BMus in Music Education

Degree Requirements

To earn a Bachelor of Music in Music Education degree from UIC, students need to complete university, college, and school degree requirements. Students should consult the College of Architecture, Design, and the Arts section for additional degree requirements and college academic policies.

Approved Illinois Teacher Educator Preparation Programs at the University of Illinois Chicago prepare undergraduate and graduate students to become leaders in education. Each program requires supervised field experiences with students in schools. Field Experience Hours are included as course assignments in specified courses within each program.

GPA and Student Teaching Requirements

- · Consistent with requirements within the College of Architecture, Design, and the Arts, in order to graduate, students in the School of Theatre and Music must have at least a 2.00/4.00 GPA in all work taken in the major field, and in all work accepted for transfer by the university (transfer work plus work taken at UIC).
- Student teaching in music is completed through courses (MUS 466 and MUS 467) during the Spring semester of the student's last year. Minimum requirements for student teaching include senior standing; 3.00/4.00 GPA in the professional coursework; grade of C or higher in all coursework required for licensure (courses taken for a credit/no credit option are not applicable towards licensure); satisfactory completion of fieldwork as assessed by university field instructors with input from school mentor teachers. Furthermore, it is required that students meet the following additional criteria: approval of the program faculty through the sophomore interview, as well as a review of performance according to the GPA prior to the student teaching semester; commitment to the Council on Teacher Education (CTE) Conceptual Framework; development of a Teaching Portfolio; and passing of any state tests required for licensure.
- · To be recommended for licensure, candidates are required to maintain a UIC cumulative grade#point average of 2.50, content area (music courses) GPA of 2.75, and professional education course GPA of 3.00. Candidates will be able to consult the Music Education Handbook, their advisor, or the Council on Teacher Education for a listing of courses used to compute these grade#point averages.

Code	Title	Hours
Summary of Re	quirements	
General and Bas	ic Education Requirements	24
Major Requireme	ents	97
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
Total Hours		122

General and Basic Education Requirements

All students must complete a total of 24 hours of General Education courses, with at least one course completed in each of the categories below. Since two courses for the BMus in Music Education major can

be applied toward this requirement, students will select an additional 18 hours of General Education courses.

Code	Title	Hours
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3

General Education Courses

All students must complete a total of 24 hours of General 18 Education courses, with at least one course completed in each of the categories below. Since two courses (6 hours) for the BMus in Music Education major can be applied toward this requirement, students will select an additional 18 hours of General Education courses. a Analyzing the Natural World course b Exploring World Cultures course b

Understanding the Creative Arts course b Understanding the Individual and Society course b

Understanding the Past course b

Understanding U.S. Society course b

- **Total Hours**
- a Courses in the major field that are approved for General Education are BLST 262, MUS 114, MUS 118, MUS 127, MUS 227, MUS 240 and FD 100
- b Students should consult the General Education section of the catalog for a list of approved courses in this category.

Major Requirements

Code	Title	Hours
Music Education Co	ore (10 hours)	
MUS 324	Music Teaching in Ensemble Settings	3
MUS 325	Participatory and Digital Music Practices (9-12)	3
MUS 326	Teaching Music to Children (P/K-8)	4
Music Education Se	electives	
Selective A: Select fi	ve of the following:	5
MUS 161	Teaching and Learning Brass	
MUS 162	Teaching and Learning Jazz	
MUS 163	Teaching and Learning Percussion	
MUS 164	Teaching Popular Music	
MUS 165	Teaching and Learning Strings	
MUS 166	Teaching and Learning Voice	
MUS 167	Teaching and Learning Woodwinds	
MUS 168	Banda, Mariachi, & Salsa	
Selective B: Select o	ne of the following:	2
MUS 340	Choral Music Methods and Materials	
MUS 341	Instrumental Music Methods and Materials	
Music History Selec	ctives	
Selective A: Select to	vo of the following:	6
BLST 262	Black Cultural Studies a,b	
MUS 114	Jazz History ^{a,c}	
MUS 118	American Popular Music since 1850 ^{a,c}	

24

MUS 127Latin American Music ^{8,0} MUS 227Music Cultures of the World ^{8,d} MUS 220Music, Gender and Culture ^{8,e} Selective B: Select one of the following:3MUS 231History of Western Music II: Music of the Baroque and Classical PeriodsMUS 232History of Western Music II: Music from Romanticism through the PresentMUS 101Music Theory I3MUS 102Music Theory II3MUS 103Ear Training I1MUS 104Ear Training I1MUS 105Friany Area - Select a second Ensemble7the list below (7 semesters)Ensemble: Secondary Area - Select a second Ensemble1course from the list below (1 semester)Friasemble Courses:1MUS 150Vocal Jazz EnsembleMUS 153University ChoirMUS 153University OrbestrasMUS 154Chamber ChoirMUS 154Chamber ChoirMUS 1552MUS 155Treble ChoirMUS 152Instrumental Ensembles (2 semesters)MUS 150Vocal Jazz Ensemble2MUS 180Private Instrumental Lessons (primary instrument; 7 semesters)2MUS 180Private Instrumental Lessons (primary instrument; 7 semesters)1MUS 203Ear Training II1MUS 204Ear Training II1MUS 205Theory of Music IV3MUS 206Private Instrumental Lessons (primary instrument; 7 semesters)1MUS 304Conducting3MUS 205Enery of Music I	Total Hours		97
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MUS 227Music Cultures of the World a,dMUS 240Music, Gender and Culture a,eSelective B: Select one of the following:3MUS 231History of Western Music II: Music of the Baroque and Classical PeriodsMUS 232History of Western Music III: Music from Romanticism through the PresentMUS 101Music Theory I3MUS 102Music Theory II3MUS 103Ear Training I1	Ensemble: Primary	Area - Select one Ensemble course from	7
MUS 227Music Cultures of the World a,dMUS 240Music, Gender and Culture a,eSelective B: Select one of the following:3MUS 231History of Western Music II: Music of the Baroque and Classical PeriodsMUS 232History of Western Music III: Music from Romanticism through the PresentMusic Core (47 hours)MUS 101Music Theory IMUS 102Music Theory II3	MUS 104	Ear Training II	1
MUS 227 Music Cultures of the World ^{a,d} MUS 240 Music, Gender and Culture ^{a,e} Selective B: Select one of the following: 3 MUS 231 History of Western Music II: Music of the Baroque and Classical Periods MUS 232 History of Western Music III: Music from Romanticism through the Present Music Core (47 hours) 3 MUS 101 Music Theory I 3	MUS 103	Ear Training I	1
MUS 227 Music Cultures of the World ^{a,d} MUS 240 Music, Gender and Culture ^{a,e} Selective B: Select one of the following: 3 MUS 231 History of Western Music II: Music of the Baroque and Classical Periods MUS 232 History of Western Music III: Music from Romanticism through the Present Music Core (47 hours)	MUS 102	Music Theory II	3
MUS 227Music Cultures of the World a,dMUS 240Music, Gender and Culture a,eSelective B: Select one of the following:3MUS 231History of Western Music II: Music of the Baroque and Classical PeriodsMUS 232History of Western Music III: Music from Romanticism through the Present		,	3
MUS 227 Music Cultures of the World ^{a,d} MUS 240 Music, Gender and Culture ^{a,e} Selective B: Select one of the following: 3 MUS 231 History of Western Music II: Music of the Baroque and Classical Periods MUS 232 History of Western Music III: Music from	Music Core (47 ho		
MUS 227Music Cultures of the World a,dMUS 240Music, Gender and Culture a,eSelective B: Select one of the following:3MUS 231History of Western Music II: Music of the Baroque and Classical Periods	MUS 232		
MUS 227Music Cultures of the World a,dMUS 240Music, Gender and Culture a,eSelective B: Select one of the following:3MUS 231History of Western Music II: Music of	MUC 222	•	
MUS 227Music Cultures of the World ^{a,d} MUS 240Music, Gender and Culture ^{a,e}	MUS 231	,	
MUS 227 Music Cultures of the World ^{a,d}	Selective B: Select of	one of the following:	3
	MUS 240	Music, Gender and Culture ^{a,e}	
	MUS 227	Music Cultures of the World ^{a,d}	
	MUS 127	Latin American Music ^{a,d}	

a This course is approved for the Understanding the Creative Arts General Education category.

b This course is approved for the Understanding U.S. Society General Education category.

- c This course is approved for the Understanding the Past General Education category.
- d This course is approved for the Exploring World Cultures General Education category.
- e This course is approved for the Understanding the Individual and Society General Education category.

Sample Course Schedule

Sample Col	urse Schedule	
Course	Title	Hours
First Year		
Fall Semester		
Ensemble: Primary Area (MUS 155, MUS 157, MUS	1 of 7) - MUS 150, MUS 151, MUS 153, MUS 154, ; 159, or MUS 160	1
MUS 180	Private Instrumental Lessons (1 of 7)	2
MUS 101	Music Theory I	3
MUS 103	Ear Training I	1
MUS 170	Keyboard Skills I	2
DLG 120	UIC First-Year Dialogue Seminar	1
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
General Education course		3
	Hours	16
Spring Semester		
Ensemble: Primary Area (2 MUS 155, MUS 157, MUS	2 of 7) - MUS 150, MUS 151, MUS 153, MUS 154, 5 159, or MUS 160	1
MUS 180	Private Instrumental Lessons (2 of 7)	2
MUS 102	Music Theory II	3
MUS 104	Ear Training II	1
ED 100	Introduction to Urban Education	3
Music History Selective A - BLST 262, MUS 114, MUS 118, MUS 127, MUS 227, or MUS 240		3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
	Hours	16
Second Year		
Fall Semester		
Ensemble: Primary Area (MUS 155, MUS 157, MUS	3 of 7) - MUS 150, MUS 151, MUS 153, MUS 154, ; 159, or MUS 160	1
MUS 152	Instrumental Ensembles (1 of 2)	1
MUS 180	Private Instrumental Lessons (3 of 7)	2
MUS 201	Theory of Music III	3
MUS 203	Ear Training III	1
EPSY 255	Child Development in Contemporary Society	3
Music History Selective A or MUS 240	- BLST 262, MUS 114, MUS 118, MUS 127, MUS 227,	3
General Education course	a	3
	Hours	17
Spring Semester		
Ensemble: Primary Area (MUS 155, MUS 157, MUS	4 of 7) - MUS 150, MUS 151, MUS 153, MUS 154, ; 159, or MUS 160	1
MUS 152	Instrumental Ensembles (2 of 2)	1
MUS 180	Private Instrumental Lessons (4 of 7)	2
MUS 202	Theory of Music IV	3
MUS 204	Ear Training IV	1
Music History Selective B	- MUS 231 or MUS 232	3
General Education course		3
General Education course		3
	Hours	17
Third Year		

Third Year Fall Semester

Ensemble: Primary Area (5 of 7) - MUS 150, MUS 151, MUS 153, MUS 154,
MUS 155, MUS 157, MUS	; 159, or MUS 160
MUS 180	Private Instrumental Lessons (5 of 7)

2

	Total Hours	120
	Hours	8
MUS 467	Student Teaching (9-12) with Seminar 2	4
MUS 466	Student Teaching (Pre-8) with Seminar 1	4
Spring Semester		
	Hours	16
General Education course	9	3
MUS 465	Developing Multiple Language & Music Literacies	4
MUS 326	Teaching Music to Children	4
Music Education Selective (5 of 5)		1
Music Education Selective (4 of 5)		1
MUS 180	Private Instrumental Lessons (7 of 7)	2
Ensemble: Primary Area MUS 155, MUS 157, MUS	(7 of 7) - MUS 150, MUS 151, MUS 153, MUS 154, S 159, or MUS 160	1
Fall Semester		
Fourth Year	10410	14
	Hours	14
or MUS 341 MUS 351	or Instrumental Music Methods and Materials Assessment in Music Classrooms	3
MUS 340	Choral Music Methods and Materials	2
MUS 324	Music Teaching in Ensemble Settings	3
Music Education Selective	e (3 of 5)	1
Music Education Selective	e (2 of 5)	1
MUS 180	Private Instrumental Lessons (6 of 7)	2
Ensemble: Secondary Are MUS 155, MUS 157, MUS	ea (1 of 1) - MUS 150, MUS 151, MUS 153, MUS 154, S 159, or MUS 160	1
Ensemble: Primary Area MUS 155, MUS 157, MUS	(6 of 7) - MUS 150, MUS 151, MUS 153, MUS 154, S 159, or MUS 160	1
Spring Semester		
	Hours	16
General Education course	9	3
MUS 350	Music Classrooms for All Learners	3
MUS 325	Participatory and Digital Music Practices	3
MUS 304	Conducting	3
Music Education Selective	e (1 of 5)	1