

BA in Music

Program Codes:

20FR0265BA

Degree Requirements—Bachelor of Arts in Music

To earn a Bachelor of Arts in Music degree from UIC, students need to complete university, college, and school degree requirements. The School of Theatre & Music degree requirements are outlined below. Students should consult the *College of Architecture, Design, and the Arts* section of the *Undergraduate Catalog* for additional degree requirements and college academic policies.

Code	Title	Hours
Summary of Requirements		
General Education Requirements		24
Major Course Requirements		52-64
Electives		31-44
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only) ^a	1
Total Hours		120

^a *New freshmen are required to complete DLG 120 for one hour. These students will complete 31–43 hours of electives for the BA in Music. All other students complete 32–44 hours of electives for the BA in Music.*

General Education Requirements

Code	Title	Hours
Required Courses^a		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Analyzing the Natural World course ^b		3-5
Understanding the Individual and Society course ^b		3
Understanding the Past course ^b		3
Understanding U.S. Society course ^b		3
Additional General Education Core courses from any category ^{b,c}		4-6

^a *The Understanding the Creative Arts and Exploring World Cultures General Education requirements are met by courses within the major.*

^b *Students should consult the [General Education](#) section of the catalog for a list of approved courses in this category.*

^c *Students take two additional courses from any General Education category for a total of 4-6 hours to reach the required 24 hours in the General Education core.*

Major Course Requirements

For the BA in Music, 52–64 semester hours distributed as follows:

Code	Title	Hours
Required Courses		
MUS 101	Music Theory I	3
MUS 102	Music Theory II	3

MUS 103	Ear Training I	1
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital ^a	0
MUS 111	Master Class in Performance ^b	0
MUS 170	Keyboard Skills I	2
MUS 171	Keyboard Skills II	2
MUS 201	Theory of Music III	3
MUS 202	Theory of Music IV	3
MUS 203	Ear Training III	1
MUS 204	Ear Training IV	1
MUS 223	Music Technology	3
MUS 230	Music History I	3
MUS 231	Music History II	3
MUS 232	Music History III	3
MUS 227	Music Cultures of the World ^{c,d}	3
MUS 301	Analytic Techniques	3
Select one music elective from the following:		3
MUS 113	Art Song ^c	
MUS 114	Jazz History ^{c,e}	
MUS 115	Opera ^c	
MUS 117	Music for Symphony Orchestra ^c	
MUS 118	American Popular Music since 1850 ^{c,e}	
MUS 119	Music for the Piano ^c	
MUS 127	Latin American Music ^{c,d}	
MUS 240	Music, Gender and Culture ^{c,f}	
Select one music elective from the following:		3
MUS 300	Counterpoint	
MUS 302	Composition I	
MUS 303	Composition II	
MUS 304	Conducting	
MUS 306	Orchestration and Arranging I	
MUS 307	Orchestration and Arranging II	
MUS 312	Jazz Arranging I	
MUS 330	Advanced Topics in Music History and Ethnomusicology	
Ensemble Requirement: BA students must be enrolled in at least one ensemble for every term in which they are a major. Select from the following: ^g		4-8
MUS 150	Vocal Jazz Ensemble	
MUS 151	Concert Band	
MUS 152	Instrumental Ensembles	
MUS 153	University Choir	
MUS 154	Chamber Choir	
MUS 155	Women's Choral Ensemble	
MUS 157	University Orchestras	
MUS 159	Jazz Ensemble	
MUS 160	Small Jazz Ensemble	
BA students must complete four terms of private study (30 minutes per week). Select 4 hours from the following: ^g		4
MUS 181	Private Instrumental Lessons-30 Minutes	
MUS 183	Private Vocal Lessons-30 Minutes	

Foreign language ⁱ	0-8
Total Hours	52-64

- a Students must register for MUS 110 for four terms.
- b Students must register for MUS 111 for four terms concurrent with enrollment in private instrumental/voice lessons.
- c This course is approved for the Understanding the Creative Arts General Education category.
- d This course is approved for the Exploring World Cultures General Education category.
- e This course is approved for the Understanding the Past General Education category. Students who apply MUS 114 to the Understanding the Past category need to fulfill the Understanding the Creative Arts category with another course.
- f This course is approved for the Understanding the Individual and Society category. Students who apply MUS 240 to the Understanding the Individual and Society category need to fulfill the Understanding the Creative Arts General Education category with another course.
- g No more than 1 hour of credit earned in any term may apply towards this 4-hour requirement.
- h Concurrent registration with an ensemble from the list above. A jury is required at the end of every term of private lessons.
- i Usually one year of French, German, or Italian at the college level. With consent of the department, students may substitute other languages. Two years of foreign language study is strongly recommended.

Electives

Code	Title	Hours
Electives		
Electives to reach total hours ^a		31-44
Total Hours		31-44

- a New freshmen are required to complete DLG 120 for 1 hour. These students will complete 31–43 hours of electives for the BA in Music. All other students complete 32–44 hours of electives for the BA in Music.

UIC First-Year Dialogue Seminar

Code	Title	Hours
Required Course		
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
Total Hours		1

Sample Course Schedule—Bachelor of Arts in Music

Course	Title	Hours
Freshman Year		
Fall Semester		
MUS 101	Music Theory I	3
MUS 103	Ear Training I	1
MUS 110	Convocation/Recital	0
MUS 170	Keyboard Skills I	2
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3

Foreign language		4
MUS 181 or MUS 183	Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes	1
MUS 111	Master Class in Performance	0
Ensemble ^a		1
Hours		15

Spring Semester

MUS 102	Music Theory II	3
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital	0
MUS 171	Keyboard Skills II	2
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Foreign language		4
MUS 181 or MUS 183	Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes	1
MUS 111	Master Class in Performance	0
Ensemble ^a		1
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
Hours		16

Sophomore Year

Fall Semester

MUS 110	Convocation/Recital	0
MUS 201	Theory of Music III	3
MUS 203	Ear Training III	1
MUS 223	Music Technology	3
General Education Core course		5
MUS 181 or MUS 183	Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes	1
MUS 111	Master Class in Performance	0
Ensemble ^a		1
Hours		14

Spring Semester

MUS 110	Convocation/Recital	0
MUS 202	Theory of Music IV	3
MUS 204	Ear Training IV	1
MUS 230	Music History I	3
Select one of the following:		3
MUS 113	Art Song	
MUS 114	Jazz History	
MUS 115	Opera	
MUS 117	Music for Symphony Orchestra	
MUS 119	Music for the Piano	
MUS 127	Latin American Music	
MUS 240	Music, Gender and Culture	

MUS 181 or MUS 183	Private Instrumental Lessons-30 Minutes or Private Vocal Lessons-30 Minutes	1
MUS 111	Master Class in Performance	0
Ensemble ^a		1
Elective		3
Hours		15
Junior Year		
Fall Semester		
MUS 231	Music History II	3
Advanced Elective—Select one of the following:		3
MUS 300	Counterpoint	
MUS 302	Composition I	
MUS 303	Composition II	
MUS 304	Conducting	
MUS 306	Orchestration and Arranging I	
MUS 307	Orchestration and Arranging II	
MUS 312	Jazz Arranging I	
MUS 330	Advanced Topics in Music History and Ethnomusicology	
Ensemble ^a		1
Electives		8
Hours		15
Spring Semester		
MUS 232	Music History III	3
MUS 301	Analytic Techniques	3
Ensemble ^a		1
Electives		8
Hours		15
Senior Year		
Fall Semester		
General Education Core course		3
General Education Core course		3
General Education Core course		3
Ensemble ^a		1
MUS 227	Music Cultures of the World	3
Electives		2
Hours		15
Spring Semester		
General Education Core course		4
Ensemble ^a		1
Electives		10
Hours		15
Total Hours		120

^a Select one of the following: MUS 150, MUS 151, MUS 152,
MUS 153, MUS 154, MUS 155, MUS 157, MUS 159, MUS 160.