BA in Theatre and Performance

Program Codes:

20FR5427BA

Degree Requirements—BA in Theatre and Performance

To earn a Bachelor of Arts in Theatre and Performance from UIC, students need to complete university, college, and school degree requirements. The School of Theatre & Music degree requirements are outlined below. Students should consult the *College of Architecture*, *Design, and the Arts* section for additional degree requirements and college academic policies. Admission to the BA in Theatre and Performance is by audition, interview, or presentation of student work.

Code	Title	Hours
Summary of R	equirements	
General Educat	tion Requirements	24
Degree and Tra	ack Course Requirements (vary by track)	35-44
General Trad	ck (35 hours)	
Performance	e Track (44 hours)	
Authorship T	rack (41 hours)	
Electives (vary	by track)	51-61
General Trad	ck (60-61 hours)	
Performance	e Track (51-52 hours)	
Authorship T	rack (54-55 hours)	
DLG 120	UIC First-Year Dialogue Seminar	1
	(Required of new freshmen only) a	
Total Hours		120

a Hours of electives required are based upon the track selected by students within the BA in Theatre and Performance, and whether they are required to complete DLG 120 for 1 hour (required of new freshmen only).

General Education Requirements

Code Required Course	Title es ^a	Hours
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Exploring World (Cultures course b	3
Analyzing the Na	tural World course ^b	3-5
Understanding th	e Individual and Society course ^b	3
Understanding U	S. Society course ^b	3
Additional Genera	al Education Core courses from any category	4-6
Total Hours		24

a The Understanding the Past and Understanding the Creative Arts General Education requirements are met by courses within the degree. b Students should consult the <u>General Education</u> section of the catalog for a list of approved courses in this category.

Theatre and Performance Degree and Track Course Requirements

Code	Title	Hours
Required Courses		
Students in all track course work:	s complete 20 hours of degree core	
THTR 101	Theatre History I: Premodern Drama ^a	3
THTR 141	Acting I: Fundamentals	3
THTR 182	Practicum in Theater: Run Crew	1
THTR 183	Practicum in Theater: Build Crew	1
THTR 201	Theatre History II: Modern Theatre b	3
THTR 217	Movement & Voice I	3
THTR 230	Script Analysis for Theatrical Production	3
THTR 448	The Business of Theatre: A Career in the Arts	3
Required Courses	by Track (hours vary by track)	3-12
General Track—Red	quired Courses	
THTR 241	Acting II: Scene Study	
Performance Track-	—Required Courses	
THTR 241	Acting II: Scene Study	
THTR 317	Movement & Voice II	
THTR 341	Acting III: Classics	
THTR 449	Capstone: Senior Project	
Authorship Track—F	Required Courses	
THTR 449	Capstone: Senior Project	
Selectives (hours v	vary by track)	12-18
All tracks select one and Technology sec	of the following three Design, Production, quences:	
THTR 150	Fundamental of Theatre Technology	
THTR 151	Costume Technology I: Introduction to Costume Technology	
or THTR 152	Lighting Technology I: An Introduction to L Tech	ighting
or THTR 153	Scenic Technology I: An Introduction to St for the Theatre	agecraft
OR		
THTR 155	Fundamentals of Theatre Design ^b	
THTR 156	Lighting Design I: An Introduction to Lighting Design	
	Costume Design I	
or THTR 158		
or THTR 158 or THTR 170	Sound Design: An Introduction to Sound D for Theatre	esign
	_	esign
or THTR 170	for Theatre	esign)
or THTR 170	for Theatre Scenic Design I	esign)
or THTR 170 or THTR 250 or THTR 259	for Theatre Scenic Design I	Design
or THTR 170 or THTR 250 or THTR 259 OR	for Theatre Scenic Design I Makeup Design	Design

from the following list.

Authorship	Track-	-Select	four	courses	from	the	followin	ıg
list.								

not.	
THTR 240	Improvisation for the Actor
THTR 331	Page to Stage: Adaptation of Text for Theatrical Performance
THTR 332	Performance Ethnography
THTR 333	Stage Direction
THTR 431	Playwriting
THTR 435	Contemporary Performance Techniques

Total Hours 35-44

- a This course is approved for the Understanding the Past General Education category or the Understanding the Creative Arts General Education category.
- b This course is approved for the Understanding the Creative Arts General Education category.

Electives

Electives to reach total hours ^a	51-61
Electives to reach total nours	51-61 51-61
Electives to reach total hours	

a Hours of electives are based on the track selected by the students within the BA in Theatre and Performance, and whether they are required to complete DLG 120 for 1 hour (required of new freshmen only).

UIC First-Year Dialogue Seminar

Code	Title	Hours
Required Course		
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
Total Hours		1

Sample Course Schedule—General Track

Semesters in which required courses are offered may vary from those listed below.

Course	Title	Hours
First Year		
Fall Semester		
THTR 101	Theatre History I: Premodern Drama	3
THTR 141	Acting I: Fundamentals	3
THTR 182	Practicum in Theater: Run Crew	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ISA 100	Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts	1
General Education course		3
	Hours	14
Spring Semester		
Design, Production, and Te	echnology Selective 1 (THTR 150 or THTR 155)	3
THTR 217	Movement & Voice I	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar	1

General Education course			
Hours 16	General Education of	course	3
Second Year Fall Semester THTR 183 Practicum in Theater: Build Crew 1 THTR 201 Theatre History II: Modern Theatre 3 THTR 230 Script Analysis for Theatrical Production 3 General Education course 3 Elective 3 Hours 16 Spring Semester THTR 241 Acting II: Scene Study 3 Design, Production, and Technology Selective 2 (see list above) 3 General Education course 3 Elective (consider THTR 103 or THTR 105) 3 Elective (consider THTR 103 or THTR 105) 3 Elective (consider THTR 203 or THTR 105) 3 Elective (consider THTR 254) 3 Elective (consider MUS 190) 1 Elective (consider MUS 190) 1 Elective (consider THTR 259 or THTR 38) 3 Elective (consider THTR 299 or THTR 389) 3 Elective (consider Study Abroad 1 Fourth Year 5 Fourth Year 5 Fourth Year<	General Education of	course	3
Fall Semester THTR 183		Hours	16
THTR 183 Practicum in Theater: Build Crew 1 THTR 201 Theatre History II: Modern Theatre 3 THTR 230 Script Analysis for Theatrical Production 3 General Education course 3 Elective 3 Hours 16 Spring Semester Hours 16 Spring Semester HOUS Acting II: Scene Study 3 Design, Production, and Technology Selective 2 (see list above) 3 General Education course 3 Elective (consider THTR 103 or THTR 105) 3 Elective (consider THTR 103 or THTR 105) 3 Elective (consider THTR 103 or THTR 105) 3 Elective (consider THTR 254) 3 Elective (consider MUS 190) 1 Elective (consider MUS 190) 1 Elective (consider Author 190) 1 Elective (consider THTR 299 or THTR 388) 3 Elective (consider THTR 299 or THTR 388) 3 Elective (consider Study Abroad 4 Hour	Second Year		
THTR 201 Theatre History II: Modern Theatre 3 THTR 230 Script Analysis for Theatrical Production 3 General Education course 3 Elective 3 Elective 3 Elective 3 Elective 3 Formal Education course 3 Design, Production, and Technology Selective 2 (see list above) 3 General Education course 3 Elective (consider THTR 103 or THTR 105) 3 Elective (consider THTR 209 or	Fall Semester		
### THTR 230	THTR 183	Practicum in Theater: Build Crew	1
Separal Education course 3 3 3 3 3 3 3 3 3	THTR 201	Theatre History II: Modern Theatre	3
Elective	THTR 230	Script Analysis for Theatrical Production	3
Hours 16 Spring Semester THTR 241	General Education of	course	3
Hours 16	Elective		3
Spring Semester 3 THTR 241 Acting II: Scene Study 3 Design, Production, and Technology Selective 2 (see list above) 3 General Education course 3 Elective (consider THTR 103 or THTR 105) 3 Elective (consider THTR 203 or THTR 105) 3 Fall Semester Authorship Selective 1 (see list above) 3 General Education course 3 Elective (consider THTR 254) 3 Elective (consider MUS 190) 1 Elective (consider a practicum) 2 Elective (consider Authorship Selective 2 (see list above) 3 Elective (consider THTR 299 or THTR 388) 3 Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider Apracticum) 2 </td <td>Elective</td> <td></td> <td>3</td>	Elective		3
THTR 241 Acting II: Scene Study 3 Design, Production, and Technology Selective 2 (see list above) 3 General Education course 3 Elective (consider THTR 103 or THTR 105) 3 Elective 3 Hours 15 Third Year Fall Semester Authorship Selective 1 (see list above) 3 General Education course 3 Elective (consider THTR 254) 3 Elective (consider MUS 190) 1 Elective (consider a practicum) 2 Elective (consider a practicum) 2 Elective (consider THTR 299 or THTR 388) 3 Elective (consider THTR 299 or THTR 388) 3 Elective (consider Study Abroad 3 Hours 15 Fourth Year Fall Semester Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider Study Abroad 4 Hours 14 Spring Semester <td></td> <td>Hours</td> <td>16</td>		Hours	16
Design, Production, and Technology Selective 2 (see list above) 3 3 3 3 4 4	Spring Semester		
Selective (consider THTR 103 or THTR 105) 3 3 3 5 Elective (consider THTR 103 or THTR 105) 3 3 5 Third Year	THTR 241	Acting II: Scene Study	3
Elective (consider THTR 103 or THTR 105) 3 Elective 3 Hours 15 Third Year Fall Semester Authorship Selective 1 (see list above) 3 General Education course 3 Elective (consider THTR 254) 3 Elective (consider MUS 190) 1 Elective (consider a practicum) 2 Elective 3 Hours 15 Spring Semester Authorship Selective 2 (see list above) 3 Elective (consider THTR 299 or THTR 388) 3 Elective (consider Study Abroad 3 Hours 15 Fourth Year Fall Semester Elective 3 Elective 3 Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider Study Abroad 14 Hours 14 Spring Semester THTR 448	Design, Production,	and Technology Selective 2 (see list above)	3
Hours	General Education of	course	3
Hours	Elective (consider TI	HTR 103 or THTR 105)	3
Third Year Fall Semester Authorship Selective 1 (see list above) 3 General Education course 3 Elective (consider THTR 254) 3 Elective (consider MUS 190) 1 Elective (consider a practicum) 2 Elective 3 Hours 15 Spring Semester Authorship Selective 2 (see list above) 3 Elective (consider THTR 299 or THTR 388) 3 Elective (consider Study Abroad 3 Tourth Year Fall Semester 15 Elective 3 Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider a practicum) 2 *Consider Study Abroad 4 Hours 14 Spring Semester 14 THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) 3 Electi	Elective		3
Fall Semester Authorship Selective 1 (see list above) 3 General Education course 3 Elective (consider THTR 254) 3 Elective (consider MUS 190) 1 Elective (consider a practicum) 2 Elective 3 Hours 15 Spring Semester Authorship Selective 2 (see list above) 3 Elective (consider THTR 299 or THTR 388) 3 Elective (consider THTR 299 or THTR 388) 3 Elective 3 Elective 3 *Consider Study Abroad *Tourth Year Fall Semester Elective 3 Elective 3 Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider a practicum) 2 *Consider Study Abroad 14 *Spring Semester *THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498,		Hours	15
Authorship Selective 1 (see list above) General Education course Elective (consider THTR 254) Elective (consider MUS 190) Elective (consider a practicum) Elective (consider a practicum) Elective (mus 30 Hours 15 Spring Semester Authorship Selective 2 (see list above) Elective (consider THTR 299 or THTR 388) Elective (consider THTR 299 or THTR 388) Elective (mus 30 Elective 30 Elective 30 Fourth Year Fall Semester Elective Elective Elective Elective Belective Belective (consider THTR 384, THTR 498, or THTR 494) Belective (consider Study Abroad Hours Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts Belective (consider THTR 385, THTR 498, or THTR 494) Belective (consider a third Authorship course) Belective (consider a third Design, Production, and Technology course) Belective (consider a third Design, Production, and Technology course) Belective (consider a third Design, Production, and Technology course)	Third Year		
General Education course 3 Elective (consider THTR 254) 3 Elective (consider MUS 190) 1 Elective (consider a practicum) 2 Elective 3 Hours Spring Semester Authorship Selective 2 (see list above) 3 Elective (consider THTR 299 or THTR 388) 3 Elective 3 Elective 3 Elective 3 *Consider Study Abroad Hours 15 Fourth Year Fall Semester Elective 3 Elective 3 Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider 3 practicum) 2 *Consider Study Abroad Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider a third Authorship course) 3 Elective (consider a third Authorship course) 3 <	Fall Semester		
Elective (consider THTR 254) 3 Elective (consider MUS 190) 1 Elective (consider a practicum) 2 Elective 3 Hours Spring Semester Authorship Selective 2 (see list above) 3 Elective (consider THTR 299 or THTR 388) 3 Elective 3 Elective 3 Elective 3 Elective 3 Fourth Year Fall Semester Elective 3 Elective 3 Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider a practicum) 2 *Consider Study Abroad 14 Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) 3 Elective (consider a third Design, Production, and Techn	Authorship Selective	e 1 (see list above)	3
Elective (consider MUS 190) 1 Elective (consider a practicum) 2 Elective 3 Hours Spring Semester Authorship Selective 2 (see list above) 3 Elective (consider THTR 299 or THTR 388) 3 Elective 3 Elective 3 *Consider Study Abroad Hours 15 Fourth Year Fall Semester Elective 3 Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider a practicum) 2 *Consider Study Abroad Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) 3 Elective (consider a third Design, Production, and Technology course) 3 Elective 3	General Education of	course	3
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Hours 15 Spring Semester Authorship Selective 2 (see list above) 3 Elective (consider THTR 299 or THTR 388) 3 Elective 3 Elective 3 *Consider Study Abroad ** Fourth Year Fall Semester Elective 3 Elective 3 Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider a practicum) 2 *Consider Study Abroad ** Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) 3 Elective (consider a third Design, Production, and Technology course) 3 Elective 3	Elective (consider a	practicum)	2
Spring Semester Authorship Selective 2 (see list above) 3 Elective (consider THTR 299 or THTR 388) 3 Elective 3 Elective 3 Consider Study Abroad Hours 15 Fourth Year Fall Semester Elective 3 Elective 3 Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider a practicum) 2 *Consider Study Abroad Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) 3 Elective (consider a third Design, Production, and Technology course) 3 Elective 3	Elective		3
Authorship Selective 2 (see list above) Elective (consider THTR 299 or THTR 388) Elective 3 Elective 3 Elective Tonsider Study Abroad Hours Fourth Year Fall Semester Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider Study Abroad Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) Elective (consider a third Design, Production, and Technology course) Elective Hours 15		Hours	15
Elective (consider THTR 299 or THTR 388) Elective 3 Elective 3 Elective 3 Elective 4 Consider Study Abroad Hours 15 Fourth Year Fall Semester Elective 3 Elective 3 Elective 3 Elective 3 Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider Study Abroad Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) Elective (consider a third Design, Production, and Technology course) Elective 15 Hours 15	Spring Semester		
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Elective 3 Elective 3 *Consider Study Abroad Hours 15 Fourth Year Fall Semester Elective 3 Elective 3 Elective 3 Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider a practicum) 2 *Consider Study Abroad Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) 3 Elective (consider a third Design, Production, and Technology course) 3 Elective Mours 15	Elective (consider TI	HTR 299 or THTR 388)	3
*Consider Study Abroad	Elective		3
*Consider Study Abroad Hours 15	Elective		3
Hours 15	Elective		3
Fourth Year Fall Semester Elective 3 Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider a practicum) 2 *Consider Study Abroad Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) 3 Elective (consider a third Design, Production, and Technology course) 3 Elective 3	*Consider Study Abr	road	
Fall Semester Elective 3 Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider a practicum) 2 *Consider Study Abroad Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) 3 Elective (consider a third Design, Production, and Technology course) 3 Elective 3	-	Hours	15
Elective 3 Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider a practicum) 2 *Consider Study Abroad Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) 3 Elective (consider a third Design, Production, and Technology course) 3 Elective 3	Fourth Year		
Elective 3 Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider a practicum) 2 *Consider Study Abroad Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) 3 Elective (consider a third Design, Production, and Technology course) 3 Elective 3	Fall Semester		
Elective 3 Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider a practicum) 2 *Consider Study Abroad Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) 3 Elective (consider a third Design, Production, and Technology course) 3 Elective 3 Hours 15	Elective		3
Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider a practicum) 2 *Consider Study Abroad Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) 3 Elective (consider a third Design, Production, and Technology course) 3 Elective 3 Hours 15	Elective		3
Elective (consider THTR 384, THTR 498, or THTR 494) 3 Elective (consider a practicum) 2 *Consider Study Abroad Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) 3 Elective (consider a third Design, Production, and Technology course) 3 Elective 3 Hours 15	Elective		3
Elective (consider a practicum) 2 *Consider Study Abroad Hours 14		HTR 384, THTR 498, or THTR 494)	
Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) 3 Elective (consider a third Design, Production, and Technology course) 3 Elective 3 Hours 15			2
Hours 14 Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) 3 Elective (consider a third Design, Production, and Technology course) 3 Elective 3 Hours 15	*Consider Study Abr	road	
Spring Semester THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) 3 Elective (consider a third Design, Production, and Technology course) 3 Elective Hours 15			14
THTR 448 The Business of Theatre: A Career in the Arts 3 Elective (consider THTR 385, THTR 498, or THTR 494) 3 Elective (consider a third Authorship course) 3 Elective (consider a third Design, Production, and Technology course) 3 Elective Hours 15	Spring Semester		
Elective (consider a third Authorship course) Elective (consider a third Design, Production, and Technology course) 3 Elective Hours 15		The Business of Theatre: A Career in the Arts	3
Elective (consider a third Authorship course) Elective (consider a third Design, Production, and Technology course) 3 Elective Hours 15		HTR 385, THTR 498, or THTR 494)	
Elective (consider a third Design, Production, and Technology course) 3 Elective Hours 15			
Elective 3 Hours 15			
Hours 15		, , , , , , , , , , , , , , , , , , ,	
		Hours	

Sample Course Schedule—Performance Track

Semesters in which required courses are offered may vary from those listed below.

Course	Title	Hours
First Year		
Fall Semester		
THTR 101	Theatre History I: Premodern Drama	3
THTR 141	Acting I: Fundamentals	3
THTR 182	Practicum in Theater: Run Crew	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ISA 100	Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts	1
General Education course		3
	Hours	14
Spring Semester		
Design, Production, and T	Technology Selective 1 (THTR 150 or THTR 155)	3
THTR 217	Movement & Voice I	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar	1
General Education course		3
General Education course	9	3
	Hours	16
Second Year		
Fall Semester		
THTR 183	Practicum in Theater: Build Crew	1
THTR 201	Theatre History II: Modern Theatre	3
THTR 230	Script Analysis for Theatrical Production	3
THTR 317	Movement & Voice II	3
Authorship Selective 1 (TI	HTR 240 recommended)	3
Elective		3
	Hours	16
Spring Semester		
THTR 241	Acting II: Scene Study	3
Design, Production, and T	Technology Selective 2 (see list above)	3
General Education course		3
General Education course		3
Elective (consider THTR	103 or THTR 105)	3
	Hours	15
Third Year		
Fall Semester		
Authorship Selective 2 (se		3
General Education course		3
Elective (consider THTR 2	- ,	3
Elective (consider MUS 1		1
Elective (consider a practi	icum)	2
Elective		3
*Consider Study Abroad		
Carling Com	Hours	15
Spring Semester	Astin a III. Olassia	0
THTR 341	Acting III: Classics	3
Elective (consider THTR 2	299 OF THIR 388)	3
Elective Elective		3
		3
*Consider Study Abroad		3
*Consider Study Abroad	Houre	45
Fourth Year	Hours	15
Fourth Year Fall Semester		
	204 TUTD 400 or TUTD 404\	•
	384, THTR 498, or THTR 494)	3
Elective (consider a practi Elective	iouiii)	2
Elective		3
Elective		3
000170		3

*Consider Study Abroad			
	Hours	14	
Spring Semester			
THTR 448	The Business of Theatre: A Career in the Arts	3	
THTR 449	Capstone: Senior Project	3	
Elective (consider	3		
Elective (consider a third Authorship course)		3	
Elective (consider a third Design, Production, and Technology course)		3	
	Hours	15	
Total Hours		120	

Sample Course Schedule—Authorship Track

Semesters in which required courses are offered may vary from those listed below.

Course	Title	Hours
First Year		
Fall Semester		
THTR 101	Theatre History I: Premodern Drama	3
THTR 141	Acting I: Fundamentals	3
THTR 182	Practicum in Theater: Run Crew	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ISA 100	Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts	1
General Education course	9	3
	Hours	14
Spring Semester		
Design, Production, and	Fechnology Selective 1 (THTR 150 or THTR 155)	3
THTR 217	Movement & Voice I	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar	1
General Education course	e	3
General Education course	9	3
	Hours	16
Second Year		
Fall Semester		
THTR 183	Practicum in Theater: Build Crew	1
THTR 201	Theatre History II: Modern Theatre	3
THTR 230	Script Analysis for Theatrical Production	3
Authorship Selective 1 (T	HTR 240 recommended)	3
Elective (consider THTR:	254)	3
Elective		3
	Hours	16
Spring Semester		
Design, Production, and	Technology Selective 2 (see list above)	3
General Education course	9	3
General Education course	9	3
Elective (consider a pract	icum)	3
Elective (consider THTR	103 or THTR 105)	3
	Hours	15
Third Year		
Fall Semester		
Authorship Selective 2 (se	ee list above)	3
General Education course	9	3
Elective (consider MUS 1	90)	1
Elective (consider a pract	icum)	2
Elective		3

Elective

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*Consider Study Abro	ad	
	Hours	15
Spring Semester		
Authorship Selective 3 (see list above)		3
Authorship Selective 4 (see list above) Elective (consider THTR 299 or THTR 388)		3
Elective		3
	Hours	15
Fourth Year		
Fall Semester		
Elective (consider THTR 384, THTR 498, or THTR 494)		3
Elective (consider a practicum)		2
Elective		3
Elective		3
Elective		3
*Consider Study Abro	ad	
	Hours	14
Spring Semester		
THTR 448	The Business of Theatre: A Career in the Arts	3
THTR 449	Capstone: Senior Project	3
Elective (consider THTR 385, THTR 498, or THTR 494)		3
Elective (consider a third Design, Production, and Technology course)		3
Elective		3
	Hours	15
	Total Hours	120