

# BMus in Jazz Studies

**Program Codes:**  
20FR5450BMUS

## Degree Requirements—Bachelor of Music in Jazz Studies

To earn a Bachelor of Music in Jazz Studies degree from UIC, students need to complete university, college, and school degree requirements. An audition is also required to enter the Jazz Studies major. The School of Theatre & Music degree requirements are outlined below. Students should consult the [College of Architecture, Design, and the Arts](#) section of the Undergraduate Catalog for additional degree requirements and college academic policies.

Code	Title	Hours
<b>Summary of Requirements</b>		
General Education Requirements		24
Major Course Requirements		92-94
Electives		1-4
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only) <sup>a</sup>	1
<b>Total Hours</b>		<b>120</b>

<sup>a</sup> New freshmen are required to complete DLG 120 for 1 hour.

## General Education Requirements

Code	Title	Hours
<b>Required Courses <sup>a</sup></b>		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Analyzing the Natural World course <sup>b</sup>		3-5
Understanding the Individual and Society course <sup>b</sup>		3
Understanding the Past course <sup>b</sup>		3
Understanding U.S. Society course <sup>b</sup>		3
Additional General Education Core courses from any categories <sup>b,c</sup>		4-6
<b>Total Hours</b>		<b>24</b>

- <sup>a</sup> *The Understanding the Creative Arts and Exploring World Cultures General Education requirements are met by courses within the major.*
- <sup>b</sup> *Students should consult the [General Education](#) section of the catalog for a list of approved courses in this category.*
- <sup>c</sup> *Students take two additional courses from any General Education categories for a total of 4–6 hours to reach the required 24 hours in the General Education Core.*

## Jazz Studies Major Course Requirements

For the Jazz Studies Major, 92–94 semester hours distributed as follows:

Code	Title	Hours
<b>Required Courses</b>		
MUS 101	Music Theory I	3

MUS 102	Music Theory II	3
MUS 103	Ear Training I	1
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital <sup>a</sup>	0
MUS 201	Theory of Music III	3
MUS 202	Theory of Music IV	3
MUS 203	Ear Training III	1
MUS 204	Ear Training IV	1
MUS 170	Keyboard Skills I	2
MUS 171	Keyboard Skills II	2
MUS 108	Jazz Fundamentals I	3
MUS 109	Jazz Fundamentals II	3
MUS 223	Music Technology	3
MUS 230	History of Western Music I: Music of the Middle Ages and Renaissance	3
MUS 231	History of Western Music II: Music of the Baroque and Classical Periods	3
MUS 232	History of Western Music III: Music from Romanticism through the Present	3
MUS 114	Jazz History <sup>b,h</sup>	3
MUS 120	Jazz Improvisation I	3
MUS 227	Music Cultures of the World <sup>b,c</sup>	3
MUS 111	Master Class in Performance <sup>d</sup>	0
MUS 221	Jazz Improvisation II	3
MUS 310	Jazz Theory and Keyboard I	3
MUS 311	Jazz Theory and Keyboard II	3
MUS 312	Jazz Arranging I	3
MUS 313	Jazz Arranging II	3
MUS 314	Advanced Topics in Jazz History and Analysis	3
MUS 323	Digital Music Engraving	3
Ensemble Requirement: Jazz Majors must be enrolled in a minimum of one ensemble during every term in which they are a major, distributed as follows: <sup>i</sup>		6-8
MUS 160	Small Jazz Ensemble (for at least two semesters) <sup>g</sup>	
Select one of the following for at least two semesters:		
MUS 150	Vocal Jazz Ensemble <sup>g</sup>	
MUS 159	Jazz Ensemble <sup>g</sup>	
Select one of the following for two semesters:		
MUS 150	Vocal Jazz Ensemble	
MUS 159	Jazz Ensemble	
MUS 160	Small Jazz Ensemble	
Select any ensemble, excluding MUS 156, for two semesters		
Select 12 hours of the following:		12
MUS 180	Private Instrumental Lessons <sup>e</sup>	
MUS 182	Private Voice Lessons <sup>e</sup>	
Select 6 hours of the following:		
MUS 280	Advanced Private Instrumental Lessons <sup>f</sup>	
MUS 282	Advanced Private Voice Lessons <sup>f</sup>	
<b>Total Hours</b>		<b>92-94</b>

<sup>a</sup> Students must register for MUS 110 for four terms.

- b This course is approved for the Understanding the Creative Arts General Education category.
- c This course is approved for the Exploring World Cultures General Education category.
- d Students must register for MUS 111 for four terms and perform in one master class in two of those terms.
- e Students must register for MUS 180 or MUS 182 for at least six terms. Both courses require juries or half-recitals; a minimum grade of B is required to remain in the major.
- f Students must register for MUS 280 or MUS 282 for two terms. Both courses require one jury and one full recital. A minimum grade of B in the first term is required to remain in the major.
- g MUS 150 is required for singers; MUS 159 is required for instrumentalists. Students must enroll for a total of 6 hours in a combination of MUS 150/ MUS 160 (for singers) or MUS 159/ MUS 160 (for instrumentalists). A minimum of two hours is required in any one of these courses.
- h This course is approved for the Understanding the Past General Education category. Students who apply MUS 114 to the Understanding the Past category need to fulfill the Understanding the Creative Arts category with another course.
- i Total ensemble hour requirement will be determined by the number of semesters enrolled in the major.

## Electives

Code	Title	Hours
<b>Electives</b>		
Electives to reach total hours		1-4
<b>Total Hours</b>		<b>1-4</b>

## UIC First-Year Dialogue Seminar

Code	Title	Hours
<b>Required Course</b>		
DLG 120	UIC First-Year Dialogue Seminar	1
<b>Total Hours</b>		<b>1</b>

## Sample Course Schedule—Bachelor of Music in Jazz Studies

Course	Title	Hours
<b>Freshman Year</b>		
<b>Fall Semester</b>		
MUS 101	Music Theory I	3
MUS 103	Ear Training I	1
MUS 110	Convocation/Recital	0
MUS 170	Keyboard Skills I	2
MUS 180 or MUS 182	Private Instrumental Lessons or Private Voice Lessons	2
MUS 160	Small Jazz Ensemble	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
MUS 108	Jazz Fundamentals I	3
<b>Hours</b>		<b>15</b>
<b>Spring Semester</b>		
MUS 102	Music Theory II	3
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital	0
MUS 160	Small Jazz Ensemble	1
MUS 171	Keyboard Skills II	2

MUS 180 or MUS 182	Private Instrumental Lessons or Private Voice Lessons	2
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
DLG 120	UIC First-Year Dialogue Seminar	1
MUS 109	Jazz Fundamentals II	3
<b>Hours</b>		<b>16</b>

### Sophomore Year

<b>Fall Semester</b>		
MUS 120	Jazz Improvisation I	3
MUS 180 or MUS 182	Private Instrumental Lessons or Private Voice Lessons	2
MUS 110	Convocation/Recital	0
MUS 150 or MUS 159	Vocal Jazz Ensemble or Jazz Ensemble	1
MUS 201	Theory of Music III	3
MUS 203	Ear Training III	1
General Education Core course		5
<b>Hours</b>		<b>15</b>

### Spring Semester

MUS 221	Jazz Improvisation II	3
MUS 180 or MUS 182	Private Instrumental Lessons or Private Voice Lessons	2
MUS 110	Convocation/Recital	0
MUS 202	Theory of Music IV	3
MUS 204	Ear Training IV	1
MUS 223	Music Technology	3
MUS 230	History of Western Music I: Music of the Middle Ages and Renaissance	3
MUS 150 or MUS 159	Vocal Jazz Ensemble or Jazz Ensemble	1
<b>Hours</b>		<b>16</b>

### Junior Year

<b>Fall Semester</b>		
MUS 111	Master Class in Performance	0
MUS 180 or MUS 182	Private Instrumental Lessons or Private Voice Lessons	2
MUS 231	History of Western Music II: Music of the Baroque and Classical Periods	3
MUS 312	Jazz Arranging I	3
MUS 310	Jazz Theory and Keyboard I	3
General Education Core course		3
Select one of the following:		1
MUS 150	Vocal Jazz Ensemble	
MUS 159	Jazz Ensemble	
MUS 160	Small Jazz Ensemble	
<b>Hours</b>		<b>15</b>

### Spring Semester

MUS 111	Master Class in Performance	0
MUS 180 or MUS 182	Private Instrumental Lessons or Private Voice Lessons	2
MUS 311	Jazz Theory and Keyboard II	3
MUS 232	History of Western Music III: Music from Romanticism through the Present	3
MUS 114	Jazz History	3
MUS 313	Jazz Arranging II	3
Select one of the following:		1
MUS 150	Vocal Jazz Ensemble	
MUS 159	Jazz Ensemble	
MUS 160	Small Jazz Ensemble	
<b>Hours</b>		<b>15</b>

### Senior Year

<b>Fall Semester</b>		
MUS 111	Master Class in Performance	0

MUS 314	Advanced Topics in Jazz History and Analysis	3
MUS 280 or MUS 282	Advanced Private Instrumental Lessons or Advanced Private Voice Lessons	3
Ensemble		
Select one of the following:		1
MUS 150	Vocal Jazz Ensemble	
MUS 151	Concert Band	
MUS 152	Instrumental Ensembles	
MUS 153	University Choir	
MUS 154	Chamber Choir	
MUS 155	Treble Choir	
MUS 157	University Orchestras	
MUS 159	Jazz Ensemble	
MUS 160	Small Jazz Ensemble	
MUS 323	Digital Music Engraving	3
General Education Core course		4
<b>Hours</b>		<b>14</b>
<b>Spring Semester</b>		
MUS 111	Master Class in Performance	0
MUS 280 or MUS 282	Advanced Private Instrumental Lessons or Advanced Private Voice Lessons	3
MUS 227	Music Cultures of the World	3
Ensemble		
Select one of the following:		1
MUS 150	Vocal Jazz Ensemble	
MUS 151	Concert Band	
MUS 152	Instrumental Ensembles	
MUS 153	University Choir	
MUS 154	Chamber Choir	
MUS 155	Treble Choir	
MUS 157	University Orchestras	
MUS 159	Jazz Ensemble	
MUS 160	Small Jazz Ensemble	
General Education Core course		3
General Education Core course		3
Elective		1
<b>Hours</b>		<b>14</b>
<b>Total Hours</b>		<b>120</b>