BA in Interdisciplinary Education in the Arts

Program Codes:
20FR5669BA

Degree Requirements
To earn a Bachelor of Arts in Interdisciplinary Education in the Arts degree from UIC, students need to complete university, college, and department degree requirements. The degree requirements are outlined below. Students should consult the College of Architecture, Design, and the Arts section for additional degree requirements and college academic policies.

### Summary of Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td><strong>General Education and Foundation courses</strong></td>
<td>26</td>
</tr>
<tr>
<td></td>
<td><strong>General Electives</strong></td>
<td>33-34</td>
</tr>
<tr>
<td></td>
<td><strong>Major Core courses</strong></td>
<td>24-28</td>
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<tr>
<td></td>
<td><strong>Major Selectives</strong></td>
<td>12-15</td>
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<tr>
<td></td>
<td><strong>Major Electives</strong></td>
<td>17-24</td>
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</tbody>
</table>
|            | **DLG 120** UIC First-Year Dialogue Seminar  
<sup>a</sup> | 1                  |

Total Hours  
120

<sup>a</sup> Required of new freshman only.

#### Code  Title  Hours

<table>
<thead>
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<th>Code</th>
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<th>Hours</th>
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</table>
|      | **General Education and Foundation Courses  
<sup>a</sup>**                                                      |       |
| ENGL 160 | Academic Writing I: Writing in Academic and Public Contexts    | 3     |
| ENGL 161 | Academic Writing II: Writing for Inquiry and Research             | 3     |
| Understanding the Individual and Society course | 3 |
| Analyzing the Natural World course | 3-5 |
| Understanding U.S. Society | 3 |
| Understanding the Past course | 3 |
| Exploring World Cultures course | 3 |
| Additional General Education courses | 3-5 |

Total Hours  
26

<sup>a</sup> IDEA 110 is used to fulfill the General Education requirement in the Understanding the Creative Arts category.

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td></td>
<td><strong>Major Selectives</strong></td>
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<tr>
<td></td>
<td>Select four of the following:</td>
<td>12-15</td>
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<tr>
<td></td>
<td>Any 100-level Art History course</td>
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<tr>
<td></td>
<td>AH/DES 235 History of Design I: 1760-1925</td>
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<tr>
<td></td>
<td>AH/DES 236 History of Design I: 1925 to the Present</td>
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<tr>
<td></td>
<td>ARCH 200 Architecture and Society</td>
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<tr>
<td></td>
<td>ART 101 Signifying Practices: Art and Visual Culture</td>
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<tr>
<td></td>
<td>or ART 190 Introduction to Socially Engaged Art</td>
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<tr>
<td></td>
<td>IDEA 130 Introduction to Game Studies: Play and Praxis</td>
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<tr>
<td></td>
<td>MUS 100 Introduction to Music I</td>
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<tr>
<td></td>
<td>or MUS 107 Fundamentals of Music Theory</td>
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<td></td>
<td>THTR 101 Theatre History I: Premodern Drama</td>
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<td></td>
<td>or THTR 155 Fundamentals of Theatre Design</td>
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</table>

Total Hours  
12-15

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<th>Title</th>
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<tbody>
<tr>
<td></td>
<td><strong>Major Electives</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 17-24 hours from the following:</td>
<td>17-24</td>
</tr>
<tr>
<td></td>
<td><strong>Architecture</strong></td>
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<tr>
<td></td>
<td>ARCH 105 Architectural Studio 1</td>
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<tr>
<td></td>
<td>ARCH 106 Architectural Studio 2</td>
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<tr>
<td></td>
<td>ARCH 251 Architectural Analysis</td>
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</tbody>
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a New first year students are expected to take ISA 100 as part of their 33 semester hours.
ARCH 252  Modern Architecture

Art and Art History
Any 200-level Art History course
Any 300-level Art History course
AH/DES 236  History of Design II: 1925 to the Present
IDEA 210  Topics in IDEAS: Intermedia and Interdisciplinary Artforms
IDEA 310  Independent Study Course for IDEA Majors
Any of the following 100-level art courses:
  ART 112  Introduction to Drawing
  ART 130  Introduction to Painting + Color
  ART 140  Introduction to Sculpture
  ART 150  Introduction to New Media Arts
  ART 160  Introduction to Digital Photography
  ART 170  Introduction to Filmmaking

Design
No more than two design courses from the following:
  DES 120  2D Form Studio
  DES 130  3D Form Studio
  DES 140  Design Drawing
  DES 150  Digital Media Design I
  DES 160  Design Photography
  DES 170  Color Theory

Music
No more than two music courses from the following:
  MUS 113  Art Song
  MUS 114  Jazz History
  MUS 115  Opera
  MUS 117  Music for Symphony Orchestra
  MUS 118  American Popular Music since 1850
  MUS 119  Music for the Piano
  MUS 127  Latin American Music
  MUS 240  Music, Gender and Culture

Theatre
  THTR 150  Fundamental of Theatre Technology
  THTR 151  Costume Technology I: Introduction to Costume Technology

Total Hours  17-24

UIUC First Year Dialogue Seminar (new freshman only)
Course  Title  Hours
DLG 120  UIC First-Year Dialogue Seminar  1
Total Hours  1

Sample Course Schedule
Course  Title  Hours
Fall Semester
ENGL 160  Academic Writing I: Writing in Academic and Public Contexts  3
ANL 161  Analyzing the Natural World course  4
GHST 100  General Elective  6
DLG 120  UIC First-Year Dialogue Seminar  1
ISA 100  Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts  1

Hours  15
Spring Semester
ENGL 161  Academic Writing II: Writing for Inquiry and Research  3
ISL 100  Exploring World Cultures  3
HIST 100  Understanding the Past  3
GHST 100  General Electives  6

Hours  15

Sophomore Year
Fall Semester
Understanding U.S. Society course  3
GHST 100  General Education course  4
GHST 100  General Electives  8

Hours  15
Spring Semester
Understanding the Individual and Society course  3
GHST 100  General Electives  12

Hours  15

Junior Year
Fall Semester
IDEA 110  Creativity and Innovation in Design and Arts  4
IDEA 322  Introduction to Arts-Based Research Methods  4
GHST 100  Major Selective  3-4
GHST 100  Major Electives  4-5
GHST 100  Major Selective  3-4
GHST 100  Major Electives  4-5

Hours  15
Spring Semester
IDEA 120  Digital Practices in Design and Arts  4
DES 322  Design Research Methods  4
GHST 100  Major Selective  3-4
GHST 100  Major Electives  4-5

Hours  15

Senior Year
Fall Semester
First capstone sequence course selected from the following:  4
ART 401  Senior Projects: Critique
DES 420  Professional Practice Project I
DES 430  Interdisciplinary Product Development I
DES 440  Design and Identity I
DES 452  Information Aesthetics I
IDEA 410  Interdisciplinary Capstone for IDEA Majors
GHST 100  Major Selective  3-4
GHST 100  Major Electives  8-9

Hours  15
Spring Semester
Second capstone sequence course selected from the following:  4
ART 402  Senior Projects: Thesis
DES 421  Professional Practice Project II
DES 431  Interdisciplinary Product Development II
DES 441  Design and Identity II
DES 453  Information Aesthetics II
IDEA 410  Interdisciplinary Capstone for IDEA Majors

Hours  15
<table>
<thead>
<tr>
<th>Category</th>
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<tbody>
<tr>
<td>Major Selective</td>
<td>3-4</td>
</tr>
<tr>
<td>Major Electives</td>
<td>8-9</td>
</tr>
<tr>
<td>Hours</td>
<td>15</td>
</tr>
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<td>Total Hours</td>
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