BS in Computer Science and Design

In order to be considered for admission to the BS in Computer Science and Design, students must have:

 at least a C in all of the following courses, with an average math/ science GPA of a 2.50/4.00;

Code	Title	Hours
ENGR 100	Engineering Success Seminar for Freshmen	1
MATH 180	Calculus I	4
MATH 181	Calculus II	4
CS 111	Program Design I	3
or CS 112	Program Design I in the Context of Biolo Problems	gical
or CS 113	Program Design I in the Context of Law Public Policy	and
CS 141	Program Design II	3
CS 151	Mathematical Foundations of Computing	3

 at least a B in the following courses, with an average design GPA of a 3.00/4.00;

Code	Title	Hours
DES 150	Digital Media Design I	4
DES 160	Design Photography	4
or DES 170	Color Theory	

• at least B in the following courses:

Code	Title	Hours
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3

All applicants must be in good standing, not on academic notice or undetermined status. Admission to this program is selective and competitive and admissions standards are higher than the minimum grade point average requirement. School of Design and Department of Computer Science summer offerings of prerequisite courses may allow transfer students to obtain the skills necessary to enter the program in the fall semester.

Degree Requirements

To earn a Bachelor of Science in Computer Science and Design from UIC, students need to complete university, college, and department degree requirements. Students should consult the <u>College of Engineering</u> section for additional degree requirements and college academic policies.

Code	Title	Hours
Summary of Requ	irements	
General Education	and Non-Core Requirements	46
Computer Science	Core Requirements	34-36

Design Core Requirements	40
Total Hours	120-122

General Education ^a and Non-Core Requirements

Code	Title	Hours
Required Courses		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
AH 110	World History of Art and the Built Environment I ^b	4
DES 236	History of Design II: 1925 to the Present ^c	3
DES 355	Design Seminar ^c	3
Exploring World Cu	ltures General Education course	3
Understanding the I course	ndividual and Society General Education	3
Understanding the F	Past General Education course	3
Understanding U.S.	Society General Education course	3
MATH 180	Calculus I ^d	4
MATH 181	Calculus II ^d	4
IE 342	Probability and Statistics for Engineers	3
Science Elective e		4
MATH/Science Elec	ctive ^f	3
Total Hours		46

- a The UIC General Education Program requires that students complete ENGL 160, ENGL 161, and a minimum of 24 hours of credit with at least one course in each of the six categories of General Education: Analyzing the Natural World, Understanding the Individual and Society, Understanding the Past, Understanding the Creative Arts, Exploring World Cultures, and Understanding U.S. Society.
- b Understanding the Creative Arts course.
- c The Department of Computer Science requires that BS in Computer Science students complete 6 hours of Humanities/Social Sciences/Art electives. DES 236 and DES 355will be used to fulfill this requirement.
- d Analyzing the Natural World course.
- e Students have to follow the science electives recommended for the BS in Computer Science degree. See the Computer Science catalog page for current list of courses.
- f Students can choose between science electives and required mathematics courses recommended for the BS in Computer Science degree. See the Computer Science catalog page for current list of courses.

Computer Science Core Requirements

Code	Title	Hours
Required Course	s	
ENGR 100	Engineering Success Seminar for Freshmen ^a	1
Select one of the f	ollowing:	3
CS 111	Program Design I	
CS 112	Program Design I in the Context of Biological Problems	

Total Hours		34-36
CS 489	Human Augmentics	
CS 480	Database Systems	
CS 478	Software Development for Mobile Platforms	
03 474	Environments	
CS 428 CS 474	Virtual, Augmented and Mixed Reality Object-Oriented Languages and	
CS 426	Video Game Design and Development	
CS 425	Computer Graphics I	
CS 424	Visualization and Visual Analytics	
	Programming	
CS 422	User Interface Design and	
CS 421	Natural Language Processing	
CS 418	Introduction to Data Science	
CS 412	Introduction to Machine Learning	
below) CS 411	Artificial Intelligence I	
•	Technical Electives (6 hours from the list	6
CS 362	Computer Design	
CS 361	Systems Programming	
CS 342	Software Design	
CS 341	Programming Language Design and Implementation	
CS 301	Languages and Automata	
CS 261	Machine Organization	
Select two of the fol	lowing courses:	6-8
CS/DES 427	Creative Coding	3
CS 401	Computer Algorithms I	3
CS 251	Data Structures	4
CS 211	Programming Practicum	3
CS 151	Mathematical Foundations of Computing	3
CS 141	Program Design II	3
CS 113	Program Design I in the Context of Law and Public Policy	

a ENGR 100 is a one-semester-hour course, but the hour does not count toward the total required for graduation.

Design Core Requirements

Code	Title	Hours
Required Courses		
DES 150	Digital Media Design I	4
DES 160	Design Photography	4
or DES 170	Color Theory	
DES 208	Typography I: Form	4
DES 209	Typography II: Systems	4
DES 255	Integrative Design Studio I	4
DES 256	Integrative Design Studio II	4
DES 357	Integrative Design Studio III	4
DES 458	Integrative Studio Project	4

Select one of the courses):	following Professional Practice tracks (2	8
DES 420 & DES 421	Professional Practice Project I and Professional Practice Project II	
DES 430 & DES 431	Interdisciplinary Product Development I and Interdisciplinary Product Development II	
DES 452 & DES 453	Information Aesthetics I and Information Aesthetics II	
Total Hours		40
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Sample Co	ourse Schedule	
Course	Title	Hour
First Year	Title	Hour
First Year FALL AND SPRING S	Title	Hour
First Year FALL AND SPRING S	Title EMESTERS mputer science, and math coursework for the major	Hour
First Year FALL AND SPRING S Prerequisite design, co	Title EMESTERS mputer science, and math coursework for the major	Hours
First Year FALL AND SPRING S Prerequisite design, coincluding the equivaler	Title EMESTERS Imputer science, and math coursework for the major at of:	
First Year FALL AND SPRING S Prerequisite design, co including the equivaler DES 150 DES 160 or DES 170	Title EMESTERS Imputer science, and math coursework for the major at of: Digital Media Design I	
FIRST YEAR FALL AND SPRING S Prerequisite design, coincluding the equivaler DES 150 DES 160	Title EMESTERS Imputer science, and math coursework for the major at of: Digital Media Design I Design Photography	
First Year FALL AND SPRING S Prerequisite design, coincluding the equivaler DES 150 DES 160 or DES 170 CS 111 or CS 112	Title EMESTERS Imputer science, and math coursework for the major it of: Digital Media Design I Design Photography or Color Theory Program Design I or Program Design I in the Context of Biological Problems or Program Design I in the Context of Law and	
First Year FALL AND SPRING S FALL AND SPRING S Frerequisite design, co including the equivaler DES 150 OF DES 160 OF DES 170 CS 111 OF CS 112 OF CS 113 CS 141	Title EMESTERS Imputer science, and math coursework for the major at of: Digital Media Design I Design Photography or Color Theory Program Design I or Program Design I in the Context of Biological Problems or Program Design I in the Context of Law and Public Policy	
First Year FALL AND SPRING S Prerequisite design, co including the equivaler DES 150 DES 160 or DES 170 CS 111 or CS 112 or CS 113 CS 141 CS 151	Title EMESTERS Imputer science, and math coursework for the major at of: Digital Media Design I Design Photography or Color Theory Program Design I or Program Design I in the Context of Biological Problems or Program Design I in the Context of Law and Public Policy Program Design II	
First Year FALL AND SPRING S Prerequisite design, co including the equivaler DES 150 DES 160 or DES 170 CS 111 or CS 112 or CS 113 CS 141 CS 151 ENGR 100	Title EMESTERS Imputer science, and math coursework for the major at of: Digital Media Design I Design Photography or Color Theory Program Design I or Program Design I in the Context of Biological Problems or Program Design I in the Context of Law and Public Policy Program Design II Mathematical Foundations of Computing	
First Year FALL AND SPRING S Prerequisite design, co including the equivaler DES 150 DES 160 or DES 170 CS 111 or CS 112 or CS 113 CS 141 CS 151 ENGR 100	Title EMESTERS Imputer science, and math coursework for the major at of: Digital Media Design I Design Photography or Color Theory Program Design I or Program Design I in the Context of Biological Problems or Program Design I in the Context of Law and Public Policy Program Design II Mathematical Foundations of Computing Engineering Success Seminar for Freshmen a	
First Year FALL AND SPRING S Prerequisite design, co including the equivaler DES 150 DES 160 or DES 170 CS 111 or CS 112 or CS 113 CS 141 CS 151 ENGR 100 Prerequisite academic	Title EMESTERS Imputer science, and math coursework for the major at of: Digital Media Design I Design Photography or Color Theory Program Design I or Program Design I in the Context of Biological Problems or Program Design I in the Context of Law and Public Policy Program Design II Mathematical Foundations of Computing Engineering Success Seminar for Freshmen a coursework for the major including the equivalent of: Academic Writing I: Writing in Academic and Public	

or CS 113	Problems or Program Design I in the Context of Law and Public Policy	
CS 141	Program Design II	3
CS 151	Mathematical Foundations of Computing	3
ENGR 100	Engineering Success Seminar for Freshmen ^a	1
Prerequisite academi	ic coursework for the major including the equivalent of:	
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
MATH 180	Calculus I	4
MATH 181	Calculus II	4
	Hours	31
Second Year		
Fall Semester		
CS 211	Programming Practicum	3
DES 208	Typography I: Form	4
DES 255	Integrative Design Studio I	4
Science Elective		4
	Hours	15
Spring Semester		
CS 251	Data Structures	4
DES 209	Typography II: Systems	4
DES 256	Integrative Design Studio II	4
Understanding the In-	dividual and Society General Education course	3
	Hours	15
Third Year		
Fall Semester		
IE 342	Probability and Statistics for Engineers	3
DES 357	Integrative Design Studio III	4
AH 110	World History of Art and the Built Environment I	4
DES 355	Design Seminar	3
Understanding U.S. S	Society General Education course	3
	Hours	17
Spring Semester		
CS Selective course	(CS 261, CS 301, CS 341, CS 342, CS 361, or CS 362)	3-4
CS 427	Creative Coding	3
DES 236	History of Design II: 1925 to the Present	3
DES 458	Integrative Studio Project	4

Math/Science Elective		3
	Hours	16-17
Fourth Year		
Fall Semester		
CS 401	Computer Algorithms I	3
CS Technical Elective		3
Professional Practice Trac	ck - Course 1	4
DES 420 or DES 430 or DES 452	Professional Practice Project I or Interdisciplinary Product Development I or Information Aesthetics I	
Exploring World Cultures	General Education course	3
	Hours	13
Spring Semester		
CS Selective course (CS	261, CS 301, CS 341, CS 342, CS 361, or CS 362)	3-4
CS Technical Elective		3
Professional Practice Trac	ck - Course 2	4
DES 421 or DES 431 or DES 453	Professional Practice Project II or Interdisciplinary Product Development II or Information Aesthetics II	
Understanding the Past G	Seneral Education course	3
	Hours	13-14
	Total Hours	120-122

a ENGR 100 is a one-semester-hour course, but the hour does not count toward the total required for graduation.