## BA in Music Business

**Program Codes:**
- 20FR5484BA

### Degree Requirements

To earn a Bachelor of Arts in Music Business degree from UIC, students need to complete university, college, and school degree requirements. The School of Theatre & Music degree requirements are outlined below. Students should consult the College of Architecture, Design, and the Arts section for additional degree requirements and college academic policies.

### Summary of Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>General and Basic Education Requirements</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>General and Basic Education Requirements</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td>Music Course Requirements</td>
<td>56-62</td>
</tr>
<tr>
<td></td>
<td>Music Selectives</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Business Course Requirements</td>
<td>18-21</td>
</tr>
<tr>
<td></td>
<td>Electives</td>
<td>4-14</td>
</tr>
<tr>
<td></td>
<td>DLG 120 UIC First-Year Dialogue Seminar (Required of new freshmen only)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>120</td>
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</tbody>
</table>

Additional jury requirement: One 20-minute accompanied performance before at least three faculty at the end of the fourth term of MUS 181 or MUS 183.

### General and Basic Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Required Courses</strong></td>
<td></td>
</tr>
<tr>
<td>ENGL 160</td>
<td>Academic Writing I: Writing in Academic and Public Contexts</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 161</td>
<td>Academic Writing II: Writing for Inquiry and Research</td>
<td>3</td>
</tr>
<tr>
<td>MATH 125</td>
<td>Elementary Linear Algebra a</td>
<td>5</td>
</tr>
<tr>
<td>ECON 120</td>
<td>Principles of Microeconomics b  or ECON 121 Principles of Macroeconomics</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>Understanding the Past course</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Understanding the Individual and Society or Understanding</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Select an additional General Education course from any category</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>24</td>
</tr>
</tbody>
</table>

- a MATH 125 fulfills the GE requirement in Analyzing the Natural World. May substitute a course in finite mathematics.
- b ECON 120 and ECON 121 fulfill the GE requirement in the Understanding the Individual and Society category or the Understanding U.S. Society category.

### Music Course Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 102</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Theory of Music III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 202</td>
<td>Theory of Music IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 103</td>
<td>Ear Training I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 104</td>
<td>Ear Training II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 203</td>
<td>Ear Training III</td>
<td>1</td>
</tr>
<tr>
<td>MUS 204</td>
<td>Ear Training IV</td>
<td>1</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Convocation/Recital (four terms)</td>
<td>0</td>
</tr>
<tr>
<td>MUS 111</td>
<td>Master Class in Performance (two terms)</td>
<td>0</td>
</tr>
<tr>
<td>MUS 118</td>
<td>American Popular Music since 1850 a</td>
<td>3</td>
</tr>
<tr>
<td>MUS 170</td>
<td>Keyboard Skills I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 171</td>
<td>Keyboard Skills II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 223</td>
<td>Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUS 230</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 231</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 232</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 227</td>
<td>Music Cultures of the World b</td>
<td>3</td>
</tr>
<tr>
<td>MUS 290</td>
<td>Commercial and Legal Foundations of the Music Industry</td>
<td>3</td>
</tr>
<tr>
<td>MUS 390</td>
<td>Record Company Marketing and Operations</td>
<td>3</td>
</tr>
<tr>
<td>MUS 396</td>
<td>Music Publishing</td>
<td>3</td>
</tr>
<tr>
<td>MUS 397</td>
<td>Concert Promotion and Venue Management</td>
<td>3</td>
</tr>
<tr>
<td>MUS 395</td>
<td>Internship in Music Business</td>
<td>6-12</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>56-62</td>
</tr>
</tbody>
</table>

- a Fulfills the General Education requirement in the Understanding the Creative Arts category.
- b Fulfills the General Education requirement in the Exploring World Cultures category.

### Music Selectives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Selective Courses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Four terms of ensembles a</td>
<td>4</td>
</tr>
<tr>
<td>MUS 150</td>
<td>Vocal Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUS 151</td>
<td>Concert Band</td>
<td></td>
</tr>
<tr>
<td>MUS 152</td>
<td>Instrumental Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUS 153</td>
<td>University Choir</td>
<td></td>
</tr>
<tr>
<td>MUS 154</td>
<td>Chamber Choir</td>
<td></td>
</tr>
<tr>
<td>MUS 155</td>
<td>Women's Choral Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUS 157</td>
<td>University Orchestras</td>
<td></td>
</tr>
<tr>
<td>MUS 159</td>
<td>Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUS 160</td>
<td>Small Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Four terms of private instrumental or voice lessons b</td>
<td>4</td>
</tr>
<tr>
<td>MUS 181</td>
<td>Private Instrumental Lessons-30 Minutes or MUS 181 Private Vocal Lessons-30 Minutes</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours** 8
BA in Music Business

Ensemble courses may not be taken simultaneously for credit toward the degree.

Concurrent with registration in an ensemble. A jury is required at the end of every term.

Business Course Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTG 210</td>
<td>Introduction to Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>FIN 300</td>
<td>Introduction to Finance</td>
<td>3</td>
</tr>
<tr>
<td>or FIN 301</td>
<td>Introduction to Managerial Finance</td>
<td></td>
</tr>
<tr>
<td>MKTG 360</td>
<td>Introduction to Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

Select any three courses from the following departments/programs in consultation with the Coordinator of Music Business: Accounting, Finance, Information and Decision Sciences, Entrepreneurship, Management, and Marketing.

Total Hours: 18-21

Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Electives to reach total hours</td>
<td>4-14</td>
</tr>
</tbody>
</table>

Total Hours: 4-14

UIC First-Year Dialogue Seminar

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DLG 120</td>
<td>UIC First-Year Dialogue Seminar (Required of new freshmen only)</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Hours: 1

Sample Course Schedule

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall Semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DLG 120</td>
<td>UIC First-Year Dialogue Seminar</td>
<td>1</td>
</tr>
<tr>
<td>MUS 101</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 103</td>
<td>Ear Training I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Convocation/Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUS 170</td>
<td>Keyboard Skills I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 181 or MUS 183</td>
<td>Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes</td>
<td>1</td>
</tr>
<tr>
<td>MATH 125</td>
<td>Elementary Linear Algebra</td>
<td>5</td>
</tr>
<tr>
<td>ENGL 160</td>
<td>Academic Writing I: Writing in Academic and Public Contexts</td>
<td>3</td>
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</tbody>
</table>

Total Hours: 16

Spring Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 102</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 104</td>
<td>Ear Training II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Convocation/Recital</td>
<td>0</td>
</tr>
<tr>
<td>Ensemble a</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MUS 171</td>
<td>Keyboard Skills II</td>
<td>2</td>
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</tbody>
</table>

Total Hours: 16-17

Second Year

Fall Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 110</td>
<td>Convocation/Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUS 111</td>
<td>Master Class in Performance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 118</td>
<td>American Popular Music since 1850</td>
<td>3</td>
</tr>
<tr>
<td>MUS 181 or MUS 183</td>
<td>Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 161</td>
<td>Academic Writing II: Writing for Inquiry and Research</td>
<td>3</td>
</tr>
<tr>
<td>ECON 120</td>
<td>Principles of Microeconomics</td>
<td>4</td>
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</table>

Total Hours: 15

Spring Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 202</td>
<td>Theory of Music IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 204</td>
<td>Ear Training IV</td>
<td>1</td>
</tr>
<tr>
<td>MUS 230</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>Ensemble a</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>FIN 300 or FIN 301</td>
<td>Introduction to Finance or Introduction to Managerial Finance</td>
<td>3</td>
</tr>
<tr>
<td>General Education course</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 15

Third Year

Fall Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 223</td>
<td>Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUS 231</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>Ensemble a</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>General Education courses</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Business Elective b</td>
<td></td>
<td>3-4</td>
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Total Hours: 15

Spring Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 232</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 301</td>
<td>Analytic Techniques</td>
<td>3</td>
</tr>
<tr>
<td>Ensemble a</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 300</td>
<td>Counterpoint</td>
<td></td>
</tr>
</tbody>
</table>
MUS 302  Composition I
MUS 303  Composition II
MUS 304  Conducting
MUS 306  Orchestration and Arranging I
MUS 307  Orchestration and Arranging II
MUS 312  Jazz Arranging I
MUS 330  Advanced Topics in Music History and Ethnomusicology

Business Elective b  3-4
MUS 390  Record Company Marketing and Operations  3

Fourth Year

Fall Semester
Select one of the following:  3
MUS 113  Art Song
MUS 114  Jazz History
MUS 115  Opera
MUS 117  Music for Symphony Orchestra
MUS 119  Music for the Piano
MUS 127  Latin American Music
MUS 240  Music, Gender and Culture
MUS 227  Music Cultures of the World  3
Elective  3
Business Elective b  3-4

Spring Semester
MUS 395  Internship in Music Business  6-12
Electives  6

Hours  12-13

Total Hours  120

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a Select one course from the following: MUS 150, MUS 151, MUS 152, MUS 153, MUS 154, MUS 155, MUS 157, MUS 159, MUS 160.

b Select one of the following business electives: MGMT 340, MKTG 360, IDS 200, ENTR 200, or MGMT 463.