BMus in Performance

Program Codes:
20FR5449BMUS

Degree Requirements—Bachelor of Music in Performance

To earn a Bachelor of Music in Performance degree from UIC, students need to complete university, college, and school degree requirements. An audition is also required to enter the major. The School of Theatre & Music degree requirements are outlined below. Students should consult the College of Architecture, Design, and the Arts section of the Undergraduate Catalog for additional degree requirements and college academic policies.

### Code | Title | Hours
--- | --- | ---
--- | --- | ---
**Summary of Requirements** | | |
General Education Requirements | 24
Major Course Requirements | 77-79
Electives | 16-19

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>
DLG 120 | UIC First-Year Dialogue Seminar (Required of new freshmen only) | 1 |

**Total Hours**
120

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*New freshmen are required to complete DLG 120 for one hour. These students will complete 16–19 hours of electives for the BMus in Performance. All other students complete 17–19 hours of electives for the BMus in Performance.*

### General Education Requirements

**Code | Title | Hours**
--- | --- | ---
ENGL 160 | Academic Writing I: Writing in Academic and Public Contexts | 3
ENGL 161 | Academic Writing II: Writing for Inquiry and Research | 3

**Analyzing the Natural World course** | 3-5
**Understanding the Individual and Society course** | 3
**Understanding the Past course** | 3
**Understanding U.S. Society course** | 3

**Additional General Education Core courses from any category** | 4-6

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*The Understanding the Creative Arts and Exploring World Cultures General Education requirements are met by courses within the major.*

*Students should consult the General Education section of the catalog for a list of approved courses in this category.*

*Students take two additional courses from any General Education category for a total of 4-6 hours to reach the required 24 hours in the General Education core.*

### Course Requirements

For the Performance Major, 77–79 semester hours distributed as follows:

**Code | Title | Hours**
--- | --- | ---
MUS 101 | Music Theory I | 3
MUS 102 | Music Theory II | 3
MUS 103 | Ear Training I | 1
MUS 104 | Ear Training II | 1
MUS 110 | Convocation/Recital | 0
MUS 201 | Theory of Music III | 3
MUS 202 | Theory of Music IV | 3
MUS 203 | Ear Training III | 1
MUS 204 | Ear Training IV | 1
MUS 170 | Keyboard Skills I | 2
MUS 171 | Keyboard Skills II | 2
MUS 270 | Keyboard Skills III | 2
MUS 271 | Keyboard Skills IV | 2
MUS 230 | Music History I | 3
MUS 231 | Music History II | 3
MUS 232 | Music History III | 3
MUS 300 | Counterpoint | 3
MUS 301 | Analytic Techniques | 3
MUS 111 | Master Class in Performance | 0
MUS 223 | Music Technology | 3
MUS 227 | Music Cultures of the World | 3

Select two of the following:
6

MUS 113 | Art Song
MUS 114 | Jazz History
MUS 115 | Opera
MUS 117 | Music for Symphony Orchestra
MUS 119 | Music for the Piano
MUS 240 | Music, Gender and Culture

Select two of the following:
6

MUS 302 | Composition I
MUS 303 | Composition II
MUS 304 | Conducting
MUS 306 | Orchestration and Arranging I
MUS 307 | Orchestration and Arranging II
MUS 330 | Advanced Topics in Music History and Ethnomusicology

**Ensemble Requirement:** Performance Majors must be enrolled in a minimum of one ensemble during every term in which they are a major, distributed as follows:
6

**Ensemble Requirement:** Select four of the following:
MUS 151 | Concert Band
MUS 153 | University Choir
MUS 157 | University Orchestras
MUS 159 | Jazz Ensemble

**Ensemble Requirement:** Select two of the following:
MUS 152 | Instrumental Ensembles
MUS 154 | Chamber Choir
MUS 155 | Women's Choral Ensemble
MUS 160 | Small Jazz Ensemble

**Ensemble Requirement:** Select two hours of any ensemble, excluding MUS 156
8

Select eight hours from the following:

MUS 180 | Private Instrumental Lessons
MUS 182 | Private Voice Lessons
Select six hours from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 280</td>
<td>Advanced Private Instrumental Lessons 9</td>
<td></td>
</tr>
<tr>
<td>MUS 282</td>
<td>Advanced Private Voice Lessons 9</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours** 77-79

**a** Students must register for MUS 110 for four terms.

**b** Students must register for MUS 111 for four terms and perform in one master class in two of those terms.

**c** This course is approved for the Understanding the Creative Arts General Education category.

**d** This course is approved for the Exploring World Cultures General Education category.

**e** Vocalists must choose four hours of MUS 153 and two hours of MUS 154 or MUS 155; wind and percussion students must choose four hours between MUS 151 and MUS 159, and two hours between MUS 152 and MUS 160; piano, classical guitar, and organ students must complete two hours from MUS 152, and four hours of a large ensemble, excluding MUS 156; string students must choose four hours of MUS 157 and two hours of MUS 152.

**f** Students must register for MUS 180 or MUS 182 for at least four terms. Both courses require juries or half-recitals; a minimum grade of B is required to remain in the major.

**g** Students must register for MUS 280 or MUS 282 for two terms. Both courses require one jury and one full recital. A minimum grade of B in the first term is required to remain in the major.

**h** This course is approved for the Understanding the Past General Education category. Students who apply MUS 114 to the Understanding the Past category need to fulfill the Understanding the Creative Arts category with another course.

**i** This course is approved for the Understanding the Individual and Society category. Students who apply MUS 240 to the Understanding Individual and Society category need to fulfill the Understanding the Creative Arts General Education category with another course.

**j** Total ensemble hour requirement will be determined by the number of semesters enrolled in the major.

**Electives**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Electives to reach total hours a</td>
<td>16-19</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>16-19</td>
</tr>
</tbody>
</table>

**a** New freshmen are required to complete DLG 120 for one hour. These students will complete 16–19 hours of electives for the BMus in Performance. All other students complete 17–19 hours of electives for the BMus in Performance.

**Sample Course Schedule—Bachelor of Music in Performance**

**Course**

<table>
<thead>
<tr>
<th>Fall Semester</th>
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<tbody>
<tr>
<td>MUS 180</td>
</tr>
<tr>
<td>MUS 101</td>
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<tr>
<td>MUS 103</td>
</tr>
</tbody>
</table>

**Ensemble**

<table>
<thead>
<tr>
<th>Select one of the following:</th>
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</thead>
<tbody>
<tr>
<td>MUS 151</td>
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<tr>
<td>MUS 153</td>
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<tr>
<td>MUS 157</td>
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<tr>
<td>MUS 159</td>
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<tr>
<td>MUS 110</td>
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<tr>
<td>MUS 170</td>
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<tr>
<td>ENGL 160</td>
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</tbody>
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<table>
<thead>
<tr>
<th>General Education Core course</th>
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</thead>
<tbody>
<tr>
<td>Hours</td>
</tr>
<tr>
<td>-------------------------------</td>
</tr>
<tr>
<td>Hours 15</td>
</tr>
</tbody>
</table>

**Spring Semester**

| MUS 180 | Private Instrumental Lessons | 2 |
| MUS 102 | Music Theory II              | 3 |
| MUS 104 | Ear Training II              | 1 |
| MUS 110 | Convocation/Recital          | 0 |

<table>
<thead>
<tr>
<th>Select one of the following:</th>
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</thead>
<tbody>
<tr>
<td>MUS 151</td>
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<tr>
<td>MUS 153</td>
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<tr>
<td>MUS 157</td>
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<tr>
<td>MUS 159</td>
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<tr>
<td>MUS 171</td>
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<td>ENGL 161</td>
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</tbody>
</table>

**General Education Core course**

| Hours 3 |

**UIC First-Year Dialogue Seminar**

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<tbody>
<tr>
<td></td>
<td>DLG 120</td>
<td>UIC First-Year Dialogue Seminar (Required of new freshmen only)</td>
</tr>
</tbody>
</table>

| **Total Hours** 1 |

**Sophomore Year**

**Fall Semester**

| MUS 180 | Private Instrumental Lessons | 2 |
| MUS 110 | Convocation/Recital          | 0 |

<table>
<thead>
<tr>
<th>Select one of the following:</th>
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<tbody>
<tr>
<td>MUS 151</td>
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<tr>
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<tr>
<td>MUS 159</td>
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<td>MUS 201</td>
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<td>MUS 203</td>
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<tr>
<td>MUS 270</td>
</tr>
<tr>
<td>MUS 223</td>
</tr>
</tbody>
</table>
BMus in Performance

General Education Core course 5

Spring Semester
MUS 180 Private Instrumental Lessons 2
MUS 110 Convocation/Recital 0
MUS 202 Theory of Music IV 3
MUS 204 Ear Training IV 1
MUS 271 Keyboard Skills IV 2
MUS 230 Music History I 3
Ensemble
Select one of the following: 1
  MUS 151 Concert Band
  MUS 153 University Choir
  MUS 157 University Orchestras
  MUS 159 Jazz Ensemble
Elective 3

Hours 17

Junior Year
Fall Semester
MUS 111 Master Class in Performance 0
MUS 231 Music History II 3
MUS 300 Counterpoint 3
Select one of the following: 3
  MUS 113 Art Song
  MUS 114 Jazz History
  MUS 115 Opera
  MUS 117 Music for Symphony Orchestra
  MUS 119 Music for the Piano
  MUS 240 Music, Gender and Culture
Ensemble
Select one of the following: 1
  MUS 152 Instrumental Ensembles
  MUS 154 Chamber Choir
  MUS 155 Women's Choral Ensemble
  MUS 157 University Orchestras
  MUS 159 Jazz Ensemble
  MUS 160 Small Jazz Ensemble
General Education Core course 3
General Education Core course 4
MUS 227 Music Cultures of the World 3
Elective 1

Hours 15

Spring Semester
MUS 111 Master Class in Performance 0
MUS 280 Advanced Private Instrumental Lessons 3
Ensemble
Select one of the following: 1
  MUS 151 Concert Band
  MUS 152 Instrumental Ensembles
  MUS 153 University Choir
  MUS 154 Chamber Choir
  MUS 155 Women's Choral Ensemble
  MUS 157 University Orchestras
  MUS 159 Jazz Ensemble
  MUS 160 Small Jazz Ensemble
Select one of the following: 3
  MUS 113 Art Song
  MUS 114 Jazz History
  MUS 115 Opera
  MUS 117 Music for Symphony Orchestra
  MUS 119 Music for the Piano
  MUS 240 Music, Gender and Culture
Elective 3

Hours 16

Senior Year
Fall Semester
MUS 111 Master Class in Performance 0
MUS 280 Advanced Private Instrumental Lessons 3
Ensemble
Select one of the following: 1
  MUS 151 Concert Band
  MUS 152 Instrumental Ensembles
  MUS 153 University Choir
  MUS 154 Chamber Choir
  MUS 155 Women's Choral Ensemble
  MUS 157 University Orchestras
  MUS 159 Jazz Ensemble
  MUS 160 Small Jazz Ensemble
General Education Core course 3
General Education Core course 4
MUS 227 Music Cultures of the World 3
Elective 1

Hours 15

Spring Semester
MUS 111 Master Class in Performance 0
MUS 232 Music History III 3
MUS 301 Analytic Techniques 3
Ensemble
Select one of the following: 1
  MUS 113 Art Song
  MUS 114 Jazz History
  MUS 115 Opera
  MUS 117 Music for Symphony Orchestra
  MUS 119 Music for the Piano
  MUS 240 Music, Gender and Culture
Electives 6

Hours 13

Total Hours 120