# BA in Interdisciplinary Education in the Arts

**Program Codes:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>20FR5669BA</td>
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## Degree Requirements

To earn a Bachelor of Arts in Interdisciplinary Education in the Arts degree from UIC, students need to complete university, college, and department degree requirements. The degree requirements are outlined below. Students should consult the [College of Architecture, Design, and the Arts](#) section for additional degree requirements and college academic policies.

### Summary of Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td><strong>General Education and Foundation courses</strong></td>
<td>26-28</td>
</tr>
<tr>
<td></td>
<td><strong>General Electives</strong></td>
<td>32-34</td>
</tr>
<tr>
<td></td>
<td><strong>Major Core courses</strong></td>
<td>24</td>
</tr>
<tr>
<td></td>
<td><strong>Major Selectives</strong></td>
<td>12-15</td>
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<tr>
<td></td>
<td><strong>Major Electives</strong></td>
<td>21-24</td>
</tr>
<tr>
<td></td>
<td><strong>DLG 120 UIC First-Year Dialogue Seminar</strong></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>ISA 100 Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts</strong></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>120</td>
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</table>

*a Required of new freshman only. New First Year students are required to complete DLG 120 for 1 hour and ISA 100 for 1 hour. These students will complete 28 hours of General Education and Foundation courses. All other students complete 26 hours of General Education and Foundation courses.*

### Major Core Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>IDEA 110</td>
<td>Creativity and Innovation in Design and Arts</td>
<td>4</td>
</tr>
<tr>
<td>IDEA 120</td>
<td>Digital Practices in Design and Arts</td>
<td>4</td>
</tr>
<tr>
<td>DES 222</td>
<td>Human Experience in Design</td>
<td>4</td>
</tr>
<tr>
<td>DES 322</td>
<td>Design Research Methods</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following senior capstone sequences: 8

- ART 382 Topics in Art & ART 401 and Senior Projects: Critique
- ART 452 Informational Aesthetics I & ART 453 and Informational Aesthetics II (same as DES 452 & DES 453)
- DES 420 Professional Practice Project I & DES 421 and Professional Practice Project II
- DES 430 Interdisciplinary Product Development I & DES 431 and Interdisciplinary Product Development II
- DES 440 Design Thinking and Leadership I & DES 441 and Design Thinking and Leadership II

**Total Hours** 24

*a IDEA 110 fulfills the General Education requirement in the Understanding the Creative Arts category.*

### Major Selectives

Select four of the following: 12-15

- Any 100-level Art History course, except AH 100
- AH/DES History of Design I: 1760-1925 235
- ARCH 200 Architecture and Society
- ART 101 Signifying Practices: Art and Visual Culture or ART 1 Introduction to Socially Engaged Art
- MUS 100 Introduction to Music I or MUS Fundamentals of Music Theory
- THTR 101 Introduction to Theatre History I: Premodern Drama or THTR Scenography: Introduction to Principles of Theatrical Design

**Total Hours** 12-15

### Major Electives

Select 21-24 hours from the following: 21-24

#### Architecture

- ARCH 105 Architectural Studio 1
- ARCH 106 Architectural Studio 2
- ARCH 251 Architectural Analysis
- ARCH 252 Modern Architecture
Art and Art History

Any 200-level Art History course
Any 300-level Art History course
AH/DES 236 History of Design II: 1925 to the Present

No more than two art courses from the following:
ART 112 Introduction to Drawing
ART 130 Introduction to Painting + Color
ART 140 Introduction to Sculpture
ART 150 Introduction to New Media Arts
ART 160 Introduction to Digital Photography
ART 170 Introduction to Filmmaking

Design

No more than two design courses from the following:
DES 120 2D Form Studio
DES 130 3D Form Studio
DES 140 Design Drawing
DES 150 Digital Media Design I
DES 160 Design Photography
DES 170 Color Theory

Music

No more than two music courses from the following:
MUS 113 Art Song
MUS 114 Jazz History
MUS 115 Opera
MUS 117 Music for Symphony Orchestra
MUS 118 American Popular Music since 1850
MUS 119 Music for the Piano
MUS 127 Latin American Music
MUS 240 Music, Gender and Culture

Theatre

THTR 150 Technical Theatre
THTR 151 Fundamentals in Costume Construction

Total Hours 21-24

UIC First Year Dialogue Seminar (new freshman only)

<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DLG 120</td>
<td>UIC First-Year Dialogue Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Hours 1

Freshman Seminar (new freshman only)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ISA 100</td>
<td>Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts</td>
<td>1</td>
</tr>
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</table>

Total Hours 1

Sample Course Schedule

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>

Freshman Year

Fall Semester

ENGL 160 Academic Writing I: Writing in Academic and Public Contexts 3

Analyzing the Natural World course 4
General Elective 6
ISA 100 Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts 1
DLG 120 UIC First-Year Dialogue Seminar 1

Hours 15

Spring Semester

ENGL 161 Academic Writing II: Writing for Inquiry and Research 3
Exploring World Cultures 3
Understanding the Past 3
General Electives 6

Hours 15

Sophomore Year

Fall Semester

Understanding U.S. Society course 3
General Education course 4
General Electives 8

Hours 15

Spring Semester

Understanding the Individual and Society course 3
General Electives 12

Hours 15

Junior Year

Fall Semester

IDEA 110 Creativity and Innovation in Design and Arts 4
DES 222 Human Experience in Design 4
Major Selective 3-4
Major Electives 4-5

Hours 15

Spring Semester

IDEA 120 Digital Practices in Design and Arts 4
DES 322 Design Research Methods 4
Major Selective 3-4
Major Electives 4-5

Hours 15

Senior Year

Fall Semester

First capstone sequence course selected from the following: 4
ART 382 Topics in Art
ART 452 Informational Aesthetics I (same as DES 452)
DES 420 Professional Practice Project I
DES 430 Interdisciplinary Product Development I

Hours 15
### Spring Semester

Second capstone sequence course selected from the following:

<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ART 401</td>
<td>Senior Projects: Critique</td>
<td>4</td>
</tr>
<tr>
<td>ART 453</td>
<td>Informational Aesthetics II (same as DES 453)</td>
<td></td>
</tr>
<tr>
<td>DES 421</td>
<td>Professional Practice Project II</td>
<td></td>
</tr>
<tr>
<td>DES 431</td>
<td>Interdisciplinary Product Development II</td>
<td></td>
</tr>
<tr>
<td>DES 441</td>
<td>Design Thinking and Leadership II</td>
<td></td>
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</table>

Major Selective: 3-4
Major Electives: 8-9

<table>
<thead>
<tr>
<th>Hours</th>
<th>15</th>
</tr>
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</table>

Total Hours: 120