# BA with a Major in African American Studies

**Program Codes:**

20FT1008BA

## Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of African American Studies degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

**Code** | **Title** | **Hours**
--- | --- | ---
**Summary of Requirements** |  |  
Major Requirements | 33-36 |  
General Education and Electives to reach minimum Total Hours | 84-87 |  
Total Hours | 120 |  

## General Education

See *General Education and Writing-in-the-Discipline in the College of Liberal Arts and Sciences* section for information on meeting these requirements.

## Major Requirements

**Code** | **Title** | **Hours**
--- | --- | ---
**Required Courses** |  |  
AAST 100 | Introduction to African American Studies a,b | 3  
AAST 101 | Introduction to African Diaspora Studies c,d | 3  
AAST 206 | Interdisciplinary Research Methods in African American Studies e | 3  
AAST 246 | Black Lives in Historical Context b,d | 3  
AAST 401 | Senior Seminar in African American Studies | 3  
Select one of the following history courses: f | 3  
AAST 241 | Precolonial Africa in World History c,d |  
AAST 242 | History of Modern Africa c,d |  
AAST 247 | African American History to 1877 b,d |  
AAST 248 | African American History since 1877 b,d |  
Select one course from each of the following four categories: g | 9-12  
Black Queer and Feminist Studies h |  |  
AAST 249 | Black Freedom Movements in the U.S. |  
AAST 261 | Reading Black Women Writing |  
AAST 272 | Race, Gender, and Sexuality |  
AAST 294 | Topics in African American Studies i |  
Cultural Production and Analysis h |  |  
AAST 103 | African American Politics and Culture |  
AAST 104 | Race, Place, and Schooling: African Americans and Education |  
AAST 105 | African Americans in Film, 1900 - Present: Images, Individuals and Ideas on Screen |  
AAST 110 | Introduction to African American Literature, 1760-1910 |  
AAST 111 | Introduction to African American Literature Since 1910 |  
AAST 247 | African American History to 1877 |  
AAST 248 | African American History since 1877 |  
AAST 249 | Black Freedom Movements in the U.S. |  
AAST 250 | Comparative Black Literatures |  
AAST 261 | Reading Black Women Writing |  
AAST 262 | Black Cultural Studies |  
AAST 264 | African American Art |  
AAST 265 | The Harlem Renaissance |  
AAST 266 | Topics in African Literature |  
AAST 294 | Topics in African American Studies i |  
Diasporic and Transnational Studies h |  |  
AAST 110 | Introduction to African American Literature, 1760-1910 |  
AAST 125 | African American Religious Traditions |  
AAST 191 | African and Caribbean Francophone Literature in Translation |  
AAST 207 | Racism: Global Perspectives |  
AAST 210 | The Art and Archaeology of Ancient Egypt |  
AAST 229 | Topics in African Diaspora Studies |  
AAST 266 | Topics in African Literature |  
AAST 294 | Topics in African American Studies i |  
Race, Politics, and Institutions h |  |  
AAST 103 | African American Politics and Culture |  
AAST 104 | Race, Place, and Schooling: African Americans and Education |  
AAST 105 | African Americans in Film, 1900 - Present: Images, Individuals and Ideas on Screen |  
AAST 203 | The African American Family in the United States |  
AAST 207 | Racism: Global Perspectives |  
AAST 225 | Racial and Ethnic Groups |  
AAST 229 | Topics in African Diaspora Studies |  
AAST 247 | African American History to 1877 |  
AAST 248 | African American History since 1877 |  
AAST 249 | Black Freedom Movements in the U.S. |  
AAST 250 | Comparative Black Literatures |  
AAST 258 | Race and Urban Life |  
AAST 262 | Black Cultural Studies |  
AAST 271 | African Americans and the Politics of Incarceration |  
AAST 272 | Race, Gender, and Sexuality |  
AAST 294 | Topics in African American Studies i |  
Select 6 additional hours of African American Studies courses in consultation with a departmental advisor (distributed in the following way): 6  
300-level: at least 3 hours i

![Image](image-url)
### Recommended Plan of Study

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
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<tr>
<td><strong>Fall Semester</strong></td>
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<tr>
<td>ENGL 160</td>
<td>Academic Writing I: Writing in Academic and Public Contexts</td>
<td>3</td>
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<tr>
<td>Quantitative Reasoning course</td>
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<td>5</td>
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<tr>
<td>Foreign Language</td>
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<td>4</td>
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<tr>
<td>AAST 100</td>
<td>Introduction to African American Studies <strong>a,d</strong></td>
<td>3</td>
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<tr>
<td><strong>Spring Semester</strong></td>
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<tr>
<td>ENGL 161</td>
<td>Academic Writing II: Writing for Inquiry and Research</td>
<td>3</td>
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<tr>
<td>Foreign Language</td>
<td></td>
<td>4</td>
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<tr>
<td>General Education Requirement course</td>
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<td>3</td>
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<tr>
<td>General Education Requirement course</td>
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<td>3</td>
</tr>
<tr>
<td>AAST 101</td>
<td>Introduction to African Diaspora Studies</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
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<td>15</td>
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<tr>
<td><strong>Second Year</strong></td>
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<td><strong>Fall Semester</strong></td>
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<tr>
<td>AAST 1XX or 2XX (Designated Cultural Production and Analysis course)</td>
<td>3</td>
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<tr>
<td>AAST 246</td>
<td>Black Lives in Historical Context</td>
<td>3</td>
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<tr>
<td>Foreign Language</td>
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<td>4</td>
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<tr>
<td>General Education Requirement course</td>
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<td>3</td>
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<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td>16</td>
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</tbody>
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**Notes:**
- Cultural Production and Analysis courses include: AAST 103, AAST 104, AAST 105, AAST 110, AAST 111, AAST 247, AAST 248, AAST 249, AAST 250, AAST 261, AAST 262, AAST 264, AAST 265, AAST 266, AAST 294, AAST 306.
- Diasporic and Transnational Studies courses include: AAST 110, AAST 125, AAST 191, AAST 207, AAST 210, AAST 229, AAST 266, AAST 294.
- Black Queer and Feminist Studies courses include: AAST 249, AAST 261, AAST 272, AAST 294.
- Race, Politics, and Institutions courses include: AAST 103, AAST 104, AAST 105, AAST 203, AAST 207, AAST 225, AAST 229, AAST 247, AAST 248, AAST 249, AAST 250, AAST 258, AAST 262, AAST 271, AAST 272, AAST 294.
Students are required to take an additional 6 hours in AAST courses selected in consultation with a departmental advisor, and distributed as follows: at least 3 hours at the 300 level and at least 3 hours at the 400 level.

AAST 206 satisfies the Writing-in-the-Discipline requirement