

# BMus in Performance

**Program Codes:**  
20FR5449BMUS

## Degree Requirements—Bachelor of Music in Performance

To earn a Bachelor of Music in Performance degree from UIC, students need to complete university, college, and school degree requirements. An audition is also required to enter the major. The School of Theatre & Music degree requirements are outlined below. Students should consult the *College of Architecture, Design, and the Arts* section of the *Undergraduate Catalog* for additional degree requirements and college academic policies.

Code	Title	Hours
<b>Summary of Requirements</b>		
General Education Requirements		24
Major Course Requirements		77-79
Electives		16-19
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only) <sup>a</sup>	1
<b>Total Hours</b>		<b>120</b>

<sup>a</sup> *New freshmen are required to complete DLG 120 for one hour. These students will complete 16–19 hours of electives for the BMus in Performance. All other students complete 17–19 hours of electives for the BMus in Performance.*

## General Education Requirements

Code	Title	Hours
<b>Required Courses <sup>a</sup></b>		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Analyzing the Natural World course <sup>b</sup>		3-5
Understanding the Individual and Society course <sup>b</sup>		3
Understanding the Past course <sup>b</sup>		3
Understanding U.S. Society course <sup>b</sup>		3
Additional General Education Core courses from any category <sup>b,c</sup>		4-6

<sup>a</sup> *The Understanding the Creative Arts and Exploring World Cultures General Education requirements are met by courses within the major.*

<sup>b</sup> *Students should consult the [General Education](#) section of the catalog for a list of approved courses in this category.*

<sup>c</sup> *Students take two additional courses from any General Education category for a total of 4-6 hours to reach the required 24 hours in the General Education core.*

## Course Requirements

For the Performance Major, 77–79 semester hours distributed as follows:

Code	Title	Hours
<b>Required Courses</b>		
MUS 101	Music Theory I	3

MUS 102	Music Theory II	3
MUS 103	Ear Training I	1
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital <sup>a</sup>	0
MUS 201	Theory of Music III	3
MUS 202	Theory of Music IV	3
MUS 203	Ear Training III	1
MUS 204	Ear Training IV	1
MUS 170	Keyboard Skills I	2
MUS 171	Keyboard Skills II	2
MUS 270	Keyboard Skills III	2
MUS 271	Keyboard Skills IV	2
MUS 230	Music History I	3
MUS 231	Music History II	3
MUS 232	Music History III	3
MUS 300	Counterpoint	3
MUS 301	Analytic Techniques	3
MUS 111	Master Class in Performance <sup>b</sup>	0
MUS 223	Music Technology	3
MUS 227	Music Cultures of the World <sup>c,d</sup>	3

Select two of the following: 6

MUS 113	Art Song <sup>c</sup>	
MUS 114	Jazz History <sup>c,h</sup>	
MUS 115	Opera <sup>c</sup>	
MUS 117	Music for Symphony Orchestra <sup>c</sup>	
MUS 119	Music for the Piano <sup>c</sup>	
MUS 240	Music, Gender and Culture <sup>c,i</sup>	

Select two of the following: 6

MUS 302	Composition I	
MUS 303	Composition II	
MUS 304	Conducting	
MUS 306	Orchestration and Arranging I	
MUS 307	Orchestration and Arranging II	
MUS 330	Advanced Topics in Music History and Ethnomusicology	

Ensemble Requirement: Performance Majors must be enrolled in a minimum of one ensemble during every term in which they are a major, distributed as follows: <sup>j</sup> 6-8

Ensemble Requirement: Select four of the following: <sup>e</sup>

MUS 151	Concert Band	
MUS 153	University Choir	
MUS 157	University Orchestras	
MUS 159	Jazz Ensemble	

Ensemble Requirement: Select two of the following: <sup>e</sup>

MUS 152	Instrumental Ensembles	
MUS 154	Chamber Choir	
MUS 155	Women's Choral Ensemble	
MUS 160	Small Jazz Ensemble	

Ensemble Requirement: Select two hours of any ensemble, excluding MUS 156

Select eight hours from the following: 8

MUS 180	Private Instrumental Lessons <sup>f</sup>	
MUS 182	Private Voice Lessons <sup>f</sup>	

Select six hours from the following: 6

MUS 280	Advanced Private Instrumental Lessons <sup>g</sup>	
MUS 282	Advanced Private Voice Lessons <sup>g</sup>	
<b>Total Hours</b>		<b>77-79</b>

- a Students must register for MUS 110 for four terms.
- b Students must register for MUS 111 for four terms and perform in one master class in two of those terms.
- c This course is approved for the Understanding the Creative Arts General Education category.
- d This course is approved for the Exploring World Cultures General Education category.
- e Vocalists must choose four hours of MUS 153 and two hours of MUS 154 or MUS 155; wind and percussion students must choose four hours between MUS 151 and MUS 159, and two hours between MUS 152 and MUS 160; piano, classical guitar, and organ students must complete two hours from MUS 152, and four hours of a large ensemble, excluding MUS 156; string students must choose four hours of MUS 157 and two hours of MUS 152.
- f Students must register for MUS 180 or MUS 182 for at least four terms. Both courses require juries or half-recitals; a minimum grade of B is required to remain in the major.
- g Students must register for MUS 280 or MUS 282 for two terms. Both courses require one jury and one full recital. A minimum grade of B in the first term is required to remain in the major.
- h This course is approved for the Understanding the Past General Education category. Students who apply MUS 114 to the Understanding the Past category need to fulfill the Understanding the Creative Arts category with another course.
- i This course is approved for the Understanding the Individual and Society category. Students who apply MUS 240 to the Understanding the Individual and Society category need to fulfill the Understanding the Creative Arts General Education category with another course.
- j Total ensemble hour requirement will be determined by the number of semesters enrolled in the major.

## Electives

Code	Title	Hours
<b>Electives</b>		
Electives to reach total hours <sup>a</sup>		16-19
<b>Total Hours</b>		<b>16-19</b>

- a New freshmen are required to complete DLG 120 for one hour. These students will complete 16–19 hours of electives for the BMus in Performance. All other students complete 17–19 hours of electives for the BMus in Performance.

## UIC First-Year Dialogue Seminar

Code	Title	Hours
<b>Required Course</b>		
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
<b>Total Hours</b>		<b>1</b>

## Sample Course Schedule—Bachelor of Music in Performance

Course	Title	Hours
<b>Freshman Year</b>		
<b>Fall Semester</b>		
MUS 180	Private Instrumental Lessons	2
MUS 101	Music Theory I	3
MUS 103	Ear Training I	1
Ensemble		
Select one of the following:		1
MUS 151	Concert Band	
MUS 153	University Choir	
MUS 157	University Orchestras	
MUS 159	Jazz Ensemble	
MUS 110	Convocation/Recital	0
MUS 170	Keyboard Skills I	2
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
General Education Core course		3
		<b>Hours</b>
		<b>15</b>
<b>Spring Semester</b>		
MUS 180	Private Instrumental Lessons	2
MUS 102	Music Theory II	3
MUS 104	Ear Training II	1
MUS 110	Convocation/Recital	0
Ensemble		
Select one of the following:		1
MUS 151	Concert Band	
MUS 153	University Choir	
MUS 157	University Orchestras	
MUS 159	Jazz Ensemble	
MUS 171	Keyboard Skills II	2
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
General Education Core course		3
DLG 120	UIC First-Year Dialogue Seminar (Required of new freshmen only)	1
		<b>Hours</b>
		<b>15-16</b>
<b>Sophomore Year</b>		
<b>Fall Semester</b>		
MUS 180	Private Instrumental Lessons	2
MUS 110	Convocation/Recital	0
Ensemble		
Select one of the following:		1
MUS 151	Concert Band	
MUS 153	University Choir	
MUS 157	University Orchestras	
MUS 159	Jazz Ensemble	
MUS 201	Theory of Music III	3
MUS 203	Ear Training III	1
MUS 270	Keyboard Skills III	2
MUS 223	Music Technology	3

General Education Core course 5

**Hours 17**

**Spring Semester**

MUS 180 Private Instrumental Lessons 2

MUS 110 Convocation/Recital 0

MUS 202 Theory of Music IV 3

MUS 204 Ear Training IV 1

MUS 271 Keyboard Skills IV 2

MUS 230 Music History I 3

Ensemble

Select one of the following: 1

MUS 151 Concert Band

MUS 153 University Choir

MUS 157 University Orchestras

MUS 159 Jazz Ensemble

Elective 3

**Hours 15**

**Junior Year**

**Fall Semester**

MUS 111 Master Class in Performance 0

MUS 231 Music History II 3

MUS 300 Counterpoint 3

Select one of the following: 3

MUS 113 Art Song

MUS 114 Jazz History

MUS 115 Opera

MUS 117 Music for Symphony Orchestra

MUS 119 Music for the Piano

MUS 240 Music, Gender and Culture

Ensemble

Select one of the following: 1

MUS 152 Instrumental Ensembles

MUS 154 Chamber Choir

MUS 155 Women's Choral Ensemble

MUS 160 Small Jazz Ensemble

Composition, Conducting, or Orchestration

Select one of the following: 3

MUS 302 Composition I

MUS 303 Composition II

MUS 304 Conducting

MUS 306 Orchestration and Arranging I

MUS 307 Orchestration and Arranging II

MUS 330 Advanced Topics in Music History and Ethnomusicology

Elective 3

**Hours 16**

**Spring Semester**

MUS 111 Master Class in Performance 0

MUS 232 Music History III 3

MUS 301 Analytic Techniques 3

Ensemble

Select one of the following: 1

MUS 152 Instrumental Ensembles

MUS 154 Chamber Choir

MUS 155 Women's Choral Ensemble

MUS 160 Small Jazz Ensemble

One additional course chosen from Composition, Conducting, or Orchestration 3

Electives 4

**Hours 14**

**Senior Year**

**Fall Semester**

MUS 111 Master Class in Performance 0

MUS 280 Advanced Private Instrumental Lessons 3

Ensemble

Select one of the following: 1

MUS 151 Concert Band

MUS 152 Instrumental Ensembles

MUS 153 University Choir

MUS 154 Chamber Choir

MUS 155 Women's Choral Ensemble

MUS 157 University Orchestras

MUS 159 Jazz Ensemble

MUS 160 Small Jazz Ensemble

General Education Core course 3

General Education Core course 4

MUS 227 Music Cultures of the World 3

Elective 1

**Hours 15**

**Spring Semester**

MUS 111 Master Class in Performance 0

MUS 280 Advanced Private Instrumental Lessons 3

Ensemble

Select one of the following: 1

MUS 151 Concert Band

MUS 152 Instrumental Ensembles

MUS 153 University Choir

MUS 154 Chamber Choir

MUS 155 Women's Choral Ensemble

MUS 157 University Orchestras

MUS 159 Jazz Ensemble

MUS 160 Small Jazz Ensemble

Select one of the following: 3

MUS 113 Art Song

MUS 114 Jazz History

MUS 115 Opera

MUS 117 Music for Symphony Orchestra

MUS 119 Music for the Piano

MUS 240 Music, Gender and Culture

Electives 6

**Hours 13**

**Total Hours 120**