

BFA in Art Education

Degree Requirements

For the degree of Bachelor of Fine Arts in Art Education, a total of 132 semester hours is required. The Professional Educator License (PEL) for Secondary Education with a Visual Arts Endorsement is not automatically awarded upon successful completion of degree requirements. Before the license is issued, the candidate must file an application for the Illinois PEL with the UIC Council on Teacher Education. The candidate must also pass a series of examinations required by the Illinois State Board of Education. See the [Council on Teacher Education website](#) for more information.

Admission into the Pre-Art Education Program does not guarantee placement in the BFA in Art Education Professional Core sequence. At the end of the sophomore year at UIC (or for transfer students who have completed the Art Foundation coursework and have a minimum of 60 or more hours applicable to the Art Education degree), students submit an application and portfolio. Successful applicants may enroll in the Professional Core sequence.

Students are required to apply for admission to candidacy with the UIC Council on Teacher Education. The Visual Arts Content Area Test (214) must be passed before the candidate is allowed into practice teaching. For information on application procedures and testing schedules, visit the [Council on Teacher Education](#).

Students are required to maintain a 2.50/4.00 cumulative GPA, a 3.00/4.00 Art GPA, 2.50/4.00 Art Education sequence GPA, and 3.00/4.00 Education sequence GPA throughout the curriculum. For information on admission to the BFA in Art Education major, current portfolio deadlines, and submitting a successful portfolio, see the [UIC School of Art and Art History website](#).

To earn a Bachelor of Fine Arts in Art Education degree from UIC, students need to complete university, college, and school degree requirements. The BFA in Art Education degree requirements are outlined below.

Code	Title	Hours
Summary of Requirements^a		
General Education and Art History Requirements		36
Art Foundation Courses		24
Professional Core		48
Art Education Major Courses		24
DLG 120	UIC First-Year Dialogue Seminar (required of new freshman only) ^b	1
Total Hours		132-133

^a Students must achieve a grade of Credit or C or higher for courses to count toward degree requirements. ENGL 160 and ENGL 161, Art, Education, and Art History courses may not be taken credit/no credit.

^b New freshmen are required to complete DLG 120 for one hour. These students will complete 133 total hours, while all other students complete 132 hours for the BFA in Art Education.

General Education and Art History Requirements

Code	Title	Hours
Required Courses		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Understanding the Individual and Society course ^a		3
Understanding U.S. Society course ^a		3
Analyzing the Natural World course ^{a,b}		4
Understanding the Past course ^a		3
Exploring World Cultures course (select one course in Art History at the 200 level or above from the following):		3
AH 263	Latin American Colonial Art ^c	
AH 264	African American Art ^c	
AH 270	African Art ^c	
AH 271	Native American Art ^c	
AH 273	Visual Culture of the Ancient Andes ^c	
AH 274	Visual Culture of Ancient Mesoamerica ^c	
AH 275	South Asian Visual Cultures ^c	
AH 110	World History of Art and the Built Environment I ^d	4
AH 111	World History of Art and the Built Environment II ^d	4
AH 160	Trends in International Contemporary Art Since 1960 ^d	3
AH 201	Reading and Writing Art Criticism ^d	3
Total Hours		36

^a Students should consult the [General Education](#) section of the catalog for a list of approved courses in this category

^b Students who select a course worth less than 4 hours from the Analyzing the Natural World list will need to take an additional General Education Core course as part of their electives.

^c This course is approved for the Exploring World Cultures General Education category.

^d This course is approved for the Understanding the Creative Arts General Education category.

Art Foundation Courses

The following courses are to be completed before students begin taking courses in the major.

Code	Title	Hours
Required Courses		
ART 101	Signifying Practices: Art and Visual Culture	4
Select five of the following:		20
ART 112	Introduction to Drawing	
ART 130	Introduction to Painting + Color	
ART 140	Introduction to Sculpture	
ART 150	Introduction to New Media Arts	
ART 160	Introduction to Digital Photography	

ART 170	Introduction to Filmmaking	
Total Hours		24

Professional Core (Including the Education Sequence and Art Education Sequence)

Code	Title	Hours
Required Courses^a		
SPED 410	Exceptional Learners	3
ART 201	Democratic Practices in Art Education	4
ART 210	Understanding Curriculum, Development, and Learning in Art Education	4
ART 310	Visual and Verbal Literacy in Art Education	4
ART 410	Art Education Practicum	4
ART 484	Educational Practicum with Seminar I ^b	6
ART 485	Educational Practicum with Seminar II ^b	6
CI 414	Middle and High School Literacy	3
CI 464	Bilingualism and Literacy in a Second Language	4
ED 200	Education Policy Foundations	3
ED 210	Principles of Learning and Instruction Across the Lifespan	3
ED 425	Curriculum, Instruction, and Assessment in the Urban Secondary Classroom	4
Total Hours		48

a Students must earn a cumulative 3.00/4.00 in their Education sequence (ED 200, ED 210, ED 425, SPED 410, CI 414, and CI 464) and they must earn a 2.50/4.00 in their Art Education sequence (ART 201, ART 210, ART 310, ART 410) in order to be eligible for student teaching. The GPA for Art Education and for Education are calculated separately. The GPA for Art Education is calculated separately from GPA for Art Student Teaching.

b A grade of B or higher in practice teaching is required for certification.

Art Education Major Courses

Code	Title	Hours
Required Courses^a		
Art Concentration selected from any 200-level ART courses, except ART 201 and ART 210		16
Art Electives selected from any 300- or 400-level courses, except ART 401, ART 402, and ART 499.		8
Total Hours		24

UIC First Year Dialogue Seminar

Code	Title	Hours
Required Course		
DLG 120	UIC First-Year Dialogue Seminar	1
Total Hours		1

Sample Course Schedule

Course	Title	Hours
Freshman Year		
Fall Semester		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ART 101	Signifying Practices: Art and Visual Culture	4
Art Foundation course		4
Art Foundation course		4
DLG 120	UIC First-Year Dialogue Seminar	1
Hours		15-16
Spring Semester		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Art Foundation course		4
Art Foundation course		4
Art Foundation course		4
Hours		15
Sophomore Year		
Fall Semester		
AH 110	World History of Art and the Built Environment I	4
AH 160	Trends in International Contemporary Art Since 1960	3
Art Education Major course		4
Art Education Major course		4
Understanding the Individual and Society course		3
Hours		18
Spring Semester		
AH 111	World History of Art and the Built Environment II	4
Art Education Major course		4
Art Education Major course		4
Understanding U.S. Society course		3
Understanding the Past course		3
Hours		18
Summer Semester		
Analyzing the Natural World course		4
Hours		4
Junior Year		
Fall Semester		
200-level Art History course		3
Art Education Major course		4
ART 201	Democratic Practices in Art Education	4
ED 200	Education Policy Foundations	3
SPED 410	Exceptional Learners	3
Hours		17
Spring Semester		
Art Education Major course		4
AH 201	Reading and Writing Art Criticism	3
ART 210	Understanding Curriculum, Development, and Learning in Art Education	4
ED 210	Principles of Learning and Instruction Across the Lifespan	3
CI 414	Middle and High School Literacy	3
Hours		17
Senior Year		
Fall Semester		
ED 425	Curriculum, Instruction, and Assessment in the Urban Secondary Classroom	4
CI 464	Bilingualism and Literacy in a Second Language	4
ART 310	Visual and Verbal Literacy in Art Education	4
ART 410	Art Education Practicum	4
Hours		16

Spring Semester

ART 484	Educational Practicum with Seminar I	6
ART 485	Educational Practicum with Seminar II	6
Hours		12
Total Hours		132-133