BMus in Jazz Studies

Program Codes:
20FR5450BMUS

Degree Requirements—Bachelor of Music in Jazz Studies

To earn a Bachelor of Music in Jazz Studies degree from UIC, students need to complete university, college, and school degree requirements. An audition is also required to enter the Jazz Studies major. The School of Theatre & Music degree requirements are outlined below. Students should consult the College of Architecture, Design, and the Arts section of the Undergraduate Catalog for additional degree requirements and college academic policies.

Code    Title                              Hours
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Summary of Requirements

General Education Requirements    24
Major Course Requirements    92-94
Electives    1-4
DLG 120    UIC First-Year Dialogue Seminar (Required of new freshmen only)    1

Total Hours    120

* New freshmen are required to complete DLG 120 for 1 hour.

General Education Requirements

Required Courses    a

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 160</td>
<td>Academic Writing I: Writing in Academic and Public Contexts</td>
<td>3</td>
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<tr>
<td>ENGL 161</td>
<td>Academic Writing II: Writing for Inquiry and Research</td>
<td>3</td>
</tr>
<tr>
<td>Analyzing the Natural World course    b</td>
<td>3-5</td>
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<tr>
<td>Understanding the Individual and Society course    b</td>
<td>3</td>
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<tr>
<td>Understanding the Past course    b</td>
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<tr>
<td>Understanding U.S. Society course    b</td>
<td>3</td>
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<tr>
<td>Additional General Education Core courses from any categories    b,c</td>
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</tbody>
</table>

Total Hours    24

* The Understanding the Creative Arts and Exploring World Cultures General Education requirements are met by courses within the major.
* Students should consult the General Education (http://catalog.uic.edu/ucat/degree-programs/general-education) section of the catalog for a list of approved courses in this category.
* Students take two additional courses from any General Education categories for a total of 4–6 hours to reach the required 24 hours in the General Education Core.

Jazz Studies Major Course Requirements

For the Jazz Studies Major, 92–94 semester hours distributed as follows:

Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 101</td>
<td>Music Theory I</td>
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Jazz Studies Major Course Requirements

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<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 102</td>
<td>Music Theory II</td>
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<tr>
<td>MUS 103</td>
<td>Ear Training I</td>
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<td>MUS 104</td>
<td>Ear Training II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Convocation/Recital    a</td>
<td>0</td>
</tr>
<tr>
<td>MUS 201</td>
<td>Theory of Music III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 202</td>
<td>Theory of Music IV</td>
<td>3</td>
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<tr>
<td>MUS 203</td>
<td>Ear Training III</td>
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<td>MUS 204</td>
<td>Ear Training IV</td>
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<tr>
<td>MUS 170</td>
<td>Keyboard Skills I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 171</td>
<td>Keyboard Skills II</td>
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<tr>
<td>MUS 108</td>
<td>Jazz Fundamentals I</td>
<td>3</td>
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<tr>
<td>MUS 109</td>
<td>Jazz Fundamentals II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 223</td>
<td>Music Technology</td>
<td>3</td>
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<tr>
<td>MUS 230</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 231</td>
<td>Music History II</td>
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<tr>
<td>MUS 232</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 114</td>
<td>Jazz History       b,h</td>
<td>3</td>
</tr>
<tr>
<td>MUS 120</td>
<td>Jazz Improvisation I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 227</td>
<td>Music Cultures of the World    b,c</td>
<td>3</td>
</tr>
<tr>
<td>MUS 111</td>
<td>Master Class in Performance    d</td>
<td>0</td>
</tr>
<tr>
<td>MUS 221</td>
<td>Jazz Improvisation II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 310</td>
<td>Jazz Theory and Keyboard I</td>
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</tr>
<tr>
<td>MUS 311</td>
<td>Jazz Theory and Keyboard II</td>
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</tr>
<tr>
<td>MUS 312</td>
<td>Jazz Arranging I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 313</td>
<td>Jazz Arranging II</td>
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<tr>
<td>MUS 314</td>
<td>Advanced Topics in Jazz History and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Digital Music Producton</td>
<td>3</td>
</tr>
</tbody>
</table>

Ensemble Requirement: Jazz Majors must be enrolled in a minimum of one ensemble during every term in which they are a major, distributed as follows:    6-8

| MUS 160 | Small Jazz Ensemble (for at least two semesters)     | 9     |

Select one of the following for at least two semesters:

| MUS 150 | Vocal Jazz Ensemble         | 9     |
| MUS 159 | Jazz Ensemble               | 9     |

Select one of the following for two semesters:

| MUS 150 | Vocal Jazz Ensemble         | 9     |
| MUS 159 | Jazz Ensemble               | 9     |
| MUS 160 | Small Jazz Ensemble         | 9     |

Select any ensemble, excluding MUS 156, for two semesters

Select 12 hours of the following:

| MUS 180 | Private Instrumental Lessons e | 12    |
| MUS 182 | Private Voice Lessons e       | 12    |

Select 6 hours of the following:

| MUS 280 | Advanced Private Instrumental Lessons f | 6     |
| MUS 282 | Advanced Private Voice Lessons f | 6     |

Total Hours    92-94

* Students must register for MUS 110 for four terms.
* This course is approved for the Understanding the Creative Arts General Education category.
* This course is approved for the Exploring World Cultures General Education category.
Students must register for MUS 111 for four terms and perform in one master class in two of those terms.

Students must register for MUS 180 or MUS 182 for at least six terms. Both courses require juries or half-recitals; a minimum grade of B is required to remain in the major.

Students must register for MUS 280 or MUS 282 for two terms. Both courses require one jury and one full recital. A minimum grade of B in the first term is required to remain in the major.

MUS 150 is required for singers; MUS 159 is required for instrumentalists. Students must enroll for a total of 6 hours in a combination of MUS 150/ MUS 160 (for singers) or MUS 159/ MUS 160 (for instrumentalists). A minimum of two hours is required in any one of these courses.

This course is approved for the Understanding the Past General Education category. Students who apply MUS 114 to the Understanding the Past category need to fulfill the Understanding the Creative Arts category with another course.

Total ensemble hour requirement will be determined by the number of semesters enrolled in the major.

<table>
<thead>
<tr>
<th>Electives</th>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Electives</td>
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**UIC First-Year Dialogue Seminar**

<table>
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<tr>
<th>Required Course</th>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>DLG 120</td>
<td>UIC First-Year Dialogue Seminar</td>
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<td>Total Hours</td>
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**Sample Course Schedule—Bachelor of Music in Jazz Studies**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Freshman Year</strong></td>
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<td></td>
</tr>
<tr>
<td><strong>Fall Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 101</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 103</td>
<td>Ear Training I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 110</td>
<td>Convocation/Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUS 170</td>
<td>Keyboard Skills I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 180 or MUS 182</td>
<td>Private Instrumental Lessons or Private Voice Lessons</td>
<td>2</td>
</tr>
<tr>
<td>MUS 160</td>
<td>Small Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 160</td>
<td>Academic Writing I: Writing in Academic and Public Contexts</td>
<td>3</td>
</tr>
<tr>
<td>MUS 108</td>
<td>Jazz Fundamentals I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Spring Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 102</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
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<td>MUS 104</td>
<td>Ear Training II</td>
<td>1</td>
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<td>MUS 110</td>
<td>Convocation/Recital</td>
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<tr>
<td>MUS 160</td>
<td>Small Jazz Ensemble</td>
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<tr>
<td>MUS 171</td>
<td>Keyboard Skills II</td>
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<tr>
<td>MUS 180 or MUS 182</td>
<td>Private Instrumental Lessons or Private Voice Lessons</td>
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<tr>
<td>ENGL 161</td>
<td>Academic Writing II: Writing for Inquiry and Research</td>
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<tr>
<td>DLG 120</td>
<td>UIC First-Year Dialogue Seminar</td>
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<td>MUS 109</td>
<td>Jazz Fundamentals II</td>
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<tr>
<td><strong>Sophomore Year</strong></td>
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<tr>
<td><strong>Fall Semester</strong></td>
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<tr>
<td>MUS 120</td>
<td>Jazz Improvisation I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 180 or MUS 182</td>
<td>Private Instrumental Lessons or Private Voice Lessons</td>
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</tr>
<tr>
<td>MUS 110</td>
<td>Convocation/Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUS 150 or MUS 159</td>
<td>Vocal Jazz Ensemble or Jazz Ensemble</td>
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<tr>
<td>MUS 201</td>
<td>Theory of Music III</td>
<td>3</td>
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<td>MUS 203</td>
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<td>MUS 221</td>
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<td>Private Instrumental Lessons or Private Voice Lessons</td>
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<td>Convocation/Recital</td>
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<td>MUS 223</td>
<td>Music Technology</td>
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</tr>
<tr>
<td>MUS 230</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 150 or MUS 159</td>
<td>Vocal Jazz Ensemble or Jazz Ensemble</td>
<td>1</td>
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<tr>
<td><strong>Junior Year</strong></td>
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<tr>
<td><strong>Fall Semester</strong></td>
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</tr>
<tr>
<td>MUS 111</td>
<td>Master Class in Performance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 180 or MUS 182</td>
<td>Private Instrumental Lessons or Private Voice Lessons</td>
<td>2</td>
</tr>
<tr>
<td>MUS 231</td>
<td>Music History II</td>
<td>3</td>
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<td>MUS 312</td>
<td>Jazz Arranging I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 310</td>
<td>Jazz Theory and Keyboard I</td>
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<td><strong>General Education Core course</strong></td>
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<tr>
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<td>3</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>MUS 150</td>
<td>Vocal Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUS 159</td>
<td>Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td>MUS 160</td>
<td>Small Jazz Ensemble</td>
<td></td>
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<td><strong>Spring Semester</strong></td>
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</tr>
<tr>
<td>MUS 111</td>
<td>Master Class in Performance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 180 or MUS 182</td>
<td>Private Instrumental Lessons or Private Voice Lessons</td>
<td>2</td>
</tr>
<tr>
<td>MUS 311</td>
<td>Jazz Theory and Keyboard II</td>
<td>3</td>
</tr>
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<td>MUS 232</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 114</td>
<td>Jazz History</td>
<td>3</td>
</tr>
<tr>
<td>MUS 313</td>
<td>Jazz Arranging II</td>
<td>3</td>
</tr>
</tbody>
</table>
BMus in Jazz Studies

Select one of the following:  
- MUS 150: Vocal Jazz Ensemble  
- MUS 159: Jazz Ensemble  
- MUS 160: Small Jazz Ensemble

<table>
<thead>
<tr>
<th>Hours</th>
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### Senior Year

#### Fall Semester

<table>
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<tr>
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<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUS 111</td>
<td>Master Class in Performance</td>
<td>0</td>
</tr>
<tr>
<td>MUS 314</td>
<td>Advanced Topics in Jazz History and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 280 or MUS 282</td>
<td>Advanced Private Instrumental Lessons or Advanced Private Voice Lessons</td>
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#### Spring Semester

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<tr>
<td>MUS 280 or MUS 282</td>
<td>Advanced Private Instrumental Lessons or Advanced Private Voice Lessons</td>
<td>3</td>
</tr>
<tr>
<td>MUS 227</td>
<td>Music Cultures of the World</td>
<td>3</td>
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</tbody>
</table>

Ensemble

Select one of the following:  
- MUS 150: Vocal Jazz Ensemble  
- MUS 151: Concert Band  
- MUS 152: Instrumental Ensembles  
- MUS 153: University Choir  
- MUS 154: Chamber Choir  
- MUS 155: Women's Choral Ensemble  
- MUS 157: University Orchestras  
- MUS 159: Jazz Ensemble  
- MUS 160: Small Jazz Ensemble  
- MUS 323: Digital Music Production  

<table>
<thead>
<tr>
<th>General Education Core course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<table>
<thead>
<tr>
<th>Hours</th>
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<tbody>
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<td>14</td>
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Total Hours 120