BA in Design Studies

Program Codes:

20FR5744BA

Degree Requirements

To earn a Bachelor of Arts in Design Studies degree from UIC, students need to complete university, college, and school degree requirements. The degree requirements for the Bachelor of Arts in Design Studies are outlined below. Students should consult College of Architecture, Design, and the Arts section for additional degree requirements and college academic policies.

Code	Title	Hours
Summary o	f Requirements	
General Edu	cation and Core Requirements	30-32
Design Cour	se Requirements	68
Electives		22
Total Hours		120

General Education and Core Requirements

Code	Title	Hours
Required Courses		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
AH 110	World History of Art and the Built Environment I ^a	4
AH 111	World History of Art and the Built Environment II ^a	4
Analyzing the Natura	al World course	4-5
Exploring World Cul	tures course	3
Understanding the I	ndividual and Society course	3
Understanding the Past course		3
Understanding U.S.	Society course	3
One additional Gene	eral Education course in any category	0-3
Total Hours		30-32

a Course fulfills the general education requirement in Understanding the Creative Arts.

Pre-Design Studies: Studio Courses

Code	Title	Hours
Required Courses		
DES 140	Design Drawing	4
DES 150	Digital Media Design I	4
DES 160	Design Photography	4
DES 170	Color Theory	4
Total Hours		16

Design Course Requirements

Required Courses Foundation Cours	s	
Foundation Cours		
	ses	
DES 110	Design Colloquium	1
DES 140	Design Drawing	4
DES 150	Digital Media Design I	4
DES 160	Design Photography	4
DES 170	Color Theory	4
Intermediate Cou	rses	
DES 208	Typography I: Form	4
DES 209	Typography II: Systems	4
DES 222	Human Experience in Design	4
DES 235	History of Design I: 1760-1925	3
DES 236	History of Design II: 1925 to the Present	3
DES 255	Integrative Design Studio I	4
DES 256	Integrative Design Studio II	4
Advanced Course	es	
DES 322	Design Research Methods	4
DES 355	Design Seminar	3
DES 357	Integrative Design Studio III	4
DES 458	Integrative Studio Project	4
DES 410	Senior Design Colloquium I	1
DES 411	Senior Design Colloquium II	1
Select one of the y options:	rear-long professional practice track	8
DES 420 & DES 421	Professional Practice Project I and Professional Practice Project II	
DES 430 & DES 431	Interdisciplinary Product Development I and Interdisciplinary Product Development II	
DES 440 & DES 441	Design and Identity I and Design and Identity II	
DES 452 & DES 453	Information Aesthetics I and Information Aesthetics II	

Electives

Code	Title	Hours
Electives		
Select a minimum of 22 hours to reach a total of 120		22
semester hours	S.	

Sample Course Schedule—BA in Design Studies

Course	Title	Hours
Freshman Year		
Fall Semester		
DES 110	Design Colloquium	1
DES 140	Design Drawing (Spring or Fall)	4
DES 150	Digital Media Design I (Spring or Fall)	4

	Hours	14
Elective (chosen in consu		4
DES 458	Integrative Studio Project	4
DES 453	Information Aesthetics II	
DES 441	Design and Identity II	
DES 431	Interdisciplinary Product Development II	
DES 421	Professional Practice Project II	·
	ck (select one of the following):	4
DES 411	Senior Design Colloquium II	. 1
DES 410	Senior Design Colloquium I	1
Spring Semester	i ioui a	14
LICOUVE (CHOSEII III COIISU	Hours	14
Elective (chosen in consul		3
DES 440 DES 452	Design and Identity I Information Aesthetics I	
DES 430 DES 440	Interdisciplinary Product Development I	
DES 420	Professional Practice Project I	
	ck (select one of the following):	4
DES 357	Integrative Design Studio III	4
DES 355	Design Seminar	3
Fall Semester		
Senior Year		
	Hours	16
Elective (chosen in consu	Itation with advisor)	3
Elective (chosen in consu		3
Elective (chosen in consu	Itation with advisor)	3
DES 256	Integrative Design Studio II	4
DES 236	History of Design II: 1925 to the Present	3
Spring Semester		
	Hours	16
Elective (chosen in consu	Itation with advisor)	3
Elective (chosen in consu	Itation with advisor)	3
Understanding U.S. Socie	ety General Education course	3
DES 255	Integrative Design Studio I	4
DES 235	History of Design I: 1760-1925	3
Fall Semester		
Junior Year		
	Hours	15
Exploring World Cultures	General Education requirement	3
DES 322	Design Research Methods	4
DES 209	Typography II: Systems	4
AH 111	World History of Art and the Built Environment II	4
Spring Semester	nouis	10
	rld General Education course Hours	16
DES 222	Human Experience in Design	4
DES 208	Typography I: Form	4
AH 110	World History of Art and the Built Environment I	4
Fall Semester		
Sophomore Year		
	Hours	14
Understanding the Past G	eneral Education course	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DES 170	Color Theory (Spring or Fall)	4
DES 160	Design Photography (Spring or Fall)	4
Spring Semester		
	Hours	15
Understanding the Individ	ual in Society General Education course	3
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3