

# BA with a Major in Black Studies

## Degree Requirements

To earn a Bachelor of Arts in Liberal Arts and Sciences degree from UIC, students must complete university, college, and department degree requirements. The Department of Black Studies degree requirements are outlined below. Students should consult the *College of Liberal Arts and Sciences* section for additional degree requirements and college academic policies.

Code	Title	Hours
<b>Summary of Requirements</b>		
Major Requirements		33-36
General Education and Electives to reach minimum Total Hours		84-87
<b>Total Hours</b>		<b>120</b>

## General Education

See *General Education and Writing-in-the-Discipline* in the *College of Liberal Arts and Sciences* section for information on meeting these requirements.

## Major Requirements

Code	Title	Hours
<b>Required Courses</b>		
BLST 100	Introduction to Black Studies <sup>a,b</sup>	3
BLST 101	Introduction to Black Diaspora Studies <sup>c,d</sup>	3
BLST 206	Black Studies and the Production of Knowledge <sup>e</sup>	3
BLST 246	Black Lives in Historical Context <sup>b,d</sup>	3
BLST 401	Senior Seminar in Black Studies	3
Select one of the following history courses: <sup>f</sup>		3
BLST 241	Precolonial Africa in World History <sup>c,d</sup>	
BLST 242	History of Modern Africa <sup>c,d</sup>	
BLST 247	African American History to 1877 <sup>b,d</sup>	
BLST 248	African American History since 1877 <sup>b,d</sup>	
Select one course from each of the following four categories: <sup>g</sup>		9-12
<b>Black Queer and Feminist Studies <sup>h</sup></b>		
BLST 249	Black Freedom Movements in the U.S.	
BLST 261	Reading Black Women Writing	
BLST 272	Race, Gender, and Sexuality	
BLST 294	Topics in Black Studies <sup>i</sup>	
<b>Cultural Production and Analysis <sup>h</sup></b>		
BLST 103	Black Politics and Culture in the United States	
BLST 104	Race, Place, and Schooling: Black Americans and Education	
BLST 105	Black Film, 1900 - Present: Images, Individuals and Ideas on Screen	

BLST 110	Introduction to African American Literature, 1760-1910
BLST 111	Introduction to African American Literature Since 1910
BLST 247	African American History to 1877
BLST 248	African American History since 1877
BLST 249	Black Freedom Movements in the U.S.
BLST 250	Comparative Black Literatures
BLST 261	Reading Black Women Writing
BLST 262	Black Cultural Studies
BLST 264	African American Art
BLST 265	Harlem Renaissance
BLST 266	Topics in African Literature
BLST 294	Topics in Black Studies <sup>i</sup>

<b>Diasporic and Transnational Studies <sup>h</sup></b>	
BLST 110	Introduction to African American Literature, 1760-1910
BLST 125	Black Religious Traditions
BLST 191	African and Caribbean Francophone Literature in Translation
BLST 207	Racism: Global Perspectives
BLST 210	Ancient Egyptian Art and Archaeology
BLST 229	Black Diaspora Studies
BLST 266	Topics in African Literature
BLST 294	Topics in Black Studies <sup>i</sup>

<b>Race, Politics, and Institutions <sup>h</sup></b>	
BLST 103	Black Politics and Culture in the United States
BLST 104	Race, Place, and Schooling: Black Americans and Education
BLST 105	Black Film, 1900 - Present: Images, Individuals and Ideas on Screen
BLST 207	Racism: Global Perspectives
BLST 225	Racial and Ethnic Groups
BLST 229	Black Diaspora Studies
BLST 247	African American History to 1877
BLST 248	African American History since 1877
BLST 249	Black Freedom Movements in the U.S.
BLST 250	Comparative Black Literatures
BLST 258	Race and Urban Life
BLST 262	Black Cultural Studies
BLST 271	Race and the Politics of Incarceration
BLST 272	Race, Gender, and Sexuality
BLST 294	Topics in Black Studies <sup>i</sup>

Select 6 additional hours of Black Studies courses in consultation with a departmental advisor (distributed in the following way):

300-level: at least 3 hours <sup>j</sup>	
400-level: at least 3 hours	

**Total Hours 33-36**

<sup>a</sup> This course is approved for the Understanding the Individual and Society General Education category.

- b This course is approved for the Understanding U.S. Society General Education category.
- c This course is approved for the Exploring World Cultures General Education category.
- d This course is approved for the Understanding the Past General Education category.
- e BLST 206 fulfills the Writing-in-the-Discipline requirement.
- f Course may also be used to satisfy one of the four thematic categories.
- g Students may not apply course credits to satisfy the requirement of more than one thematic area. BLST 247 and BLST 248 may also be used to satisfy history requirement.
- h Students should consult General Education section of the catalog to determine which of the following courses are approved General Education courses.
- i BLST 294 may be used to satisfy this category only if topic is consistent with thematic area. Course cannot be used to satisfy the requirement of more than one thematic area.
- j Students wishing to substitute 400-level courses for those at the 300 level may do so with the permission of the department.

## Recommended Plan of Study

Course	Title	Hours
<b>First Year</b>		
<b>Fall Semester</b>		
ENGL 160	Academic Writing I: Writing in Academic and Public Contexts	3
Quantitative Reasoning course		5
Foreign Language		4
BLST 100	Introduction to Black Studies <sup>a,d</sup>	3
<b>Hours</b>		<b>15</b>
<b>Spring Semester</b>		
ENGL 161	Academic Writing II: Writing for Inquiry and Research	3
Foreign Language		4
General Education Requirement course		3
General Education Requirement course		3
BLST 101	Introduction to Black Diaspora Studies	3
<b>Hours</b>		<b>16</b>
<b>Second Year</b>		
<b>Fall Semester</b>		
BLST 1XX or BLST 2XX (Designated Cultural Production and Analysis course) <sup>a</sup>		3
BLST 246	Black Lives in Historical Context	3
Foreign Language		4
General Education Requirement course		3
General Education Requirement course		3-5
<b>Hours</b>		<b>16-18</b>
<b>Spring Semester</b>		
BLST 1XX or BLST 2XX (Designated Diasporic and Transitional Studies course) <sup>b</sup>		3
BLST 206	Black Studies and the Production of Knowledge	3
Foreign Language		4
General Education Requirement course		3-5
<b>Hours</b>		<b>13-15</b>
<b>Third Year</b>		
<b>Fall Semester</b>		
BLST 1XX or BLST 2XX (Designated Black Queer and Feminist Studies course) <sup>c</sup>		3
BLST 1XX or BLST 2XX (Designated Race, Politics, and Institutions course) <sup>d</sup>		3
General Education Requirement course		3
General Education Requirement course		3
Electives		3
<b>Hours</b>		<b>15</b>
<b>Spring Semester</b>		
BLST 3XX or BLST 4XX <sup>e</sup>		3

General Education Requirement course/Elective		3
General Education Requirement course/Elective		3
Electives		6
<b>Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall Semester</b>		
BLST 3XX or BLST 4XX <sup>c</sup>		3
Electives		12
<b>Hours</b>		<b>15</b>
<b>Spring Semester</b>		
BLST 401	Senior Seminar in Black Studies	3
Electives		12
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>120</b>

- a Cultural Production and Analysis courses include: BLST 103, BLST 104, BLST 105, BLST 110, BLST 111, BLST 247, BLST 248, BLST 249, BLST 250, BLST 261, BLST 262, BLST 264, BLST 265, BLST 266, BLST 294.
- b Diasporic and Transnational Studies courses include: BLST 110, BLST 125, BLST 191, BLST 207, BLST 210, BLST 229, BLST 266, BLST 294.
- c Black Queer and Feminist Studies courses include: BLST 249, BLST 261, BLST 272, BLST 294.
- d Race, Politics, and Institutions courses include: BLST 103, BLST 104, BLST 105, BLST 207, BLST 225, BLST 229, BLST 247, BLST 248, BLST 249, BLST 250, BLST 258, BLST 262, BLST 271, BLST 272, BLST 294.
- e Students are required to take an additional 6 hours in BLST courses selected in consultation with a departmental advisor, and distributed as follows: at least 3 hours at the 300 level and at least 3 hours at the 400 level.
- f BLST 206 satisfies the Writing-in-the-Discipline requirement.