School of Theatre and Music

Contact Information:
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Administration:
Director, Christine Mary Dunford
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The School of Theatre and Music provides innovative, rigorous, and comprehensive academic and performance programs as part of its diverse, urban context. These programs develop practical knowledge, cultural sensitivity, intellectual resourcefulness, and imaginative daring in emerging artists and scholars. They connect students to Chicago’s abundant, vibrant theatre culture and to the city’s dynamic jazz and classical music networks.

The School of Theatre and Music offers programs leading to the Bachelor of Arts in Music; the Bachelor of Arts in Music Business; the Bachelor of Music in Performance; the Bachelor of Music in Jazz Studies; the Bachelor of Arts in Theatre and Performance; the Bachelor of Arts in Theatre Design, Production, and Technology; and the Bachelor of Fine Arts in Acting.

Department of Music

BA in Music; BA in Music Business; BMus in Performance; and BMus in Jazz Studies

The Music program curricula emphasize skills and knowledge that are fundamental to the diverse music discipline: music theory, music history, performance, aural and keyboard training, orchestration, composition, conducting, private study on a principal instrument, and ensemble participation. Core course requirements for all music degrees include two years of work in theory and aural skills, as well as course work in piano, music history and literature, analysis, digital music, and ethnomusicology. Beyond these, each of the four degrees includes requirements particular to its focus.

For all students, the program offers opportunities for private study in piano, voice, and orchestral and band instruments with some of Chicago’s most outstanding artist-teachers. For students in Jazz Studies, the program provides private study, big band, and combo work with leading Chicago jazz artists. Students in the Music Business degree program graduate with practical work experience through participation in a practicum with a Chicago or national business.

An audition is required for admission to the BA in Music, BA in Music Business, BMus in Performance, and BMus in Jazz Studies majors. A minimum of 120 semester hours is required for graduation.

Many graduates pursue advanced degrees in music. Others find employment as performers, teachers, composers, and arts managers in a wide variety of settings.

Department of Theatre

BA in Theatre and Performance; BA in Theatre Design, Production, and Technology; and BFA in Acting

The Theatre program curricula emphasize a balance between history, theory and practice, and integrate traditional performance theories and forms with contemporary interdisciplinary performance practices. With a commitment to ensemble-based learning, the program fosters student exploration from originating impulse or idea to realization in course work, performance, and production. Students in all degrees take courses in acting, voice, movement, directing, and/or playwriting, history, and design in order to develop a broad understanding of the field. BA in Theatre and Performance degree students have the opportunity to take advantage of a wide range of courses across the discipline and then to focus work in general, performance or authorship (writing, devising, adapting, directing) tracks. Likewise, BA in Theatre Design, Production, and Technology degree students take courses across the discipline with a particular focus on theatre design or technology. Finally, BFA in Acting degree students pursue a structured course of study that focuses on developing the actor for professional work and training.

Students in all degrees are encouraged to actively participate in the department’s productions in conjunction with their ongoing class work. Theatre degree students participate in the UIC’s Mainstage season performances and student-generated projects under the direction and coaching of the theatre faculty and renowned guest artists, all of whom are highly regarded professional artists in their respective fields.

An audition, an interview, or a portfolio review is required for all degrees. A total of 120 semester hours is required for graduation. Some Theatre courses require grades of C or higher in courses listed as prerequisites. Please check the Course Descriptions for more information.

Degree Programs

- BA in Music
- BA in Music Business
- BMus in Performance
- BMus in Jazz Studies
- BA in Theatre and Performance
- BA in Theatre Design, Production, and Technology
- BFA in Acting

Minors

- Minor in Music
- Minor in Theatre

Music

MUS 100. Introduction to Music I. 3 hours.
Listening, understanding, and enjoying music. Course Information: May not be taken for credit by music majors or minors. Creative Arts course.

MUS 101. Music Theory I. 3 hours.
Notation of rhythm and pitch; scales, intervals, triads, and seventh chords; principles of voice leading and harmonic progression. Course Information: Must enroll concurrently in MUS 103 and MUS 170.
MUS 102. Music Theory II. 3 hours.
Non-chord tones; cadences, phrases, and periods; introduction to
Schenkerian analysis; inversions of triads and seventh chords. Course
Information: Prerequisite(s): MUS 101. Must enroll concurrently in MUS
104 and MUS 171.

MUS 103. Ear Training I. 1 hour.
The development of aural perception and sight-singing ability; material is
correlated with MUS 101. Course Information: Must enroll concurrently in
MUS 101, and MUS 170.

MUS 104. Ear Training II. 1 hour.
The development of aural perception and sight-singing ability; material is
correlated with MUS 102. Course Information: Prerequisite(s): MUS 103
or the equivalent; and concurrent registration in MUS 102 and MUS 171.

MUS 107. Fundamentals of Music Theory. 3 hours.
Notation, metrical organization and rhythmic structure, scales and key
signatures, intervals, triads, ear training, and sight singing. Course
Information: For the general student. May not be taken for credit by music
majors or minors. Creative Arts course. Creative Arts course.

MUS 108. Jazz Fundamentals I. 3 hours.
The study and execution of fundamental jazz terminology, skills, and
applications of major-scale melody and harmony. Course Information:
Requires concurrent registration in MUS 101. Class Schedule
Information: To be properly registered, students must enroll in one
Lecture-Discussion and one Discussion.

MUS 109. Jazz Fundamentals II. 3 hours.
The study and execution of jazz fundamental terminology, skills, and
applications of minor-scale melody and harmony. Course Information:
Prerequisite(s): Grade of C or better in MUS 108. Requires concurrent
registration in MUS 102. Class Schedule Information: To be properly
registered, students must enroll in one Lecture and one Discussion.

MUS 110. Convocation/Recital. 0 hours.
A weekly convocation presenting concerts by faculty, visiting artists, or
students. Course Information: Satisfactory/Unsatisfactory grading only.

MUS 111. Master Class in Performance. 0 hours.
Three to six master classes are offered per semester. Students must
attend at least half of those offered; students must perform in one class
each year. Course Information: Satisfactory/Unsatisfactory grading only.
Prerequisite(s): Enrollment in the Music Performance option.
Recommended background: Three years of private lessons.

MUS 113. Art Song. 3 hours.
Examines the core art song repertoire of German Romantic song and the
French, Russian and American art song repertoires of the 19th and 20th
centuries. Creative Arts course.

MUS 114. Jazz History. 3 hours.
A nontechnical survey of the history and development of jazz from its
West African roots to contemporary styles. Creative Arts course, and Past
course.

MUS 115. Opera. 3 hours.
Representative operas from Mozart through the early 20th century from
the point of view of how music contributes to drama in opera. Creative
Arts course.

MUS 116. The Science and History of Sound in the Arts. 3 hours.
Investigates physical properties of sound and their application in the
arts. Students will explore sound through math, physics, and acoustics
fundamental principles. Principles of sound will be tested/evaluated
through research/applied projects. Course Information: Same as ART
116. Extensive computer use required. Field work required. Natural World
- No Lab course.

MUS 117. Music for Symphony Orchestra. 3 hours.
Examines representative works for symphony orchestra from Haydn
through the 20th century focusing on the most important genres;
symphony, overture and tone poem. Creative Arts course.

MUS 118. American Popular Music since 1850. 3 hours.
History of American popular music from 1850 to the twenty-first century.
Analysis of musical characteristics, survey of traditions, and examination
of social/cultural contexts of popular music developments. Creative Arts
course, and Past course.

MUS 119. Music for the Piano. 3 hours.
A survey of piano music from the Classical period through the 20th
century. Creative Arts course.

MUS 120. Jazz Improvisation I. 3 hours.
A study of the techniques and methods of jazz improvisation. Course
Information: Non-music majors must pass theory / ear-training pre-test.
Prerequisite(s): Grade of C or better in MUS 101 and grade of C or better
in MUS 102. Corequisite(s): Concurrent registration in MUS 150, MUS
159 or MUS 160. Recommended background: Previous performance in
jazz big band or jazz combo.

MUS 127. Latin American Music. 3 hours.
Survey class that introduces students to the rich repertoire of music
in Latin America. It explores the history of genres, their development,
instruments and representative artists in their geographical, social and
cultural contexts. Course Information: Same as LALS 127. Creative Arts
course, and World Cultures course.

MUS 150. Vocal Jazz Ensemble. 1 hour.
Study/performance of jazz ensemble techniques and the performance of
standard vocal jazz repertoire. Course Information: May be repeated to a
maximum of 8 hours. Prerequisite(s): Basic music reading skills and an
audition required. Recommended background: Previous choir experience.

MUS 151. Concert Band. 1 hour.
Introduction to varied symphonic band and wind ensemble literature.
Regular performances during the school year; occasional field trips.
Course Information: May be repeated to a maximum of 8 hours.
Occasional field trips. Prerequisite(s): Audition and/or consent of the
instructor.

MUS 152. Instrumental Ensembles. 1 hour.
Performance of chamber ensemble literature of varied types. Course
Information: May be repeated to a maximum of 8 hours. Students may
register in more than one section per term. Occasional concerts on and
off campus. Prerequisite(s): Audition and consent of the instructor.

MUS 153. University Choir. 1 hour.
Study/performance of choral literature of all musical periods. Course
Information: May be repeated to a maximum of 8 hours. Occasional
concerts off-campus. Prerequisite(s): Audition required.

MUS 154. Chamber Choir. 1 hour.
Study/performance of choral literature for 16 to 24 voices. Course
Information: May be repeated to a maximum of 8 hours. Occasional
concerts off-campus. Prerequisite(s): Audition required.
MUS 155. Treble Choir. 1 hour.
Study/performance of choral literature of all musical periods. Course Information: May be repeated to a maximum of 8 hours. Occasional concerts off-campus. Prerequisite(s): Basic music-reading skills and an audition required.

MUS 156. Pep Band. 1 hour.
Performs at home basketball games. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Consent of instructor. Must enroll concurrently in MUS 151. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Practice.

MUS 157. University Orchestras. 1 hour.
Designed for the study and performance of traditional and contemporary literature for symphony orchestra. Course Information: May be repeated to a maximum of 8 hours. Students may register in more than one section per term. Participation in rehearsals and field trip performances required. Due to the nature of music ensembles, required performances will occur at times other than class times, and additional required rehearsals may be announced. Prerequisite(s): Audition and/or consent of the instructor. Recommended background: Three years of private lessons and/or high school orchestra experience.

MUS 159. Jazz Ensemble. 1 hour.
Practical experience in the preparation and public performance of big band and small ensemble jazz. Course Information: May be repeated to a maximum of 8 hours. Field trips may be required. Prerequisite(s): Audition or consent of the instructor.

MUS 160. Small Jazz Ensemble. 1 hour.
Various instrumental ensembles focusing on performance techniques within the historical development of the American jazz ensemble. Performances at various events across the UIC campus and the greater Chicago community. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Audition or consent of the instructor. Recommended background: Minimum three years private instruction on student's preferred instrument.

MUS 170. Keyboard Skills I. 2 hours.
Development of basic keyboard skills including sight reading, transposition, improvisation, and ensemble playing. Course Information: Prerequisite(s): Concurrent registration in MUS 101 and 103, or approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Laboratory.

MUS 171. Keyboard Skills II. 2 hours.
Continues MUS 170. Course Information: Prerequisite(s): Grade of C or better in MUS 170; Concurrent registration in MUS 102 and MUS 104.

MUS 180. Private Instrumental Lessons. 2 hours.
Applied music instruction in strings, woodwinds, brass, percussion, piano, guitar or organ. Prerequisite(s): Audition prior to initial registration and approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

MUS 181. Private Instrumental Lessons-30 Minutes. 1 hour.
Applied music instruction on musical instruments. Lessons last 30 minutes. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Approval of the Department and admission to the music major and successful completion of an audition. Recommended Background: Previous music and instrumental study. Class Schedule Information: To be properly registered, students must enroll in one Practice and Conference.

MUS 182. Private Voice Lessons. 2 hours.
Applied music instruction in voice. Course Information: May be repeated to a maximum of 16 hours. Prerequisite(s): Approval of the department and admission to the music major and successful completion of an audition. Recommended background: Previous music and vocal study. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

MUS 183. Private Vocal Lessons-30 Minutes. 1 hour.
Applied music instruction in voice. Lessons last 30 minutes. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Approval of the Department and admission to the music major and successful completion of an audition. Recommended Background: Previous music and voice study. Class Schedule Information: To be properly registered, students must enroll in one Practice and Conference.

MUS 190. Class Voice. 1 hour.
Group instruction in singing. Course Information: May be repeated to a maximum of 8 hours. Prerequisite(s): Consent of the instructor and concurrent registration in MUS 153 or MUS 155. May not be taken concurrently with MUS 180. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Practice.

MUS 191. Commercial and Legal Foundations of the Music Industry. 3 hours.
Historical survey of the music industry since 1900. Examination of business sectors associated with music products and services. Survey of intellectual property law and contractual agreements associated with arts organization. Course Information: No graduation credit. Previously listed as MUS 290.

MUS 201. Theory of Music III. 3 hours.
Continues MUS 102. Chromatic harmony of the eighteenth and nineteenth centuries. Study of two- and three-part forms. Course Information: Prerequisite(s): Grade of C or better in MUS 102 and grade of C or better in MUS 104 or the equivalents.

Continues MUS 201. Harmony in the late nineteenth century; introduction to twentieth-century practices. Course Information: Prerequisite(s): Grade of C or better in MUS 201 and Grade of C or better in MUS 203 or the equivalents.

MUS 203. Ear Training III. 1 hour.
Aural perception and sight singing. Course Information: Prerequisite(s): Grade of C or better in MUS 104 or the equivalent; and concurrent registration in MUS 201.

MUS 204. Ear Training IV. 1 hour.
Advanced aural perception and sight singing. Course Information: Prerequisite(s): Grade of C or better in MUS 203. Must enroll concurrently in MUS 202.

MUS 220. Jazz Aesthetics. 3 hours.
A technical survey of the factors and topics that permeate and surround the development and production of jazz. Course Information: Prerequisite(s): Sophomore standing or above and MUS 114; and grade of C or better in MUS 102 and grade of C or better in MUS 104. Requires concurrent registration in MUS 150, or MUS 159 or MUS 160. Recommended background: Jazz ensemble performance.
MUS 221. Jazz Improvisation II. 3 hours.
Continues the study of the technique and methods of jazz improvisation.
Course Information: Prerequisite(s): Grade of C of better in MUS 102 and grade of C or better in MUS 104 and grade of C or better in MUS 120 and grade of C or better in MUS 171; and sophomore standing or above; or approval of the department.

MUS 223. Music Technology. 3 hours.
Introduction to the techniques and applications of music technologies.
Students trained in music software, applications to education, composition, and performance. MIDI, analog and digital audio, acoustics, notation, multimedia, and sequencing. Course Information: Extensive computer use required. Prerequisite(s): MUS 107; or appropriate score on the department placement test; or consent of the instructor. Due to number of workstations, enrollment will be capped at 14.

MUS 227. Music Cultures of the World. 3 hours.
Examination of music throughout the world from an ethnomusicological perspective. Emphasis on classical, tribal, and folk musics; music as a cultural phenomenon. Creative Arts course, and World Cultures course.

MUS 230. History of Western Music I: Music of the Middle Ages and Renaissance. 3 hours.
Principal styles and composers from the Middle Ages through the Renaissance. Course Information: Prerequisite(s): Grade of C or better in MUS 102 and Grade of C or better in MUS 104 or the equivalents. Music Majors may have only one Grade of D among MUS 230, MUS 231, and MUS 232.

MUS 231. History of Western Music II: Music of the Baroque and Classical Periods. 3 hours.
Principal styles and composers from the baroque period through the classical period. Course Information: Prerequisite(s): MUS 230; and a Grade of C or better in MUS 202 and MUS 204, or the equivalents. Music Majors may have only one Grade of D among MUS 230, MUS 231, and MUS 232.

MUS 232. History of Western Music III: Music from Romanticism through the Present. 3 hours.
Principal styles and composers from the nineteenth through the twenty-first centuries. Course Information: Prerequisite(s): Grade of C or better in MUS 202 and grade of C or better in MUS 204; and MUS 231. Music Majors may have only one Grade of D among MUS 230, MUS 231, and MUS 232.

MUS 240. Music, Gender and Culture. 3 hours.
Examination of the intersection of music, gender and sexuality in different historical periods and cultures. Study of music’s role in the formation and expression of gender identity in classical and popular music. Course Information: Same as GWS 240. Creative Arts course, and Individual and Society course.

MUS 270. Keyboard Skills III. 2 hours.
Continues MUS 171. Course Information: Prerequisite(s): Grade of C or better in MUS 171 and concurrent registration in MUS 201 and MUS 203 or approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Laboratory.

MUS 271. Keyboard Skills IV. 2 hours.
Advanced keyboard skills, including keyboard harmony, improvisation, accompanying, and score reading. Course Information: Prerequisite(s): Grade of C or better in MUS 270 and concurrent registration in MUS 202 and MUS 204 or approval of the department. Class Schedule Information: To be properly registered, students must enroll in one Discussion/Recitation and one Laboratory.

MUS 278. Music Technology: Advanced. 3 hours.
Advanced music technology course for music majors. Course Information: Prerequisite(s): Consent of the instructor.

MUS 280. Advanced Private Instrumental Lessons. 3 hours.
Private instruction at an advanced level in strings, woodwinds, brass, percussion, or piano, culminating in a jury exam. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Four semesters of MUS 180 and approval of the department. Students must receive a grade of B or better in order to repeat this course. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

MUS 282. Advanced Private Voice Lessons. 3 hours.
Advanced applied music instruction in voice. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Approval of the department and admission to the music major and successful completion of four terms of MUS 182. Students must receive a grade of B or better in order to repeat this course. Recommended background: Performance experience beyond regular UIC studies. Class Schedule Information: To be properly registered, students must enroll in one Conference and one Practice.

MUS 298. Selected Topics in Music. 3 hours.
Study in specialized areas of music history, music theory, jazz, and ethnomusicology. Course Information: May be repeated to a maximum of 12 hours. Prerequisite(s): Consent of the instructor.

MUS 299. Independent Study. 1-4 hours.
Projects and topics for individual investigation. Course number may be used for student-initiated courses. Course Information: May be repeated to a maximum of 16 hours. Students may register in more than one section per term. Prerequisite(s): MUS 202 and MUS 204 and approval of the department.

MUS 300. Counterpoint. 3 hours.
Written exercises and study of contrapuntal techniques in a variety of styles. Course Information: Prerequisite(s): Grade of C or better in MUS 202 and grade of C or better MUS 204; or approval of the department. Music major may have only one grade of D in 300-level coursework.

MUS 301. Analytic Techniques. 3 hours.
Analysis of representative works in a variety of genres from the seventeenth through the twentieth centuries. Course Information: Prerequisite(s): Grade of C or better in MUS 202. Music majors may have only one grade of D in 300-level coursework.

MUS 302. Composing for Small Ensembles. 3 hours.
Class and individual instruction in the basic techniques composition. Practice in the use of twentieth-century and twenty-first century musical materials. Focus is on strategies for composing for small ensembles. Course Information: Prerequisite(s): Grade of C or better in MUS 202 and grade of C or better in MUS 204 or approval of the department. Music majors may have only one grade of D in 300-level coursework.

MUS 303. Composing for Large Ensembles. 3 hours.
Class and individual instruction in the basic techniques composition. Practice in the use of twentieth-century and twenty-first century musical materials. Focus is on strategies for composing for large ensembles. Course Information: May be repeated. Prerequisite(s): Grade of C or better in MUS 302. Music majors may have only one grade of D in 300-level coursework.

MUS 304. Conducting. 3 hours.
Basic techniques; body position; beat patterns; use of baton; division of beats; starting and stopping; the left hand; dynamics; fermatas; ensemble application; score preparation; memorization. Course Information: Prerequisite(s): Grade of C or better in MUS 202 and Grade of C or better in MUS 204; and junior standing or above; or approval of the department. Majors may have only one D in 300-level courses.
MUS 306. Orchestration and Arranging I. 3 hours.
The acoustical properties, musical characteristics, and scoring problems of string, woodwind, and brass and percussion instruments. Scoring for string, woodwind, and brass ensembles. Course Information: Prerequisite(s): Grade of C or better MUS 202 and grade of C or better in MUS 204 or approval of the department. Music majors may have only one grade of D in 300-level coursework.

MUS 307. Orchestration and Arranging II. 3 hours.
The acoustical properties, musical characteristics, and scoring problems of percussion, keyboard, and electronic instruments. Scoring for mixed ensembles, band, orchestra. Course Information: Prerequisite(s): Grade of C or better in MUS 306. Music majors may have only one grade of D in 300-level coursework.

MUS 310. Jazz Theory and Keyboard I. 3 hours.
Introductory course designed to acquaint students with rhythmic, melodic, harmonic, and structural aspects of jazz. Course Information: Prerequisite(s): Grade of C of better in MUS 202, and Grade of C or better in MUS 204, and Grade of B or better in MUS 271; and junior standing or above; or approval of the department. Majors may have only one D in 300-level courses.

MUS 311. Jazz Theory and Keyboard II. 3 hours.
Advanced course to continue exploration of rhythmic, melodic, harmonic, and structural aspects of jazz. Course Information: Prerequisite(s): Grade of C or better in MUS 310. Majors may have only one D in 300-level courses.

MUS 312. Jazz Arranging I. 3 hours.
Concentration on developing compositional and orchestration/arranging skills in various jazz and commercial styles. Course Information: Prerequisite(s): Grade of C or better in MUS 120 and Grade of C or better in MUS 221; and junior standing or above; or approval of the department. Majors may have only one D in 300-level courses.

MUS 313. Jazz Arranging II. 3 hours.
Advanced course for developing compositional and orchestration/arranging skills in various jazz and commercial styles. Course Information: Prerequisite(s): Grade of C or better in MUS 312; or approval of the department. Majors may have only one D in 300-level courses.

MUS 314. Advanced Topics in Jazz History and Analysis. 3 hours.
Transcription/analysis is widely acknowledged to be an essential study to develop a jazz student’s expressive voice. Students study great jazz recordings in historical context. Compositions/improvised solos are transcribed, analyzed, and performed. Course Information: Prerequisite(s): Grade of C or better in MUS 221.

MUS 320. Music Proseminar. 1-3 hours.
Selected topics for intensive study in specialized areas of music history or music theory. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Senior standing with major in music and consent of the instructor.

MUS 323. Digital Music Engraving. 3 hours.
A hands-on music notation and engraving course designed to give the student professional-level fluency in music notation software. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion.

MUS 330. Advanced Topics in Music History and Ethnomusicology. 3 hours.
Advanced study of topics relating to music history, music literature, and music theory and ethnomusicology. Subject chosen by instructor. Course Information: Prerequisite(s): Grade of C or better in MUS 230 and Grade of C or better in MUS 101 and Grade of C or better in MUS 102; and consent of the instructor. Recommended background: Grade of C or better in MUS 230 or Grade of C or better in MUS 231 or Grade of C or better in MUS 232; and Grade of C or better in MUS 113 or Grade of C or better in MUS 114 or Grade of C or better in MUS 115 or Grade of C or better in MUS 116 or Grade of C or better in MUS 117 or Grade of C or better in MUS 118 A grade of C or above in any Music Literature course (MUS 113, 114, 115, 117, 118, 127, 119, 240).

MUS 390. Record Company Marketing and Operations. 3 hours.
Study of marketing and operations practices employed by record companies. Understanding of analytic techniques used to inform marketing decisions. Analysis of music industry marketing research methodology. Survey of promotion practices. Course Information: Extensive computer use required. Field work required. Prerequisite(s): Grade of C or better in MUS 290 and Grade of C or better in MUS 202 and Grade of C or better in MUS 201 and Grade of C or better in MKTG 360 and Grade of C or better in ACTG 210. Recommended background: Fluency in reading and performing music.

MUS 391. Study Abroad in Music. 0-16 hours.
Study abroad within an approved foreign exchange program or department-sponsored program. Course Information: May be repeated with approval. Approval to repeat course granted by the department. Prerequisite(s): Approval of the department.

MUS 395. Internship in Music Business. 3 hours.
Cooperative education that provides students with opportunities, mentors and practical work experience in music businesses. Course Information: May be repeated for a maximum of 12 hours of credit. Students may register for more than one section per term. Field work required. Prerequisite(s): Grade of C or better in MUS 390 and consent of the program coordinator.

MUS 396. Music Publishing. 3 hours.
Survey of the music publishing industry. Issues of rights and ownership in music, songwriting collaboration agreements and music licensing are analyzed. The role of the Music Supervisor is discussed. Issues of negotiation and compliance are covered. Course Information: Field work required. Prerequisite(s): ACTG 210 and MKTG 360 and MUS 202 and MUS 201 and ACTG 210. Recommended Background: Fluency in reading and performing music.

MUS 397. Concert Promotion and Venue Management. 3 hours.
Survey of the concert and event promotion industry. Analysis of legal aspects of concert promotion. Survey of the process of selling and staging musical performances. Survey of practices and procedures of public assembly and venue management. Course Information: Field work required. Prerequisite(s): ACTG 210 and MKTG 360 and MUS 201 and MUS 202 and MUS 290 and MUS 390. Recommended Background: Fluency in reading and performing music.

MUS 490. Music Education: Special Topics. 1-4 hours.
An investigation of various topics in music education pertinent to practicing music teachers. Course Information: May be repeated. Prerequisite(s): Senior standing or above.
MUS 498. Advanced Music Ensembles. 1 hour.
Participation in a UIC music ensemble. Performance of music literature of varied types, corresponding to the ensemble: band, choir, chamber music, jazz bands, mariachi, and orchestra. Occasional concerts on and off campus. Course Information: May be repeated for credit. Students may register for more than one section per term. Due to the nature of music ensembles, required performances will occur at times other than class times, and additional required rehearsals may be announced. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Placement auditions are required for all students and held at the beginning of each semester.

Theatre

THTR 101. Theatre History I: Premodern Drama. 3 hours.
Offers an introduction to the history and development of theatre and theatrical literature from the 5th Century BCE (Ancient Greece) to the modern era, with a particular focus on Western theatre traditions. Play attendance required. Course Information: Previously listed as THTR 109. Field trips required at a nominal fee. Creative Arts course, and Past course.

THTR 102. Introduction to Theatre: A Collaborative Art. 3 hours.
Students explore the history and collaborative nature of the theatre experience through readings, lectures, and attendance at two plays. Culminates in an original small group performance. Attendance at Department of Theatre production(s) required. Course Information: Field trips required at a nominal fee. Creative Arts course.

THTR 103. History of Chicago Theatre Past and Present. 3 hours.
Students learn about the ideas, individuals, and institutions that have made Chicago one of world’s great theatre cities. Involves short readings, review of historical photo and video archives and interviews with leading contemporary Chicago artists. Course Information: Field trips required at a nominal fee. Creative Arts course, and Past course.

THTR 105. Introduction to American Musical Theatre. 3 hours.
A brief history of American musical theatre, its adaptation and alteration of earlier types of theatre, the basic structure of a classic musical, and how song and dance advance storytelling. Course Information: Field trips required at a nominal fee. As UIC does not offer musical theatre productions, the course will require attendance at productions outside the University. At least two are anticipated, one to see/assess a traditional musical comedy and a second to see a new or contemporary example of musical theatre. Creative Arts course, and US Society course.

THTR 111. Movement I: Body/Self. 3 hours.
Techniques in physical awareness and expression use of dynamics in movement and text. Course Information: Previously listed as THTR 210.

THTR 121. Introduction to Acting I. 3 hours.
Students explore basic vocal and physical stage performance techniques through improvisation and exercises. Focuses on developing truthfulness. Actors perform as themselves in given circumstances. Course Information: Previously listed as THTR 161.

THTR 122. Acting II: Adaptations. 3 hours.
Techniques of adapting and interpreting text from fiction, short stories and novels into short dramatic scenes which the students write and act in. Course Information: Previously listed as THTR 263. Prerequisite(s): Grade of C or better in THTR 121; and sophomore standing or above.

THTR 140. Polish Drama in Translation. 3 hours.
Elementary aspects of Polish dramatic theory and close reading of representative scripts selected from various periods. Course Information: Same as POL 140. Taught in English. Creative Arts course, and World Cultures course.

THTR 141. Acting I: Fundamentals. 3 hours.
Students will be guided through a series of exercises that introduce the fundamentals of acting. Through observation, improvisation, and performances, students will learn to live truthfully in imaginary circumstances.

THTR 145. Acting Fundamentals for Non-majors. 3 hours.
Students are guided through a series of exercises that introduce the fundamentals of acting. Through observation, improvisation, and performances, students will learn to live truthfully in imaginary circumstances in exercises and scenes from plays.

THTR 150. Fundamental of Theatre Technology. 3 hours.
Introduces students to the history and theory of theatre technology, and provides an overview of theatre technology areas of scenic, costume, lighting and sound.

THTR 151. Costume Technology I: Introduction to Costume Technology. 3 hours.
Fundamentals of costume construction from conception to realization, through the use of sewing machines, pattern making, and historical research with practical projects.

THTR 152. Lighting Technology I: An Introduction to Lighting Tech. 3 hours.
Introductory course introduces students to the basic lighting technologies used in theatre and develops knowledge about theatre electrics, controls and maintenance. Course Information: Field trip required at a nominal fee. Prerequisite(s): THTR 155; and consent of the instructor.

THTR 153. Scenic Technology I: An Introduction to Stagecraft for the Theatre. 3 hours.
Introduces students to the theory and techniques of stagecraft for theatrical production. Includes materials, tools, and fabrication techniques used in traditional and modern scenic construction. Course Information: Prerequisite(s): THTR 150; and consent of the instructor.

THTR 154. Drawing and Digital Design for the Theatre. 3 hours.
Develops drawing and digital literacy. This course uses different types of traditional drawing practices and introduces students to digital media techniques, including Adobe Photoshop Creative Suite. Course Information: Extensive computer use required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Discussion.

THTR 155. Fundamentals of Theatre Design. 3 hours.
Introduces students to the history and theory of theatre design, and provides an overview of the theatre design areas of scenic, costume, lighting, and sound. Course Information: Field trip required at a nominal fee.

THTR 156. Lighting Design I: An Introduction to Lighting Design. 3 hours.
Introduces basic interpretive and practical techniques in creating and enhancing 3-dimensional performance environments through lighting. Course Information: Prerequisite(s): THTR 150 and THTR 155.
THTR 157. Drafting for the Theatre. 3 hours.
Develops the necessary skills in drafting for both theatre design and theatre technology. Includes hand and computer aided drafting techniques. Course Information: Prerequisite(s): Credit or concurrent registration in THTR 150 and Credit or concurrent registration in THTR 155; and consent of the instructor.

THTR 158. Costume Design I. 3 hours.
Introduces foundational interpretive and practical techniques in designing stage costumes including conceptualization, rendering, and construction techniques. Course Information: Previously listed as THTR 257.

THTR 159. Fashion and Furniture: History of Cultural Influences from Gothic to Atomic. 3 hours.
Explores the history of fashion and furniture in Europe and North America between the Middle Ages and WWII. Using historical timelines as context, focus is placed on evidence of stylistic influences derived from cultural exchange. Creative Arts course, and Past course.

THTR 162. Voice I: Voice. 3 hours.
Fundamentals of vocal production including physical and emotional characteristics and their relationship to body, space, action and emotion. Course Information: Previously listed as THTR 260. Prerequisite(s): Grade of C or better in THTR 121.

THTR 170. Sound Design: An Introduction to Sound Design for Theatre. 3 hours.
Introductory course introduces students to the fundamentals of sound design used in theatre and develops knowledge of the software and hardware used in the industry. Course Information: Prerequisite(s): THTR 155; and consent of the instructor.

THTR 182. Practicum in Theater: Run Crew. 1 hour.
Students will receive hands-on experience in the area of technical theatre by working as run crew in the areas of set, fly, props, lights or costumes for a main stage production. Course Information: May be repeated to a maximum of 3 hours. Students may register in more than one section per term.

THTR 183. Practicum in Theater: Build Crew. 1 hour.
Students will receive hands-on experience in the area of technical theater by working as build crew in the areas of set, fly, props, or costumes for a main stage production. Course Information: May be repeated to a maximum of 3 hours. Students may register in more than one section per term. Class Schedule Information: To be properly registered, students must enroll in one Lecture, one Laboratory, and one Practice.

THTR 201. Theatre History II: Modern Theatre. 3 hours.
Theatre theories and techniques developed between 1870 and the present, notably those of Ibsen, Appia, Stanislavsky, Meyerhold, Brecht, Artaud, and Grotowski. Course Information: Previously listed as THTR 209. Recommended background: THTR 101 is recommended for theatre majors. Creative Arts course.

THTR 211. Movement II: Body/Space. 3 hours.
Advanced techniques in the physicalization of performance. Focus on relationship of body to space, time, and partner, kinesthetic response and physical action. Introduction to methods such as viewpoints, capoeira, a.o. and contact improvisation. Course Information: Previously listed as THTR 310. Prerequisite(s): Grade of C or better in THTR 111 and Grade of C or better in THTR 121; and sophomore standing or above.

THTR 212. Movement III: Somatics. 3 hours.
Physical theatre course for the actor. Develops self awareness and body use through Alexander Technique and Bartinieff principles. Course Information: Previously listed as THTR 410. Prerequisite(s): Grade of C or better in THTR 211 and Grade of C or better in THTR 261 and Grade of C or better in THTR 221 and advanced physical performance experience; or consent of the instructor.

THTR 217. Movement & Voice I. 3 hours.
Introductory course to build self-awareness of physical and vocal instrument through relaxation, dynamic alignment, concentration, free breath, full release of sound, range of motion, and spatial awareness. Will apply this awareness in performance.

THTR 219. Dance at Hubbard Street. 1 or 2 hour.
Study in specialized areas of dance (ballet, tap, jazz).

THTR 221. Advanced Acting: American Drama. 3 hours.
Students learn techniques of performing classical and modern American drama. Focus on character development and interpreting dramatic action. Course Information: Previously listed as THTR 451. Prerequisite(s): Grade of C or better in THTR 111 and Grade of C or better in THTR 121 and Grade of C or better in THTR 162; and sophomore standing or above.

THTR 222. Advanced Acting: Chekhov. 3 hours.
Students will learn techniques of performing scenes from Chekhov's plays and short stories. Focus on Naturalistic theatre, Psychological Realism and craft of transforming into the character. Course Information: Previously listed as THTR 458. Prerequisite(s): Grade of C or better in THTR 221 and Grade of C or better in THTR 211 and Grade of C or better in THTR 261.

THTR 230. Script Analysis for Theatrical Production. 3 hours.
Examine and apply fundamental techniques theatre artists use to read, analyze, and organize a play script in preparation for theatrical production. Course Information: Prerequisite(s): Consent of the instructor.

THTR 240. Improvisation for the Actor. 3 hours.
Students learn contemporary improvisation history and theory; and develop fundamental improvisation knowledge and skills through various short-form, long-form and sketch-based exercises.

THTR 241. Acting II: Scene Study. 3 hours.
Techniques of interpreting text, character, and dramatic action. Includes attention to alternative dramatic forms and modes of performance. Course Information: Previously listed as THTR 262. Prerequisite(s): Grade of C or better in THTR 141 and Grade of C or better in THTR 217 and Grade of C or better in THTR 230; and sophomore standing or above.

THTR 245. East Asian Theatre. 3 hours.
Survey of traditional theatre forms in China, Japan, and Korea, their cultural contexts, and influence on today's theatre. Students may also choose to research theatres of South East Asia. Creative Arts course.

THTR 246. Acting Fundamentals for Non-majors II. 3 hours.
Building on Acting Fundamentals (THTR 145), students expand knowledge of theatre ideas/vocabulary and develop acting skill through readings, scene work, audition practices, and attendance at theatre productions in Chicago and UIC. Course Information: Field trips required at a nominal fee. Prerequisite(s): THTR 145 THTR 145 or consent of the instructor.
THTR 250. Scenic Design I. 3 hours.
Introduction to techniques in creating 3-dimensional performance environments including conceptualization, research, drafting, rendering, and model building. Course Information: Prerequisite(s): Grade of C or better in THTR 150. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture.

Intermediate course reinforces construction techniques and introduces pattern generation through drafting, draping, and fitting methods. Course Information: Prerequisite(s): THTR 151; or consent of the instructor. Recommended Background: Coursework or experience in clothing construction, design, or production.

THTR 252. Lighting Technology II: Intermediate Topics in Lighting Technology and Theatrical Lighting Controls. 3 hours.
Intermediate course provides a review of fundamental lighting technologies and introduces advanced theatrical lighting controls used in theatrical production. Course Information: Field trip required at a nominal fee. Prerequisite(s): THTR 150 and THTR 152 and THTR 157.

THTR 253. Scenic Technology II: Intermediate Topics in Stagecraft. 3 hours.
Offers topics on a rotating basis and may include: stage properties, scenic painting, furniture construction, and scenic construction. Course Information: Prerequisite(s): THTR 150 and THTR 153 and Credit or concurrent registration in THTR 157; and consent of the instructor.

THTR 254. Stage Management. 3 hours.
Organization and management of personnel and procedures in a theatrical production. Course Information: Previously listed as THTR 270.

THTR 255. Scenic Design II. 3 hours.
Advanced interpretive and practical techniques in creating 3-dimensional performance environments including conceptualization, research, drafting, rendering and model building. Students create a design solution for one of the theatre productions. Course Information: Prerequisite(s): Grade of C or better in THTR 250.

THTR 256. Lighting Design II: Intermediate Topics in Lighting Design for the Stage. 3 hours.
Introduces intermediate interpretive and practical techniques for creating and enhancing 3-dimensional theatrical performance environments through lighting. Course Information: Prerequisite(s): Grade of C or better in THTR 150 and Grade of C or better in THTR 156; and consent of the instructor. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

THTR 258. Costume Design II. 3 hours.
Advanced practical research and rendering techniques in designing stage costumes for use in theatrical productions. Course Information: Prerequisite(s): Grade of B or better in THTR 257. Class Schedule Information: To be properly registered, students must enroll in one Laboratory and one Lecture-Discussion.

THTR 259. Makeup Design. 3 hours.
Students explore principles of make-up design and application for stage performances, including prosthetics and wigs. Course Information: Prerequisite(s): Grade of B or better in THTR 150 or grade of B or better in THTR 151. Class Schedule Information: To be properly registered, students must enroll in one Laboratory-Discussion and one Lecture-Discussion.

THTR 261. Voice II: Speech. 3 hours.
The relationship between speech, sound, and dramatic sense. Detailed work on the principles of speech. Advancement of breath and phonation skills from Voice I. Course Information: Prerequisite(s): Grade of C or better in THTR 111 and Grade of C or better in THTR 162 and Grade of C or better in THTR 122.

THTR 264. Voice III: Advanced Voice and Speech. 3 hours.
Advanced techniques in the integration of voice, speech, dialects, and other text-related vocal performance skills. Course Information: Previously listed as THTR 462. Prerequisite(s): Grade of C or better in THTR 211 and Grade of C or better in THTR 221 and Grade of C or better in THTR 261.

THTR 271. Sound Design Topics. 3 hours.
This intermediate to advanced course focuses on topics in sound design, acoustics, physics and technology. Course Information: Prerequisite(s): THTR 150 and THTR 155 and THTR 157 and THTR 170; and consent of the instructor. Course Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Laboratory-Discussion.

THTR 280. Practicum in Performance. 3 hours.
Rehearsal and performance techniques, including script analysis, characterization, voice, movement, directing, or design. Course Information: May be repeated to a maximum of 18 hours. Students may register in more than one section per term. Prerequisite(s): Approval of the department and completion of a successful audition.

THTR 281. Practicum in Theatre Administration. 1-6 hours.
Planning and execution of specific projects in theatre administration and box office; publicity, budget, marketing, house management, and scheduling. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

THTR 282. Practicum in Costuming. 1-6 hours.
Practical experience in all aspects of construction and maintenance, including millinery, mask making, wig making, pattern drafting, and makeup application. Course Information: May be repeated to a maximum of 15 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

THTR 283. Practicum in Technical Theatre. 1-6 hours.
Practical experience in various technical areas: scenery construction, set painting, stage lighting, sound, and properties construction. Course Information: May be repeated to a maximum of 15 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.

THTR 284. Seminar on Play in Production. 3 hours.
Research and development for play production using the current University production as an example. Special topics. Course Information: May be repeated to a maximum of 6 hours. Prerequisite(s): Consent of the instructor.

THTR 299. Individual Topics. 1-3 hours.
Individual investigation of special problems. Course Information: May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite(s): Consent of the instructor.
THTR 311. Movement IV: Style. 3 hours.
Introduces, explores and applies movement specific to various time periods; including elements of period gesture, dance, and costume. Matches vocal and acting work explored in the same semester. Course Information: Previously listed as THTR 411. Prerequisite(s): Grade of C or better in THTR 212 and Grade of C or better in THTR 222 and Grade of C or better in THTR 264.

THTR 312. Movement V: Character. 3 hours.
Specialized instruction in the subjects of commedia, clowning and mask work. Introduction to 16th and 17th century style of Italian street theatre emphasizing stock characters, physical stunts and improvised text. Course Information: Previously listed as THTR 412. Prerequisite(s): Grade of C or better in THTR 311 and Grade of C or better in THTR 361 and Grade of C or better in THTR 321.

THTR 317. Movement & Voice II. 3 hours.
Introductory work on the actor's instrument—relaxation, alignment, released and supported sound, spatial dynamics—explored along with emotional access and integration of the instrument and the actor. Course Information: Prerequisite(s): Grade of C or better or concurrent registration in THTR 217.

THTR 321. Advanced Acting: Shakespeare. 3 hours.
Students learn techniques of performing monologues and scenes from Shakespeare's plays. Focus on Magical Realism and techniques of performing in verse. Course Information: Previously listed as THTR 452. Prerequisite(s): Grade of C or better in THTR 222 and Grade of C or better in THTR 264 and Grade of C or better in THTR 212; and junior standing or above; or consent of the instructor.

THTR 322. Advanced Acting: Brecht, Beckett, Pinter. 3 hours.
Techniques of performing styles in the theatre of alienation and the theatre of the absurd. Focus on interpreting characters from plays by Brecht, Beckett and Pinter. Course Information: Previously listed as THTR 467. Prerequisite(s): Grade of C or better in THTR 311 and Grade of C or better in THTR 321 and Grade of C or better in THTR 361.

THTR 331. Page to Stage: Adaptation of Text for Theatrical Performance. 3 hours.
Explores the history, methods, ethics, and aesthetics of adapting non-dramatic texts including fiction, non-fiction, personal narratives and found texts for theatrical performance. No adaptation experience required. Course Information: Previously listed as THTR 231.

THTR 332. Performance Ethnography. 3 hours.
Students engage performance as a subject and method of study as they investigate the methods and ethics of conducting ethnographic research and creating performance in order to explore how people express, negotiate, and create identity and meaning. Course Information: Same as ANTH 332. Previously listed as THTR 350. Field work required. Recommended background: Considerable interest in performance and/or ethnography is important; but no formal performance or ethnography training is required. Class Schedule Information: To be properly registered, students must enroll in one Lecture-Discussion and one Practice.

THTR 333. Stage Direction. 3 hours.
Exploration of conceptual planning and implementation skills for the stage director ranging from script interpretation to rehearsal and performance. Course Information: Previously listed as THTR 465. Performance projects required. Prerequisite(s): Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 230; and Grade of C or better in THTR 121 or Grade of C or better in THTR 141.

THTR 341. Acting III: Classics. 3 hours.
Students will learn the history, structures, and elements of classical theatre; explore heightened language; and apply this to performance of Greek drama, Commedia Dell'arte, and the plays of Shakespeare, Moliere, Chekovor or Shaw. Prerequisite(s): Grade of C or better or concurrent registration in THTR 141 and Grade of C or better or concurrent registration in THTR 241 and Grade of C or better or concurrent registration in THTR 230.

THTR 351. Costume Technology III: Advanced Techniques in Costume Crafts. 3 hours.
Advanced course introduces students to specialized production techniques in the field of costume crafts, including alternative construction materials and safety procedures for these materials. Course Information: May be repeated. Prerequisite(s): Grade of B or better in THTR 151; or consent of the instructor.

THTR 352. Lighting Technology III: Advanced Lighting Technology and Controls for Production. 3 hours.
Advanced course expands students' knowledge of lighting technologies, controls and visualization tools used in the entertainment industry. Students will have the opportunity to develop professional relationships. Course Information: Field trip required at a nominal fee. Prerequisite(s): THTR 150 and THTR 152 and THTR 252.

THTR 353. Scenic Technology III: Advanced Technical Problems. 3 hours.
Advanced course introduces students to theories and techniques in technical direction for theatrical productions and covers topics in scenic construction, material selection, fabrication processes, and applied project management. Course Information: Prerequisite(s): THTR 150 and THTR 153 and THTR 157; and consent of the instructor.

THTR 354. Stage Management Topics. 3 hours.
Intermediate to advanced course focuses on topics of theatrical production and personnel management. Prerequisite(s): THTR 150 and THTR 154; and consent of the instructor.

THTR 355. Scenic Design III: Advanced Scenic Design for the Stage. 3 hours.
Advanced course builds upon visual and verbal communication, collaboration skills, using interpretive and practical techniques in conceptualization, creating 3-dimensional scenic design model, research, drafting, model making, paint elevation. Course Information: Prerequisite(s): THTR 154 and THTR 155 and THTR 157 and THTR 250 and THTR 255; and consent of the instructor.

THTR 356. Lighting Design III: Advanced Lighting for the Stage. 3 hours.
Advanced course develops advanced visual and verbal design collaboration skills, and expands knowledge of the creative and implementation process. Students create lighting design projects from a music or movement based source material. Course Information: Field trip required at a nominal fee. Prerequisite(s): THTR 155 and THTR 156 and THTR 256; and consent of the instructor.

THTR 358. Costume Design III: Advanced Techniques in Costume Crafts. 3 hours.
Advanced course introduces students to specialized production techniques in the field of costume crafts, including alternative construction materials and safety procedures for these materials. Course Information: May be repeated. Prerequisite(s): Grade of B or better in THTR 151; or consent of the instructor.

THTR 361. Voice IV: Text Styles. 3 hours.
Techniques in various styles of classical and contemporary text, especially heightened language. Course Information: Previously listed as THTR 477. Prerequisite(s): Grade of C or better in THTR 212 or Grade of C or better in THTR 222 or Grade of C or better in THTR 264.
THTR 362. Voice V: Dialects. 3 hours.
Techniques in acting through song and performing in a dialect in musicals and/or plays. Course Information: Previously listed as THTR 478. Prerequisite(s): Grade of C or better in THTR 311 and Grade of C or better in THTR 321 and Grade of C or better in THTR 361.

THTR 383. Special Projects in Theatrical Design. 1-3 hours.
Design for the contemporary stage and other performance spaces. Problems in conceptualization, realization, and execution. Course Information: May be repeated. Previously listed as THTR 464. Prerequisite(s): Grade of C or better in THTR 250; or consent of the instructor.

THTR 384. Teaching Artist Seminar. 3 hours.
Introduces students to history of arts in education, and provides hands-on training that prepares them to serve as teaching artists in elementary, high-school, and community settings. Course Information: Prerequisite(s): Junior standing or above; or consent of the instructor. Students must have satisfactorily completed at least one 200-level practice-based course in the Departments of Theatre, Music, or Art.

THTR 385. Teaching Artist Practicum. 3 hours.
Provides students who have completed the teaching artist seminar course with an opportunity to develop expertise as teaching artists through 6- to 10-week internship placements with master teachers at Chicago organizations. Course Information: Prerequisite(s): THTR 384; and consent of the instructor.

THTR 388. Special Projects in Performance Training. 3 hours.
Training in varying advanced techniques of performance. Course Information: May be repeated to a maximum of 9 hours. Previously listed as THTR 466. Prerequisite(s): Consent of the instructor.

THTR 403. Topics on Performance. 3 hours.
Explores topics of contemporary performance history, theory or practice. Course Information: Previously listed as THTR 463. Prerequisite(s): Consent of the instructor.

THTR 413. Movement VI: Movement Lab. 3 hours.
Ensemble created physical theatre. Introduction to devised work. Course Information: Prerequisite(s): Grade of C or better in THTR 312 and Grade of C or better in THTR 322 and Grade of C or better in THTR 362.

THTR 421. Advanced Acting: Ensemble. 3 or 4 hours.
Students develop a performance as they learn techniques and models for working within an ensemble. Course Information: 3 undergraduate hours. 4 graduate hours. May be repeated up to 1 time(s). Previously listed as THTR 459. Prerequisite(s): Grade of C or better in THTR 312 and Grade of C or better in THTR 322 and Grade of C or better in THTR 362.

THTR 422. Advanced Acting: Audition. 3 hours.
Selection and performing of audition pieces from theatre, film and television. Professional seminars and discussions with actors, directors, agents and casting directors. Course Information: Previously listed as THTR 475. Prerequisite(s): Grade of C or better in THTR 413 and Grade of C or better in THTR 321 and Grade of C or better in THTR 461; and senior standing or above; or consent of the instructor.

THTR 431. Playwriting. 3 hours.
The development of scripts for stage performance. Course Information: Same as ENGL 495. Previously listed as THTR 423. Prerequisite(s): Consent of the instructor. Recommended background: For BA Theatre majors: THTR 101, 201, and 230.

THTR 435. Contemporary Performance Techniques. 3 hours.
The relationship of contemporary theory and performance techniques with attention to both text and non-text based forms. Topics vary. Performance projects required. Course Information: Previously listed as THTR 470. Prerequisite(s): Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 230; and Grade of C or better in THTR 121 or Grade of C or better in THTR 141.

THTR 444. Drama in Its Cultural Context I. 3 or 4 hours.
Drama in its social and cultural context, through the seventeenth century. Course Information: 3 undergraduate hours. 4 graduate hours.

THTR 445. Drama in Its Cultural Context II. 3 or 4 hours.
Drama in its social and cultural context, eighteenth to twentieth centuries. Course Information: 3 undergraduate hours. 4 graduate hours.

THTR 448. The Business of Theatre: A Career in the Arts. 3 hours.
Prepares theatre students to navigate an ever-changing professional landscape as focused and well-rounded theatre artists. Students work with a primary instructor and local professionals. Students create a personalized professional plan. Course Information: Prerequisite(s): Grade of C or better in THTR 101 and Grade of C or better in THTR 141 and Grade of C or better in THTR 182 and Grade of C or better in THTR 183 and Grade of C or better in THTR 201 and Grade of C or better in THTR 217; and Grade of C or better in THTR 230; and senior standing or above; and approval of the department. Recommended Background: Grade of C or better in THTR 241 and Grade of C or better or concurrent registration in THTR 317 and Grade of C or better or concurrent registration in THTR 341.

THTR 449. Capstone: Senior Project. 3 hours.
Students in their final year will develop, perform in, direct or author a performance piece that will be presented as their capstone project in front of audience. Course Information: Prerequisite(s): Grade of C or better in THTR 141 and Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 150 and Grade of C or better in THTR 151 and Grade of C or better in THTR 230; and THTR 217 and THTR 241 and THTR 317 and THTR 341 and ISA 120; and THTR 431 or THTR 333 or THTR 332 or THTR 231 or THTR 240 or THTR 435; and approval of the department.

THTR 450. Portfolio Production. 3 hours.
Students learn portfolio production and presentation protocols and techniques-both aural and visual-and produce a professional portfolio of their design work. Course Information: Prerequisite(s): Grade of C or better or concurrent registration in THTR 141 and Grade of C or better in THTR 101 and Grade of C or better in THTR 201 and Grade of C or better in THTR 230 and Grade of C or better or concurrent registration in THTR 254; and Grade of C or better in THTR 150 and Grade of C or better in THTR 155 and Grade of C or better or concurrent registration in THTR 154 and Grade of C or better or concurrent registration in THTR 157; and Grade of C or better in AH 111; and junior standing or above; and consent of the instructor. Completion of DPT coursework through the 200-level in one or more specific areas.

THTR 461. Voice VI: Voice Lab. 3 hours.
Ensemble and individual experiences in various advanced voice and speech techniques. Course Information: Previously listed as THTR 479. Prerequisite(s): Grade of C or better in THTR 312 and Grade of C or better in THTR 322 and Grade of C or better in THTR 362.

THTR 491. Study Abroad in Theatre. 0-16 hours.
Study abroad within an approved foreign exchange program or departmentsponsored program. Course Information: May be repeated with approval. Approval to repeat course granted by the department. Prerequisite(s): Approval of the department.
THTR 494. Internship. 1-8 hours.
Students work in an approved professional setting. Individual projects
developed through conferences with a faculty member and a field
supervisor. Course Information: May be repeated for a maximum of 6
hours for undergraduate students; or 8 hours for graduate students.
Undergraduate credit should be in multiples of 3. Only three hours may
be applied toward theatre major requirements. Prerequisite(s): Senior
standing or above and 12 hours of upper-division courses in theatre,
with a 3.00 grade point average in those courses and approval of the
department.

THTR 498. Independent Study. 1-4 hours.
Individual investigation of special problems that may be student-
initiated or related to faculty research. May also be used for special
University-sponsored projects, such as interdisciplinary seminars. Course
Information: May be repeated to a maximum of 6 hours. Students may
register in more than one section per term. Prerequisite(s): Senior or
graduate standing and approval of the department.