

# BA in Theatre and Performance

## Program Codes:

20FR5427BA

## Degree Requirements—BA in Theatre and Performance

To earn a Bachelor of Arts in Theatre and Performance from UIC, students need to complete university, college, and school degree requirements. The School of Theatre & Music degree requirements are outlined below. Students should consult the *College of Architecture, Design, and the Arts* section for additional degree requirements and college academic policies. Admission to the BA in Theatre and Performance is by audition, interview, or presentation of student work.

Code	Title	Hours
<b>Summary of Requirements</b>		
General Education Requirements		24
Degree and Track Course Requirements (vary by track)		35-44
General Track (35 hours)		
Performance Track (44 hours)		
Authorship Track (41 hours)		
Electives (vary by track)		51-61
General Track (60-61 hours)		
Performance Track (51-52 hours)		
Authorship Track (54-55 hours)		
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only) <sup>a</sup>	1
<b>Total Hours</b>		<b>120</b>

<sup>a</sup> Hours of electives required are based upon the track selected by students within the BA in Theatre and Performance, and whether they are required to complete DLG 120 for 1 hour (required of new freshmen only).

## General Education Requirements

Code	Title	Hours
<b>Required Courses <sup>a</sup></b>		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Exploring World Cultures course <sup>b</sup>		
Analyzing the Natural World course <sup>b</sup>		
Understanding the Individual and Society course <sup>b</sup>		
Understanding U.S. Society course <sup>b</sup>		
Additional General Education Core courses from any category <sup>b</sup>		
<b>Total Hours</b>		<b>24</b>

<sup>a</sup> The *Understanding the Past* and *Understanding the Creative Arts* General Education requirements are met by courses within the degree.

<sup>b</sup> Students should consult the General Education section of the catalog for a list of approved courses in this category.

## Theatre and Performance Degree and Track Course Requirements

Code	Title	Hours
<b>Required Courses</b>		
Students in all tracks complete 20 hours of degree core course work:		
THTR 101	Theatre History I: Premodern Drama <sup>a</sup>	3
THTR 141	Acting I: Fundamentals	3
THTR 182	Practicum in Theater: Run Crew	1
THTR 183	Practicum in Theater: Build Crew	1
THTR 201	Theatre History II: Modern Theatre <sup>b</sup>	3
THTR 217	Movement & Voice I	3
THTR 230	Script Analysis for Theatrical Production	3
THTR 448	The Business of Theatre: A Career in the Arts	3
<b>Required Courses by Track (hours vary by track)</b>		<b>3-12</b>
General Track—Required Courses		
THTR 241	Acting II: Scene Study	
Performance Track—Required Courses		
THTR 241	Acting II: Scene Study	
THTR 317	Movement & Voice II	
THTR 341	Acting III: Classics	
THTR 449	Capstone: Senior Project	
Authorship Track—Required Courses		
THTR 449	Capstone: Senior Project	
<b>Selectives (hours vary by track)</b>		<b>12-18</b>
All tracks select one of the following three Design, Production, and Technology sequences:		
THTR 150	Fundamental of Theatre Technology	
THTR 151	Costume Technology I: Introduction to Costume Technology	
or THTR 152	Lighting Technology I: An Introduction to Lighting Tech	
or THTR 153	Scenic Technology I: An Introduction to Stagecraft for the Theatre	
<b>OR</b>		
THTR 155	Fundamentals of Theatre Design <sup>b</sup>	
THTR 156	Lighting Design I: An Introduction to Lighting Design	
or THTR 158	Costume Design I	
or THTR 170	Sound Design: An Introduction to Sound Design for Theatre	
or THTR 250	Scenic Design I	
or THTR 259	Makeup Design	
<b>OR</b>		
THTR 150	Fundamental of Theatre Technology	
THTR 155	Fundamentals of Theatre Design	
Authorship Selectives:		
General and Performance Tracks—Select two courses from the following list.		

Authorship Track—Select four courses from the following list.

THTR 240	Improvisation for the Actor	
THTR 331	Page to Stage: Adaptation of Text for Theatrical Performance	
THTR 332	Performance Ethnography	
THTR 333	Stage Direction	
THTR 431	Playwriting	
THTR 435	Contemporary Performance Techniques	
Total Hours		35-44

- a This course is approved for the Understanding the Past General Education category or the Understanding the Creative Arts General Education category.
- b This course is approved for the Understanding the Creative Arts General Education category.

Electives

Code	Title	Hours
Electives		
Electives to reach total hours <sup>a</sup>		51-61
Total Hours		51-61

- a Hours of electives are based on the track selected by the students within the BA in Theatre and Performance, and whether they are required to complete DLG 120 for 1 hour (required of new freshmen only).

UIC First-Year Dialogue Seminar

Code	Title	Hours
Required Course		
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
Total Hours		1

Sample Course Schedule—General Track

Semesters in which required courses are offered may vary from those listed below.

Course	Title	Hours
First Year		
Fall Semester		
THTR 101	Theatre History I: Premodern Drama	3
THTR 141	Acting I: Fundamentals	3
THTR 182	Practicum in Theater: Run Crew	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ISA 100	Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts	1
General Education course		3
Hours		14
Spring Semester		
Design, Production, and Technology Selective 1 (THTR 150 or THTR 155)		3
THTR 217	Movement & Voice I	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar	1

General Education course		3
General Education course		3
Hours		16
Second Year		
Fall Semester		
THTR 183	Practicum in Theater: Build Crew	1
THTR 201	Theatre History II: Modern Theatre	3
THTR 230	Script Analysis for Theatrical Production	3
General Education course		3
Elective		3
Elective		3
Hours		16
Spring Semester		
THTR 241	Acting II: Scene Study	3
Design, Production, and Technology Selective 2 (see list above)		3
General Education course		3
Elective (consider THTR 103 or THTR 105)		3
Elective		3
Hours		15
Third Year		
Fall Semester		
Authorship Selective 1 (see list above)		3
General Education course		3
Elective (consider THTR 254)		3
Elective (consider MUS 190)		1
Elective (consider a practicum)		2
Elective		3
Hours		15
Spring Semester		
Authorship Selective 2 (see list above)		3
Elective (consider THTR 299 or THTR 388)		3
Elective		3
Elective		3
Elective		3
*Consider Study Abroad		
Hours		15
Fourth Year		
Fall Semester		
Elective		3
Elective		3
Elective		3
Elective (consider THTR 384, THTR 498, or THTR 494)		3
Elective (consider a practicum)		2
*Consider Study Abroad		
Hours		14
Spring Semester		
THTR 448	The Business of Theatre: A Career in the Arts	3
Elective (consider THTR 385, THTR 498, or THTR 494)		3
Elective (consider a third Authorship course)		3
Elective (consider a third Design, Production, and Technology course)		3
Elective		3
Hours		15
Total Hours		120

Sample Course Schedule—Performance Track

Semesters in which required courses are offered may vary from those listed below.

Course	Title	Hours
<b>First Year</b>		
<b>Fall Semester</b>		
THTR 101	Theatre History I: Premodern Drama	3
THTR 141	Acting I: Fundamentals	3
THTR 182	Practicum in Theater: Run Crew	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ISA 100	Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts	1
General Education course		3
<b>Hours</b>		<b>14</b>
<b>Spring Semester</b>		
Design, Production, and Technology Selective 1 (THTR 150 or THTR 155)		3
THTR 217	Movement & Voice I	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar	1
General Education course		3
General Education course		3
<b>Hours</b>		<b>16</b>
<b>Second Year</b>		
<b>Fall Semester</b>		
THTR 183	Practicum in Theater: Build Crew	1
THTR 201	Theatre History II: Modern Theatre	3
THTR 230	Script Analysis for Theatrical Production	3
THTR 317	Movement & Voice II	3
Authorship Selective 1 (THTR 240 recommended)		3
Elective		3
<b>Hours</b>		<b>16</b>
<b>Spring Semester</b>		
THTR 241	Acting II: Scene Study	3
Design, Production, and Technology Selective 2 (see list above)		3
General Education course		3
General Education course		3
Elective (consider THTR 103 or THTR 105)		3
<b>Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall Semester</b>		
Authorship Selective 2 (see list above)		3
General Education course		3
Elective (consider THTR 254)		3
Elective (consider MUS 190)		1
Elective (consider a practicum)		2
Elective		3
*Consider Study Abroad		
<b>Hours</b>		<b>15</b>
<b>Spring Semester</b>		
THTR 341	Acting III: Classics	3
Elective (consider THTR 299 or THTR 388)		3
Elective		3
Elective		3
Elective		3
*Consider Study Abroad		
<b>Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall Semester</b>		
Elective (consider THTR 384, THTR 498, or THTR 494)		3
Elective (consider a practicum)		2
Elective		3
Elective		3
Elective		3

*Consider Study Abroad		
<b>Hours</b>		<b>14</b>
<b>Spring Semester</b>		
THTR 448	The Business of Theatre: A Career in the Arts	3
THTR 449	Capstone: Senior Project	3
Elective (consider THTR 385, THTR 498, or THTR 494)		3
Elective (consider a third Authorship course)		3
Elective (consider a third Design, Production, and Technology course)		3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>120</b>

## Sample Course Schedule—Authorship Track

Semesters in which required courses are offered may vary from those listed below.

Course	Title	Hours
<b>First Year</b>		
<b>Fall Semester</b>		
THTR 101	Theatre History I: Premodern Drama	3
THTR 141	Acting I: Fundamentals	3
THTR 182	Practicum in Theater: Run Crew	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ISA 100	Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts	1
General Education course		3
<b>Hours</b>		<b>14</b>
<b>Spring Semester</b>		
Design, Production, and Technology Selective 1 (THTR 150 or THTR 155)		3
THTR 217	Movement & Voice I	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar	1
General Education course		3
General Education course		3
<b>Hours</b>		<b>16</b>
<b>Second Year</b>		
<b>Fall Semester</b>		
THTR 183	Practicum in Theater: Build Crew	1
THTR 201	Theatre History II: Modern Theatre	3
THTR 230	Script Analysis for Theatrical Production	3
Authorship Selective 1 (THTR 240 recommended)		3
Elective (consider THTR 254)		3
Elective		3
<b>Hours</b>		<b>16</b>
<b>Spring Semester</b>		
Design, Production, and Technology Selective 2 (see list above)		3
General Education course		3
General Education course		3
Elective (consider a practicum)		3
Elective (consider THTR 103 or THTR 105)		3
<b>Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall Semester</b>		
Authorship Selective 2 (see list above)		3
General Education course		3
Elective (consider MUS 190)		1
Elective (consider a practicum)		2
Elective		3
Elective		3

*Consider Study Abroad		
<b>Hours</b>		<b>15</b>
<b>Spring Semester</b>		
Authorship Selective 3 (see list above)		3
Authorship Selective 4 (see list above)		3
Elective (consider THTR 299 or THTR 388)		3
Elective		3
Elective		3
<b>Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall Semester</b>		
Elective (consider THTR 384, THTR 498, or THTR 494)		3
Elective (consider a practicum)		2
Elective		3
Elective		3
Elective		3
*Consider Study Abroad		
<b>Hours</b>		<b>14</b>
<b>Spring Semester</b>		
THTR 448	The Business of Theatre: A Career in the Arts	3
THTR 449	Capstone: Senior Project	3
Elective (consider THTR 385, THTR 498, or THTR 494)		3
Elective (consider a third Design, Production, and Technology course)		3
Elective		3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>120</b>