BA in Music Business

Program Codes:
20FR5484BA

Degree Requirements

To earn a Bachelor of Arts in Music Business degree from UIC, students need to complete university, college, and school degree requirements. The School of Theatre & Music degree requirements are outlined below. Students should consult the *College of Architecture, Design, and the Arts* section for additional degree requirements and college academic policies.

Code	Title	Hours
Summary of Requirements		
General and Basic Education Requirements		24
Music Course Requirements		56-62
Music Selectives		8
Business Course Requirements		18-21
Electives		4-14
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
Total Hours		**120**

Additional jury requirement: One 20-minute accompanied performance before at least three faculty at the end of the fourth term of MUS 181 or MUS 183.

General and Basic Education Requirements

Code	Title	Hours
Required Courses		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
MATH 125	Elementary Linear Algebra [a]	5
ECON 120	Principles of Microeconomics [b]	4
or ECON 121	Principles of Macroeconomics	
Understanding the Past course		3
Understanding the Individual and Society or Understanding U.S. Society course		3
Select an additional General Education course from any category.		3
Total Hours		**24**

a *MATH 125 fulfills the GE requirement in Analyzing the Natural World. May substitute a course in finite mathematics.*
b *ECON 120 and ECON 121 fulfill the GE requirement in the Understanding the Individual and Society category or the Understanding U.S. Society category.*

Note: Two required music courses are used to fulfill the General Education requirements in the Understanding the Creative Arts (3 hours) and Exploring World Cultures (3 hours) categories. See *Music Course Requirements* and *Music Selectives* below.

Music Course Requirements

Code	Title	Hours
Required Courses		
MUS 101	Music Theory I	3
MUS 102	Music Theory II	3
MUS 201	Theory of Music III	3
MUS 202	Theory of Music IV	3
MUS 103	Ear Training I	1
MUS 104	Ear Training II	1
MUS 203	Ear Training III	1
MUS 204	Ear Training IV	1
MUS 110	Convocation/Recital (four terms)	0
MUS 111	Master Class in Performance (two terms)	0
MUS 118	American Popular Music since 1850 [a]	3
MUS 170	Keyboard Skills I	2
MUS 171	Keyboard Skills II	2
MUS 191	Commercial and Legal Foundations of the Music Industry	3
MUS 223	Music Technology	3
MUS 230	History of Western Music I: Music of the Middle Ages and Renaissance	3
MUS 231	History of Western Music II: Music of the Baroque and Classical Periods	3
MUS 232	History of Western Music III: Music from Romanticism through the Present	3
MUS 227	Music Cultures of the World [b]	3
MUS 390	Record Company Marketing and Operations	3
MUS 396	Music Publishing	3
MUS 397	Concert Promotion and Venue Management	3
6-12 semester hours of the following course:		6-12
MUS 395	Internship in Music Business	
Total Hours		**56-62**

b *Fulfills the General Education requirement in the Exploring World Cultures category.*
a *Fulfills the General Education requirement in the Understanding the Creative Arts category.*

Music Selectives

Code	Title	Hours
Selective Courses		
Four terms of ensembles [a]		4
MUS 150	Vocal Jazz Ensemble	
MUS 151	Concert Band	
MUS 152	Instrumental Ensembles	
MUS 153	University Choir	
MUS 154	Chamber Choir	
MUS 155	Treble Choir	
MUS 157	University Orchestras	
MUS 159	Jazz Ensemble	

MUS 160	Small Jazz Ensemble	
Four terms of private instrumental or voice lessons [b]		4
MUS 181	Private Instrumental Lessons-30 Minutes	
or MUS 183	Private Vocal Lessons-30 Minutes	
Total Hours		**8**

a *Ensemble courses may not be taken simultaneously for credit toward the degree.*

b *Concurrent with registration in an ensemble. A jury is required at the end of every term.*

Business Course Requirements

Code	Title	Hours
Required Courses		
ACTG 210	Introduction to Financial Accounting	3
FIN 300	Introduction to Finance	3
or FIN 301	Introduction to Managerial Finance	
MKTG 360	Introduction to Marketing	3
Select any three courses from the following departments/ programs in consultation with the Coordinator of Music Business: Accounting, Finance, Information and Decision Sciences, Entrepreneurship, Management, and Marketing.		9-12
Total Hours		**18-21**

Electives

Code	Title	Hours
Electives		
Electives to reach total hours		4-14
Total Hours		**4-14**

UIC First-Year Dialogue Seminar

Code	Title	Hours
Required Course		
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
Total Hours		**1**

Sample Course Schedule

Course	Title	Hours
First Year		
Fall Semester		
DLG 120	UIC First-Year Dialogue Seminar	1
MUS 101	Music Theory I	3
MUS 103	Ear Training I	1
MUS 110	Convocation/Recital	0
MUS 170	Keyboard Skills I	2
MUS 181 or MUS 183	Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes	1
MATH 125	Elementary Linear Algebra	5
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
	Hours	**16**
Spring Semester		
MUS 102	Music Theory II	3
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital	0
Ensemble [a]		1
MUS 171	Keyboard Skills II	2
MUS 181 or MUS 183	Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes	1
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
ECON 120	Principles of Microeconomics	4
	Hours	**15**
Second Year		
Fall Semester		
MUS 110	Convocation/Recital	0
MUS 111	Master Class in Performance	0
MUS 118	American Popular Music since 1850	3
MUS 181 or MUS 183	Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes	1
MUS 201	Theory of Music III	3
MUS 203	Ear Training III	1
MUS 191	Commercial and Legal Foundations of the Music Industry	3
ACTG 210	Introduction to Financial Accounting	3
General Education course		3
	Hours	**17**
Spring Semester		
MUS 110	Convocation/Recital	0
MUS 111	Master Class in Performance	0
MUS 181 or MUS 183	Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes	1
MUS 202	Theory of Music IV	3
MUS 204	Ear Training IV	1
MUS 230	History of Western Music I: Music of the Middle Ages and Renaissance	3
Ensemble [a]		1
FIN 300 or FIN 301	Introduction to Finance or Introduction to Managerial Finance	3
General Education course		3
	Hours	**15**
Third Year		
Fall Semester		
MUS 223	Music Technology	3
MUS 231	History of Western Music II: Music of the Baroque and Classical Periods	3
MUS 390	Record Company Marketing and Operations	3
MKTG 360	Introduction to Marketing	3
Ensemble [a]		1
General Education course		3
	Hours	**16**
Spring Semester		
MUS 232	History of Western Music III: Music from Romanticism through the Present	3
MUS 396	Music Publishing	3
Ensemble [a]		1
General Education course		3
Business Elective [b]		3-4
	Hours	**13-14**
Fourth Year		
Fall Semester		
MUS 227	Music Cultures of the World	3
Electives		6
Business Electives [b]		6-8
	Hours	**15-17**
Spring Semester		
MUS 395	Internship in Music Business	6-12
MUS 397	Concert Promotion and Venue Management	3

Elective	3
Hours	**12-18**
Total Hours	**120**

a *Select one course from the following: MUS 150, MUS 151, MUS 152, MUS 153, MUS 154, MUS 155, MUS 157, MUS 159, MUS 160.*

b *Select one course from the following departments/programs in consultation with the Coordinator of Music Business: Accounting, Finance, Information and Decision Sciences, Entrepreneurship, Management, and Marketing.*