: Credit or concurrent registration in LALS 501.

LALS 409. Ancient Maya Writing, Language and Culture. 3 or 4 hours.

Recent trends in Maya epigraphy, information gained from Maya hieroglyphs, linguistics, and historical ethnographies are applied to anthropological analyses of past lifeways. Course Information: Same as ANTH 409. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above; and consent of the instructor.

LALS 423. Andean Prehistory. 3 or 4 hours.

An overview of the cultural evolution of the Andean region from the arrival of the first inhabitants to the development of the Inca empire. Course Information: Same as ANTH 423. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ANTH 228 or ANTH 269 or consent of the instructor.

LALS 427. Studies in Language Policy and Cultural Identity. 3 or 4 hours.

Examines the development, articulation, and effects of language policies on identity formation and culture. Focuses on the United States and the Spanish language, although other countries and languages are included. Course Information: Same as SPAN 427. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above.

LALS 433. Latin American Migration to the U.S. 3 or 4 hours.

Latin American migration to the U.S. International migration theories, family remittances, transnational linkages, dual citizenship, and past and current U.S. immigration policy debates. Course Information: Same as SOC 433. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Consent of the instructor.

LALS 461. Topics in Latin American History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as HIST 461. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history, Latin American and Latino studies, or consent of the instructor.

LALS 491. Interdisciplinary Seminar in Latin American Studies. 3 or 4 hours.

Specific topics as announced each semester. In-depth study of selected topics such as: process of state formation, education, populism, the family, democratization, industrialization and ideological currents. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Any two 200-level Latin American and Latino Studies courses or consent of the instructor.

LALS 495. Interdisciplinary Seminar in Latino Studies. 3 or 4 hours.

In-depth study of Latino communities and current issues from an interdisciplinary perspective, with emphasis on the learning and use of investigative methodologies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Any two 200-level Latin American and Latino Studies courses or consent of the instructor.

LALS 497. Community Research Internship. 3 or 4 hours.

Work in community-based organizations and cultural institutions to develop experiential knowledge about social, political and cultural issues facing Latinos and Latin Americans. Placements introduce issues of ethnicity, identity, and transnationalism. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above and consent of the instructor. Concurrent registration in LALS 498. Recommended Background: LALS 403.

LALS 498. Community Research. 3 or 4 hours.

Community-based internship and development of a research proposal. Students are introduced to policy papers, research memos and research grant proposals, and are expected to develop their own research proposals. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above and consent of the instructor. Concurrent registration in LALS 497. Recommended Background: LALS 403.

LALS 499. Advanced Independent Study. 1-4 hours.

Individual advanced reading or research project in Latin American or U.S. Latino studies, with instructor's consent and supervision. Course Information: May be repeated to a maximum of 8 hours. Students may register in more than one section per term. Prerequisite(s): Open, with consent of the instructor, to graduate students and Latin American and Latino studies majors with at least a 3.00 grade point average. Students in other programs or with lower than a 3.00 grade point average are admitted at the instructor's discretion only. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the undergraduate degree and the major.

Liberal Arts and Sciences (LAS)

Courses

LAS 100. Freshman Seminar: Introduction to University Study. 1 hour.

Introduction to strategies of intellectual inquiry through the posing and solving of problems characteristic of university disciplines. Familiarization with academic life and environment at UIC. Topics vary. Course Information: Meets during the first 10 weeks of the term. Prerequisite(s): Open only to freshmen.

LAS 101. LAS Major and Career Exploration. 1 hour.

The career development process and the relationship between College of LAS majors and career opportunities. Course Information: Satisfactory/ Unsatisfactory grading only. Open only to LAS freshmen.

LAS 103. Introduction to Healthcare and the Health Professions. 1 hour.

The transition process of entering the university and the relationship between an undergraduate degree and professional goals in healthrelated careers. Exploration of the U.S. healthcare system.

LAS 110. Success in the City. 1 hour.

Strategies for academic success with focus on campus and community resources, and the relationship between UIC and the diversity of Chicago. Course Information: Satisfactory/Unsatisfactory grading only. Field trips outside of class hours required. Open to LAS freshmen only.

LAS 111. Global Learning Community Seminar. 1 hour.

Introduction to global perspectives, with emphasis on strategies for educational success. Course Information: Restricted to first-year students in thier first two semesters at UIC.

LAS 112. Global Learning Community Seminar II. 1 hour.

Examination of global issues from a variety of perspectives.

LAS 115. Freshman Research Seminar, 1 hour.

Introduction to the breadth of research in the liberal arts and sciences. Students come to understand how involvement in faculty research enhances their educational experience. Course Information: Satisfactory/ Unsatisfactory grading only.

LAS 289. LAS Internship. 1-3 hours.

The opportunity for students to couple academic learning with career-related experience in an off-campus or on-campus placement. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 6 hours. Credit cannot be applied toward the major. Credit earned in course counts toward the limit on credit for internships. One internship per semester is allowed. Prerequisite(s): Declaration of a major, a cumulative grade point average of 2.50, completion of 45 hours of course work, and approval of the LAS Internship Program Office.

LAS 294. Topics in Liberal Arts and Sciences. 3 hours.

Study of a specific intermediate topic in the liberal arts. Course Information: May be repeated for credit if topic is different for each registration. Students may register for more than one section per term. Prerequisite(s): Consent of the instructor.

LAS 299. Liberal Arts and Sciences Study Abroad. 0-18 hours.

Provides credit for foreign study. Student's proposal for study abroad must have prior approval of the major department and the College of Liberal Arts and Sciences office. Final determination of credit is made on the student's completion of the work. Course Information: May be repeated. A maximum of 36 hours per academic year is allowed, for a total of 48 hours, all of which must be earned within one calendar year. Prerequisite(s): Approval of the student's major department and the College office, and the Study Abroad Office.

LAS 320. Introduction to Legal Analysis. 2 hours.

Introduction to legal analysis and effective legal writing through the preparation of a legal memorandum, judicial opinion, and other written assignments. Course Information: Meets at Chicago-Kent College of Law. Prerequisite(s): Application to the College of Liberal Arts and Sciences and Chicago-Kent College of Law Accelerated Degree Program or junior standing; 3.5 grade point average; English 160 and 161 with grade of C or better; and consent of instructor.

LAS 490. International Student Exchange Program. 0-18 hours.

The Student Exchange Program enables the reciprocal exchange of students between UIC and colleges or universities in other countries. There are a variety of programs tailored to meet the needs of both graduate and undergraduate students. Course Information: May be repeated for a maximum of 36 hours per academic year or for a total of 48 hours, all of which must be earned within one calendar year. Determination of the number of credits to be granted is part of the proposal approval process. Students from other UIC Colleges and Schools are eligible for the program. For more information, visit the website at http://www.uic.edu/depts/oia/resources-student/ studentexchange.html. Prerequisite(s): Junior standing or above and approval of the student's major department, the LAS College Office and the Office of International Affairs.

LAS 493. Topics in Sustainability and Energy. 3 or 4 hours.

An interdisciplinary approach to issues of sustainable energy. Topics will vary, but will include sustainable energy technology, economics of energy, life cycle analysis, carbon emissions, environmental impact, and energy and environmental policy. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary.

LAS 494. Topics in Cultural Studies. 3 or 4 hours.

An interdisciplinary approach to a current cultural debate. Topics will vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Taught at the Field Museum.

LAS 495. The Newberry Library Undergraduate Seminar. 6 hours. Seminar with a topic related to the holdings of the Newberry Library. Classes held in Newberry Library. Topics vary. Course Information: May be repeated if topics vary. Previously listed as LAS 395. Students are required to conduct research at the Newberry Library beyond designated class hours. Pre-tour of the Newberry is recommended. Prerequisite(s): Consent of UIC's Newberry Library seminar coordinator.

Library and Information Science (LIB)

Courses

LIB 399. Research Experience in Library and Information Science. 1-3 hours.

Research experience in Library and Information Science under the guidance of a faculty member who will act as research supervisor. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Application of credit toward the degree is contingent upon the approval of the student's college and/or department. Prerequisite(s): Consent of the instructor.

Linguistics (LING)

Courses

LING 150. Introduction to the Study of Language. 3 hours.

The nature of human language, including analysis of structure and use in social context. Class Schedule Information: This course is offered in both a blended and traditional format. If the section is marked "Blended-Online and Classroom," use of a computer and internet access is required. Blended sections require students to do some of their coursework online. A high-speed connection, while not required, is strongly suggested. *Individual and Society course*.

LING 160. Language and Society. 3 hours.

Language and its social context: linguistic variation and diversity in the community involving bilingualism, language contact, dialects, style, class, gender, age, and change. Course Information: Recommended background: LING 150. *Individual and Society course, and US Society course.*

LING 170. Languages of the World. 3 hours.

A survey of the world's languages: their cultural origins, relationships, similarities, and differences. *Individual and Society course, and World Cultures course*.

LING 201. Classical Etymology in the Life Sciences. 3 hours.

The structure and formation of technical terms used in the health sciences, based on roots and elements from Greek and Latin. Course Information: Same as CL 201. Prerequisite(s): Any 100-level biological sciences sequence.

LING 260. Language Acquisition, Language Contact and Bilingualism. 3 hours.

The social and psychological aspects of three major areas of language acquisition and use will be addressed: child language acquisition, adult second language acquisition and bilingualism/language contact. Course Information: Prerequisite(s): ENGL 160. Recommended background: LING 150 or LING 160 or a similar course. *Individual and Society course, and US Society course*.

LING 270. Language in Healthcare. 3 hours.

Review and practice of research on linguistic and cultural factors in (mis)communication in healthcare settings. Course Information: Field work required. Fieldwork will take place during regularly scheduled class time (approximately 6 of 45 contact hours) and outside of class as homework assignments. Recommended background: LING 150 or LING 160.

LING 402. Trial Interaction. 3 or 4 hours.

Language use, culture, and law in the trial process. Analysis of qualitative methods applied to legal processes and change. Course Information: Same as CLJ 402. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CLJ 261 and CLJ 350; or consent of the instructor.

LING 405. Introduction to General Linguistics. 3 or 4 hours.

Linguistics, the scientific study of language as knowledge, structure, and use, involves Phonetics, Phonology, Morphology, Syntax, Semantics, and Pragmatics. Introduction to Linguistics explores these disciplines. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above; or consent of the instructor.

LING 406. History of European Standard Languages. 3 or 4 hours.

The phenomenon of the "standard language" in Western and Eastern Europe. Course Information: Same as CEES 406 and LCSL 406. 3 undergraduate hours. 4 graduate hours. Taught in English. In cases where students speak languages other than English, they might receive tasks to research literature in that language (and on that language) and to present their research results. Prerequisite(s): Junior standing or above; and consent of the instructor.

LING 440. Language and Gender. 3 or 4 hours.

Examination of sociolinguistic research and theories on the interrelationships between language and gender, including gender categories in linguistic systems, gender differences in language use, interaction, and cross-cultural comparisons. Course Information: Same as GWS 440. 3 undergraduate hours. 4 graduate hours. Previously listed as LING 540. Prerequisite(s): Junior standing or above; or consent of the instructor.

LING 459. Topics in Linguistics. 3 or 4 hours.

Topics vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

LING 474. Cognitive Psychology of Language. 3 hours.

Provides students with a survey of methods, theory and research in language and discourse processing. Course Information: Same as COMM 454, and PSCH 454. Prerequisite(s): Graduate standing or consent of the instructor.

LING 480. Sociolinguistics. 3 or 4 hours.

The study of language structure and use involving socially-informed pragmatics, ethnography of communication, sociolinguistic variation and dialectology, and issues of bilingualism. Course Information: Same as ANTH 480. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): LING 405; and junior standing or above; or consent of the instructor.

LING 483. Methodology of Second Language Teaching. 3 or 4 hours.

Approaches, methods, and techniques for teaching second languages with a focus on speaking, listening, writing, reading, and on assessment and curriculum/syllabus design. Course Information: Same as LCSL 483. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above and consent of the instructor.

LING 487. Computer Assisted Language Learning. 3 or 4 hours.

An introduction to computer assisted language learning (CALL): the use of computer technology in second language reading and research. The effectiveness of CALL technology is assessed based on SLA theory and research studies. Course Information: Same as GER 487 and SPAN 487. 3 undergraduate hours. 4 graduate hours. Taught in English. Extensive computer use required. Prerequisite(s): LING 483 or CIE 483 or GER 448 or FR 448 or SPAN 448 or GER 449 or FR 449 or SPAN 449; or SPAN 502 or FR 502 or the equivalent; and senior standing or above.

LING 496. Independent Study. 1-4 hours.

Students are assigned to this course at the discretion of the department. Independent study in an area of linguisitics not normally covered by regular course offerings. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Students may register in more than one section per term. A maximum of 6 hours is allowed for undergraduate students, and 8 hours of credit for graduate students. Prerequisite(s): 9 hours of linguistics and approval of the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the undergraduate degree and the major.

Literatures, Cultural Studies, and Linguistics (LCSL)

Courses

LCSL 101. CIC Course Share Foreign Language I. 4 hours.

Holding course for UIC students taking approved foreign language coursework at other institutions through the CIC CourseShare program. Course Information: May be repeated for credit. Students may register for more than one section per term. Consult with College of Liberal Arts and Sciences CIC coordinator regarding CourseShare opportunities. Prerequisite(s): Must be enrolled in the College of Liberal Arts and Sciences and meet prerequisite requirements of the offering institution and approval of the CIC CourseShare coordinator.

LCSL 102. CIC Course Share Foreign Langauge II. 4 hours.

Holding course for UIC students taking approved foreign language coursework at other institutions through the CIC CourseShare program. Course Information: May be repeated. Students may register in more than one section per term. Consult with College of Liberal Arts and Sciences CIC coordinator regarding CourseShare opportunities. Prerequisite(s): Must be enrolled in the College of Liberal Arts and Sciences and meet prerequisite requirements of the offering institution and approval of the CIC CourseShare coordinator.

LCSL 103. CIC Course Share Foreign Langauge III. 4 hours.

Holding course for UIC students taking approved foreign language coursework at other institutions through the CIC CourseShare program. Course Information: May be repeated. Students may register in more than one section per term. Consult with College of Liberal Arts and Sciences CIC coordinator regarding CourseShare opportunities. Prerequisite(s): Must be enrolled in the College of Liberal Arts and Sciences and meet prerequisite requirements of the offering institution and approval of the CIC CourseShare coordinator.

LCSL 104. CIC Course Share Foreign Langauge IV. 4 hours.

Holding course for UIC students taking approved foreign language coursework at other institutions through the CIC CourseShare program. Course Information: May be repeated. Students may register in more than one section per term. Consult with College of Liberal Arts and Sciences CIC coordinator regarding CourseShare opportunities. Prerequisite(s): Must be enrolled in the College of Liberal Arts and Sciences and meet prerequisite requirements of the offering institution and approval of the CIC CourseShare coordinator.

LCSL 207. European Cinema. 3 hours.

An overview of the major developments in European cinema from the post-World II period to the present. Course Information: Same as GER 207 and SPAN 207. Prerequisite(s): ENGL 160. Creative Arts course, and World Cultures course.

LCSL 296. Independent Study. 1-3 hours.

Independent reading or research under the supervision of a faculty member. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Sophomore standing or above; and consent of the instructor.

LCSL 391. Internship in Global Studies. 3 hours.

Professional field experience with an international agency or organization in the private or public sector.

LCSL 392. Internship in Global Engagement and Public Humanities. 0-3 hours.

Professional field experience with an international agency or organization in the private or public sector. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Completion of one year of a basic language program and approval of a pre-arranged internship by the School of Literatures, Cultural Studies and Linguistics. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

LCSL 406. History of European Standard Languages. 3 or 4 hours.

The phenomenon of the "standard language" in Western and Eastern Europe. Course Information: Same as CEES 406 and LING 406. 3 undergraduate hours. 4 graduate hours. Taught in English. In cases where students speak languages other than English, they might receive tasks to research literature in that language (and on that language) and to present their research results. Prerequisite(s): Junior standing or above; or consent of the instructor.

LCSL 483. Methodology of Second Language Teaching. 3 or 4 hours.

Approaches, methods, and techniques for teaching second languages with a focus on speaking, listening, writing, reading, and on assessment and curriculum/syllabus design. Course Information: Same as LING 483. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above and consent of the instructor.

Lithuanian (LITH)

Courses

LITH 101. Elementary Lithuanian I. 4 hours.

Phonetics, introductory grammar and reading. Course Information: Four additional half hours each week in the language laboratory. For students who have had no formal work in Lithuanian.

LITH 102. Elementary Lithuanian II. 4 hours.

Continues LITH 101. Course Information: Four additional half hours each week in the language laboratory. Prerequisite(s): LITH 101 or the equivalent.

LITH 103. Intermediate Lithuanian I. 4 hours.

Continues LITH 102. Course Information: Prerequisite(s): LITH 102 or the equivalent.

LITH 104. Intermediate Lithuanian II. 4 hours.

Continues LITH 103. Course Information: Prerequisite(s): LITH 103 or the equivalent.

LITH 115. Lithuanian Culture. 3 hours.

A thematic study of Lithuanian culture from antiquity to the present in an historical and political context. Course Information: Knowledge of Lithuanian is not required. *World Cultures course*.

LITH 130. Lithuanian Prose Fiction in International Context. 3 hours.

Analysis of Lithuanian prose fiction with reference to its major influences from Europe, North and South America; the development of international style. Course Information: Taught in English. *Creative Arts course, and World Cultures course.*

LITH 221. Lithuanian Literature I. 3 hours.

Reading and analysis of the works of selected nineteenth- and twentieth-century authors. The evolution of Lithuanian literature up to 1940. Course Information: Taught in English.

LITH 222. Lithuanian Literature II. 3 hours.

Reading and analysis of the works of selected authors from 1940 to the present. Course Information: Prerequisite(s): LITH 221.

LITH 230. Lithuanian Literature Abroad. 3 hours.

Lithuanian writers in exile: themes, trends in development, comparison with writers in Soviet Lithuania; influences of the new environment, writing in English. Course Information: Taught in English.

LITH 399. Independent Study. 1-3 hours.

Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Junior standing, consent of the instructor and the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

LITH 499. Independent Study. 1-4 hours.

Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 8 hours. Graduate students may register for more than one section per term; undergraduates may only register for one section per term. Prerequisite(s): Senior or graduate standing, consent of the instructor and the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the undergraduate degree and the major.

Management (MGMT)

Courses

MGMT 340. Introduction to Organizations. 3 hours.

Important organization and management concepts and applications. Their relevance to individual and organizational goal attainment. Emphasizes organizational structure, systems, processes, and change, national and global. Course Information: Prerequisite(s): ENGL 161.

MGMT 350. Business and Its External Environment. 3 hours.

Concerns the political, economic, social, legal, regulatory and international environment of business and the ethics and social responsibility of business actions. Course Information: Prerequisite(s): ENGL 161 and MATH 160.

MGMT 445. Organizational Theory. 3 hours.

Emphasis on organizational theories and models to analyze and improve functioning and performance of organizations. Structure, technology, environmental adaptation, and managerial control systems. Course Information: Prerequisite(s): MGMT 340 and junior standing.

MGMT 447. Organizations. 3 or 4 hours.

Characteristics of business, government, and not-for-profit organizations; approaches used to study organizations; theoretical and empirical analysis of organizational processes. Course Information: Same as SOC 447. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SOC 241 or MGMT 340 or SOC 244; and junior standing or above and an additional 200 or 300-level elective in sociology; or consent of the instructor.

MGMT 452. Organizational Behavior. 3 hours.

Emphasis on understanding and managing people at work. Analysis of individual, group and organization topics including leadership, motivation, attitudes, group dynamics, and organizational culture. Course Information: Prerequisite(s): Junior standing and MGMT 340.

MGMT 453. Human Resource Management. 3 hours.

Examination of the activities involved in attracting, retaining, and motivating employees. Topics include planning, selection, compensation, performance appraisal, succession, and legal issues. Course Information: Prerequisite(s): MGMT 340 and MGMT 350 and junior standing.

MGMT 454. Labor-Management Relations. 3 hours.

Labor unions and their impact on business firms and society. Labor-management relationships and collective bargaining practices. Public policy, union structure and bargaining theory. Course Information: Prerequisite(s): MGMT 340 and MGMT 350 and junior standing.

MGMT 460. Business, Society, and the Global Economy. 3 hours. Managing in a free enterprise system. Market, regulatory, ethical, and cultural norms. Internationalization of business; urban problems of business; landmark and contemporary case analyses. Course Information: Prerequisite(s): MGMT 340 and MGMT 350.

MGMT 463. Negotiation and Conflict Resolution. 3 hours.

Strategies and techniques for successful agreement negotiation and business conflict resolution. Includes applications to classic situations such as collective bargaining, interpersonal relations, and stakeholder concerns. Course Information: Prerequisite(s): MGMT 340.

MGMT 465. Compensation and Reward Systems. 3 hours.

Examination of compensation and reward systems designed to enhance employee motivation and performance. Topics include pay structure design, incentive systems, and benefits. Course Information: Prerequisite(s): MGMT 453.

MGMT 466. Managerial Effectiveness Through Diversity. 3 hours. Management of diverse work forces. Discrimination, affirmative action, career development, socialization and social change policies; historical, psychological, sociological, legal and managerial viewpoints. Course Information: Prerequisite(s): MGMT 340.

MGMT 467. Impact of Technological Change. 3 hours.

Examines the impact of technological change upon the business environment and the managerial process. Emphasis on alternative futures and the planning necessary to attain desired ends. Course Information: Prerequisite(s): MGMT 340 and MGMT 350.

MGMT 470. Personnel Training and Development. 3 hours.

Examination of the science, methods, and practice of personnel training and development. Topics include needs determination, training design and delivery, training assessments. Course Information: Prerequisite(s): BA 200 and MGMT 452 or MGMT 453, and junior standing; or consent of the instructor. Recommended background: Experience as an intern or practitioner in an area of human resource management or organizational development.

MGMT 471. Organizational Design. 3 hours.

Strategies for promoting the creativity, flexibility, and productivity of the organization and its management personnel. Readings and case studies from the public and private sectors. Course Information: Prerequisite(s): MGMT 340 and MGMT 452, or consent of the instructor.

MGMT 475. Leadership Theories and Personal Leadership Skills Development. 3 hours.

Overview of leadership theories, assessment of leadership strengths and weaknesses, and leadership skills training. Course Information: Prerequisite(s): MGMT 340.

MGMT 480. Transportation Systems Management. 3 hours.

Provides a fundamental knowledge of problems and practices encountered in the management of transportation systems. Includes impact of public policy; capital facilities; industry structure; costs; operations pricing and environmental relationships. Course Information: Prerequisite(s): MGMT 340 and MGMT 350, or consent of the instructor.

MGMT 481. Managerial Logistics. 3 hours.

Management of activities governing flow of materials and products through stages of production and distribution. Includes design of logistical systems and use of mathematical techniques. Course Information: Prerequisite(s): MGMT 340; and MATH 165 or MATH 180; or consent of the instructor.

MGMT 485. Corporate Sustainability and Responsibility. 3 hours.

Theories and techniques for designing and implementing corporate sustainability and responsibility programs to create private and social value. Course Information: Prerequisite(s): MGMT 340 and MGMT 350.

MGMT 486. Managerial Consulting. 3 hours.

Development of knowledge and critical skills necessary to operate effectively as internal or external management consultants through an applied experience with an organization. Course Information: Field work required. Prerequisite(s): MGMT 340. Recommended background: MGMT 452 and MGMT 453.

MGMT 494. Special Topics in Management. 3 hours.

Exploration of areas not covered in existing course offerings or study of selected topics in greater depth. Subject matter will vary from semester to semester. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Senior standing and 9 hours of 400-level management courses, or consent of the instructor.

MGMT 495. Competitive Strategy. 4 hours.

Multidisciplinary analysis of organization strategy and policy, using case method and/or business simulation. Assignments involve extensive library research and oral and written reports. Course Information: Prerequisite(s): IDS 355 and FIN 301 and FIN 302; Senior standing in the College of Business Administration and completion of all other CBA core courses.

MGMT 499. Research Experience. 1-3 hours.

Research experience under the supervision of a faculty member. The faculty member and student will determine the research project. Each student must submit a written report and each student must participate at a research event on campus. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

Marketing (MKTG)

Courses

MKTG 360. Introduction to Marketing. 3 hours.

The role of marketing in business and society. The marketing decision process in domestic and international settings. Required of all students in the College of Business Administration. Course Information: Prerequisite(s): ENGL 161.

MKTG 452. Principles of Retailing. 3 hours.

The theory and practice of making retailing decisions regarding pricing, product, place and promotion, and the development of strategy based on market competition and trends. Course Information: Prerequisite(s): MKTG 360.

MKTG 460. Marketing Analytics. 3 hours.

Introduction to data-centered analysis for critical aspects of marketing, such as sales forcasting, profitibility analysis, market segmentation, promotion budgeting, and database marketing. Course Information: Prerequisite(s): MKTG 360 and IDS 270.

MKTG 461. Consumer Market Behavior. 3 hours.

Understanding consumer decision processes; steps in decision making, including need recognition, perception, cognition and attitude formation; effect of environmental social, psychological, and individual difference factors on consumer decision making. Course Information: Prerequisite(s): MKTG 360 or consent of the instructor.

MKTG 462. Marketing Research. 3 hours.

An investigation of the gathering, analyses and interpretation of information used in solving marketing problems. Both qualitative and quantitative methods are employed in developing an analytical framework. Course Information: Prerequisite(s): MKTG 360 and IDS 270.

MKTG 463. Marketing Channels and E-Commerce. 3 hours.

Develop an integrated distribution system; relationship to firm's marketing structure (logistics); evaluation of decisions on sources, plant and warehouse location, domestic and int'l outlets. Analysis by marketing channels & e-commerce role in distribution. Course Information: Prerequisite(s): MKTG 360. Business Administration students must have declared a major, or have received consent of the instructor.

MKTG 465. Strategic Marketing Planning and Management. 3 hours.

Development of marketing plans for strategic and tactical programs to achieve the firm's marketing objectives. Course Information: Prerequisite(s): MKTG 462 and an additional 12 hours of marketing course work. Recommended background: MKTG 461.

MKTG 466. Comparative Marketing Systems. 3 hours.

Treats the topic of domestic marketing systems in other countries, their structures and processes, in a framework of comparative cultural, political, economic, and social systems. Course Information: Prerequisite(s): MKTG 360 or consent of the instructor. Business Administration students must have declared a major.

MKTG 467. Market and Business Intelligence. 3 or 4 hours.

Provides knowledge of critical concepts and tools in market and business intelligence research. Students will learn to use market and business intelligence to gain market and competitive insights and support marketing decision making. Course Information: 3 undergraduate hours; 4 graduate hours. Extensive computer use required. Prerequisite(s): MKTG 462 and IDS 270. Recommended background: MKTG 460.

MKTG 468. Advanced Marketing Research. 3 hours.

Advanced knowledge of critical concepts and tools in marketing research related to problem identification, data collection, and analysis in conventional and digital media. Course Information: Extensive computer use required. Prerequisite(s): MKTG 462 and IDS 270.

MKTG 469. Global Marketing. 3 hours.

The strategic and tactical marketing of goods and services to countries beyond domestic or current markets. Distinct economic, socio-cultural, and political-legal-regulatory environments are considered. Course Information: Prerequisite(s): MKTG 360 and BA 200; or consent of the instructor.

MKTG 470. Brand Management. 3 hours.

Examination of how firms can connect with consumers to build, measure, leverage and protect strong brands. Course Information: Prerequisite(s): MKTG 360. Recommended background: MKTG 462.

MKTG 471. Services Marketing. 3 hours.

An exploration of the special challenges of services marketing, including analyzing and developing solutions for new services, services quality, design and delivery of services, and services recovery. Course Information: Prerequisite(s): MKTG 360.

MKTG 473. The Personal Selling Effort in Marketing. 3 hours.

Analysis of selling strategies and tactics in different situations; problems of managing sales force. Cultural differences in selling techniques as well as ethical concerns will be discussed. Course Information: Prerequisite(s): MKTG 461 or consent of the instructor.

MKTG 474. Advertising and Sales Promotion. 3 hours.

The management, planning, creation, evaluation and use of advertising and sales promotion. Evaluation and critique of an ad campaign. Course Information: Prerequisite(s): MKTG 461 or consent of the instructor.

MKTG 475. Product Management. 3 hours.

Development and review of new and existing products during their life cycles; the evolution of products and services from a creative idea to their withdrawal from the market. Course Information: Prerequisite(s): MKTG 462 or consent of the instructor.

MKTG 476. Business-to-Business (B2B) Marketing. 3 hours.

Unique concepts and strategies applied when businesses market to other organizations and institutions. Derived demand, systems selling, bid pricing, national account programs, and using distributors. Course Information: Prerequisite(s): MKTG 360.

MKTG 477. Interdisciplinary Product Development I. 3 hours.

An interdisciplinary team-based course developing new product concepts from ideation to commercialization. Course Information: Students complete a product development project in conjunction with students enrolled in ME 444 and AD 420. Prerequisite(s): MKTG 360; and consent of the instructor. This is the first half of a year-long course. Students will be required to take MKTG 478 in the following semester.

MKTG 478. Interdisciplinary Product Development II. 3 hours.

An interdisciplinary team-based course developing new product concepts from ideation to commercialization. Course Information: Students complete a product development project in conjunction with students enrolled in ME 445 and AD 421. Prerequisite(s): MKTG 360 and MKTG 477. This is the second half of a year-long course. Students will be required to take MKTG 477 in the previous semester.

MKTG 479. Digital and Social Media Marketing. 3 hours.

Creation, evaluation, and implementation of effective digital and social media marketing strategies and tactics. Course Information: Extensive computer use required. Prerequisite(s): MKTG 360. Recommended background: BA 200 and MKTG 461 and general computer skills.

MKTG 481. Sales Management. 3 hours.

Strategy and design of sales programs and sales organizations, and the development and management of a motivated and effective sales force. Course Information: Prerequisite(s): MKTG 360. Recommended background: MKTG 463 or MKTG 476 or MKTG 473.

MKTG 494. Special Topics in Marketing. 1-4 hours.

Intensive study of selected problems. Reading assignments from scholarly and professional journals; emphasis on covering relatively few areas in great depth. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Business administration students must have declared a major.

MKTG 499. Research Experience. 1-3 hours.

Research experience under the supervision of a faculty member. The faculty member and student will determine the research project. Each student must submit a written report and each student must participate at a research event on campus. Course Information: May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): Major in marketing. Consent of the head of the department and the instructor required.

Master of Engineering (MENG)

Courses

MENG 400. Engineering Law. 3 or 4 hours.

Overview of the legal system. Legal principles affecting the engineering profession. Professional ethics in engineering. Intellectual property law. Basic contract and tort principles. Environmental law. Course Information: Same as ENGR 400. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. This is an online web-based course. Prerequisite(s): Senior standing or above.

MENG 401. Engineering Management. 3 or 4 hours.

Theory, strategy, and tactics of the use of project management including project planning, matrix management concept, and team meetings. Course Information: Same as ENGR 401. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. This is an online webbased course. Prerequisite(s): Senior standing or above.

MENG 402. Intellectual Property Law. 3 or 4 hours.

Patent, copyright, trade secret, mask work, and cyber-squatting legal and procedural principles; protection for novel software, biotech inventions, and business methods; and trademark protection for domain names. Course Information: Same as ENGR 402. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. This is an online webbased course. Prerequisite(s): Senior standing or above.

MENG 403. Reliability Engineering. 3 or 4 hours.

Probability overview; statistics overview; system reliability modeling and prediction-static methods; system reliability modeling and prediction-dynamic methods; maintainability and availability; reliability optimization; and risk analysis. Course Information: Same as ENGR 403. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. This is an online web-based course. Prerequisite(s): Senior standing or above.

MENG 405. Foundations of Emergency Management. 4 hours.

Introduces the principles of emergency management including the history of EM in the United States; the roles of federal, state, and local EM agencies; national response concepts; andpreparedness, recovery, and mitigation strategies. Course Information: Extensive computer use required. Online web-based course.

MENG 406. Critical Infrastructure. 4 hours.

Designed to enable students to formulate policies and strategies aiming to protect the leading critical infrastructure sectors in the U.S. (e.g. energy, water, telecommunications, internet, etc.). Course Information: Extensive computer use required. Online web-based course.

MENG 410. Transport Phenomena. 3 or 4 hours.

Continuum theory of momentum, energy, and mass transfer. Viscous behavior of fluids. Laminar and turbulent flow. Thermal conduction and convection, diffusion and coupled operations. Course Information: Same as CHE 410. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CHE 312 or consent of the instructor.

MENG 411. Non-Newtonian Fluids. 3 or 4 hours.

Fluid mechanics and transport processes involving non-Newtonian fluids. Purely viscous and viscoelastic behavior. Viscometric functions and rheometry. Heat and mass transfer in non-Newtonian fluids. Course Information: Same as CHE 440. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CHE 410 or MENG 410 or consent of the instructor.

MENG 412. Computational Molecular Modeling. 3 or 4 hours.

Provide students with a fundamental understanding of the methods, capabilities and limitations of molecular simulations. Course Information: Same as CHE 438. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): CHE 301. Recommended background: Engineering/Science.

MENG 413. Fundamentals and Design of Microelectronics Processes. 3 or 4 hours.

Design and practical aspects of the most advanced state of micro- and nano-electronics processing with emphasis on thin film deposition, substrate passivation, lithography and etching with thermodynamics, kinetics, reactor design, and optimization. Course Information: Same as CHE 456. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): Graduate standing or consent of the instructor. Recommended background: Engineering/Science.

MENG 421. Quasi-Static Electric and Magnetic Fields. 4 hours.

Quasi-static approximations to Maxwell's equations. Scalar potential; capacitance; conduction; polarization; mixing formulas. Magnetization; vector potential; Biot-Savart law. Forces, energy and power. Poynting's theorem. Course Information: Previously listed as ECE 401. Extensive computer use required. Prerequisite(s): Graduate or professional standing; and consent of the instructor. Recommended background: Calculus through Differential Equations. College Physics.

MENG 425. Transmission Lines for Communication and Power. 4 hours.

Two-conductor lines. Impedance matching. Wideband systems. Scattering matrix. Three-phase systems. Course Information: Extensive computer use required. Prerequisite(s): MENG 421 or consent of instructor. Recommended background: Undergraduate knowledge of electricity and magnetism.

MENG 426. Antennas and Arrays. 4 hours.

Antenna definitions and parameters. Linear antennas; self and mutual impedances. Arrays. Microstrip, broadband, and reflector antennas. Course Information: Extensive computer use required. Prerequisite(s): Graduate or professional standing and MENG 421, or consent of instructor. Recommended background: Undergraduate knowledge of electromagnetic fields.

MENG 435. Wireless Communication Networks, 4 hours.

Radio technology fundamentals; channel and propagation models; channel multiple access technologies; wireless mobile communication fundamentals; generic wireless mobile network; cellular/PCS wireless mobile network standards. Course Information: Extensive computer use required. Prerequisite(s): Graduate or professional standing; and consent of the instructor.

MENG 436. Wireless Data. 3 or 4 hours.

Data communications, existing Wireless Data Networks, planning, topology, performance, and operation. Course Information: Same as ENGR 436. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. This is an online web-based course. Prerequisite(s): Senior standing or above and a course in digital communications and an introductory course in wireless communications.

MENG 480. Introductory Bioinformatics. 4 hours.

Practical analysis of genomic sequences and other high throughput data. Basics of sequence alignment, biological database search, protein motif search, gene expression analysis, and structural bioinformatics. Course Information: Extensive computer use required. Prerequisite(s): Graduate or professional standing; and consent of the instructor. Recommended background: Background in Computer Science and Biology.

MENG 481. Introduction to Biostatistics, 4 hours,

Introduce basics about statistical treatment, model estimation, and parameter inference from observed biological data. Provide practical skills for summarizing and inference of experimental data. Course Information: Extensive computer use required. Prerequisite(s): Graduate or professional standing; and consent of the instructor. Recommended background: Calculus III and R programming language.

Mathematical Computer Science (MCS)

Courses

MCS 260. Introduction to Computer Science. 4 hours.

Computer literacy, number systems, concepts of operation systems, storage, files, databases, logic gates, circuits, networks, internet. Introduction to programming in Python, variables, assignments, functions, objects. Course Information: Prerequisite(s): Credit or concurrent registration in MATH 180. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture. *Natural World - No Lab course.*

MCS 275. Programming Tools and File Management. 4 hours.

Theory, techniques, and tools of the Python programming language, with applications to data structures, algorithms, web programming, and selected topics. Course Information: Prerequisite(s): Grade of C or better in MATH 180, and grade of C or better in MCS 260 or grade of C or better in CS 102. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

MCS 294. Special Topics in Computer Science. 1-4 hours.

Course content is announced prior to each term in which it is given. Course Information: May be repeated. Prerequisite(s): Approval of the department.

MCS 320. Introduction to Symbolic Computation. 3 hours.

Introduction to computer algebra systems (MAPLE), symbolic computation, and the mathematical algorithms employed in such computation, with examples and applications to topics in undergraduate mathematics. Course Information: Prerequisite(s): Grade of C or better in MATH 210; and Grade of C or better in MCS 260 or Grade of C or better in CS 102 or Grade of C or better in CS 108.

MCS 360. Introduction to Data Structures. 4 hours.

Pointers and dynamic memory allocation in C/C++, recursion, stacks, queues, heaps, binary and multiway trees, graphs, hash tables. Sorting and searching algorithms. Course Information: Prerequisite(s): Grade of C or better in MCS 260 and Grade of C or better in MCS 275. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

MCS 361. Discrete Mathematics. 3 hours.

Discrete mathematical structures used in computer science: sets, functions and relations; induction, recursive definitions and relations, methods of proof, quantifiers; counting; graphs and trees; algorithms. Course Information: Previously listed as MCS 261. Prerequisite(s): Grade of C or better in MATH 215 and Grade of C or better in CS 102.

MCS 394. Special Topics in Computer Science. 2-4 hours.

Course content is announced prior to each term in which it is given. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Approval of the department.

MCS 401. Computer Algorithms I. 3 or 4 hours.

Design and analysis of computer algorithms. Divide-and-conquer, dynamic programming, greedy method, backtracking. Algorithms for sorting, searching, graph computations, pattern matching, NP-complete problems. Course Information: Same as CS 401. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MCS 360; or Grade of C or better in CS 202.

MCS 411. Compiler Design. 3 or 4 hours.

Language translation: lexical analysis, parsing schemes, symbol table management, syntax and semantic error detection, and code generation. Development of fully-functional compiler. Course Information: Same as CS 473. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in CS 301 or Grade of C or better in MCS 441; and Grade of C or better in CS 251 or Grade of C or better in MCS 360; and Grade of C or better in CS 261.

MCS 415. Programming Language Design. 3 or 4 hours.

Definition, design, and implementation of programming languages. Syntactic and semantic description; variable bindings, control and data structures, parsing, code generation, optimization; exception handling; data abstraction. Course Information: Same as CS 476. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): MCS 360; or CS 341.

MCS 421. Combinatorics. 3 or 4 hours.

The pigeonhole principle, permutations and combinations, binomial coefficients, inclusionexclusion principle, recurrence relations and generating functions, special counting sequences, Polya theory of counting. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 215; and Grade of C or better in MATH 310 or Grade of C or better in MATH 320; or consent of the instructor.

MCS 423. Graph Theory. 3 or 4 hours.

Basic concepts of graph theory including Eulerian and hamiltonian cycles, trees, colorings, connectivity, shortest paths, minimum spanning trees, network flows, bipartite matching, planar graphs. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 215; and Grade of C or better in MATH 310 or Grade of C or better in MATH 320; or consent of the instructor.

MCS 425. Codes and Cryptography. 3 or 4 hours.

Mathematics of communications theory, basic information theory necessary to understand both coding theory and cryptography, basic ideas and highlights for both coding theory and cryptography, including public-key cryptosystems. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 215; and Grade of C or better in MATH 310 or Grade of C or better in MATH 320; or consent of the instructor.

MCS 441. Theory of Computation I. 3 or 4 hours.

Introduction to formal languages; relations between grammars and automata; elements of the theory of computable functions. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): MATH 215.

MCS 451. Object-Oriented Programming in C++. 3 or 4 hours.

C++ as an object-oriented language, classes and member functions, access control, class scope, constructors, destructors, overloading, conversions, streams, derived classes, polymorphism through virtual functions, templates, class libraries. Course Information: 3 undergraduate hours. 4 graduate hours. Credit is not given for MCS 451 if the student has credit for CS 474. Extensive computer use required. Prerequisite(s): Grade of C or better in MCS 360 or the equivalent or consent of the instructor.

MCS 471. Numerical Analysis. 3 or 4 hours.

Introduction to numerical analysis; floating point arithmetic, computational linear algebra, iterative solution to nonlinear equations, interpolation, numerical integration, numerical solution of ODEs, computer subroutine packages. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MCS 275 or grade of C or better in CS 102 or grade of C or better in CS 108; or consent of instructor.

MCS 472. Introduction to Industrial Math and Computation. 3 or 4 hours.

Technical writing and oral presentations in preparation for industrial projects. Topics include quality control, operations research, cost-benefit analysis, differential equations, using scientific software. Course Information: Extensive computer use required. Prerequisite(s): Grade of C or better in MCS 471 or consent of the instructor. Recommended background: Designed for students with a desire to explore mathematics via practical field work.

MCS 481. Computational Geometry. 3 or 4 hours.

Algorithmic problems on sets of points, rectangles, intervals, arcs, chords, polygons. Counting, reporting, location, intersection, pairing; static and dynamic data structures. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MCS 401 or consent of the instructor.

MCS 494. Special Topics in Computer Science. 3 or 4 hours.

Topics in mathematical computer science, such as symbolic compution, automated reasoning, cryptography or geometric algorithms. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): Approval of the department.

MCS 496. Independent Study. 1-4 hours.

Reading course supervised by a faculty member. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Approval of the instructor and the department. Class Schedule Information: This course counts toward the limted number of independent study hours accepted toward the degree and the major.

Mathematics (MATH)

Courses

MATH 077. Mathematical Reasoning Workshop. 1 hour.

A refresher of the algebra used in Math 118. A more detailed reminder of algebraic techniques will be given in a student-centered environment with personalized homework and worksheets to address individual needs. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Extensive computer use required. Requires concurrent registration in MATH 118.

MATH 088. Intermediate Algebra Workshop. 1 hour.

Individualized lesson plans including: order of operations, properties of real numbers, linear equations, problem solving, graphing linear equations. Course Information: Satisfactory/Unsatisfactory grading only. No graduation credit. Extensive computer use required. Corequisites: Requires concurrent registration in MATH 090.

MATH 090. Intermediate Algebra. 4 hours.

Linear equations and inequalities, absolute values, linear graphs and modeling, systems of equations, functions, quadratic equations, exponents and polynomials, factoring, radicals and rational exponents. Course Information: Satisfactory/Unsatisfactory grading only. Not open to students with credit in a mathematics course at or above the 100 level. No graduation credit. Extensive computer use required. Prerequisite(s): Credit or concurrent registration in MATH 088; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Wednesday of finals week from 6 to 8 p.m. To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

MATH 110. College Algebra. 4 hours.

Functions, composition and inverses; graphs and transformations, polynomial and rational functions, exponential functions, logarithms and applications; circles and introduction to trigonometry. Course Information: Credit is not given for Math 110 if the student has credit in MATH 121 or MATH 165 or MATH 175 or MATH 180. Extensive computer use required. Prerequisite(s): MATH 090; or appropriate score on the department placement test. To be properly registered, students must enroll in one Lecture and one Laboratory-Discussion.

MATH 118. Mathematical Reasoning. 4 hours.

Mathematical problem solving with a hands-on and learn-by-doing approach, using topics from linear equations, personal finance, geometry, probability, and statistics. Course Information: No credit given if the student has credit in MATH 110 or MATH 121 or MATH 160 or MATH 165 or MATH 170 or MATH 180 or the equivalent. No graduation credit for architecture, business administration, or engineering students. It may serve as a prerequisite for statistics courses in the social sciences. It does not replace Math 090 as a prerequisite for any other mathematics department course. Prerequisite(s): Credit or concurrent registration in MATH 077; or appropriate score on the department placement test. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory-Discussion.

MATH 121. Precalculus Mathematics. 5 hours.

Functions, graphs, exponentials and logarithms, radicals, complex numbers, trigonometry (circle and triangle approaches), trigonometric graphs and inverses, introduction to polar coordinates and vectors Course Information: No credit will be given for MATH 121 if students have credit in MATH 165 or MATH 170 or MATH 180. Extensive computer use required. Prerequisite(s): Grade of C or better in MATH 110; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Thursday of finals week from 6 to 8 p.m. To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

MATH 122. Emerging Scholars Workshop for Precalculus Mathematics. 1 hour.

Intensive math workshop for students enrolled in MATH 121. Students work together in groups to solve challenging problems. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Admission to the Emerging Scholars Program. Must enroll concurrently in MATH 121.

MATH 125. Elementary Linear Algebra. 5 hours.

Introduction to systems of linear equations, matrices and vector spaces, with emphasis on business applications. Course Information: Prerequisite(s): MATH 090; or MATH 110; or appropriate score on the department placement test. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. During the fall and spring terms, combined section final exam will be held on Thursday of finals week from 6 to 8 p.m. To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. Natural World - No Lab course.

MATH 140. Arithmetic and Algebraic Structures. 4 hours.

Problem solving; algebraic thinking; number systems; numeration; number theory; mathematical operations over natural, integer, and rational numbers; and proportional reasoning. Course Information: Prerequisite(s): MATH 090; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Monday of finals week from 6 to 8 p.m.

MATH 141. Algebraic and Geometric Structures. 4 hours.

Area, perimeter, volume, surface area of plane and solid figures; integers, real and rational numbers; trigonometry and extended solution of general polygons; probability. Full purpose calculators used. Course Information: Designed for students in the B.A. in Elementary Education program. Prerequisite(s): Grade of C or better in MATH 140. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Tuesday of finals week from 6 to 8 p.m.

MATH 160. Finite Mathematics for Business. 5 hours.

Introduction to probability, statistics, and matrices, with emphasis on business applications. Course Information: Prerequisite(s): MATH 090; or Grade of C or better in MATH 110; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Thursday of finals week from 6 to 8 p.m. To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Natural World - No Lab course*.

MATH 165. Calculus for Business. 5 hours.

Introduction to differential and integral calculus of algebraic, exponential and logarithmic functions and techniques of partial derivatives and optimization. Emphasis on business applications. Course Information: Credit is not given for MATH 165 if the student has credit for MATH 180. Prerequisite(s): Grade of C or better in MATH 110; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Wednesday of finals week from 6 to 8 p.m. To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Natural World - No Lab course.*

MATH 170. Calculus for the Life Sciences. 4 hours.

Introduction to calculus with applications to the life sciences, mathematical modeling, differentiation, integration and applications. Course Information: Credit is not given for MATH 170 if the student has credit for MATH 165 or MATH 180. Prerequisite(s): Grade of C or better in MATH 110 or Grade of C or better in MATH 121; or appropriate score on the department placement test. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Natural World - No Lab course*.

MATH 179. Emerging Scholars Workshop for Calculus I. 1 hour. Intensive math workshop for students enrolled in MATH 180. Students work together in groups to solve challenging problems. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Admission to the Emerging Scholars Program. Must enroll concurrently in MATH 180.

MATH 180. Calculus I. 4 hours.

Differentiation, curve sketching, maximum-minimum problems, related rates, mean-value theorem, antiderivative, Riemann integral, logarithm, and exponential functions. Course Information: Credit is not given for MATH 180 if the student has credit for MATH 165 or MATH 170. Prerequisite(s): Grade of C or better in Math 121 or appropriate performance on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Thursday of finals week from 1 to 3 p.m. To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Natural World - No Lab course*.

MATH 181. Calculus II. 4 hours.

Techniques of integration, arc length, solids of revolution, applications, polar coordinates, parametric equations, infinite sequences and series, power series. Course Information: Prerequisite(s): Grade of C or better in MATH 180. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Thursday of finals week from 3:30 to 5:30 p.m. To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Natural World - No Lab course.*

MATH 182. Emerging Scholars Workshop for Calculus II. 1 hour.

Intensive math workshop for students enrolled in MATH 181. Students work together in groups to solve challenging problems. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Admission to the Emerging Scholars Program. Must enroll concurrently in MATH 181.

MATH 194. Special Topics in Mathematics. 1-4 hours.

Course content is announced prior to each term in which it is given. Course Information: May be repeated. Prerequisite(s): Approval of the department.

MATH 210. Calculus III. 3 hours.

Vectors in space, functions of several variables, partial differential and optimization, multiple integrals, vector fields, Green?s Theorem, Stokes Theorem. Course Information: Prerequisite(s): Grade of C or better in MATH 181. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Thursday of finals week from 1 to 3 p.m. To be properly registered, students must enroll in one Discussion and one Lecture. *Natural World - No Lab course.*

MATH 211. Emerging Scholars Workshop for Calculus III. 1 hour. Intensive math workshop for students enrolled in MATH 210. Students work together in groups to solve challenging problems. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Admission to the Emerging Scholars Program. Must enroll concurrently in MATH 210.

MATH 215. Introduction to Advanced Mathematics. 3 hours.

Introduction to methods of proofs used in different fields in mathematics. Course Information: Prerequisite(s): Grade of C or better in MATH 181 and approval of the department.

MATH 220. Introduction to Differential Equations. 3 hours.

Techniques and applications of differential equations, first and second order equations, Laplace transforms, series solutions, graphical and numerical methods, and partial differential equations. Course Information: Prerequisite(s): Grade of C or better in MATH 210. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Thursday of finals week from 6 to 8 p.m. To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

MATH 294. Special Topics in Mathematics. 1-4 hours.

Course content is announced prior to each term in which it is given. Course Information: May be repeated. Prerequisite(s): Approval of the department.

MATH 300. Writing for Mathematics. 1 hour.

Fulfills Writing-in-the-Discipline requirement. Course Information: Prerequisite(s): ENGL 161 or the equivalent, and a grade of C or better in MATH 210. Students must have declared a major in the Mathematics, Statistics, and Computer Science Department.

MATH 310. Applied Linear Algebra. 3 hours.

Matrices, row reduction algorithm, vector spaces, LU-decomposition, orthogonality, Gram-Schmidt process, determinants, inner products, eigenvalue problems, applications to differential equations and Markov processes. Course Information: MATH 310 cannot be used as an elective for the Major in Mathematics. Prerequisite(s): Grade of C or better in MATH 181.

MATH 313. Analysis I. 3 hours.

The real number system, limits, continuous functions, differentiability, the Riemann integral. Course Information: Prerequisite(s): Grade of C or better in MATH 215 or consent of the instructor.

MATH 320. Linear Algebra I. 3 hours.

Linear equations, Gaussian elimination, matrices, vector spaces, linear transformations, determinants, eigenvalues and eigenvectors. Course Information: Prerequisite(s): A grade of C or better in Math 215.

MATH 330. Abstract Algebra I. 3 hours.

Sets, properties of integers, groups, rings, fields. Course Information: Prerequisite(s): Grade of C or better in MATH 215.

MATH 394. Special Topics in Mathematics. 2-4 hours.

Course content is announced prior to each term in which it is given. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Approval of the department.

MATH 410. Advanced Calculus I. 3 or 4 hours.

Functions of several variables, differentials, theorems of partial differentiation. Calculus of vector fields, line and surface integrals, conservative fields, Stokes's and divergence theorems. Cartesian tensors. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 210.

MATH 411. Advanced Calculus II. 3 or 4 hours.

Implicit and inverse function theorems, transformations, Jacobians. Point-set theory. Sequences, infinite series, convergence tests, uniform convergence. Improper integrals, gamma and beta functions, Laplace transform. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 410.

MATH 414. Analysis II. 3 or 4 hours.

Sequences and series of functions. Uniform convergence. Taylor's theorem. Topology of metric spaces, with emphasis on the real numbers. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 313.

MATH 417. Complex Analysis with Applications. 3 or 4 hours.

Complex numbers, analytic functions, complex integration, Taylor and Laurent series, residue calculus, branch cuts, conformal mapping, argument principle, Rouche's theorem, Poisson integral formula, analytic continuation. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade C or better in MATH 210.

MATH 419. Models in Applied Mathematics. 3 or 4 hours.

Introduction to mathematical modeling; scaling, graphical methods, optimization, computer simulation, stability, differential equation models, elementary numerical methods, applications in biology, chemistry, engineering and physics. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 220 and grade of C or better in MCS 260.

MATH 425. Linear Algebra II. 3 or 4 hours.

Canonical forms of a linear transformation, inner product spaces, spectral theorem, principal axis theorem, quadratic forms, special topics such as linear programming. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 320.

MATH 430. Formal Logic I. 3 or 4 hours.

First order logic, syntax and semantics, completeness-incompleteness. Course Information: 3 undergraduate hours. 4 graduate hours. Credit is not given for MATH 430 if the student has credit for PHIL 416. Prerequisite(s): Grade of C or better in CS 202 or grade of C or better in MCS 261 or grade of C or better in MATH 215.

MATH 431. Abstract Algebra II. 3 or 4 hours.

Further topics in abstract algebra: Sylow Theorems, Galois Theory, finitely generated modules over a principal ideal domain. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 320 and grade of C or better in MATH 330.

MATH 435. Foundations of Number Theory. 3 or 4 hours.

Primes, divisibility, congruences, Chinese remainder theorem, primitive roots, quadratic residues, quadratic reciprocity, and Jacobi symbols. The Euclidean algorithm and strategies of computer programming. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 215.

MATH 436. Number Theory for Applications. 3 or 4 hours.

Primality testing methods of Lehmer, Rumely, Cohen-Lenstra, Atkin. Factorization methods of Gauss, Pollard, Shanks, Lenstra, and quadratic sieve. Computer algorithms involving libraries and nested subroutines. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 435.

MATH 442. Differential Geometry of Curves and Surfaces. 3 or 4 hours.

Frenet formulas, isoperimetric inequality, local theory of surfaces, Gaussian and mean curvature, geodesics, parallelism, and the Guass-Bonnet theorem. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 320.

MATH 445. Introduction to Topology I. 3 or 4 hours.

Elements of metric spaces and topological spaces including product and quotient spaces, compactness, connectedness, and completeness. Examples from Euclidean space and function spaces. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 313.

MATH 446. Introduction to Topology II. 3 or 4 hours.

Topics in topology chosen from the following: advanced point set topology, piecewise linear topology, fundamental group and knots, differential topology, applications to physics and biology. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 445.

MATH 480. Applied Differential Equations. 3 or 4 hours.

Linear first-order systems. Numerical methods. Nonlinear differential equations and stability. Introduction to partial differential equations. Sturm-Liouville theory. Boundary value problems and Green's functions. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 220.

MATH 481. Applied Partial Differential Equations. 3 or 4 hours.

Initial value and boundary value problems for second order linear equations. Eigenfunction expansions and Sturm-Liouville theory. Green's functions. Fourier transform. Characteristics. Laplace transform. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 220.

MATH 494. Special Topics in Mathematics. 3 or 4 hours.

Course content is announced prior to each term in which it is given. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): Approval of the department.

MATH 496. Independent Study. 1-4 hours.

Reading course supervised by a faculty member. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Approval of the instructor and the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

Mathematics Teaching (MTHT)

Courses

MTHT 400. Methods of Teaching Secondary Mathematics I. 3 or 4 hours.

Philosophies, issues, techniques, and styles of teaching high school mathematics. Implications of psychological models. Mathematics in the evolving curriculum. Preparation of lessons. Course Information: 3 undergraduate hours. 4 graduate hours. To be taken in the year prior to student teaching. Prerequisite(s): Grade of C or better in MTHT 410, enrollment in B.S. or M.S. in the Teaching of Mathematics program in Secondary Mathematics Education, and a 2.50 grade point average in mathematics courses at the level of calculus or above.

MTHT 401. Methods of Teaching Secondary Mathematics II. 3 or 4 hours.

Philosophies, issues, techniques and styles of teaching high school mathematics. Preparation of diverse lessons. Supervised teaching experience. Course Information: 3 undergraduate hours. 4 graduate hours. To be taken in year prior to student teaching. Prerequisite(s): Grade of C or better in MATH 210 and enrollment in the B.S. or M.S. in the Teaching of Mathematics program in Secondary Mathematics Education; and a 2.50 grade point average in mathematics courses at the level of calculus or above.

MTHT 411. Advanced Euclidean Geometry. 3 or 4 hours.

Axioms for Euclidean geometry are developed based upon reflections. Further concepts in Euclidean geometry which arise from these axioms are explored. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 215.

MTHT 420. Computers in Secondary School Mathematics. 3 or 4 hours

An overview of techniques, topics and tools for teaching secondary level mathematics using computers. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 210.

MTHT 430. Mathematical Analysis for Teachers I. 3 or 4 hours.

Basic properties of numbers, functions, graphs, limits, differentiation, continuity, completeness of the system of real numbers. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 210 and Grade of C or better in MATH 215.

MTHT 435. Abstract Algebra. 3 or 4 hours.

Sets, properties of integers, groups, rings, fields. Focus on concepts applicable to high school teaching. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): MATH 210 and MATH 215.

MTHT 438. Educational Practice with Seminar I. 6 hours.

The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): 2.50 grade point average in mathematics courses at the level of calculus or above, successful completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

MTHT 439. Educational Practice with Seminar II. 6 hours.

The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Credit or concurrent registration in MTHT 438; and approval of the department and a 2.50 grade point average in mathematics courses at the level of calculus or above and successful completion of 100 clock hours of pre-student teaching field experiences. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

MTHT 450. Concepts and Methods in Elementary and Middle School Mathematics I. 3 or 4 hours.

Advanced analysis of concept development and teaching methods. Sorting, classifying, counting, number tracks, addition, subtraction, group, place value, length, area and alternative teaching strategies. Course Information: 3 undergraduate hours. 4 graduate hours. For elementary school teachers. Prerequisite(s): Graduate standing and admission to the M.S. in the Teaching of Mathematics program (Option for Elementary School Teachers) or consent of the instructor.

MTHT 465. Teaching Algebra for Understanding. 3 or 4 hours.

Manipulatives and other representations of mathematical concepts used for teaching algebra to middle grade students. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Admission to the M.S. in the Teaching of Mathematics program (Option for Elementary School Teachers) or consent of the instructor.

MTHT 466. Introduction to Calculus and the Graphing Calculator. 4 hours.

Problem solving using derivatives, differentials, and their applications followed by integrals and their applications. Maximumminimum problems solved directly by graphing, then by derivatives. Course Information: Prerequisite(s): Admission to the Mathematics Education Concentrators Program or consent of the instructor.

MTHT 467. Introduction to Number Theory with Application. 4 hours.

Classical topics of elementary number theory and how they pertain to teaching the upper grades. Primes, GCF, LCM, divisibility, floor and ceiling functions, Gaussian Residue, lattices. Course Information: Prerequisite(s): Admission to the Mathematics Education Concentrators Program or consent of the instructor.

MTHT 468. Geometry with Applications for Middle Grade Teachers. 4 hours.

Plane and solid figures and their properties. Polygons and polyhedra. Euler's formula. Volume versus surface area. Spacial visualization; two dimensional representations of three dimensional figures. Course Information: Prerequisite(s): Admission to the Mathematics Education Concentrators Program or consent of the instructor.

MTHT 470. Teaching Mathematics with Science: An Activity Approach I. 3 or 4 hours.

Introduction to basic variables (length, area, volume, mass, time) and the Scientific Method (picture, table, graph, questions). Extensive use of TIMS project curriculum. Course Information: 3 undergraduate hours. 4 graduate hours. For elementary school teachers. Prerequisite(s): Admission to the M.S. in the Teaching of Mathematics program (Option for Elementary School Teachers) or consent of the instructor.

${\bf MTHT~490.~Topics~in~Teaching~Secondary~Mathematics.~1-5~hours.}$

Course content is announced prior to each term in which it is given. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Prerequisites may vary according to topic.

MTHT 491. Topics in Teaching Elementary/Junior High School Mathematics. 1-5 hours.

Course content is announced prior to each term in which it is given. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Prerequisites may vary according to topic.

MTHT 496. Independent Study. 1-4 hours.

Reading course supervised by a faculty member. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Approval of the instructor and the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

Mechanical Engineering (ME)

Courses

ME 205. Introduction to Thermodynamics. 3 hours.

Principles of energy transport and work; properties of substances and equations of state; first and second laws of thermodynamics; applications to mechanical cycles and systems. Course Information: Prerequisite(s): PHYS 141 and MATH 181.

ME 210. Engineering Dynamics. 3 hours.

Dynamics of particles and rigid bodies. Introduction to Linear Algebra. Kinematics in different coordinate systems, coordinate transformations. Kinetics: Newton's second law, work energy relations, impulse-momentum relations, impact problems. Course Information: Prerequisite(s): CME 201.

ME 211. Fluid Mechanics I. 4 hours.

Fluid properties. Dimensional analysis. Statics and kinematics. Conservation equations. Inviscid and incompressible flows. Bernoulli's equation. Integral momentum theorems. Viscous flows. Boundary layer theories. Compressible Flows. Course Information: Prerequisite(s): PHYS 141 and MATH 220. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ME 212. Fundamentals of Fluid Mechanics. 3 hours.

Fluid properties. Dimensional analysis. Statics and kinematics. Conservation equations. Inviscid and incompressible flows, Bernoulli's equation. Integral momentum theorems. Viscous flows. Turbulent flows. Boundary layer theory. Course Information: Credit is not given for ME 212 if the student has credit for ME 211. Prerequisite(s): PHYS 141; and MATH 220. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

$\ensuremath{\mathsf{ME}}$ 250. Introduction to Engineering Design and Graphics. 3 hours.

Engineering design process, modeling, analysis. Product dissection, prototyping. Technical communication, AutoCAD, engineering graphics software, 3-D views, multiview projection, dimensioning and tolerancing, standards. Team design project. Course Information: Prerequisite(s): Eligibility to register for ENGL 160. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ME 261. Materials for Manufacturing. 2 hours.

Introductory-level course in materials engineering to familiarize students with relationships between processing, structure and properties of materials used to manufacture devices. Course Information: Same as CME 261. Credit is not given for CME 261/ME 261 if the student has credit for CME 260. Prerequisite(s): CHEM 112 and MATH 181 and PHYS 141.

ME 293. Special Problems. 1-4 hours.

Special problems, readings or research under close supervision of a faculty member in the area of engineering graphics. Course Information: May be repeated. Prerequisite(s): Consent of the instructor.

ME 308. Mechanical Vibrations. 3 hours.

Free and forced vibrations of damped linear single and multiple degree of freedom systems. Approximate methods, instrumentation, and applications. Course Information: Same as CME 359. Prerequisite(s): CS 109; and ME 210; and MATH 220.

ME 312. Dynamic Systems and Control. 3 hours.

Dynamics of linear systems. Modeling of mechanical, electrical, fluid, and thermal systems. Analysis and design of feedback control systems. Analytical, computer and experimental solution methods. Time and frequency domain techniques. Course Information: Same as IE 312. Prerequisite(s): CS 109 and ECE 210 and MATH 220; and sophomore standing or above; or approval of the department.

ME 318. Fluid Mechanics II. 3 hours.

Conservation equations for fluid mechanics, inviscid ideal flows, viscous flow solutions of Navier-Stokes equations, pipe flows and boundary flows, compressible flow, computer solutions and applications. Course Information: Prerequisite(s): ME 211.

ME 320. Mechanisms and Dynamics of Machinery. 3 or 4 hours.

Kinematic analysis and synthesis of mechanisms; linkages, cams, spur gears, gear trains. Dynamic forces in machines; bearing reactions, balancing, flywheel design, friction, efficiency. Course Information: Prerequisite(s): ME 210.

ME 321. Heat Transfer. 4 hours.

Modes of heat transfer, material properties, one- and two-dimensional conduction. Extended surfaces. Forced and free convection. Heat exchangers. Radiation. Shape factors. Laboratories in conduction, convection, and radiation. Course Information: Prerequisite(s): ME 205 and credit or concurrent enrollment in ME 211. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ME 325. Intermediate Thermodynamics. 3 hours.

In-depth study of thermodynamic principles, thermodynamics of state, vapor and gas power cycles, refrigeration cycles, thermodynamics of nonreacting and reacting mixtures, internal combustion engines, and thermodynamics of equilibrium. Course Information: Prerequisite(s): ME 205 and credit or concurrent registration in ME 211.

ME 341. Experimental Methods in Mechanical Engineering. 3 hours.

Introduction to the theory and practice of experimental methods, measurement techniques, instrumentation, data acquisition and data analysis in mechanical and thermal-fluid systems. Experiments and reports. Course Information: Prerequisite(s): CME 203 and ME 211; and credit or concurrent registration in ME 308. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ME 347. Introduction to Computer-Aided Design. 3 hours.

Conventional and computer-assisted methods in design. Geometric manipulation. Computer-aided modeling with curves, surfaces, and solids. Design with finite-element analysis. Course Information: Previously listed as ME 447. Extensive computer use required. Prerequisite(s): MATH 220 and CME 203 and ME 250. Recommended background: Credit in MATH 310. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

ME 370. Mechanical Engineering Design. 3 hours.

Mechanical design concepts, failure prevention under static and variable loading, application of engineering mechanics and materials to analysis, selection and design of mechanical elements such as shafts, fasteners, springs, bearings, and gears. Course Information: Prerequisite(s): CME 203, CME/ME 261 or CME 260, and ME 250. Recommended Background: ME 230.

ME 380. Manufacturing Process Principles. 3 hours.

Introduction to basic manufacturing processes such as casting, bulk deformation, sheet metal forming, metal cutting. Interaction between materials, design and manufacturing method. Economics of manufacturing. Course Information: Same as IE 380. Prerequisite(s): CME 203.

ME 392. Undergraduate Research. 1-3 hours.

Research under close supervision of a faculty member. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Consent of the head of the department.

ME 394. Senior Capstone Design. 4 hours.

Systematic approach to the design process. Creative problem solving. Design methodology and engineering principles applied to openended design problems with inherent breadth and innovation. Course Information: Same as IE 394. Credit is not given for ME 394 if the student has credit for ME 396 or IE 396. Prerequisite(s): Senior standing or above; or approval of the department.

ME 396. Senior Design I. 0-3 hours.

Systematic approach to the design process. Creative problem solving. Design methodology and engineering principles applied to openended design problems with inherent breadth and innovation. Course Information: Same as IE 396. Credit is not given for ME 396 if the student has credit in IE 444 or ME 444 or IE 445 or ME 445. Prerequisite(s): ME 347; or IE 345. Open only to seniors. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ME 397. Senior Design II. 2 hours.

The systematic approach to the design process; creative problem solving; design methodology and engineering principles learned in ME 396 are applied to complete the Senior Design project. Course Information: Same as IE 397. Credit is not given for ME 397 if the student has credit for IE 444 or ME 444 or IE 445 or ME 445. Prerequisite(s): ME 396; or IE 396; and senior standing or above; or consent of the instructor. Requires concurrent registration in ME 499 or IE 499.

ME 401. Applied Stress Analysis I. 3 or 4 hours.

Complex bending and torsion, curved flexural members, energy methods in design, theories of failure. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CME 203.

ME 408. Intermediate Vibration Theory. 3 or 4 hours.

Free and forced vibrations of multi-degree of freedom linear systems. Lagrangian dynamics, matrix, approximate and numerical methods. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 308.

ME 409. Advanced Kinematics I. 3 or 4 hours.

Kinematic synthesis of planar linkages. Higher-order, precision point and approximate synthesis. Unified treatment of position, function, and path-angle problems. Consideration of branching and rotatability. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 320.

ME 410. Automation and Robotics Applications. 3 or 4 hours.

Basic pneumatic and hydraulic systems. Design of sequential control circuits and ladder diagrams. Robot kinematics and dynamics. Robot design. Trajectory planning. Applications and demonstrations. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 210.

ME 411. Mechatronics I. 0-4 hours.

Elements of mechatronic systems, sensors, actuators, microcontrollers, modeling, hardware in the loop simulations, real time software, Electromechanical systems laboratory experiments. Course Information: Same as IE 411. 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): Senior standing or above; or approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

ME 412. Dynamic Systems Analysis I. 3 or 4 hours.

Classical control theory, concept of feedback, laplace transform, transfer functions, control system characteristics, root locus, frequency response, compensator design. Course Information: Same as IE 412. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 308.

ME 413. Dynamics of Mechanical Systems. 3 or 4 hours.

Degrees of freedom, generalized coordinates, principle of virtual work. D'Alembert's Principle, Lagrange's Equation, Hamilton's Principle. Equations of motion and Newton-Euler equations for rigid bodies. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 320.

ME 414. Theory of Gearing and Applications. 3 or 4 hours.

Classification of gear drives. Geometry of plane and spatial gears. Analysis and synthesis of gears with approximate meshing. Applications to spur, helical, worm and bevel gear drives. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 320.

ME 415. Propulsion Theory. 3 or 4 hours.

Thermodynamics and fluid mechanics of air-breathing engines, performance of rockets; chemical and nuclear rockets. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 419 or the equivalent.

ME 416. Railroad Vehicle Dynamics. 3 or 4 hours.

Introduces analytical and computational methods used for the computer aided dynamic and stability analysis of railroad vehicle systems. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 413; or consent of the instructor.

ME 417. Intermediate Fluid Mechanics. 3 or 4 hours.

Development of conservation equations for Newtonian-fluids; continuity, Navier-Stokes and energy equations. Some exact and approximate solutions of highly viscous, viscous and inviscid flows. Boundary layer flows, jets and wakes. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 321.

ME 418. Transport Phenomena in Nanotechnology. 3 or 4 hours.

Free surface flows, rheologically complex liquids, colloidal suspensions, emulsions, Brownian motion, flows in micro- and nanochannels, and multiple applications. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 325 and ME 211.

ME 419. Compressible Flow Theory. 3 or 4 hours.

Conservation laws, one-dimensional flows. Normal and oblique shock waves, Prandtl-Meyer expansion, flow over airfoils. Applications to nozzles, shock-tubes, wind-tunnels. Flow with friction and heat addition or loss. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 321.

ME 421. Intermediate Heat Transfer. 3 or 4 hours.

Topics in conduction, convection and radiation with emphasis on exact solutions: extended surfaces, internal and external flows, surface radiation, combined modes of heat transfer and selected topics. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 321 or consent of the instructor.

ME 422. Heating, Ventilation and Air Conditioning. 3 or 4 hours.

Refrigeration systems and heat-pump, mass transfer in humidification, solar heat transfer in buildings, heating and cooling loads, air-conditioning computer project. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 321.

ME 423. Heat Exchangers. 3 or 4 hours.

Classification; heat transfer and pressure drop analysis, flow distribution, transient performance, surface selection and geometrical properties, codes and standards. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 211 and ME 321.

ME 424. Energy Management Solutions for Industry: Theory and Practice. 3 or 4 hours.

Emphasis on real world applications including: understanding utility billing and identifying costs; identifying and quantifying energy savings opportunities at industrial facilities; determining investment payback scenarios and considerations. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Field work required. Extensive use of Microsoft Excel. Prerequisite(s): Junior standing or above.

ME 425. Second Law Analysis in Energy Engineering. 3 or 4 hours.

Fundamentals: lost available work. Entropy generation minimization, optimal thermal design of: heat transfer augmentation devices, thermal energy storage, cryogenics, heat exchangers, thermal insulations, solar collectors. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 321.

ME 426. Applied Combustion. 3 or 4 hours.

Topics in combustion, providing both a theoretical and applied understanding of combustion processes as they relate to furnaces. Internal and external combustion engines; pollutant formation. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 325.

ME 427. Solar Engineering. 3 or 4 hours.

Applications; solar geometry and intensities; applied heat transfer topics; flat plate and concentrating collectors; energy storage; analysis of heating and cooling systems. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 321 or consent of the instructor.

ME 428. Numerical Methods in Mechanical Engineering. 3 or 4 hours.

Introduction to numerical solution methods for problems in mechanical engineering. Example problems include heat transfer, fluid mechanics, thermodynamics, mechanical vibrations, dynamics, stress analysis, and other related problems. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CS 109. Open only to juniors and seniors.

ME 429. Internal Combustion Engines. 3 or 4 hours.

Introduction to engine types, characteristics and performance. Combustion processes in spark and compression ignition engines; combustion abnormalities. Analysis of intake, exhaust and fuel system. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 325.

ME 433. Non-Equilibrium Thermal Processes. 3 or 4 hours.

Molecular engineering. Non-equilibrium statistical mechanics. Distribution functions. Molecular excitation and de-excitation. Ionization and dissociation. Laser engineering. Non-equilibrium chemical kinetics. Surface processes. Chemisorption and physosorption. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 325 or consent of the instructor.

ME 441. Optical Methods in Mechanical Engineering. 0-4 hours. Optical measurement techniques in solid mechanics and thermal-fluid

Optical measurement techniques in solid mechanics and thermal-fluid engineering. Fundamentals of optics. Use of holography, interferometry, LDV, lasers, light scattering, diffraction, and other relevant techniques. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Senior standing or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ME 444. Interdisciplinary Product Development I. 3 or 4 hours.

Cross-functional teams (w/students from AD 420/423 and MKTG 594) research and develop new product concepts. Focus on the identification of technologically appropriate product design problems. Course Information: Same as IE 444. 3 undergraduate hours. 4 graduate hours. Year-long (with IE/ME 445) project course. Prerequisite(s): Senior standing or above; and consent of the instructor.

ME 445. Interdisciplinary Product Development 2. 4 hours.

Cross-functional teams (w/students from AD 420 and MKTG 594) research and develop new product concepts. Focus on solutions to the opportunities identified in IE/ME 444 to functional prototypes. Serves as a replacement for IE/ME 396. Course Information: Same as IE 445. Yearlong (with IE/ME 444) project course. Prerequisite(s): IE 444 or ME 444; and senior standing or above; and consent of the instructor.

ME 447. Computer-Aided Design. 0-4 hours.

Conventional and computer-assisted methods in design. Geometry manipulation. Computer-aided modeling with curves, surfaces, and solids. Design with finite-element analysis. PRO/Engineer, PRO/Mechanica, ABAQUS, ANSYS. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): MATH 220 and CME 203 and ME 250; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

ME 449. Microdevices and Micromachining Technology. 0-5 hours.

Microfabrication techniques for microsensors, microstructures, and microdevices. Selected examples of physical/chemical sensors and actuators. Simulation experiments. Course Information: Same as ECE 449. 4 undergraduate hours. 5 graduate hours. Laboratory. Prerequisite(s): ECE 347; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

ME 450. Air Pollution Engineering. 3 or 4 hours.

Environmental aspects of combustion processes, pollutant formation. Control of pollutants and particulates. Air quality control. Fundamentals of combustion. Course Information: Same as CHE 450. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): ME 321 or consent of the instructor.

ME 464. Virtual Automation. 0-4 hours.

Fundamentals of manufacturing and automation modeling using CAD/CAM and computer-integrated manufacturing methods; concepts of virtual manufacturing; industrial robots and automated factory models within virtual environments. Course Information: Same as IE 464. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CS 107 or CS 108. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion, and one Laboratory.

ME 468. Virtual Manufacturing. 3 or 4 hours.

Virtual reality applications in manufacturing systems design, manufacturing applications of networked virtual reality, virtual reality modeling of occupational safety engineering. Course Information: Same as IE 468. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CS 107 or CS 108.

ME 494. Special Topics in Mechanical Engineering. 3 or 4 hours.

Particular topics vary from term to term depending on the interests of the students and the specialties of the instructor. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Prerequisite(s): Consent of the instructor.

ME 496. Undergraduate Senior Design Thesis I. 0-8 hours.

Introduction to the principles and practice of product design: specifications, evaluation of design alternatives, technical reports, and oral presentations, through independent design projects. Course Information: Same as IE 496. Credit only given to nondegree students. No graduation credit given to students enrolled in Engineering. Extensive computer use required. Field trips required at a nominal fee. Prerequisite(s): Consent of the instructor.

ME 497. Undergraduate Senior Design Thesis II. 0-8 hours.

ntroduction to engineering design and research methods: design tools, product conception and development, simulation, prototyping, technical reports and presentations, literature survey and undergraduate thesis. Course Information: Same as IE 497. Credit only given to nondegree students. No graduation credit given to students enrolled in Engineering. Extensive computer use required. Field trips required at a nominal fee. Prerequisite(s): Consent of the instructor.

ME 499. Professional Development Seminar. 0 hours.

Students are provided general information about their role as UIC Mechanical Engineering alumni in society and the role of the University in their future careers. Students provide evaluations of their educational experience in the MIE department. Course Information: Satisfactory/ Unsatisfactory grading only. Prerequisite(s): Open only to seniors; and approval of the department .Must be taken in the student's last semester of study.

Medicinal Chemistry and Pharmacognosy (PMMP)

Courses

PMMP 300. Undergraduate Research Experience in Medicinal Chemistry and Pharmacognosy. 1-3 hours.

Course is being developed to support the academic environment for undergraduate students at UIC. The research experience will be under the guidance of a faculty member who will act as a research supervisor. Course Information: Satisfactory/Unstatisfatory grading only. May be repeated. Application of credit toward the degree is contingent upon the approval of the student's college and/or department. Prerequisite(s): Consent of the instructor supervising the research experience. Open only to sophomores, juniors, and seniors.

PMMP 365. Contemporary Pharmacognosy. 2 hours.

Importance of plants in American Health Care and as a potential source of new drugs. Course Information: Prerequisite(s): Enrollment in the Doctor of Pharmacy program.

PMMP 380. Undergraduate Research in Medicinal Chemistry and Pharmacognosy. 1-3 hours.

Investigation, under the direction of one or more faculty members, of a problem of limited scope. May require literature research related to the research project. Course Information: May be repeated. A maximum of 6 hours of credit is allowed per department. A total of not more than 8 hours of 380 and 390 numbered courses in the college may be applied toward the 12 hours of PharmD professional electives. Prerequisite(s): Minimum cumulative grade point average of 2.50 and consent of the instructor, department head, and Associate Dean for Student Affairs.

PMMP 381. Professional Development Seminar I. 1 hour.

Weekly seminar series for second professional year pharmacy students. Discusses educational issues related to the second professional year. Students create/update Curriculum Vitae; explore various pharmacy career opportunities. Course Information: Credit is not given for PMMP 381 if the student has credit for BPS 381 or PMAD 381 or PMPR 371. Prerequisite(s): Student must be listed as an advisee of the instructor.

PMMP 382. Professional Development Seminar II. 1 hour.

Weekly seminar series for second year pharmacy students. Discusses educational issues related to the second professional year. Students create/update Curriculum Vitae; explore pharmacy career opportunities through exposure to distinguished guests. Course Information: Credit is not given for PMMP 382 if the student has credit for BPS 382 or PMAD 382. Prerequisite(s): Student must be listed as an advisee of the instructor.

PMMP 383. Professional Development Seminar III. 1 hour.

Weekly seminar series for third professional year pharmacy students. Discusses relevant educational and professional issues. Update CV/ Resume and Portfolio. Explore pharmacy career opportunities with invited guests. Course Information: Credit is not given for PMMP 383 if the student has credit for BPS 383 or PMAD 383. Prerequisite(s): Student must be listed as an advisee of the instructor.

PMMP 384. Professional Development Seminar IV. 1 hour.

Weekly seminar series for third year pharmacy students. Discusses with advisees relevant educational and professional issues. Update Curriculum Vitae or Resume and Portfolio. Explore pharmacy career opportunities with invited guests. Course Information: Credit is not given for PMMP 384 if the student has credit for BPS 384 or PMAD 384. Prerequisite(s): Student must be listed as an advisee of the instructor.

PMMP 385. Special Topics in Medicinal Chemistry and Pharmacognosy. 1-3 hours.

Course offered by faculty or a visiting lecturer on a selected topic of current interest. Available on an experimental basis for one offering only. Course Information: Prerequisite(s): Good academic standing and consent of the instructor.

PMMP 390. Special Projects in Medicinal Chemistry and Pharmacognosy. 1-2 hours.

Special projects within the departmental discipline. Defined and terminal project goals are achieved through independent study. Course Information: May be repeated. A maximum of 4 hours of 390 credit is allowed in all departments. A total of not more than 8 hours of 380 and 390 numbered courses in the college may be applied toward the 12 hours of PharmD professional electives. Prerequisite(s): Consent of the instructor, department head, and Associate Dean for Student Affairs.

PMMP 395. Biophysical Chemistry of Water. 1 hour.

The properties of water, its fundamental structure, behavior as a solvent, and importance in biological systems. Course Information: Prerequisite(s): PHYB 301; or consent of the instructor and good academic standing.

PMMP 412. Pharmaceutical Applications of Genomics and Bioinformatics. 2 hours.

Introduction to genomics and bioinformatics for advanced pharmacy students. Principles of gene expression, DNA sequencing in bacterial and human genomes, with emphasis on diagnostic and therapeutic applications. Course Information: Same as MDCH 412. Prerequisite(s): PHAR 331 or consent of the instructor. For graduate students: one or two semesters of basic molecular biology and/or biochemistry with a grade of B or better.

PMMP 460. Organic Medicinal Chemistry I. 3 hours.

Organic reactions in terms of their mechanisms and utility in the field of medicinal chemistry, particularly in the synthesis of medicinal agents. Upper division elective taught simultaneously with MDCH 560, however, does not meet the prerequisite requirement of the medicinal chemistry graduate program. Course Information: Prerequisite(s): One year of organic chemistry with laboratory.

Microbiology and Immunology (MIM)

Courses

MIM 322. Microbiology for Dental Students. 4 hours.

Characteristics, transmission, pathogenesis of, and immune response to microorganisms causing human oral and systemic disease. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

MIM 399. Undergraduate Laboratory Research. 1-4 hours.

Laboratory research for advanced undergraduates. Course Information: Live bacteria, viruses and/or animals used in instruction. Satisfactory/ Unsatisfactory grading only. May be repeated. Application of credit toward the degree is contingent upon the approval of the student's college and/or department. Prerequisite(s): Junior standing or above and consent of the instructor.

MIM 425. Fundamentals of Immunology and Microbiology. 3 hours.

Mechanisms of host defense; antigens, immunoglobulins and their reactions; antibody synthesis, regulation and the cellular immune response; bacterial and viral structure and function; mechanisms of pathogenesis. Course Information: Prerequisite(s): Consent of the instructor or registration in the College of Medicine.

MIM 426. Microorganisms as Agents of Human Disease. 3 hours.

Fundamental aspects of bacterial, fungal and viral pathogenesis, therapy, control and prevention of infectious diseases. Course Information: Prerequisite(s): Consent of the instructor.

MIM 455. Microbiology Laboratory Rotation. 3 hours.

Course in basic and applied methods essential for the study of nucleic acids, immunoglobulins, gene transfer, cell fusion, virological and immunological methods. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Graduate standing.

Military Science (MILS)

Courses

MILS 101. Leadership and Personal Development. 1 hour.

Examines the personal development of life skills such as cultural understanding, goal setting, time management, mental/physical resiliency, and stress management related to leadership, officership, and the Army profession. Course Information: Open to all students and enrollment does not require a commitment to join the US Army. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

MILS 102. Introduction to Leadership. 1 hour.

Investigate leadership fundamentals such as problem-solving, listening, presenting briefs, providing feedback, and using effective writing skills. Course Information: Open to all students and enrollment does not require a commitment to join the US Army. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

MILS 131. ROTC Cadet Military Physical Fitness Training Program. 1 hour.

Intended for students participating in ROTC. The students will gradually improve their level of physical fitness over the course of a semester. Course Information: May be repeated to a maximum of 8 hours.

MILS 151. Civilian Introduction to Military Physical Fitness. 1 hour.

Intended as an introduction for civilians to Army Physical Fitness. The students will gradually improve their level of physical fitness over the course of a semester. Course Information: May be repeated to a maximum of 8 hours.

MILS 171. Advanced Physical Fitness. 1 hour.

This group exercise class incorporates CrossFit type methods along with Army philosophy and teachings. It is focused on advanced weight training, metabolic conditioning, movement skill and technique.

MILS 201. Foundations of Leadership. 2 hours.

Continues to build on developing knowledge of leadership attributes and core leader competencies through the understanding of Army rank, structure, and duties as well as broadening knowledge of land navigation and squad tactics. Course Information: Enrollment does not require a commitment to join the US Army. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

MILS 202. Foundations of Tactical Leadership. 2 hours.

Examine and practice the challenges of leading teams in the complex operational environment. Study dimensions of terrain analysis, patrolling, and operation orders. Explores the dynamics of adaptive leadership in the context of military operations. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

MILS 217. Introduction to United States Military History. 3 hours.

Analytical study of American military history, doctrine, strategy, and tactics from their origin through the present. Emphasis on leadership, strategy, the principles of war, and growth of the military in the US. Course Information: Same as HIST 217. Previously listed as MILS 107. Prerequisite(s): Grade of C or better in ENGL 161. *Past course*.

MILS 301. Adaptive Team Leadership. 3 hours.

An academically challenging course where you will study, practice, and apply the fundamentals of Army leadership, officership, Army values and ethics, and small unit tactics. Course Information: Prerequisite(s): MILS 101 and MILS 102 and MILS 201 and MILS 202 or attendance at the Leader's Training Course (LTC) and approval of the department. Contact the Military Science Department for more details. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

MILS 302. Applied Team Leadership. 3 hours.

Continue to learn and apply the fundamentals of Army leadership, officership, Army values and ethics as you hone your leadership abilities in a variety of tactical environments and the classroom. Course Information: Prerequisite(s): MILS 101 and MILS 102 and MILS 201 and MILS 202 and MILS 301 or attendance at the Leader's Training Course (LTC) and approval of the department. Contact the Military Science Department for more details. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

MILS 399. Advanced Independent Research. 0-3 hours.

Intensive research and study of selected topics. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. A practical laboratory may be required. Prerequisite(s): Approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Conference.

MILS 401. Adaptive Leadership. 3 hours.

Study the special trust reposed to Army Officers by the US Constitution and the President of the United States--a special trust given to no other civilian professions. Course Information: Previously listed as MILS 311. Prerequisite(s): MILS 101 and MILS 102 and MILS 201 and MILS 202 and MILS 301 and MILS 302 or attendance at the Leader Assessment Development Course (LDAC) and approval of the department. Contact the Military Science Department for more details. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

MILS 402. Leadership in a Complex World. 3 hours.

Students will learn about aspects of interacting with non-government organizations, civilians on the battlefield and host nation support as well as staff operations and problem solving in a complex environment. Course Information: Previously listed as MILS 394. Prerequisite(s): MILS 101 and MILS 102 and MILS 201 and MILS 202 and MILS 301 and MILS 302 and MILS 401 or attendance at the Leader Assessment Development Course (LDAC) and approval of the department. Contact the Military Science Department for more details. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

Moving Image Arts (MOVI)

Courses

MOVI 102. Introduction to Film. 3 hours.

Representative selections from a variety of periods and forms. Development of analytical skills in the reading of film. Course Information: Same as ENGL 102. *Creative Arts course*.

MOVI 105. African Americans in Film, 1900 - Present: Images, Individuals and Ideas on Screen. 3 hours.

Examination of the history of African Americans in film from the silent era to the present. The careers of African American filmmakers and actors and the evolution of images, themes, and ideas in films by and about African Americans. Course Information: Same as AAST 105 and COMM 105. Creative Arts course, and US Society course.

MOVI 121. Introduction to Moving Image Arts. 3 hours.

Examination and interpretation of moving image texts such as film, television, and new digital media. Course Information: Same as ENGL 121. *Creative Arts course*.

MOVI 200. Communication Technologies. 3 hours.

History, development, and social impact of communication technology: print, broadcast, cable, satellite, computer, internet. Issues related to infrastructure, regulation, access, globalization, conveyance, and change. Course Information: Same as COMM 200. This is a blended-online and classroom course. Use of computer and internet access is required. A high speed connection, while not required, is strongly suggested. Prerequisite(s): COMM 101, COMM 102, COMM 103. Moving Image Arts minors must obtain approval of the Department of Communication.

MOVI 229. Introduction to Asian Film. 3 hours.

A theoretical analysis of films by recognized masters of Asian cinema. Course Information: Same as GLAS 229 and ENGL 229. Taught in English. Films contain English subtitles. One film per week will be screened outside of class. Students may choose to attend the official screenings or watch the films on their own. Prerequisite(s): ENGL 161. World Cultures course.

MOVI 232. History of Film I: 1890 to World War II. 3 hours.

History of film from its beginnings in the 1890s up to World War II. Course Information: Same as AH 232 and ENGL 232. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. Recommended background: ENGL 102.

MOVI 233. History of Film II: World War II to the Present. 3 hours.

History of film from World War II to contemporary movements in world cinema. Course Information: Same as AH 233 and ENGL 233. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. Recommended backround: ENGL 102.

MOVI 234. History of Television. 3 hours.

A critical history of television. Course Information: Same as COMM 234 and ENGL 234. One additional hour each week for required screenings.

MOVI 270. The Reel Arab. 3 hours.

Examination of how Arabs are portrayed in the cinema. Exploration of popular films (both Western and Arab) and their prominent conventions. Focus on gender issues, racial and ethnic representations, and analysis of patriarchal attitudes. Course Information: Same as ARAB 270. Taught in English. Prerequisite(s): Completion of ENGL 160; or any 100- or 200-level film course. *Creative Arts course*.

MOVI 278. Latin American/Latino Film Studies. 4 hours.

Introduction to the history and major aesthetic movements of Latin American cinema. Course Information: Same as LALS 278 and SPAN 278. Taught in English. Includes a film screening component. Prerequisite(s): Grade of C or better in LALS 101 or Grade of C or better in LALS 102 or Grade of C or better in LALS 109 or Grade of C or better in LALS 110; and sophomore standing or above; or consent of the instructor; or a grade of C or better in any film course. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *Creative Arts course, and World Cultures course.*

MOVI 280. Italian and Italian American Cinema. 3 hours.

Italian and Italian American films and cinematic movements presented within the context of Italian culture and its diaspora. Course Information: Same as ITAL 280. Taught in English. Films screened with English subtitles. Recommended Background: Credit or concurrent registration in ENGL 102; or Credit or concurrent registration in ENGL 120; or Credit or concurrent registration in ENGL 121. Creative Arts course.

MOVI 302. Studies in the Moving Image. 3 hours.

Study of a topic or movement in film and/or other media forms. Course Information: Same as ENGL 302. May be repeated to a maximum of 6 hours. Prerequisite(s): ENGL 102 or consent of instructor.

Music (MUS)

Courses

MUS 100. Introduction to Music I. 3 hours.

Listening, understanding, and enjoying music. Course Information: May not be taken for credit by music majors or minors. *Creative Arts course*.

MUS 101. Music Theory I. 3 hours.

Notation of rhythm and pitch; scales, intervals, triads, and seventh chords; principles of voice leading and harmonic progression. Course Information: Must enroll concurrently in MUS 103 and MUS 170.

MUS 102. Music Theory II. 3 hours.

Non-chord tones; cadences, phrases, and periods; introduction to Schenkerian analysis; inversions of triads and seventh chords. Course Information: Prerequisite(s): MUS 101. Must enroll concurrently in MUS 104 and MUS 171.

MUS 103. Ear Training I. 1 hour.

The development of aural perception and sight-singing ability; material is correlated with MUS 101. Course Information: Must enroll concurrently in MUS 101, and MUS 170.

MUS 104. Ear Training II. 1 hour.

The development of aural perception and sight-singing ability; material is correlated with MUS 102. Course Information: Prerequisite(s): MUS 103 or the equivalent; and concurrent registration in MUS 102 and MUS 171.

MUS 107. Fundamentals of Music Theory. 3 hours.

Notation, metrical organization and rhythmic structure, scales and key signatures, intervals, triads, ear training, and sight singing. Course Information: For the general student. May not be taken for credit by music majors or minors. Creative Arts course. *Creative Arts course*.

MUS 108. Jazz Fundamentals I. 3 hours.

The study and execution of fundamental jazz terminology, skills, and applications of major-scale melody and harmony. Course Information: Requires concurrent registration in MUS 101. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion.

MUS 109. Jazz Fundamentals II. 3 hours.

The study and execution of jazz fundamental terminology, skills, and applications of minor-scale melody and harmony. Course Information: Prerequisite(s): Grade of C or better in MUS 108. Requires concurrent registration in MUS 102. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

MUS 110. Convocation/Recital. 0 hours.

A weekly convocation presenting concerts by faculty, visiting artists, or students. Course Information: Satisfactory/Unsatisfactory grading only.

MUS 111. Master Class in Performance. 0 hours.

Three to six master classes are offered per semester. Students must attend at least half of those offered; students must perform in one class each year. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Enrollment in the Music Performance option. Recommended background: Three years of private lessons.

MUS 113. Art Song. 3 hours.

A broad historical survey of the secular art song from the Middle Ages to the present, with greatest emphasis placed on the German, French, Italian, and English song repertory of the 18th and 19th centuries. *Creative Arts course.*

MUS 114. Jazz History. 3 hours.

A nontechnical survey of the history and development of jazz from its West African roots to contemporary styles. *Creative Arts course, and Past course.*

MUS 115. Opera. 3 hours.

Representative operas from Mozart through the early 20th century from the point of view of how music contributes to drama in opera. *Creative Arts course.*

MUS 116. The Science and History of Sound in the Arts. 3 hours.

Investigates the physical properties of sound and their application in the arts. Students will explore sound as described through mathematics, physics, and acoustics fundamental principles. Course Information: Same as ART 116. Extensive computer use required. Field work required.

MUS 117. Music for Symphony Orchestra. 3 hours.

Examines representative works for symphony orchestra from Haydn through the 20th century focusing on the most important genres; symphony, overture and tone poem. *Creative Arts course*.

MUS 118. American Popular Music since 1850. 3 hours.

History of American popular music from 1850 to the twenty-first century. Analysis of musical characteristics, survey of traditions, and examination of social/cultural contexts of popular music developments. *Creative Arts course*, and Past course.

MUS 119. Music for the Piano. 3 hours.

A survey of three centuries of keyboard music, from the Baroque to the present. *Creative Arts course*.

MUS 120. Jazz Improvisation I. 3 hours.

A study of the techniques and methods of jazz improvisation. Course Information: Non-music majors must pass theory / ear-training pre-test. Prerequisite(s): Grade of C or better in MUS 101 and grade of C or better in MUS 102. Corequisite(s): Concurrent registration in MUS 150, MUS 159 or MUS 160. Recommended background: Previous performance in jazz big band or jazz combo.

MUS 127. Latin American Music. 3 hours.

Survey class that introduces students to the rich repertoire of music in Latin America. It explores the history of genres, their development, instruments and representative artists in their geographical, social and cultural contexts. Course Information: Same as LALS 127. *Creative Arts course, and World Cultures course.*

MUS 150. Vocal Jazz Ensemble. 1 hour.

Study/performance of jazz ensemble techniques and the performance of standard vocal jazz repertoire. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Basic music reading skills and an audition required. Recommended background: Previous choir experience.

MUS 151. Concert Band. 1 hour.

Introduction to varied band and wind ensemble literature. Regular band and wind ensemble literature. Regular performances during the school year. Course Information: May be repeated to a maximum of 8 hours. Occasional field trips. Prerequisite(s): Audition and/or consent of the instructor.

MUS 152. Instrumental Ensembles. 1 hour.

Performance of chamber ensemble literature of varied types. Course Information: May be repeated to a maximum of 8 hours. Students may register in more than one section per term. Occasional concerts on and off campus. Prerequisite(s): Audition and consent of the instructor.

MUS 153. University Choir. 1 hour.

Student performance of choral literature of all musical periods. Course Information: May be repeated to a maximum of 8 hours. Occasional concerts off-campus. Prerequisite(s): Audition required.

MUS 154. Chamber Choir. 1 hour.

Study/performance of choral literature for 16 to 24 voices. Course Information: May be repeated to a maximum of 8 hours. Occasional concerts off-campus. Prerequisite(s): Audition required.

MUS 155. Women's Choral Ensemble. 1 hour.

Study/performance of choral literature of all musical periods. Course Information: May be repeated to a maximum of 8 hours. Occasional concerts off-campus. Prerequisite(s): Basic music-reading skills and an audition required.

MUS 156. Pep Band. 1 hour.

Performs at home basketball and hockey games. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Consent of instructor. Must enroll concurrently in MUS 151. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Practice.

MUS 157. String Ensemble. 1 hour.

Introduction to string ensemble literature. Regular performances on campus; occasional field trip concert. Open to orchestral string players and harp. Course Information: May be repeated to a maximum of 8 hours. Field trip required at a nominal fee. Prerequisite(s): Audition and/or consent of the instructor. Recommended background: Three years of private lessons and/or high school orchestra experience.

MUS 159. Jazz Ensemble. 1 hour.

Practical experience in the preparation and public performance of big band and small ensemble jazz. Course Information: May be repeated to a maximum of 8 hours. Field trips may be required. Prerequisite(s): Audition or consent of the instructor.

MUS 160. Small Jazz Ensemble. 1 hour.

Various instrumental ensembles focusing on performance techniques within the historical development of the American jazz ensemble. Performances at various events across the UIC campus and the greater Chicago community. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Audition or consent of the instructor. Recommended backgroud: Minimum three years private instruction on student's preferred instrument.

MUS 170. Keyboard Skills I. 2 hours.

Development of basic keyboard skills including sight reading, transposition, improvisation, and ensemble playing. Course Information: Prerequisite(s): Concurrent registration in MUS 101 and 103, or approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Laboratory.

MUS 171. Keyboard Skills II. 2 hours.

Continues MUS 170. Course Information: Prerequisite(s): Grade of C or better in MUS 170; Concurrent registration in MUS 102 and MUS 104. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Laboratory.

MUS 180. Private Instrumental Lessons. 2 hours.

Applied music instruction in woodwinds, brass, percussion, piano, guitar or organ. Course Information: May be repeated to a maximum of 16 hours. Prerequisite(s): Audition prior to initial registration and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

MUS 181. Private Instrumental Lessons-30 Minutes. 1 hour.

Applied music instruction on musical instruments. Lessons last 30 minutes. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Approval of the Department and admission to the music major and successful completion of an audition. Recommended Background: Previous music and instrumental study. Class Schedule Information: To be properly registered, students must enroll in one Practice and Conference.

MUS 182. Private Voice Lessons. 2 hours.

Applied music instruction in voice. Course Information: May be repeated to a maximum of 16 hours. Prerequisite(s): Approval of the department and admission to the music major and successful completion of an audition. Recommended background: Previous music and vocal study. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

MUS 183. Private Vocal Lessons-30 Minutes. 1 hour.

Applied music instruction in voice. Lessons last 30 minutes. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Approval of the Department and admission to the music major and successful completion of an audition. Recommended Background: Previous music and voice study. Class Schedule Information: To be properly registered, students must enroll in one Practice and Conference.

MUS 190. Class Voice. 1 hour.

Group instruction in singing. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Consent of the instructor and concurrent registration in MUS 153 or MUS 155. May not be taken concurrently with MUS 180. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Practice.

MUS 201. Theory of Music III. 3 hours.

Continues MUS 102. Chromatic harmony of the eighteenth and nineteenth centuries. Study of two- and three-part forms. Course Information: Prerequisite(s): Grade of C or better in MUS 102 and grade of C or better in MUS 104 or the equivalents.

MUS 202. Theory of Music IV. 3 hours.

Continues MUS 201. Harmony in the late nineteenth century; introduction to twentieth-century practices. Course Information: Prerequisite(s): Grade of C or better in MUS 201 and Grade of C or better in MUS 203, or the equivalents.

MUS 203. Ear Training III. 1 hour.

Aural perception and sight singing. Course Information: Prerequisite(s): Grade of C or better in MUS 104 or the equivalent; and concurrent registration in MUS 201.

MUS 204. Ear Training IV. 1 hour.

Advanced aural perception and sight singing. Course Information: Prerequisite(s): Grade of C or better in MUS 203. Must enroll concurrently in MUS 202.

MUS 220. Jazz Aesthetics. 3 hours.

A technical survey of the factors and topics that permeate and surround the development and production of jazz. Course Information: Prerequisite(s): Sophomore standing or above and MUS 114; and grade of C or better in MUS 102 and grade of C or better in MUS 104. Requires concurrent registration in MUS 150, or MUS 159 or MUS 160. Recommended background: Jazz ensemble performance.

MUS 221. Jazz Improvisation II. 3 hours.

Continues the study of the technique and methods of jazz improvisation. Course Information: Prerequisite(s): Grade of C of better in MUS 102 and grade of C or better in MUS 104 and grade of C or better in MUS 120 and grade of C or better in MUS 171; and sophomore standing or above; or approval of the department.

MUS 222. Music Notation and Copying. 2 hours.

A study of the art of music notation and score preparation using Finale software. Course Information: Prerequisite(s): Grade of C or better in MUS 102 and sophmore standing or above; or consent of the instructor.

MUS 223. Music Technology. 3 hours.

Introduction to the techniques and applications of music technologies. Students trained in music software, applications to education, composition, and performance. MIDI, analog and digital audio, acoustics, notation, multimedia, and sequencing. Course Information: Extensive computer use required. Prerequisite(s): Grade of C or better in MUS 101 and Grade of C or better in MUS 103 and Grade of C or better in MUS 170 and Grade of C or better in MUS 102 and Grade of C or better in MUS 104 and Grade of C or better in MUS 171. Students not majoring in Music, Music Business, Jazz Studies, or Performance may enroll by instructor approval.

MUS 227. Music Cultures of the World. 3 hours.

Examination of music throughout the world from an ethnomusicological perspective. Emphasis on classical, tribal, and folk musics; music as a cultural phenomenon. *Creative Arts course, and World Cultures course.*

MUS 230. Music History I. 3 hours.

Principal styles and composers from the Middle Ages through the Renaissance. Course Information: Prerequisite(s): Grade of C or better in MUS 102 and Grade of C or better in MUS 104 or the equivalents. Music Majors may have only one Grade of D among MUS 230, MUS 231, and MUS 232.

MUS 231. Music History II. 3 hours.

Principal styles and composers from the baroque period through the classical period. Course Information: Prerequisite(s): MUS 230; and a Grade of C or better in MUS 202 and MUS 204, or the equivalents. Music Majors may have only one Grade of D among MUS 230, MUS 231, and MUS 232.

MUS 232. Music History III. 3 hours.

Composers and the development of musical styles of the nineteenth and twentieth centuries, with emphasis on innovations of the latter half of the twentieth century. Course Information: Prerequisite(s): Grade of C or better in MUS 202 and grade of C or better in MUS 204 or the equivalents; and MUS 231. Music Majors may have only one Grade of D among MUS 230, MUS 231, and MUS 232.

MUS 240. Music, Gender and Culture. 3 hours.

Examination of the intersection of music, gender and sexuality in different historical periods and cultures. Study of music's role in the formation and expression of gender identity in classical and popular music. Course Information: Same as GWS 240. *Creative Arts course, and Individual and Society course.*

MUS 270. Keyboard Skills III. 2 hours.

Continues MUS 171. Course Information: Prerequisite(s): Grade of C or better in MUS 171 and concurrent registration in MUS 201 and MUS 203 or approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Laboratory.

MUS 271. Keyboard Skills IV. 2 hours.

Advanced keyboard skills, including keyboard harmony, improvisation, accompanying, and score reading. Course Information: Prerequisite(s): Grade of C or better in MUS 270 and concurrent registration in MUS 202 and MUS 204 or approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Laboratory.

MUS 280. Advanced Private Instrumental Lessons. 3 hours.

Private instruction at an advanced level in woodwinds, brass, percussion, or piano, culminating in a jury exam. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Four semesters of MUS 180 and approval of the department. Students must receive a grade of B or better in order to repeat this course. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

MUS 282. Advanced Private Voice Lessons. 3 hours.

Advanced applied music instruction in voice. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Approval of the department and admission to the music major and successful completion of four terms of MUS 182. Students must receive a grade of B or better in order to repeat this course. Recommended background: Performance experience beyond regular UIC studies. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

MUS 290. Music Business I: Introduction to the Music Industry. 3 hours.

Survey of historical trends in music business since 1900; survey of contemporary career opportunities in the commerce of music. Course Information: Field work required. Prerequisite(s): Grade of C or better in MUS 101 and Grade of C or better in MUS 103 and Grade of C or better in MUS 170. Recommended background: Fluency in reading and performing music.

MUS 298. Selected Topics in Music. 3 hours.

Study in specialized areas of music history, music theory, jazz, and ethnomusicology. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Consent of the instructor.

MUS 299. Independent Study. 1-4 hours.

Projects and topics for individual investigation. Course number may be used for student-initiated courses. Course Information: May be repeated to a maximum of 16 hours. Students may register in more than one section per term. Prerequisite(s): MUS 202 and MUS 204 and approval of the department.

MUS 300. Counterpoint. 3 hours.

Written exercises and study of contrapuntal techniques in a variety of styles. Course Information: Prerequisite(s): Grade of C or better in MUS 202 and grade of C or better MUS 204; or approval of the department. Music major may have only one grade of D in 300-level coursework.

MUS 301. Analytic Techniques. 3 hours.

Analysis of representative works in a variety of genres from the seventeenth through the twentieth centuries. Course Information: Prerequisite(s): Grade of C or better in MUS 202. Music majors may have only one grade of D in 300-level coursework.

MUS 302. Composition I. 3 hours.

Class and individual instruction in the basic techniques of twentieth-century composition. Practice in the use of twentieth-century musical materials. Course Information: Prerequisite(s): Grade of C or better in MUS 202 and grade of C or better in MUS 204 or approval of the department. Music majors may have only one grade of D in 300-level coursework.

MUS 303. Composition II. 3 hours.

Continues instruction in the techniques and materials of twentieth-century composition. Course Information: Prerequisite(s): Grade of C or better in MUS 302. Music majors may have only one grade of D in 300-level coursework.

MUS 304. Conducting. 3 hours.

Basic techniques; body position; beat patterns; use of baton; division of beats; starting and stopping; the left hand; dynamics; fermatas; ensemble application; score preparation; memorization. Course Information: Prerequisite(s): Grade of C or better in MUS 202 and grade of C or better in MUS 204 or approval of the department. Music majors may have only one grade of D in 300-level coursework.

$\,$ MUS 306. Orchestration and Arranging I. 3 hours.

The acoustical properties, musical characteristics, and scoring problems of string, woodwind, and brass instruments. Scoring for string, woodwind, and brass ensembles. Course Information: Prerequisite(s): Grade of C or better MUS 202 and grade of C or better in MUS 204 or approval of the department. Music majors may have only one grade of D in 300-level coursework.

MUS 307. Orchestration and Arranging II. 3 hours.

The acoustical properties, musical characteristics, and scoring problems of percussion, keyboard, and electronic instruments. Scoring for mixed ensembles, band, orchestra, jazz, and commercial groups. Course Information: Prerequisite(s): Grade of C or better in MUS 306. Music majors may have only one grade of D in 300-level coursework.

MUS 310. Jazz Theory and Keyboard I. 3 hours.

Introductory course designed to acquaint students with rhythmic, melodic, harmonic, and structural aspects of jazz. Course Information: Prerequisite(s): Grade of C of better in MUS 202, and Grade of C or better in MUS 204, and Grade of B or better in MUS 271; and junior standing or above; or approval of the department. Majors may have only one D in 300-level courses.

MUS 311. Jazz Theory and Keyboard II. 3 hours.

Advanced course to continue exploration of rhythmic, melodic, harmonic, and structural aspects of jazz. Course Information: Prerequisite(s): Grade of C or better in MUS 310. Majors may have only one D in 300-level

MUS 312. Jazz Arranging I. 3 hours.

Concentration on developing compositional and orchestration/arranging skills in various jazz and commercial styles. Course Information: Prerequisite(s): Grade of C or better in MUS 306; and junior standing or above; or approval of the department. Majors may have only one D in 300-level courses.

MUS 313. Jazz Arranging II. 3 hours.

Advanced course for developing compositional and orchestration/ arranging skills in various jazz and commercial styles. Course Information: Prerequisite(s): Grade of C or better in MUS 312; or approval of the department. Majors may have only one D in 300-level courses.

$\,$ MUS 314. Advanced Topics in Jazz History and Analysis. 3 hours.

Transcription/analysis is widely acknowledged to be an essential study to develop a jazz student?s expressive voice. Students study great jazz recordings in historical context. Compositions/improvised solos are transcribed, analyzed, and performed. Course Information: Prerequisite(s): Grade of C or better in MUS 221.

MUS 320. Music Proseminar. 1-3 hours.

Selected topics for intensive study in specialized areas of music history or music theory. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Senior standing with major in music and consent of the instructor.

MUS 323. Digital Music Producton. 3 hours.

A hands-on music notation and engraving course designed to give the student fluency in music notation software. Course Information: Prerequisite(s): Grade of C or better in MUS 223. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion.

MUS 330. Advanced Topics in Music History and Ethnomusicology. 3 hours.

Advanced study of topics relating to music history, music literature, and music theory and ethnomusicology. Subject chosen by instructor. Course Information: Prerequisite(s): Grade of C or better in MUS 230 and Grade of C or better in MUS 101 and Grade of C or better in MUS 102; and consent of the instructor. Recommended background: Grade of C or better in MUS 230 or Grade of C or better in MUS 231 or Grade of C or better in MUS 232; and Grade of C or better in MUS 113 or Grade of C or better in MUS 114 or Grade of C or better in MUS 115 or Grade of C or better in MUS 116 or Grade of C or better in MUS 117 or Grade of C or better in MUS 118 A grade of C or above in any Music Literature course (MUS 113, 114, 115, 117, 118, 127, 119, 240.

MUS 390. Music Business II: Contemporary Music Business. 3 hours.

Study of contemporary trends and practices in recording, publishing, arts management, distribution, marketing, retailing, law, new media, and entrepreneurship in the commerce of music. Course Information: Field work required. Prerequisite(s): Grade of C or better in MUS 290 and Grade of C or better in MUS 202 and Grade of C or better in MUS 201 and Grade of C or better in MUS 270. Recommended background: Fluency in reading and performing music.

MUS 391. Study Abroad in Music. 0-16 hours.

Study abroad within an approved foreign exchange program or department-sponsored program. Course Information: May be repeated with approval. Approval to repeat course granted by the department. Prerequisite(s): Approval of the department.

MUS 395. Internship in Music Business. 6 hours.

Cooperative education that provides students with opportunities, mentors and practical work experience in music businesses. Course Information: May be repeated for a maximum of 12 hours of credit. Students may register for more than one section per term. Prerequisite(s): Grade of C or better in MUS 390.

MUS 490. Music Education: Special Topics. 1-4 hours.

An investigation of various topics in music education pertinent to practicing music teachers. Course Information: May be repeated. Prerequisite(s): Senior standing or above.

Native American Studies (NAST)

Courses

NAST 112. Introduction to Native American Literatures. 3 hours.

An introduction to the oral and written literatures of American Indians. Course Information: Same as ENGL 112. *Creative Arts course, and US Society course.*

NAST 113. Native American Studies: Sovereignty. 3 hours.

Overview of Native and non-Native perspectives of American Indian sovereignty in historical context. Primary focus on spiritual, political, ethnic, and legislative aspects of sovereignty. *Past course, and US Society course, and World Cultures course.*

NAST 271. Native American Art. 3 hours.

Survey of the arts of the indigenous peoples of the United States and Canada. Course Information: Same as AH 271. Prerequisite(s): 3 hours of art history at the 100 level or consent of the instructor. *World Cultures course*.

NAST 415. American Indian Ethnohistory. 3 or 4 hours.

Introduction to ethnohistory, an interdisciplinary approach to researching, conceptualizing, and writing American Indian history. The course is organized topically and centers on classic and current monographs and articles. Course Information: Same as HIST 415. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above and consent of the instructor. Recommended background: Courses in Cultural Anthropology, American Indian Anthropology, American Indian Literature.

NAST 471. Topics in Native American Literatures. 3 or 4 hours.

The history and development of literature by and about American Indians. Content varies. Course Information: Same as ENGL 471. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): Senior standing or above and 6 hours of English, African American studies, or Latin American studies or consent of the instructor.

Natural Sciences (NATS)

Courses

NATS 101. Physical World. 4 hours.

A multi-disciplinary course that relates biological and chemical systems to the physical sciences. The epistemology, history, and philosophy of science; exploring the phenomena of sound and light; the physical earth; earth's place in the universe. Course Information: Prerequisite(s): High school algebra and trigonometry. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion. *Natural World - With Lab course*.

NATS 102. Chemical World. 4 hours.

A multi-disciplinary course that relates biological and physical systems to chemistry. The sociology of science; chemical composition and change; the chemistry of life; chemistry and society. Course Information: Credit is not given for NATS 102 if the student has credit for CHEM 100. Prerequisite(s): High school algebra and trigonometry. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion. *Natural World - With Lab course*.

NATS 103. Biological World. 4 hours.

A multi-disciplinary course that relates physical and chemical systems to biology. Systems and the movement of matter, energy, and information; cells and organisms; unity within diversity of life; genetics; evolution. Course Information: Credit is not given for NATS 103 if the student has credit for BIOS 100. Prerequisite(s): High school algebra and trigonometry. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion. *Natural World - With Lab course*.

NATS 104. Project-Based Seminar in Natural Science. 1 hour.

Students select and design a multi-disciplinary investigation that results in the presentation and exhibition of the project. Course Information: Prerequisite(s): Student must have passed at least two of the following: NATS 101, NATS 102, NATS 103 or the equivalent and must be concurrently registered in NATS 101 or NATS 102 or NATS 103.

NATS 105. Physical Systems in Earth and Space Science. 4 hours.

A multidisciplinary course that uses physics to understand earth, space, and environmental science phenomena and ideas related to sensing the universe, movements on the earth and in the solar system, and past and future of the earth and universe. Course Information: 4 hours. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory. *Natural World - With Lab course*.

NATS 106. Chemical and Biological Systems. 4 hours.

A multidisciplinary course that uses biological and chemical concepts to understand the organization of the physical world, processes and energy exchanges at the atomic and molecular levels, and interactions of organisms and the environment. Course Information: 4 hours. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory. *Natural World - With Lab course*.

NATS 200. Tutoring in the Science Learning Center. 1 hour.

Study, analysis, and implementation of best practices in tutoring and peer-leadership. Effective facilitation of student group discussions and communication in STEM disciplines. Course Information: Satisfactory/ Unsatisfactory grading only. Students meet once per week. Volunteers schedule 2-3 hours per week to tutor; peer-leaders schedule 4-6 hours per week to tutor. Prerequisite(s): Consent of the instructor.

Naval Science (NS)

Courses

NS 101. Introduction to Naval Science. 2 hours.

Introduction to sea-power and the naval service. Includes an overview of officer and enlisted rank and rating structures, training, promotion and military courtesy. Course Information: Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

NS 200. Naval Ships Systems. 3 hours.

The types, structure and purpose of naval ships. Includes nuclear, gas turbine, and steam propulsion systems, auxiliary systems, interior communications and damage control. Course Information: Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

NS 201. Naval Weapons Systems. 3 hours.

Introduction to the theory and principles of naval weapons systems. Covers type of weapons, capabilities and limitations and theory of operation. Course Information: Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

NS 202. Sea Power and Maritime Affairs. 3 hours.

Concept of seapower and its effect on history, naval strategies of past and present, the role of U.S. seapower from the Revolutionary War to the present. Course Information: Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

NS 294. Topics in Naval Science. 1-3 hours.

Study of topics in naval science. Course Information: May be repeated if topics vary. Students may register in more than one section per term. Prerequisite(s): Approval of the department.

NS 301. Navigation. 3 hours.

Ship navigation. Covers areas of piloting, celestial and electronic means of shipboard navigation. Course Information: Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

NS 302. Naval Operations. 3 hours.

Ship operations and movement. Covers maneuvering, seamanship, communications, and command and control. Course Information: Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

NS 310. Evolution of Warfare. 3 hours.

Survey of all military history thereby providing a very basic understanding of the art and concepts of warfare from the beginning of recorded time to the present. Course Information: Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

NS 320. Amphibious Warfare. 3 hours.

Historical survey of the evolution of amphibious warfare in the twentieth century. Course Information: Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

NS 350. Naval Leadership and Management. 3 hours.

A comprehensive, advanced-level study of organizational behavior and management. Topics include a survey of principle management functions. Course Information: Prerequisite(s): Consent of the instructor. To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

NS 351. Naval Leadership and Ethics. 3 hours.

Responsibilities of the junior Naval Officer and Division Officer. Professional responsibilities that the junior officer will have after commissioning will be covered. Course Information: Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

NS 360. Leadership Seminar. 0 hours.

Application of the study of organizational behavior and management to naval science. Case studies. Course Information: Satisfactory/
Unsatisfactory grading only. Prerequisite(s): Concurrent registration in MGMT 340 and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

NS 394. Advanced Topics in Naval Science. 1-3 hours.

Study of advanced topics in naval science. Course Information: May be repeated if topics vary. Students may register in more than one section per term. Prerequisite(s): Approval of the department.

NS 399. Independent Study in Naval Science. 1-3 hours.

Independent study of an area within naval science under the direction of a faculty member. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor and approval of the department.

Neuroscience (NEUS)

Courses

NEUS 403. Human Neuroanatomy. 3 hours.

Morphological organization of the nervous system. Functional correlations of neural structures. Course Information: Same as ANAT 403. Meets eight weeks of the semester. Prerequisite(s): Graduate standing and consent of the instructor. Must be in a degree program. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

NEUS 444. Data Literacy in Neuroscience. 3 hours.

This course provides an overview of experimental design, statistics, data mining, modeling and informatics with an emphasis on the types of experiments pursued in neuroscience.

NEUS 483. Neuroanatomy. 4 hours.

Organization of the nervous system, with an emphasis on mammals. Course Information: Same as BIOS 483 and PSCH 483. Animals used in instruction. Prerequisite(s): BIOS 272 or BIOS 286 or BIOS 325 or PSCH 262; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

Nursing Core (NURS)

Courses

NURS 202. Concepts and Processes of Professional Nursing. 3 hours.

Introduction to the history and framework of nursing practice. Emphasis on basic curricular concepts and processes of professional nursing. Course Information: Prerequisite(s): Junior standing or above; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion.

NURS 204. Professional Nursing 1. 4 hours.

Examination of core concepts in professional nursing which define the role of the nurse. Utilizing principles of evidence-based practice, special emphasis will be placed on ethical, legal, and cultural considerations that impact nursing practice. Course Information: Prerequisite(s): Preadmission required courses. Requires concurrent registration in NURS 212 and NURS 221.

NURS 210. Health Assessment. 3 hours.

Introduction to assessment of physical and psychosocial health across the lifespan. Includes physical assessment techniques, interviewing skills and introduction to medical terminology and health risk assessment. Course Information: Prerequisite(s): Credit or concurrent registration in NURS 202 or credit or concurrent registration in NURS 242; and junior standing or above; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

NURS 212. Health Assessment and Communication. 3 hours.

Introduction to physical assessment and interview skills necessary to assess health status of clients across the lifespan. Concepts of communication, health literacy, patient-centeredness are investigated as they impact health and risk assessment. Course Information: Prerequisite(s): Preadmission required courses. Requires concurrent registration in NURS 204 and NURS 221 and NURS 223. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

NURS 215. Pathophysiology and Applied Pharmacology I. 4 hours.

Presents clinical pathophysiological mechanisms across the lifespan integrating pharmacological principles and therapies required for nursing practice. Provides learning strategies for this content. Course Information: Prerequisite(s): CHEM 130 and KN 254 or the equivalent; or consent of the instructor.

NURS 217. Pathophysiology and Applied Pharmacology II. 3 hours.

Presents clinical pathophysiological mechanisms across the lifespan integrating pharmacological principles and therapies required for nursing practice. Provides learning strategies for this content. Course Information: Prerequisite(s): NURS 215; or consent of the instructor.

NURS 221. Foundations of Nursing Practice. 6 hours.

Introduction to professional nursing emphasizing clinical and scientific concepts; nursing process; patient safety; communication and teaching/ learning; and technology in the care of patients and their families. Course Information: Prerequisite(s): Preadmission required courses. Requires concurrent registration in NURS 204 and NURS 212 and NURS 223. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory and one Clinical Practice.

NURS 223. Concepts in Pathophysiology and Pharmacology 1. 4 hours.

Provides pathophysiologic and pharmacologic concepts critical to clinical decision making focusing on common disease processes across the lifespan, and on therapeutic and toxic effects of associated major drug classes. Course Information: Prerequisite(s): Preadmission prerequisites required.

NURS 225. Introduction to Clinical Concepts and Processes. 0-6 hours.

Applies nursing process, communication and teaching/learning to individuals. Includes mobility, comfort, safety, infection, protection, fatigue, sleep, oxygenation, and elimination. Clinical application in various settings. Course Information: Students in the traditional BSN program are required to register for 6 credit hours; students in the RN to BSN program are required to register for 5 credit hours. Prerequisite(s): Credit or concurrent registration in NURS 210 and credit or concurrent registration in NURS 215; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Clinical Practice, one Laboratory-Discussion and one Lecture.

NURS 233. Concepts in Pathophysiology and Pharmacology 2. 3 hours.

Provides pathophysiologic and pharmacological concepts critical to clinical decision making focusing on common disease processes across the lifespan, and on therapeutic and toxic effects of associated major drug classes. Course Information: Grade of C or better in NURS 223.

NURS 242. Concepts and Processes in Contemporary Nursing. 4 hours

Introduces RN/BSN students to contemporary concepts for professional nursing practice in health care systems with emphasis on the definition of nursing; nursing paradigm; health promotion; continuity of care. Course Information: Prerequisite(s): Credit or concurrent registration in NURS 210; or consent of the instructor.

NURS 254. Professional Nursing 2. 3 hours.

Exploration of social and ethical issues in nursing with specific emphasis on social determinants of health, health disparities, social justice, utilizing evidence-based practice principles and critique of nursing research. Course Information: Prerequisite(s): Grade of C or better in NURS 204 and Grade of C or better in NURS 212 and Grade of C or better in NURS 221. Corequisites: Requires concurrent registration in NURS 321 and NURS 351.

NURS 304. Professional Nursing 3. 4 hours.

Utilize nursing research to investigate concepts of patient safety, quality improvement, and risk management, including ethical and legal consideration. Course Information: Prerequisite(s): Grade of C or better in NURS 221 and Grade of C or better in NURS 254 and Grade of C or better in NURS 321 and Grade of C or better in NURS 351. Corequisites: Concurrent registration in NURS 331 or NURS 341; and concurrent registration in NURS 361 or NURS 371.

NURS 316. Nursing Informatics. 3 hours.

Explores the concepts of data, information, knowledge, and wisdom as they develop from information and patient care technology.

Experience learning in computer applications, such as, wiki, PowerPoint, Spreadsheets, Lynda.com, and Google Drive. Course Information:

Previously listed as NUEL 316. Prerequisite(s): Prerequisite(s): NURS 210 and NURS 242 or the equivalent; or consent of the instructor.

NURS 321. Nursing Care of Adults Across the Life Span. 7 hours.

Application of nursing knowledge and skills in care of adults across the life span. Unique health care needs of older adults will be addressed. Course Information: Prerequisite(s): NURS 204 and NURS 212 and NURS 221 and NURS 223. Corequisites: Requires concurrent registration in NURS 233 and NURS 254 and NURS 351.

NURS 322. Introduction to Nursing Research and Statistics for Evidence-Based Practice. 4 hours.

Basic concepts of research utilization and critique emphasizing relationship between research and evidence-based nursing practice. Includes study of basic statistical measures, vocabulary, data analysis, and hypothesis testing. Course Information: Prerequisite(s): NURS 210 and NURS 242; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

NURS 331. Nursing Care of Childbearing Women and Families. 4 hours.

Application of nursing knowledge and skills in the care of childbearing women and their familes. Course Information: Prerequisite(s): Grade of C or better in NURS 212 and Grade of C or better in NURS 233 and Grade of C or better in NURS 254. Corequisites: Requires concurrent registration in NURS 304 and NURS 361 or NURS 371.

NURS 335. Clinical Concepts and Processes in Adult Health. 6 hours.

Nursing concepts/processes concerning common adult health problems: oxygenation, information processing, regulation, immune response, elimination, metabolism, mobility, substance abuse, and perioperative. Clinical application in various settings. Course Information: Prerequisite(s): NURS 225 and credit or concurrent registration in NURS 217; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Clinical Practice and one Lecture.

NURS 341. Nursing Care of Children and Families. 4 hours.

Application of nursing knowledge and skills in the care of infants, children, and adolescents and their families. Course Information: Prerequisite(s): Grade of C or better in NURS 212 and Grade of C or better in NURS 221 and Grade of C or better in NURS 233 and Grade of C or better in NURS 254. Corequisites: Requires concurrent registration in NURS 304 and NURS 361 or NURS 371.

NURS 342. Caring in Professional Nursing. 2 hours.

Exploration of the complex nature of caring and its critical role in nursing. Special emphasis is placed on defining caring, describing nurse caring, and investigating caring through application, discussion, research, and teaching. Course Information: Prerequisite(s): NURS 210 and NURS 242.

NURS 345. Clinical Concepts and Processes in Women's and Family Health. 5 hours.

Care of women and families across the lifespan. Emphasizes health promotion from a community-based perspective. Social, cultural, political, legal and ethical influences on health behavior and outcomes are explored. Clinical application in various settings. Course Information: Prerequisite(s): NURS 225 and credit or concurrent registration in NURS 217; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Clinical Practice and one Lecture.

NURS 351. Nursing Care in Mental and Behavioral Health. 4 hours.

Application of nursing knowledge and skills in the integration of biopsychosocial concepts and principles into care of individuals and groups. Course Information: Prerequisite(s): Grade of C or better in NURS 223 and Grade of C or better in NURS 212 and Grade of C or better in NURS 221 and Grade of C or better in NURS 204. Corequisites: Requires concurrent registration in NURS 233 and NURS 321 and NURS 254.

NURS 354. Professional Nursing 4. 4 hours.

Concepts of leadership, management, organizations/systems theory, healthcare finance and policy, and their impact on the role of the nurse are investigated. Intra and interprofessional collaboration and nursing informatics will be examined. Prerequisite(s): Grade of C or better in NURS 221 and Grade of C or better in NURS 304 and Grade of C or better in NURS 321 and Grade of C or better in NURS 351. Corequisites: Concurrent registration in NURS 331 or NURS 341; and concurrent registration in NURS 361 or NURS 371.

NURS 355. Clinical Concepts and Processes in Children's and Family Health. 5 hours.

Nursing care of the well, acutely and chronically ill infant and child using a family-focused approach with clinical application in various settings. Course Information: Prerequisite(s): NURS 225 and credit or concurrent registration in NURS 217; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Clinical Practice and one Lecture.

NURS 361. Nursing Care of Populations. 4 hours.

Application of nursing knowledge and skills in the care of populations. Course Information: Prerequisite(s): Grade of C or better in NURS 212 and Grade of C or better in NURS 221 and Grade of C or better in NURS 254 and Grade of C or better in NURS 321 and Grade of C or better in NURS 351. Corequisites: Concurrent registration in NURS 331 or NURS 341.

NURS 365. Clinical Concepts and Processes in Mental Health. 5 hours

Application and integration of biopsychosocial and cultural concepts and principles in the nursing process for individuals and groups in psychiatric settings. Clinical application in various settings. Course Information: Prerequisite(s): NURS 225 and credit or concurrent registration in NURS 217; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Clinical Practice and one Lecture

NURS 371. Acute Care Nursing & Care Mgmt. 4 hours.

Integration of nursing knowledge and coordination of clinical skills when caring for multiple patients in acute care settings, with emphasis on care management and care transitions. Prerequisite(s): Grade of C or better in NURS 233 and Grade of C or better in NURS 254 and Grade of C or better in NURS 321 and Grade of C or better in NURS 351. Corequisites: Concurrent registration in NURS 331 or NURS 341; and NURS 304.

NURS 375. Concepts and Processes in Older Adult Health. 3 hours.

Application of concepts of gerontology, aging theories and care of the older adult, including health promotion and maintenance and rehabilitation. Course Information: Prerequisite(s): NURS 225; or consent of the instructor.

NURS 377. Integrative Practice Experience. 2 hours.

Integration of theory and concepts into complex practice scenarios to develop knowledge and skills needed to provide safe and effective nursing care across diverse populations and settings. Course Information: Prerequisite(s): Grade of C or better in NURS 254 and Grade of C or better in NURS 321. Corequisites: Requires concurrent registration in NURS 304 and NURS 331 or NURS 341.

NURS 385. Nursing Care of Populations (RN to BSN). 5 hours.

Application of nursing knowledge and skills in the health promotion of populations. Course Information: Prerequisite(s): NURS 210 and NURS 242; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Clinical Practice and one Lecture.

NURS 387. Senior Seminar. 3 hours.

Explore transition to the professional role through discussion of career development strategies including NCLEX preparation, graduate education opportunities, professional engagement, and dedication lifelong learning. Course Information: Prerequisite(s): Grade of C or better in NURS 304 and Grade of C or better in NURS 321 and Grade of C or better in NURS 351. Corequisites: Requires concurrent registration in NURS 354 and NURS 331 and NURS 341 and NURS 361 and NURS 371.

NURS 390. Nursing Leadership and Management in Healthcare. 6 hours.

Exploration and application of principles of nursing leadership and management through an integrative practice experience applying the five functions of nurse managers to the management and support of clients, groups, and systems. Course Information: Prerequisite(s): NURS 210 and NURS 242; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Clinical Practice and one Lecture.

NURS 397. Issues in Nursing Practice. 3 hours.

Analysis of social, economic, and policy issues affecting the practice of professional nursing with emphasis on strategies for advancing the profession. Course Information: Prerequisite(s): Credit or concurrent registration in NURS 210 and NURS 242; or consent of the instructor.

NURS 403. Cultural Fluency, Communication, and Ethics. 3 hours. Provides a foundation of communication skills, teaching and learning theory, ethics, and cultural competence in providing nursing care.

NURS 404. Integrated Health Care: Concepts and Skills. 3 hours. Provides the basis for understanding fundamental concepts to the practice of nursing across the life span. Theoretical concepts will be integrated with skills and clinical in Integrated Practicum I. Course Information: Prerequisite(s): NURS 421. Must enroll concurrently in NURS 401.

NURS 406. Integrated Health Care: Community. 2 hours.

Theories of community assessment, disease prevention, and health behavior are applied to promotion of health for communities and vulnerable populations. Understanding of systems and collaboration with the interprofessional team are emphasized. Course Information: Prerequisite(s): NURS 412.

NURS 408. Integrated Health Care: Adult/Older Adult. 4 hours.

Clinical evaluation/management of common/complex problems in adults and older adults, emphasizes pathophysiology and management strategies in context of culture and ethnicity. Course Information: Prerequisite(s): NURS 421 and NURS 422 and NURS 404 and NUPR 405.

NURS 412. Integrated Health Care: Women, Children and Family. 4 hours

Care for women throughout the lifespan, including pregnancy, birth, the postpartum, and interconceptional periods and throughout the aging process. Course Information: Prerequisite(s): NURS 408 and NURS 414.

NURS 414. Integrated Health Care: Mental Health. 2 hours.

Application and integration of biopsychosocial concepts and principles to the mental health care of individuals and groups across the continuum of care, including health promotion and illness prevention, maintenance and rehabilitation. Course Information: Prerequisite(s): NURS 401 and NURS 402 and NURS 404 and NUPR 405; and graduate standing.

NURS 416. Bioethics. 2 hours.

Examine ethical decision-making models as applied to nursing. Analyze use of ethics committees, resolution of conflict around ethical dilemmas, impact of cultural/gender influences on ethical decision-making and nursing's role as patient advocate. Course Information: Prerequisite(s): NURS 401 and NURS 402 and NURS 404 and NUPR 405; and graduate standing.

NURS 418. Leadership in Professional Practice. 3 hours.

Theories of leadership/management are analyzed in relationship to the new healthcare delivery system, nursing role, evidence-based practice, future trends and the professional education continuum. Course Information: Prerequisite(s): NURS 406 and NURS 408 and NURS 412 and NURS 414 and NUPR 415; and graduate standing.

NURS 421. Pathophysiology. 3 hours.

Pathophysiologic concepts critical to clinical decision making focusing on commonly occurring disease processes across the lifespan.

NURS 422. Pharmacology. 3 hours.

Pharmacological concepts critical to clinical decision making focusing on therapeutic and toxic effects of major drug classes. Course Information: Prerequisite(s): NURS 421.

Nursing Elective (NUEL)

Courses

NUEL 250. Human Development Across the Life Span. 3 hours.

Survey of biological, psychological and social influences on human development from conception to death. Emphasis is on current research and its application to societal issues. Course Information: Designed for Prenursing students.

NUEL 310. Exploring Complementary/Alternative Practices. 2 hours.

Explores philosophical, historical, cultural and clinical aspects of complementary/alternative practices. Providing holistic nursing care by incorporating complementary/alternative practices will be emphasized. Course Information: Prerequisite(s): NURS 217 and NURS 225; or consent of the instructor.

NUEL 312. Ethical-Legal Issues in Nursing. 2 hours.

Analysis of ethical-legal issues in nursing practice across the lifespan. Examines legal concerns and ethical decision making for nurses in diverse roles and practice settings.

NUEL 313. Nursing Perspectives on Health Policy and Politics. 2 hours.

Health policy issues are analyzed from political, socioeconomic, and ethical perspectives and their relation to policy process and health care delivery.

NUEL 315. Fluid and Electrolyte Alterations. 2 hours.

Exploration of fluid and electrolyte alterations across the lifespan. Comprehensive analysis of fluid and electrolyte balance regulatory processes and nursing care in clients with a variety of conditions. Course Information: Prerequisite(s): NURS 217 and NURS 225; or consent of the instructor.

NUEL 316. Nursing Informatics. 2 or 3 hours.

Exploration of information system concepts in health care delivery and nursing practice. Emphasis on application of systems concepts in addressing health care delivery issues. Course Information: Prerequisite(s): NURS 225 or equivalent; or consent of the instructor.

NUEL 317. Introduction to Critical Care Nursing. 2 hours.

An introduction to critical care nursing, focusing primarily on cardiac and respiratory conditions, hemodynamic monitoring, EKG interpretation, and mechanical ventilation. Observational clinical experience in intensive care settings. Course Information: Prerequisite(s): NURS 335 or consent of the instructor.

NUEL 320. Death and Dying. 2 hours.

Focuses on biopsychosocial and spiritual issues that arise for the patient, significant others, and the nurse clinician during the process of dying and death itself.

NUEL 343. Patient/Client Education and Health Literacy. 2 hours.

Explores barriers/strategies for health education and health promotion of clients in healthcare settings; accessibility to services, and development of resources to improve health literacy. Course Information: Extensive computer use required. Prerequisite(s): NURS 225.

NUEL 350. History of Nursing. 2 hours.

Trends in nursing education and practice in terms of historical development of nursing. Focus on social, cultural, religious, political and education forces influencing the evolution of nursing. Course Information: Prerequisite(s): NURS 202; or consent of the instructor.

NUEL 353. Nursing Dimensions of Human Sexuality. 2 hours.

Human sexuality across life cycle; exploration of physiological, psychological and socialcultural factors influencing sexuality; and health/illness behaviors. Course Information: Prerequisite(s): NURS 225 or NURS 242; or consent of the instructor.

NUEL 393. Readings in Evidence-Based Practice. 3 hours.

Application of basic research concepts to the building of evidence-based practice in nursing. Emphasis will be on the critique of published research and utilization of research in clinical practice. Course Information: Prerequisite(s): NURS 322; and senior standing or above; or consent of the instructor.

NUEL 394. Special Topics: Undergraduate. 1-4 hours.

Discusses selected topics of current interest. Offered according to sufficient student demand and instructor availability. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

NUEL 399. Independent Study: Undergraduate. 1-4 hours.

Individually arranged study of a topic selected by the student under the guidance of an individual instructor. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

NUEL 438. Infant Feeding: Historical, Societal, and Health Policy Issues. 3 hours.

Examines infant feeding practices from historical, contemporary, societal, and political dimensions. The importance of infant feeding in developing countries as well as legislation regarding infant feeding is also examined. Course Information: Prerequisite(s): Senior or graduate standing; or consent of the instructor.

NUEL 440. Wholistic Health: Use of Self. 2 hours.

Comprehensive mind, body and spiritual health care. Spiritual assessment of self, individuals and families. Self as a therapeutic agent/health provider for wholistic health care. Course Information: Prerequisite(s): Senior or graduate standing; or consent of the instructor.

NUEL 441. Wholistic Health: Community Focus. 2 hours.

Community and congregational assessment. Health beliefs and practices of faith communities and their impact on health care services, communities, and systems to foster planned change. Course Information: Prerequisite(s): Senior or graduate standing; or consent of the instructor.

NUEL 450. Women and Mental Health Nursing. 3 hours.

Theories of female psychology; women's daily lives and mental health; gender differences in mental illness; strategies for improving women's mental health. Course Information: Same as GWS 450. Prerequisite(s): Consent of the instructor. Students enrolled in the College of Liberal Arts and Sciences must have credit in PSCH 100 and either PSCH 270 or PSCH 315 or GWS 315.

NUEL 456. Women's Health: A Primary Health Care Approach. 3 hours.

Health promotion and disease prevention in women's health. Includes community experience with community women. Primary health care approaches examined. Course Information: Same as CHSC 456. Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Clinical Practice and one Lecture-Discussion.

NUEL 460. Individualized Internship. 1-5 hours.

Intensive internship experience will consist of a practicum that will develop skills, competencies and knowledge in a focused health care delivery setting. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Prerequisite(s): Consent of the instructor.

Occupational Therapy (OT)

Courses

OT 350. Introduction to Occupational Therapy: Occupation and Participation across the Lifespan. 3 hours.

Designed to introduce students to the history, practice, and profession of occupational therapy and provide students with a foundational understanding of the basic tenets and language of the profession. Course Information: Prerequisite(s): Credit or concurrent registration in AHS 210 and credit or concurrent registration in AHS 330 and PSCH 100. Recommended background: PSCH 320. Priority registration will be given to students in the B.S. in Rehabilitation Sciences.

Pathology (PATH)

Courses

PATH 399. Undergraduate Research in Pathology. 1-4 hours.

Laboratory research for advanced undergraduate students. Course Information: Animals used in instruction. Satisfactory/Unsatisfactory grading only. May be repeated. Application of credit toward the degree is contingent upon the approval of the student's college and/or department. Prerequisite(s): Junior standing or above and consent of the instructor.

PATH 421. General Pathology - Dental. 3 hours.

Basic principles of pathological processes. Course Information: Prerequisite(s): ANAT 440 and PATH 407 and PHYB 401; or consent of instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

PATH 422. Systemic Pathology - Dentistry. 3 hours.

Disease process affecting specific organs. Course Information: Prerequisite(s): PATH 421. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

Pharmacology (PCOL)

Courses

PCOL 331. Pharmacology for Dentistry. 4 hours.

Principles of pharmacology with emphasis on drugs for preoperative medication and pain management. Pharmacodynamics, nomenclature, and therapeutics. Course Information: Prerequisite(s): Human physiology and introductory biochemistry.

PCOL 399. Undergraduate Laboratory Research. 1-4 hours.

Laboratory research for advanced undergraduates. Course Information: Animals used in instruction. Satisfactory/Unsatisfactory grading only. May be repeated. Application of credit toward the degree is contingent upon the approval of the student's college and/or department. Prerequisite(s): Junior standing or above and consent of the instructor.

PCOL 430. Principles of Toxicology. 2 hours.

Examines the toxic effects of drugs and chemicals on organ systems. Lectures emphasize basic principles, effects on specific organ systems, major classes of toxic chemicals, and specialized topics such as forensic and industrial toxicology. Course Information: Same as BPS 430. Credit is not given for PCOL 430 if the student has credit for EOHS 457.

Pharmacy (PHAR)

Courses

PHAR 321. Drug Delivery Systems I. 3 hours.

The roles of dosage forms and drug delivery systems in health care. Pharmaceutical calculations included. Course Information: Prerequisite(s): Acceptance into the Doctor of Pharmacy program. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

PHAR 322. Drug Delivery Systems II. 3 hours.

Continuation of PHAR 321. The roles of additional dosage forms and drug delivery systems in health care. Course Information: Prerequisite(s): PHAR 321. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

PHAR 323. Drug Delivery Systems III. 3 hours.

The the role of non-sterile and sterile dosage forms and drug delivery systems in health care. Pharmaceutical calculations for parenteral dosage forms included. Course Information: Prerequisite(s): PHAR 322. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

PHAR 324. Contemporary Pharmacy Practice. 3 hours.

Students obtain experience in compounding dosage forms, dispensing medications, counseling patients, problem solving and administration of various dosage forms. Course Information: Prerequisite(s): PHAR 323 and credit or concurrent registration in PHAR 455. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

PHAR 331. Fundamentals of Drug Action I. 5 hours.

Introduction to basic concepts of drug chemistry and biological targets. Chemistry of simple bimolecules, redox chemistry, stereochemistry. Biology of nucleic acids, proteins, and membranes. Course Information: Prerequisite(s): One year of organic chemistry with laboratory and one year of general biology with laboratory. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

PHAR 332. Fundamentals of Drug Action II. 4 hours.

Continuation of PHAR 331. Includes drug-receptor interactions, drug design, mechanistic enzymology, and cellular chemistry and immunology. Course Information: Prerequisite(s): PHAR 331.

PHAR 333. Fundamentals of Drug Action III. 4 hours.

Continuation of PHAR 332. Topics of microbiology and virology, drug metabolism and chemical toxicology, basic clinical chemistry with laboratories. Course Information: Prerequisite(s): PHAR 332.

PHAR 342. Experiential I - IPPE. 2 hours.

Introduction to contemporary pharmacy practice including the Ashville Project, Cultural Competence, and controversial issues/topics in pharmacy practice. Course Information: Prerequisite(s): PHAR 441 and a current pharmacy technician license in good standing. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

PHAR 343. Pharmacy Systems Management. 2 hours.

Personnel management and human resources issues in professional pharmacy practice. Introduction to pharmacy operations management, the process of change management, and management of innovative changes in pharmacy practice. Course Information: Prerequisite(s): Second year standing in the Doctor of Pharmacy program.

PHAR 344. Social and Behavioral Pharmacy. 2 hours.

Application of behavioral science principles and theories in understanding patient and health professional behavior, and application of social issues involved in pharmacy practice. Course Information: Prerequisite(s): Acceptance into the Doctor of Pharmacy program.

PHAR 346. Pharmacy Services and Reimbursement. 2 hours.

Techniques in marketing of pharmaceutical care services and developing compensating mechanisms for pharmacy services, discussion of managed care principles, and health care financing issues. Course Information: Prerequisite(s): PHAR 441.

PHAR 352. Experiential II - IPPE. 2 hours.

Introduction to concepts and skills used by pharmacists to provide direct patient care. Development of skills required to gather information, conduct physical assessment and document information relevant to therapeutic interventions. Course Information: Prerequisite(s): PHAR 342 and PHYB 301 and PHYB 302 and a current pharmacy technician license in good standing. Class Schedule Information: To be properly registered, students must enroll in one Laboratory, one Lecture-Discussion, and one practice.

PHAR 353. Experiential III - IPPE. 2 hours.

Students are given information and participate in exercises that will enable them to develop the skills pharmacists need to gather, evaluate, document and communicate information relevant to therapeutic interventions and overall patient care. Course Information: Prerequisite(s): PHAR 352 and third year professional standing in the Doctor of Pharmacy Program. Class Schedule Information: To be properly registered, students must enroll in one Laboratory, one Lecture-Discussion, and one practice.

PHAR 354. Experiential IV - IPPE. 2 hours.

Students will participate in exercises enabling them to develop the skills a pharmacist needs; to gather, evaluate, document and communicate information relevant to therapeutic interventions and overall patient care in special patient populations. Course Information: Prerequisite(s): PHAR 353 and third year professional standing in the Doctor of Pharmacy Program. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion, one Lecture-Discussion, and one Clinical-Practice.

PHAR 356. Principles of Pharmacoeconomics and Drug Treatment Outcomes. 2 hours.

Basic and applied concepts of economic efficiency, pharmacoeconomics, decision models and drug therapy outcome measures are presented with an emphasis on the practical application of such priniciples. Course Information: Prerequisite(s): Acceptance into the Doctor of Pharmacy program. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

PHAR 357. Experiential V - IPPE. 4 hours.

The primary setting for this course is a direct patient care setting where the students will apply their successfully completed didactic and previous early experiential coursework to the patient care setting. Course Information: Prerequisite(s): PHAR 342 and PHAR 344 and PHAR 352 and PHAR 353 and PHAR 354 and PHAR 365 and PHAR 401 and PHAR 402 and PHAR 403 and PHAR 404 and PHAR 405 and PHAR 406 and PHAR 407 and PHAR 408 and PHAR 455; or consent of the instructor and Third year professional standing in the Doctor of Pharmacy program. Class Schedule Information: To be properly registered, students must enroll in one Lecture/Discussion and one Clinical Practice.

PHAR 365. Non-Prescription Pharmaceuticals and Herbal Medicinals. 3 hours.

A pharmacotherapeutics course discussing the use of non-prescription drugs, supplies, and herbal medicinals with emphasis on the pharmacist's role as communicator, educator, and adviser to patients. Course Information: Prerequisite(s): Third year professional standing in the Doctor of Pharmacy program or consent of the instructor.

PHAR 371. Ambulatory Care - APPE. 4 hours.

Clinical pharmacy experience in patient interviewing, patient monitoring, and drug therapy. Emphasis placed on disease states and their treatment in ambulatory care patients. Course Information: Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PHAR 372. Community Practice - APPE. 4 hours.

Clinical pharmacy experience in patient interviewing, patient monitoring, and drug therapy. Emphasis will be placed on disease states and their treatment in community practice. Course Information: Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PHAR 373. Hospital Practice - APPE. 4 hours.

Clinical pharmacy experience in patient interviewing, patient monitoring, and drug therapy. Emphasis will be placed on disease states and their treatment in hospital practice. Course Information: Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PHAR 374. Medicine - APPE. 4 hours.

Clinical pharmacy experience in patient interviewing, patient monitoring, and drug therapy. Emphasis will be placed on disease states and their treatment in general medicine patients. Course Information: Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PHAR 385. Remediation. 2-5 hours.

A remediation option for students who previously failed courses that are no longer taught in the PharmD curriculum. Course content will mirror content from the core course that the student failed. Course Information: May be repeated to a maximum of 15 hours.

PHAR 400. Pharmacokinetics. 3 hours.

Concepts and principles in pharmacokinetics including theories and basis for drug receptor actions, drug absorption, distribution, excretion and biotransformation. Course Information: Prerequisite(s): Credit or concurrent registration in PHAR 322 and credit or concurrent registration in PHAR 332 and credit or concurrent registration in PHYB 302. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

PHAR 401. Principles of Drug Action and Therapeutics I. 3 hours. Integration of medicinal chemistry, pharmacology, pharmacotherapeutics, pharmacokinetics and toxicology in the drug actions related to the disease states associated with the endocrine, renal, optical and auditory systems. Course Information: Prerequisite(s): PHYB 302 and PHAR 342 and PHAR 400 and second year standing in the Doctor of Pharmacy program. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

PHAR 402. Principles of Drug Action and Therapeutics II. 4 hours. Integration of medicinal chemistry, pharmacology, pharmacotherapeutics, pharmacokinetics and toxicology in the areas of the autonomic nervous system, cardiology, lipid disorders and hypertension. Course Information: Prerequisite(s): PHYB 302 and PHAR 342 and PHAR 400 and second year standing in the Doctor of Pharmacy program. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

PHAR 403. Principles of Drug Action and Therapeutics III. 3 hours. Integration of medicinal chemistry, pharmacology, pharmacotherapeutics, pharmacokinetics, and toxicology in the area of infectious disease. Course Information: Prerequisite(s): PHAR 352 and PHAR 401 and PHAR 402 and second year standing in the Doctor of Pharmacy program or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

PHAR 404. Principles of Drug Action and Therapeutics IV. 3 hours. Integration of medicinal chemistry, pharmacology, pharmacotherapeutics, pharmacokinetics, and toxiocology in the areas of women's and men's health, respiratory disorders, diabetes and pediatrics. Course Information: Prerequisite(s): PHAR 352 and PHAR 401 and PHAR 402 and second year standing in the Doctor of Pharmacy program or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

PHAR 405. Principles of Drug Action and Therapeutics V. 3 hours. Integration of medicinal chemistry, pharmacology, pharmacotherapeutics, pharmacokinetics and toxicology in the areas of drug abuse, cerebrovascular diseases, parkinson's and epilepsy. Course Information: Prerequisite(s): PHAR 353 and PHAR 401 and PHAR 402 and third year standing in the Doctor of Pharmacy program or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

PHAR 406. Principles of Drug Action and Therapeutics VI. 3 hours. Integration of medicinal chemistry, pharmacology, pharmacotherapeutics, pharmacokinetics, and toxicology in the areas of pain management and psychiatric disorders. Course Information: Prerequisite(s): PHAR 403 and PHAR 404 and third year standing in the Doctor of Pharmacy program or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

PHAR 407. Principles of Drug Action and Therapeutics VII. 4 hours. Integration of medicinal chemistry, pharmacology, pharmacotherapeutics, pharmacokinetics, and toxicology in the areas of transplants, gastrointestinal disorders, body fluids, nutrition, and the impact of drug therapies on a geriatric person. Course Information: Prerequisite(s): PHAR 353 and PHAR 401 and PHAR 402 and third year standing in the Doctor of Pharmacy program or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

PHAR 408. Principles of Drug Action and Therapeutics VIII. 3 hours. Integration of medicinal chemistry, pharmacology, pharmacotherapeutics, pharmacokinetics, and toxicology in the areas of bones and joints, hematological disorders, oncology. Course Information: Prerequisite(s): PHAR 353 and PHAR 401 and PHAR 402 and third year standing in the Doctor of Pharmacy program or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

PHAR 410. Integrated Physiology. 3 hours.

Reviews and integrates principles introduced in pre-requisite physiology, anatomy and biochemistry courses to human non-pathological and pathological situations. Active learning will promote problem-solving skills. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory-Discussion.

PHAR 411. Introduction Pharmacy Practice. 4 hours.

Students will be introduced to the practice of pharmacy through a combination of lectures, on-campus introductory pharmacy practice experience (IPPE) simulations, and a week-long shadow experience (offsite) in a pharmacy practice setting. Course Information: Prerequisite(s): Current Illinois Pharmacy Technician License and completed college background check and drug screen and immunization records on file with the college. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory-Discussion and one Clinical Practice.

PHAR 412. Introductory Pharmacy Practice (IPPE): Community. 2 hours.

Overview of contemporary pharmacy practice in a community setting. Students will spend the majority of their time off-site at a community pharmacy enabling them to observe and develop the skills necessary in this setting. Course Information: Prerequisite(s): PHAR 411 and PHAR 431 and current Illinois Pharmacy Technician License and must comply with annual college background check and urine drug screen and must have immunization records complete and on file with college and additional site-specific requirements.

PHAR 413. Introductory Pharmacy Practice Experience (IPPE): Hospital. 2 hours.

Students will be provided an overview of contemporary pharmacy practice in a hospital setting. Students will spend most of their time engaged in actual (off-site at a hospital pharmacy) or simulated (on-site) hospital pharmacy practice activities. Course Information: Prerequisite(s): PHAR 411 and PHAR 431 and current Illinois Pharmacy Technician License and must comply with annual college background check and urine drug screen and must have immunization records complete and on file with college and additional site-specific requirements.

PHAR 414. Introductory Pharmacy Practice (IPPE): Introduction to Patient Care. 2 hours.

Introduction to the skills necessary to provide direct patient care. The goal of this course is to develop the skills necessary for communication of a pharmacotherapeutic recommendation both verbally and in writing.

PHAR 422. Fundamentals of Drug Action. 4 hours.

Comprehensive course in chemical mechanisms of drug action. The major objective is for students to develop an understanding of the connection between the properties of chemical compounds and therapeutic action of drugs. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

PHAR 423. Biomedicinal Chemistry. 4 hours.

Provides a strong foundation in clinical and medical biochemistry. Medicinal chemistry applications in clinical enzymology and medical biochemistry, biochemical signal transduction, and selected special topics will be covered.

PHAR 431. Pharmaceutics I - Pharmaceutics Principles, Drug Delivery Systems, and Calculations. 3 hours.

Content will initially focus on basic pharmaceutics principles applicable to all drug delivery systems. Solution products including sterile product solutions will also be addressed. Students will also learn and practice basic pharmacy calculations. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory-Discussion.

PHAR 432. Pharmaceutics II ? Pharmaceutical Dosage Forms and Calculations. 2 hours.

Content will focus on basic pharmaceutics principles applicable to suspensions, emulsions, topicals, solids, and other dosage forms will be addressed. Pharmacy calculations relevant to dosage form preparation will also be taught.

PHAR 433. Pharmaceutics III? Complex Dosage Forms and Calculations. 2 hours.

Content will focus on basic pharmaceutics principles applicable to complex dosage forms (e.g., sterile products, extended release products, vaccines, etc.). Pharmacy calculations relevant to dosage form preparation will also be taught.

PHAR 434. Pharmaceutics IV ? Drug Delivery Systems Design and Calculations Competency. 2 hours.

Content will focus on dosage form design of sterile and non-sterile dosage forms; compounding; quality control; pharmacist?s role in preparation, compounding, and dispensing of dosage forms; and pharmacy calculations, including a competency exam.

PHAR 435. Pharmacokinetics. 3 hours.

Students will be introduced to basic principles of pharmacokinetics (e.g., absorption, distribution, biotransformation, excretion), factors influencing these parameters, and the use of common mathematical equations to calculate these parameters. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory-Discussion.

PHAR 438. Introduction to Drug Information. 1 hour.

Content will focus on omparing and contrasting primary, secondary, and tertiary resources, including their relative value and trustworthiness. Students will gain skills necessary to conduct systematic searches and extract information from appropriate sources.

PHAR 439. Pharmacoepidemiology and Biostatistical Reasoning. 1 hour.

The principles of biostatistics and epidemiology relevant to pharmacy practice and pharmacoepidemiology (e.g., probability, descriptive and inferential statistics, measures of association and causality, and measures of excess risk) will be reviewed.

PHAR 440. Evidence-Based Medicine. 2 hours.

Focuses on the evaluation of clinical research in the literature and its application to patient care decisions. Application and interpretation of statistical methods will be reviewed in the context of study designs.

PHAR 441. Roles, Environments, and Communications. 3 hours. Selected factors that influence pharmacist's practice, societal, and professional expectations, and the importance of effective communications with a variety of patients and professional audiences. Course Information: Prerequisite(s): Acceptance into the Doctor of Pharmacy program.

PHAR 445. Pharmacy Law. 3 hours.

Federal and state statutes and regulations pertaining to the licensing of pharmacists, the practice of pharmacy, and distribution of drugs. Case law and the ethical dilemmas relating to the pharmacists' standard of care are included. Course Information: Prerequisite(s): PHAR 342.

PHAR 455. Drug Information and Statistics. 4 hours.

Overview of drug information resources and statistics used in healthcare research, including systematic approaches for critical evaluation of the literature and effective communication of information. Course Information: Prerequisite(s): PHAR 441. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

PHAR 461. Pharmacy and the U.S. Healthcare System. 2 hours. Introduction to the philosophy and mission of the pharmacy profession, the evolution of practice, and elements of the U.S. Healthcare System.

PHAR 462. Social and Behavioral Pharmacy. 2 hours.

Emphasizes the broader social and health systems-related issues that surround and affect patient care provided by pharmacists, nature of disease, illness and self-identity, patient, behavior change, physician prescribing.

PHAR 463. Personal and Professional Development. 2 hours.

Imparts knowledge, skills, abilities, behaviors and attitudes necessary for personal and professional competence and development, reinforcing the concepts of self-awareness, leadership, innovation, entrepreneurship, and professionalism.

PHAR 464. Patient Safety. 1 hour.

Reviews topics related to patient safety. Prevalence and risk factors for error in healthcare settings, systematic approaches to risk assessment and error investigation, and methods to improve health system safety will be covered.

Pharmacy Practice (PMPR)

Courses

PMPR 300. Undergraduate Research Experience in Pharmacy Practice. 1-3 hours.

Course is being developed to support the academic environment for undergraduate students at UIC. The research experience will be under the guidance of a faculty member who will act as a research supervisor. Course Information: Satisfactory/Unstatisfatory grading only. May be repeated. Application of credit toward the degree is contingent upon the approval of the student's college and/or department. Prerequisite(s): Consent of the instructor supervising the research experience. Open only to sophomores, juniors, and seniors.

PMPR 315. Foundations in Rural Family and Community Healthcare I. 1 hour.

Designed to introduce health care professions students to concepts and issues related to rural public health and primary care practice. Course Information: Prerequisite(s): Acceptance into the Rural Health Professions (RPHARM) Program.

PMPR 316. Foundations in Rural Family and Community Healthcare II. 1 hour.

Introduces students to concepts of health resources development, rural mental health as well as community based research in rural communities. Course Information: Prerequisite(s): Acceptance into the Rural Health Professions (RPHARM) Program and successful completion of PMPR 315.

PMPR 317. Foundations in Rural Family and Community Healthcare III. 1 hour.

Allows students to apply what was learned in the first year by participating in hands on community health education. In addition, clinical aspects of rural healthcare are introduced. Course Information: Prerequisite(s): Acceptance into the Rural Health Professions (RPharm) Program AND successful completion of RHP Year 1.

PMPR 318. Foundations in Rural Family and Community Healthcare IV. 1 hour.

Students apply what was learned in the first year by participating in hands on community health education. Course Information: Prerequisite(s): Acceptance into the Rural Health Professions (RPHARM) Program; and successful completion of PMPR 315, PMPR 316 and PMPR 317.

PMPR 319. Foundations in Rural Family and Community Healthcare V. 1 hour.

The fifth course in a series of six courses of supplementary education for PharmD students accepted into the Rural Health Professions (RHP) Program. Course Information: Prerequisite(s):Acceptance into the Rural Health Professions (RPHARM) Program AND successful completion of RHP Years 1 and 2.

PMPR 320. Foundations in Rural Family and Community Healthcare VI. 1 hour.

The sixth course in a series of six courses of supplementary education for PharmD students accepted into the Rural Health Professions (RHP) Program. Course Information: Prerequisite(s):Acceptance into the Rural Health Professions (RPHARM) Program AND successful completion of RHP Years 1 and 2.

PMPR 321. Capstone Project in Rural Healthcare. 2 hours.

The capstone project is a community-based research project which requires study of their chosen community's social, economic, cultural, organizational and political structure. Course Information: Prerequisite(s): Acceptance into the Rural Health Professions/RPHARM Program and successful completion of Years 1-3 of the RPHARM series of courses.

PMPR 325. Drugs and Society. 2 hours.

Presents factual basis of drug use and abuse. Provides physiological and socio-psychological underpinnings of drug abuse. Evaluates social policies and regulatory issues surrounding drug abuse. Course Information: Same as BPS 325. Extensive computer use required. Prerequisite(s): Open only to first year students in the Doctor of Pharmacy program.

PMPR 326. Topics for Professional Student Enrichment. 1 hour. Students will meet at the beginning of the semester with the course instructor to review and select topics from a schedule of topics. Topics chosen will reflect 15 hours of class time as well as writen journals. Course Information: Prerequisite(s): PHAR 341.

PMPR 327. Lifestyle Modifications in Disease Management. 1 hour.

Provides students with the background and practical knowledge for teaching their patients the best ways to become aware of and implement specific lifestyle modifications for their disease states. Course Information: Co-requisites: Concurrently enrolled in PDATs (i.e. P2's and up)

PMPR 328. Evidence Based Phytotherapy. 2 hours.

Provides a basis for the evidenced-based evaluation of phytotherapy and other Complementary and Alternative Medicine (CAM) modalities.

PMPR 329. Dean's Leadership Forum. 1 hour.

In addition to student exposure of established pharmacist roles, it will foster awareness about emerging trends and unique managerial roles for pharmacists as well as alternative career paths within the profession and the pharmaceutical sciences. Course Information: Satisfactory/ Unsatisfactory grading only. Prerequisite(s): P2 or P3 class standing.

PMPR 330. Journal Club and Advanced Literature Analysis. 1 hour.

A course designed to familiarize students with more advanced study design and statistical concepts commonly used in the medical literature. Course Information: Prerequisite(s): P-3 standing and completion of PHAR 455.

PMPR 335. Academic Advanced Pharmacy Practice Experience. 4 hours.

An APPE occurring across the curriculum that exposes fourthprofessional year students to academic pharmacy. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): P4 level student standing.

PMPR 336. Concepts in Drug Development: From Bench to Bedside. 2 hours.

Designed to give clinician-scientists an overview of the drug development process, from bench to bedside. Course Information: Offered online only. Prerequisite(s): Students will be required to search and evaluate scientific literature independently. PharmD candidates must be current second- or third-year students. First-year pharmacy students or graduate students of any year require instructor approval.

PMPR 337. Spanish for Pharmacists. 2 hours.

This online elective course is designed to provide students with the fundamental knowledge they will need to interact with a Spanish speaking patient.

PMPR 338. Management of the HIV Patient. 2 hours.

Incorporates team and case-based learning. Provides an opportunity to advance HIV understanding and clinical application. Course Information: Prerequisite(s): PHAR 403.

PMPR 339. Exploration of Telemedicine in Pharmacy Practice. 2 hours.

Provides an overview of telemedicine and its role in the healthcare system. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion, one Laboratory, and one Clinical Practice.

PMPR 345. Clinical Toxicology. 3 hours.

Basic and applied concepts in clinical toxicology including general approach, poisoning prevention measures, retrieval and evaluation of toxicology literature, substance abuse issues and practice site specific toxicology concerns. Course Information: Prerequisite(s): Enrollment in the Doctor of Pharmacy program.

PMPR 347. Advanced Transplant Therapeutics. 2 hours.

Builds upon the fundamentals of solid organ transplantation established in PHAR 407. Course Information: Requires concurrent registration in PHAR 407.

PMPR 348. Exploring Advanced Topics in Ambulatory Care. 2 hours.

Provides pharmacy students with advanced knowledge of various ambulatory care models. Course Information: Prerequisite(s): P3 standing.

PMPR 349. Case Based Infectious Diseases. 2 hours.

Provides an opportunity to advance infectious disease understanding and clinical application. Students will be responsible for providing therapeutic recommendations based on evidence based medicine. Course Information: Prerequisite(s): PHAR 403 and current P3 standing.

PMPR 355. Seminar in Pharmacy Research. 1 hour.

A weekly 1 hour research seminar provided by the College of Pharmacy faculty who are currently conducting clinical and/or basic science research. Course Information: Prerequisite(s): Enrollment in the Doctor of Pharmacy Program.

PMPR 356. The Role of the Pharmacist in Tobacco Cessation. 2 hours.

An in-depth knowledge base in smoking cessation, skills for counseling, and detailed "how to" information on specific counseling techniques.

PMPR 357. Natural and Recombinant Plasma-Derived Therapeutics. 1 hour.

Introduction to plasma-derived therapeutics including albumin, immune globulins, and factor products. Production, viral safety, and clinical applications will be covered. Course Information: Prerequisite(s): P3 class standing.

PMPR 358. Pharmacotherapeutic Issues in Women's Health. 1 hour.

Team taught case-based pharmacotherapeutic lecture course related to women's health. Course Information: Prerequisite(s): P3 class standing or consent of the instructor.

PMPR 359. Topics and Issues in Clinical Post-Graduate Training Programs. 2 hours.

Increases PharmD students' knowledge and professionalization about post-graduate training. Students will "shadow" residents or fellows during non-class times, overnight and weekends while the resident or fellow is on call. Course Information: Field work required. Prerequisite(s): Second or third year standing in the Doctor of Pharmacy program with good academic standing. Class Schedule Information: To be properly registered, students must enroll in one Clinical Practice and one Lecture.

PMPR 360. Clinical Aspects of Drug Interactions, Metabolism and Pharmacogenetics. 2 hours.

Clinical perspective in interpreting drug interaction/metabolism and pharmacogenetic data from the literature; application of the information in practice. Hands-on opportunities to manage drug interactions using real-life cases. Course Information: Prerequisite(s): Third year standing in the Doctor of Pharmacy program or above; or consent of the instructor.

PMPR 361. Introduction to Public Health: Concepts and Applications in Pharmacy. 2 hours.

Introduces pharmacy students to major concepts in public health. Emphasizes an interdisciplinary team that focuses on the well being of the population.

PMPR 362. Clinical Aspects of Diabetes Mellitus. 2 hours.

Discussion and project-based coursework covering more detailed information about diabetes mellitus types 1 and 2 for students interested in learning more about diabetes beyond the required Principles of Drug Action and Therapeutics course. Course Information: Prerequisite(s): PHAR 404.

PMPR 363. Primary Care Clinical Nutrition. 2 hours.

Students will evaluate the clinical importance of nutritional intervention, and its practical applications for chronic disease prevention and management such as cancer, hypertension, hyperlipidemia, diabetes, and obesity.

PMPR 370. Pharmacy Grand Rounds. 1 hour.

Case studies in drug therapy; review of relevant areas of drug treatment and research. Role of the pharmacist emphasized. Weekly presentations. Manadatory attendance. Course Information: Satisfactory/Unsatisfactory grading only. May not be repeated for credit. Prerequisite(s): Enrollment in the Doctor of Pharmacy program.

PMPR 371. Professional Development Seminar I. 1 hour.

A weekly seminar series designed to draw select second year professional students together to discuss educational issues related to the second professional year. Course Information: Credit is not given for PMPR 371 if the student has credit in BPS 381 or PMAD 381 or PMMP 381. Prerequisite(s): Completion of the first year of the Doctor of Pharmacy program; Student must be listed as an advisee of the instructor.

PMPR 377. Professional Development for Pharmacists. 1 hour.

Designed to develop the skills necessary for the professional development of future pharmacists: resume writing, interview preparation, written correspondence, and verbal presentation skills. Course Information: Prerequisite(s): Enrollment in the Doctor of Pharmacy program.

PMPR 378. Pediatric Therapeutics. 2 hours.

Drug therapy of common pediatric disease states, emphasizing special pediatric considerations in the areas of pediatric infectious diseases, neurology, and psychiatry. Course Information: Prerequisite(s): Completion of the second year of the Doctor of Pharmacy Program. Class Schedule Information: Class is limited to 29 students.

PMPR 380. Undergraduate Research in Pharmacy Practice. 1-3 hours.

Investigation, under the direction of one or more faculty members, of a problem of limited scope. May require literature research related to the research project. Course Information: May be repeated. A maximum of 6 hours of credit is allowed per department. A total of not more than 8 hours of 380 and 390 numbered courses in the college may be applied toward the 12 hours of PharmD professional electives. Prerequisite(s): Minimum cumulative grade point average of 2.50 and consent of the instructor, department head, and Associate Dean for Student Affairs.

PMPR 381. Chronic Kidney Disease (CKD) - Interventions and Treatment. 2 hours.

Identification and treatment of patients with chronic kidney disease utilizing a multifactorial approach to attain goals set by Kidney Disease Outcome Quality Initiatives (KDOQI) Guidelines, ADA Guidelines, JNCVII Guidelines and NCEPIII Guidelines. Course Information: Prerequisite(s): PHAR 401.

PMPR 382. Ethical Considerations in the Practice of Pharmacy. 2 hours.

Students will review ethical principles, identify ethical dilemmas, analyze case studies, and engage in role-playing. Individual and group written/ oral presentations will be required. Course Information: Prerequisite(s): PHAR 404.

PMPR 383. Managed Care Pharmacy. 2 hours.

Covers fundamental concepts in managed care pharmacy and provides a basic understanding of how managed care pharmacy impacts the health care system.

PMPR 384. Advanced Ambulatory Care - APPE. 4 hours.

Clinical pharmacy experience in patient interviewing, patient monitoring, and drug therapy. Emphasis will be placed on disease states of patients and their treatment not covered in the core ambulatory care clerkship. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PMPR 385. Special Topics of Current Interest in Pharmacy Practice. 1-4 hours.

Course offered by faculty or a visiting lecturer on a selected topic of current interest. Available on an experimental basis for two offerings only. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Good academic standing and consent of the instructor.

PMPR 386. Administrative - APPE. 4 hours.

Clinical pharmacy experience in the management of hospital pharmacy department including purchasing, personnel management, drug utilization review, committees and accreditation approval process. Course Information: Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PMPR 387. Advanced Medicine - APPE. 4 hours.

Clinical pharmacy experience in patient interviewing, patient monitoring, and drug therapy. Emphasis will be placed on disease states and their treatment in general medicine patients not covered in the core medicine clerkship. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PMPR 388. Advanced Specialty - APPE. 4 hours.

Clinical pharmacy experience in various specialty areas of practice including pharmaceutical industry, government, associations or other health care specialties. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PMPR 389. Critical Care - APPE. 4 hours.

Clinical pharmacy experience in patient interviewing, patient monitoring, and drug therapy. Emphasis placed on disease states and their treatment in critical care patients. Course Information: Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PMPR 390. Special Projects in Pharmacy Practice. 1-2 hours.

Special projects within the departmental discipline. Defined and terminal project goals are achieved through independent study. Course Information: May be repeated. A maximum of 4 hours of 390 credit is allowed in all departments. A total of not more than 8 hours of 380 and 390 numbered courses in the college may be applied toward the 12 hours of PharmD professional electives. Prerequisite(s): Consent of the instructor, department head, and Associate Dean for Student Affairs.

PMPR 391. Drug Information - APPE. 4 hours.

Clinical pharmacy experience in a drug information center providing written and verbal communication of drug information to health care professionals, patients, and the general public. Course Information: Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PMPR 392. Geriatric - APPE. 4 hours.

Clinical pharmacy experience in patient interviewing, patient monitoring, and drug therapy. Emphasis placed on disease states and their treatment in geriatric patients. Course Information: Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PMPR 393. Kinetics - APPE. 4 hours.

Clinical pharmacy experience in patient interviewing, pharmacokinetic monitoring, and drug therapy. Emphasis will be placed on disease states and the pharmacokinetic monitoring of patients. Course Information: Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PMPR 394. Nutrition - APPE. 4 hours.

Clinical pharmacy experience in patient interviewing, patient monitoring, and nutrition therapy. Emphasis will be placed on disease states and their treatment requiring nutrition therapy. Course Information: Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PMPR 395. Pediatric - APPE. 4 hours.

Clinical pharmacy experience in patient interviewing, patient monitoring, and drug therapy. Emphasis will be placed on disease states and their treatment in pediatric patients. Course Information: Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PMPR 396. Psychiatry - APPE. 4 hours.

Clinical pharmacy experience in patient interviewing, patient monitoring, and drug therapy. Emphasis will be placed on disease states and their treatment in psychiatric patients. Course Information: Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PMPR 397. Surgery - APPE. 4 hours.

Clinical pharmacy experience in patient interviewing, patient monitoring and drug therapy. Emphasis will be placed on disease states and their treatment in surgical patients. Course Information: Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PMPR 398. Advanced Community Practice - APPE. 4 hours.

Clinical pharmacy experience in patient interviewing, patient monitoring, and drug therapy. Emphasis will be placed on disease states of patients and their treatment in community practice not covered in the core community practice clerkship. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PMPR 399. Home Health - APPE. 4 hours.

Clinical pharmacy experience in patient interviewing, patient monitoring, and drug therapy. Emphasis will be placed on disease states and their treatment in home health care. Course Information: Prerequisite(s): Fourth year standing in the Doctor of Pharmacy program and a current pharmacy technician license in good standing.

PMPR 430. Critical Care I. 2 hours.

Advanced pharmacotherapeutics course that will concentrate on the medical management and the pharmacotherapist's role in the management of the critically ill patient. This course will also incorporate and apply pharmacokinetic principles. Course Information: Prerequisite(s): HAR 401 and PHAR 402 and PHAR 403 and PHAR 404 and PHAR 405 and PHAR 406; and PHAR 407 and PHAR 408; and completion of the second year of the program Beginning Spring 2019: Concurrent enrollment in PHAR 510.

PMPR 440. Applied Pharmacokinetics. 2 hours.

An elective course demonstrating practical application of pharmacokinetic principles. Course Information: Previously listed as PMPR 340. Scientific calculator required. Prerequisite(s): PHAR 401, PHAR 402, PHAR 403, PHAR 404, PHAR 405, and PHAR 406 or consent of the instructor.

Pharmacy Systems, Outcomes, and Policy (PSOP)

Courses

PSOP 300. Undergraduate Research Experience in Pharmacy Systems, Outcomes and Policy. 1-3 hours.

Supports the academic environment for undergraduate students at UIC. The research experience will be under the guidance of a faculty member who will act as a research supervisor. Course Information: Satisfactory/ Unstatisfatory grading only. May be repeated. Application of credit toward the degree is contingent upon the approval of the student's college and/ or department. Prerequisite(s): Consent of the instructor supervising the research experience. Open only to sophomores, juniors, and seniors.

PSOP 380. Undergraduate Research in Pharmacy Systems, Outcomes and Policy. 1-3 hours.

Investigation, under the direction of one or more faculty members, of a problem of limited scope. May require literature research related to the research project. Course Information: May be repeated. A maximum of 6 hours of credit is allowed per department. A total of not more than 8 hours of 380 and 390 numbered courses in the college may be applied toward the 12 hours of PharmD professional electives. Prerequisite(s): Minimum cumulative grade point average of 3.50 and consent of the instructor, department head, and Associate Dean for Student Affairs.

PSOP 381. Professional Development Seminar I. 1 hour.

Weekly seminar series for second professional year pharmacy students. Discusses educational issues related to the second professional year. Students create/update Curriculum Vitae; explore various pharmacy career opportunities. Course Information: Credit is not given for PSOP 381 if the student has credit for BPS 381 or PMMP 381 or PMPR 371. Prerequisite(s): Student must be listed as an advisee of the instructor.

PSOP 382. Professional Development Seminar II. 1 hour.

Weekly seminar series for second year pharmacy students. Discusses educational issues related to the second professional year. Students create/update Curriculum Vitae; explore various pharmacy career opportunities. Course Information: Credit is not givern for PSOP 382 if the student has credit for BPS 382 or PMMP 382. Prerequisite(s): Student must be listed as an advisee of the instructor.

PSOP 383. Professional Development Seminar III. 1 hour.

Weekly seminar series for third professional year pharmacy students. Discusses relevant educational and professional issues. Update CV/ Resume and Portfolio. Explore pharmacy career opportunities with invited guests. Course Information: Credit is not given for PSOP 383 if the student has credit for BPS 383 or PMMP 383. Prerequisite(s): Student must be listed as an advisee of the instructor.

PSOP 384. Professional Development Seminar IV. 1 hour.

Weekly seminar series for third year pharmacy students. Discusses with advisees relevant educational and professional issues. Update CV/Resume and Portfolio. Explore pharmacy career opportunities with invited guests. Course Information: Credit is not given for PSOP 384 if the student has credit for BPS 384 or PMMP 384.Prerequisite(s): Student must be listed as an advisee of the instructor.

PSOP 385. Special Topics in Pharmacy Systems, Outcomes and Policy. 1-3 hours.

A selected topic of current interest in pharmacy systems, outcomes and policy; or an experimental course, offered by faculty or a visiting lecturer. Course Information: Previously listed as PMAD 385. Prerequisite(s): Good standing and consent of the instructor.

PSOP 387. Critical Dialogue (CD) for Professional Student Development. 2 hours.

This highly interactive course engages pharmacy students in a broad conceptualization of pharmaceutical practice in a multicultural society.

PSOP 389. Online Contemporary Issues in Pharmacy Student Development. 2 hours.

Introduces students to various contemporary pharmacy issues through the lens of a multi-disciplinary health education policy analysis.

PSOP 390. Special Projects in Pharmacy Systems, Outcomes and Policy. 0-2 hours.

Special projects within the departmental discipline. Defined and terminal project goals are achieved through independent study. Course Information: 1 to 2 hours. May be repeated. A maximum of 4 hours of 390 credit is allowed in all departments. A total of not more than 8 hours of 380 and 390 numbered courses in the college may be applied toward the 12 hours of PharmD professional electives. Prerequisite(s): Consent of the instructor, department head, and Associate Dean for Student Affairs. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Discussion.

PSOP 391. Foundations in Urban Family and Community Healthcare 1.1 hour.

This course is a first in a series and is designed to introduce students to concepts and issues as it relates to urban public health and primary care practice. Course Information: Prerequisite(s): Acceptance into the Urban Pharmacy program and consent of the instructor .

PSOP 392. Foundations in Urban Family and Community Healthcare 2. 1 hour.

The second course in a series that is designed to introduce students to concepts and issues as it relates to urban public health and primary care practice. Course Information: Prerequisite(s): Acceptance into the Urban Pharmacy program and successful completion of PSOP 391.

PSOP 393. Foundations in Urban Family and Community Healthcare 3. 1 hour.

This course is a third in a series and is designed to introduce students to concepts and issues as it relates to urban public health and primary care practice. Course Information: Prerequisite(s): Acceptance into the UPHARM program and successful completion of UPHARM Year 1.

PSOP 394. Foundations in Urban Family and Community Healthcare 4. 1 hour.

This course is fourth in a series and is designed to introduce students to concepts and issues as it relates to urban public health and primary care practice. Course Information: Prerequisite(s):Acceptance into the UPHARM program and successful completion of UPHARM Year 1.

PSOP 395. Foundations in Urban Family and Community Healthcare 5. 1 hour.

This course is fifth in a series and is designed to introduce students to concepts and issues as it relates to urban public health and primary care practice. Course Information: Prerequisite(s): Acceptance into the UPHARM program and successful completion of UPHARM Year 2. In the UPHARM program and expressed interest in urban pharmacy education practice in underserved Chicagoland communities and interest in health disparities research.

PSOP 396. Foundations in Urban Family and Community Healthcare 6. 1 hour.

This course is sixth in a series and is designed to introduce students to concepts and issues as it relates to urban public health and primary care practice. Course Information: Prerequisite(s): Acceptance into the UPHARM program and successful completion of UPHARM Year 2. Expressed interest in urban pharmacy education practice in underserved Chicagoland communities and interest in health disparities research.

PSOP 397. Capstone Project in Urban Healthcare. 2 hours.

This is the seventh and final course in a series, and is the capstone project. Course Information: Prerequisite(s): Successful completion of UPHARM program years 1-3.

PSOP 400. Ethics and Privacy Issues in Comparative Effectiveness Research. 1 hour.

Covers ethical and privacy issues in comparative effectiveness research. Course Information: Satisfactory/Unsatisfactory grading only. Extensive computer use required. Taught online.

PSOP 421. Pharmaceutical Marketing. 3 hours.

Introduction to the field of marketing with specific emphasis on pharmaceuticals and the marketing of pharmacy services.

PSOP 426. Pharmacoepidemiology. 3 hours.

Provides an introduction to pharmacoepidemiology and key concepts and principles that are unique to the study of medications in large populations. Course Information: Same as EPID 426. Prerequisite(s): EPID 400 or EPID 403 or consent of the instructor. Priority in enrollement is given to graduate students in the health sciences.

PSOP 470. Managed Care Pharmacy. 3 hours.

Professional development in managed care pharmacy to learn history, administrative and policy aspects, network with operational managers and leaders in field, visit managed care sites and observe activies of managed care pharmacists. Course Information: Prerequisite(s): Third year standing in the Doctor of Pharmacy program or second year standing in the Doctor of Pharmacy program with consent of the instructor, or graduate standing in pharmacy.

PSOP 482. Professional Practice Management. 3 hours.

Managerial functions of the pharmacist in all practice environments with emphasis on the planning, organizing, staffing, directing and controlling of resources.

PSOP 484. Systematic Reviews and Meta-Analysis. 3 hours.

The course will discuss the concepts, process, and statistical methods required to perform a systematic review or meta-analysis of a large body of empirical findings. Course Information: Extensive computer use required. Taught online. Prerequisite(s): EPID 403 or BSTT 400 or PSOP 502; or graduate or professional standing; or consent of the instructor. Recommended background: Graduate coursework in biostatistics or epidemiology.

PSOP 494. Special Topics in Pharmacy Systems, Outcomes and Policy. 1-3 hours.

Topics will vary, including the on-going analysis of contemporary issues associated with delivery, financing and management of pharmaceutical products and professional services. Course Information: May be repeated to a maximum of 6 hours.

Philosophy (PHIL)

Courses

PHIL 100. Introduction to Philosophy. 3 hours.

A survey of traditional problems concerning the existence and nature of God, freedom, justification, morality, etc. Readings from historical or contemporary philosophers. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course*.

PHIL 101. Critical Thinking. 3 hours.

A practical course designed to improve a student's reasoning skills. Emphasis is on developing skill at evaluating, formulating and presenting arguments. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Individual and Society course*.

PHIL 102. Introductory Logic. 3 hours.

Sentential logic: representation of English using truth-functional connectives, decision methods, natural deduction techniques.

Introduction to predicate logic: representation of English using quantifiers.

Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Natural World - No Lab course.*

PHIL 103. Introduction to Ethics. 3 hours.

Surveys attempts to answer central questions of ethics: What acts are right? What things are good? How do we know this? Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course*.

PHIL 104. Introduction to Political Philosophy. 3 hours.

An introductory survey of topics in political philosophy that bear on U.S. society. Readings will usually be drawn from both classical and contemporary sources. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course, and US Society course.*

PHIL 105. Science and Philosophy. 3 hours.

An exploration of central philosophical (and/or religious) issues as they arise in the sciences. Readings include both scientific (e.g. physics or biology) and philosophical works, and may be drawn from various periods. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Natural World - No Lab course*.

PHIL 106. What Is Religion? 3 hours.

Examination of issues concerning religion, including varying views of the purposes that religions serve, differences between religions, and arguments for the existence of God. Course Information: Same as RELS 106. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course.*

PHIL 107. What is Art? 3 hours.

Introduction to the fundamental problems in understanding art; the historical background; the concept of the aesthetic; theories of art; intentionalistic criticism; metaphor; symbolism; expression; theories of evaluation. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. Creative Arts course.

PHIL 108. What Is Freedom? 3 hours.

Introduction to philosophy through an investigation of freedom. What is freedom, and why do we value it? Do we have free will? What limitations on individual freedom by society are legitimate? What is a free society? Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course*.

PHIL 109. Who Am I? 3 hours.

Who am I? What does it mean to be human? How am I different from other humans? What is the source of my identity, and is it something I can control? These questions addressed through philosophical texts from Plato to the present. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course.*

PHIL 110. Philosophy of Love and Sex. 3 hours.

A philosophical inquiry into traditional and contemporary views about love and sex. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course.*

PHIL 112. Morality and the Law. 3 hours.

What must the law do if it is to protect our rights (such as free speech, privacy, equal treatment)? Why believe we have rights? Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course*.

PHIL 115. Death. 3 hours.

Philosophical examination of our attitudes towards death. Our attitudes towards mortality and immortality; definitions of death; treating others as persons; our attitudes towards life, quality of life issues, suicide, rights of the dying. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course.*

PHIL 116. Medical Ethics. 3 hours.

Moral issues as they arise in medical contexts, including such topics as abortion, euthanasia, paternalism, allocation of medical resources, and psychiatric issues. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PHIL 120. Introduction to Ancient Philosophy. 3 hours.

Introduction to issues and methods of philosophy through engagement with classic Greek and Roman texts (read in translation). Course Information: Same as CL 120. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course, and Past course*.

PHIL 122. Philosophy of Consciousness. 3 hours.

A philosophical investigation into the nature and importance of consciousness as discussed in a variety of sources in philosophy, literature, and psychology. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion.

PHIL 184. The Basics of Neuroscience. 1 hour.

Introduction to the scientific study of the brain and behavior. Overview of neuroscience as an integrative discipline. Course Information: Same as BIOS 184 and PSCH 184. Satisfactory/Unsatisfactory grading only.

PHIL 201. Theory of Knowledge. 3 hours.

Basic issues concerning knowledge of the external world, other minds, scientific laws, and necessary truths. Course Information: Prerequisite(s): One course in philosophy. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PHIL 202. Philosophy of Psychology. 3 hours.

Theories and methods of scientific psychology: modes of explaining the structure of theories, the nature of mental states; implications of commonsense conceptions of the mind. Course Information: Prerequisite(s): One course in philosophy; or junior or senior standing in the physical, biological, or social sciences; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PHIL 203. Metaphysics. 3 hours.

Philosophical issues concerning free will, causation, action, mind and body, identity over time, God, universals and particulars. Emphasis varies from term to term. Course Information: Prerequisite(s): One course in philosophy or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion.

PHIL 204. Introduction to the Philosophy of Science. 3 hours.

The nature of scientific observation, explanation, and theories; confirmation of laws and theories; the relation between the physical and social sciences. Course Information: Prerequisite(s): One course in philosophy; or junior or senior standing in the physical, biological, or social sciences; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/ Recitation and one Lecture.

PHIL 206. Introduction to the Philosophy of Language. 3 hours.

Philosophical issues concerning meaning, the relationship between language and thought, how language is to be distinguished from other forms of communication, and how truth relates to meaning. Course Information: 3 hours. Prerequisite(s): PHIL 102 or PHIL 210. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

PHIL 210. Symbolic Logic. 3 hours.

Representation of English sentences using quantifiers and identity; quantificational natural deduction; interpretations. Optional topics include naive set theory; axiomatic systems; theory of descriptions; metatheory. Course Information: Prerequisite(s): PHIL 102. Recommended background: Grade of B or better in PHIL 102. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Natural World - No Lab course*.

PHIL 211. Inductive Logic and Decision Making. 3 hours.

How to gamble and make other decisions rationally. The role of probability, decision rules, and statistics in real-life contexts. Course Information: Prerequisite(s): PHIL 102 or PHIL 210. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PHIL 220. Ancient Philosophy I: Plato and His Predecessors. 3 hours.

Introduction to Plato and his predecessors in the ancient period. Course Information: Same as CL 220. It is recommended that PHIL 220/CL 220 and PHIL 221/CL 221 be taken as a sequence in successive terms. Prerequisite(s): One course in philosophy or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PHIL 221. Ancient Philosophy II: Aristotle and His Successors. 3 hours.

Introduction to Aristotle and his successors in the ancient period. Course Information: Same as CL 221. It is recommended that PHIL 220/CL 220 and PHIL 221/CL 221 be taken as a sequence in successive terms. Prerequisite(s): One course in philosophy or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PHIL 223. History of Modern Philosophy I: Descartes and His Successors. 3 hours.

Introduction to Descartes and some of his successors in the early modern period. Course Information: It is recommended that PHIL 223 and PHIL 224 be taken as a sequence in successive terms. Prerequisite(s): One course in philosophy or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PHIL 224. History of Modern Philosophy II: Kant and His Predecessors. 3 hours.

Introduction to Kant and some of his predecessors in the early modern period. Course Information: It is recommended that PHIL 223 and PHIL 224 be taken as a sequence in successive terms. Prerequisite(s): One course in philosophy or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PHIL 225. Nineteenth Century Philosophy. 3 hours.

A survey course of the works of major nineteenth century philosophers such as: Hegel, Marx, Nietzsche, Kierkegaard, and Schopenhauer. Course Information: Prerequisite(s): One course in Philosophy or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course*.

PHIL 226. Twentieth-Century Analytic Philosophy. 3 hours.

Historical introduction to the major issues and figures of twentieth-century philosophy in the analytic tradition. Readings from Frege, Russell, Wittgenstein, Quine, and others. Course Information: Prerequisite(s): PHIL 102 or PHIL 210 or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PHIL 227. Continental Philosophy I: Phenomenology and Existentialism. 3 hours.

Existential themes in dramas and fiction as well as selections from the works of such thinkers as Kierkegaard, Nietzsche, Husserl, Heidegger, Merleau-Ponty, Camus and Sartre. Course Information: Prerequisite(s): Junior standing or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PHIL 230. Topics in Ethics and Political Philosophy. 3 hours.

Survey of major topics in ethical theory and political philosophy. Emphasis varies. Course Information: 3 hours. May be repeated if topics vary. Students may register in more than one section per term. Prerequisite(s): One course in philosophy or consent of the instructor. Recommended background: PHIL 103 or PHIL 109 or PHIL 112 or PHIL 116. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PHIL 232. Sex Roles: Moral and Political Issues. 3 hours.

Philosophical inquiry into controversies surrounding the changing roles of men and women. Course Information: Same as GWS 232. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PHIL 234. Philosophy and Film. 3 hours.

A philosophical examination of film, dealing with aesthetic issues, or moral and political issues, or both. Screening accompanies discussion. Course Information: Prerequisite(s): One course in philosophy or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PHIL 240. Philosophy and Revelation: Jewish and Christian Perspectives. 3 hours.

Introduction to philosophical ways of addressing the claim that a book (the Bible, the Quran) comes from God. Texts by Immanuel Kant, Moses Mendelssohn, and Soren Kierkegaard, among others. Course Information: Previously listed as PHIL 141. Same as RELS 240 and JST 240. Prerequisite(s): Two courses in philosophy or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course, and World Cultures course.*

PHIL 241. Philosophy of Religion. 3 hours.

Philosophical inquiry into the grounds of faith and belief, the nature of religious and mystical experience, and the existence and nature of God. Course Information: Same as RELS 241. Prerequisite(s): One course in philosophy or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture.

PHIL 299. Seminar. 3 hours.

Selected topics. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): One course in philosophy or consent of the instructor.

PHIL 300. Fundmentals of Philsophical Discourse. 3 hours.

An intensive course for philosophy majors aimed at introducing and developing skill in philosophical writing and oral presentation. Course Information: Previously listed as PHIL 400. Prerequisite(s): Major in philosophy; and junior standing or above or approval of the department.

PHIL 310. Aristotle and the Arabs. 3 hours.

Traces the major topics of ancient Greek philosophy, especially those of Aristotle, and their transformation into the philosophy developed in the Arabic classical period. Course Information: Same as ARAB 310 and CL 310. Prerequisite(s): CL 221 or PHIL 221 or RELS 230.

PHIL 390. Senior Thesis in Philosophy. 3 hours.

Students will work individually with a member of the faculty on a topic chosen by the student and approved by the faculty. Course Information: Prerequisite(s): Open only to seniors; Consent of the instructor and department.

PHIL 399. Independent Study. 2-6 hours.

Independent study, under the supervision of a staff member, of a topic not covered in the regular curriculum. Offered at the request of the student and only at the discretion of the staff members concerned. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

PHIL 401. Theory of Knowledge. 3 or 4 hours.

Survey and analysis of key topics in epistemology, such as skepticism, the nature of propositional knowledge, justification, perception, memory, induction, other minds, naturalistic epistemology. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): PHIL 201 or consent of the instructor.

PHIL 402. Topics in Philosophy of Mind. 3 or 4 hours.

Survey and analysis of one or more topics in philosophy of mind, such as the mind-body problem, philosophy of psychology, perception and sensation, intentional content, consciousness, and mental causation. Course Information: 3 undergraduate hours; 4 graduate hours. May be repeated if topics vary, with consent of the instructor. Students may register in more than one section per term. Prerequisite(s): PHIL 202. Recommended background: PHIL 102 or PHIL 210.

PHIL 403. Metaphysics. 3 or 4 hours.

Intensive treatment of one or more topics, such as free will, personal identity, causation, existence, substance and attribute, the nature of the mind. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): PHIL 203 or PHIL 226 or PHIL 426 or consent of the instructor.

PHIL 404. Philosophy of Science. 3 or 4 hours.

Selected works on the aims and methods of science; the status of scientific theories, natural laws and theoretical entities; the nature of scientific explanation. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): PHIL 102 or PHIL 210, and one 200-level course in philosophy; or consent of the instructor.

PHIL 406. Philosophy of Language. 3 or 4 hours.

Intensive treatment of one or more topics, such as meaning and reference, communication, the structure of language, language and thought, and the relation of language to reality. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): PHIL 102 or one 200- or 400-level logic course or PHIL 226 or consent of the instructor.

PHIL 410. Introduction to Formal Logic. 3 or 4 hours.

Review of predicate logic and of introductory set theory. The concept of a formal system. Notions of completeness and soundness. Introduction to Godel's first incompleteness theorem. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): PHIL 210 or consent of the instructor.

PHIL 416. Metalogic I. 3 or 4 hours.

Metatheory for sentence and predicate logic. Completeness and compactness theorems and their applications. Course Information: 3 undergraduate hours. 4 graduate hours. Students who have taken MATH 430 may not register for this course. Should be taken in sequence with PHIL 417. Prerequisite(s): PHIL 210 or consent of the instructor.

PHIL 417. Metalogic II. 3 or 4 hours.

Effective computability and recursive functions. Peano arithmetic. Arithmetization of syntax. Incompleteness and undecidability: Godel's and Church's theorems. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): PHIL 416 or consent of the instructor.

PHIL 420. Plato. 3 or 4 hours.

Careful reading of selected works. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) with approval. Approval to repeat course granted by the department. Prerequisite(s): PHIL 220 or PHIL 221 or 3 courses in philosophy or consent of the instructor.

PHIL 421. Aristotle. 3 or 4 hours.

Careful reading of selected works. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) with approval. Approval to repeat course granted by the department. Prerequisite(s): PHIL 220 or PHIL 221 or 3 courses in philosophy or consent of the instructor.

PHIL 422. Medieval Philosophy. 0-4 hours.

Study of selected philosophers such as Augustine, Boethius, Averroes, Maimonides, Aquinas, William of Ockham, Buridan, Suarez. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): PHIL 220 or PHIL 221 or PHIL 420 or PHIL 421 or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PHIL 423. Studies in Early Modern Philosophy. 3 or 4 hours.

Careful reading of selected works of one or more philosophers, 1600 to 1750, such as Descartes, Hobbes, Spinoza, Leibniz, Locke, Berkely, Hume, Reid and Rousseau. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) with approval. Approval to repeat course granted by the department. Prerequisite(s): PHIL 223 or PHIL 224 or 3 courses in philosophy or consent of the instructor.

PHIL 424. Kant. 3 or 4 hours.

Intensive study of Kant's metaphysics and theory of knowledge with main reading drawn from the Critique of Pure Reason. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): PHIL 223 or PHIL 224 or 3 courses in philosophy or consent of the instructor.

PHIL 425. Studies in Nineteenth-Century Philosophy. 3 or 4 hours. Careful reading of one or more post-Kantian philosophers such as Hegel, Schelling, Fichte, Schopenhauer, Marx, J.S. Mill, Kierkegaard, Nietzsche. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): One 200-level course in philosophy or consent of the

instructor.

PHIL 426. Analysis and Logical Empiricism. 3 or 4 hours.

Developments in twentieth century philosophy with roots in the study of logic and language, such as logical atomism, logical empiricism, and contemporary analytic philosophy. Topics vary. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): PHIL 210 or PHIL 226 or consent of the instructor.

PHIL 427. Continental Philosophy II: European Thought Since 1960. 3 or 4 hours.

European thought since 1960: Existential Marxism; Critical Theory; Structuralism, Post-Structuralism and Deconstruction. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): PHIL 227 or consent of the instructor.

PHIL 428. Topics in Ancient Philosophy. 3 or 4 hours.

Careful reading of related works by Ancient Philosophers, such as Plato and Aristotle. Course Information: 3 undergraduate hours; 4 graduate hours. May be repeated if topics vary, with consent of the instructor. Students may register in more than one section per term. Prerequisite(s): PHIL 220 or PHIL 221; and junior standing or above.

PHIL 429. Special Studies in the History of Philosophy. 3 or 4 hours.

Advanced study of a historical school, period, or the development of a historical theme. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) with approval. Approval to repeat course granted by the department. Prerequisite(s): One 200-level course in the history of philosophy or consent of the instructor.

PHIL 430. Ethics. 3 or 4 hours.

Selected topics in moral philosophy, such as normative ethics, value theory or meta-ethics. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) with approval. Approval to repeat course granted by the department. Prerequisite(s): One 200-level course in philosophy or consent of the instructor. Recommended background: Credit in a course in moral, social, or political philosophy.

PHIL 431. Social/Political Philosophy. 3 or 4 hours.

Selected topics in social and political philosophy. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) with approval. Approval to repeat course granted by the department. Prerequisite(s): One 200-level course in philosophy or consent of the instructor. Recommended background: Credit in a course in moral, social, or political philosophy.

PHIL 432. Topics in Ethics. 3 or 4 hours.

Selected topics in ethics. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) with approval. Approval to repeat course granted by the department. Prerequisite(s): One 200-level course in philosophy or consent of the instructor. Recommended background: Credit in a course in moral, social, or political philosophy.

PHIL 433. Topics in Social/Political Philosophy. 3 or 4 hours.

Selected topics in social and political philosophy. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) with approval. Approval to repeat course granted by the department. Prerequisite(s): One 200-level course in philosophy or consent of the instructor. Recommended background: Credit in a course in moral, social, or political philosophy.

PHIL 441. Topics in Philosophy of Religion. 3 hours.

Intensive study of one or more selected topics concerning the philosophical aspects of basic religious beliefs and concepts. Course Information: Same as RELS 441. May be repeated for a maximum of 6 hours of credit if topic is different for each registration. Students may register for more than one section per term. Prerequisite(s): One 200-level course in philosophy (except 210) or consent of the instructor.

PHIL 484. Neuroscience I. 3 hours.

Neuroscience as an integrative discipline. Neuroanatomy of vertebrates, neural development, cellular neurobiology, action potential mechanisms, synaptic transmission and neuropharmacology. Course Information: Same as BIOS 484 and PSCH 484. Prerequisite(s): BIOS 286 or PSCH 262.

PHIL 485. Neuroscience II. 3 hours.

Intergrative neuroscience, including sensory and motor systems; learning, memory, and language; pathology of nervous systems; philosophical perspectives, and modeling. Course Information: Same as BIOS 485 and PSCH 485. Prerequisite(s): BIOS 286 or PSCH 262.

Physical Therapy (PT)

Courses

PT 350. Introduction to Physical Therapy. 3 hours.

Introduces the career and profession of physical therapy including professional values, care settings, specialties and models of patient/client management. Course Information: Priority registration will be given to students in the B.S. in Rehabilitation Sciences.

PT 440. Introduction to the Theory and Practice of Physical Therapy in the United States. 0-20 hours.

International students further develop and apply learning from their physical therapy curriculum in an academic training environment that fosters learning, inquiry, critical thinking, and global awareness of contemporary physical therapy practice. Course Information: Satisfactory/ Unsatisfactory grading only. No graduation credit. Field work required. Prerequisite(s): Successful completion of all previous didactic and fieldwork courses required by the home institution, and a letter of recommendation from a PT faculty member at the home institution; and English proficiency. Restricted to visiting physical therapy students from international universities. Class Schedule Information: To be properly registered, student must enroll in one Lecture-Discussion and one Laboratory.

Physics (PHYS)

Courses

PHYS 100. Preparatory Physics. 3 hours.

Introduction to basic physics concepts, problem-solving skills, and quantitative reasoning. Course Information: No credit toward the Major in Physics, BS in Physics, or Minor in Physics. Prerequisite(s): Grade of C or better or concurrent registration in MATH 121; or appropriate score on the department placement test.

PHYS 104. Problem-Solving Workshop for Introductory Physics I. 1 hour.

A workshop where small groups of students work together to solve problems using computers. The problems are similar to, and sometimes more challenging than, those given in Physics 105/106. Course Information: Satisfactory/Unsatisfactory grading only. PHYS 104 is the companion course for the PHYS 105 lecture. Must enroll concurrently in PHYS 105 and PHYS 106.

PHYS 105. Introductory Physics I - Lecture. 4 hours.

A non-calculus course. One-dimensional and two-dimensional kinematics; Newton?s laws; momentum; work and energy; torque and angular momentum; rotational dynamics; universal gravitation; oscillations; waves; physical optics; special relativity. Course Information: Credit is not given for PHYS 105 if the student has credit in PHYS 141. Students may obtain one additional hour of credit by concurrently registering in PHYS 104. Prerequisite(s): High school algebra and trigonometry. Class Schedule Information: During fall and spring terms, combined-section final exam will be held on Wednesday of finals week from 6 to 8 p.m. *Natural World - No Lab course*.

PHYS 106. Introductory Physics I - Laboratory. 1 hour.

One-dimensional and two-dimensional kinematics; Newton?s laws; momentum; work and energy; torque and angular momentum; rotational dynamics; universal gravitation; oscillations; waves; physical optics; special relativity. Course Information: Credit is not given for PHYS 106 if the student has credit for PHYS 141. Laboratory course. Prerequisite(s): High school algebra and trigonometry. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Laboratory. *Natural World - With Lab course.*

PHYS 107. Introductory Physics II - Lecture. 4 hours.

Non-calculus course. Electrostatics; electric current; magnetism; Faraday?s law; Maxwell?s relations; electromagnetic radiation; introduction to quantum mechanics; the Heisenberg uncertainty principle; Bohr model; nuclear physics; particle physics. Course Information: Credit is not given for PHYS 107 if the student has credit for PHYS 142. Prerequisite(s): Grade of C or better in PHYS 105 and Grade of C or better in PHYS 106. Class Schedule Information: During fall and spring terms, combined-section final exam will be held on Monday of finals week from 6 to 8 p.m. *Natural World - No Lab course.*

PHYS 108. Introductory Physics II - Laboratory. 1 hour.

Electrostatic; electric current; magnetism; Faraday's law; Maxwell's relations; electromagnetic radiation; optics, introduction to quantum mechanics, the Heisenberg uncertainty principle; Bohr model; nuclear physics; particle physics. Course Information: Credit is not given for PHYS 108 if the student has credit for PHYS 142. Prerequisite(s): Grade of C or better in PHYS 105 and Grade of C or better in PHYS 106. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Laboratory. *Natural World - With Lab course*.

PHYS 112. Astronomy and the Universe. 4 hours.

Astronomy in the context of the scientific process, history and current events. Covers the Solar System, stars and galaxies and the origin and fate of the universe. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture. *Natural World - With Lab course.*

PHYS 116. Energy for Future Decision-Makers. 3 hours.

Survey of energy sustainability and environmental issues. All energy forms of production, sources, storage, and uses; their environmental implications on a global scale within the scientific, technological, political, economic, and social context. Course Information: Same as EAES 116. Recommended background: High school algebra. *Natural World - No Lab course*.

PHYS 118. Physics in Modern Medicine. 3 hours.

Survey course of physical technologies used in modern medicine and the underlying physics, including applications of optics, imaging, and nuclear medicine to diagnosis, surgery, therapy and treatment. Course Information: Prerequisite(s): High school algebra, trigonometry, and biology. *Natural World - No Lab course*.

PHYS 122. Problem-Solving Workshop for Natural Sciences -The Physical Universe. 1 hour.

A workshop where small groups of students work together to solve problems similar to, but more challenging than, the problems given in PHYS 112 or PHYS 121. Course Information: Must enroll concurrently in PHYS 112 or PHYS 121.

PHYS 141. General Physics I (Mechanics). 4 hours.

Kinematics, vectors, Newton?s laws of motion; linear momentum, collisions; work and kinetic energy; potential energy, conservation of energy; rotational kinematics and energy; rotational dynamics, static equilibrium; simple harmonic motion. Course Information: Credit is not given if the student has credit in PHYS 105 or PHYS 106. Students may obtain one additional hour of credit by concurrently registering in PHYS 144. Prerequisite(s): Grade of C or better or concurrent registration in MATH 180; or approval of the department; and Grade of C or better in PHYS 100 or adequate performance on the departmental placement test. Class Schedule Information: During the fall and spring terms, combined-section final exam will be held on Wednesday of finals week from 6 to 8 p.m. To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion. *Natural World - With Lab course*.

PHYS 142. General Physics II (Electricity and Magnetism). 4 hours.

Electrostatics; electric currents; d-c circuits; magnetic fields; magnetic media; electromagnetic induction; a-c circuits; Maxwell?s equations; electromagnetic waves; reflection and refraction; interference; geometrical optics. Course Information: Credit is not given for PHYS 142 if the student has credit in PHYS 107. Prerequisite(s): Grade of C or better in PHYS 141; and Grade of C or better or concurrent registration in MATH 181. Class Schedule Information: During fall and spring terms, combined-section final exam will be held on Thursday of finals week from 1 to 3 p.m. To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion. *Natural World - With Lab course*.

PHYS 144. Problem-Solving Workshop for General Physics I (Mechanics). 1 hour.

A workshop where smaller groups of students work together with the instructor to enhance their problem solving skills by solving additional problems both similar to, as well as more challenging than, the ones given in Physics 141. Course Information: Satisfactory/Unsatisfactory grading only. Must enroll concurrently in PHYS 141.

PHYS 145. Problem-Solving Workshop for General Physics II (Electricity and Magnetism). 1 hour.

A workshop where smaller groups of students work together with the instructor to enhance their problem-solving skills by solving additional problems both similar to, as well as more challenging than, problems given in Physics 142. Course Information: Satisfactory/Unsatisfactory grading only. Requires concurrent registration in PHYS 142.

PHYS 215. Computational and Mathematical Methods for the Physical Sciences. 4 hours.

Computational and mathematical methods applied to basic problems in physics. Course Information: Extensive computer use required. Prerequisite(s): Grade of C or better in PHYS 142 or Grade of C or better in PHYS 107; and Grade of C or better in MATH 181; and Grade of C or better or concurrent registration in MATH 210. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Laboratory.

PHYS 216. Problem-Solving Workshop for Mathematical Methods for Physicists. 1 hour.

A workshop where groups of students work together to solve mathematical physics problems using Maple. Course Information: Satisfactory/Unsatisfactory grading only. Extensive computer use required. Taught in a computer lab. Prerequisite(s): Credit or concurrent registration in PHYS 215. Recommended to be taken concurrently with PHYS 215.

PHYS 230. Fundamentals of Relativity. 3 hours.

Introduction to the theory of relativity, including special relativity (Lorentz contraction, time dilation, energy-mass equivalence, kinematics and electrodynamics) and general relativity (gravity, black holes). Course Information: Prerequisite(s): Grade of C or better in MATH 181; and Grade of C or better in PHYS 142; or Grade of B or better in PHYS 107.

PHYS 240. Fundamentals of Modern Quantum Theory. 3 hours.

Modern introduction to the quantum theory including discrete systems (qubits, etc.), quantum measurement theory, entanglement, Bell?s Theorem, the Uncertainty Principle, one-dimensional potential models, and the Schrodinger-von Neumann equation. Course Information: Prerequisite(s): Grade of C or better in MATH 181; and Grade of C or better in PHYS 142; or Grade of B or better in PHYS 107. Physics majors (BA and BS) are required to register concurrently for PHYS 241.

PHYS 241. Experiments in Modern Physics. 1 hour.

Companion course to PHYS 240 that includes laboratory experiments on introductory quantum theory and modern physics. Course Information: Prerequisite(s): Grade of C or better in MATH 181 and Grade of C or better in PHYS 142; or Grade of B or better in PHYS 107. Requires concurrent registration in PHYS 240 or approval of the department.

PHYS 245. Introduction to Vibrations, Waves, and Thermal Physics. 4 hours.

Free, forced, damped, and coupled oscillations; normal modes; Fourier analysis; resonance; waves; interference; diffraction; heat energy; entropy; introduction to thermodynamics, kinetic theory of gases, and basic statistical physics. Course Information: Prerequisite(s): Grade of C or better in MATH 181; and Grade of C or better in PHYS 142; or Grade of B or better in PHYS 107. Recommended background: Credit or concurrent registration in MATH 220. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

PHYS 260. Introduction to Thermal Physics. 2 hours.

Calculus-based introduction to thermal physics. The first and second laws of thermodynamics, entropy, free energy, statistical physics, and their applications. Course Information: This course does not satisfy the requirements for degrees in physics. Prerequisite(s): Grade of C or better in PHYS 141 and Grade of C or better in MATH 181. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory-Discussion.

PHYS 391. Physics Seminar. 1 hour.

Preparation and presentation by students of talks on topics of current interest in physics. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 4 hours. Prerequisite(s): Senior standing.

PHYS 392. Physics Research. 2-4 hours.

Research under the close supervision of a faculty member. Course Information: Prerequisite(s): Approval of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

PHYS 393. Special Problems. 2-4 hours.

Special problems or reading in modern physics under individual arrangement with a faculty member. Course Information: Prerequisite(s): Approval of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

PHYS 401. Electromagnetism I. 4 hours.

Vector calculus; electrostatic fields in vacuum; solution of electrostatic boundary-value problems; electrostatic fields in material media; electrostatic energy; electric currents. Course Information: Prerequisite(s): PHYS 215 and MATH 220; or approval of the department.

PHYS 402. Electromagnetism II. 4 hours.

Magnetostatics in vacuum and matter; electrodynamics; Maxwell's equations; electromagnetic waves in vacuum and matter; radiation; relativistic electrodynamics. Course Information: Prerequisite(s): PHYS 230 and PHYS 401; or approval of the department.

PHYS 411. Quantum Mechanics I. 4 hours.

Wave particle duality; wave functions; matrix representation; operators and observables; 1-D potentials; harmonic oscillator; eigenvalues and eigenfunctions; time-independent perturbation theory; approximation methods; 3-D Schroedinger?s equation. Course Information: Prerequisite(s): PHYS 215 and PHYS 240 and PHYS 245; or approval of the department. Recommended background: MATH 220.

PHYS 412. Quantum Mechanics II. 4 hours.

This is the second semester of a two-semester undergraduate level sequence on the concepts and methods of Quantum Mechanics and their applications. Course Information: Prerequisite(s): PHYS 411; or approval of the department.

PHYS 421. Modern Physics: Atoms and Molecules. 4 hours.

Hydrogenic atoms, electron spin, external fields, multi-electron atoms, diatomic molecules, line widths, photons, radiation from atoms and other electromagnetic processes, positrons, positronium, elastic electron scattering. Course Information: Prerequisite(s): Credit or concurrent registration in PHYS 411.

PHYS 425. Modern Optics. 4 hours.

Review of electromagnetic wave theory and introductory optics; advanced geometrical optics; Fourier transforms and optics; interference and diffraction; solar cells and LEDs; laser cavities and gain media; introduction to nonlinear and fiber optics. Course Information: Prerequisite(s): PHYS 240; or approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Discussion, one Laboratory and one Lecture.

PHYS 431. Modern Physics: Condensed Matter. 4 hours.

Crystal structures; interatomic binding; lattice vibrations; thermal and magnetic properties; quantum statistical mechanics; free electron theory of metals; electronic band theory; semiconductors and insulators; superconductivity. Course Information: Prerequisite(s): PHYS 411 and PHYS 461; or consent of the instructor.

PHYS 441. Theoretical Mechanics. 4 hours.

Review of Newtonian mechanics; non-inertial reference systems; gravitation and central forces; moment of inertia tensors; rigid body motion; Euler?s equations; Lagrangian mechanics; generalized coordinates; Hamilton?s equations; coupled oscillators. Course Information: Prerequisite(s): PHYS 142 and PHYS 215; or approval of the department.

PHYS 450. Molecular Biophysics of the Cell. 4 hours.

Introduction to force, time energies at nanometer scales; Boltzmann distribution; hydrodynamic drag; Brownian motions; DNA, RNA protein structure and function; sedimentation; chemical kinetics; general aspects of flexible polymers. Course Information: Same as BIOE 450. Prerequisite(s): PHYS 245 or the equivalent; or approval of the department.

PHYS 451. Modern Physics: Nuclei and Elementary Particles. 4 hours.

Accelerators, detectors, symmetries, conservation laws, leptons, weak interactions, electroweak theory, strong interactions, hadrons, nuclear forces, systematics and reactions, nuclear models, nuclear astrophysics, quarks, quantum chromodynamics. Course Information: Prerequisite(s): PHYS 411.

PHYS 461. Thermal and Statistical Physics. 4 hours.

Thermal equilibrium (Zeroth Law); thermodynamic states (First Law); irreversibility; entropy (Second Law); thermodynamic potentials and properties; phase transitions; kinetic theory of gases; classical statistical mechanics. Course Information: Prerequisite(s): PHYS 245; or approval of the department.

PHYS 469. The Learning and Teaching of Physics. 4 hours.

Provides teacher candidates with the foundations and experiences necessary for teaching physics in secondary schools. For those currently teaching, it will also provide tools and background to improve their physics instruction. Course Information: 4 hours. Extensive computer use required. Prerequisite(s): PHYS 142; or PHYS 107 and PHYS 108; or approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

PHYS 470. Educational Practice with Seminar I. 6 hours.

The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

PHYS 471. Educational Practice with Seminar II. 6 hours.

The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Graduate credit only with approval of the department. Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of prestudent-teaching field experiences, credit or concurrent registration in PHYS 470, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

PHYS 475. Learning and Teaching of Physical Sciences. 3 hours.

Provides teacher candidates with the foundation and experience necessary to teach physical sciences in secondary schools. Course Information: Same as CHEM 475. Prerequisite(s): Senior standing or above; or approval of the department. Recommended background: Knowledge of first-year college physics and chemistry. Class Schedule: To be properly registered students must enroll in one Lecture-Discussion and one Laboratory.

PHYS 480. Elements of Machining Scientific Equipment. 1 hour.

Elements of machining scientific equipment, including the use of machine shop tools and technical drawing of scientific apparatus. Course Information: Same as CHEM 480 and EAES 478. Satisfactory/ Unsatisfactory grading only. Prerequisite(s): Graduate standing; and approval of the department.

PHYS 481. Modern Experimental Physics I. 4 hours.

Theory and experimental use of linear circuits, semiconductor devices, amplifiers, oscillators. Techniques and experiments in atomic, molecular and solid-state physics. Course Information: Prerequisite(s): PHYS 240; or approval of the department. Requires concurrent registration in PHYS 499 for students enrolled in the BA or BS in Physics programs. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

PHYS 482. Modern Experimental Physics II. 4 hours.

Techniques and experiments in nuclear and particle physics. Gammagamma correlations, muon lifetime, Compton scattering, alpha particle scattering. Computer-based experimentation. Course Information: Prerequisite(s): PHYS 481; or approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

PHYS 491. Special Topics in Physics. 1-4 hours.

Selected topics of current interest in Physics. Course Information: May be repeated. Prerequisite(s): PHYS 215 and sophomore standing or above; or approval of the department.

PHYS 494. Special Topics in Physics Teaching. 2-4 hours.

Seminar on various topics related to the teaching of physics. Subjects are announced. Course Information: May be repeated. Students may register in more than one section per term. Supervised teaching practice included. Prerequisite(s): Graduate standing or approval of the department.

PHYS 499. Survey of Physics Problems. 1 hour.

Problem-solving techniques applied to the variety of undergraduate physics topics. Course Information: No graduation credit for graduate students. Grade of C or better required to graduate with an undergraduate degree in physics. Co-requisite(s):Concurrent registration in PHYS 481.

Physiology and Biophysics (PHYB)

Courses

PHYB 301. Human Physiology and Pathophysiology I. 5 hours.

Designed for the College of Pharmacy. Physiology and pathophysiology of the nervous, cardiovascular, and excretory systems at the cell, tissue, organ, and system levels. Course Information: Prerequisite(s): Enrollment in the Doctor of Pharmacy program.

PHYB 302. Human Physiology and Pathophysiology II. 5 hours.

Continuation of PHYB 301. Physiology and pathophysiology of the blood, respiratory, endocrine, and reproductive systems. General pathology, mechanisms of disease. Course Information: Prerequisite(s): PHYB 301 and enrollment in the Doctor of Pharmacy program.

PHYB 321. Human Physiology for Dental Students I. 2 hours.

The major concepts involved in the regulation of living processes are introduced. The underlying homeostasis and communication mechanisms by which the major systems are interrelated are emphasized. Course Information: Prerequisite(s): Credit or concurrent registration in a 300-level biochemistry course. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Lecture-Discussion.

PHYB 322. Human Physiology for Dental Students II. 2 hours.

Continuation of PHYB 321. A continuation of the major concepts involved in the regulation of living processes. The underlying homeostasis and communication mechanisms by which the major systems are interrelated are emphasized. Course Information: Prerequisite(s): PHYB 321.

PHYB 396. Independent Study. 1-4 hours.

Independent study (non-laboratory) for advanced undergraduates majoring in appropriate disciplines. Course Information: Prerequisite(s): Consent of the instructor.

PHYB 399. Laboratory Research. 1-4 hours.

Laboratory research for advanced undergraduates majoring in appropriate disciplines. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Consent of the instructor.

Polish (POL)

Courses

POL 101. Elementary Polish I. 4 hours.

Basic grammar and vocabulary. Introduction to the vibrant culture of Poland. Course Information: This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): For students who have had no formal work in Polish.

POL 102. Elementary Polish II. 4 hours.

Continuation of POL 101. Basic grammar and vocabulary. Introduction to the vibrant culture of Poland. Course Information: This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): POL 101; or appropriate score on the department placement test.

POL 103. Intermediate Polish I. 4 hours.

Course will expand your mastery of grammar and vocabulary and prepares you to discuss and write, in Polish, in a variety of styles. Course Information: Extensive computer use required. This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): POL 102; or appropriate score on the department placement test.

POL 104. Intermediate Polish II. 4 hours.

Continuation of Polish 103. Course will expand your mastery of grammar and vocabulary and prepares you to discuss and write, in Polish, in a variety of styles. Course Information: This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): POL 103; or appropriate score on the department placement test.

POL 115. Introduction to Polish Culture. 3 hours.

Main trends in Polish culture in the context of parallel developments in Western European civilization. Course Information: Taught in English. *World Cultures course*.

POL 120. The Polish Short Story in Translation. 3 hours.

Introduction to representative Polish short stories of the nineteenth and twentieth centuries; the elements of fiction; close reading of prose texts. Course Information: Taught in English. *Creative Arts course, and World Cultures course.*

POL 130. Masterworks of Polish Literature in Translation. 3 hours.

The most important works of Poland's greatest writers in the areas of poetry, drama, and prose. Course Information: Taught in English. *Creative Arts course, and World Cultures course.*

POL 140. Polish Drama in Translation. 3 hours.

Elementary aspects of Polish dramatic theory and close reading of representative scripts selected from various periods. Course Information: Same as THTR 140. Taught in English. *Creative Arts course, and World Cultures course.*

POL 150. Introduction to Polish Cinema. 3 hours.

Introduction to the major themes and techniques of Polish film art; comparative survey of narrative film and literature. Course Information: Taught in English. Films screened with English subtitles. *Creative Arts course, and World Cultures course.*

POL 201. Polish Composition and Conversation I. 3 hours.

Composition and conversation, systematic grammar, vocabulary development and aural comprehension. This course is a general review and expansion of grammar, along with speaking, vocabulary development, readings and writing compositions. Course Information: Previously listed as POL 301. Prerequisite(s): POL 104 or the equivalent.

POL 202. Polish Composition and Conversation II. 3 hours.

Continues POL 201. Designed to continue the development of advanced language skills. This course is an expansion of vocabulary, idioms, grammar, writing, reading, listening comprehension, and speaking within the context of Polish culture. Course Information: Previously listed as POL 302. Prerequisite(s): POL 201.

POL 220. Modern Polish-Jewish Culture and Literatures. 3 hours.

Polish-Jewish literature and non-fiction works in English translation from Polish, Yiddish and Hebrew are studied as expressions of a distinct Ashkenazi or East European Jewish culture that developed on historically Polish lands. Course Information: Same as JST 220. Prerequisite(s): ENGL 160 or ENGL 161. Creative Arts course, and World Cultures course.

POL 234. History of Poland. 3 hours.

Exploration of political, socioeconomic, and cultural developments since the first Polish state, the union with Lithuania, the struggle for independence, and Communist rule to the present. Course Information: Same as HIST 234. Prerequisite(s): ENGL 161. *Individual and Society course, and Past course.*

POL 242. Polish Poetry for Beginners. 3 hours.

Polish poetry from various literary epochs read as an introduction to Polish literature and explained against the basic historical, cultural, and transcultural contexts. Course Information: Taught in English.

POL 321. Introduction to Polish Literature, 3 hours.

Old Polish literature from medieval Latin and vernacular texts to masterpieces of the Polish Enlightenment. Course Information: Taught in English. Prerequisite(s): Junior standing or consent of the instructor.

POL 399. Independent Study. 1-3 hours.

Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Junior standing, consent of the instructor and consent of the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

POL 401. Polish Composition and Conversation III. 3 or 4 hours.

Development of oral and writing skills: expanding vocabulary and perfecting style. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): POL 302.

POL 402. Polish Composition and Conversation IV. 3 or 4 hours.

Continues POL 401. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): POL 401 or the equivalent.

POL 420. Polish Contemporary Theater and Drama. 3 or 4 hours.

A survey covering the 20th century innovative phenomena in Polish theater in a comparative context. Course Information: 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above; or consent of the instructor.

POL 440. Studies in Polish Poetry. 3 or 4 hours.

A detailed study of Polish poetry in the past or present in a historical context. A study of major Polish poets and their work. Course Information: 3 undergraduate hours; 4 graduate hours. Taught in English. Prerequisite(s): Consent of the instructor.

POL 460. Studies in Polish Literature. 3 or 4 hours.

Major literary Polish writers recognized in the world, translated extensively into English; their poetics, worldviews as compared with foreign writers; historical and philosophical background. Topics may vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 9 hours for undergraduates, or 12 hours for graduate students, if topics vary. Only 6 hours may be applied toward the undergraduate major in Polish. Taught in English. Polish majors will be required to complete some assignments in Polish. Prerequisite(s): SLAV 224; or consent of the instructor.

POL 499. Independent Study. 1-4 hours.

Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 8 hours. Graduate students may register for more than one section per term. Prerequisite(s): Senior or graduate standing, consent of the instructor and consent of the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the undergraduate degree and the major.

Political Science (POLS)

Courses

POLS 101. Introduction to American Government and Politics. 3 hours.

Introduction to American political ideas, individual and group political behavior, institutions of national government, and public policy. Course Information: May be taught in blended learning format. Please check the online schedule of classes for blended sections. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Individual and Society course, and US Society course.*

POLS 105. Honors Seminar in Political Science. 3 hours.

Selected problems in political analysis. Course content and format varies according to programmatic needs and instructor expertise. Course Information: Prerequisite(s): Membership in the Honors College or consent of the instructor.

POLS 111. United States Politics: Current Problems and Controversies. 3 hours.

Selected current political problems and controversies are analyzed and placed in the context of past and future public policies and the development of political institutions.

POLS 112. African American Politics and Culture. 3 hours.

A survey of African American political and cultural activism from the Black Convention Movement of the 1830s to contemporary times. Course Information: Same as AAST 103. *Individual and Society course, and US Society course.*

POLS 120. Introduction to Political Theory. 3 hours.

Competing accounts of the relationships among individuals, society, and the state. Analysis of differing conceptions of human nature through readings in ancient and modern classics. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Individual and Society course, and Past course.*

POLS 130. Introduction to Comparative Politics. 3 hours.

Comparative study of political institutions, political culture, and political processes in selected major countries of the world. Course Information: Same as INST 130. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Individual and Society course*.

POLS 184. Introduction to International Relations. 3 hours.

Political, military, and economic relations between states, international organizations and transnational actors. Problems of war, imperialism and the world economy. Prospects for global cooperation. Course Information: Same as INST 184. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Individual and Society course, and World Cultures course.*

POLS 190. Scope of Political Science. 3 hours.

Politics as law and institutions, markets and power, and culture and identity. Emphasizes writing of essays. Course Information: Prerequisite(s): Seniors require consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course*.

POLS 200. Methods of Political Science. 3 hours.

Methods of political science. Conducting primary research projects using the methods most frequently employed by political scientists.

POLS 201. Political Data Analysis. 3 hours.

Introduction to basic elements of statistics and data analysis for political science. Includes descriptive and inferential statistics; introduction to UIC computer facility and statistics software. Course Information: Prerequisite(s): MATH 090; or MATH 118; and consent of the instructor.

POLS 202. Topics in Political Practice. 3 hours.

Selected topics in contemporary political practice. Course Information: May be repeated to a maximum of 6 hours if topics vary. Students may register in more than one section per term. Prerequisite(s): POLS 101 or POLS 190.

POLS 206. Political Behavior. 3 hours.

An introduction to political behavior; includes the structure and functions of political attitudes, the role of personality, political socialization, electoral behavior, and related topics. Course Information: Prerequisite(s): POLS 101.

POLS 207. The Mass Media and Politics. 3 hours.

Impact of mass media coverage on political attitudes and the conduct of American politics. Communication policies and media institutions in times of rapid technological change. Course Information: Same as COMM 207. Prerequisite(s): One course in political science, sociology or contemporary history.

POLS 209. Latinos and Politics. 3 hours.

Latino politics and politicians in the context of the American political system. The political system, Latino participation, experience, and research on political processes. Course Information: Same as LALS 283. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *US Society course*.

POLS 210. Introduction to Urban Politics. 3 hours.

Growth and legal problems of cities: intergovernmental relations; powers and forms of government; pressure group activity; municipal functions and services; globalization and global cities; and revenue issues. Course Information: Prerequisite(s): POLS 101.

POLS 211. Chicago's Future. 3 hours.

Emphasis on the political and governmental future of Chicago. Covers racial and ethnic politics; metropolitan, city, and neighborhood government; machine versus reform politics; and Chicago as a global city. Course Information: Prerequisite(s): POLS 101.

POLS 212. State Government. 3 hours.

Organization and powers of state governments in the U.S.; constitutions and problems of revision; the major institutions and their interrelationships, intergovernmental relations. Course Information: Prerequisite(s): POLS 101 or POLS 103 or POLS 190.

POLS 224. Congressional Debate. 3 hours.

Theoretical and practical approaches to preparing for College National Congressional Debate competition. Course Information: May be repeated to a maximum of 6 hours with the approval of the department. Field trips to conferences required. Conference fee required. Prerequisite(s): POLS 228. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

POLS 225. Political Interest Groups. 3 hours.

Pluralism, the logic of collective action, the special-interest state, public-interest groups, and corporatism. Course Information: Prerequisite(s): POLS 101 or consent of the instructor.

POLS 226. Political Parties. 3 hours.

Historical development, organization, and functioning of state and national parties; committees, conventions, campaigns and finances; party platforms and issues. Course Information: Prerequisite(s): POLS 101 or POLS 103 or POLS 190.

POLS 227. Voting Behavior and Elections. 3 hours.

Examination of elections, voting behavior, election law, and voting theories and influences. Course Information: Prerequisite(s): Grace of C or better in POLS 101.

POLS 228. U.S. Congress. 3 hours.

Introduction to the structures and processes of Congressional politics. Emphasis on elections, organization, interinstitutional relations and authorizations and appropriations processes. Course Information: Prerequisite(s): POLS 101.

POLS 229. The American Presidency. 3 hours.

Examination of such phenomena as presidential elections; the presidency and the Constitution; the presidency and public administration; the president as policy-maker; presidential leadership. Course Information: Prerequisite(s): POLS 101.

POLS 231. Introduction to Chinese Politics. 3 hours.

Main issues of contemporary Chinese politics and social change; the decline of the last imperial dynasty; the republican era; the rise of communism and China under the rule of Mao Zedong; and the reform period (post-1978). Course Information: Same as GLAS 231. Prerequisite(s): POLS 130; or consent of the instructor. *World Cultures course*.

POLS 232. Politics in Korea. 3 hours.

Sources, dynamics, and patterns of politics in the two Koreas. Comparison of North and South Korea. Course Information: Same as GLAS 232. Prerequisite(s): POLS 130; or consent of the instructor. *World Cultures course*.

POLS 234. Western European Politics and Government. 3 hours.

Comparison of government and politics of major Western European countries. Topics include political culture, political parties, elections, legislatures, executive arrangements, and the European community. Course Information: Prerequisite(s): POLS 130 or consent of the instructor.

POLS 235. Politics and Government of Russia. 3 hours.

The nature, evolution, and problems of political process and institutions in the former USSR and successor states. Course Information: Prerequisite(s): POLS 130 or POLS 190.

POLS 236. Politics and Government of Eastern Europe. 3 hours.

Similarities and differences of the political system of eastern European states and the sources and meaning of political change. Course Information: Prerequisite(s): POLS 130 or POLS 190.

POLS 242. Government and Politics of Latin America. 3 hours.

An examination of government and politics in selected Latin American countries. Comparative and historical analysis of dictatorship, democracies, political institutions, and parties. Course Information: Same as LALS 242. Prerequisite(s): Any 100-level course in Latin American and Latino studies or political science.

POLS 243. Politics and Government of the Middle East. 3 hours.

Contemporary Middle East political institutions, culture, processes, and conflicts. Emphasis on interaction of traditional and modern forces, such as Islam, nationalism, political elites, ideologies, states. Course Information: Same as JST 243. Prerequisite(s): POLS 130 or POLS 190; or consent of the instructor. *World Cultures course*.

POLS 245. Politics and Government of Africa. 3 hours.

Contemporary political systems of selected African countries with emphasis on political leadership, nationalism, ideological trends, and economic development. Course Information: Same as AAST 245. Prerequisite(s): POLS 130 or POLS 190 or AAST 100; or consent of the instructor. *World Cultures course*.

POLS 246. History of American Capitalism. 3 hours.

Survey of the political, economic, cultural, and social history of capitalism in colonial British America and the United States, with special attention to property, labor, finance, public policy, ideology, and class relations. Course Information: Same as HIST 246. Prerequisite(s): ENGL 161; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *Past course, and US Society course.*

POLS 258. The Judicial Process. 3 hours.

Dispute settlement and policy making in state and federal court systems; judicial decision making and the impact of decisions on the polity. Course Information: Prerequisite(s): POLS 101.

POLS 267. American Intellectual History to 1865. 3 hours.

Major issues in American intellectual history from the contacts of culture begun by European exploration on the land now known as the United States to the end of the American Civil War in 1865. Course Information: Same as HIST 267. Prerequisite(s): ENGL 161. *Past course, and US Society course.*

POLS 268. American Intellectual History since 1865. 3 hours.

Major issues in American intellectual history and the history of ideas from the end of the Civil War to the present. Course Information: Same as POLS 268. Prerequisite(s): ENGL 161. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Past course, and US Society course.*

POLS 275. Gender in Latin America. 3 hours.

Latin American women in historical perspective from pre-Columbian and Iberian societies to the present. Course Information: Same as GWS 275 and LALS 275. *Past course, and World Cultures course.*

POLS 281. United States Foreign Policy. 3 hours.

Internal and external factors that influence formulation and execution of U.S. foreign policy. Major problems of contemporary foreign policy: constitutional, organizational, and intellectual factors. Course Information: Prerequisite(s): POLS 101 or POLS 190.

POLS 282. National Model United Nations. 3 hours.

Students prepare to assume the role of diplomatic representatives at the National Model United Nations Conference. Course Information: May be repeated to a maximum of 6 hours with approval. Approval to repeat course granted by the department. Prerequisite(s): Consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

POLS 283. International Political Economy. 3 hours.

Political underpinnings and ramifications of international economic relations. Foreign trade policy, multinational corporations, oil North-South relations, economic warfare. Course Information: Same as INST 283. Prerequisite(s): POLS 184 or INST 184 or consent of the instructor.

POLS 284. International Security. 3 hours.

International conflict and cooperation, including war, nationalism, global inequality, and the environment. Course Information: Same as INST 284. Prerequisite(s): POLS 184 or INST 184 or consent of the instructor.

POLS 286. The United Nations and Other International Organizations. 3 hours.

The development, structure, functioning, and impact of the United Nations and other international organizations. An assessment of their contributions and limitations. Course Information: Prerequisite(s): POLS 184 or consent of the instructor

POLS 287. International Law. 3 hours.

The nature, scope, and limits of international law in the contemporary world. Examines three dimensions of international law: doctrine, practice, and jurisprudence (case-law). Course Information: Prerequisite(s): POLS 184 or consent of the instructor.

POLS 290. History of Political Thought I. 3 hours.

Western political theorists from ancient Greece and Rome through the end of the classical era, including Thucydides, Plato, Aristotle, Cicero, and Augustine. Course Information: Prerequisite(s): POLS 120.

POLS 291. History of Political Thought II. 3 hours.

Western political theorists from the seventeenth century through modern times, including Machiavelli, Hobbes, Locke, Marx, Mill and Nietzsche. Course Information: Prerequisite(s): POLS 120.

POLS 293. Possible Political Systems: Ideal and Actual. 3 hours.

Political possibilities beyond those that presently prevail. Arguments for gender equality, participatory democracy, and alternative technologies are examined and evaluated. Course Information: Prerequisite(s): POLS 190 or consent of the instructor.

POLS 295. Introduction to Marxism. 3 hours.

Examination and evaluation of the basic theories of Marx and Engels to determine their contribution to the understanding of contemporary politics. Course Information: Prerequisite(s): POLS 190 or consent of the instructor.

POLS 296. Fascism and Dictatorship in Southern Europe and the Mediterranean. 3 hours.

Establishment of fascist and authoritarian regimes in 20th-century Spain, Italy and Greece. Fascist ideology, leadership cult, mass politics, violence and propaganda, uses of antiquity, resistance and consent, legacy and memory of fascism. Course Information: Same as HIST 296 and GKM 296. Taught in English. Prerequisite(s): ENGL 161. *Past course*.

POLS 297. American Political Theories. 3 hours.

American political theorists from the colonial period to the present, including Paine, Madison, Hamilton, Thoreau, Calhoun, Sumner, DuBois, and Dewey. Course Information: Prerequisite(s): POLS 190 or consent of the instructor.

POLS 300. Symposium on Politics. 3 hours.

Selected problems in politics. Course content and format will vary to adapt to the changing political scene. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Junior or senior standing or consent of the instructor.

POLS 301. Field Experience in Political Science. 6 hours.

Provides students an opportunity to apply theoretical knowledge in real life political settings, such as governmental agencies, political parties or interest groups. Course Information: Prerequisite(s): Junior or senior standing; at least 12 credit hours in political science, including courses relevant to the field experience; GPA of 3.00 in political science; and consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

POLS 302. Great Cities Internship. 6 hours.

Provides students an opportunity to apply theoretical knowledge and conduct research in metropolitan organizations through field placements and seminars. Course Information: Same as UPP 302. Prerequisite(s): Junior or senior standing and grade point average of 3.00, or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

POLS 303. Supervised Readings and Research. 1-3 hours.

Supervised readings and research in political science. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

POLS 305. Honors Course. 3-6 hours.

Independent reading and research for students seeking departmental distinction. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): A 3.25 University grade point average and a 3.50 political science grade point average and approval of the department. Open only to seniors. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

POLS 307. Political Psychology. 3 hours.

Analysis of mass and elite political behavior from the perspectives of several psychological approaches including psychoanalytic, behavioral, humanistic and social psychology theories. Course Information: Prerequisite(s): One course in political science, psychology, or sociology.

POLS 309. Topics in Political Behavior. 3 hours.

Intensive analysis of topics in political behavior. Possible topics include: elections and campaigns, political culture. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): POLS 206 or consent of the instructor.

POLS 310. Governing the Megalopolis. 3 hours.

Examination of political/governmental issues in massive metropolitan areas, utilizing the six-county greater Chicago area for example. Course Information: Prerequisite(s): POLS 101 or POLS 200 or the equivalent or consent of the instructor.

POLS 311. Black Politics in the United States. 3 hours.

Historical analysis of Black electoral politics in the U.S., including traditional political party participation and movement politics. Course Information: Same as AAST 306. Prerequisite(s): Three courses in political science, history or sociology, or consent of the instructor.

POLS 312. Topics in Local Politics. 3 hours.

Intensive examination of selected problems of local politics. Actual research involvement. Topics vary. Course Information: Prerequisite(s): POLS 101 and POLS 210.

POLS 329. Seminar on American Politics. 3 hours.

Advanced seminar on special topics in American politics. Content varies. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): POLS 101 and POLS 200.

POLS 342. European Union: Politics and Institutions. 3 hours.

An overview of the historical development of the European Union, with a focus on the functioning of its political institutions and policy-making process. Course Information: Prerequisite(s): POLS 130 or consent of the instructor. Recommended background: POLS 286 or a major in Political Science. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

POLS 348. Seminar: Political Problems of Developing Societies. 3 hours.

Selected aspects of the politics and countries of Asia, Africa and Latin America. Course Information: Same as LALS 348. Prerequisite(s): POLS 200 and POLS 130; or consent of the instructor.

POLS 349. Topics in Comparative Politics. 3 hours.

Selected problems in comparative politics. Course Information: Same as INST 349. May be repeated to a maximum of 6 hours if topics vary. Prerequisite(s): POLS 130 or INST 130 and POLS 200.

POLS 353. Constitutional Law. 3 hours.

Selected constitutional provisions and principles as they developed through Supreme Court interpretation. Major attention given to powers and practices of, and interactions among governmental institutions. Course Information: Prerequisite(s): POLS 101 or consent of the instructor.

POLS 354. The Constitution and Civil Liberties. 3 hours.

Civil rights, including religion, speech, assembly, press, and rights of the accused. Course Information: Prerequisite(s): POLS 101 or consent of the instructor.

POLS 356. Constitutional Law: Women, Gender and Privacy. 3

A multidisciplinary examination of U.S. constitutional law and politics in shaping issues of gender, privacy, race, and sexual orientation; including reproduction, labor, sexual harassment, political participation, and women and crime. Course Information: Same as AAST 356, and GWS 356. Prerequisite(s): Grade of C or better in POLS 101 or grade of C or better in POLS 112 or grade of C or better in AAST 100 or grade of C or better in AAST 103 or grade of C or better in GWS 101; or consent of the instructor.

POLS 358. Constitutional Law: African-American Legal History. 3 hours

Survey of the African-American constitutional experience from the 1600s to the present, focusing on landmark decisions of the United States Supreme Court. Course Information: Same as AAST 358.

POLS 359. Topics in Public Law. 3 hours.

Selected problems arising in public law and judicial arenas. Course Information: May be repeated to a maximum of 6 hours if topics vary. Prerequisite(s): POLS 258 or POLS 353 or POLS 354 or POLS 356 or POLS 358 or consent of the instructor.

POLS 384. International Relations Theory. 3 hours.

Philosophical foundations of international relations, including assumptions of anarchy, rationality, power and the state. Applications to security and political economy. Course Information: Prerequisite(s): POLS 283 or POLS 284 or consent of the instructor.

POLS 389. Seminar: Topics in International Relations. 3 hours. Selected topics in international relations. Topics may vary and may cover global military, economic, cultural, ecological or methodological issues. Course Information: May be repeated to a maximum of 6 hours if topics vary. Prerequisite(s): POLS 184 and POLS 200.

POLS 399. Seminar in Political Theory. 3 hours.

Selected topics and problems in political theory. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): POLS 120 and POLS 200.

POLS 401. Data Analysis I. 3 or 4 hours.

Statistical inference for the social sciences. Emphasis on univariate and bivariate statistics. Course Information: Same as PPA 401. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): POLS 200 and POLS 201; or graduate standing.

POLS 405. The Problem of Justice. 3 or 4 hours.

Premodern and modern views of justice and their practical utility in analyzing legislative, executive, and judicial programs for enhancing or restricting justice. Course Information: Same as CLJ 405. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): CLJ 101, plus two 200-level courses in criminology, law, and justice or two 200-level courses in political science.

POLS 451. Law and Public Policy. 3 or 4 hours.

The role of law and legal institutions in the development and implementation of public policies. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Consent of the instructor.

POLS 459. Advanced Topics in Urban Politics. 3 or 4 hours.

Seminar exploring urban politics theory through readings, discussion, and original research. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): POLS 210; or graduate standing; or consent of the instructor.

POLS 465. Topics in Sociology of Politics. 3 or 4 hours.

Intensive examination of a specialized topic announced when the class is scheduled. Course Information: Same as SOC 465. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): 6 hours of upper-division sociology or consent of the instructor.

POLS 467. Public Opinion and Political Communication. 3 or 4 hours.

Nature of public opinion and political communication systems. Patterns of opinion distribution and its measurement. Forces shaping public opinion and its impact on public policy. Course Information: Same as COMM 467. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): POLS 200 or the equivalent or consent of the instructor.

POLS 469. Advanced Topics in American Politics. 3 or 4 hours.

Seminar exploring American politics theory through readings, discussion, and original research. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Grade of B or better in POLS 101 and Grade of B or better in POLS 329; or graduate standing; or consent of the instructor.

POLS 478. Advanced Topics in International Relations. 3 or 4 hours. Seminar exploring international relations theory through readings, discussion, and original research. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Grade of B or better in POLS 184; and Grade of B or better in POLS 281 or Grade of B or better in POLS 283 or Grade of B or better in POLS 284; or graduate standing; or consent of the instructor.

POLS 479. Advanced Topics in Comparative Politics. 3 or 4 hours. Seminar exploring comparative politics theory through readings, discussion, and original research. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Grade of B or better in POLS 130 and Grade of B or better in POLS 349; or graduate standing; or consent of the instructor.

POLS 482. Democratic Theory. 3 or 4 hours.

Democracy as a procedure of government and value commitments associated with this form of government. Special attention paid to classical and modern democracies. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): POLS 290 or POLS 291 or consent of the instructor.

POLS 485, Gender and Politics, 3 or 4 hours.

Impact of gender on basic categories of western political thought. Distinctions between reason and emotion, public and private, among others, examined from feminist perspective. Course Information: Same as GWS 485. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): POLS 190 and one 200-level course in political theory; or consent of the instructor.

POLS 489. Advanced Topics in Political Theory. 3 or 4 hours.

Seminar exploring political theory through reading, discussion, and original research. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Grade of B or better in POLS 290 or Grade of B or better in POLS 291; or graduate standing; or consent of the instructor.

POLS 494. Topics in Political Science. 3 or 4 hours.

Selected Topics in Political Science. Topics vary and may cover American politics, law, urban and global politics, cultural, ecological or methodological issues. Course Information: May be repeated up to 1 time(s). Prerequisite(s): POLS 190 and POLS 200; or consent of the instructor.

POLS 497. Directed Readings in Political Science. 4 hours.

Intensive readings on a topic not covered in regular curriculum. Course Information: May be repeated with approval. Approval of the graduate director required to repeat course. Prerequisite(s): Graduate standing and consent of the instructor.

POLS 498. Independent Research in Political Science. 2-6 hours.

Research on special problems not included in course offerings. May not duplicate work done in POLS 598 or POLS 599. Course Information: May be repeated with approval. Approval of the graduate director required to repeat course. Prerequisite(s): Graduate standing and consent of the instructor.

Portuguese (PORT)

Courses

PORT 201. Portuguese Blended: Brazilian Popular Culture I. 4 hours.

Third-semester Portuguese language course that focuses on Brazilian popular culture. This is a hybrid course that combines online and face-to-face activities. Course Information: Extensive computer use required. Prerequisite(s): PORT 240; and sophomore standing or above; or approval of the department. Recommended background: Two semesters of basic Portuguese.

PORT 240. Rapid Portuguese for Romance Language Speakers. 4 hours

Characteristics of Portuguese grammar from the perspective of Romance Language Speakers, with a linguistic communicative approach to develop the ability of students to understand, speak, read and write in intermediate to advanced level Portuguese. Course Information: This is a blended-online course and classroom course. Use of computer and internet access is required. A high speed connection is strongly suggested. Prerequisite(s): SPAN 202 or ITAL 201 or FR 232; or consent of the instructor.

Psychology (PSCH)

Courses

PSCH 100. Introduction to Psychology. 4 hours.

Survey of basic concepts of contemporary psychology. Introduction to the nervous system, perception, motivation, learning and memory, social behavior, personality, developmental and clinical psychology. Course Information: Students under 18 years of age need parental consent to participate in research experiments that are part of the course. Instructions for obtaining parental consent will be provided during class early in the semester. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course*.

PSCH 184. The Basics of Neuroscience. 1 hour.

Introduction to the scientific study of the brain and behavior. Overview of neuroscience as an integrative discipline. Course Information: Same as PHIL 184 and BIOS 184. Satisfactory/Unsatisfactory grading only.

PSCH 201. The Psychology of African Americans. 3 hours.

Historical analysis of various psychological approaches to the African American experience and identity. Special attention to development of African American psychology as a disciplinary orientation. Course Information: Same as AAST 201. Prerequisite(s): PSCH 100 or consent of the instructor. *Individual and Society course, and US Society course.*

PSCH 202. African American Behavioral Patterns. 3 hours.

Formal theories on personality in terms of interdependence between personal characteristics, African American culture, and oppression; social-psychological aspects of black identity and interpersonal behavior. Course Information: Same as AAST 202. Prerequisite(s) PSCH 100 or consent of the instructor. Recommended background: Credit in AAST 201. Individual and Society course, and US Society course.

PSCH 210. Theories of Personality. 3 hours.

Survey of major theoretical approaches to the study of personality and the evidential basis underlying each approach. Course Information: Prerequisite(s): PSCH 100. *Individual and Society course.*

PSCH 231. Community Psychology. 3 hours.

Psychological principles, research and interventions concerning community settings; community human services, primary prevention, consultation, advocacy, social ecology, organizational change, and citizen participation. Course Information: Prerequisite(s): PSCH 100. *Individual and Society course.*

PSCH 242. Introduction to Research in Psychology. 3 hours.

Techniques and problems associated with the study of behavior. Emphasis on measurement, descriptive statistics, and the principles of experimental design. Exercises involving data collection. Participation in research. Course Information: Prerequisite(s): Grade of C or better in PSCH 100. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PSCH 262. Behavioral Neuroscience. 3 hours.

Research and theories concerning the physiological bases of behavior. Understanding of basic brain organization with emphasis on neural substrates of learning, motivation and perception. Course Information: Prerequisite(s): PSCH 100.

PSCH 270. Abnormal Psychology. 3 hours.

A survey course covering the assessment, description, causes, and treatments of many psychological disorders, including depression, anxiety disorders, psychosis, sexual dysfunction, and personality disorders. Course Information: Prerequisite(s): PSCH 100. *Individual and Society course*.

PSCH 303. Writing in Psychology. 3 hours.

Teaches students the fundamentals of scientific writing including literature reviews, research reports and book reviews. Students will write a minimum of three papers dealing with psychological topics. Course Information: Prerequisite(s): PSCH 242 and ENGL 161 with a minimum grade of C; MATH 118 (or the equivalent) with a minimum grade of C or MATH 090; or consent of the instructor. For psychology majors only. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PSCH 305. History of Psychology. 3 hours.

The history of scientific psychology with emphasis on forerunners of modern psychological issues. Course Information: Prerequisite(s): 15 hours in psychology.

PSCH 312. Social Psychology. 3 hours.

Survey of theory and research in social psychology, emphasizing experimental investigations of attitudes and social cognition, and interpersonal relations and group processes. Course Information: Prerequisite(s): Grade of C or better in PSCH 242.

PSCH 313. Laboratory in Social Psychology. 3 hours.

Conduct laboratory and field experiments in social psychology on problems in attitudes and social cognition, and interpersonal relations and group processes. Course Information: Prerequisite(s): PSCH 343 and credit or concurrent registration in PSCH 312. Class Schedule Information: To be properly registered, students must be enrolled in one Lecture/Discussion and one Laboratory.

PSCH 315. Psychology of Women and Gender. 3 hours.

Critical examination of research on women and gender across the life span, including psychological aspects of reproduction, and the way that gender shapes cognition, sexuality, family, friendship, and work experiences. Course Information: Same as GWS 315. Prerequisite(s): Grade of C or better in PSCH 242 or consent of the instructor.

PSCH 320. Developmental Psychology. 3 hours.

Analysis of research and theory concerning social, cognitive, and biopsychological aspects of human development. Course Information: Prerequisite(s): Grade of C or better in PSCH 242.

PSCH 321. Laboratory in Developmental Psychology. 3 hours.

Survey of dominant research strategies in contemporary developmental psychology. Laboratory experience in developmental research. Course Information: Prerequisite(s): PSCH 343 and credit or concurrent registration in PSCH 320. Class Schedule Information: To be properly registered, students must enroll in one Lecture/Discussion and one Laboratory.

PSCH 324. Cultural Psychology. 3 hours.

A survey of theory, methods, and research in culture and psychology. Examination of how culture is defined and studied and how it affects development, socialization, personality, interpersonal relations, and mental health. Course Information: Prerequisite(s): PSCH 100 and Grade of C or better in PSCH 242.

PSCH 330. Industrial and Organizational Psychology. 3 hours.

The application of psychological principles and methods to problems and issues in work organizations. Employee selection, decision making, performance appraisal, group dynamics, leadership, job design. Course Information: Prerequisite(s): Grade of C or better in PSCH 242.

PSCH 331. Laboratory in Community and Prevention Research. 3 hours.

Examines how researchers conceptualize, design, implement, and evaluate school and community programs to enhance competence, promote empowerment, and prevent behavioral problems. Course Information: Prerequisite(s): PSCH 231 and PSCH 343. Class Schedule Information: To be properly registered, students must enroll in one Lecture/Discussion and one Laboratory.

PSCH 333. Laboratory in Clinical Psychology. 3 hours.

Laboratory practicum in self-change processes, empirically validated treatments, experimental psychopathology, and clinical assessment development. Course Information: Extensive computer use required. Prerequisite(s): PSCH 100 and PSCH 242 and PSCH 343; and PSCH 270 or PSCH 210. Class Schedule: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory.

PSCH 340. Psychological Testing. 3 hours.

Introduction to principles of psychological assessment, with an overview of representative techniques. Particular emphasis is placed on objective tests. Course Information: Prerequisite(s): Grade of C or better in PSCH 242.

PSCH 343. Statistical Methods in Behavioral Science. 4 hours.

Introduction to statistical inference, probability distributions, sampling, hypothesis testing, correlation and analysis of variance. Course Information: Credit is not given for PSCH 343 if the student has credit for IDS 371. Prerequisite(s): PSCH 242 and ENGL 161 with a minimum grade of C; MATH 118 (or the equivalent) with a minimum grade of C or MATH 090; or consent of the instructor. For psychology majors only. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PSCH 350. Sensation and Perception. 3 hours.

Survey of theories and empirical findings in the study of sensation and perception. Emphasis on human vision and audition as information processing systems. Course Information: Prerequisite(s): Grade of C or better in PSCH 242.

PSCH 351. Laboratory in Perception. 3 hours.

Laboratory practicum in sensation and perception. Course Information: Prerequisite(s): PSCH 343, and credit or concurrent registation in PSCH 350. Class Schedule Information: To be properly registered, students must enroll in one Lecture/Discussion and one Laboratory.

PSCH 352. Cognition and Memory. 3 hours.

Survey of experimental findings in human learning, memory, attention, knowledge representation, problem solving, conceptual behavior, and psycholinguistics. Course Information: Prerequisite(s): Grade of C or better in PSCH 242.

PSCH 353. Laboratory in Cognition and Memory. 3 hours.

Laboratory practicum in memory, psycholinguistics, problem solving, and reasoning. Course Information: Prerequisite(s): PSCH 343, and credit or concurrent registration in PSCH 352. Class Schedule Information: To be properly registered, students must enroll in one Lecture/Discussion and one Laboratory.

PSCH 354. Knowledge Acquisition. 3 hours.

Introduction to belief formation, conceptual change, cognitive development, discovery and invention, schema abstraction, skill acquisition and other cognitive change processes. Research and practical applications. Course Information: Prerequisite(s): Grade of C or better in PSCH 242.

PSCH 360. Learning and Conditioning. 3 hours.

Principles of learning; emphasis on parameters of acquisition, extinction and retention of classical and instrumental conditioning and stimulus control of reflexive and voluntary behavior. Course Information: Prerequisite(s): Grade of C or better in PSCH 242.

PSCH 361. Laboratory in Learning and Conditioning. 3 hours.

Laboratory practicum in conditioning and simple learning using animal subjects. Emphasis on operant conditioning. Course Information: Animals used in instruction. Prerequisite(s): PSCH 343 and credit or concurrent registration in PSCH 360. Class Schedule Information: To be properly registered, students must enroll in one Lecture/Discussion and one Laboratory.

PSCH 363. Laboratory in Behavioral Neuroscience. 3 hours.

Laboratory practicum and demonstrations of research techniques used to study the physiological bases of behavior. Course Information: Animals used in instruction. Prerequisite(s): PSCH 343 and credit or concurrent registration in PSCH 262 or BIOS 286. Class Schedule Information: To be properly registered, students must enroll in one Lacture/Discussion and one Laboratory.

PSCH 366. Cognitive Neuroscience. 3 hours.

Survey of neural basis of cognitive processes; perceptual and motor systems, attention, memory, symbolic representation, executive control of behavior. Course Information: Prerequisite(s): Grade of C or better in PSCH 242.

PSCH 367. Laboratory in Cognitive Neuroscience. 3 hours.

Laboratory practicum in attention, memory, decision-making and symbolic cognitive processes. Course Information: Prerequisite(s): PSCH 343 and credit or concurrent registration in PSCH 350 or PSCH 366.Class Schedule: To be properly registered, students must enroll in one Lecture and one Laboratory.

PSCH 381. Psychology of Interviewing. 3 hours.

Theory, research, and practice of interviewing. Emphasis on developing skills for interviewing individuals. Course Information: Prerequisite(s): PSCH 210 or PSCH 231 or PSCH 312; and a grade of C or better in PSCH 242.

PSCH 382. Psychological Interventions. 3 hours.

Application of psychological theories and principles used in psychotherapy and behavior change. Emphasis will be on models for assessment of change, the evaluation of psychotherapy, and selecting appropriate interventions. Course Information: Prerequisite(s): PSCH 210 or PSCH 231 or PSCH 312; and PSCH 270 and a grade of C or better in PSCH 242.

PSCH 383. Psychology of Groups. 3 hours.

Application of psychological theory and research to group functioning and change. Survey of intervention methods emphasizing the development of competence in group participation and leadership. Course Information: Prerequisite(s): PSCH 210 or PSCH 231 or PSCH 312; and a grade of C or better in PSCH 242.

PSCH 385. Field Work in Applied Psychology. 6 hours.

Supervised practicum as a paraprofessional worker for a minimum equivalent of one day (8 hours) per week in a mental health, developmental disabilities, or industrial organizational setting. Course Information: 6 hours. Prerequisite(s): PSCH 340 and PSCH 343; and PSCH 330 or PSCH 381 or PSCH 382 or PSCH 383 or PSCH 386. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Practice.

PSCH 386. Crisis Counseling Techniques I. 3 hours.

Application of psychological theories and principles used for telephone crisis counseling, crisis intervention, and referral. Emphasis will be on models for interviewing and assessment and appropriate intervention in crisis situations. Course Information: Prerequisite(s): Grade of C or better in PSCH 242; and PSCH 210 or PSCH 231 or PSCH 270; and consent of the instructor.

PSCH 387. Crisis Counseling Techniques II. 1 hour.

Students will work a minimum of one three-hour evening shift per week conducting telephone crisis interventions. Course Information: Satisfactory/Unsatisfactory grading only. Field work required. Prerequisite(s): PSCH 386; and consent of the instructor.

PSCH 394. Special Topics in Psychology. 1-3 hours.

Lectures devoted to an announced topic. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Grade of C or better in PSCH 242.

PSCH 395. Seminar in Psychology. 1-3 hours.

Seminar devoted to special topics in psychology. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): PSCH 242.

PSCH 396. Directed Research. 1-3 hours.

Participation in ongoing research in psychology under the direction of a faculty member. A final report describing the research and its theory is required. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. Students may register in more than one section per term. A combined maximum of 8 hours of credit in PSCH 387, PSCH 396, PSCH 397, and PSCH 399 may be applied toward the degree. Either PSCH 396 or an additional laboratory course is required for High Distinction in Psychology. Prerequisite(s): PSCH 242 and consent of the instructor. Must consult intructor for permission to enroll.

PSCH 397. Readings in Psychology. 1-3 hours.

Bibliographic research on a special topic under the direction of a faculty member. Paper is required for course credit. Course Information: May be repeated. Students may register in more than one section per term. A combined maximum of 8 hours of credit in PSCH 387, PSCH 396, PSCH 397, and PSCH 399 may be applied toward the degree. Prerequisite(s): PSCH 343 and consent of the instructor. Must consult instructor for permission to enroll.

PSCH 399. Independent Research. 1-4 hours.

Individual research on a special topic under the direction of a faculty member. A paper is required for course credit. Course Information: May be repeated. Students may register in more than one section per term. A combined maximum of 8 hours of credit in PSCH 387, PSCH 396, PSCH 397, and PSCH 399 may be applied toward the degree. Required for earning Highest Distinction in Psychology. Prerequisite(s): PSCH 343; one from PSCH 313, PSCH 321, PSCH 351, PSCH 353, PSCH 361, PSCH 363; and consent of the instructor and the director of undergraduate studies.

PSCH 411. Stereotyping, Prejudice, and Racism. 3 hours.

Psychological research and theory concerning stereotyping, prejudice, and racism. Historical conceptualization, development, causes, expression, and psychological consequences of prejudice, as well as theories of prejudice reduction. Course Information: Prerequisite(s): Graduate standing in psychology or consent of the instructor.

PSCH 415. Social Bases of Health Behavior. 3 hours.

Psychological theory and research concerning the coronary-prone personality, pain management, controlling adherence to medical regimens, biofeedback, smoking, and weight control. Course Information: Prerequisite(s): PSCH 270 and consent of the instructor, or graduate standing.

PSCH 417. Psychology and Law. 3 hours.

Application of psychological theories to the development, operation and effects of law; evaluation of different and similar approaches of law and psychology. Course Information: Prerequisite(s): PSCH 312 or consent of instructor.

PSCH 420. Social Development of Urban Children. 3 or 4 hours.

General principles of social development and how these principles need to be modified for this population of children. Course Information: Same as EPSY 420. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Admission to a graduate program in education or psychology; or consent of the instructor.

PSCH 422. Advanced Developmental Psychology and Educational Processes. 3 hours.

Focuses on cognitive and social development from birth to early adolescence. Examines relations between development, learning, and educational processes. Course Information: Same as ED 422. Prerequisite(s):PSCH 100 and any one from EPSY 210, PSCH 259, PSCH 320 and consent of the instructor; or graduate standing.

PSCH 423. Characteristics of Early Adolescence. 3 hours.

Physiological, social, emotional and cognitive development of early adolescence. The relationship between these developmental characteristics and success in the middle grades. Course Information: Same as EPSY 446. Prerequisite(s): Admission to a program in psychology or education; or approval of the College of Education or consent of the instructor, EPSY 210 or EPSY 255 or ED 421 or ED 422.

PSCH 424. Social and Emotional Learning: Research, Practice, and Policy. 3 or 4 hours.

Research, theory, educational practices, and federal/state policies that promote the social, emotional, and academic competence of students who are in preschool, middle school, or high school. Course Information: Same as ED 424. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): PSCH 343 or equivalent; or consent of the instructor. Recommended background: Experience working with children or adolescents.

PSCH 429. Constructivist Approaches to Development: Piaget and Vygotsky. 3 or 4 hours.

Piaget's and Vygotsky's theories of development of knowledge. Empirical and logico-mathematical forms of knowledge. Thought and action. Thought and language. Course Information: Same as EPSY 429. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): EPSY 255; or ED 422; or EPSY 426; or consent of the instructor or equivalent.

PSCH 443. Advanced Statistics. 3 hours.

Design and analysis of experiments: between, within factorial and mixed factorial designs and introduction to multiple regression. For students planning research careers or advanced degrees. Course Information: 3 hours. Prerequisite(s): PSCH 343. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

PSCH 452. Cognitive Psychology of Memory and Attention. 3 hours.

A survey of empirical research and theories concerning the human memory system and the encoding, retention, retrieval of information in that system and research and theories of attention. Course Information: Prerequisite(s): Graduate standing; or PSCH 352 and consent of the instructor.

PSCH 454. Cognitive Psychology of Language. 3 hours.

Provides students with a survey of methods, theory and research in language and discourse processing. Course Information: Same as COMM 454, and LING 474. Prerequisite(s): Graduate standing or consent of the instructor.

PSCH 455. Cognitive Psychology of Thinking. 3 hours.

Introduces students to research and theory concerning higher mental processes, including problem solving, reasoning, judgment, and decision making. Course Information: Prerequisite(s): Graduate standing; or PSCH 352 and consent of the instructor.

PSCH 457. Cognitive Psychology of Skill and Knowledge Acquisition. 3 hours.

The course approaches learning from a variety of cognitive perspectives. The instruction is organized around discussions of original research articles. Course Information: Prerequisite(s): Previous knowledge of Cognitive Psychology (with at least an undergraduate survey course) or admittance into the Cognitive Division graduate program.

PSCH 459. Cognitive Methods. 3 hours.

Hands-on training in the methods of cognitive psychology, especially computational modeling and the analysis of verbal protocols and other types of trace data. Course Information: Prerequisite(s): Graduate standing or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

PSCH 460. Advanced Learning. 3 hours.

Methods, results, and interpretation of experimental studies of basic learning processes in animal and human subjects. Course Information: Prerequisite(s): Graduate standing; or PSCH 360 and PSCH 361 and consent of the instructor.

PSCH 462. Neural Basis of Learning and Memory. 3 hours.

Theory and research on the anatomical, electrophysiological and chemical bases of learning and memory in humans and other animals. Course Information: Prerequisite(s): Graduate standing; or PSCH 262 and consent of the instructor.

PSCH 465. Neural Basis of Perception. 3 hours.

Psychophysical and physiological studies of sensory systems and processes. Primary emphasis on the early processing of visual stimuli. Course Information: Prerequisite(s): Graduate standing; or PSCH 351 and consent of the instructor.

PSCH 466. Neural Basis of Motivation. 3 hours.

Review of empirical data and theories concerning the physiological basis of motivational processes in animals and humans. Course Information: Prerequisite(s): Graduate standing; or PSCH 262 and consent of the instructor.

PSCH 467. Fundamentals of Neuroscience. 3 hours.

Basic principles of neurophysiology and neuropharmacology including logic bases of nerve action, chemistry of synapses and actions of pharmacological agents. Course Information: Prerequisite(s): PSCH 262 or graduate standing.

PSCH 481. Interviewing. 1 hour.

Lecture on the theory and practice of clinical interviewing with supervised experience. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Graduate standing in psychology or consent of the instructor.

PSCH 483. Neuroanatomy. 4 hours.

Organization of the nervous system, with an emphasis on mammals. Course Information: Same as BIOS 483 and NEUS 483. Animals used in instruction. Prerequisite(s): BIOS 272 or BIOS 286 or BIOS 325 or PSCH 262; or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

PSCH 484. Neuroscience I. 3 hours.

Neuroscience as an integrative discipline. Neuroanatomy of vertebrates, neural development, cellular neurobiology, action potential mechanisms, synaptic transmission and neuropharmacology. Course Information: Same as BIOS 484 and PHIL 484. Prerequisite(s): BIOS 286 or PSCH 262.

PSCH 485. Neuroscience II. 3 hours.

Intergrative neuroscience, including sensory and motor systems; learning, memory, and language; pathology of nervous systems; philosophical perspectives, and modeling. Course Information: Same as BIOS 485 and PHIL 485. Prerequisite(s): BIOS 286 or PSCH 262.

PSCH 494. Special Topics in Psychology. 1-4 hours.

Advanced treatment of an announced topic. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Graduate standing or consent of the instructor.

PSCH 495. Seminar in Psychology. 1-3 hours.

Seminar devoted to special topics in psychology. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated to a maximum of 9 hours. Students may register in more than one section per term. Prerequisite(s): Graduate standing or consent of the instructor.

Public Administration (PA)

Courses

PA 100. Individual Action and Democratic Citizenship. 3 hours.

Seeks to enhance understanding of the role of the individual as democratic citizen in shaping policy issues and outcomes in today?s world. *Individual and Society course*.

PA 210. Introduction to Policy Process. 3 hours.

Public policy and the policymaking process. Course Information: Prerequisite(s): Grade of C or better in ENGL 161. *US Society course*.

PA 211. Policy Analysis and Alternatives. 3 hours.

Policy analysis and approaches to assessing policy problems and alternatives in the U.S. context. Course Information: Prerequisite(s): Grade of C or better in ENGL 161. *US Society course*.

PA 230. Nonprofit Organizations in U.S. Society. 3 hours.

Provides a basic introduction to the U.S. nonprofit sector and examines the social, political, and economic impact of these organizations in American society. *US Society course*.

PA 231. The American Safety Net. 3 hours.

Provides a basic introduction to social welfare policy in the United States, examines the history of social welfare policies and programs in the US, and explores American cultural values and attitudes. *US Society course*.

PA 232. International Development Policy in a Globalized World. 3 hours.

Provides a basic introduction to globalization and international development, and how public policy can shape and address them. *Individual and Society course, and World Cultures course.*

PA 240. Environmental Policy. 3 hours.

Provides an introduction to political, economic and social dimensions of environmental policy and teaches methods needed to understand, evaluate, design and implement environment policies, especially in the United States. Course Information: Previously listed as PA 310. *US Society course*.

PA 300. Introduction to Urban Policy Processes. 3 hours.

Basic structure of the policy process within the urban context including the nature of urban policy, its formulation, evaluation, and implementation. Emphasis on state and local policy development as it relates to urban areas. Course Information: Field work required. Prerequisite(s): Admission to the BA in Public Policy or Urban Studies and college-level Microeconomics; or consent of the instructor.

PA 303. Urban Government I: Managing the Internal Environment. 3 hours.

Personnel management, organizing, budgeting, finance, leadership, motivation, economic development, accountability, ethics, legal and constitutional foundations. Course Information: Prerequisite(s): Admission to the BA in Public Policy or Urban Studies; or consent of the instructor.

PA 305. Urban Government II: Managing the External Environment. 3 hours.

Intergovernmental finance, inter-jurisdictional competition, intergovernmental cooperation, intergovernmental cooperative agreements, and contractual and informal relations with non-profit organizations and governmental actors. Course Information: Prerequisite(s): Admission to the BA in Public Policy or Urban Studies or consent of the instructor.

PA 309. Public Budgeting and Financial Management. 3 hours.

Government budgeting, financial, management and the reciprocal relationship between government and the economy. Course Information: Prerequisite(s): Admission to the BA in Public Policy or Urban Studies or consent of the instructor.

PA 401. Public Administration Theory. 3 or 4 hours.

Theoretical developments; including bureaucracy, administrative state, politics and administration, market and bureaucratic alternatives, organizational decision making, organizational culture, ethics in public sector organizations. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as PA 400. Prerequisite(s): Admission to the MPA program or consent of the instructor.

PA 402. Principles of Data Analysis. 3 or 4 hours.

Topics and methods of analyzing information relevant to the administration and management of public programs and organizations. Includes causation, univariate statistics, significance testing, correlation, and regression. Course Information: 3 to 4 undergraduate hours; 4 to 5 graduate hours. Previously listed as PA 407. Prerequisite(s): Appropriate score on the department placement test; and graduate standing; or consent of the instructor. Admission to the MPA program or consent of the instructor.

PA 403. Economics for Management and Policy. 3 or 4 hours.

Basic economic tools and methods relevant to public admin and current policy: opportunity cost, supply and demand, rational choice, production costs, competition vs monopoly, and economic efficiency versus equity, market failure, and public goods. Course Information: 3 undergraduate hours. 4 graduate hours. Previously listed as PA 410. Prerequisite(s): Appropriate score on the department placement test and graduate standing and admission to the MPA program; or consent of the instructor.

PA 405. Evaluating Public Policies and Programs. 3 hours.

Designed to introduce students to research methods used in the social sciences to evaluate public programs. There is an overview of evaluation, understanding why we do evaluations and theories impacting evaluations and research design.

PA 421. Public Management. 3 or 4 hours.

Theories, concepts, and applications of management in public organizations. Topics include bureaucracy, public versus private organizations, leadership, motivation, and managing organization change, discretion, and networks. Course Information: Previously listed as PA 415. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Admission to the MPA program or consent of the instructor.

PA 422. Project Management. 4 hours.

A comprehensive review of project management practices and techniques necessary to successfully manage projects in government and non-profit organizations which is rooted largely in Project Management Institute (PMI) standards and practices. Course Information: Previously listed as PA 462.

PA 431. Civic Technology. 2 hours.

Application of the Internet and related technologies for public management. Topics include, Web-based service delivery, online governance, the technological divide, the use of social media, and the changing role of public managers. Course Information: Previously listed as PA 463. Prerequisite(s): Admission to the MPA program or consent of the instructor.

PA 432. Management of Information Technology. 2 hours.

The management of technology in government and nonprofit organizations, including typical organizational models; technology roles, skills, and leadership; integration of technology with business operations; and common technology challenges. Course Information: Previously listed as PA 461. Prerequisite(s): Graduate or professional standing; or Admission to the MPA program or consent of the instructor.

PA 433. Data Management. 2 hours.

An overview of the use and leveraging of data in order to allow government and nonprofit organizations to make better decisions and improve operations. Topics to be covered will include the concepts of data management and governance. Course Information: Previously listed as PA 460. Prerequisite(s): Graduate or professional standing; or admission to the MPA program or consent of the instructor.

PA 434. Data Analytics. 2 hours.

An introduction to data analytics concepts, including the latest practices for gaining better value from data. An emphasis will be placed upon hands-on use and application of data analytics techniques. Course Information: Extensive computer use required. Meets eight weeks of the semester. Prerequisite(s): PA 433; and admission to the MPA program or consent of instructor.

PA 435. Geographic Information Systems (GIS) for Public Managers. 4 hours.

Fundamental GIS tools and applications as well as the challenges in implementing and sustaining a GIS function in the public setting.

PA 447. Survey Planning and Design. 3 hours.

Theory and applications of sample survey planning and design for conducting research in health sciences and related fields. Addresses three major topics: survey design and planning, sampling, and data collection procedures. Course Information: Same as CHSC 447. Prerequisite(s): Graduate or professional standing and BSTT 400 and CHSC 446; or approval of the department.Recommended background: Credit in CHSC 446 or the equivalent.

PA 463. Civic Technology. 2 hours.

Application of the Internet and related technologies for public management. Topics include, Web-based service delivery, online governance, the technological divide, the use of social media, and the changing role of public managers. Course Information: Prerequisite(s): Admission to the MPA program or consent of the instructor.

PA 464. Technology and Innovation Theory. 4 hours.

The course focuses on theories surrounding the creation, development, transfer, and use of technology. Course Information: Prerequisite(s): Admission to the Ph.D. in Public Administration program or consent of the instructor.

PA 466. Science, Technology and Public Policy. 4 hours.

This course addresses the relationships between public policy and science and technology in the United States. Course Information: Prerequisite(s): Admission to the Ph.D. in Public Administration program or consent of the instructor.

PA 468. Topics in Management and Leadership of Public Organizations. 3 or 4 hours.

Examines management and leadership issues through experiences of current and former public managers, political appointees, elected officials, and other key public leaders. Emphasis on topics from Illinois and Chicago metropolitan region. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Admission to the MPA program or consent of instructor .

PA 490. Field Experience in Public Administration. 4 hours.

Students work in an organization such as a government agency, community group, or nonprofit organization. Students are required to submit written work and meet with professor on periodic basis to review work experience. Course Information: Satisfactory/Unsatisfactory grading only. May be repeated. A maximum of 4 hours of credit may be applied to the Master of Public Administration program. Field work required. Students who have no prior work experience in the public or non-profit sectors are strongly recommended to register for this course. Prerequisite(s): Graduate standing required; and admission to the MPA program or consent of the instructor.

PA 494. Special Topics in Public Administration. 3 or 4 hours.

Consideration of timely or enduring issues in public administration not available in regularly offered courses. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): Admission to the MPA program or consent of the instructor.

PA 499. Independent Study in Public Policy. 1-3 hours.

Provides an opportunity for students to pursue an independent project that is not available through the required Public Policy coursework. Course Information: May be repeated for a maximum of 6 hours. Prerequisite(s): Admission to the BA in Urban and Public Affairs Program or consent of the instructor.

Public Health (PUBH)

Courses

PUBH 100. Health and the Public. 3 hours.

Students will examine both historical and contemporary public health stories focusing on the United States to begin to understand the contexts, systems, professions, tools, and skills associated with the public health enterprise. *Individual and Society course, and US Society course.*

PUBH 110. Public Health and Global Societies. 3 hours.

Introduces students to global public health through an exploration of health challenges from the local population to global society perspectives. Course Information: Field trip required at a nominal fee. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *Individual and Society course, and World Cultures course.*

PUBH 120. Public Health and the Study of Disease and Epidemics. 3 hours

Introduces basic principles surrounding the distribution of disease and epidemics in human populations. Through lectures and field exercises, students will learn fundamentals of epidemiology, the basic science of public health. *Natural World - No Lab course*.

PUBH 194. Introductory Special Topics in Public Health. 1-3 hours. Introductory analysis of selected public health challenges and issues. Course Information: May be repeated. Students may register in more than one section per term.

PUBH 299. Undergraduate Public Health Study Abroad. 0-18 hours.

Provides credit for foreign study. Student's proposal for study abroad course work must have prior approval of the BA in Public Health Program. Final determination of credit is made upon the student's completion of the study abroad course work. Course Information: May be repeated to a maximum of 36 hours per academic year or 48 hours per calendar year. Prerequisite(s): Consent of the Bachelor of Arts in Public Health Program and the Study Abroad Office.

PUBH 300. Critical Thinking in Public Health. 4 hours.

Designed to prepare students to make reasoned, intelligent decisions about public health matters by learning about and practicing how to think, read, write, and speak critically. Course Information: Prerequisite(s): Admission to the BA in Public Health program.

PUBH 301. Critical Thinking in Public Health II. 2 hours.

Designed to prepare students to make reasoned, intelligent decisions about public health matters by learning about and practicing how to think, read, write, and speak critically. Part two of a two course sequence. Course Information: Prerequisite(s): PUBH 300 and admission to the BA in Public Health program.

PUBH 310. Public Health and Global Citizenship. 3 hours.

Encourages a critical examination of the political, religious, social and economic influences on the continuum of local/global health and the role citizenship plays in advocating for the equitable distribution of health across the planet. Course Information: Prerequisite(s): Admission to the BA in Public Health program. Non-majors who have completed PUBH 110 may enroll with consent of the instructor.

PUBH 320. Ecologies of Health and Modern Life. 3 hours.

Human activity has had an impact on the health of people, animals and environments throughout history. This course uses cross-disciplinary frameworks to examine critical issues in public health that can be traced to the impact of modern life. Course Information: Field trips required at a nominal fee. Prerequisite(s): Admission to the BA in Public Health program or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion.

PUBH 330. Health Equity and Health Disparities. 3 hours.

How and why national and local health disparities in the U.S. occur and for what racial and ethnic groups they are most severe. Course Information: No credit given if the student has credit in SOC 426. Students who completed a version of SOC 426 with a topic other than health disparities may receive credit with permission of the instructor. Prerequisite(s): Admission to the BA in Public Health program or consent of the instructor.

PUBH 340. Health Literacy. 3 hours.

Trains students to access, analyze, craft, communicate and use health information in ways that are easily understood and serve to improve public health. Course Information: Prerequisite(s): Admission to the BA in Public Health program or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Dicussion and one Discussion.

PUBH 350. Health Systems, Health Policy. 3 hours.

Examines popular perceptions and the reality of how the U.S. Health System is created and evolves. Course Information: Classes will meet twice each week alternating between traditional classroom sessions and guest lectures or off-campus field visits to health system and policy-making experiences. Prerequisite(s): Admission to the BA in Public Health program or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion.

PUBH 360. Local Citizenship and Community Health Initiatives. 4 hours.

Explore the concept of community health, identify strategies for developing and implementing community health initiatives, and appreciate community building as an overarching approach for health improvement. Course Information: Field work required. This course entails two classroom sessions per week (3 credit hours) and three hours per week of field work by arrangement (1 credit hour). Prerequisite(s): Admission to the BA in Public Health program or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

PUBH 370. Using the Public Health Toolbox. 3 hours.

Opportunities to synthesize and apply knowledge/skills from the preceding core courses, working individually and in groups. Course is linked with the baccalaureate project to be implemented in the last semester of the program. Course Information: Field work required. Prerequisite(s): Senior standing in the BA in Public Health program.

PUBH 390. Sustainability Internship. 3 hours.

Provides an intellectual framework for students to apply classroom learning to hands-on project-based internships that advance the overall mission of greater social, economic and environmental sustainability in the campus community. Course Information: Same as PUBH 390. Students will be placed in internships with UIC departments and units for approximately 8 hours per week. Prerequisite(s): Grade of C or better in US 130; or Grade of C or better in PHYS 116. Open only to sophomores, juniors, and seniors; or consent of the instructor.

PUBH 393. Public Health Fieldwork. 3 hours.

Public Health fieldwork is an integrative practicum experience for students who are undergraduate public health majors. Course Information: Satisfactory/Unsatisfactory grading only. Field work required. Locations are chosen from an array of public health sites established through the Fieldwork Coordinator in the Dean's Office. Domestic and international opportunities are available. Students are expected to spend a minimum of 90 hours in the field site. Fieldwork schedules may be configured to the mutual benefit of sites and students. Prerequisite(s): Senior standing in the BA in Public Health program and consent of the SPH Fieldwork Coordinator.

PUBH 394. Advanced Special Topics in Public Health. 1-3 hours. Intensive analysis of selected public health challenges and issues. Course Information: May be repeated. Students may register in more than one section per term.

PUBH 395. Professional Topics Seminar. 0 hours.

Provides opportunities to communicate skills, tools, and content relevant to students? development outside of the regular curriculum. Topics may change depending on student needs, interests, and current events. Course Information: Satisfactory/Unsatisfactory grading only. Prerequisite(s): Admission to the BA in Public Health program and junior standing.

PUBH 396. Independent Study in Public Health. 1-3 hours.

Self-directed study of a special public health topic under the guidance of a faculty member. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor supervising the independent study and approval of the department/school.

PUBH 397. Baccalaureate Project in Public Health. 3 hours.

Implementation and presentation of an integrative project designed to demonstrate students' mastery of the overarching curriculum goals for the undergraduate major in public health; demonstration of critical thinking and analytic skills. Course Information: Satisfactory/Unsatisfactory grading only. The entire student group will meet three times during the semester. Small groups and individuals will meet with instructor by scheduled appoinment as needed. The final will entail up to a full day of presentations of the student projects to peers, faculty, and stakeholders. Prerequisite(s): PUBH 370 and credit or concurrent registration in PUBH 411 and senior standing in the BA in Public Health program.

PUBH 399. Research in Public Health Sciences - Undergraduate. 1-3 hours.

Research experience under the guidance of a faculty member who will act as a research supervisor. Course Information: Satisfactory/ Unsatisfactory grading only. May be repeated. Application of credit toward the degree is contingent upon the approval of the student's college and/or department. Previously listed as IPHS 399. Prerequisite(s): Approval of the department or school and consent of the instructor supervising the research experience.

PUBH 410. Historical and Contemporary Public Health Challenges I. 2 hours.

Part one of a two course sequence, historical and contemporary case studies of social movement(s) will be examined to demonstrate the inter-relatedness of social justice, science/medicine, culture, politics, geography and the public's health. Course Information: Prerequisite(s): Senior standing in the BA in Public Health program or consent of the instructor.

PUBH 411. Historical and Contemporary Public Health Challenges II. 2 hours.

Part two of a two course sequence, historical and contemporary case studies of social movement(s) will be examined to demonstrate the inter-relatedness of social justice, science/medicine, culture, politics, geography and the public's health. Course Information: Prerequisite(s): PUBH 410 and senior standing in the BA in Public Health program or consent of the instructor.

Public Policy Analysis (PPA)

Courses

PPA 401. Data Analysis I. 3 or 4 hours.

Statistical inference for the social sciences. Emphasis on univariate and bivariate statistics. Course Information: Same as POLS 401. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): POLS 200 and POLS 201; or graduate standing.

Religious Studies (RELS)

Courses

RELS 100. Religion in Human Experience. 3 hours.

Introduction to basic questions about religion, focusing on the theological and philosophical ways in which humans have sought to understand faith, transcendence, and the nature of god(s). *Individual and Society course*.

RELS 101. Introduction to World Religions. 3 hours.

A historical survey of the origins and development of several of the world's largest religions, including but not limited to Buddhism, Hinduism, Judaism, Christianity, and Islam. *World Cultures course*.

RELS 106. What Is Religion? 3 hours.

Examination of issues concerning religion, including varying views of the purposes that religions serve, differences between religions, and arguments for the existence of God. Course Information: Same as PHIL 106. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course*.

RELS 115. Understanding the Bible as Literature. 3 hours.

A broad overview of various literary genres in the Bible such as origin narrative, historical narrative, poetry, wisdom literature, prophetic/apocalyptic literature, parable, and epistle. Course Information: Same as ENGL 115. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion/Recitation. *Creative Arts course*.

RELS 117. Understanding the Holocaust. 3 hours.

Examines the Holocaust of European Jewry as the result of antisemitic ideology and the development of modern German political forces; implementation of the Final Solution. Course Information: Same as HIST 117 and JST 117. *Individual and Society course, and Past course*.

RELS 120. Catholic Thought: An Introduction. 3 hours.

Introduction to the main topics, interests, and methods of Catholic thought. Course Information: Same as CST 120. *Past course*.

RELS 121. Introduction to Judaism. 3 hours.

Introduction to the Jewish religion as it has developed from its roots in the Hebrew Bible until today, emphasizing its central texts and concepts. Same as JST 101. *Individual and Society course*.

RELS 122. Minority Perspectives in the Germanic Context. 3 hours.

Investigation of the challenges and/or opportunities of multicultural societies by examining in a socio-historical context texts created by members of Europe's ethnic, religious, and national minorities. Course Information: Same as GER 122 and JST 122. No credit toward a major or minor program offered by the Department of Germanic Studies. Lectures, discussion, and readings in English. *Creative Arts course, and World Cultures course.*

RELS 123. Introduction to Yiddish Culture and Literature. 3 hours.

Yiddish culture in Europe and the U.S. in socio-historical context. Focus on the role of Yiddish in conceptions of secular, cultural, religious, national Jewish identities. Course Information: Same as GER 123 and JST 123. No credit toward a major or minor program offered by the Department of Germanic Studies. Lectures, discussion, and readings in English. *Creative Arts course, and World Cultures course.*

RELS 124. Introduction to the Hebrew Bible. 3 hours.

A study of the Five Books of Moses (a.k.a Torah or Pentateuch) within the contexts of the ancient Near East and biblical literature. Course Information: Same as CL 124 and JST 124. Taught in English. *Past course*

RELS 125. African American Religious Traditions. 3 hours.

Introduction to the significance of religion and religious institutions in African American history. Examination of Christian and non-Christian traditions, mainstream and sectarian. Course Information: Same as AAST 125. Past course, and US Society course.

RELS 126. Introduction to Jewish History. 3 hours.

Overview of Jewish history from Biblical times until the present. Topics will range from second Temple Judea and the beginning of the diaspora through 21st-century Jewish life in America and Israel. Course Information: Same as JST 102. *Individual and Society course, and Past course.*

RELS 127. Diaspora, Exile, Genocide: Aspects of the European Jewish Experience in Literature and Film. 3 hours.

Literature and films on European Jewish responses to anti-Semitism and persecution in a historical context to reveal the condition of post-Enlightenment German-speaking Jewish and Yiddish-speaking societies. Course Information: Same as GER 125 and JST 125. No credit toward a major or minor program offered by the Department of Germanic Studies. Taught in English. *Past course, and World Cultures course.*

RELS 130. Introduction to Islam. 3 hours.

Introductory study of the religion, culture, and present variety of Islam in Islamic countries and in the West. *World Cultures course*.

RELS 150. Catholicism in U.S. History. 3 hours.

The Catholic experience in the United States from its colonial origins to the present. Course Information: Same as CST 150 and HIST 150. *US Society course*.

RELS 177. Middle Eastern Civilization. 3 hours.

Introduction to the culture and society of the Middle East, with special attention to the development of Islam and the consequences of westernization. Course Information: Same as HIST 177. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Past course, and World Cultures course.*

RELS 208. Greek Mythology. 3 hours.

Intensive study of the gods and heroic sagas of the Greeks, through original sources in translation. Course Information: Same as CL 208. All readings are in English. Prerequisite(s): CL 100 or CL 102 or CL 103 or the equivalent. *Individual and Society course, and Past course*.

RELS 215. Anthropology of Religion. 3 hours.

Exploration of varieties of religious experience, including magic and witchcraft, with emphasis on non-Western religions and the role of religious institutions in social integration. Course Information: Same as ANTH 215. Prerequisite(s): ENGL 161. *Individual and Society course, and World Cultures course.*

RELS 220. Buddhist Art and Architecture. 3 hours.

A chronologically and thematically organized survey of Buddhist art and architecture in Asia and beyond. Course Information: Same as AH 220.

RELS 225. Topics in Muslim-Jewish Relations. 3 hours.

Muslim-Jewish interactions from the rise of Islam until contemporary times, the relationship between Biblical and Quranic materials, the Jewish and Islamic interpretive tradition and the legal systems of the two religious traditions. Course Information: Same as CL 225 and JST 225.

RELS 230. Topics in Islam. 3 hours.

Topics, issues, and methodologies in Islamic studies. Course Information: May be repeated if topics vary. Recommended background: ENGL 160. *World Cultures course*.

RELS 231. Topics in Jewish Thought. 3 hours.

Survey of major topics in Jewish theology, philosophy, ethics and political thought. Course Information: Same as JST 230. May be repeated if topics vary. Recommended Background: JST 101 or the equivalent.

RELS 233. Topics in Religious Studies. 3 hours.

Study of a specific topic in religious studies. Course Information: May be repeated if topics vary.

RELS 235. Introduction to Jewish Thought I. 3 hours.

Introduces students to the fundamental Jewish texts, theology, and thought of the Rabbinic period (100CE - 900 CE). Topics include: ethics, authority, sexuality, exegesis, and law. Course Information: Same as CL 235 and JST 235. Prerequisite(s): Sophomore standing or above.

RELS 240. Philosophy and Revelation: Jewish and Christian Perspectives. 3 hours.

Introduction to philosophical ways of addressing the claim that a book (the Bible, the Quran) comes from God. Texts by Immanuel Kant, Moses Mendelssohn, and Soren Kierkegaard, among others. Course Information: Previously listed as RELS 141. Same as PHIL 240 and JST 240. Prerequisite(s): Two courses in philosophy or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture. *Individual and Society course, and World Cultures course.*

RELS 241. Philosophy of Religion. 3 hours.

Philosophical inquiry into the grounds of faith and belief, the nature of religious and mystical experience, and the existence and nature of God. Course Information: Same as PHIL 241. Prerequisite(s): One course in philosophy or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture.

RELS 242. The History of Jewish Biblical Interpretation. 3 hours. Jewish interpretation of the Hebrew bible. A survey of the span of Jewish history and the wide range of cultural contexts that have impacted the understanding of the Torah. Course Information: Same as CL 242 and

RELS 243. The Archaeology of Buddhism. 3 hours.

The development, spread, integration, and decline of Buddhism in many parts of Asia. The study of material culture as a way of reconstructing and understanding the religious past. Course Information: Same as ANTH 243. Prerequisite(s): ENGL 161.

RELS 246. Sociology of Religion. 3 hours.

JST 242. Past course.

Analysis of the structures and functions of religious institutions in modern society. Special attention to the interplay between religion and other social phenomena, such as economics, politics, and secular culture. Course Information: Same as SOC 246. Occasional field trips. Prerequisite(s): One social sciences Course Distribution Credit (CDC) course and sophomore standing. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice. Individual and Society course, and US Society course.

RELS 250. Eastern and Western Philosophies of Religion. 3 hours.

Eastern and Western philosophies of religion: Hinduism, Buddhism, Judaism, and Christianity. Course Information: Same as INST 250. *World Cultures course*.

RELS 254. Prophets in Judaism and Islam. 3 hours.

A cross-cultural survey of prophets. Texts include the Hebrew Bible, the Quran and Islamic and Jewish exegetical material. Course Information: Same as CL 254 and JST 254. *Past course*.

RELS 255. Religious Diversity: Conceptual and Practical Issues. 3 hours.

The facts of religious diversity and the questions raised by them. Special attention to Catholic Christian perspectives, treating them from secular and other religious perspectives.

RELS 256. Religion in American History. 3 hours.

A survey of the varieties of religious experience in American history from the sixteenth to the twentieth-first centuries, with emphasis on group formation and the social and cultural consequences of American religious diversity. Course Information: Same as HIST 256. Prerequisite(s): ENGL 161. Past course, and US Society course.

RELS 279. The Qur'an: A Historical and Cultural Approach. 3 hours.

Introduction to the text, history of interpretation, and the cultural significance of the Qur'an. Course Information: Previously listed as RELS 330. Taught in English. Recommended background: RELS 130.

RELS 292. Major Religious Thinkers. 3 hours.

An examination of one or more major/classical thinkers and their writings. Course Information: May be repeated if topics vary. Previously listed as RELS 320. Prerequisite(s): RELS 100, 101, 115, 215, or 241.

RELS 293. Dante's Divine Comedy. 3 hours.

An in-depth study of the Divine Comedy, read in English, against the historical, religious, philosophical and cultural background of the Middle Ages. Course Information: Same as CST 293 and ITAL 293. Previously listed as RELS 193. *Creative Arts course, and Past course.*

RELS 294. Topics in Catholic History. 3 hours.

An investigation of the impact of human migration and cultural pluralism on Catholicism and an analysis of the role of the Catholic Church in group relations. Topics will vary. Course Information: Same as CST 294 and HIST 294. May be repeated if topics vary.

RELS 295. Topics in Catholic Thought. 3 hours.

Critical investigation of a topic or topics central to the development of Catholic thought, carried on by study of its proponents and opponents. Topics will vary. Course Information: Same as CST 295. May be repeated if topics vary.

RELS 296. Topics in Jewish Studies. 3 hours.

How Jews became a modern ethnic group, how their experiences compare with other ethnic groups, and how their experiences in modern times vary from nation to nation. Course Information: Same as JST 296. May be repeated to a maximum of 6 hours.

RELS 311. Gender and Sexuality in Early Christianity and Judaism. 3 hours.

Examination of the root of contemporary perspectives on gender and sexuality in the early traditions of Judaism and Christianity including the Bible, the Epic of Gilgamesh, the Church Fathers, the Talmud, and legends of the saints. Course Information: Same as GWS 311 and JST 311.

RELS 343. Literature and Religion. 3 hours.

Studies in the relation of literature to doctrines, imagery, practices, experiences, or history of one or more religious traditions. Course Information: Same as ENGL 343. Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243.

RELS 392. Major Problems in Religious Studies. 3 hours.

In-depth examination of a major topic or problem in religious thought. Topics will vary. Course Information: May be repeated if topics vary. Prerequisite(s): At least one course in religious studies.

RELS 394. Topics in Catholic History and Culture. 3 hours.

Exploration of various topics in Catholic history and culture. Course Information: Same as CST 394 and HIST 394. Prerequisite(s): One course in history or Catholic studies; or consent of the instructor.

RELS 395. Topics in Jewish Studies. 3 hours.

Selected topics in Jewish culture and history. Course Information: Same as JST 394. May be repeated to a maximum of 9 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

RELS 399. Independent Study. 1-3 hours.

Selected topics for individual study. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Sophomore standing or above; and consent of the instructor. Recommended Background: Two courses in religious studies.

RELS 402. Jewish-Christian Relations before the Modern Era. 3 or 4 hours.

Social and intellectual relationships between Jewish communities and medieval Christendom, with attention to Jewish understandings of diaspora and redemption; and the roles Jewish scholars played in the rise of Christian humanism. Course Information:Same as JST402. 3 undergraduate hours. 4 graduate hours. Recommended background: JST 102 or JST 103.

RELS 420. Advanced Studies in Jewish Religion. 3 or 4 hours.

In-depth study of a period or mode of Jewish religious development or textual production, or an examination of a religious tenet or practice across various historical periods. Topics will vary. Course Information: Same as JST 420. 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s) if topics vary. Prerequisite(s): JST 101; and JST 230 or JST 242 or JST 254.

RELS 430. Advanced Studies in Jewish Thought. 3 or 4 hours.

Advanced topics in Jewish theology, philosophy, ethics or political thought. Course Information: Same as JST 430. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): One 100-level and one 200-level course in Jewish Studies.

RELS 441. Topics in Philosophy of Religion. 3 hours.

Intensive study of one or more selected topics concerning the philosophical aspects of basic religious beliefs and concepts. Course Information: Same as PHIL 441. May be repeated for a maximum of 6 hours of credit if topic is different for each registration. Students may register for more than one section per term. Prerequisite(s): One 200-level course in philosophy (except 210) or consent of the instructor.

RELS 446. Race, Ethnicity, and Gender in American Religion. 3 or 4 hours.

Religious institutions in the U.S. as a crucible for racial, ethnic, and gender identities, group formation, and intergroup relations; major world religions represented in the U.S. Course Information: Same as SOC 446. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SOC 100 and junior standing or above; or consent of instructor.

RELS 478. The Bible as Literature: Hebrew Bible. 3 or 4 hours.

Literary analysis of genres and themes of the Hebrew Bible and close reading of the biblical texts. Sources of the Bible and their historical context. Course Information: Same as ENGL 478, and JST 478. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243; or consent of the instructor.

RELS 479. The Bible as Literature: New Testament. 3 or 4 hours.

Literary analysis of the New Testament and its historical and religious contexts, focusing on the gospels and Pauline letters. Course Information: Same as ENGL 479. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in ENGL 240; and Grade of C or better in ENGL 241 or Grade of C or better in ENGL 242 or Grade of C or better in ENGL 243; or consent of the instructor.

RELS 494. Topics in Jewish Studies. 3 or 4 hours.

Selected topics in Jewish studies. Course Information: Same as JST 494. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 hours if topics vary. Prerequisite(s): JST 101 or JST 102 or consent of the instructor.

RELS 495. Topics in Religious History. 3 or 4 hours.

Specific topics are announced each term. Course Information: Same as HIST 495. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): 3 hours of history or consent of the instructor.

Russian (RUSS)

Courses

RUSS 101. Elementary Russian I. 4 hours.

Basics of Russian grammar and vocabulary. Reading and discussing the culture and modern life of Russia. Course Information: Taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): For students who have had no formal work in Russian.

RUSS 102. Elementary Russian II. 4 hours.

Continues RUSS 101. Course Information: This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): RUSS 101; or appropriate score on the department placement test.

RUSS 103. Intermediate Russian I. 4 hours.

Futher study of Russian grammar and vocabulary. Reading and discussing the culture and modern life of Russia. Introduction to expository, persuasive and argumentative styles. Course Information: This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): RUSS 102; or appropriate score on the department placement test.

RUSS 104. Intermediate Russian II. 4 hours.

Continuation of RUSS 103. Futher study of Russian grammar and vocabulary. Reading and discussing the culture and modern life of Russia. Introduction to expository, persuasive and argumentative styles Course Information: This class is taught in a blended format. Internet access is required. A high-speed connection is strongly recommended. Prerequisite(s): RUSS 103; or appropriate score on the department placement test.

RUSS 115. Russian Culture Before the Revolution. 3 hours.

The main trends of Russian thought and manners from the beginning to the Revolution: literature, philosophy, religion, art, architecture, intellectual life. Audio-visual emphasis. *World Cultures course*.

RUSS 116. Russian Culture: The Soviet Period. 3 hours.

The transformation of Russian culture after 1917: literature, art, architecture, philosophy, intellectual trends; emphasis on the ideology of Socialist Realism. Audio-visual emphasis. *World Cultures course*.

RUSS 120. The Russian Short Story in Translation. 3 hours.

Introduction to important Russian short stories of the nineteenth and twentieth centuries; the elements of fiction; close analysis of literary texts. *Creative Arts course, and World Cultures course.*

RUSS 130. Masterpieces of Russian Literature in Translation. 3 hours.

Introduction to Russian novellas and novels of the nineteenth and twentieth centuries. Creative Arts course, and World Cultures course.

RUSS 150. Introduction to Russian Cinema. 3 hours.

Introduction to major themes, trends, and techniques of Russian/Soviet cinema. Explores film as an expression of social reality and political ideology. Comparisons drawn with American cinema. Course Information: Taught in English. Films screened with English subtitles. *Creative Arts course, and World Cultures course.*

RUSS 201. Russian Composition and Conversation I. 3 hours.

Composition and conversation, systematic grammar, vocabulary development, and aural comprehension. Course Information: Previously listed as RUSS 301. Prerequisite(s): RUSS 104 or the equivalent.

RUSS 202. Russian Composition and Conversation II. 3 hours. Continues RUSS 201. Course Information: Previously listed as RUSS 302. Prerequisite(s): RUSS 201 or the equivalent.

RUSS 239. Twentieth-Century Russia in Film. 3 hours.

Survey of social, political and cultural development of the Russian Empire and Soviet Union through the use of film as a historical source. Course Information: Same as HIST 239. Prerequisite(s): ENGL 160 or completion of any 100-level history course. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Past course*.

RUSS 241. Dostoyevsky. 3 hours.

Selected short stories and novels. Course Information: Taught in English. *Creative Arts course.*

RUSS 242. Tolstoy. 3 hours.

Discussion of selected short stories and plays. Course Information: Taught in English. *Creative Arts course.*

RUSS 244. Women in Russian Literature. 3 hours.

Major works by and about women in Russian literature: experiences of women and societal attitudes toward them. Course Information: Same as GWS 244. Taught in English. *Creative Arts course, and World Cultures course.*

RUSS 246. Revolution in Arts: Russian and European Avant-Garde. 3 hours.

Major movements of the avant-garde, including Cubism, Futurism, Suprematism, Dada, Surrealism, and Constructivism, as manifested in Russia and the larger European context. Course Information: Taught in English. Prerequisite(s): Sophomore standing or above; or consent of the instructor. *Creative Arts course*.

RUSS 247. Literature and Fantasy in Russia. 3 hours.

Fantasy as a literary genre. Comparison of the artistic strategies employed by works of literature and film into which the fantastic intrudes in the form of alternate states of consciousness such as dream, inebriation, and madness. Course Information: Taught in English. Prerequisite(s): Sophomore standing or above; or consent of the instructor. *Creative Arts course*.

RUSS 248. Russian Visual and Material Culture. 3 hours.

Non-textual manifestations of Russian culture such as painting, sculpture, architecture, design and decorative arts in a way that emphasizes how an object's compositional medium relates to its aesthetic and functional purposes. Course Information: Same as AH 248. Taught in English. Prerequisite(s): Completion of ENGL 160; or any 100-level RUSS or AH course. *Creative Arts course*.

RUSS 321. Great Russian 19th-Century Novels and the European Tradition. 3 hours.

Reading and interpretation of various 19th-century novels, including, but not limited to, the works of Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, and Tolstoy. Emphasis on the socio-historic and intellectual context of these works. Course Information: Taught in English. Prerequisite(s): Junior standing or above; or consent of the instructor.

RUSS 330. Art and Politics: Soviet and Post-Soviet Literature. 3 hours

An examination of various Russian literary and aesthetic practices with a focus on how writers defined their art vis-a-vis its contribution to or autonomy from the ideological goals of the Soviet state. Course Information: Taught in English. Prerequisite(s): RUSS 321.

RUSS 399. Independent Study. 1-3 hours.

Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Junior standing, consent of the instructor and the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

RUSS 410. Structure of Modern Russian. 3 or 4 hours.

Introduction to Russian morphology and phonology. Examination of the Russian language as a system with particular attention to verb conjugation and noun declension, with the goal of improving students? practical language skills. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): RUSS 201; and credit or concurrent registration in RUSS 202; or consent of the instructor.

RUSS 411. Reading Russian Literature in the Original I. 3 or 4 hours. Reading some of the highlights of 19th-century Russian short prose and poetry in the original. Course Information: 3 undergraduate hours. 4 graduate hours. Taught in Russian, all readings in Russian. Prerequisite(s): RUSS 202; or consent of the instructor.

RUSS 412. Reading Russian Literature in the Original II. 3 or 4 hours

Continuation of RUSS 411. Reading some of the highlights of 20thand 21st-century Russian short prose and poetry in the original. Course Information: 3 undergraduate hours; 4 graduate hours. Taught in Russian, all readings in Russian. Prerequisite(s): RUSS 411; or consent of the instructor.

RUSS 440. Topics in Russian Culture and Cultural Studies. 3 or 4 hours.

Exploration of various topics in Russian culture through an interdisciplinary prism, addressing intersections between visual and verbal arts as well as high and popular culture. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 hours for undergraduate students or 8 hours for graduate students, if topics vary, and with consent of the instructor. Taught in English. All texts are available in English. Students pursuing a major or minor in Russian, or an MA or PhD in Slavic Studies, will be required to read primary texts in the target language. Prerequisite(s): Junior standing or above; or consent of the instructor.

RUSS 460. Studies in Russian Literature. 3 or 4 hours.

Study of a major author, movement, genre, or special topic. Content varies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): 24 hours of Russian or consent of the instructor.

RUSS 499. Independent Study. 1-4 hours.

Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 8 hours. Graduate students may register for more than one section per term. Prerequisite(s): Senior or graduate standing, consent of the instructor and the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

Slavic and Baltic Languages and Literatures (SLAV)

Courses

SLAV 224. Introduction to Literary Analysis of Slavic Texts. 3 hours. Interpretation of Slavic literary texts from different theoretical points of view and various methodological perspectives. Course Information: Previously listed as SLAV 324. Prerequisite(s): POL 104 or RUSS 104 or

Previously listed as SLAV 324. Prerequisite(s): POL 104 or RUSS 104 or the equivalent, or consent of the instructor.

SLAV 399. Independent Study. 1-3 hours.

Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Junior standing, consent of the instructor and the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

SLAV 460. Topics in Central and Eastern European Literature and Culture. 3 or 4 hours.

Study of a time period, movement, genre, or special topic. Course Information: 3 undergraduate hours. 4 graduate hours. Same as CEES 460. May be repeated up to 2 time(s), with consent of the instructor, and if topics vary. Prerequisite(s): Junior standing or above; or consent of the instructor.

SLAV 499. Independent Study. 1-4 hours.

Investigation of special problems under the general direction of a staff member. Course Information: May be repeated to a maximum of 8 hours. Graduate students may register for more than one section per term. Prerequisite(s): Senior or graduate standing, consent of the instructor and the head of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

Social Justice (SJ)

Courses

SJ 101. Introduction to Social Justice: Stories and Struggles. 3 hours.

Introduction to the study of social justice through personal narrative, memoir, and biographies of individuals engaged in social and political change. The linkages between individual and broader social and political struggles. *Individual and Society course*.

SJ 201. Theories and Practices of Social Justice. 3 hours.

Critical exploration of major theories of social justice, histories of major social justice movements, and theories and analyses of injustice that ignited these movements. Course Information: Prerequisite(s): ENGL 160. *US Society course*.

SJ 301. Social Justice Capstone. 4 hours.

Interdisciplinary exploration of community engagement through a combination of academic course work and service learning activity that examines dynamics of social justice work and organizing practices. Course Information: Prerequisite(s): SJ 101 and SJ 201. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

Sociology (SOC)

Courses

SOC 100. Introduction to Sociology. 3 hours.

Analysis of human societies, organizations and groups, and the interrelations among individuals, groups, and societies. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture-Discussion. *Individual and Society course, and US Society course.*

SOC 105. Social Problems. 3 hours.

Contemporary social problems examined from the perspectives of social institutions, culture, inequality, organizations and groups, political and economic structure, social change, and social policy. Course Information: May be substituted for SOC 100 as a prerequisite for other sociology courses. *Individual and Society course, and US Society course.*

SOC 120. Introduction to Asian American Studies. 3 hours.

Overview of Asian American experiences and perspectives in sociohistorical context. Introduction to major concepts, issues, and debates in the field of Asian American Studies. Course Information: Same as GLAS 120. Previously listed as SOC 125. Class Schedule Information: To be properly registered, students must enroll in one Discussion and one Lecture. *Individual and Society course, and US Society course.*

SOC 201. Introductory Sociological Statistics. 4 hours.

An introduction to the basic statistical methods used in the analysis of sociological data. 3 hours of lecture and 2 hours of laboratory per week. Course Information: Prerequisite(s): SOC 100 or SOC 105; and either MATH 090 or MATH 092 or MATH 118 or the equivalent or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

SOC 203. The African American Family in the United States. 3 hours.

Examination of the structure and functioning of the African American family. Historical and contemporary analyses. Course Information: Same as AAST 203. Prerequisite(s): AAST 100 or SOC 100 or consent of the instructor. *Individual and Society course, and US Society course.*

SOC 212. Human Sexuality: Social Perspectives. 3 hours.

Historical and cultural perspectives on contemporary American sexuality; knowledge, attitudes, and practices; sexuality over the life cycle, socialization; affection, interpersonal attraction; marriage, law, other institutions. Course Information: Prerequisite(s): SOC 100.

SOC 215. Sociology of Childhood and Youth. 3 hours.

Explores the meanings and social position of children and youth in society and examines how contemporary ideas about these categories emerged. Course Information: Prerequisite(s): SOC 100 or SOC 105; or consent of the instructor. *Individual and Society course, and US Society course.*

SOC 224. Gender and Society. 3 hours.

Sociological perspectives on gender as a factor in social stratification; gender role acquisition; individual and social consequences of changing social definitions of gender roles. Course Information: Same as GWS 224. Prerequisite(s): SOC 100 or GWS 101 or GWS 102. *Individual and Society course, and US Society course.*

SOC 225. Racial and Ethnic Groups. 3 hours.

Sociological and social-psychological analysis of racial, religious, and other ethnic groups; consideration of historical and current social problems arising from their relationships in society. Course Information: Same as AAST 225 and LALS 225. Prerequisite(s): SOC 100; or consent of the instructor. *Individual and Society course, and US Society course.*

SOC 226. Latinas in the United States. 3 hours.

Socioeconomic conditions and cultural experiences of Latinas in the U.S. Historical and contemporary views of labor, health, education, family, identity formation and leadership. Course Information: Same as GWS 276, and LALS 276. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

SOC 228. Sociology of Asia and Asian Americans. 3 hours.

Asian and Asian-American culture, institutions, and organization; immigration, population, settlement patterns; occupations and poverty; family and ethnic identification; inequality and politics; values, prejudice, discrimination. Course Information: Same as GLAS 228. Prerequisite(s): SOC 100. Individual and Society course, and US Society course.

SOC 229. Sociology of Latinos. 3 hours.

Examines social, political and economic issues affecting Latino groups. While focusing on the process of racialization, the course also examines immigration, language rights, gender and sexuality, labor market, media, and youth. Course Information: Same as LALS 229. Prerequisite(s): SOC 100 or LALS 102 or SOC 105 or LALS 103; or consent of the instructor. *Individual and Society course, and US Society course.*

SOC 231. Criminology. 3 hours.

Introductory survey of theories exploring the origins, organization, meanings, and control of crime. Course Information: Same as CLJ 220. Prerequisite(s): CLJ 101. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Lecture.

SOC 241. Social Inequalities. 3 hours.

Dimensions of inequality: economy, education, housing, health care; power, status and self-esteem; inequality, and social policy. Course Information: Prerequisite(s): SOC 100. *Individual and Society course, and US Society course.*

SOC 244. Sociology of Work. 3 hours.

Impact of bureaucracy, technology, and automation; changing composition of labor force: women, youth, elderly, racial and ethnic minorities; international comparisons; policy implications. Course Information: Prerequisite(s): SOC 100 or SOC 105; or consent of the instructor. *Individual and Society course, and US Society course.*

SOC 245. Marriage and Family. 3 hours.

The family as an interactional system, an organization, and a social institution; extended family ties, mate selection, marital roles, socialization, marital dissolution, family life course and change. Course Information: Prerequisite(s): SOC 100. *Individual and Society course, and US Society course.*

SOC 246. Sociology of Religion. 3 hours.

Analysis of the structures and functions of religious institutions in modern society. Special attention to the interplay between religion and other social phenomena, such as economics, politics, and secular culture. Course Information: Same as RELS 246. Occasional field trips. Prerequisite(s): One social sciences Course Distribution Credit (CDC) course and sophomore standing. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice. *Individual and Society course, and US Society course.*

SOC 251. Health and Medicine. 3 hours.

Health care systems; special emphasis on United States; dimensions of wellness and sickness including mental health; health providers, organizations, and institutions and their relations. Course Information: Prerequisite(s): SOC 100 or SOC 105; or consent of the instructor. *Individual and Society course, and US Society course.*

SOC 258. Race and Urban Life. 3 hours.

Examines the experiences of Blacks in urban areas since the 1900's. Course Information: Same as AAST 258.

SOC 265. Sociology of Politics. 3 hours.

The exercise of power and power structures; alternative political systems; relationship between state and society; political attitudes, participation, and organizations; political change, reform, and revolution. Course Information: Prerequisite(s): SOC 100. *Individual and Society course*.

SOC 268. Introduction to Comparative Sociology. 3 hours.

Comparisons of population, culture, economics, politics, and social relations among contemporary societies. Relations among institutional areas and among societies. Course Information: Prerequisite(s): 3 hours of social science courses. *Individual and Society course, and World Cultures course*.

SOC 271. African Americans and the Politics of Incarceration. 3 hours.

Examination of the status of African Americans as offenders, victims, and personnel within the criminal justice system. Course Information: Same as AAST 271 and CLJ 271. Previously listed as SOC 371. Prerequisite(s): Grade of C or better or concurrent registration in AAST 100 or Grade of C or better or concurrent registration in SOC 101. Individual and Society course, and US Society course.

SOC 276. Urban Sociology. 3 hours.

Examination of the history, patterns, and consequences of urban places and life in those places. Course Information: Prerequisite(s): SOC 100. *Individual and Society course, and US Society course.*

SOC 296. Supervised Study or Research. 1-3 hours.

Special projects arranged in advance by faculty or student initiative. Course Information: May be repeated to a maximum of 9 hours with approval. Students may register in more than one section per term. Approval to repeat course granted by the department. Prerequisite(s): 9 hours of sociology, consent of the instructor, and approval of the department prior to registration. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

SOC 298. Internship in Sociological Applications. 3 hours.

Placement in a university or external organization where students participate in a project using sociological skills under the direction of a field supervisor. Course Information: Prerequisite(s): SOC 201 and SOC 202; and approval of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

SOC 300. Introduction to Sociological Research Methods. 4 hours.

Survey of the principal methods of social research; problem and concept formation, research design, sampling reliability, internal and external validity, control of alternative explanations, ethical responsibilities of researchers. Course Information: Previously listed as SOC 202. Prerequisite(s): SOC 201; and sophomore standing or above; or Soc 201 and one additional 200-level course in sociology. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

SOC 385. Introduction to Sociological Theory. 3 hours.

A survey of the major approaches to explaining social pheomena drawn from representative nineteenth and twentieth-century social theorists. Emphasis on present-day applicability of these approaches. Course Information: Prerequisite(s): Sophomore standing or above and two 200-level elective courses in sociology or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

SOC 401. Sociological Statistics. 4 hours.

Descriptive and inferential statistics for graduate and advanced undergraduate sociology majors and related fields. Tests of means, regression, correlation, analysis of variance, and related topics. Course Information: Prerequisite(s): SOC 201 and two additional 200-level sociology electives; or graduate standing or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

SOC 402. Intermediate Sociological Statistics. 4 hours.

Covers general linear models emphasizing regression, analysis of variance and covariance, simple structural equation models, simple categorical methods and elementary matrix algebra. Course Information: Prerequisite(s): SOC 401. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

SOC 405. Writing in the Social Sciences. 3 or 4 hours.

Leads to effective, clear writing for a social science audience. Teaches how to organize ideas, avoid tiresome jargon, and write with precision. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): 6 hours of upper-division social science courses.

SOC 407. Seminar in Comparative Racialization. 3 or 4 hours.

Provides an interdisciplinary and comparative approach to the making and remaking of "race" and the resultant racialized experiences of different groups in the U.S. and globally. Course Information: Same as AAST 407. Prerequisite(s): AAST 247 or AAST 248 or AAST 340 or SOC 225; and senior standing or above; or consent of the instructor.

SOC 424. Sociology of Gender. 3 or 4 hours.

Variety and change in gender roles; patterns and consequences of gender inequality; gender and sexuality; gender and social institutions such as family, economy. Course Information: Same as GWS 425. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SOC 224, or any 100 or 200-level GWS course and an additional 200 or 300-level elective in sociology or gender and women studies; Junior standing or above; or graduate standing; or consent of the instructor.

SOC 425. Race and Ethnicity. 3 or 4 hours.

Critical examination of the conceptual frameworks and empirical findings in the study of race and ethnicity. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SOC 225 an additional 200- or 300- level elective in Sociology; or consent of the instructor.

SOC 426. Topics in Race, Ethnicity, and Gender. 3 or 4 hours.

Intensive examination of a specialized topic in race, ethnicity and gender. The specific topic of the course varies depending on the faculty offering it. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 times. Students may register in more than one section per term. Prerequisite(s): SOC 224; or SOC 225; and junior standing or above and an additional 200 or 300-level elective in sociology; or consent of the instructor.

SOC 428. Asian/Asian American Women in the Global Economy. 3 or 4 hours.

Examines the racialization and feminization of a global division of labor and focuses primarily on Asian and Asian American women's participation and incorporation as workers and key actors in the development of the global economy. Course Information: Same as GLAS 428 and GWS 428. 3 undergraduate hours; 4 graduate hours. Previously listed as ASAM 428. Prerequisite(s): At least one GLAS or GWS or SOC course: or consent of the instructor.

SOC 433. Latin American Migration to the U.S. 3 or 4 hours.

Latin American migration to the U.S. International migration theories, family remittances, transnational linkages, dual citizenship, and past and current U.S. immigration policy debates. Course Information: Same as LALS 433. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Consent of the instructor.

SOC 440. Topics in Organizations and Institutions. 3 or 4 hours.

Intensive examination of a specialized topic announced when the class is scheduled. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 times. Students may register in more than one section per term. Prerequisite(s): SOC 244 or MGMT 340, and an additional 200-level sociology elective, and junior standing; or consent of the instructor.

SOC 441. Social Stratification. 3 or 4 hours.

The nature of systems of differentiation and ranking in societies and their consequences; emphasis on class structure in the United States; prestige, status, power, and social mobility in the United States and other societies. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SOC 241 and an additional 200 or 300-level elective in Sociology; and Junior standing or above; or consent of the instructor.

SOC 445. Sociology of the Family. 3 or 4 hours.

Variety and change in family patterns; family formation and breakup; parents' and childrens' effects on each other; influences of culture and political economy; consequences for other institutions. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SOC 224, or SOC 245 and an additional 200 or 300-level Sociology elective; and Junior standing or above; or consent of the instructor.

SOC 446. Race, Ethnicity, and Gender in American Religion. 3 or 4 hours.

Religious institutions in the U.S. as a crucible for racial, ethnic, and gender identities, group formation, and intergroup relations; major world religions represented in the U.S. Course Information: Same as RELS 446. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SOC 246 and an additional 200 or 300- level elective in Sociology; and Junior standing or above; or consent of instructor.

SOC 447. Organizations. 3 or 4 hours.

Characteristics of business, government, and not-for-profit organizations; approaches used to study organizations; theoretical and empirical analysis of organizational processes. Course Information: Same as MGMT 447. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SOC 241 or MGMT 340 or SOC 244 and an additional 200 or 300-level elective in sociology; and junior standing or above; or consent of the instructor.

SOC 448. Sociology of Development. 3 or 4 hours.

Historical, economic, political, social, and geographic factors shaping national and international development experiences and outcomes. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): 6 hours of upper-division social science courses or consent of the instructor.

SOC 451. Medical Sociology. 3 or 4 hours.

Survey of major topics in sociology of health and medicine including social definitions of health and illness, patient practitioner interaction, the organization of health institutions and professions. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): 6 hours of upper-division sociology or consent of the instructor.

SOC 455. Topics in Medical Sociology. 3 or 4 hours.

Intensive examination of a specialized topic announced when the class is scheduled. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): SOC 451 or consent of the instructor.

SOC 465. Topics in Sociology of Politics. 3 or 4 hours.

Intensive examination of a specialized topic announced when the class is scheduled. Course Information: Same as POLS 465. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): 6 hours of upper-division sociology or consent of the instructor.

SOC 471. Population. 3 or 4 hours.

The measurement and study of major trends and differentials in fertility, mortality, migration, growth, and compositional characteristics of the population of the United States and other nations. Course Information: Same as EPID 471. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SOC 201 and an additional 200 or 300-level course in sociology; and junior standing or above; or consent of the instructor.

SOC 473. Cities and Regions. 3 or 4 hours.

Characteristics, conditions, and consequences of structure and change of cities and metropolitan regions. Spatial, political economy, cultural perspectives. Census, ecological, historical, comparative data for cities. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SOC 201 and an additional 200 or 300-level course in sociology; and junior standing or above; or consent of the instructor.

SOC 476. Topics in Urban Sociology. 3 or 4 hours.

Intensive examination of a specialized topic announced when the class is scheduled. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite(s): 6 hours of upper-division sociology or consent of the instructor.

SOC 485. Classical Social Theory. 3 or 4 hours.

Survey and analysis of classical European and American social theory. Examination of how theorists such as Marx, Weber, Durkheim, Veblen and Park defined and described society within their own social contexts and how we derive meaning from these theories. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SOC 385; and senior standing or above; or consent of the instructor.

SOC 487. Current Social Theory. 3 or 4 hours.

Review and evaluation of major currents in sociological theory since the 1940s. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SOC 385; and senior standing or above; or consent of the instructor.

SOC 490. Senior Research Experience. 4 hours.

The course integrates theory, methods and analytical skills to a substantive area of sociology. Students will gain hands-on experience by collecting data, analyzing data, writing up their findings and presenting their projects to the class. Course Information: May be repeated to a maximum of 8 hours, with approval of the deparment. Students may register for more than one section per term. Previously listed at SOC 400. Prerequisite(s): SOC 300 and SOC 385; and senior standing or above and one 400-level elective in sociology and consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

SOC 496. Independent Study or Research. 1-9 hours.

Extensive readings in specialized areas of sociology or empirical research for advanced undergraduate or graduate students. Course Information: May be repeated with approval. Students may register in more than one section per term. Approval to repeat course granted by the department. Undergraduate students may repeat course for maximum of 9 hours of credit. Prerequisite(s): 18 hours of sociology, excluding SOC 296 and SOC 299, consent of the instructor, and approval of the department. Class Schedule Information: This course counts toward the limited number of independent study hours accepted toward the degree and the major.

SOC 499. Senior Thesis. 1-4 hours.

Individual study for students working on a senior thesis under the supervision of a faculty advisor. This course is required for students graduating with highest departmental distinction. Course Information: May be repeated to a maximum of 8 hours, with approval of the department. Students may register for more than one section per term. Previously listed as SOC 299. Prerequisite(s): SOC 490; and senior standing or above; and consent of the instructor.

Spanish (SPAN)

Courses

SPAN 101. Elementary Spanish I. 4 hours.

Beginning communication skills in Spanish and introduction to the cultures of the Spanish-speaking world in a technology-enhanced course. Course Information: For students who have never studied Spanish. Extensive computer use required. A high-speed connection, while not required, is strongly suggested. The deadline for adding this course or switching sections of this course is the end of Week 1 of the semester. After Week 1, adding or switching sections of the course is not permitted.

SPAN 102. Elementary Spanish II. 4 hours.

Further development of communication skills in Spanish in a technology-enhanced course with a focus on the past tense. Exploration of cultures of the Spanish-speaking world. Course Information: Extensive computer use required. A high-speed connection, while not required, is strongly suggested. The deadline for adding this course or switching sections of this course is the end of Week 1 of the semester. After Week 1, adding or switching sections of the course is not permitted. Prerequisite(s): SPAN 101; or appropriate score on the department placement test.

SPAN 103. Elementary Spanish III. 4 hours.

Further development of communication skills in Spanish in a technology-enhanced course with a focus on more advanced grammar, including subjunctive. Exploration of cultures of the Spanish-speaking world. Course Information: Extensive computer use required. A high-speed connection, while not required, is strongly suggested. The deadline for adding this course or switching sections of this course is the end of Week 1 of the semester. After Week 1, adding or switching sections of the course is not permitted. Prerequisite(s): SPAN 102; or appropriate score on the department placement test. Class Schedule Information: During the fall and spring terms, combined section final exam will be held on Monday of finals week from 6 to 8 p.m.

SPAN 104. Topics in Spanish Language and Culture. 4 hours.

Intensive practice in conversation (speaking and listening), reading, writing; vocabulary and grammar acquisition and practice. Literary texts and short films from the Spanish-speaking world. Course Information: Extensive computer use required. A high-speed connection, while not required, is strongly suggested. The deadline for adding this course or switching sections of this course is the end of Week 1 of the semester. After Week 1, adding or switching sections of the course is not permitted. Prerequisite(s): SPAN 103; or appropriate score on the department placement test.

SPAN 113. Spanish for Bilinguals I. 4 hours.

Introduction to formal written Spanish, grammar, and reading for students who already possess basic to intermediate communicative skills in the language. Emphasis on writing and vocabulary building. Course Information: This is a blended-online and classroom course. Use of a computer and Internet access is required. A high-speed connection, while not required, is strongly suggested. Prerequisite(s): Placement by the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture/Discussion and one Lab/Discussion.

SPAN 114. Spanish for Bilinguals II. 4 hours.

Formal written Spanish, grammar, and reading for students who already possess advanced communicative skills in the language. Continuation of Spanish 113. Increased emphasis on composition and reading ability. Course Information: This is a blended-online and classroom course. Use of a computer and Internet access is required. A high-speed connection, while not required, is strongly suggested. Prerequisite(s): SPAN 113 or placement by the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture/Discussion and one Lab/Discussion.

SPAN 192. From the Convent to the Streets: Latin American Women Writers in Translation. 3 hours.

Introduction to literature by Latin American women from the seventeenth century to the present. Focus on the role literature has played in the negotiation of gender identities in the private and the public spheres. Course Information: Same as GWS 192, and LALS 192. No credit toward any major or minor program in Spanish. Taught in English. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *Individual and Society course, and World Cultures course.*

SPAN 196. Totalitarianism, Writing and Cinema. 3 hours.

An introduction to French, Spanish, and Italian writing and films dealing with the issue of totalitarianism. Various authors are examined within a broad context of European thinking on totalitarianism. Course Information: Same as FR 196, and ITAL 196. Taught in English. Two additional hours for viewing films (every two weeks). Prerequisite(s): Consent of the instructor.

SPAN 200. Spanish Conversation and Basic Writing. 3 hours.

Practice of conversational strategies for developing communicative competence in Spanish. Short essay composition for developing writing competence in Spanish. Review of basic grammatical structures. Course Information: Not open to fluent Spanish speakers. Prerequisite(s): Grade of C or better in SPAN 104.

SPAN 202. Spanish Grammar in Practice. 3 hours.

Reviews basic concepts in Spanish grammar, including verb conjugations, tense, mood, aspect, prepositions, and pronouns. Course Information: Previously listed as SPAN 305. Prerequisite(s): Grade of C or better in SPAN 104 or Grade of C or better in SPAN 114; or appropriate score on the department placement test.

SPAN 203. Extensive Reading and Writing for Non-Native Speakers of Spanish. 3 hours.

Development of linguistic, rhetorical, organizational, and analytical skills in Spanish composition. Development of reading and critical thinking skills in Spanish. Practice of oral skills. Review and practice of grammar. Course Information: Open only to non-native speakers of Spanish. Prerequisite(s): Grade of C or better in SPAN 104; and Credit or concurrent registration in SPAN 202; and completion of the university writing requirement.

SPAN 204. Extensive Reading and Writing for Heritage Speakers of Spanish. 3 hours.

Development of linguistic, rhetorical, organizational, and analytical skills in Spanish composition. Development of reading and critical thinking skills in Spanish. Practice of oral skills. Review and practice of grammar. Course Information: Open only to heritage speakers of Spanish. Prerequisite(s): Grade of C or better in SPAN 114; and Credit or concurrent registration in SPAN 202; and completion of the university writing requirement.

SPAN 206. Introduction to Hispanic Linguistics. 4 hours.

General introduction to the major areas of linguistic analysis: syntax, phonology, meaning and variation. The writing of essays that prepare students for formal research in the field of linguistics. Course Information: Prerequisite(s): Credit or concurrent registration in SPAN 202. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

SPAN 207. European Cinema. 3 hours.

An overview of the major developments in European cinema from the post-World II period to the present. Course Information: Same as GER 207 and LCSL 207. Prerequisite(s): ENGL 160. *Creative Arts course, and World Cultures course.*

SPAN 210. Introduction to the Formal Analysis of Hispanic Texts. 3 hours.

Formal and content analysis of Hispanic essays, short stories and novels, poems, and plays. Application of basic literary concepts through the writing of critical and argumentative analysis. Course Information: Prerequisite(s): Grade of C or better in SPAN 202; and Credit or concurrent registration in SPAN 203 or Credit or concurrent registration in SPAN 204 and completion of the university writing requirement. *Creative Arts course, and World Cultures course*.

SPAN 212. Cultural and Literary Studies in Spain and Latin America. 4 hours.

Prepares students to examine problems of cultural and literary analysis from a theoretical perspective. It will provide a broader overview for the more focused topic courses at the 300 level. Course Information: Prerequisite(s): Sophomore standing or above and Grade of C or better in SPAN 210. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion.

SPAN 220. Spanish for Business and Law I. 3 hours.

Introduction to conversation, composition, and grammar, emphasizing usage specific to the areas of business and law. Intended for students who want to acquire basic knowledge of Spanish for the legal and business professions. Course Information: Prerequisite(s): Credit or concurrent registration in SPAN 202; and completion of the university writing requirement; or approval of the department. Recommended background: Grade of C or better or concurrent registration in SPAN 203 or Grade of C or better in SPAN 204.

SPAN 221. Spanish for Health Personnel I. 3 hours.

Introduction of Spanish vocabulary and specialized communication skills in the area of the health professions. Course Information: Prerequisite(s): Credit or concurrent registration in SPAN 202; and completion of the university writing requirement; or approval of the department. Recommended background: Grade of C or better or concurrent registration in SPAN 203 or Grade of C or better or concurrent registration in SPAN 204.

SPAN 224. Bilingual/Bicultural Hispanic American Writers. 3 hours. Introduces students to the phenomenon of the bilingual and bicultural Hispanic American writer. Course Information: Taught in English. Prerequisite(s): Completion of the University Writing Requirement. US Society course.

SPAN 225. Spanish and Latin American Culture through Literature and Film. 3 hours.

Introduces students to the Hispanic cultures, both Peninsular and Latin American, as represented in literature and film throughout the 20th and 21st centuries. Course Information: Taught in English. Two hours per week to view films. Prerequisite(s): Completion of the university writing requirement. Class Schedule Information: To be properly enrolled, students must register for one Lecture/Discussion and one Lab. *World Cultures course*.

SPAN 226. Early Modern Spanish and Colonial Latin American Literature and Culture in Translation. 3 hours.

Introduces students to a variety of Early Modern Peninsular and Colonial Latin American literary texts and other cultural artifacts in translation. Course Information: Taught in English. Prerequisite(s): Completion of the university writing requirement. *Creative Arts course, and World Cultures course.*

SPAN 228. Introduction to Translation Theory. 3 hours.

Introduction to the theory of translation and translations of simple texts in both directions: Spanish/English and English/Spanish. Course Information: Prerequisite(s): SPAN 202 and sophmore standing or above; or consent of the instructor.

SPAN 230. Civilization and Culture of Spain. 3 hours.

Historical, social, and cultural aspects of Spanish civilization. Course Information: Taught in Spanish. Prerequisite(s): Credit or concurrent registration in SPAN 203 or credit or concurrent registration in SPAN 204. *Past course, and World Cultures course.*

SPAN 231. Civilization and Culture of Latin America. 3 hours.

Historical, social, and cultural aspects of Latin American civilization. Course Information: Taught in Spanish. Prerequisite(s): Credit or concurrent registration in SPAN 203 or Credit or concurrent registration in SPAN 204. *Past course, and World Cultures course.*

SPAN 278. Latin American/Latino Film Studies. 4 hours.

Introduction to the history and major aesthetic movements of Latin American cinema. Course Information: Same as LALS 278 and MOVI 278. Taught in English. Includes a film screening component. Prerequisite(s): Grade of C or better in LALS 101 or Grade of C or better in LALS 102 or Grade of C or better in LALS 109 or Grade of C or better in LALS 110; and sophomore standing or above; or consent of the instructor; or a grade of C or better in any film course. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion. *Creative Arts course, and World Cultures course.*

SPAN 295. Latino Literary Studies. 3 hours.

Major trends, genres, works, themes, and writers related to Latino history and culture, mainstream and minority U.S., Latin American and third world literatures. Course Information: Same as ENGL 295 and LALS 295. Creative Arts course, and US Society course.

SPAN 303. Advanced Oral Presentation, Writing, and Analysis. 3 hours.

Advanced instruction in linguistic, rhetorical, organizational, and analytical skills in Spanish composition. Further development of reading and critical thinking skills in Spanish. Course Information: Prerequisite(s): Grade of C or better in SPAN 203 or Grade of C or better in SPAN 204; and completion of the university writing requirement.

SPAN 320. Spanish for Business and Law II. 3 hours.

Advanced instruction in conversation, composition, and grammar, emphasizing usage specific to the areas of business and law. Course Information: Prerequisite(s): Grade of C or better in SPAN 220; and completion of the university writing requirement; and sophomore standing or above. Recommended background: Grade of C or better or concurrent registration in SPAN 203 or Grade of C or better or concurrent registration in SPAN 204.

SPAN 321. Spanish for Health Personnel II. 3 hours.

Advanced training in Spanish vocabulary and specialized communication skills in the area of the health professions. Course Information: Prerequisite(s): Grade of C or better in SPAN 221; and sophomore standing or above. Recommended background: Grade of C or better or concurrent registration in SPAN 203 or Grade of C or better or concurrent registration in SPAN 204.

SPAN 328. Advanced Translation. 3 hours.

The translation of specialized texts from the source language into the target language. Overview of legal, commercial and health related vocabulary and concepts. Introduction to the translation of literary texts. Course Information: Prerequisite(s): SPAN 228; and sophmore standing or above; or consent of the instructor. Recommended background: Grade of C or better in SPAN 210; or Grade of C or better in SPAN 220; or Grade of C or better in SPAN 221.

SPAN 360. Study Abroad. 0-18 hours.

Subjects taken in a variety of areas while studying abroad in Spain, or Central or South America during the student?s sophomore, junior or senior year of study at UIC. Course Information: May be repeated. Prerequisite(s): Approval of the Department. Recommended background: SPAN 104 or SPAN 114.

SPAN 361. The Structure of Spanish. 3 hours.

Introduction to the syntactic analysis of the Spanish sentence. Course Information: Prerequisite(s): Grade of C or better in SPAN 206; and sophomore standing or above.

SPAN 362. Sounds of Spanish. 3 hours.

Introductory analysis of and practice in the Spanish sound system. Contrastive work in English and Spanish sounds. Laboratory exercises. Course Information: Previously listed as SPAN 205. Prerequisite(s): Grade of C or better in SPAN 206; and sophomore standing or above.

SPAN 363. Spanish in Society. 3 hours.

Investigation of the role of language in society or of society in language with a focus on Spanish and issues of Latinos. Sociolinguistics investigates aspects of language structure and use. Course Information: Prerequisite(s): Grade of C or better in SPAN 206; and sophomore standing or above.

SPAN 364. Acquisition of Spanish. 3 hours.

Examination of the psychological and social aspects of the acquisition of Spanish as a first language, a second language, and in bilingual contexts. Prerequisite(s): Grade of C or better in SPAN 206; and sophomore standing or above.

SPAN 365. Meaning in Language. 3 hours.

Introduction to the study of meaning in human language. Course Information: Prerequisite(s): Grade of C or better in SPAN 206; and sophomore standing or above.

SPAN 366. Current Topics in Spanish Linguistics. 3 hours.

Topics will reflect the general agenda of linguistics. May cover advanced issues in Phonetics or Phonology, Syntax, Semantics or Pragmatics, Second Language Acquisition or Heritage Language Instruction. Course Information: Prerequisite(s): Grade of C or better in SPAN 206; and sophomore standing or above.

SPAN 370. Writing and Research in the Major. 1 hour.

Perfecting writing and expository skills in English. Required for majors in the department. Course Information: Same as FR 370 and ITAL 370. Prerequisite(s): Junior or senior standing and approval of the department.

SPAN 375. Current Topics in Hispanic Studies. 3 hours.

Study of Hispanic literary and/or cultural production focusing on a specific theme, critical approach, or genre-related issue which currently has special relevance within the discipline. Course Information: May be repeated to a maximum of 6 hours, if topics vary, and with consent of the instructor. Prerequisite(s): Sophomore standing or above and credit or concurrent registration in SPAN 212.

SPAN 376. Topics in Politics, the Economy, and Law in Hispanic Culture. 3 hours.

Basic introduction to the syntax and rhetoric of legality, order and hierarchy in Spain and/or Latin America as these elements are manifested in literary and cultural texts. Course Information: May be repeated to a maximum of 6 hours, if topics vary, and with consent of the instructor. Prerequisite(s): Sophomore standing or above and credit or concurrent registration in SPAN 212.

SPAN 377. Topics in Health, the Psyche, and the Human Body in Hispanic Culture. 3 hours.

Topics will address issues regarding the representation of the body, and different notions of illness and health in Hispanic literature, film, and other media. Course Information: May be repeated to a maximum of 6 hours, if topics vary, and with consent of the instructor. Prerequisite(s): Sophomore standing or above and credit or concurrent registration in SPAN 212.

SPAN 378. Topics in Hispanic Cultural and Media Studies. 3 hours.

Studies of transculturation as a guiding principle in the development of Hispanic identities. Exploration of changing definitions of race, nation, immigration, hybridity, and consumption. Course Information: May be repeated to a maximum of 6 hours, if topics vary, and with consent of the instructor. Prerequisite(s): Sophomore standing or above and credit or concurrent registration in SPAN 212.

SPAN 379. Topics in Cultural Difference and the Politics of Translation. 3 hours.

Exploration of the ways in which different forms of cultural production participate in the construction and deconstruction of national, regional, class, and gender identities. Course Information: May be repeated to a maximum of 6 hours, if topics vary and with consent of the instructor. Prerequisite(s): Sophomore standing or above and credit or concurrent registration in SPAN 212.

SPAN 380. Professional Development. 0 hours.

Students will be trained in the preparation of resumes, curriculum vitae, and presentation letters for academic and professional settings. Will practice interviewing skills. Course Information: Prerequisite(s): Grade of C or better in SPAN 206 and Grade of C or better in SPAN 212. Open only to seniors; or approval of the department with the completion of at least two 300- and/or 400-level Spanish courses excluding SPAN 320, SPAN 321, and SPAN 360.

SPAN 399. Independent Study. 1-3 hours.

Individual reading or research project under the supervision of a faculty member. Course Information: May be repeated for a maximum of 6 credit hours. Students may register for more than one section per term. Prerequisite(s): SPAN 206 and 212; and consent of the instructor.

SPAN 400. History of the Spanish Language. 3 or 4 hours.

Origins and development of Spanish; phonological, morphological, syntactic development of the language; foreign influences; origin of dialects. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPAN 362 or SPAN 401 or consent of the instructor.

SPAN 401. Intensive Introduction to Hispanic Linguistics. 4 hours. An intensive introduction to phonetics/phonology, syntax, and semantics of Spanish. Course Information: Prerequisite(s): Graduate Standing.

SPAN 402. Spanish Syntax. 3 or 4 hours.

Introduction to the generative approach to Spanish syntax. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPAN 361 or consent of the instructor.

SPAN 403. Advanced Spanish Syntax. 3 or 4 hours.

In-depth examination of current theoretical issues in Spanish syntax. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPAN 402 or consent of the instructor.

SPAN 404. Spanish Phonology and Morphology. 3 or 4 hours. Analysis of the phonological and morphological structure of Spanish. Emphasis on the production and mental representation of sounds. Course Information: 3 undergraduate hours. 4 graduate hours.

Prerequisite(s): SPAN 362 or consent of the instructor.

SPAN 405. Advanced Spanish Phonology and Morphology. 3 or 4 hours

Advanced and detailed study of the phonological and morphological structure of Spanish. Emphasis on current theories. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPAN 404 or consent of the instructor.

SPAN 406. Spanish Sociolinguistics. 3 or 4 hours.

Past and current theoretical and empirical sociolinguistics as applied to the study of variation within Spanish and U.S. Hispanic communities. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPAN 363 or consent of the instructor.

SPAN 407. Methods of Literary and Cultural Analysis. 3 or 4 hours. Introduction to basic tools and critical vocabulary to conduct advanced work in Hispanic literature. Course Information: 3 undergraduate hours. 4 graduate horus. Taught in Spanish or English. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 408. Hispanic Dialectology. 3 or 4 hours.

instructor.

Descriptive and historical analysis of the most salient linguistic phenomena of peninsular and American Spanish dialects. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPAN 362 or SPAN 401; or consent of the instructor.

SPAN 409. Semantics and Pragmatics in Spanish. 3 or 4 hours. Introduction to the study of meaning in language with a focus on Spanish. Includes formal/compositional semantics and an introduction to pragmatics. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPAN 365 or SPAN 401; or consent of the

SPAN 411. Topics in Medieval and Early Modern Spanish Literature and Culture. 3 or 4 hours.

Exploration of topics and theoretical approaches to the literature and culture of medieval and early modern Spain. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above. Completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 414. Topics in Cervantes' Don Quijote. 3 or 4 hours.

Examination of current critical and theoretical approaches to Cervantes Don Quijote, including questions of gender, class, historiography, and ideology. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 421. Topics in 18th and 19th Century Spanish Literature and Culture. 3 or 4 hours.

Exploration of topics and theoretical approaches to Peninsular literature and culture from the Neoclassical period through the Generation of 1898. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 422. Topics in 20th and 21st Century Spanish Literature and Culture. 3 or 4 hours.

Exploration of topics; sociological and historical approaches to the literature and culture from the vanguard movements of the early 20th century through the present day. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 427. Studies in Language Policy and Cultural Identity. 3 or 4 hours.

Examines the development, articulation, and effects of language policies on identity formation and culture. Focuses on the United States and the Spanish language, although other countries and languages are included. Course Information: Same as LALS 427. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above. Reading and writing knowledge of Spanish.

SPAN 430. Topics in Colonial History, Literature and Culture. 3 or 4 hours.

Topics in colonial literature, history and culture intended to introduce students to the main methodologies, paradigms, issues and critical approaches to colonial studies. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the intstructor.

SPAN 431. Topics in Latin American Letters from the Revolutionary Era to Independence. 3 or 4 hours.

Nineteenth-century literary trends from the beginnings of the novel through Romanticism and Realism to Urban naturalism. Prose and poetry. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 434. Topics in Latin American Letters from Modernismo to the Early 1970's. 3 or 4 hours.

Emergence of new literary and cultural trends from the beginning of the 20th century to the end of the so-called Latin American Boom. It may include fiction, poetry, film, theater, as well as less traditional genres. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above and completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 435. Topics in Contemporary Urban Latin American and Latino Culture, Literature and the Arts. 3 or 4 hours.

Study of particular cultural, artistic or literary phenomenon in urban Latin American and Latino culture, literature or the arts. Emphasis on cultural studies and/or literary analysis. Critical writing is an important component of the course. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite(s): Junior standing or above for undergraduate students, completion of two 300-level courses in Spanish literature; or consent of the instructor.

SPAN 436. Special Topics in the Teaching of Spanish. 1-4 hours.

Course content is announced prior to each term in which course is given. Course Information: May be repeated. Students may register in more than one section per term. Taught in English. Some semesters, may be taught in Spanish. Prerequisite(s): Approval of the department.

SPAN 440. Theory and Methods in Teaching Heritage Speakers. 3 or 4 hours.

Reviews theories in bilingual development, sociolinguistics, and language teaching in order to understand best practices in and develop coherent materials for teaching heritage language learners. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above; and consent of the instructor. Recommended background: Credit or concurrent registration in SPAN 363 or Credit or concurrent registration in SPAN 448.

SPAN 448. Foundations of Second Language Teaching. 3 or 4 hours.

Provides an introduction to second language acquisition research and its implications for communicative language teaching. Emphasis is on creating activities to develop high school students' communicative abilities in speaking and listening. Course Information: Same as FR 448 and GER 448. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above; and consent of the instructor and three courses at the 200 and 300 levels.

SPAN 449. Teaching Second Language Literacy and Cultural Awareness. 3 or 4 hours.

Examines the nature of literacy as a reciprocal relationship between readers, writers, texts and culture. Students learn the practical and theoretical foundations of classroom teaching of second language reading and writing skills. Course Information: Same as FR 449, and GER 449. 3 undergraduate hours. 4 graduate hours. Taught in English. Prerequisite(s): Junior standing or above; and consent of the instructor and three courses at the 200 and 300 levels.

SPAN 451. Educational Practice with Seminar I. 6 hours.

The first half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

SPAN 452. Educational Practice with Seminar II. 6 hours.

The second half of a two-segment sequence of practice teaching, including seminar, to meet certification requirements for teaching in grades six through twelve. Course Information: Prerequisite(s): Good academic standing in a teacher education program, completion of 100 clock hours of pre-student-teaching field experiences, credit or concurrent registration in SPAN 451, and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

SPAN 487. Computer Assisted Language Learning. 3 or 4 hours.

An introduction to computer assisted language learning (CALL): the use of computer technology in second language reading and research. The effectiveness of CALL technology is assessed based on SLA theory and research studies. Course Information: Same as GER 487 and LING 487. 3 undergraduate hours. 4 graduate hours. Taught in English. Extensive computer use required. Prerequisite(s): LING 483 or CIE 483 or GER 448 or FR 448 or SPAN 448 or GER 449 or FR 449 or SPAN 449; or SPAN 502 or FR 502 or the equivalent; and senior standing or above.

SPAN 490. Introduction to Literary Analysis and Criticism for Teachers of Spanish. 3 or 4 hours.

The distinctive elements of genre and introduction to the main theory movements in literary criticism in the 21st century through the reading of Spanish works. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Consent of the instructor. Recommended background: Coursework in literature and/or education, or experience teaching Spanish.

SPAN 494. Special Topics. 3 or 4 hours.

Topics will vary from term to term and may cover such areas as literary theory or culture. Course Information: Same as FR 494 and ITAL 494. 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Taught in English. Prerequisite(s): Junior standing or above; and approval of the department.

Special Education (SPED)

Courses

SPED 410. Exceptional Learners. 3 hours.

Addresses the psychology of, identification of, and methods of instruction for exceptional learners served under all categories recognized by federal law. Course Information: Field work required. 20 hours of field work is required.

SPED 416. Methods of Instruction for Exceptional Learners. 3 hours.

The purpose of this course is to address issues of instruction for individuals with special needs. Topics include effective instructional and accommodative practices and strategies in multiple areas (math, literacy, science, social studies, art). Course Information: Prerequisite(s): Junior standing or above and admission to the Bachelor of Arts in Elementary Education program.

SPED 423. Assessment of Monolingual and LEP Children with Disabilities. 3 hours.

To prepare students in use of formal and informal assessments to inform placement, instructional planning, and evaluation of English Language Learners with disabilities. Course Information: Prerequisite(s): Restricted to students seeking LBSII or admission as a doctoral student or consent of the instructor.

SPED 424. Assessment of Students with Special Needs. 3 or 4 hours.

Theoretical basis and practical application of standardized and alternative testing of children with learning and behavior difficulties. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPED 410.

SPED 426. Curricular/Behavioral Considerations for Learners with Special Needs. 3 or 4 hours.

Instructional practices related to academics, classroom management, individualized and group instruction for students with special needs. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPED 424 or the equivalent or consent of the instructor.

SPED 427. Instructional and Behavioral Methods for English Language Learners with Disabilities. 3 hours.

To prepare students in the use of best practice instruction and the promotion of prosocial behavior within the context of teaching English Language Learners with disabilities. Course Information: Prerequisite(s): Open only to Master's degree students; and consent of the instructor and successful completion of SPED 423 or equivalent. Assumes previous instructional planning for students with disabilities and practicum that is part of the certification requirements for the Learning Behavior Specialist I certification; and minimum one year teaching experience or providing direct services to students with disabilities. Recommended background: Illinois State Board of Education certification: Learning Behavior Specialist I; minimum one year teaching experience.

SPED 442. Language Development and Disorders. 3 or 4 hours.

Theory and research on the acquisition of phonology, syntax, semantics and pragmatics in children with and without disabilities. Models for language assessment and intervention. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): SPED 410.

SPED 444. Assistive Technology for Literacy, Learning and Participation in Pre-K through High School. 3 hours.

Use of communication systems, computers, adapted equipment and strategies to foster participation and inclusion of students in grades preschool through high school. Course Information: Same as DHD 444.

SPED 448. Topics in Special Education. 1-4 hours.

Course or workshop on preannounced topic on the education of handicapped children, adolescents, or adults. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): SPED 410 and consent of the instructor.

SPED 449. Early Childhood/Early Childhood Special Education: Perspectives, Policies and History. 3 hours.

Perspectives, policies, history, and foundations of Early Childhood Education and Early Childhood Special Education. Emphasis on the effects of changing economic, political, legal, social, and views of human development. Course Information: Same as EPSY 449 and EDPS 449.

SPED 461. Political and Socio-Cultural Perspectives on Special Education. 3 hours.

Students will examine issues of access and equity through legislation, litigation, and socio-cultural perspectives and be introduced to major theoretical frameworks that influence special education programs. Course Information: Same as ED 461. Field work required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

SPED 462. Assessment of Individuals with Disabilities. 3 hours.

To prepare students in the use of standardized and formative assessment to understand student learning, inform decisions regarding placement, instructional planning, and evaluation of students with disabilities.

SPED 463. Literacy Instruction for Diverse Learners in Elementary School. 3 hours.

Emphasizes the components of designing, implementing, and assessing reading and writing instruction for diverse students at the early childhood/ elementary level. Course Information: Field work required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

SPED 465. Understanding Students with High Incidence Disabilities. 3 hours.

Uses major theoretical frameworks of human development to examine the characteristics and development of students with high incidence disabilities, ages 3-21. Course Information: Same as EPSY 465. Field work required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

SPED 466. Language Development, Diversity, and Disabilities. 3 hours.

Theory and research on language development in children with disabilities, in the context of typical development. Models for language assessment and intervention. Course Information: Same as EPSY 466.

SPED 467. Understanding Students With Low Incidence Disabilities.

Explores characteristics and development of children and youth with low incidence disabilities, ages 3-21, as well as how schools address their instructional needs. Course Information: Same as EPSY 467.

SPED 471. Curricular Adaptations for Learners with Significant Disabilities 3 hours

Provides information on the nature and needs of individuals with severe/ profound disabilities and the roles of federal, state, and local education agencies play in providing services to this population. Course Information: Field work required. Prerequisite(s): SPED 461 and SPED 465 and SPED 467. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

SPED 472. Academic and Prosocial Interventions. 3 hours.

Introduces students to the principles and concepts of data-based decision making and individualization with an emphasis on addressing the social, emotional, and behavioral needs of students with disabilities. Course Information: Same as ED 472. Field work required.

SPED 473. Teaching Math and Science with Adaptations. 3 hours.

Provides prospective teachers with assessment strategies and a range of adaptations, modifications, and interventions in math and science for students with disabilities. Course Information: Same as ED 473. Field work required. Prerequisite(s): SPED 461. Course Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

SPED 481. Theoretical Foundations and Issues of Bilingual Special Education. 3 hours.

Theoretical, pedagogical foundations of Bilingual Special Education to provide experienced special educators with research-based knowledge and practices to serve English Language Learners with disabilities. Course Information: Prerequisite(s): Restricted to students seeking LBSII or admission as a doctoral student or consent of the instructor.

SPED 482. Collaborating with Families, Community, and Professionals. 3 hours.

Explores the dynamics of professional collaboration with families, addressing characteristics, structures, and processes of collaboration for children and youth with and without disabilities. Course Information: Same as EPSY 482. Previously listed as SPED 582. Field work required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

Statistics (STAT)

Courses

STAT 101. Introduction to Statistics. 4 hours.

Applications of statistics in the real world, displaying and describing data, normal curve, regression, probability, statistical inference, confidence intervals and hypothesis tests. Course Information: Credit is not given for STAT 101 for majors in Mathematics & Computer Science, Mathematics, and Teaching of Mathematics and Statistics and Operations Research. Credit is not given for STAT 101 if the student has credit for STAT 130. Extensive computer use required. This course is offered in both a blended and traditional format. If the section is marked "Blended-Online and Classroom," use of a computer and internet access is required. Blended sections require students to do some of their coursework online. A high-speed connection, while not required, is strongly suggested. Prerequisite(s): MATH 090; or Grade of C or better in MATH 110; or appropriate score on the department placement test. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture.

STAT 130. Introduction to Statistics for the Life Sciences. 4 hours. Basic concepts and methods of statistics with illustrations from different areas of the life sciences; graphical and summary representations, probability, random variables, normal distribution, estimation and tests of hypotheses, t, F and chi-square. Course Information: Credit is not given for STAT 130 if the student has credit for STAT 101. Extensive computer use required. Prerequisite(s): Grade of C or better in MATH 110; or Grade of C or better in MATH 121; or appropriate score on the department placement test.

STAT 361. Elements of Statistical Methods. 2 hours.

Graphical and numerical summaries of data, statistical software package use; introduction to probability, random variables, and sampling distributions; point estimation, confidence intervals, and test of hypotheses. Course Information: Prerequisite(s): Grade of C or better in MATH 181.

STAT 362. Elements of Statistical Computing. 2 hours.

Statistical computation with the SAS and R software packages; data structure, entry, and manipulation; numerical and graphical summaries; basic statistical methods. Course Information: Prerequisite(s): Grade of C or better in STAT 361.

STAT 381. Applied Statistical Methods I. 3 hours.

Graphical and tabular representation of data; Introduction to probability, random variables, sampling distributions, estimation, confidence intervals, and tests of hypotheses. Includes SAS and SPSSX applications. Course Information: Prerequisite(s): Grade of C or better in MATH 210; or approval of the department.

STAT 382. Statistical Methods and Computing. 3 hours.

Statistical computation with the SAS and R software packages: data structure, entry, and manipulation; numerical and graphical summaries; basic statistical methods; select advanced methods. Course Information: Prerequisite(s): STAT 381.

STAT 401. Introduction to Probability. 3 or 4 hours.

Probability spaces, random variables and their distributions, conditional distribution and stochastic independence, special distributions, sampling distributions, limit theorems. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 210; or approval of the department.

STAT 411. Statistical Theory. 3 or 4 hours.

Estimation, tests of statistical hypotheses, best tests, sufficient statistics, Rao-Cramer inequality, sequential probability ratio tests, the multivariate normal distribution, nonparametric methods. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in STAT 401.

STAT 416. Nonparametric Statistical Methods. 3 or 4 hours.

Distribution free tests for location and dispersion problems, one-way and two-way layouts, the independence problem, regression problems involving slopes, detecting broad alternatives, resampling methods. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in STAT 381 or STAT 411.

STAT 431. Introduction to Survey Sampling. 3 or 4 hours.

Simple random sampling; sampling proportions; estimation of sample size; stratified random sampling; ratio estimators; regression estimators; systematic and cluster sampling. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in STAT 411 or STAT 481.

STAT 451. Computational Statistics. 3 or 4 hours.

Modern computationally-intensive statistical methods including Monte Carlo integration and simulation, optimization and maximum likelihood estimation, EM algorithm, MCMC, sampling and resampling methods, non-parametric density estimation. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): STAT 411.

STAT 461. Applied Probability Models I. 3 or 4 hours.

Computing probabilities and expectations by conditioning, Markov chains, Chapman-Kolmogorov equations, branching processes, Poisson processes and exponential distribution, continuous-time Markov chains, reversibility, uniformization. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in STAT 401.

STAT 471. Linear and Non-Linear Programming. 3 or 4 hours.

Linear programming, simplex algorithm, degeneracy, duality theorem sensitivity analysis, convexity, network simplex methods, assignment problems. Constrained and unconstrained minima. Quasi-Newton methods. Ellipsoidal methods of Kachian. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in MATH 310.

STAT 473. Game Theory. 3 or 4 hours.

Introduction to the basic ideas of game theory. Static and dynamic games; mixed strategies, imperfect information; economic, political and biological applications. Course Information: Same as ECON 473. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): STAT 381; or ECON 270; or equivalents.

STAT 475. Mathematics and Statistics for Actuarial Sciences I. 3 or 4 hours

Financial mathematics as it pertains to the valuation of deterministic cash flows. Basic concepts and techniques regarding the theory of interest. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Math 210.

STAT 481. Applied Statistical Methods II. 3 or 4 hours.

Linear regression, introduction to model building, analysis of variance, analysis of enumerative data, nonparametric statistics, product and system reliability, quality control. SAS and SPSSX applications. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in STAT 381.

STAT 486. Statistical Consulting. 3 or 4 hours.

Introduction to statistical consulting methods and techniques. Handling and transformation of raw data sets in CMS. Statistical analysis of data sets with SAS and SPSSX. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of C or better in STAT 411 or STAT 481.

STAT 494. Special Topics in Statistics, Probability and Operations Research. 3 or 4 hours.

Course content announced prior to each semester in which it is given. Topics drawn from areas such as distribution theory; Bayesian inference; discrete optimization; applied probability models; resampling techniques; biostatistics; environmental sampling. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite(s): Approval of the department.

STAT 496. Independent Study. 1-4 hours.

Reading course supervised by a faculty member. Course Information: May be repeated. Students may register in more than one section per term. Prerequisite(s): Approval of the instructor and approval of the department.

Study Abroad (SABR)

Courses

SABR 191. Study Abroad. 0-18 hours.

Credit for foreign study. Final determination of credit is approved by the department/college and is based on the student's completion of the work. Course Information: May be repeated. Students do not register for this course. Special administrative course created to transcript study abroad courses. Course detail is added directly to students' academic records by the Office of Registration and Records.

SABR 291. Study Abroad. 0-18 hours.

Credit for foreign study. Final determination of credit is approved by the department/college and is based on the student's completion of the work. Course Information: May be repeated. Students do not register for this course. Special administrative course created to transcript study abroad courses. Course detail is added directly to students' academic records by the Office of Registration and Records.

SABR 391. Study Abroad. 0-18 hours.

Credit for foreign study. Final determination of credit is approved by the department/college and is based on the student's completion of the work. Course Information: May be repeated. Students do not register for this course. Special administrative course created to transcript study abroad courses. Course detail is added directly to students' academic records by the Office of Registration and Records.

SABR 491. Study Abroad. 0-18 hours.

Credit for foreign study. Final determination of credit is approved by the department/college and is based on the student's completion of the work. Course Information: May be repeated. Students do not register for this course. Special administrative course created to transcript study abroad courses. Course detail is added directly to students' academic records by the Office of Registration and Records.

Theatre (THTR)

Courses

THTR 101. Introduction to Theatre History I: Premodern Drama. 3 hours.

Offers an introduction to the history and development of theatre and theatrical literature from the 5th Century BCE (Ancient Greece) to the modern era, with a particular focus on Western theatre traditions. Play attendance required. Course Information: Previously listed as THTR 109. Field trips required at a nominal fee. *Creative Arts course, and Past course.*

THTR 103. History of Chicago Theatre Past and Present. 3 hours.

Students learn about the ideas, individuals, and institutions that have made Chicago one of world?s great theatre cities. Involves short readings, review of historical photo and video archives and interviews with leading contemporary Chicago artists. Course Information: Field trips required at a nominal fee. *Creative Arts course, and Past course.*

THTR 105. Introduction to American Musical Theatre. 3 hours.

A brief history of American musical theatre, its adaptation and alteration of earlier types of theatre, the basic structure of a classic musical, and how song and dance advance storytelling. Course Information: Field trips required at a nominal fee. As UIC does not offer musical theatre productions, the course will require attendance at productions outside the University. At least two are anticipated, one to see/assess a traditional musical comedy and a second to see a new or contemporary example of musical theatre. *Creative Arts course, and US Society course.*

THTR 111. Movement I: Body/Self. 3 hours.

Techniques in physical awareness and expression use of dynamics in movement and text. Course Information: Previously listed as THTR 210.

THTR 121. Introduction to Acting I. 3 hours.

Students explore basic vocal and physical stage performance techniques through improvisation and exercises. Focuses on developing truthfulness. Actors perform as themselves in given circumstances. Course Information: Previously listed as THTR 161.

THTR 122. Acting II: Adaptations. 3 hours.

Techniques of adapting and interpreting text from fiction, short stories and novels into short dramatic scenes which the students write and act in. Course Information: Previously listed as THTR 263. Prerequisite(s): Grade of C or better in THTR 121; and sophomore standing or above.

THTR 140. Polish Drama in Translation. 3 hours.

Elementary aspects of Polish dramatic theory and close reading of representative scripts selected from various periods. Course Information: Same as POL 140. Taught in English. *Creative Arts course, and World Cultures course.*

THTR 141. Acting I: Fundamentals. 3 hours.

Students will be guided through a series of exercises that introduce the fundamentals of acting. Through observation, improvisation, and performances, students will learn to live truthfully in imaginary circumstances.

THTR 145. Acting Fundamentals for Non-majors. 3 hours.

Students are guided through a series of exercises that introduce the fundamentals of acting. Through observation, improvisation, and performances, students will learn to live truthfully in imaginary circumstances in exercises and scenes from plays.

THTR 150. Technical Theatre. 3 hours.

Basic techniques of play production. Survey of methods and materials of set construction, painting, stage lighting, backstage organization. Practical work with University Theatre.

THTR 151. Fundamentals in Costume Construction. 3 hours.

Fundamentals of costume construction from conception to realization, through the use of sewing machines, pattern making, and historical research with practical projects.

THTR 155. Scenography: Introduction to Principles of Theatrical Design. 4 hours.

Scenography is making imagined spaces for theatrical performance. Students learn fundamentals of scenography including theatrical design history, theory, terminology, theatrical styles, script analysis, design research, color theory, and drawing. Course Information: Field trip required at a nominal fee. *Creative Arts course*.

THTR 161. Introduction to Acting I. 3 hours.

Basic vocal and physical stage performance techniques including the role of character in relation to the intellectual and emotional landscape of a play.

THTR 162. Voice I: Voice. 3 hours.

Fundamentals of vocal production including physical and emotional characteristics and their relationship to body, space, action and emotion. Course Information: Previously listed as THTR 260.Prerequisite(s): Grade of C or better in THTR 121.

THTR 182. Practicum in Theater: Run Crew. 1 hour.

Students will receive hands-on experience in the area of technical theatre by working as run crew in the areas of set, fly, props, lights or costumes for a main stage production. Course Information: May be repeated to a maximum of 3 hours. Students may register in more than one section per term.

THTR 183. Practicum in Theater: Build Crew. 1 hour.

Students will receive hands-on experience in the area of technical theater by working as build crew in the areas of set, fly, props, or costumes for a main stage production. Course Information: May be repeated to a maximum of 3 hours. Students may register in more than one section per term. Class Schedule Information: To be properly registered, students must enroll in one Lecture, one Laboratory, and one Practice.

THTR 201. Introduction to Theatre History II: Modern Theatre. 3 hours.

Theatre theories and techniques developed between 1870 and the present, notably those of Ibsen, Appia, Stanislavsky, Meyerhold, Brecht, Artaud, and Grotowski. Course Information: Previously listed as THTR 209. Recommended background: THTR 101 is recommended for theatre majors. *Creative Arts course*.

THTR 211. Movement II: Body/Space. 3 hours.

Advanced techniques in the physicalization of performance. Focus on relationship of body to space, time, and partner, kinesthetic response and physical action. Introduction to methods such as viewpoints, capoeira, a.o. and contact improvisation. Course Information: Previously listed as THTR 310. Prerequisite(s): Grade of C or better in THTR 111 and Grade of C or better in THTR 121; and sophomore standing or above.

THTR 212. Movement III: Somatics. 3 hours.

Physical theatre course for the actor. Develops self awareness and body use through Alexander Technique and Bartinieff principles. Course Information: Previously listed as THTR 410. Prerequisite(s): Grade of C or better in THTR 211 and Grade of C or better in THTR 261 and Grade of C or better in THTR 221 and advanced physical performance experience; or consent of the instructor.

THTR 217. Movement & Voice I. 3 hours.

Introductory course to build self-awareness of physical and vocal instrument through relaxation, dynamic alignment, concentration, free breath, full release of sound, range of motion, and spatial awareness. Will apply this awareness in performance.

THTR 219. Dance at Hubbard Street. 1 or 2 hour.

Study in specialized areas of dance (ballet, tap, jazz).

THTR 221. Advanced Acting: American Drama. 3 hours.

Students learn techniques of performing classical and modern American drama. Focus on character development and interpreting dramatic action. Course Information: Previously listed as THTR 451. Prerequisite(s): Grade of C or better in THTR 111 and Grade of C or better in THTR 121 and Grade of C or better in THTR 162; and sophomore standing or above.

THTR 222. Advanced Acting: Chekhov. 3 hours.

Students will learn techniques of performing scenes from Chekhov's plays and short stories. Focus on Naturalistic theatre, Psychological Realism and craft of transforming into the character. Course Information: Previously listed as THTR 458. Prerequisite(s): Grade of C or better in THTR 221 and Grade of C or better in THTR 211 and Grade of C or better in THTR 251.

THTR 230. Script Analysis for Theatrical Production. 3 hours.

Examine and apply fundamental techniques theatre artists use to read, analyze, and organize a play script in preparation for theatrical production. Course Information: Prerequisite(s): Consent of the instructor.

THTR 231. Page to Stage: Adaptation of Text for Theatrical Performance. 3 hours.

Explores the history, methods, ethics, and aesthetics of adapting non-dramatic texts including fiction, non-fiction, personal narratives and found texts for theatrical performance. No adaptation experience required. Course Information:.

THTR 240. Improvisation for the Actor. 3 hours.

Students learn contemporary improvisation history and theory; and develop fundamental improvisation knowledge and skills through various short-form, long-form and sketch-based exercises.

THTR 241. Acting II: Scene Study. 3 hours.

Techniques of interpreting text, character, and dramatic action. Includes attention to alternative dramatic forms and modes of performance. Course Information: Previously listed as THTR 262. Prerequisite(s): Grade of C or better in THTR 141 and Grade of C or better in THTR 217 and Grade of C or better in THTR 230; and sophomore standing or above.

THTR 245. East Asian Theatre. 3 hours.

Survey of traditional theatre forms in China, Japan, and Korea, their cultural contexts, and influence on today's theatre. Students may also choose to research theatres of South East Asia. *Creative Arts course*.

THTR 250. Scenic Design I. 3 hours.

Introduction to techniques in creating 3-dimensional performance environments including conceptualization, research, drafting, rendering, and model building. Course Information: Prerequisite(s): Grade of C or better in THTR 150. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

THTR 254. Stage Management. 3 hours.

Organization and management of personnel and procedures in a theatrical production. Course Information: Previously listed as THTR 270.

THTR 255. Scenic Design II. 3 hours.

Advanced interpretive and practical techniques in creating 3-dimensional performance environments including conceptualization, research, drafting, rendering and model building. Students create a design solution for one of the theatre productions. Course Information: Prerequisite(s): Grade of C or better in THTR 250.

THTR 256. Lighting Design. 3 hours.

Basic interpretive and practical techniques in creating and enhancing 3-dimensional performance environments through lighting. Course Information: Prerequisite(s): Grade of C or better in THTR 150. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

THTR 257. Costume Design I. 3 hours.

Basic interpretive and practical techniques in designing stage costumes including conceptualization, rendering and construction techniques. Course Information: Prerequisite(s): Grade of B or better in THTR 151. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

THTR 258. Costume Design II. 3 hours.

Advanced practical research and rendering techniques in designing stage costumes for use in theatrical productions. Course Information: Prerequisite(s): Grade of B or better in THTR 257. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

THTR 259. Makeup Design. 3 hours.

Students explore principles of make-up design and application for stage performances, including prosthetics and wigs. Course Information: Prerequisite(s): Grade of B or better in THTR 150 or grade of B or better in THTR 151. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

THTR 260. Voice I: Voice. 3 hours.

Fundamentals of vocal production, their physical and emotional characteristics and their relationship to body, space, action and emotion.

THTR 261. Voice II: Speech. 3 hours.

The relationship between speech, sound, and dramatic sense. Detailed work on the principles of speech. Advancement of breath and phonation skills from Voice I. Course Information: Prerequisite(s): Grade of C or better in THTR 111 and Grade of C or better in THTR 162 and Grade of C or better in THTR 122.

THTR 264. Voice III: Advanced Voice and Speech. 3 hours.

Advanced techniques in the integration of voice, speech, dialects, and other text-related vocal performance skills. Course Information: Previously listed as THTR 462. Prerequisite(s): Grade of C or better in THTR 211 and Grade of C or better in THTR 221 and Grade of C or better in THTR 261.

THTR 280. Practicum in Performance. 3 hours.

Rehearsal and performance techniques, including script analysis, characterization, voice, movement, directing, or design. Course Information: May be repeated to a maximum of 18 hours. Students may register in more than one section per term. Prerequisite(s): Approval of the department and completion of a successful audition.

THTR 281. Practicum in Theatre Administration. 1-6 hours.

Planning and execution of specific projects in theatre administration and box office; publicity, budget, marketing, house management, and scheduling. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

THTR 282. Practicum in Costuming. 1-6 hours.

Practical experience in all aspects of construction and maintenance, including millinery, mask making, wig making, pattern drafting, and makeup application. Course Information: May be repeated to a maximum of 15 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

THTR 283. Practicum in Technical Theatre. 1-6 hours.

Practical experience in various technical areas: scenery construction, set painting, stage lighting, sound, and properties construction. Course Information: May be repeated to a maximum of 15 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

THTR 284. Seminar on Play in Production. 3 hours.

Research and development for play production using the current University production as an example. Special topics. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Consent of the instructor.

THTR 299. Individual Topics. 1-3 hours.

Individual investigation of special problems. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

THTR 311. Movement IV: Style. 3 hours.

Introduces, explores and applies movement specific to various time periods; including elements of period gesture, dance, and costume. Matches vocal and acting work explored in the same semester. Course Information: Previously listed as THTR 411. Prerequisite(s): Grade of C or better in THTR 212 and Grade of C or better in THTR 222 and Grade of C or better in THTR 264.

THTR 312. Movement V: Character. 3 hours.

Specialized instruction in the subjects of commedia, clowning and mask work. Introduction to 16th and 17th century style of Italian street theatre emphasizing stock characters. physical stunts and improvised text. Course Information: Previously listed as THTR 412. Prerequisite(s): Grade of C or better in THTR 311 and Grade of C or better in THTR 361 and Grade of C or better in THTR 321.

THTR 317. Movement & Voice II. 3 hours.

Introductory work on the actor?s instrument?relaxation, alignment, released and supported sound, spatial dynamics?explored along with emotional access and integration of the instrument and the actor. Course Information: Prerequisite(s): Grade of C or better or concurrent registration in THTR 217.

THTR 321. Advanced Acting: Shakespeare. 3 hours.

Students learn techniques of performing monologues and scenes from Shakespeare's plays. Focus on Magical Realism and techniques of performing in verse. Course Information: Previously listed as THTR 452. Prerequisite(s): Grade of C or better in THTR 222 and Grade of C or better in THTR 264 and Grade of C or better in THTR 212; and junior standing or above; or consent of the instructor.

THTR 322. Advanced Acting: Brecht, Beckett, Pinter. 3 hours. Techniques of performing styles in the theatre of alienation and the theatre of the absurd. Focus on interpreting characters from plays by

Brecht, Beckett and Pinter. Course Information: Previously listed as THTR 467. Prerequisite(s): Grade of C or better in THTR 311 and Grade of C or better in THTR 361.

THTR 332. Performance Ethnography. 3 hours.

Students engage performance as a subject and method of study as they investigate the methods and ethics of conducting ethnographic research and creating performance in order to explore how people express, negotiate, and create identity and meaning. Course Information: Same as ANTH 332. Previously listed as THTR 350. Field work required. Recommended background: Considerable interest in performance and/ or ethnography is important; but no formal performance or ethnography training is required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

THTR 333. Stage Direction. 3 hours.

Exploration of conceptual planning and implementation skills for the stage director ranging from script interpretation to rehearsal and performance. Course Information: Previously listed as THTR 465. Performance projects required. Prerequisite(s): Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 230; and Grade of C or better in THTR 121 or Grade of C or better in THTR 141.

THTR 341. Acting III: Classics. 3 hours.

Students will learn the history, structures, and elements of classical theatre; explore heightened language; and apply this to performance of Greek drama, Commedia Dell?arte, and the plays of Shakespeare, Moliere, Chekhov or Shaw. Prerequisite(s): Grade of C or better or concurrent registration in THTR 141 and Grade of C or better or concurrent registration in THTR 241 and Grade of C or better or concurrent registration in THTR 230.

THTR 361. Voice IV: Text Styles. 3 hours.

Techniques in various styles of classical and contemporary text, especially heightened language. Course Information: Previously listed as THTR 477. Prerequisite(s): Grade of C or better in THTR 212 or Grade of C or better in THTR 222 or Grade of C or better in THTR 264.

THTR 362. Voice V: Dialects. 3 hours.

Techniques in acting through song and performing in a dialect in musicals and/or plays. Course Information: Previously listed as THTR 478. Prerequisite(s): Grade of C or better in THTR 311 and Grade of C or better in THTR 321 and Grade of C or better in THTR 361.

THTR 383. Special Projects in Theatrical Design. 1-3 hours.

Design for the contemporary stage and other performance spaces. Problems in conceptualization, realization, and execution. Course Information: May be repeated. Previously listed as THTR 464. Prerequisite(s): Grade of C or better in THTR 250; or consent of the instructor.

THTR 384. Teaching Artist Seminar. 3 hours.

Introduces students to history of arts in education, and provides handson training that prepares them to serve as teaching artists in elementary, high-school, and community settings. Course Information: Prerequisite(s): Junior standing or above; or consent of the instructor. Students must have satisfactorily completed at least one 200-level practice-based course in the Departments of Theatre, Music, or Art.

THTR 385. Teaching Artist Practicum. 3 hours.

Provides students who have completed the teaching artist seminar course with an opportunity to develop expertise as teaching artists through 6-to10-week internship placements with master teachers at Chicago organizations. Course Information: Prerequisite(s): THTR 384; and consent of the instructor.

THTR 388. Special Projects in Performance Training. 3 hours.

Training in varying advanced techniques of performance. Course Information: May be repeated to a maximum of 9 hours. Previously listed as THTR 466. Prerequisite(s): Consent of the instructor.

THTR 403. Topics on Performance. 3 hours.

Explores topics of contemporary performance history, theory or practice. Course Information: Previously listed as THTR 463. Prerequisite(s): Consent of the instructor.

THTR 413. Movement VI: Movement Lab. 3 hours.

Ensemble created physical theatre. Introduction to devised work. Course Information: Prerequisite(s): Grade of C or better in THTR 312 and Grade of C or better in THTR 322 and Grade of C or better in THTR 362.

THTR 421. Advanced Acting: Ensemble. 3 or 4 hours.

Students develop a performance as they learn techniques and models for working within an ensemble. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as THTR 459. Prerequisite(s): Grade of C or better in THTR 312 and Grade of C or better in THTR 322 and Grade of C or better in THTR 362.

THTR 422. Advanced Acting: Audition. 3 hours.

Selection and performing of audition pieces from theatre, film and television. Professional seminars and discussions with actors, directors, agents and casting directors. Course Information: Previously listed as THTR 475. Prerequisite(s): Grade of C or better in THTR 413 and Grade of C or better in THTR 321 and Grade of C or better in THTR 461; and senior standing or above; or consent of the instructor.

THTR 423. Playwriting. 3 or 4 hours.

The development of scripts for stage performance. Course Information: Same as ENGL 495. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above; and approval of the department and submission and approval of a playwriting sample or dialog-centered fiction prior to registration.

THTR 431. Playwriting. 3 hours.

The development of scripts for stage performance. Course Information: Same as ENGL 495. Previously listed as THTR 423. Prerequisite(s): Consent of the instructor. Recommended background: For BA Theatre majors: THTR 101, 201, and 230.

THTR 435. Contemporary Performance Techniques. 3 hours.

The relationship of contemporary theory and performance techniques with attention to both text and non-text based forms. Topics vary. Performance projects required. Course Information: Previously listed as THTR 470. Prerequisite(s): Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 230; and Grade of C or better in THTR 121 or Grade of C or better in THTR 141.

THTR 436. Investigative Collaboration. 3 hours.

Students explore collaboration as the primary means for theatrical creation. Course Information: Previously listed as THTR 472. Prerequisite(s): Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 230; and THTR 121 or THTR 141.

THTR 444. Drama in Its Cultural Context I. 3 or 4 hours.

Drama in its social and cultural context, through the seventeenth century. Course Information: 3 undergraduate hours. 4 graduate hours.

THTR 445. Drama in Its Cultural Context II. 3 or 4 hours.

Drama in its social and cultural context, eighteenth to twentieth centuries. Course Information: 3 undergraduate hours. 4 graduate hours.

THTR 449. Capstone: Senior Project. 3 hours.

Students in their final year will develop, perform in, direct or author a performance piece that will be presented as their capstone project in front of audience. Course Information: Prerequisite(s): Grade of C or better in THTR 141 and Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 150 and Grade of C or better in THTR 151 and Grade of C or better in THTR 230; and THTR 217 and THTR 241 and THTR 317 and THTR 341 and ISA 120; and THTR 431 or THTR 333 or THTR 332 or THTR 231 or THTR 240 or THTR 435; and approval of the department.

THTR 450. Portfolio Production. 1 hour.

Students learn portfolio production and presentation protocols and techniques-both aural and visual-and produce a professional portfolio of their design work. Course Information: No graduation credit is given for THTR 450 for students enrolled in Theatre - Directing/Design: BA. Prerequisite(s): Grade of C or better in THTR 101 and Grade of C or better in THTR 141 and Grade of C or better in THTR 201 and Grade of C or better in THTR 230 and Grade of C or better in THTR 254; and THTR 150 and THTR 151 and THTR 155 and ISA 120 and DES 140 and DES 170; and AH 111 and THTR 250 and THTR 256 and THTR 257 and THTR 259; and senior standing or above; and approval of the department.

THTR 452. Advanced Acting: Shakespeare. 3 or 4 hours.

Techniques of performing monologues and scenes from Shakespeare's plays. Focus on Magical Realism and techniques of performing in verse. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of B or better in THTR 210 and Grade of B or better in THTR 261; and Grade of B or better in THTR 262 or Grade of B or better in THTR 263; and junior standing or above; or consent of the instructor.

THTR 455. Acting: Comedy. 3 or 4 hours.

Techniques of performing classic comedy. Emphasis on the "Commedia dell'arte" and improvisational comedy. Topics vary. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of B or better in THTR 262 or graduate standing in theatre.

THTR 459. Advanced Acting: Ensemble. 3 or 4 hours.

Process and scoring of character development in a full-length twentieth-century play. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Prerequisite(s): Grade of B or better in THTR 451 and Grade of B or better in THTR 452 and Grade of B or better in THTR 458; and junior standing or above; or consent of the instructor.

THTR 461. Voice VI: Voice Lab. 3 hours.

Ensemble and individual experiences in various advanced voice and speech techniques. Course Information: Previously listed as THTR 479. Prerequisite(s): Grade of C or better in THTR 312 and Grade of C or better in THTR 362.

THTR 464. Special Projects in Theatrical Design. 3 or 4 hours.

Twentieth-century styles: design for the contemporary stage. Problems in conceptualization, realization, and execution. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): THTR 250 or THTR 256; or THTR 257 and THTR 259; or graduate standing in theatre.

THTR 465. Stage Direction. 3 or 4 hours.

Exploration of conceptual planning and implementation skills for the stage director ranging from script interpretation to rehearsal and performance. Performance projects required. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Grade of B or better in THTR 210 and Grade of B or better in THTR 250; and Grade of B or better in THTR 256 or Grade of B or better in THTR 257.

THTR 466. Special Projects in Performance Training. 3 or 4 hours.

Training in varying advanced techniques of performance. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 2 time(s). Prerequisite(s): THTR 262; or for graduate students, consent of the instructor.

THTR 467. Advanced Acting: Brecht, Beckett, Pinter. 3 or 4 hours.

Techniques of performing styles in the theatre of alienation and the theatre of the absurd. Focus on interpreting characters from plays by Brecht, Beckett and Pinter. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): THTR 459; and senior standing or above; or consent of the instructor.

THTR 470. Contemporary Performance Techniques. 3 or 4 hours.

The relationship of contemporary theory and performance techniques with attention to both text and non-text based forms. Topics vary. Performance projects required. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s).

THTR 472. Investigative Collaboration. 3 or 4 hours.

Collaboration as the primary means for theatrical creation. Production teams assigned to joint-production projects. Topics vary. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s).

THTR 474. Internship. 1-8 hours.

Students work in an approved professional setting. Individual projects developed through conferences with a faculty member and a field supervisor. Course Information: May be repeated for a maximum of 1-6 hours for undergraduate students; or 1-8 hours for graduate students. Undergraduate credit should be in multiples of 3. Only three hours may be applied toward theatre major requirements. Prerequisite(s): Senior standing or above and 12 hours of upper-division courses in theatre, with a 3.00 grade point average in those courses.

THTR 475. Advanced Acting: Audition. 3 or 4 hours.

Selection and performing of audition pieces from theater, film, and television. Professional seminars and discussions with actors, directors, agents and casting directors. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Senior standing or above; or consent of the instructor.

THTR 478. Voice V: Dialects. 3 hours.

Techniques in acting through song and performing in a dialect in musicals and/or plays. Course Information: Prerequisite(s): Grade of C or better in THTR 260 or Grade of C or better in THTR 261 or Grade of C or better in THTR 462 or Grade of C or better in THTR 477.

THTR 491. Study Abroad in Theatre. 0-16 hours.

Study abroad within an approved foreign exchange program or departmentsponsored program. Course Information: May be repeated with approval. Approval to repeat course granted by the department. Prerequisite(s): Approval of the department.

THTR 494. Internship. 1-8 hours.

Students work in an approved professional setting. Individual projects developed through conferences with a faculty member and a field supervisor. Course Information: May be repeated for a maximum of 6 hours for undergraduate students; or 8 hours for graduate students. Undergraduate credit should be in multiples of 3. Only three hours may be applied toward theatre major requirements. Prerequisite(s): Senior standing or above and 12 hours of upper-division courses in theatre, with a 3.00 grade point average in those courses and approval of the department.

THTR 498. Independent Study. 1-4 hours.

Individual investigation of special problems that may be student-initiated or related to faculty research. May also be used for special University-sponsored projects, such as interdisciplinary seminars. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Senior or graduate standing and approval of the department.

Urban Planning and Policy (UPP)

Courses

UPP 220. Latin American Cities in a Global Context: Environment, Employment, and Housing. 3 hours.

Global economic trends impacting Latin American cities, with a focus on three urban planning issues: environment, employment and housing. Growing inequality, precarious employment, spatial segregation, and squatter settlements will be explored. Same as LALS 220. Recommended background: LALS 101.

UPP 302. Great Cities Internship. 6 hours.

Provides students an opportunity to apply theoretical knowledge and conduct research in metropolitan organizations through field placements and seminars. Course Information: Same as POLS 302. Prerequisite(s): Junior or senior standing and grade point average of 3.00, or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

UPP 403. Introduction to Urban Planning. 3 or 4 hours.

Patterns of city growth, physical, socio-economic, and environmental issues. Contemporary planning issues. Future of cities. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Advanced undergraduate standing or consent of the instructor.

UPP 405. Researching the City. 3 or 4 hours.

Addresses basic issues of quantitative reasoning in planning and policy, including use of data sources, organizing, sorting, managing, and analyzing data. Emphasizes presenting findings visually and in writing. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Field work required. Prerequisite(s): Grade of C or better in ECON 120; and junior standing or above; or consent of the instructor. Recommended background: Grade of B or better or concurrent registration in US 202.

UPP 420. Great Cities: London and Chicago. 1-8 hours.

Comparative investigation of urban, economic, social, and political issues in the two global cities. Includes classes, study, and living in London. Course Information: Field work required. Prerequisite(s): Junior standing or above and selection by the Office of Study Abroad admission committee.

UPP 460. Introduction to Geospatial Analysis and Visualization. 3 or 4 hours.

Exploration of geospatial analysis and visualization theory and tools; how to appropriately choose and use tools. Cognition, communication, modeling, cartography, web authoring, 3-D visualization, and aerial and satellite photography. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Centrino 2 Duo processor, 2 GB RAM and 100 GB hard drive minimum recommendations. Prerequisite(s): Junior standing or above; and approval of the department. Priority registration will be given to students admitted to the campus certificate program in Geospatial Analysis and Visualization.

UPP 461. Geographic Information Systems for Planning. 3 or 4 hours

Applications of Geographic Information Systems to urban planning and policy making. Course Information: Same as GEOG 469. 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Junior standing or above; and consent of the instructor. Priority registration will be given to students admitted to a campus certificate program in Geospatial Analysis and Visualization, graduate students in Urban Planning and Policy, or students in the Master of Arts in Real Estate program.

UPP 462. Intermediate GIS for Planning. 3 or 4 hours.

To reinforce and expand on topics taught in UPP 461 and introduce more advanced features of GIS and its applications to urban planning and policy. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): Junior standing or above; and approval of the department. Priority registration will be given to students admitted to the campus certificate program in Geospatial Analysis and Visualization.

UPP 463. Complexity-based Models for Planning and Policy. 3 or 4 hours.

Introduction to complexity-based models and their possible applications to a range of planning and public policy issues. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Prerequisite(s): Junior standing or above; and approval of the deparment. Priority registration will be given to students admitted to the campus certificate program in Geospatial Analysis and Visualization. Recommended background: Experience in object-oriented programming is helpful but not required.

UPP 464. Advanced Visualization Techniques. 3 or 4 hours.

Specialized computational abilities for various planning areas including: database and spreadsheet analyses, spatial information systems, imageries and image editing, 3D modeling and virtual reality, hypermedia or multimedia, and the internet. Course Information: 3 undergraduate hours. 4 graduate hours. Extensive computer use required. Centrino 2 Duo with at least 2GB RAM and 110 GB hard drive minimum recommended specifications. Prerequisite(s): Junior standing or above; and approval of the deparment. Priority registration will be given to students admitted to the campus certificate program in Geospatial Analysis and Visualization.

UPP 465. Topics in Geospatial Analysis and Visualization. 0-5 hours.

Intensive exploration of specialized topics in Geospatial Analysis and Visualization. Course Information: 1 to 4 undergraduate hours. 2 to 5 graduate hours. May be repeated to a maximum of 9 hours for undergraduate students and 12 hours for graduate students. Students may register in more than one section per term. Extensive computer use required. Prerequisite(s): Grade of B or better in UPP 460; or Grade of B or better in UPP 461; and appropriate score on the department placement test; and senior standing or above; and consent of the instructor.

UPP 470. Cohort Seminar for Urban Developers. 3 or 4 hours.

Application of the financial calculator, use of spreadsheets, and other tools commonly used in real estate-based urban development projects. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Consent of the instructor.

UPP 471. Housing and Community Development for Urban Developers. 3 or 4 hours.

Housing policy at federal, state and local levels affecting urban housing markets. Emphasis on assessment of market conditions affecting community development decisions. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): UPP 470 or consent of the instructor.

UPP 472. Development Finance For Urban Developers. 3 or 4 hours.

Key financial principles of real estate development, particularly those related to the financing of affordable housing. How to develop a real estate pro forma. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Consent of the instructor.

UPP 473. Organizational Essentials for Urban Developers. 3 or 4 hours.

Theory and practice of management in public and non-profit settings. Focus on developing communication, leadership and legal skills for each step in development. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Consent of the instructor.

UPP 474. Community Development Process for Urban Developers. 3 or 4 hours.

Developing affordable housing: development team, acquisition strategy, legal issues, construction management and project sustainability, as it pertains to different types of housing developments. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Consent of the instructor.

UPP 475. Sustaining the Housing for Urban Developers. 3 or 4 hours.

Introduces students to a range of management issues: property management and maintenance, resident relations and services, and financial/ asset management as it relates to sustaining affordable housing. Course Information: 3 undergraduate hours. 4 graduate hours. Prerequisite(s): Consent of the instructor.

UPP 492. Topics in Urban and Public Affairs. 3 hours.

In depth study of selected issues of urban and public affairs. Course Information: Same as UPA 492. May be repeated to a maximum of 6 hours. Students may register for more than one section per term. Prerequisite(s): Admission to the BA Program in Urban and Public Affairs or consent of the instructor.

UPP 493. Topics in Urban Planning and Policy. 1-4 hours.

Intensive analysis of selected planning problems or policy issues. Course Information: May be repeated to a maximum of 12 hours. Students may register for more than one section per term. Prerequisite(s): Junior standing or above; and consent of the instructor.

UPP 494. Senior Capstone Experience in Urban and Public Affairs I. 3 hours.

A selection of a capstone topic and introductory research on the topic. Course Information: Same as UPA 494. Field work required. Prerequisite(s): Senior standing or above; Admission to the BA in Urban and Public Affairs Program or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Conference.

Urban Studies (US)

Courses

US 101. Introduction to Urban Studies. 3 hours.

General survey of urban issues and experience using an interdisciplinary approach. Course Information: Previously listed as UPP 101. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *US Society course*.

US 130. Principles of Urban Sustainability. 3 hours.

Introduces students to fundamental principles, interdisciplinary approaches, historical trends, policies and planning programs that promote sustainability in urban regions. *US Society course*.

US 199. Independent Study in Urban Studies. 1-3 hours.

Study and analysis of topics selected by the student under the guidance of a faculty advisor. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Previously listed as UPP 199. Prerequisite(s): Consent of the instructor.

US 202. Planning Great Cities. 3 hours.

What makes a city great, how cities change, can cities be planned, and how planners plan; characteristics of Great Cities and current urban planning issues. Course Information: Previously listed as UPP 202. Class Schedule Information: To be properly registered, students must enroll in one Lecture and one Discussion. *US Society course*.

US 205. Cinema and the City. 3 hours.

Explores how diverse societies, cities and urban phenomena are represented in film at different points in history, explores theories of urbanism and individual relationships to cities and urban society and institutions. Course Information: Previously listed as UPP 205. Students are required to view films outside of regular class hours. *Individual and Society course.*

US 208. Mapping the Urban: Cartography and its Alternatives. 3 hours

Maps both represent space and influence the spatial imaginary. From traditional cartography to new media, the course will explore the power and possibilities of mapping and ?counter-mapping? as narratives of space, power and social relations. Course Information: Same as GEOG 208. Previously listed as UPP 208. *Individual and Society course*.

US 230, Practices for Sustainable Cities, 3 hours.

Provides an introduction to topical issues of sustainable urban development and surveys emerging sustainability practices. Course Information: Prerequisite(s): Sophomore standing or above; or consent of the instructor. Recommended background: Grade of C or better in US 130.

US 301. Political Economy of Urban Development. 3 hours.

Political and economic approaches to the study of urban life, urban problems and the built environment. Course Information: Previously listed as UPA 301. Field work required. Prerequisite(s): Grade of C or better or concurrent registration in ECON 120; or consent of the instructor.

US 302. Great Cities Internship. 6 hours.

Provides students an opportunity to apply theoretical knowledge and conduct research in metropolitan organizations through field placements and seminars. Course Information: Same as POLS 302. Prerequisite(s): Junior or senior standing and grade point average of 3.00, or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

US 304. Visualizing the City: Methods and Tools for Representing the City. 3 hours.

Addresses basics of visualization methods and techniques of representing the physical environment. Course Information: Previously listed as UPA 304. Field work required. Prerequisite(s): Open only to juniors and seniors; and approval of the department or admission to the BA Program in Urban Studies.

US 306. Urban Policy Analysis Methods. 3 hours.

Introduces students to the basics of policy and program evaluation using rational model. Needs analysis, performance evaluation, data collection methods and analysis, discounting valuation problems. Course Information: Previously listed as UPA 306. Prerequisite(s): Grade of C or better in ECON 120; and junior standing or above; or consent of the instructor.

US 308. Globalization in Urban Studies, 3 hours.

Study of urban studies as it relates to globalization. Course Information: Previously listed as UPP 308. Prerequisite(s): Prerequisite(s): Grade of C or better in ECON 120; or consent of the instructor.

US 361. Introduction to Geographic Information Systems I. 3 hours.

Geographic Information Systems (GIS) adds spatial analysis and communication to the critical thinking toolbox. This course, the first in a two semester sequence, introduces students to basic GIS data concepts and map making techniques. Course Information: Extensive computer use required. Students must have access to a PC on which they can install software, and meeting the system requirements detailed on the ESRI website at: http://www.esri.com/software/arcgis/arcgis-fordesktop/system-requirements. Prerequisite(s): Sophomore standing or above. Recommended background: Grade of C or better or concurrent registration in US 100 or Grade of C or better in GEOG 175.

US 362. Introduction to Geographic Information Systems II. 3 hours.

Geographic Information Systems (GIS) adds spatial analysis and communication to the critical thinking toolbox. This course, the second in a two semester sequence, introduces students to basic GIS data concepts and map making techniques. Course Information: Extensive computer use required. Students must have access to a PC on which they can install software, and meeting the system requirements detailed on the ESRI website at: http://www.esri.com/software/arcgis/arcgis-fordesktop/system-requirements. Prerequisite(s): Grade of B or better in US 361; and sophomore standing or above. Recommended background: Grade of C or better or concurrent registration in GEOG 100.

US 390. Sustainability Internship. 3 hours.

Provides an intellectual framework for students to apply classroom learning to hands-on project-based internships that advance the overall mission of greater social, economic and environmental sustainability in the campus community. Course Information: Same as PUBH 390. Students will be placed in internships with UIC departments and units for approximately 8 hours per week. Prerequisite(s): Grade of C or better in US 130; or Grade of C or better in PHYS 116. Open only to sophomores, juniors, and seniors; or consent of the instructor.

US 490. International Student Exchange Program. 0-18 hours.

The Student Exchange Program enables the reciprocal exchange of students between UIC and colleges or universities in other countries. There are a variety of programs tailored to meet the needs of CUPPA students. Course Information: May be repeated for a maximum of 36 credit hours per academic year or for a total of 48 hours, all of which must be earned within one calendar year. Determination of the number of credits to be granted is part of the proposal approval process. Previously listed as UPA 490. Field work required. Prerequisite(s): Completion of the English Composition requirement; and junior standing or above; and approval of the College of Urban Planning and Public Affairs; and approval of the Office of International Affairs.

US 491. Internship Experience in Urban Studies. 3 hours.

Two hundred twenty-five hours of service learning/practical experience through an internship placement approved by the Urban Studies Program. Course Information: Satisfactory/Unsatisfactory grading only. Previously listed as UPA 491. Field work required. Prerequisite(s): Junior standing or above and approval of the UPA program and completion of 12 hours of credit towards the UPA degree.

US 495. Senior Capstone Experience in Urban Studies. 3 hours.

Students synthesize and draw upon knowledge learned in the program to engage in projects in the urban community. Course Information: Previously listed as UPP 495. Field work required. Prerequisite(s): UPP 405; and senior standing or above; or consent of the instructor or admission to the Urban Studies major. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Conference.

US 498. Independent Study in Urban Studies. 1-3 hours.

Provides an opportunity for students to pursue an independent project that is not available through the required US coursework. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Open only to juniors and seniors; or consent of the instructor. Previously listed as UPP 498.

Urban and Public Affairs (UPA)

Courses

UPA 220. Latin American Cities in a Global Context: Environment, Employment, and Housing. 3 hours.

Global economic trends impacting Latin American cities, with a focus on three urban planning issues: environment, employment and housing. Growing inequality, precarious employment, spatial segregation, and squatter settlements will be explored. Course Information: Same as LALS 220. Recommended background: LALS 101. *Individual and Society course, and World Cultures course.*

UPA 300. Introduction to Urban Policy Processes. 3 hours.

Basic structure of the policy process within the urban context including the nature of urban policy, its formulation, evaluation, and implementation. Emphasis on state and local policy development as it relates to urban areas. Course Information: Field work required. Prerequisite(s): College-level Microeconomics and Admission to the BA in Urban and Public Affairs Program or consent of the instructor.

UPA 307. E-Government in Urban and Public Affairs. 3 hours.

This course will investigate the implications of electronic forms of service delivery, for example via the Internet, for citizens, for managers, for elected officials and for the relationships between citizens and their elected representatives. Course Information: Prerequisite(s): Admission to the BA in Urban and Public Affairs Program or consent of the instructor.

UPA 491. Internship Experience in UPA. 3 hours.

Two hundred twenty-five hours of service learning/practical experience through an internship placement approved by the Urban and Public Affairs program. Course Information: Satisfactory/Unsatisfactory grading only. Field work required. Junior standing or above; and approval of the UPA program; and completion of 12 hours of credit towards the UPA degree.

UPA 492. Topics in Urban and Public Affairs. 3 hours.

In depth study of selected issues of urban and public affairs. Course Information: Same as UPP 492. May be repeated to a maximum of 6 hours. Students may register for more than one section per term. Prerequisite(s): Admission to the BA Program in Urban and Public Affairs or consent of the instructor.

UPA 494. Senior Capstone Experience in Urban and Public Affairs I. 3 hours.

A selection of a capstone topic and introductory research on the topic. Course Information: Same as UPP 494. Field work required. Prerequisite(s): Senior standing or above; Admission to the BA in Urban and Public Affairs Program or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Conference.

UPA 496. Senior Capstone Experience in Urban and Public Affairs I: Public Administration. 3 hours.

Selection of capstone topic and introductory research on that topic. Course Information: Same as PA 496. Field work required. Prerequisite(s): Senior standing or above; Admission to the BA in Urban and Public Affairs Program or consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Lecture/Discussion and one Conference.

UPA 498. Independent Study in Urban Planning and Public Affairs. 1-3 hours.

Provides an opportunity for students to pursue an independent project that is not available through the required UPA coursework. Course Information: Same as UPP 498. May be repeated for a maximum of 6 hours. Prerequisite(s): Admission to the BA in Urban and Public Affairs Program or consent of the instructor.

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