BA in Theatre Design, Production, and Technology

Program Codes:
20FR5428BA

Degree Requirements—BA in Theatre Design, Production, and Technology

To earn a Bachelor of Arts in Theatre Design, Production, and Technology from UIC, students need to complete university, college, and school degree requirements. The School of Theatre & Music degree requirements are outlined below. Students should consult the College of Architecture, Design, and the Arts section for additional degree requirements and college academic policies. Admission to the BA in Theatre Design, Production, and Technology is by interview and portfolio review.

Code	Title	Hours
Summary of Requirements		
General Education Requirements		24
Major Course Requirements		50
Electives		45-46
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
Total Hours		**120**

a *New freshmen are required to complete DLG 120 for 1 hour. New freshmen complete 45 hours of electives for the BA in Theatre Design, Production, and Technology. All other students complete 46 hours of electives for the BA in Theatre Design, Production, and Technology.*

General Education Requirements

Code	Title	Hours
Required Courses [a]		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Exploring World Cultures course [b]		3
Analyzing the Natural World course [b]		3-5
Understanding the Individual and Society course [b]		3
Understanding U.S. Society course [b]		3
Additional General Education Core courses from any category [b]		4-6
Total Hours		**24**

a *The Understanding the Past and Understanding the Creative Arts General Education requirements are met by courses within the degree.*

b *Students should consult the General Education section of the catalog for a list of approved courses in this category.*

Major Course Requirements

Code	Title	Hours
Core Courses		
THTR 101	Theatre History I: Premodern Drama [a]	3
THTR 141	Acting I: Fundamentals	3
THTR 150	Fundamental of Theatre Technology	3
THTR 155	Fundamentals of Theatre Design	3
THTR 182	Practicum in Theater: Run Crew	1
THTR 183	Practicum in Theater: Build Crew	1
THTR 201	Theatre History II: Modern Theatre [b]	3
THTR 230	Script Analysis for Theatrical Production	3
THTR 254	Stage Management	3
Required Courses		
AH 111	World History of Art and the Built Environment II [b]	4
THTR 154	Drawing and Digital Design for the Theatre	3
THTR 157	Drafting for the Theatre	3
THTR 450	Portfolio Production	3
Selectives		
Select three of the following Design, Production, and Technology (DPT) courses		9
THTR 151	Costume Technology I: Introduction to Costume Technology	
THTR 152	Lighting Technology I: An Introduction to Lighting Tech	
THTR 153	Scenic Technology I: An Introduction to Stagecraft for the Theatre	
THTR 156	Lighting Design I: An Introduction to Lighting Design	
THTR 158	Costume Design I	
THTR 170	Sound Design: An Introduction to Sound Design for Theatre	
THTR 250	Scenic Design I	
THTR 251	Costume Technology II: Intermediate Techniques, Pattern Development, and Costume Construction	
THTR 252	Lighting Technology II: Intermediate Topics in Lighting Technology and Theatrical Lighting Controls	
THTR 253	Scenic Technology II: Intermediate Topics in Stagecraft	
THTR 255	Scenic Design II	
THTR 256	Lighting Design II: Intermediate Topics in Lighting Design for the Stage	
THTR 258	Costume Design II	
THTR 259	Makeup Design	
THTR 271	Sound Design Topics	
THTR 351	Costume Technology III: Advanced Techniques in Costume Crafts	
THTR 352	Lighting Technology III: Advanced Lighting Technology and Controls for Production	

THTR 353	Scenic Technology III: Advanced Technical Problems	
THTR 354	Stage Management Topics	
THTR 355	Scenic Design III: Advanced Scenic Design for the Stage	
THTR 356	Lighting Design III: Advanced Lighting for the Stage	
THTR 358	Costume Design III: Advanced Costume Design for the Stage	
Note: Courses need to be taken in sequence within disciplines. Prerequisites and corequisites are listed in the course description.		
Select at least 2 hours from the following practicum courses:		2
THTR 281	Practicum in Theatre Administration	
THTR 282	Practicum in Costuming	
THTR 283	Practicum in Technical Theatre	
Select one course from the following:		3
THTR 333	Stage Direction	
THTR 431	Playwriting	
THTR 435	Contemporary Performance Techniques	
Total Hours		**50**

a *This course is approved for the Understanding the Past General Education category or the Understanding the Creative Arts General Education category.*

b *This course is approved for the Understanding the Creative Arts General Education category.*

Electives

Code	Title	Hours
Electives		
Electives to reach total hours [a]		45-46
Total Hours		**45-46**

a *New freshmen are required to complete DLG 120 for one hour. New freshmen complete 45 hours of electives for the BA in Theatre Design, Production, and Technology. All other students complete 46 hours of electives for the BA in Theatre Design, Production, and Technology.*

UIC First-Year Dialogue Seminar

Code	Title	Hours
Required Course		
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
Total Hours		**1**

Sample Course Schedule—BA in Theatre Design, Production, and Technology

Semesters in which required courses are offered may vary from those listed below.

Course	Title	Hours
First Year		
Fall Semester		
THTR 101	Theatre History I: Premodern Drama	3
THTR 150	Fundamental of Theatre Technology	3
THTR 182	Practicum in Theater: Run Crew	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ISA 100	Freshman Seminar: Introduction to Interdisciplinary Practice in the Arts (recommended elective)	1
General Eduction Exploring World Cultures course		3
	Hours	**14**
Spring Semester		
THTR 154	Drawing and Digital Design for the Theatre	3
THTR 155	Fundamentals of Theatre Design [a]	3
THTR 183	Practicum in Theater: Build Crew	1
THTR 230	Script Analysis for Theatrical Production	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar	1
	Hours	**14**
Second Year		
Fall Semester		
AH 111	World History of Art and the Built Environment II	4
THTR 141	Acting I: Fundamentals	3
THTR 157	Drafting for the Theatre	3
THTR 201	Theatre History II: Modern Theatre	3
THTR 254	Stage Management	3
DPT Selective course I		3
	Hours	**19**
Spring Semester		
DPT Selective course II		3
Select one of the following practicum courses:		2
THTR 281	Practicum in Theatre Administration	
THTR 282	Practicum in Costuming	
THTR 283	Practicum in Technical Theatre	
Elective		3
General Education Analyzing the Natural World course		3
General Education Understanding the Individual and Society course		3
	Hours	**14**
Third Year		
Fall Semester		
DPT Selective course III		3
Elective - DPT course recommended		3
Elective - DPT course recommended		3
General Education Understanding U.S. Society course		3
General Education course		3
	Hours	**15**
Spring Semester		
One of the following selective:		3
THTR 333	Stage Direction	
THTR 431	Playwriting	
THTR 435	Contemporary Performance Techniques	
Elective		3
Elective		3
Elective		3
General Education course		3
	Hours	**15**
Fourth Year		
Fall Semester		
THTR 450	Portfolio Production	3
Elective (DPT course recommended)		3
Elective (THTR 383 recommended)		3

Elective (THTR 384 recommended)	3
Elective	3
Hours	**15**
Spring Semester	
Elective (THTR 383 recommended)	3
Elective (THTR 385 recommended)	3
Elective (THTR 494 or THTR 498 recommended)	3
Electives	5
Hours	**14**
Total Hours	**120**

a *This course is only offered in the spring semester.*