BA in Theatre Design, Production, and Technology

Program Codes:
20FR5428BA

Degree Requirements—BA in Theatre Design, Production, and Technology

To earn a Bachelor of Arts in Theatre Design, Production, and Technology from UIC, students need to complete university, college, and school degree requirements. The School of Theatre & Music degree requirements are outlined below. Students should consult the College of Architecture, Design, and the Arts section for additional degree requirements and college academic policies. Admission to the BA in Theatre Design, Production, and Technology is by interview and portfolio review.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Summary of Requirements</td>
<td></td>
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<tr>
<td></td>
<td>General Education Requirements</td>
<td>24</td>
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<tr>
<td></td>
<td>Major Course Requirements</td>
<td>50</td>
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<tr>
<td></td>
<td>Electives</td>
<td>45-46</td>
</tr>
<tr>
<td>DLG 120</td>
<td>UIC First-Year Dialogue Seminar (Required of new freshmen only)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>120</td>
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</table>

**New freshmen are required to complete DLG 120 for 1 hour. New freshmen complete 45 hours of electives for the BA in Theatre Design, Production, and Technology. All other students complete 46 hours of electives for the BA in Theatre Design, Production, and Technology.**

General Education Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Required Courses</td>
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</tr>
<tr>
<td>ENGL 160</td>
<td>Academic Writing I: Writing in Academic and Public Contexts</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 161</td>
<td>Academic Writing II: Writing for Inquiry and Research</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Exploring World Cultures course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Analyzing the Natural World course</td>
<td>3-5</td>
</tr>
<tr>
<td></td>
<td>Understanding the Individual and Society course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Understanding U.S. Society course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Additional General Education Core courses from any category</td>
<td>4-6</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>24</td>
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</table>

**The Understanding the Past and Understanding the Creative Arts General Education requirements are met by courses within the degree.**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 101</td>
<td>Theatre History I: Premodern Drama</td>
<td>3</td>
</tr>
<tr>
<td>THTR 141</td>
<td>Acting I: Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>THTR 150</td>
<td>Fundamental of Theatre Technology</td>
<td>3</td>
</tr>
<tr>
<td>THTR 155</td>
<td>Fundamentals of Theatre Design</td>
<td>3</td>
</tr>
<tr>
<td>THTR 182</td>
<td>Practicum in Theater: Run Crew</td>
<td>1</td>
</tr>
<tr>
<td>THTR 183</td>
<td>Practicum in Theater: Build Crew</td>
<td>1</td>
</tr>
<tr>
<td>THTR 201</td>
<td>Theatre History II: Modern Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THTR 230</td>
<td>Script Analysis for Theatrical Production</td>
<td>3</td>
</tr>
<tr>
<td>THTR 254</td>
<td>Stage Management</td>
<td>3</td>
</tr>
<tr>
<td>AH 111</td>
<td>World History of Art and the Built Environment II</td>
<td>4</td>
</tr>
<tr>
<td>THTR 154</td>
<td>Drafting for the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THTR 450</td>
<td>Portfolio Production</td>
<td>3</td>
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</table>

Selectives

Select three of the following Design, Production, and Technology (DPT) courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 151</td>
<td>Costume Technology I: Introduction to Costume Technology</td>
<td></td>
</tr>
<tr>
<td>THTR 152</td>
<td>Lighting Technology I: An Introduction to Lighting Tech</td>
<td></td>
</tr>
<tr>
<td>THTR 153</td>
<td>Scenic Technology I: An Introduction to Stagecraft for the Theatre</td>
<td></td>
</tr>
<tr>
<td>THTR 156</td>
<td>Lighting Design I: An Introduction to Lighting Design</td>
<td></td>
</tr>
<tr>
<td>THTR 158</td>
<td>Costume Design I</td>
<td></td>
</tr>
<tr>
<td>THTR 170</td>
<td>Sound Design: An Introduction to Sound Design for Theatre</td>
<td></td>
</tr>
<tr>
<td>THTR 250 &amp; THTR 256</td>
<td>Scenic Design I and Lighting Design II: Intermediate Topics in Lighting Design for the Stage</td>
<td></td>
</tr>
<tr>
<td>THTR 251</td>
<td>Costume Technology II: Intermediate Techniques, Pattern Development, and Costume Construction</td>
<td></td>
</tr>
<tr>
<td>THTR 252</td>
<td>Lighting Technology II: Intermediate Topics in Lighting Technology and Theatrical Lighting Controls</td>
<td></td>
</tr>
<tr>
<td>THTR 253</td>
<td>Scenic Design II</td>
<td></td>
</tr>
<tr>
<td>THTR 255</td>
<td>Lighting Design II: Intermediate Topics in Lighting Design for the Stage</td>
<td></td>
</tr>
<tr>
<td>THTR 256</td>
<td>Costume Design II</td>
<td></td>
</tr>
<tr>
<td>THTR 258</td>
<td>Makeup Design</td>
<td></td>
</tr>
<tr>
<td>THTR 271</td>
<td>Scenic Technology III: Advanced Techniques in Costume Crafts</td>
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</tr>
<tr>
<td>THTR 351</td>
<td>Lighting Technology III: Advanced Lighting Technology and Controls for Production</td>
<td></td>
</tr>
<tr>
<td>THTR 352</td>
<td>Scenic Technology III: Advanced Technical Problems</td>
<td></td>
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</table>
Select at least 2 hours from the following practicum courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>THTR 281</td>
<td>Practicum in Theatre Administration</td>
<td>3</td>
</tr>
<tr>
<td>THTR 282</td>
<td>Practicum in Costuming</td>
<td>3</td>
</tr>
<tr>
<td>THTR 283</td>
<td>Practicum in Technical Theatre</td>
<td>3</td>
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</tbody>
</table>

Select one course from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 333</td>
<td>Stage Direction</td>
<td>3</td>
</tr>
<tr>
<td>THTR 431</td>
<td>Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>THTR 435</td>
<td>Contemporary Performance Techniques</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 50

Note: Courses need to be taken in sequence within disciplines. Prerequisites and corequisites are listed in the course description.

Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Electives</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Electives to reach total hours</td>
<td>45-46</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>45-46</td>
</tr>
</tbody>
</table>

New freshmen are required to complete DLG 120 for one hour. New freshmen complete 45 hours of electives for the BA in Theatre Design, Production, and Technology. All other students complete 46 hours of electives for the BA in Theatre Design, Production, and Technology.

UIC First-Year Dialogue Seminar

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DLG 120</td>
<td>UIC First-Year Dialogue Seminar (Required of new freshmen only)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>1</td>
</tr>
</tbody>
</table>

New freshmen are approved for the Understanding the Past General Education category or the Understanding the Creative Arts General Education category.

Spring Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 154</td>
<td>Practicum in Theater: Run Crew</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 160</td>
<td>Academic Writing I: Writing in</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Academic and Public Contexts</td>
<td></td>
</tr>
<tr>
<td>ISA 100</td>
<td>Freshman Seminar: Introduction to</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Interdisciplinary Practice in the Arts</td>
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</tr>
<tr>
<td></td>
<td>(recommended elective)</td>
<td></td>
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<tr>
<td></td>
<td>Hours</td>
<td>14</td>
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Fall Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 111</td>
<td>World History of Art and the Built</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Environment II</td>
<td></td>
</tr>
<tr>
<td>THTR 141</td>
<td>Acting I: Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>THTR 201</td>
<td>Theatre History II: Modern Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THTR 254</td>
<td>Stage Management</td>
<td>3</td>
</tr>
<tr>
<td>DPT Selective course I</td>
<td>Practicum in Theatre Administration</td>
<td>3</td>
</tr>
<tr>
<td>DPT Selective course II</td>
<td>Practicum in Costuming</td>
<td>3</td>
</tr>
<tr>
<td>DPT Selective course III</td>
<td>Practicum in Technical Theatre</td>
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<tr>
<td>Elective</td>
<td>General Education Exploring World Cultures</td>
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</tr>
<tr>
<td></td>
<td>course</td>
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<tr>
<td></td>
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Second Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>AH 111</td>
<td>World History of Art and the Built</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Environment II</td>
<td></td>
</tr>
<tr>
<td>THTR 141</td>
<td>Acting I: Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>THTR 201</td>
<td>Theatre History II: Modern Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THTR 254</td>
<td>Stage Management</td>
<td>3</td>
</tr>
<tr>
<td>DPT Selective course I</td>
<td>Practicum in Theatre Administration</td>
<td>3</td>
</tr>
<tr>
<td>DPT Selective course II</td>
<td>Practicum in Costuming</td>
<td>3</td>
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<tr>
<td>DPT Selective course III</td>
<td>Practicum in Technical Theatre</td>
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</tr>
<tr>
<td>Elective</td>
<td>General Education Exploring World Cultures</td>
<td>3</td>
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<tr>
<td></td>
<td>course</td>
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<td></td>
<td>Hours</td>
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Third Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>DPT Selective course III</td>
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</tr>
<tr>
<td>Elective - DPT course recommended</td>
<td>Elective - DPT course recommended</td>
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<tr>
<td>Elective - DPT course recommended</td>
<td>Elective - DPT course recommended</td>
<td>3</td>
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<tr>
<td>General Education Understanding U.S. Society course</td>
<td>General Education Understanding U.S. Society course</td>
<td>3</td>
</tr>
<tr>
<td>General Education course</td>
<td>General Education course</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Hours</td>
<td>15</td>
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Spring Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 333</td>
<td>Stage Direction</td>
<td>3</td>
</tr>
<tr>
<td>THTR 431</td>
<td>Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>THTR 435</td>
<td>Contemporary Performance Techniques</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>General Education Exploring World Cultures</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>course</td>
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</tr>
<tr>
<td></td>
<td>Hours</td>
<td>15</td>
</tr>
<tr>
<td>Course</td>
<td>Hours</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>-------</td>
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<tr>
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<tr>
<td>Elective</td>
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</tr>
<tr>
<td>General Education course</td>
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<tr>
<td><strong>Hours</strong></td>
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**Fourth Year**

**Fall Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 450 Portfolio Production</td>
<td>3</td>
</tr>
<tr>
<td>Elective (DPT course recommended)</td>
<td>3</td>
</tr>
<tr>
<td>Elective (THTR 383 recommended)</td>
<td>3</td>
</tr>
<tr>
<td>Elective (THTR 384 recommended)</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td><strong>15</strong></td>
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</tbody>
</table>

**Spring Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective (THTR 383 recommended)</td>
<td>3</td>
</tr>
<tr>
<td>Elective (THTR 385 recommended)</td>
<td>3</td>
</tr>
<tr>
<td>Elective (THTR 494 or THTR 498 recommended)</td>
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</tr>
<tr>
<td>Electives</td>
<td>5</td>
</tr>
<tr>
<td><strong>Hours</strong></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

**Total Hours**

| **Total Hours**                          | **120**|

*a This course is only offered in the spring semester.*