BMus in Performance

Program Codes:
20FR5449BMUS

Degree Requirements—Bachelor of Music in Performance

To earn a Bachelor of Music in Performance degree from UIC, students need to complete university, college, and school degree requirements. An audition is also required to enter the major. The School of Theatre & Music degree requirements are outlined below. Students should consult the College of Architecture, Design, and the Arts section of the Undergraduate Catalog for additional degree requirements and college academic policies.

Code	Title	Hours
Summary of Requirements		
General Education Requirements		24
Major Course Requirements		77-79
Electives		16-19
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only) [a]	1
Total Hours		**120**

a *New freshmen are required to complete DLG 120 for one hour. These students will complete 16–19 hours of electives for the BMus in Performance. All other students complete 17–19 hours of electives for the BMus in Performance.*

General Education Requirements

Code	Title	Hours
Required Courses [a]		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Analyzing the Natural World course [b]		3-5
Understanding the Individual and Society course [b]		3
Understanding the Past course [b]		3
Understanding U.S. Society course [b]		3
Additional General Education Core courses from any category [b,c]		4-6
Total Hours		**24**

a *The Understanding the Creative Arts and Exploring World Cultures General Education requirements are met by courses within the major.*

b *Students should consult the* General Education *section of the catalog for a list of approved courses in this category.*

c *Students take two additional courses from any General Education category for a total of 4-6 hours to reach the required 24 hours in the General Education core.*

Course Requirements

For the Performance Major, 77–79 semester hours distributed as follows:

Code	Title	Hours
Required Courses		
MUS 101	Music Theory I	3
MUS 102	Music Theory II	3
MUS 103	Ear Training I	1
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital [a]	0
MUS 201	Theory of Music III	3
MUS 202	Theory of Music IV	3
MUS 203	Ear Training III	1
MUS 204	Ear Training IV	1
MUS 170	Keyboard Skills I	2
MUS 171	Keyboard Skills II	2
MUS 270	Keyboard Skills III	2
MUS 271	Keyboard Skills IV	2
MUS 230	History of Western Music I: Music of the Middle Ages and Renaissance	3
MUS 231	History of Western Music II: Music of the Baroque and Classical Periods	3
MUS 232	History of Western Music III: Music from Romanticism through the Present	3
MUS 300	Counterpoint	3
MUS 301	Analytic Techniques	3
MUS 111	Master Class in Performance [b]	0
MUS 223	Music Technology	3
MUS 227	Music Cultures of the World [c,d]	3
Select two of the following:		6
MUS 113	Art Song [c]	
MUS 114	Jazz History [c,h]	
MUS 115	Opera [c]	
MUS 117	Music for Symphony Orchestra [c]	
MUS 119	Music for the Piano [c]	
MUS 240	Music, Gender and Culture [c,i]	
Select two of the following:		6
MUS 302	Composing for Small Ensembles	
MUS 303	Composing for Large Ensembles	
MUS 304	Conducting	
MUS 306	Orchestration and Arranging I	
MUS 307	Orchestration and Arranging II	
MUS 330	Advanced Topics in Music History and Ethnomusicology	
Ensemble Requirement: Students pursuing the BMus in Performance must audition for ensemble placement each semester and enroll in a minimum of one ensemble during every term in which they are a degree student, distributed as follows. Each area of applied study has specific ensemble requirements they must meet. See the student handbook for more details on ensemble requirements, auditions, and ensemble placement. [e]		6-8
Ensemble Requirement: Select four of the following:		
MUS 151	Concert Band	
MUS 153	University Choir	
MUS 157	University Orchestras	
MUS 159	Jazz Ensemble	

Ensemble Requirement: Select two of the following:		
MUS 152	Instrumental Ensembles	
MUS 154	Chamber Choir	
MUS 155	Treble Choir	
MUS 160	Small Jazz Ensemble	
Ensemble Requirement: Select two hours of any ensemble, excluding MUS 156		
Select eight hours from the following:		8
MUS 180	Private Instrumental Lessons [f]	
MUS 182	Private Voice Lessons [f]	
Select six hours from the following:		6
MUS 280	Advanced Private Instrumental Lessons [g]	
MUS 282	Advanced Private Voice Lessons [g]	
Total Hours		**77-79**

a *Students must register for MUS 110 for four terms.*

b *Students must register for MUS 111 for four terms and perform in one master class in two of those terms.*

c *This course is approved for the Understanding the Creative Arts General Education category.*

d *This course is approved for the Exploring World Cultures General Education category.*

e *Vocalists must choose four hours of MUS 153 and two hours of MUS 154 or MUS 155; wind and percussion students must choose four hours between MUS 151 and MUS 159, and two hours between MUS 152 and MUS 160; piano, classical guitar, and organ students must complete two hours from MUS 152, and four hours of a large ensemble, excluding MUS 156; string students must choose four hours of MUS 157 and two hours of MUS 152.*

f *Students must register for MUS 180 or MUS 182 for at least four terms. Both courses require juries or half-recitals; a minimum grade of B is required to remain in the major.*

g *Students must register for MUS 280 or MUS 282 for two terms. Both courses require one jury and one full recital. A minimum grade of B in the first term is required to remain in the major.*

h *This course is approved for the Understanding the Past General Education category. Students who apply MUS 114 to the Understanding the Past category need to fulfill the Understanding the Creative Arts category with another course.*

i *This course is approved for the Understanding the Individual and Society category. Students who apply MUS 240 to the Understanding Individual and Society category need to fulfill the Understanding the Creative Arts General Education category with another course.*

Electives

Code	Title	Hours
Electives		
Electives to reach total hours [a]		16-19
Total Hours		**16-19**

a *New freshmen are required to complete DLG 120 for one hour. These students will complete 16–19 hours of electives for the BMus in Performance. All other students complete 17–19 hours of electives for the BMus in Performance.*

UIC First-Year Dialogue Seminar

Code	Title	Hours
Required Course		
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
Total Hours		**1**

Sample Course Schedule—Bachelor of Music in Performance

Course	Title	Hours
Freshman Year		
Fall Semester		
MUS 180	Private Instrumental Lessons	2
MUS 101	Music Theory I	3
MUS 103	Ear Training I	1
Ensemble		
Select one of the following:		1
MUS 151	Concert Band	
MUS 153	University Choir	
MUS 157	University Orchestras	
MUS 159	Jazz Ensemble	
MUS 110	Convocation/Recital	0
MUS 170	Keyboard Skills I	2
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
General Education Core course		3
	Hours	**15**
Spring Semester		
MUS 180	Private Instrumental Lessons	2
MUS 102	Music Theory II	3
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital	0
Ensemble		
Select one of the following:		1
MUS 151	Concert Band	
MUS 153	University Choir	
MUS 157	University Orchestras	
MUS 159	Jazz Ensemble	
MUS 171	Keyboard Skills II	2
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
General Education Core course		3
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
	Hours	**15-16**
Sophomore Year		
Fall Semester		
MUS 180	Private Instrumental Lessons	2
MUS 110	Convocation/Recital	0
Ensemble		
Select one of the following:		1
MUS 151	Concert Band	
MUS 153	University Choir	
MUS 155	Treble Choir	
MUS 159	Jazz Ensemble	
MUS 201	Theory of Music III	3
MUS 203	Ear Training III	1
MUS 270	Keyboard Skills III	2
MUS 223	Music Technology	3
General Education Core course		5
	Hours	**17**

Spring Semester		
MUS 180	Private Instrumental Lessons	2
MUS 110	Convocation/Recital	0
MUS 202	Theory of Music IV	3
MUS 204	Ear Training IV	1
MUS 271	Keyboard Skills IV	2
MUS 230	History of Western Music I: Music of the Middle Ages and Renaissance	3
Ensemble		
Select one of the following:		1
MUS 151	Concert Band	
MUS 153	University Choir	
MUS 155	Treble Choir	
MUS 159	Jazz Ensemble	
Elective		3
	Hours	**15**
Junior Year		
Fall Semester		
MUS 111	Master Class in Performance	0
MUS 231	History of Western Music II: Music of the Baroque and Classical Periods	3
MUS 300	Counterpoint	3
Select one of the following:		3
MUS 113	Art Song	
MUS 114	Jazz History	
MUS 115	Opera	
MUS 117	Music for Symphony Orchestra	
MUS 119	Music for the Piano	
MUS 240	Music, Gender and Culture	
Ensemble		
Select one of the following:		1
MUS 152	Instrumental Ensembles	
MUS 154	Chamber Choir	
MUS 155	Treble Choir	
MUS 160	Small Jazz Ensemble	
Composition, Conducting, or Orchestration		
Select one of the following:		3
MUS 302	Composing for Small Ensembles	
MUS 303	Composing for Large Ensembles	
MUS 304	Conducting	
MUS 306	Orchestration and Arranging I	
MUS 307	Orchestration and Arranging II	
MUS 330	Advanced Topics in Music History and Ethnomusicology	
Elective		3
	Hours	**16**
Spring Semester		
MUS 111	Master Class in Performance	0
MUS 232	History of Western Music III: Music from Romanticism through the Present	3
MUS 301	Analytic Techniques	3
Ensemble		
Select one of the following:		1
MUS 152	Instrumental Ensembles	
MUS 154	Chamber Choir	
MUS 155	Treble Choir	
MUS 160	Small Jazz Ensemble	
One additional course chosen from Composition, Conducting, or Orchestration		3
Electives		4
	Hours	**14**
Senior Year		
Fall Semester		
MUS 111	Master Class in Performance	0
MUS 280	Advanced Private Instrumental Lessons	3
Ensemble		
Select one of the following:		1
MUS 151	Concert Band	
MUS 152	Instrumental Ensembles	
MUS 153	University Choir	
MUS 154	Chamber Choir	
MUS 155	Treble Choir	
MUS 157	University Orchestras	
MUS 159	Jazz Ensemble	
MUS 160	Small Jazz Ensemble	
General Education Core course		3
General Education Core course		4
MUS 227	Music Cultures of the World	3
Elective		1
	Hours	**15**
Spring Semester		
MUS 111	Master Class in Performance	0
MUS 280	Advanced Private Instrumental Lessons	3
Ensemble		
Select one of the following:		1
MUS 151	Concert Band	
MUS 152	Instrumental Ensembles	
MUS 153	University Choir	
MUS 154	Chamber Choir	
MUS 155	Treble Choir	
MUS 157	University Orchestras	
MUS 159	Jazz Ensemble	
MUS 160	Small Jazz Ensemble	
Select one of the following:		3
MUS 113	Art Song	
MUS 114	Jazz History	
MUS 115	Opera	
MUS 117	Music for Symphony Orchestra	
MUS 119	Music for the Piano	
MUS 240	Music, Gender and Culture	
Electives		6
	Hours	**13**
	Total Hours	**120**