

BDes in Graphic Design

Program Codes:

20FR0148BDES

Degree Requirements

To earn a Bachelor of Design in Graphic Design degree from UIC, students need to complete university, college, and school degree requirements. The Graphic Design degree requirements are outlined below. Students should consult [College of Architecture, Design, and the Arts](#) section for additional degree requirements and college academic policies. A portfolio is not required for admission to the UIC School of Design. Work completed during the Design Foundation Year will be reviewed in late April in consideration for acceptance to the Bachelor of Design (BDes) in Graphic Design.

Code	Title	Hours
Summary of Requirements		
Foundations Program		25
General Education and Foundation Courses		34
Graphic Design Major Requirements		59
Electives outside the School of Design		13-14
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only) ^a	1
Total Hours		132

a *New freshmen are required to complete DLG 120 for one hour. These students will complete 13 hours of electives for the BDes in Graphic Design. All other students complete 14 hours of electives for the BDes in Graphic Design.*

Foundations Program

Code	Title	Hours
Required Courses		
DES 110	Design Colloquium	1
DES 120	2D Form Studio	4
DES 130	3D Form Studio	4
DES 140	Design Drawing	4
DES 150	Digital Media Design I	4
DES 160	Design Photography	4
DES 170	Color Theory	4
Total Hours		25

General Education and Foundation Courses ^a

Code	Title	Hours
Required Courses		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Understanding the Individual and Society course ^a		3
Understanding the Past course ^a		3
Analyzing the Natural World course ^{a,b}		4
Exploring World Cultures course ^a		3

Understanding U.S. Society course ^a		3
AH 110	World History of Art and the Built Environment I ^c	4
AH 111	World History of Art and the Built Environment II ^c	4
Art Elective		4
Total Hours		34

a *Students should consult the [General Education](#) section of the catalog for a list of approved courses in this category. Students may choose a General Education course that falls below the recommended semester hour value for a particular category as long as the student reaches a total of 24 hours of General Education distributed across the six categories.*

b *Students who select a course worth less than 4 hours from the [Analyzing the Natural World](#) list will need to take an additional General Education Core course as part of their electives.*

c *This course is approved for the [Understanding the Creative Arts](#) General Education category.*

Graphic Design Major Requirements

Code	Title	Hours
Required Courses		
DES 208	Typography I: Form	4
DES 209	Typography II: Systems	4
DES 220	Form and Image Studio	4
DES 250	Digital Media Design II	4
DES 251	Digital Media Design III: Motion Design	4
DES 308	Typography III: Expression	4
DES 309	Typography IV: Advanced Topics	4
DES 350	Digital Media Design IV: Advanced Topics	4
DES 410	Senior Design Colloquium I	1
DES 411	Senior Design Colloquium II	1
DES 480	Graphic Design Thesis I	4
DES 481	Graphic Design Thesis II	4
Select two of the following courses:		8
DES 420 & DES 421	Professional Practice Project I and Professional Practice Project II	
DES 430 & DES 431	Interdisciplinary Product Development I and Interdisciplinary Product Development II	
DES 440 & DES 441	Design and Identity I and Design and Identity II	
DES 452 & DES 453	Information Aesthetics I and Information Aesthetics II	
DES Elective		
DES 450	Advanced Topics in Design	3
or CS 426	Video Game Design and Development	
Art History Requirement for the Major:		
DES 235	History of Design I: 1760-1925	3
DES 236	History of Design II: 1925 to the Present	3
Total Hours		59

Electives Outside the School of Design

Code	Title	Hours
Electives		
Electives outside the School of Design ^a		13-14
Total Hours		13-14

^a New freshmen are required to complete DLG 120 for one hour. These students will complete 13 hours of electives for the BDes in Graphic Design. All other students complete 14 hours of electives for the BDes in Graphic Design.

UIC First Year Dialogue Seminar

Code	Title	Hours
Required Course		
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
Total Hours		1

Sample Course Schedule—Graphic Design

Course	Title	Hours
Freshman Year		
Fall Semester		
DES 110	Design Colloquium	1
DES 120	2D Form Studio (S or F)	4
DES 130	3D Form Studio (S or F)	4
DES 160	Design Photography (S or F)	4
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Hours		16
Spring Semester		
DES 140	Design Drawing (S or F)	4
DES 150	Digital Media Design I (S or F)	4
DES 170	Color Theory (S or F)	4
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
Hours		15-16
Sophomore Year		
Fall Semester		
AH 110	World History of Art and the Built Environment I	4
DES 208	Typography I: Form	4
DES 250	Digital Media Design II	4
DES 220	Form and Image Studio	4
Hours		16
Spring Semester		
AH 111	World History of Art and the Built Environment II	4
DES 209	Typography II: Systems	4
DES 251	Digital Media Design III: Motion Design	4
Understanding the Individual and Society course		3
General Elective		3
Hours		18
Junior Year		
Fall Semester		
DES 235	History of Design I: 1760-1925	3
DES 308	Typography III: Expression	4
DES 350	Digital Media Design IV: Advanced Topics	4
General Elective		4

Understanding the Past course		3
Hours		18
Spring Semester		
DES 236	History of Design II: 1925 to the Present	3
DES 309	Typography IV: Advanced Topics	4
DES Elective		3
Analyzing the Natural World course		4
General Elective		3
Hours		17
Senior Year		
Fall Semester		
DES 480	Graphic Design Thesis I	4
Professional Practice Track		
Select one of the following:		4
DES 420	Professional Practice Project I	
DES 430	Interdisciplinary Product Development I	
DES 440	Design and Identity I	
DES 452	Information Aesthetics I	
General Elective		4
Exploring World Cultures course		3
Hours		15
Spring Semester		
DES 410	Senior Design Colloquium I	1
DES 411	Senior Design Colloquium II	1
DES 481	Graphic Design Thesis II	4
Professional Practice Track		
Select one of the following:		4
DES 421	Professional Practice Project II	
DES 431	Interdisciplinary Product Development II	
DES 441	Design and Identity II	
DES 453	Information Aesthetics II	
ART Elective		4
Understanding U.S. Society course		3
Hours		17
Total Hours		132